

PROGRAMMA AUDIZIONI FOSS 2023 - Anno Solare 2024

Prima Viola con obbligo della Fila

A) Prova Eliminatoria:

BACH - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

C. STAMITZ - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

HOFFMEISTER - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione, a scelta del candidato, fra:

BARTOK - Concerto per Viola (I Mov.)

WALTON - Concerto per Viola (I Mov.)

HINDEMITH - Der Schwanendreher (I Mov.)

B) Prova Finale

Esecuzione dei seguenti "a solo":

RAVEL - Ma Mère l'Oye - V. Le jardin féérique [Estratto]

ROUSSEL - Bacchus et Ariane [Estratto]

STRAUSS - Don Quixote Op. 35 [Estratto]

DELIBES - Coppelia - "La Paix" [Estratto]

Esecuzione dei seguenti Passi d'Orchestra:

BEETHOVEN - Sinfonia N° 5 - II Mov. [Estratto]

SHOSTAKOVICH - Sinfonia N° 5 - I Mov. [Estratto]

MENDELSSOHN - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

MAHLER - Sinfonia N° 10 [Estratto]

BRUCKNER - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

SHOSTAKOVICH - Sinfonia N° 10 - I Mov. [Estratto]

STRAUSS - Don Juan Op. 20 [Estratto]

Lettura a prima vista

Ma Mère l'Oye

Lento e grave

Solo Viola

V. Le jardin féérique

M. Ravel

2 (♩ = 56) + VI.-Solo^{diva}
mf espressif 3 3 1 *p*
3 + VI.-Solo^{diva}
pp

Bacchus et Ariane

Andante

Solo Viola

2. Suite per Orchestra Op. 43

A. Roussel

10 (♩ = 66) (senza sord.)
mp
cresc. *f* *mp*
poco rit. *a tempo* tutti pizz. *p* 1

Coppelia

3. Akt, Nr. 7: La paix

Solo Viola

L. Delibes

Moderato

7 *poco rall.* 9 *mf*

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56

Viola

Don Quixote Op. 35

R. Strauss

Mässig. 4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.
mf *pp*

1 15 (*lebhaft*)
f

Solo.
pespress.

Solo.
mf *p* 16

poco ritard. Var. I. Gemächlich. 3
pp *Voello. 3*

Bass Clar. Solo Bratsche.
mf

17 1 1
p *cresc.*

dim.

Viola

Var. III.
Müssiges Zeitmass.

Staff 1: Musical notation for Viola, measures 1-27. Includes markings: *accel.*, *f*, *mf*, *cresc.*, *ff*.

28 Früheres Zeitmass.

Staff 2: Musical notation for Viola, measures 28-29. Includes marking: *f*. *Bass Clar.* is written below the staff.

29 etwas drängend

Staff 3: Musical notation for Viola, measures 30-31. Includes markings: *lebhaft*, *ff*, *f*, *ff*.

Staff 4: Musical notation for Viola, measures 32-33. Includes marking: *Solo.*, *ff*, *ff*, *mf*.

Staff 5: Musical notation for Viola, measures 34-35. Includes marking: *p*.

Staff 6: Musical notation for Viola, measures 36-37. Includes markings: *p*, *mf*, *p*.

Staff 7: Musical notation for Viola, measures 38-39. Includes markings: *f*, *f*, *mf*.

Staff 8: Musical notation for Viola, measures 40-41. Includes marking: *f*.

Staff 9: Musical notation for Viola, measures 42-43. Includes markings: *ff*, *ff*, *ff*.

Staff 10: Musical notation for Viola, measures 44-45. Includes markings: *mf*, *dim.*.

Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

The musical score is written for Viola V and consists of 13 systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score includes various dynamics and markings:

- System 1: *p dolce* (piano dolce), ending with *f* (forte).
- System 2: *p* (piano), *f* (forte), *p* (piano).
- System 3: *pp* (pianissimo), *ff* (fortissimo), with section marker **A**.
- System 4: *sempre ff* (sempre fortissimo), *f* (forte).
- System 5: *p dolce* (piano dolce), ending with *f* (forte).
- System 6: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- System 7: *dolce* (dolce), ending with *pp* (pianissimo).
- System 8: *ff* (fortissimo), with section marker **B**.
- System 9: *f* (forte), *f* (forte).
- System 10: *p dolce* (piano dolce).
- System 11: *pp* (pianissimo).

