

1 BARTOK CONCERTO PER ORCHESTRA

4 *al* Tempo I 2nd OBOE

f *ff* *ff*

488 1 1 2 494

500 1

509 1 2

514 1 3 521

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *p* *f*

p *f* *mf*

33 *sempre stacc.*

41 *cresc.* *ff*

45 1 TACET 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. *Poco rit.*

Ist Bsn. etc.

2

BARTOK

tornando - al - Tempo I

2nd OBOE

181 *pp* *f* *mf* *p* *sempre stacc.* 189 *mf* *cresc.* 198 1 *f* *Pochiss rit. a tempo* 205 1 212 6 *Ist Ob.* *p* 219 1 *Poco rall.* 225 *a tempo* *mf* *f* 228 1 6 235 1 2 241 *Ist Trpt.* *f* 248 4 252 1 3 *Fls.* *p* 258 258 2 263 1 *pp*

III. ELEGIA

10 *Andante non troppo* *Ist Ob.* 14 *etc.* 7 22 1 5 28 1 2 *Picc.* *Poco rall.*

TURN
B. & H. 9131

109pe

1

LA SCALA DI SETA

OBOE I. e II.



G. ROSSINI
Rev. di R. DE GUARNIERI

All.^o vivace

3

Andantino

a 2

I.

Brahms — Symphony No. 2 in D Major

Oboe II

Viol. II

400 *ff* *poco f*

415 *cresc.* *f cresc.* *ff* *fp* **L**

427 *p dolce* **M** Ob. I *cresc. molto*

451 *f* *dim.* *p* *un poco string. ritard.* *in tempo, ma più tranquillo* **8** **7** **8** **5** Viol. I

486 Viol. I *mf* *f dim.*

494 *poco rit.* *p* **1** **9** Ob. I Hr. I Ob. I Klar. *espr.* *cresc.*

511 *f* *dim.* *p* Viol. I

Adagio non troppo

Vcl. *pp*

7 *mf* *p* Fl. I

A

16 Hr. I *p*

22 *dim.* Fl. I **2**

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

46 Tutti Solo 2 Tutti Solo 2 *p dolce* *a - - poco - più largamente* Solo 6 Solo-Viol. *calando* Tutti *mf*

55 *f* Solo 9 Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p* Fl. I Viol. I

102 6 *pp*

Allegro giocoso, ma non troppo vivace

Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

18 Solo A *p*

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante

ten. ten.

p *f* *pp* *dim. smorz.*

Var. I
Poco più animato

Viol. I

mf *f* *dim.* *p* *ten.*

Var. II
Più vivace

f *p* *3*

Var. III
Con moto

p dolce e legato

p *A* *7* *Ob. I* *B* *4* *C* *6* *Ob. I* *1 rit. 3*

Brahms — Variations on a Theme by Haydn

2 Var. IV

Oboe II

Andante con moto

Var. V

Vivace

Var. VI

Vivace

Var. VII

Grazioso

Oboe II. e Corno inglese.

400 13

416 *fff*

429

440 *fz fz fz*

Detailed description: This block contains the first system of music, measures 400 to 440. It features two staves. The top staff is for Oboe II and the bottom staff is for English Horn. The music is in a key with one sharp (F#) and a common time signature. Measure 400 starts with a dynamic of *fff*. There are various articulations like accents and slurs throughout. Measure 440 has three *fz* markings.

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

13

21 1 Fl. Oboe II. Engl. Horn. Solo.

38 2 Un poco più mosso Ob. II. Poco meno mosso.

59 3 Poco più mosso. Meno 4 Ob. I. 6

91 Ob. II. *p mf f ff*

97 5 Engl. Horn. Solo. Meno mosso. (Tempo I.)

103 9 1 rit. 3 Vcello. Ob. II. rit. Molto Adagio.

Detailed description: This block contains the second system of music, measures 6 to 103. It features two staves. The top staff is for English Horn and the bottom staff is for Oboe II. The music is in a key with two sharps (F# and C#) and a common time signature. Measure 6 is marked 'Solo.' for the English Horn. Measure 21 has markings for Flute (Fl.), Oboe II., and English Horn Solo. Measure 38 has markings for 'Un poco più mosso Ob. II.' and 'Poco meno mosso.' Measure 59 has markings for 'Poco più mosso. Meno 4' and 'Ob. I. 6'. Measure 91 has dynamic markings *p*, *mf*, *f*, and *ff*. Measure 97 has markings for '5 Engl. Horn. Solo. Meno mosso. (Tempo I.)'. Measure 103 has markings for '9 1 rit. 3 Vcello. Ob. II. rit. Molto Adagio.' and dynamic markings *pp*, *p*, and *pp*.

Franck — Symphony in D Minor

6

COR ANGLAIS

A tempo.

4 *pp* *cresc.* **U** *mf* *sempre cresc.* **V** *ff* *fff* **Lento.**

This system contains the first six staves of music for the French Horn I part. It begins with a 4-measure rest, followed by a melodic line starting on a half note G4. The dynamics range from *pp* to *fff*. The tempo changes from **A tempo.** to **Lento.** at the end of the sixth staff.

II

Allegretto.

10 *vous* **A** *p* *cantabile.* **B** **C** **D** *f* *cresc.* *f* *dim.*

This system contains the second six staves of music for the French Horn II part. It begins with a 10-measure rest, followed by a melodic line starting on a half note G4. The dynamics range from *p* to *f*. The tempo is **Allegretto.** and the performance style is *cantabile.* The system concludes with a *dim.* marking.

