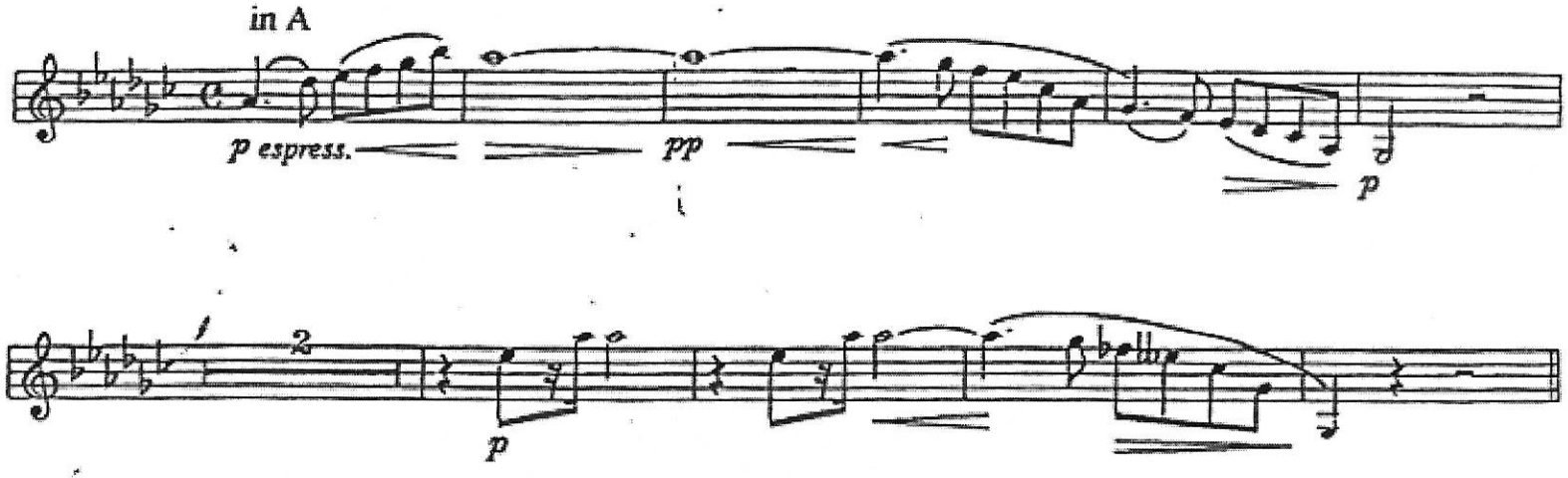
Bassklarinet

Symphonie Nr.6

Gustav Mahler

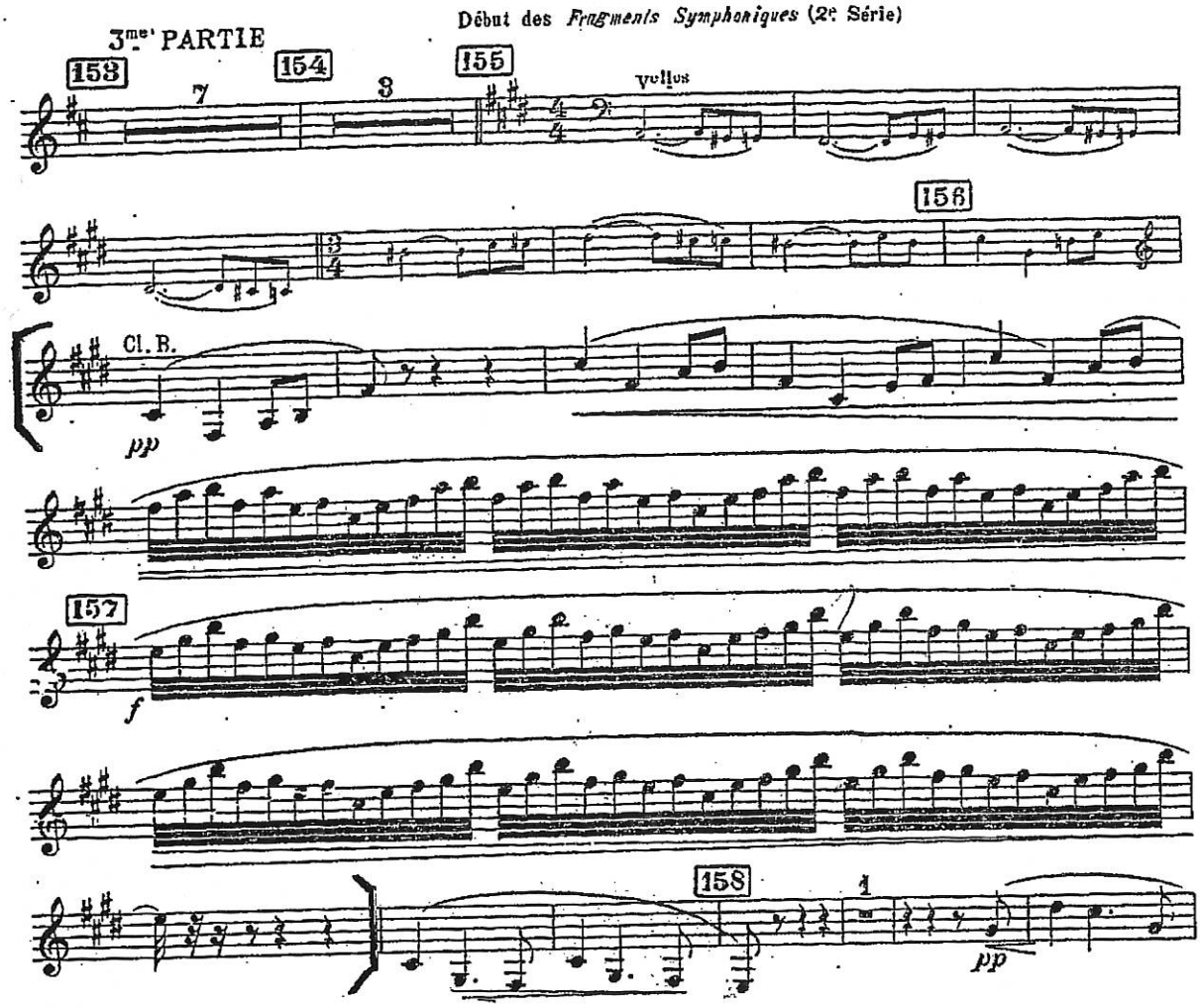


DAPHNIS ET CHLOÉ

CLARINETTE BASSE

SUITE II

Maurice Ravel



DAPHNIS ET CHLOÉ

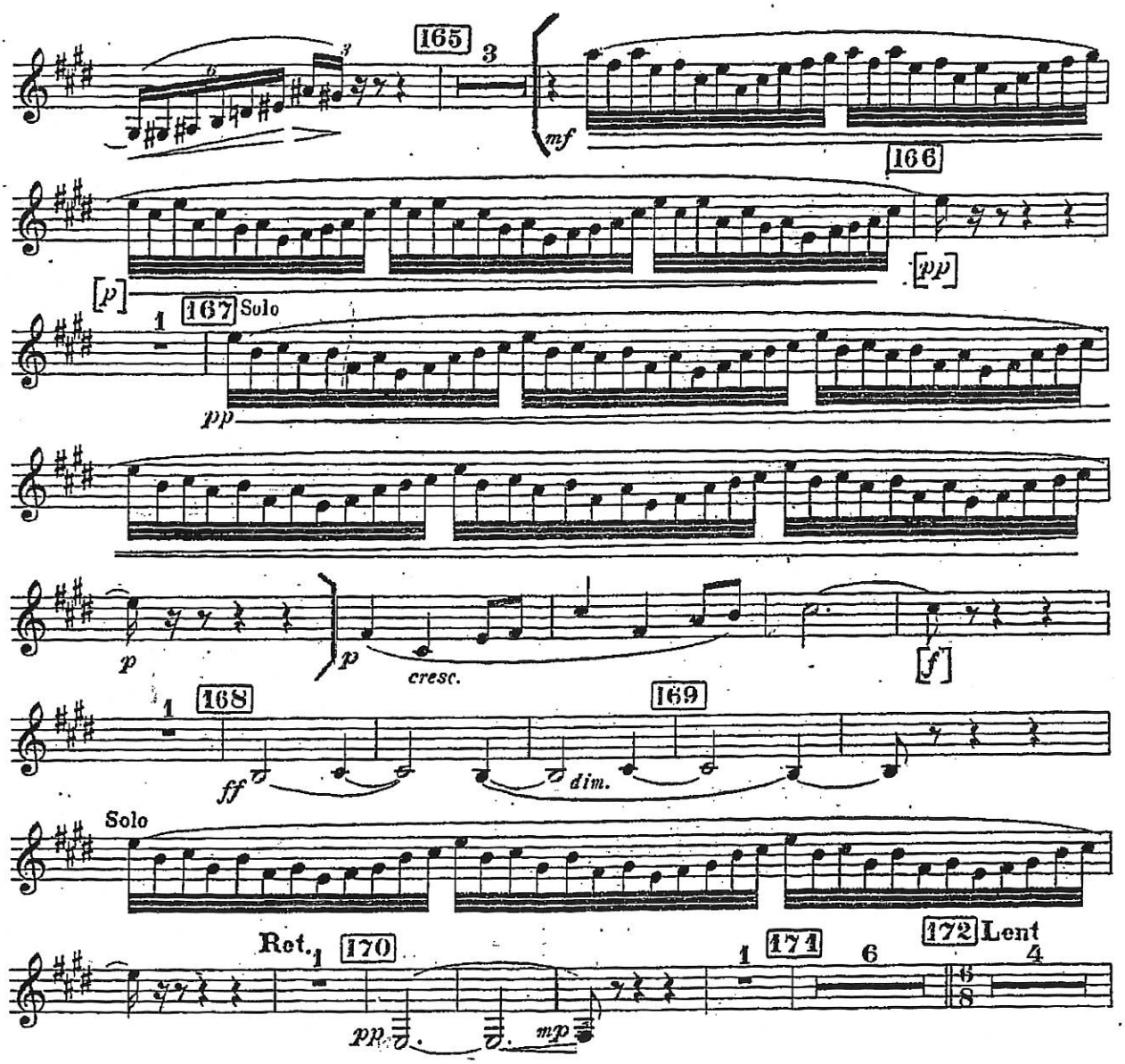
CLARINETTE BASSE

SUITE II

Maurice Ravel

3me PARTIE

Début des *Fragments Symphoniques* (2e Série)



