

# **PROGRAMMA AUDIZIONI FOSS 2023 - Anno Solare 2024**

## **VIOLA DI FILA CON OBBLIGO DELLA SECONDA**

A) Prova Eliminatoria:

**BACH** - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

**STAMITZ** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

**HOFFMEISTER** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

B) Prova Finale

Esecuzione dei seguenti Passi d'Orchestra:

**BEETHOVEN** - Sinfonia N° 5 - II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 5 - I Mov. [Estratto]

**MENDELSSOHN** - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

**MAHLER** - Sinfonia N° 10 [Estratto]

**BRUCKNER** - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 10 - I Mov. [Estratto]

**STRAUSS** - Don Juan Op. 20 [Estratto]

Lettura a prima vista

# Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

*p dolce*

*p* *f* *p*

*pp* *ff* **A**

*sempre ff* *f* *f*

*p dolce* *f*

*p* *cresc.* *f* *p*

*dolce* *pp*

**B** *ff*

*f* *f*

*p dolce*

*pp*

Viola

# Sinfonia N° 5 Op. 47

D. Shostakovich

Musical score for Viola, measures 15-17. The score is written on three staves. Measure 15 is in the bass clef, starting with a first ending bracket. Measure 16 is in the bass clef, marked *espress!*. Measure 17 is in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

Viola

# Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.  
Allegro vivace.

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Scherzo. Allegro vivace.' and begins with a *pp* dynamic. The score is divided into several systems, each with a key signature change indicated by a letter above the staff: C, D, F, and I3. The first system (C) consists of four staves of music. The second system (D) consists of two staves. The third system (F) consists of two staves, with the first staff marked 'arco' and the second staff marked 'divisi'. The fourth system (I3) consists of two staves. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, and *pp*. There are also performance markings like 'arco', 'divisi', and '2' (second ending). The piece concludes with a final *pp* dynamic.

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a key signature of one flat and a common time signature, marked with a 'K' above the staff and ending with a *pp* dynamic. The second staff continues with a similar melodic line. The third staff includes a performance marking '3 L 16 M' above the staff and features dynamics of *f*, *cresc.*, and *f*. The fourth staff has dynamics of *f*, *p*, *ff*, and *ff*. The fifth staff includes trills marked 'tr' and dynamics of *ff* and *p*. The sixth staff is marked with a 'N' above the staff and a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff features a *cresc.* dynamic and *f* dynamics. The ninth staff concludes with a *cresc.* dynamic and *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola

# Symphony N° 10

Gustav Mahler

## 1. Satz: Adagio

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 7-13. Measure 7 is marked with a box containing the number 7. The notation continues with various note values, rests, and phrasing slurs.

Musical notation for measures 14-15. Measure 14 is marked with a box containing the number 14. The notation shows a few notes followed by a double bar line (//) in measure 15.

Viola

# Symphony N° 4

## II. Satz

Andante quasi Allegretto  
*con sordini*

Anton Bruckner

Viol. pizz. arco lang gezogen  
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp mf gezogen lang gezogen

pp f dim. pp cresc. lang gezogen lang gezogen

dim. pp

Viol. pizz. arco lang gezogen  
mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp mf gezogen

pp dim. f dim. pp cresc. lang gezogen lang gezogen

dim. ppp

L

10. SINFONIE

Viola

Dmitri Schostakowitsch, op. 93  
1906-1975

47

$\text{♩} = 120$

*ff espress.*

48

Detailed description: This block contains the first system of music, starting at measure 47. It features a treble clef and a key signature of two flats. The tempo is marked as quarter note = 120. The dynamics are *ff espress.* The music consists of a single melodic line with various rhythmic values and accidentals.

499

Detailed description: This block contains the second system of music, starting at measure 499. It continues the melodic line from the previous system, showing a series of eighth and sixteenth notes with various accidentals.

505

Detailed description: This block contains the third system of music, starting at measure 505. The melodic line continues with similar rhythmic patterns and accidentals.

511

49

Detailed description: This block contains the fourth system of music, starting at measure 511. It includes a circled measure number '49' above the staff. The music features a mix of eighth and sixteenth notes with various accidentals.

517

50

Detailed description: This block contains the fifth system of music, starting at measure 517. It includes a circled measure number '50' above the staff. The melodic line continues with eighth and sixteenth notes.

523

*cresc.*

Detailed description: This block contains the sixth system of music, starting at measure 523. The dynamics are marked as *cresc.* The melodic line continues with eighth and sixteenth notes.

529

51

*ff*

Detailed description: This block contains the seventh system of music, starting at measure 529. It includes a circled measure number '51' above the staff. The dynamics are marked as *ff*. The melodic line continues with eighth and sixteenth notes.

536

Detailed description: This block contains the eighth system of music, starting at measure 536. It shows a few notes with a dynamic marking *V* above the staff.



Viola

# Don Juan Op. 20

R. Strauss

**Allegro, molto con brio**