Viola

Sinfonia N° 5 Op. 47

D. Shostakovich

The image shows a musical score for the Viola part, measures 15 through 17. Measure 15 is a whole rest. Measure 16 begins with a dynamic marking of *ff* and the instruction *espress!*. The notation includes a first ending bracket over measures 16 and 17, and a second ending bracket over measure 17. The key signature is one flat (B-flat major/D minor).

Viola

Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.
Allegro vivace.

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Scherzo. Allegro vivace.' and begins with a *pp* dynamic. The score is divided into several systems, each containing two staves (treble and bass clef). Key features include:

- System 1:** Starts with a *pp* dynamic and a **C** chord. The music consists of eighth-note patterns.
- System 2:** Continues the eighth-note patterns with various accidentals.
- System 3:** Features a **p** dynamic and a **D** chord.
- System 4:** Includes the instruction *arco* and a **F** chord. Dynamics range from *p* to *cresc.* and *ff*.
- System 5:** Contains the instruction *divisi* and a **2** marking, indicating a double measure.
- System 6:** Ends with a *pp* dynamic.

Throughout the score, there are various musical notations such as slurs, accents, and dynamic markings.

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a key signature of one flat and a common time signature, marked with a 'K' above the staff and ending with a *pp* dynamic. The second staff continues with a similar melodic line. The third staff includes a section marked '3 L 16 M' with a *f* dynamic and a *cresc.* marking. The fourth staff features a *f* dynamic followed by a *p* dynamic and then a *ff* dynamic. The fifth staff includes a *ff* dynamic and a *p* dynamic, with trills marked 'tr'. The sixth staff is marked with a 'N' above the staff and a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff features a *f* dynamic and a *f* dynamic. The ninth staff is marked with a *cresc.* dynamic and a *f* dynamic. The tenth staff concludes with a *f* dynamic and a final note marked with a '0' above it.

Viola

Symphony N° 10

Gustav Mahler

1. Satz: Adagio

Andante [♩ = ca. 60]

pp

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

7

Musical notation for measures 7-13. The notation includes various note values, rests, and phrasing slurs.

14

Musical notation for measures 14-15. The notation includes a double bar line (//) at the end of the second measure.

Viola

Symphony N° 4

II. Satz

Andante quasi Allegretto
con sordini

Anton Bruckner

Viol. pizz. arco lang gezogen mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp lang gezogen p dim. mf pp mf gezogen tang gezogen

pp f dim. pp cresc. lang gezogen tang gezogen

dim. pp

Viol. pizz. arco lang gezogen mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp gezogen

p lang gezogen dim. mf pp gezogen

pp dim. f dim. pp cresc. lang gezogen

dim. ppp L

10. SINFONIE

Viola

Dmitri Schostakowitsch, op. 93
1906-1975

47

$\text{♩} = 120$

ff espress.

48

Detailed description: This block contains the first two staves of music. The first staff starts at measure 47 and ends at measure 48. It features a melodic line with eighth and sixteenth notes, including accidentals like flats and naturals. The dynamic marking *ff espress.* is placed below the staff. A tempo marking $\text{♩} = 120$ is also present.

499

Detailed description: This block contains a single staff of music for measures 499 to 504. The music consists of a continuous melodic line with various intervals and accidentals.

505

Detailed description: This block contains a single staff of music for measures 505 to 510. The melodic line continues with similar rhythmic and harmonic patterns.

511

49

Detailed description: This block contains a single staff of music for measures 511 to 516. It includes a circled measure number '49' above the staff. The music features a series of notes with accents and various accidentals.

517

50

Detailed description: This block contains a single staff of music for measures 517 to 522. It includes a circled measure number '50' above the staff. The melodic line is characterized by a sequence of notes with many flats.

523

Detailed description: This block contains a single staff of music for measures 523 to 528. The music continues with a melodic line that includes a *cresc.* (crescendo) marking at the end.

529

51

Detailed description: This block contains a single staff of music for measures 529 to 535. It includes a circled measure number '51' above the staff. The music features a melodic line with a *ff* (fortissimo) dynamic marking below the staff.

536

Detailed description: This block contains a single staff of music for measure 536. It shows a few notes with a *V* (vibrato) marking above the staff.

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

ff *ff* *ff* *ff* *fff*

pizz.

molto vivo *f* *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *fff* *trem.*