DAPHNIS ET CHLOÉ

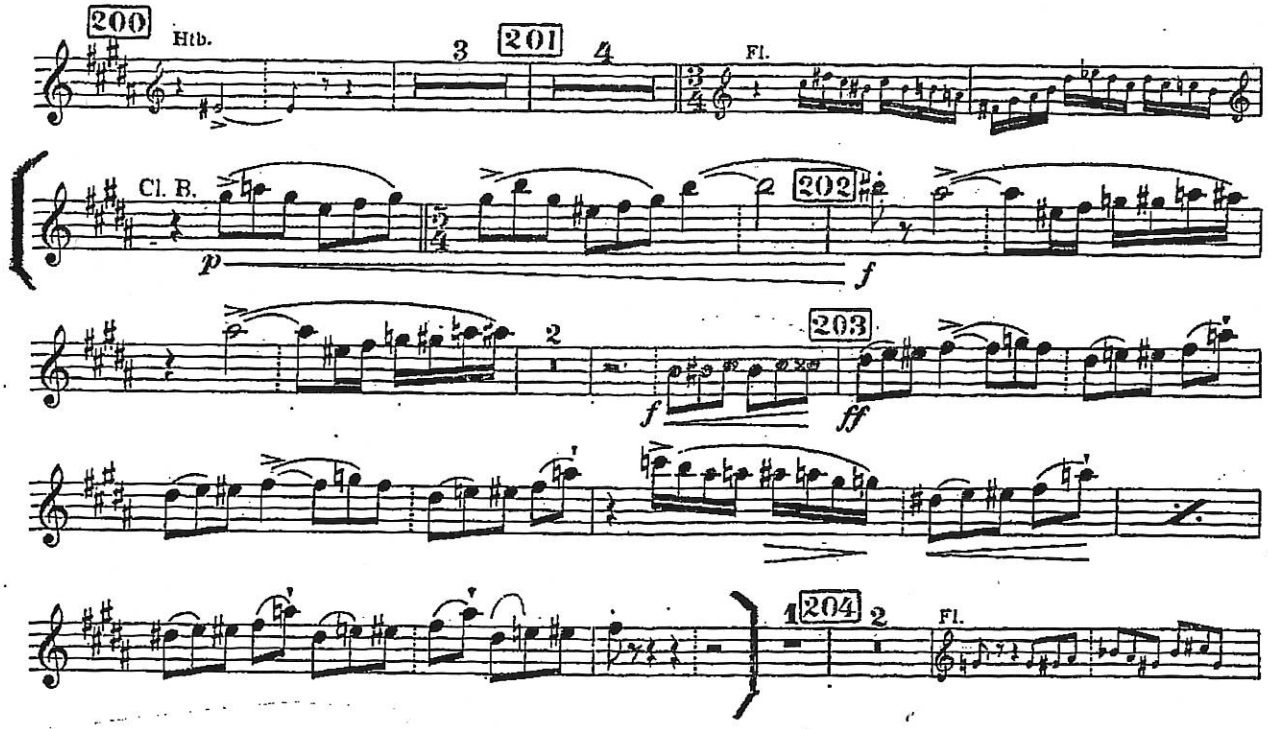
SUITE II

CLARINETTE BASSE

Maurice Ravel

3me. PARTIE

Début des *Fragments Symphoniques* (2e Série)



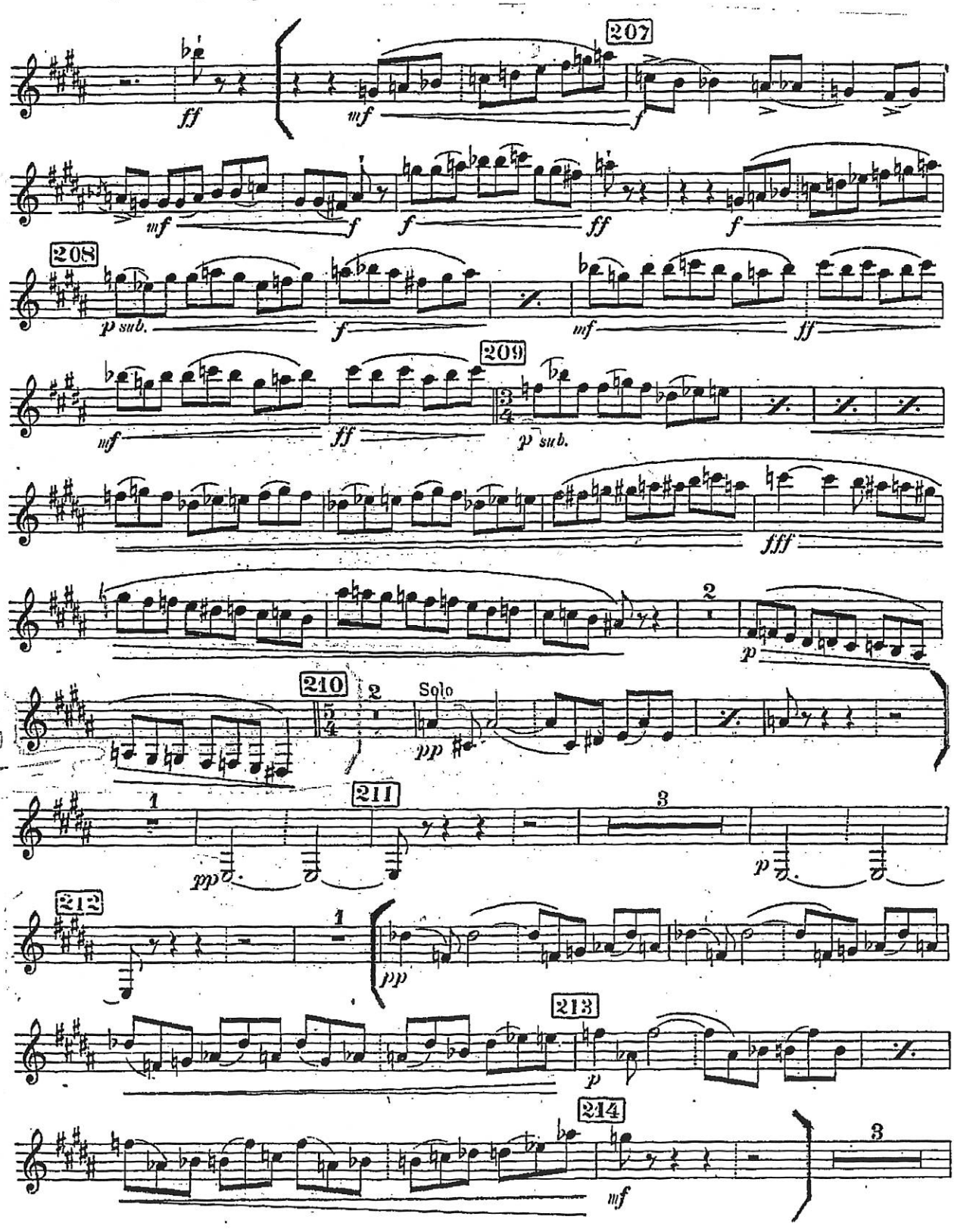
DAPHNIS ET CHLOÉ

CLARINETTE BASSE

SUITE II

Maurice Ravel

Début des *Fragments Symphoniques* (2e Série)



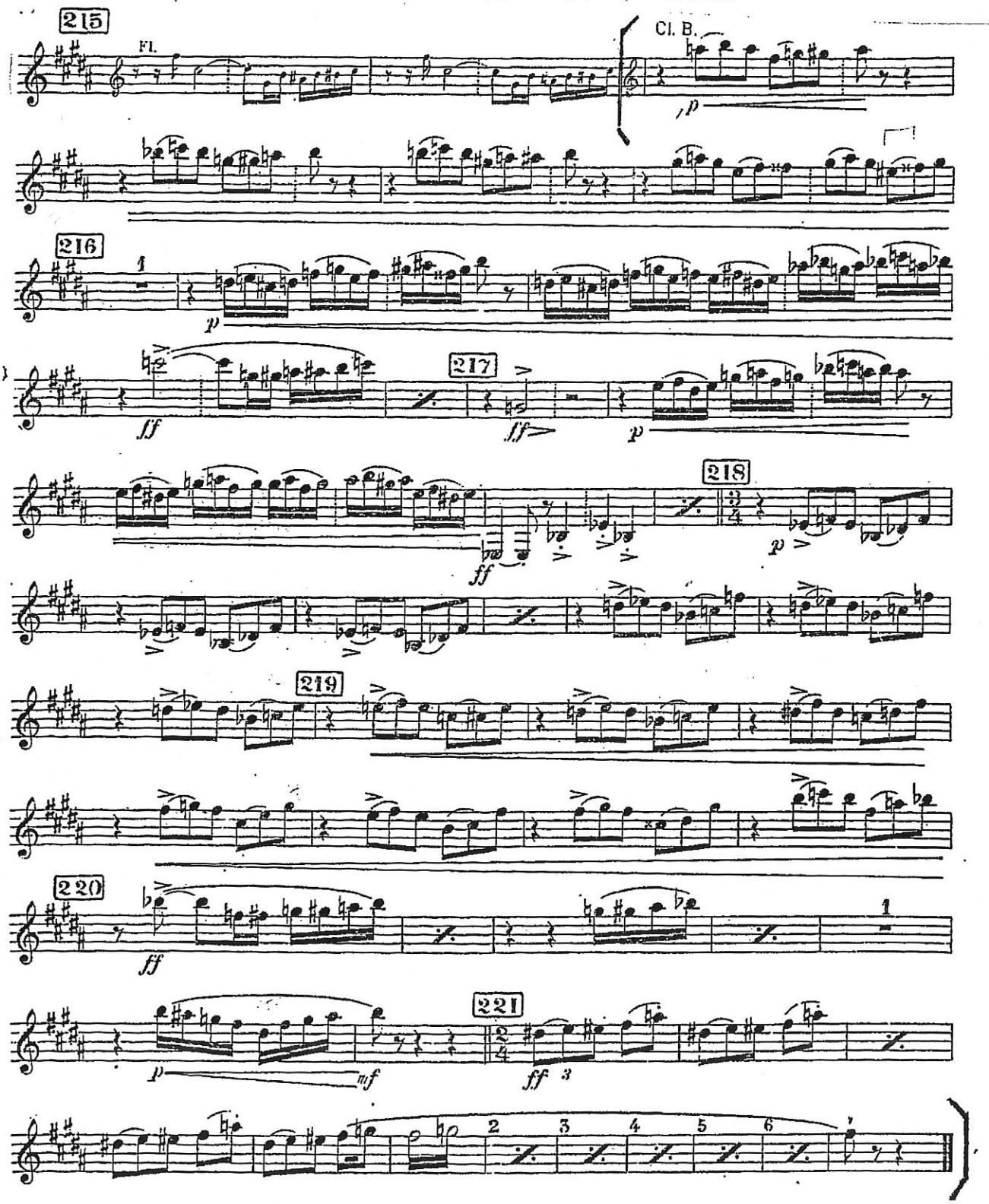
DAPHNIS ET CHLOÉ

SUITE II

CLARINETTE BASSE

Maurice Ravel

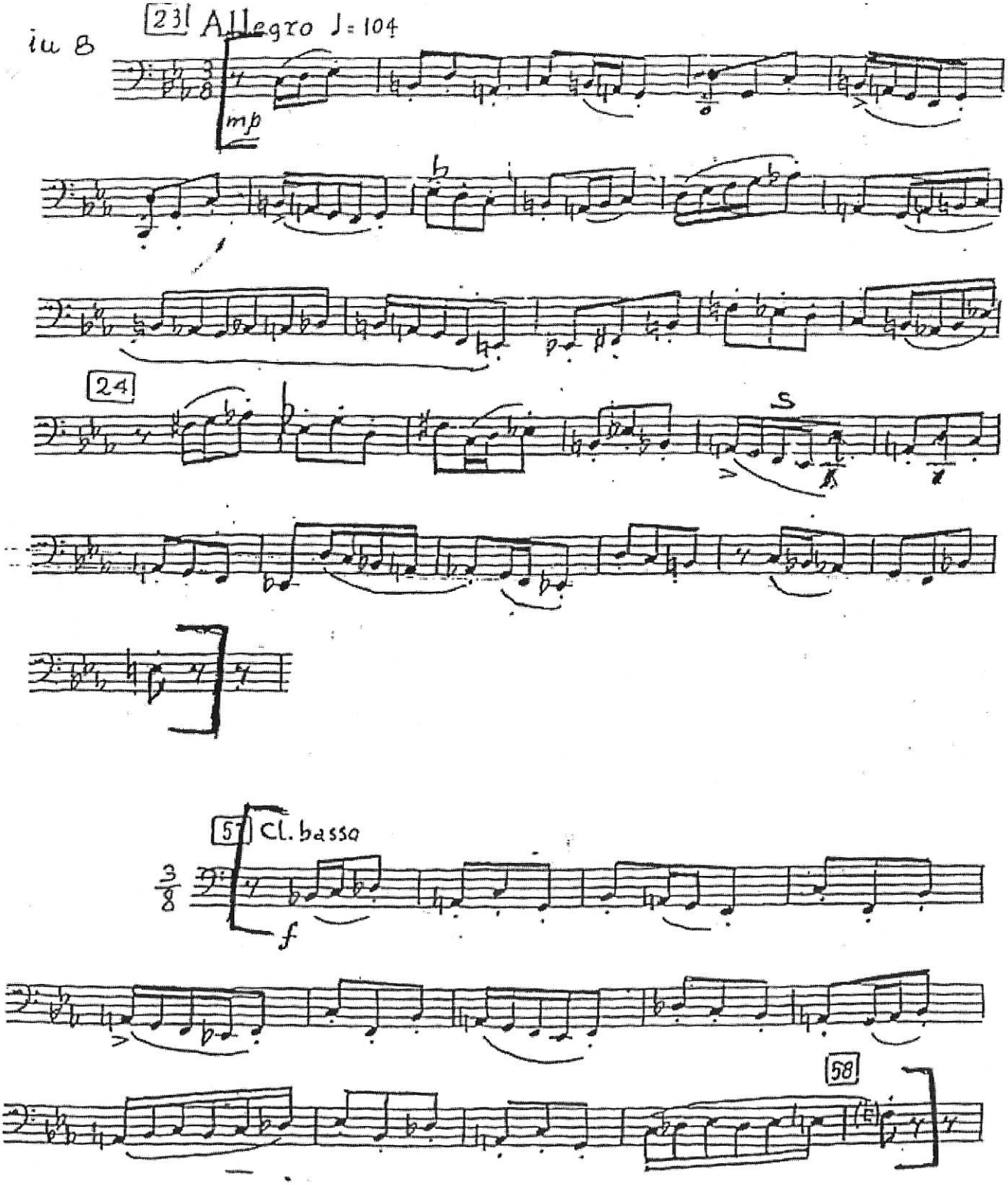
Début des *Fragments Symphoniques* (2e Série)



BASSCLARINETTE

Concerto per Violino n. 1

D. Šostakovič

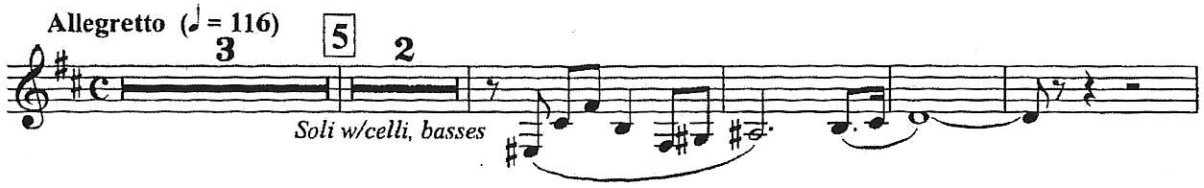


Symphony No. 7 Leningrad
(1941)

Bass Clarinet in B♭

Dmitri Shostakovich (1906-1975), Op. 60

I



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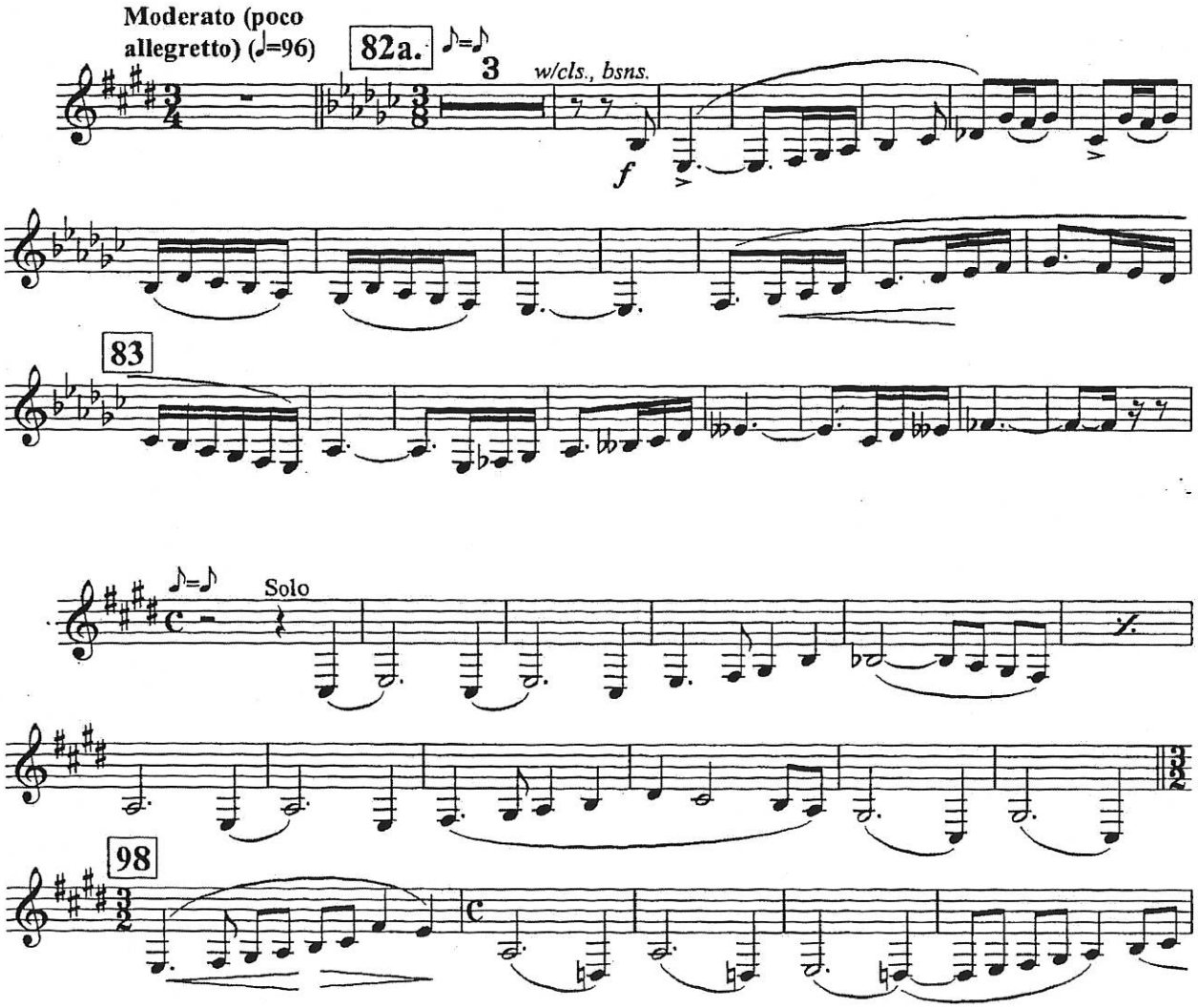

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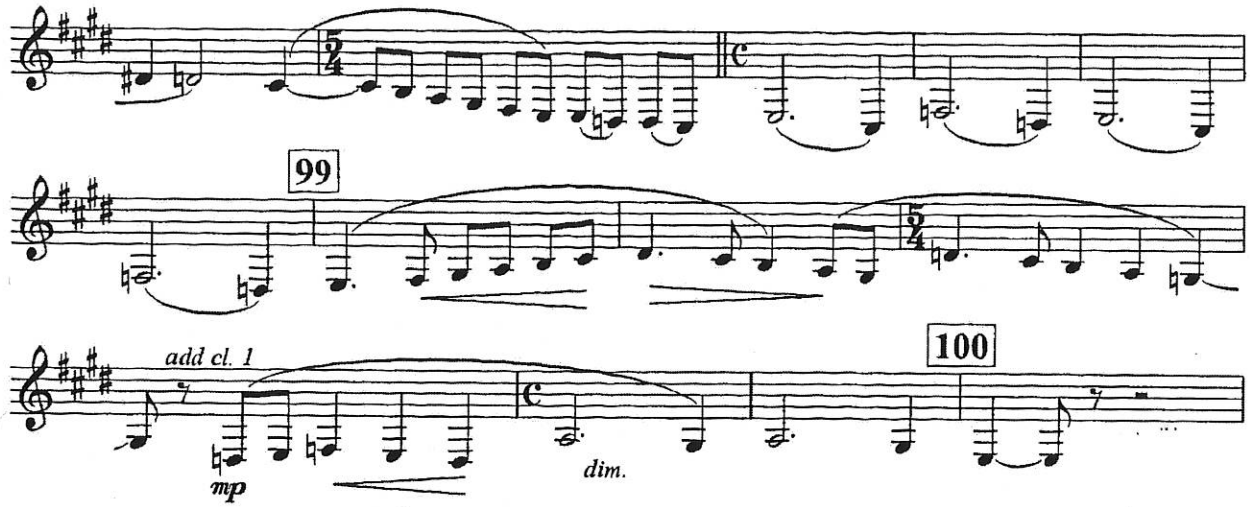
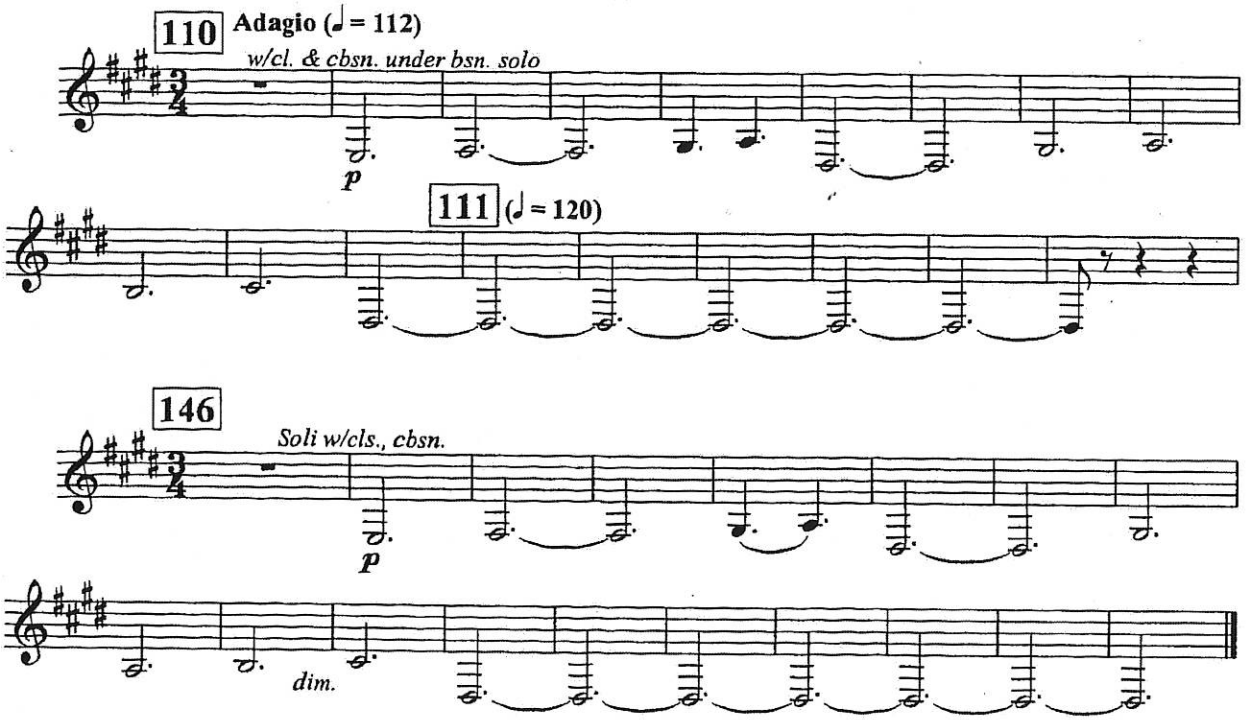
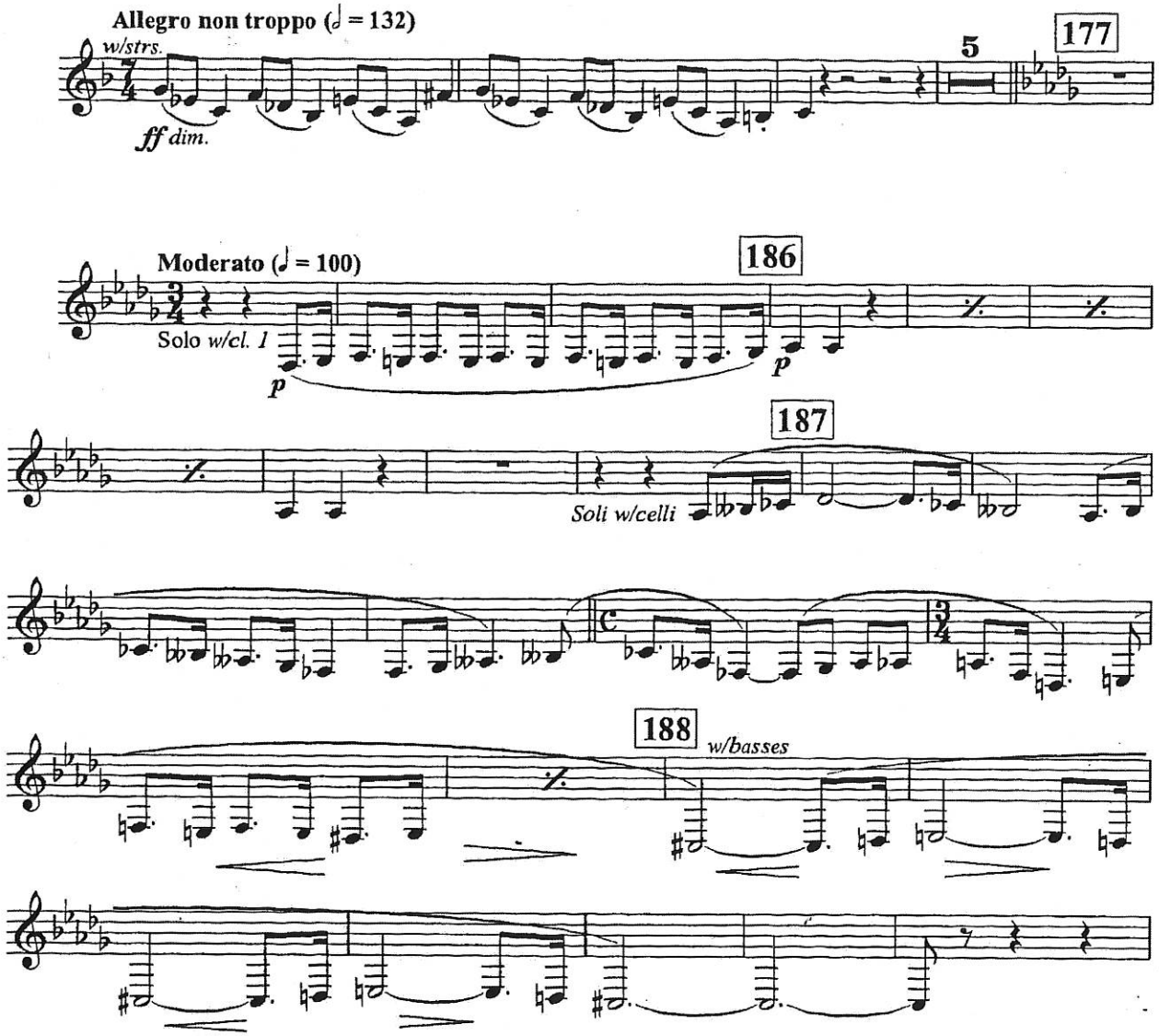

99
100
add cl. 1
mp
dim.

III


110
Adagio (♩= 112)
w/cl. & cbsn. under bsn. solo
p
111
(♩= 120)
146
Soli w/cls., cbsn.
p
dim.



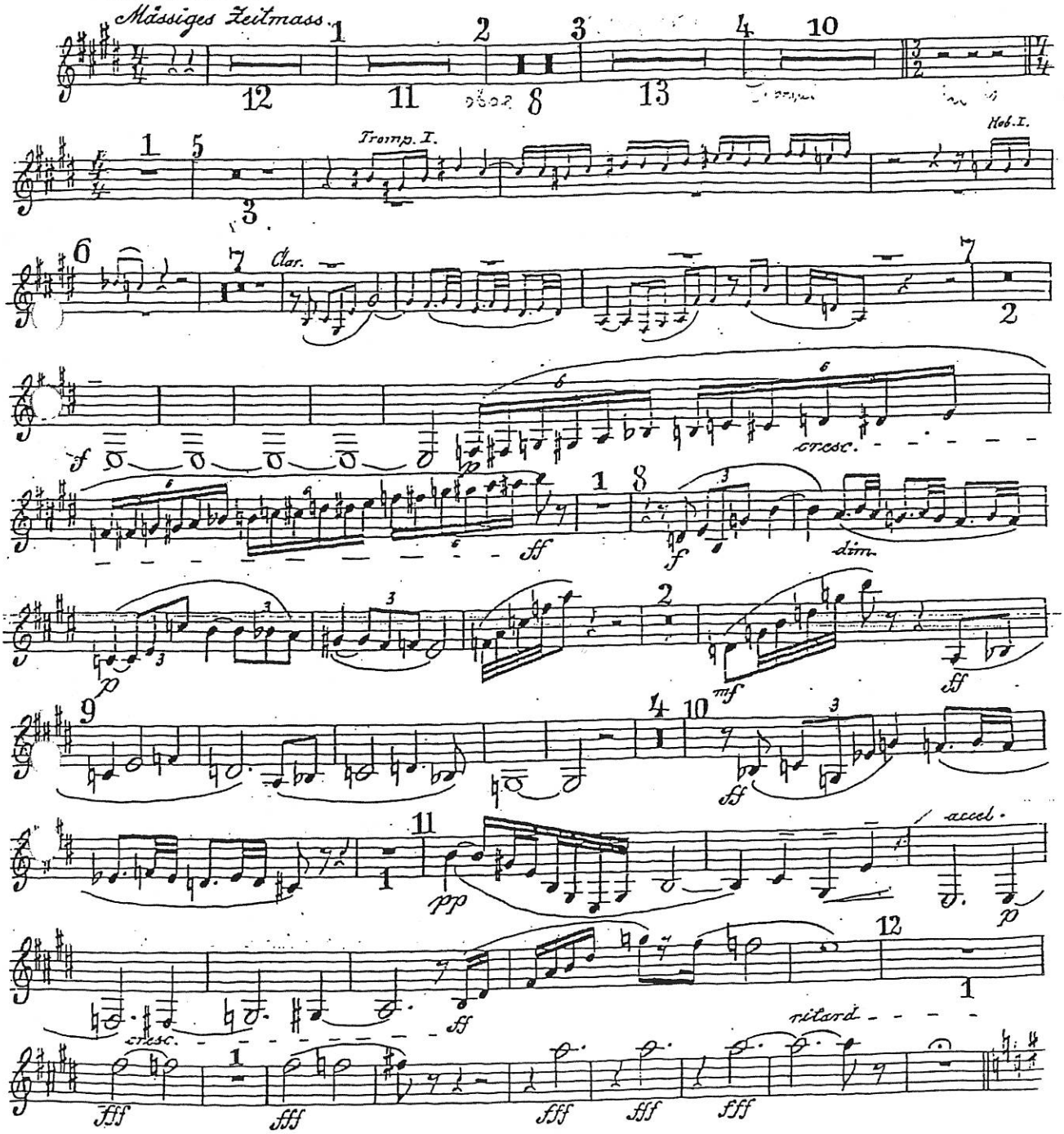
While the bass clarinet part published by Kalmus is written in treble clef, the part in the original score appears in bass clef. This work requires a low C bass clarinet.

In addition to the huge solo in the second movement (and other exposed passages notated here), there are significant technical sections appearing elsewhere in the piece that are worthy of study.

Don Quixote.

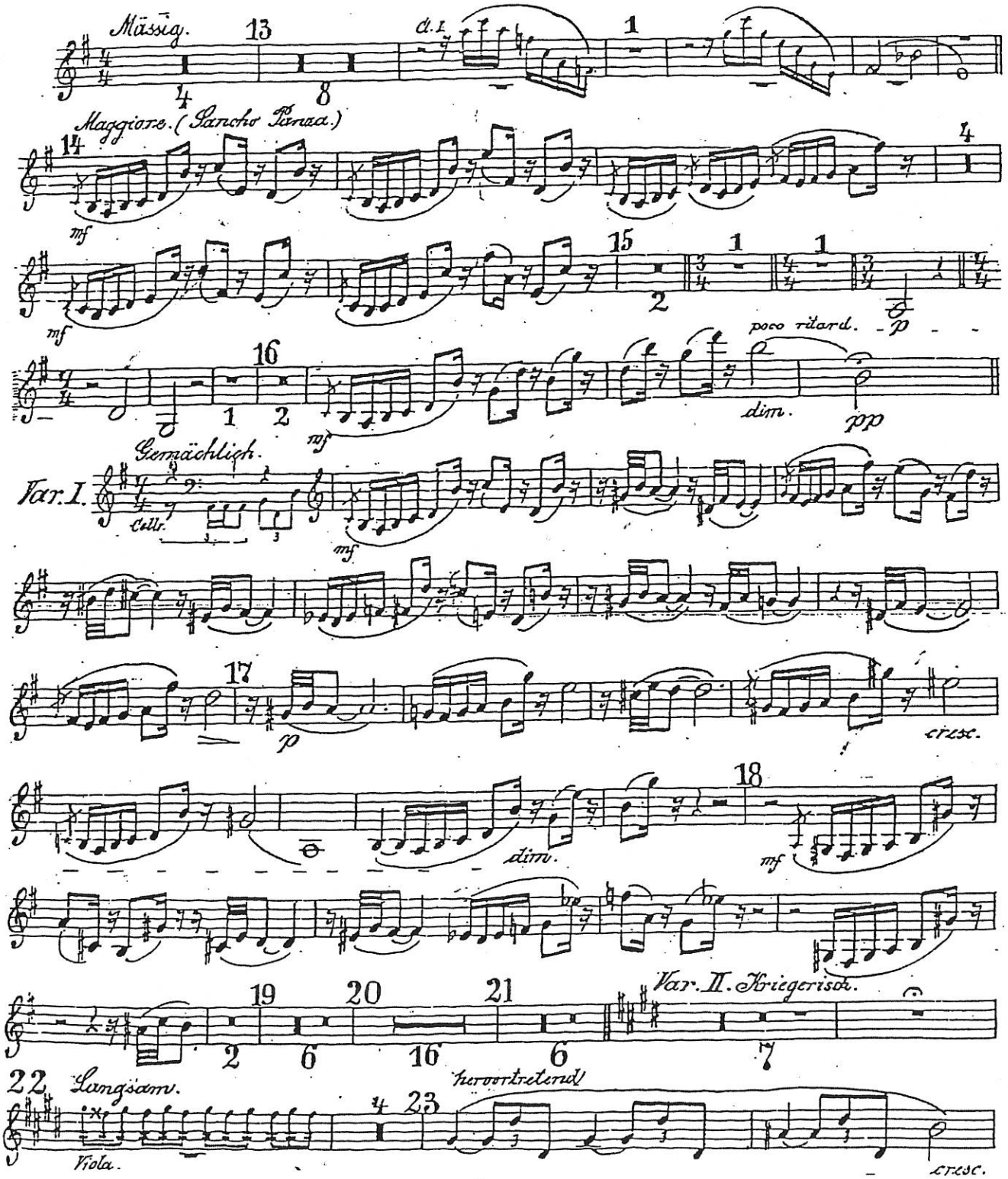
Bass-Clarinette in B.

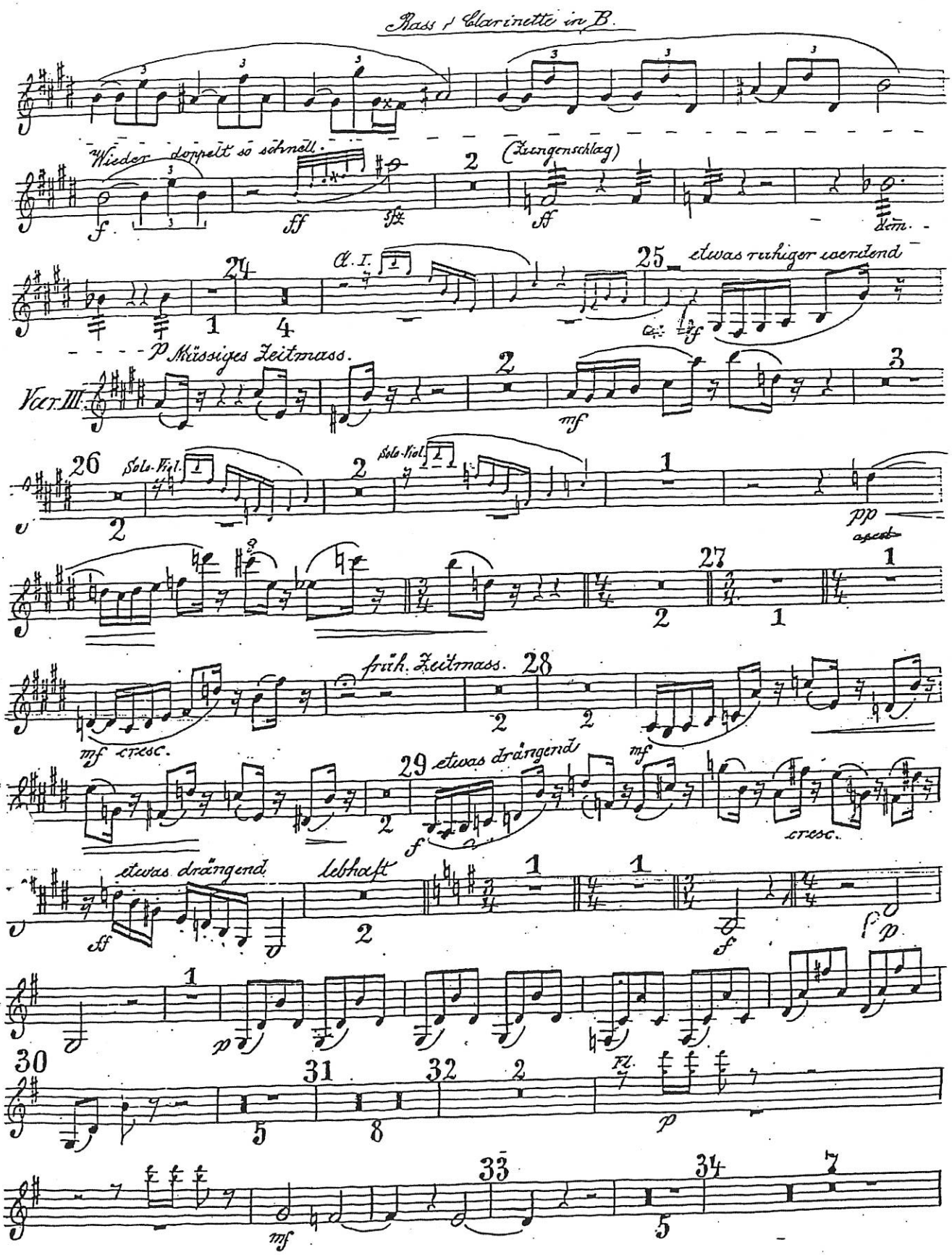
Richard Strauss, Op. 35.

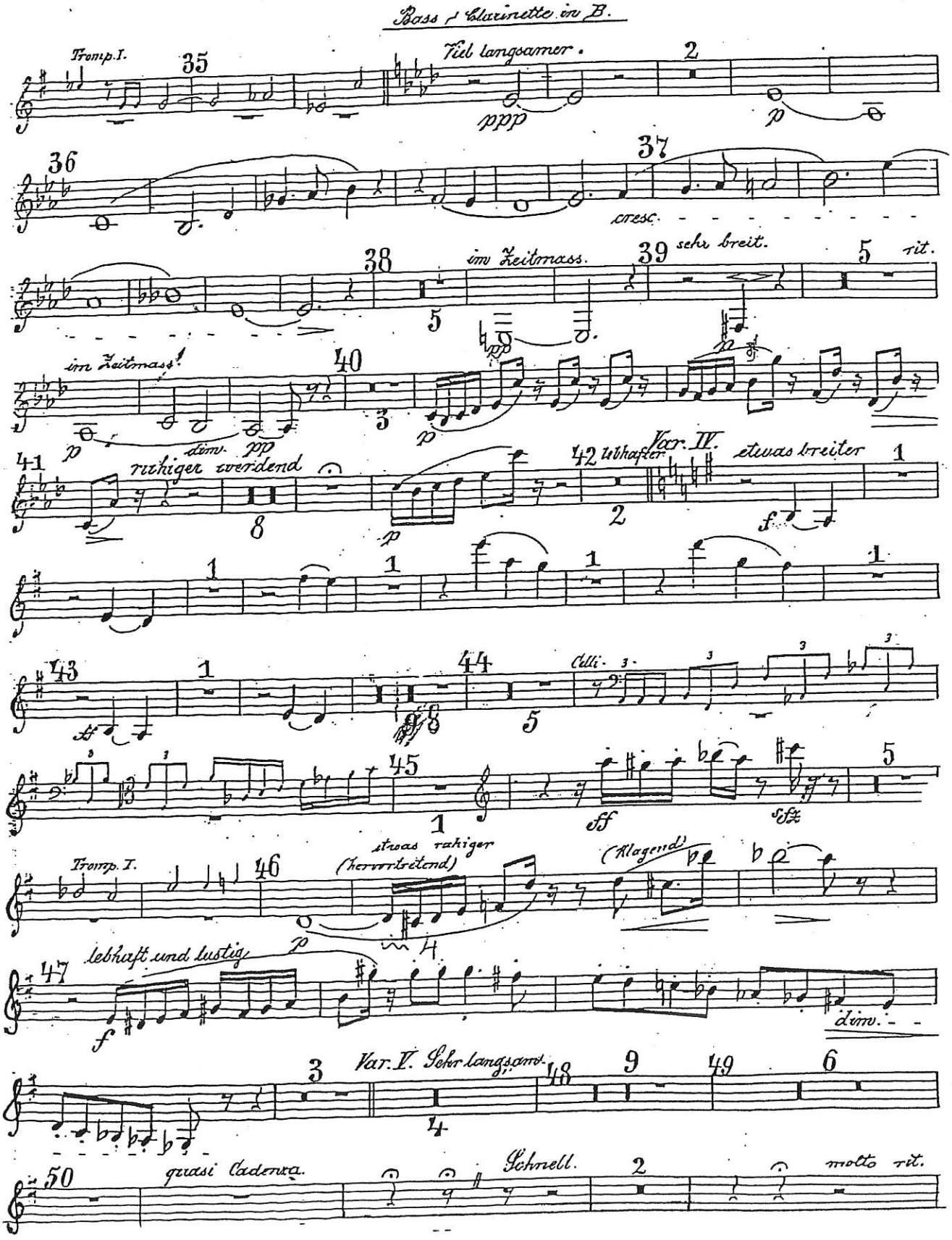


Bass / Clarinette in B.

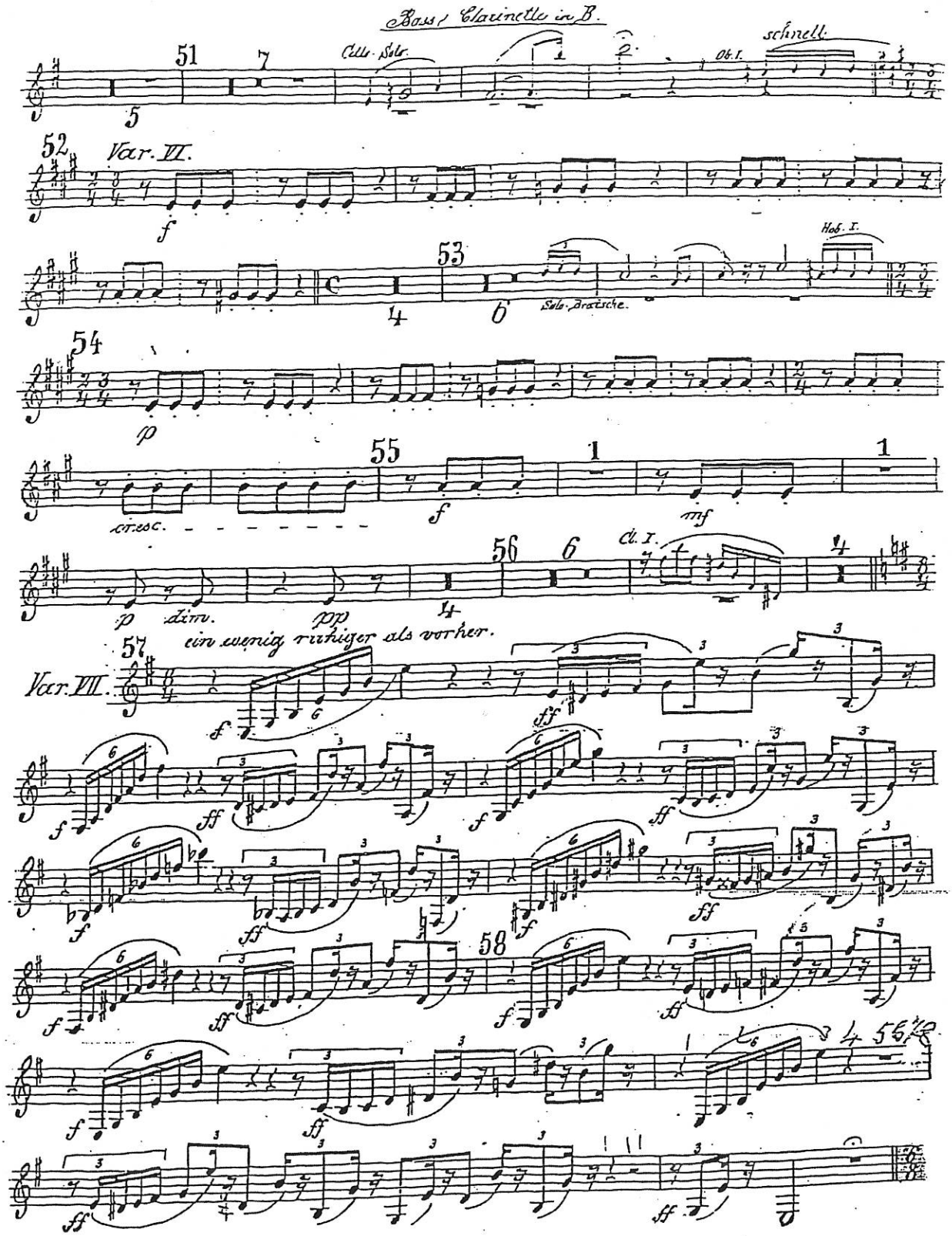
Don Quixote, der Ritter von der traurigen Gestalt.



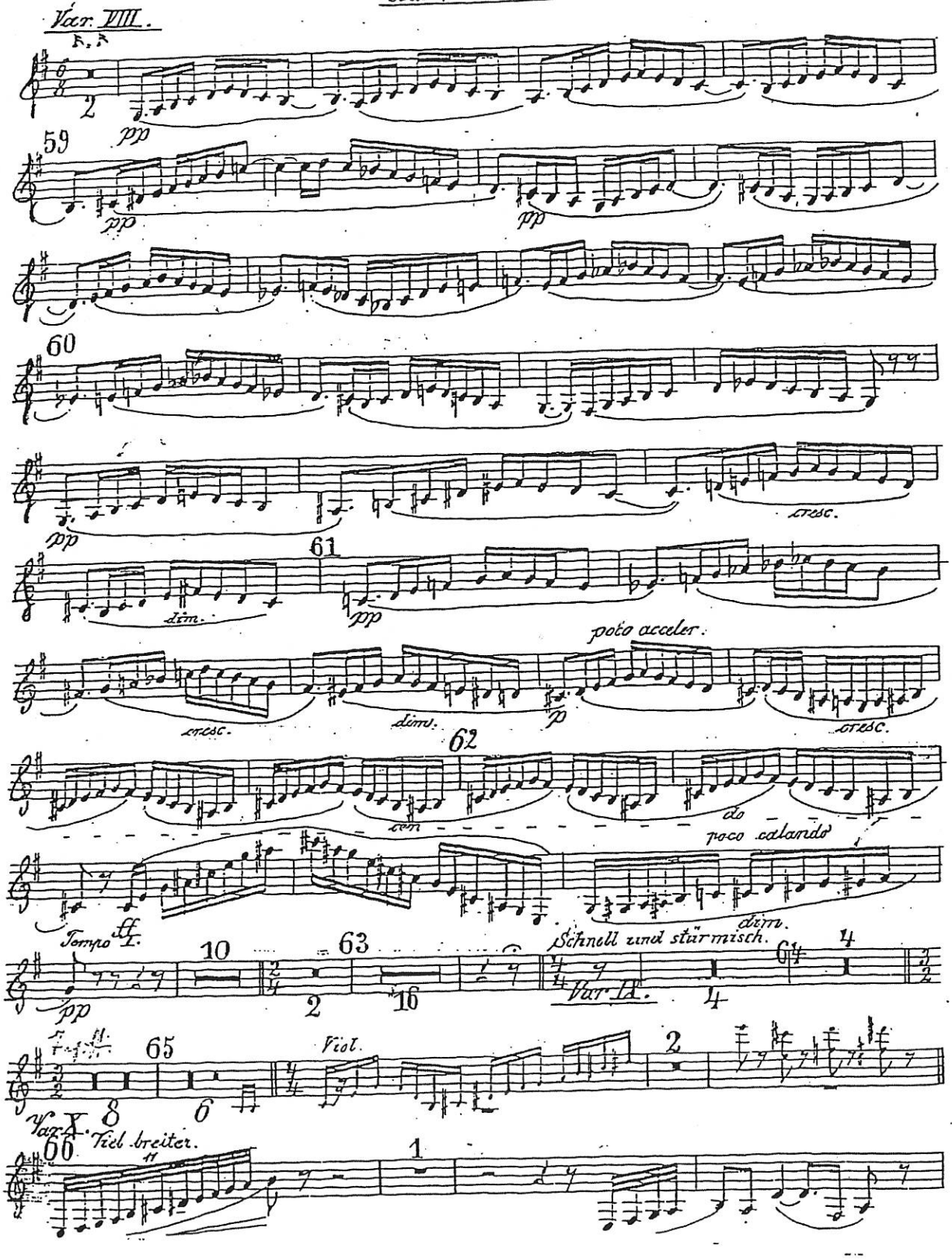

Bass / Clarinette in B.
Wieder doppelt so schnell.
(Zungenschlag)
Cl. I.
etwas ruhiger werdend
Mässiges Zeitmass.
Viol. III.
Solo-Viol.
früh. Zeitmass.
etwas drängend
lebhaft


Bass / Clarinette in B.
Tromp. I.
35
Viel langsamer.
ppp
2
p
36
37
cresc.
38
im Zeitmass.
39
sehr breit.
5
rit.
im Zeitmass!
40
3
p
dim. pp
41
ruhiger werdend
8
p
42 Lebhafter
Var. IV.
etwas breiter
1
f
1
1
1
1
43
1
44
Celli.
5
ff
sfz
Tromp. I.
46
etwas ruhiger
(hervortretend)
(Klagend)
p
47
lebhaft und lustig
p
f
dim.
3
Var. V. Sehr langsam.
4
48
9
49
6
50
quasi Cadenza.
Schnell.
2
molto rit.

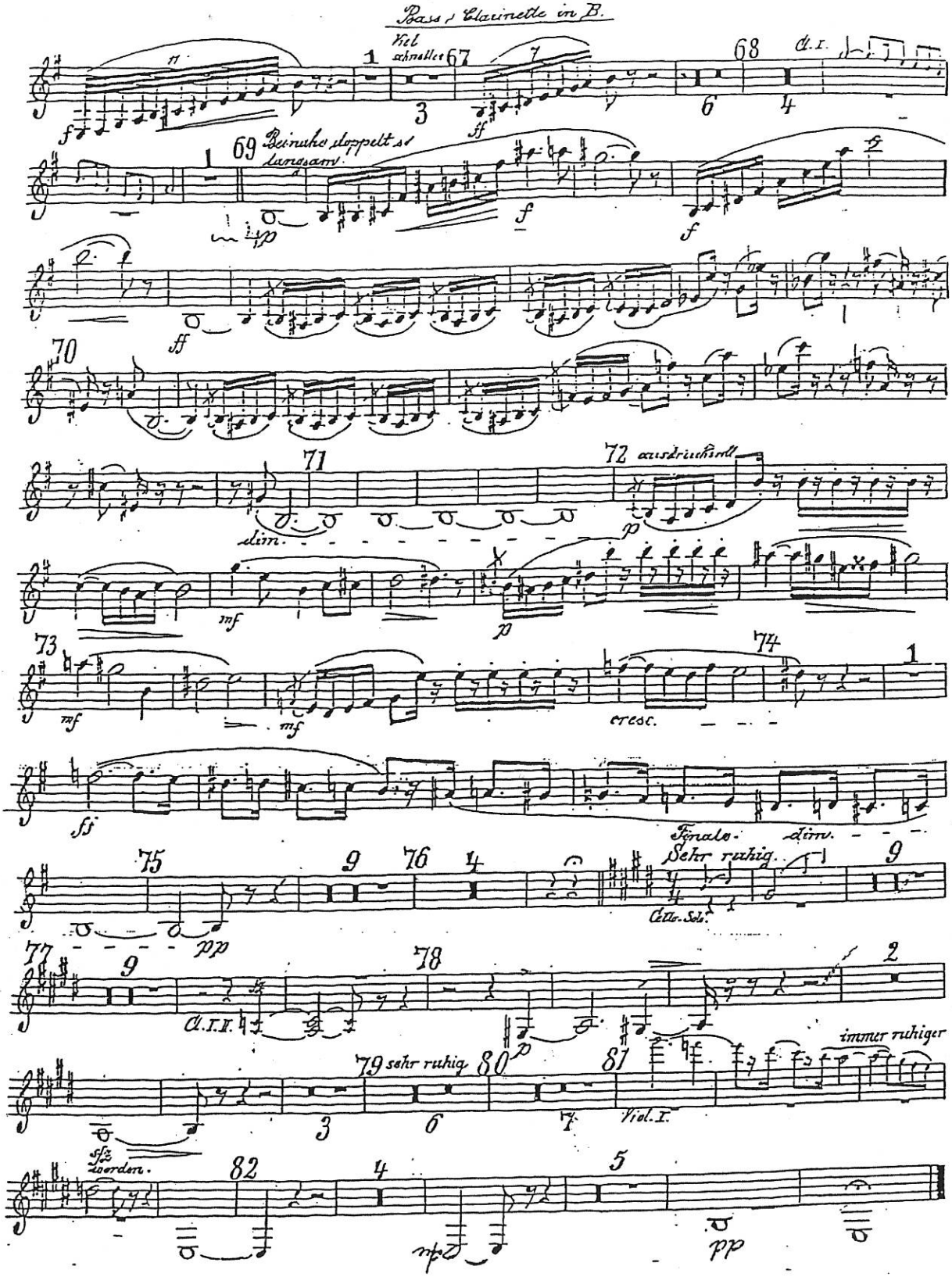
Bass / Clarinette in B.



Bass / Clarinetto in B.



Bass-Clarinette in B.

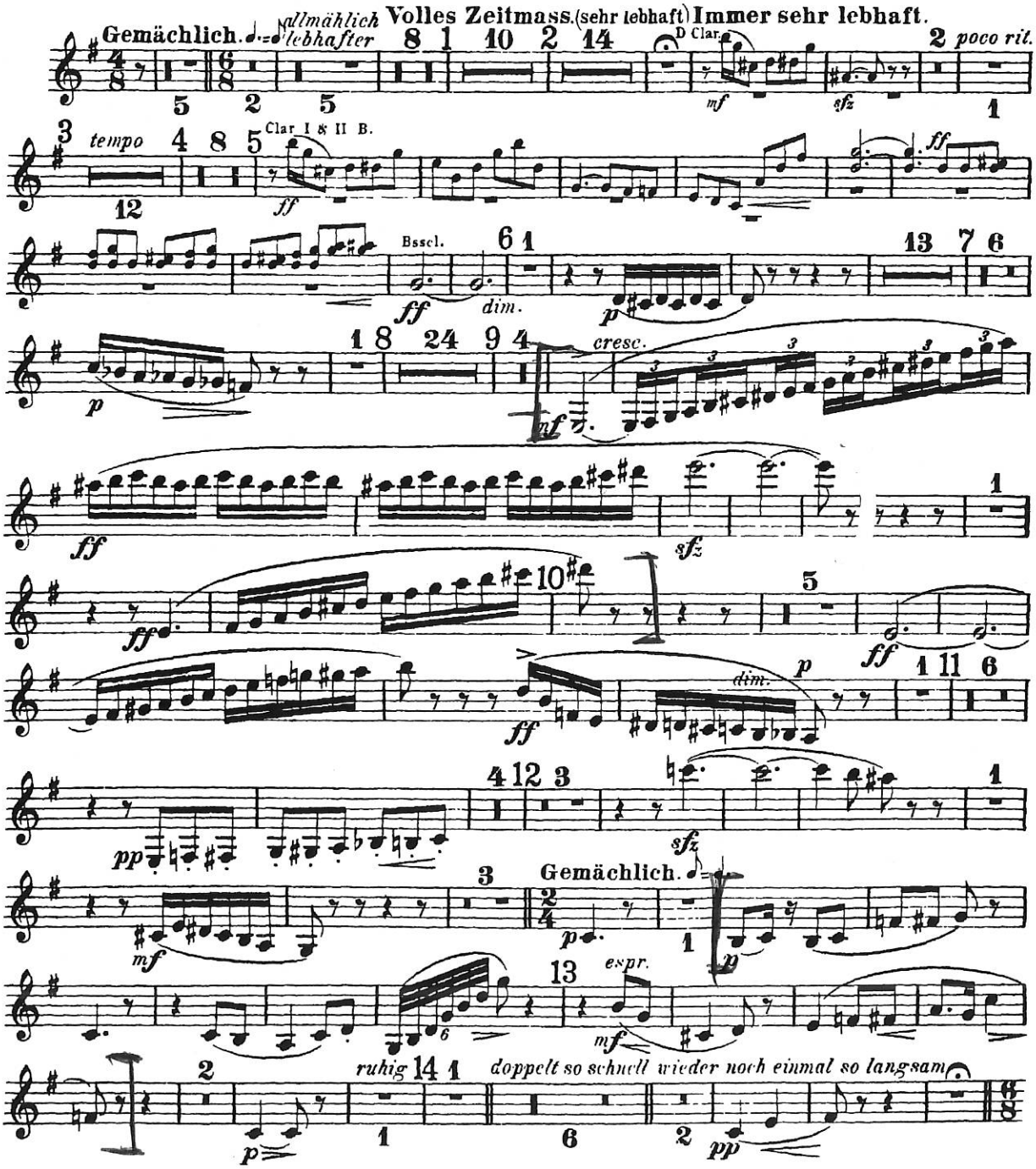


Richard Strauss

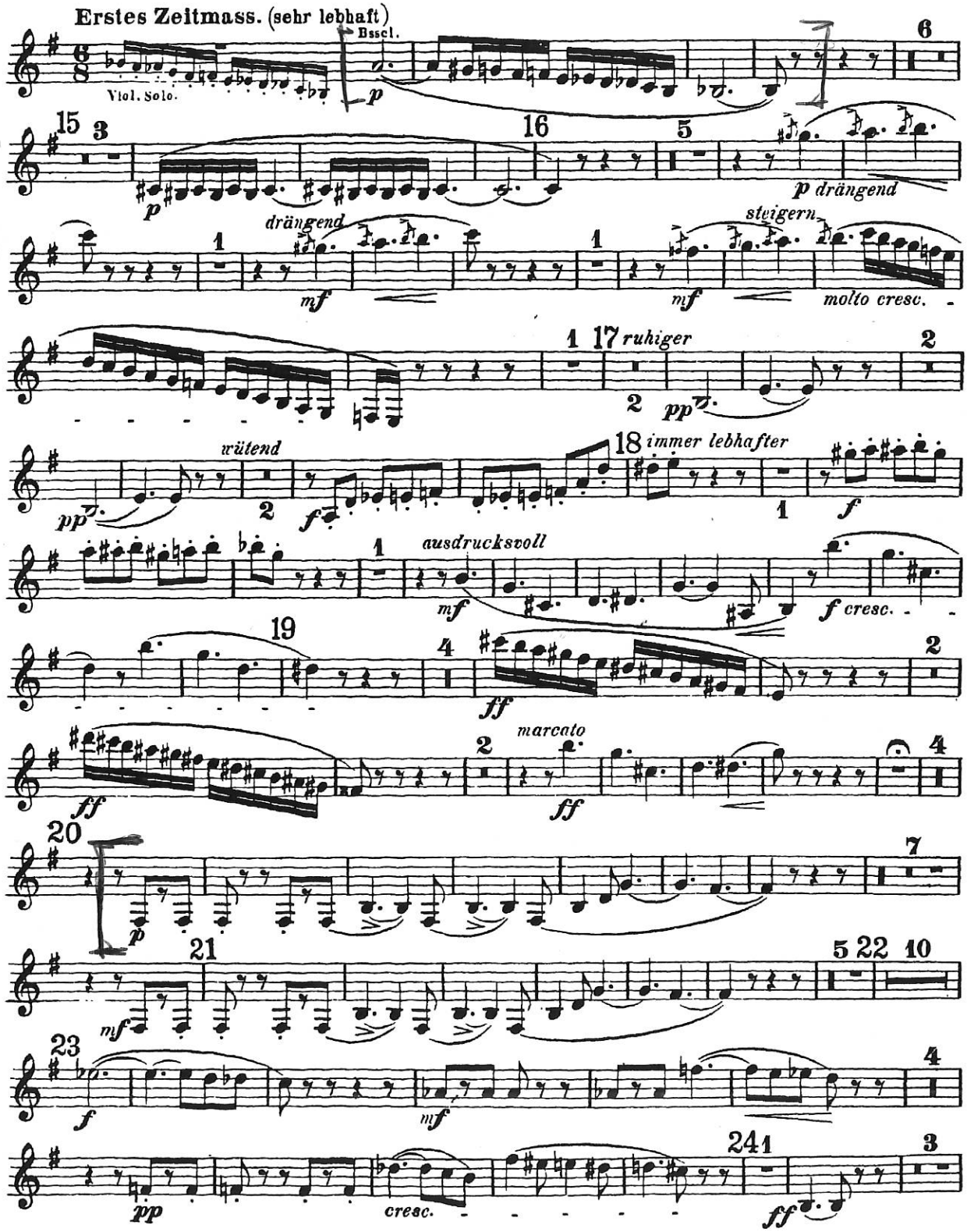
Till Eulenspiegel's Merry Pranks

Op. 28

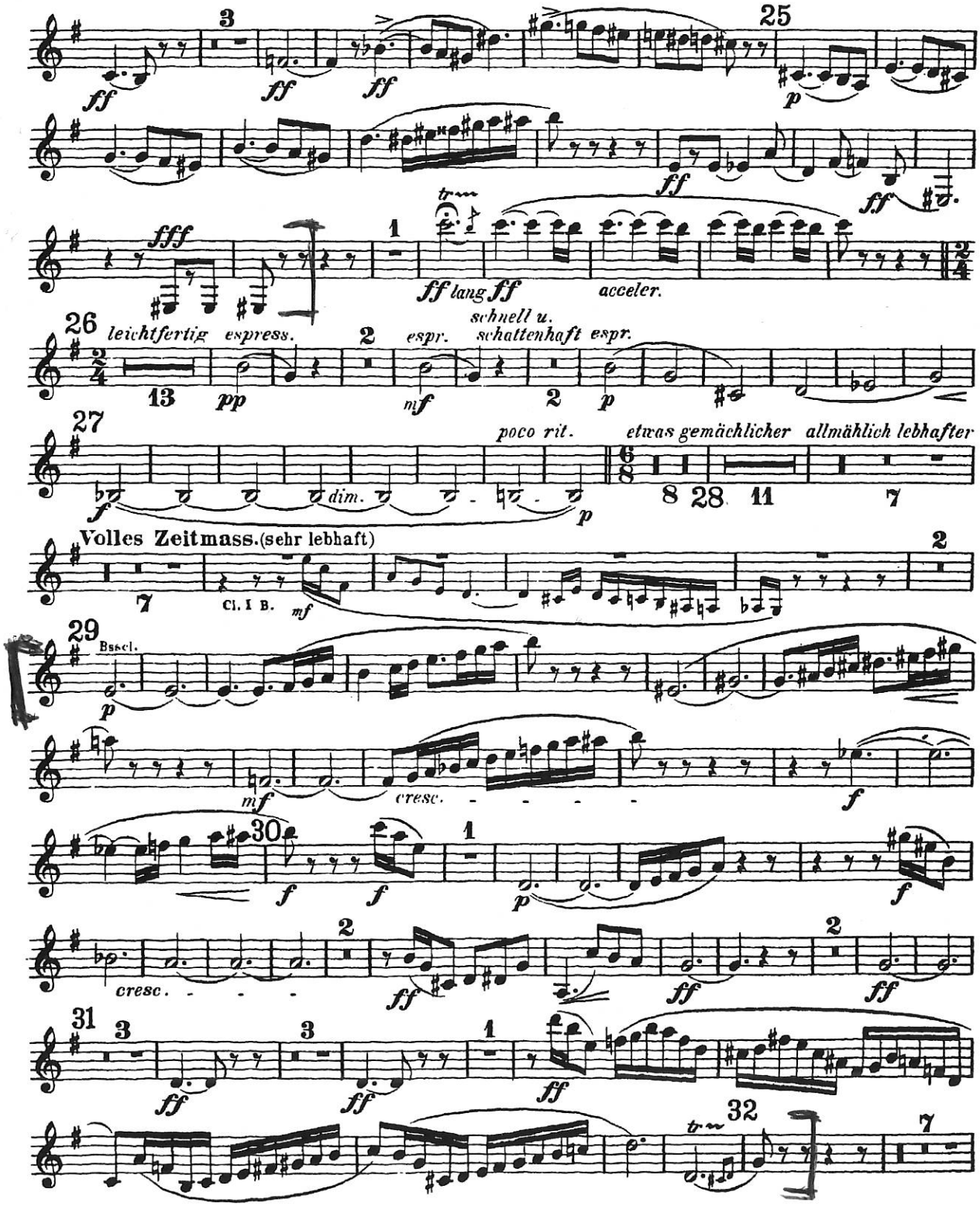
Bass Clarinette in B.



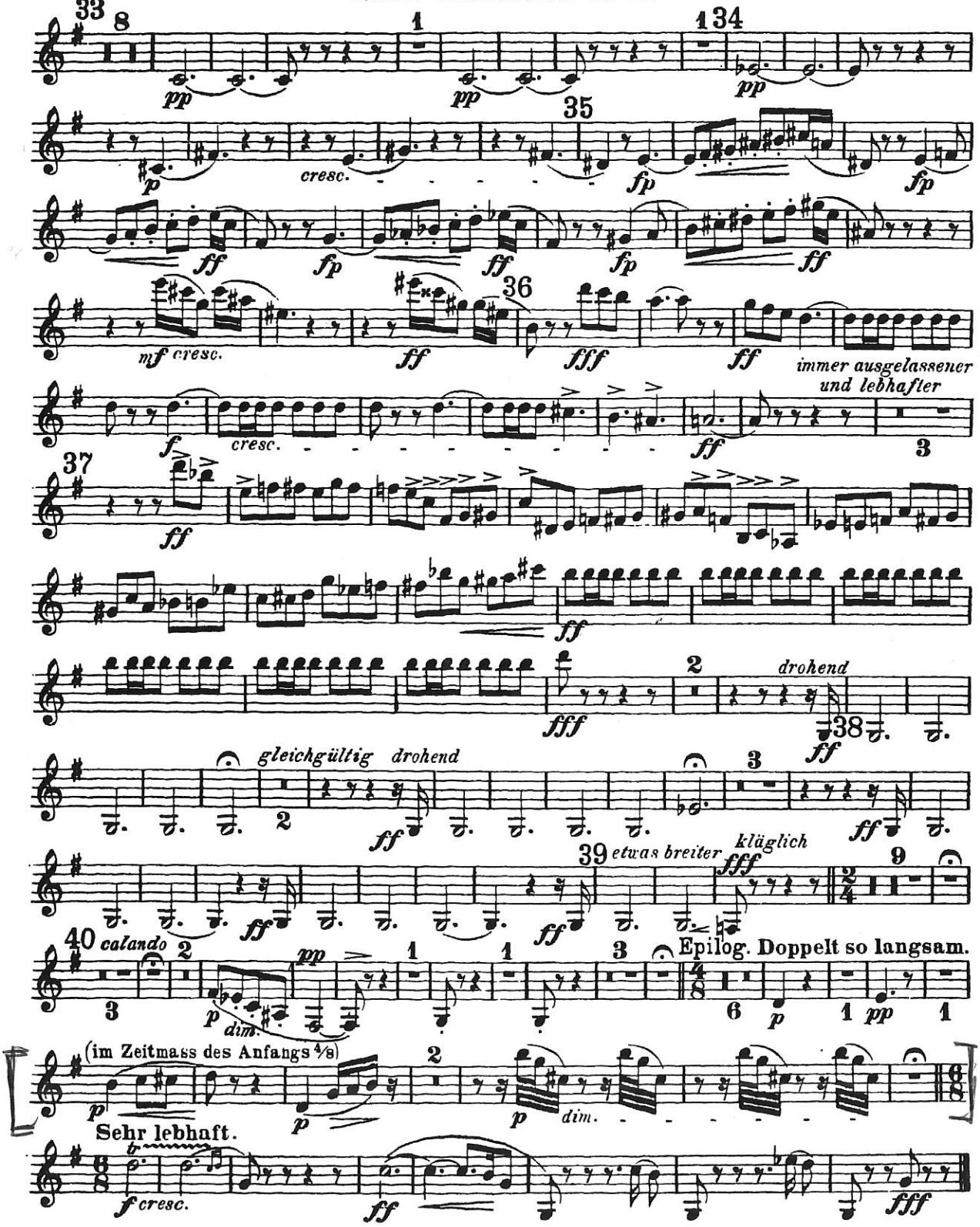
Bass Clarinette in B.



Bass Clarinette in B.



Bass Clarinette in B.



CLARINETTO BASSO I in SI ♭

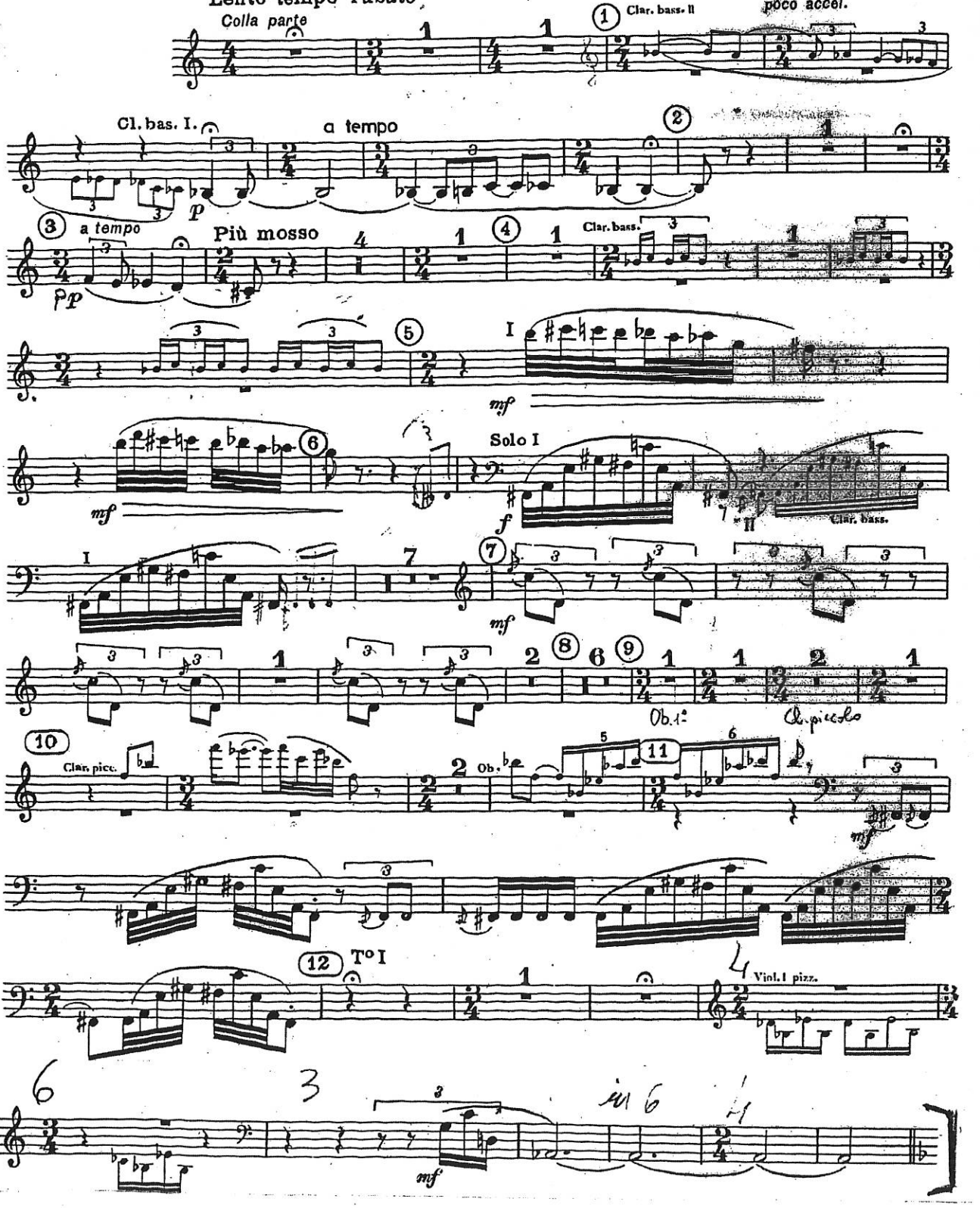
I. STRAVINSKY

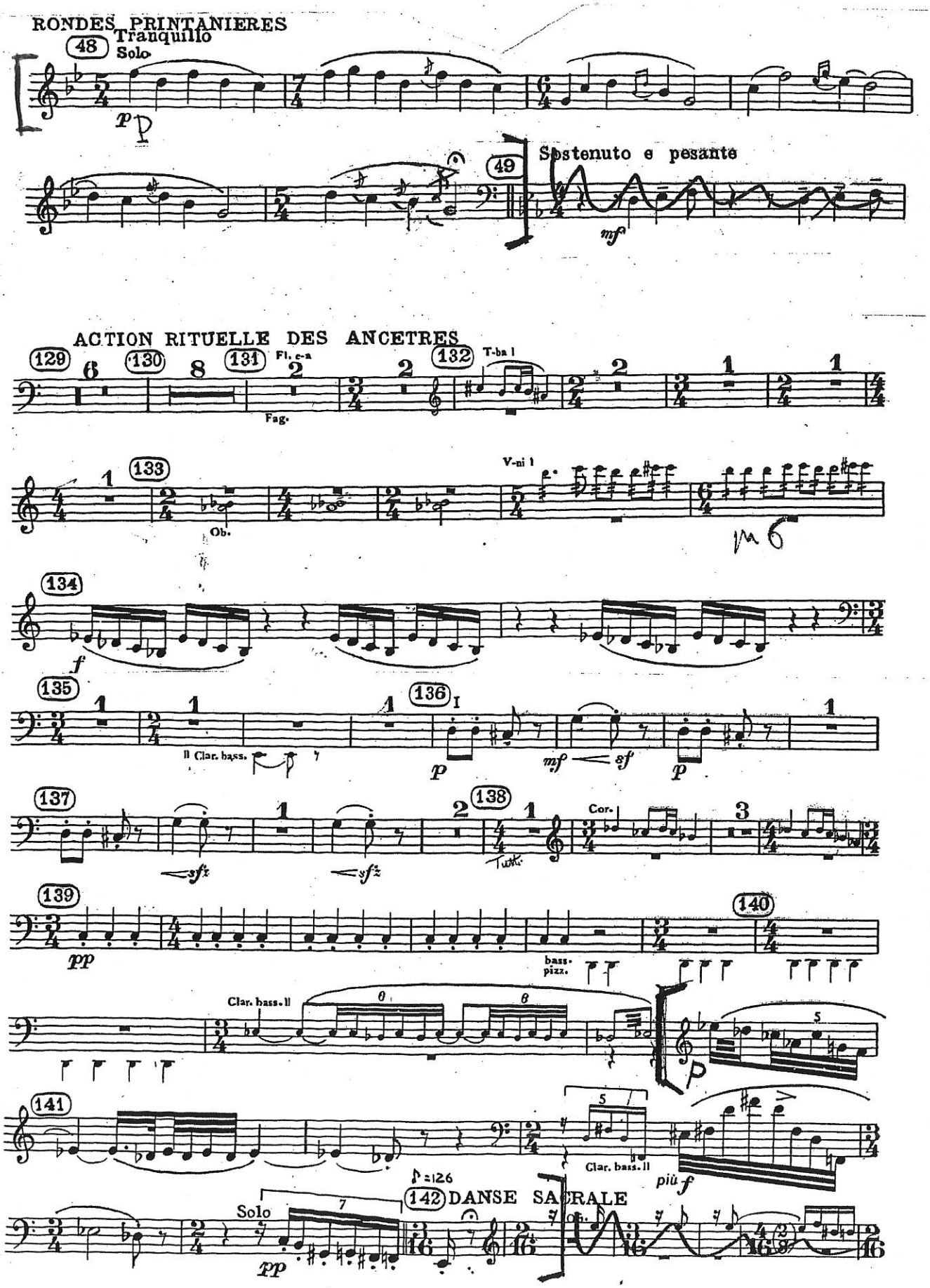
revised 1948

LE SACRE DU PRINTEMPS

L'ADORATION DE LA TERRE

Lento tempo rubato




RONDES PRINTANIERES
48
Tranquillo
Solo
p
49
Sostenuto e pesante
mf
ACTION RITUELLE DES ANCETRES
129
130
131
Fl. c-a
Fag.
132
T-ba I
133
Ob.
V-ni I
134
f
135
II Clar. bass.
136
I
p
mf
sf
137
sfz
138
Tutti
Cor.
139
pp
140
bass. pizz.
Clar. bass. II
141
Clar. bass. II
più f
♪=126
142
DANSE SACRALE
Solo
pp