

no 46

A. Payson

CYMBAL EXERCISE

STI S

mf *f* *p cresc.*

f *p cresc.* *f* *ff*

p

THUMB

pp *f* *fade*

Muffle THUMB

mf *f*

Cock

p

pp *cresc.* *f* *f*

pp cresc. *mf* *f* *ff* *mf*

f *ff*

Goldenberg - Tamburo

II

Moderato

The musical score is written on 11 staves in bass clef, 4/4 time. The tempo is marked "Moderato". The piece features a variety of dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also accents (>) and slurs throughout the score. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a *fz* marking on the final staff.

pag. 4-7

Tambour militaire

Alborada del Gracioso

Maurice Ravel
1918

Assez vif $\text{♩} = 92$ (3) 1

ff 3 *ff* 3

3 *ff*

mf *p* *pp* *p* *ff*

(32) *sur la caisse *)* *pp* *p*

(34) 1 *sur la peau **)* *ff* *ff*

(35)

*) auf dem Kessel / on the frame

**) auf dem Fell / on the head

© Max-Éschig-Verlag, Paris, 1956

Bolero NO

Maurice Ravel
1928

Tempo di Bolero moderato assai $\text{♩} = 72$

pp 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

(8) 150-167 (9) 168-203 (11) 204-293 (16) 294-341 *mp* *mf* *f* *ff a2*

9-40 (2) 41-149 *p*

© Edition Durand, Paris, 1929

Strawinski I.- L'UCCELLO DI FUOCO

XILOFONO

Moderato (in 6) (♩ = 88)

2
p

Allegro (♩ = 120)

p

ff DANZA INFERNALE

f 4 1 2 3 2 2

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES
for the Drum

ZWÖLF ETÜDEN
für die Trommel

DOCE ESTUDIOS
para Tambor militar

JACQUES DELECLUSE
Ballet au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

SEP 23 '86

$\text{♩} = 70$

mf *p*

mf *f* *p*

f *p* *trumm*

f *p subito* *f*

p *cresc.* *f* *trumm*

p *mf* *f* *trumm*

f *p* *trumm* *5*

p sub. *p* *trumm* *3*

Un poco rit. *Tempo* *mf* *p*

f *p sub.* *p sub.* *trumm*

trumm *trumm* *trumm* *3* *3* *3* *trumm*

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso ♩. = 63

The musical score is written for a single instrument in 6/8 time. It begins with a double bar line and a repeat sign. The first staff contains a series of sixteenth-note patterns, with dynamics *p dim.* and *ppp* and a '6' marking. The second and third staves continue this pattern, with the third staff marked *pocissimo cresc.* and '6'. The fourth staff introduces a new section marked 'E' and '1', with a *pp* dynamic. The fifth and sixth staves continue with similar patterns, marked '4'. The seventh staff is marked 'G' and '4', with a *p* dynamic. The eighth staff is marked 'H' and '4', with a *pp* dynamic. The ninth and tenth staves are marked 'J' and '4', with a *f* dynamic and a fermata. The piece concludes with a double bar line.

4. Satz

Vivo $\text{♩} = \text{♩} = 88$

The musical score consists of ten staves of music. The first two staves feature a melodic line with trills and slurs, marked with *mf* and dynamic hairpins. The third staff includes performance markings D and E , with dynamics *f* and *p*. The fourth staff has a first ending bracket and a dynamic of *f*. The fifth staff features a trill, a crescendo (*mf cresc.*), and a section marked N with dynamics *sf* and *pp*. The sixth staff has markings for measures 5-17 and 18, and a section marked P with a dynamic of *f*. The seventh and eighth staves continue the melodic and rhythmic patterns. The ninth staff has first ending brackets and a dynamic of *mf*. The tenth staff concludes with a section marked R .

Ⓣ

mf *dim.* *pp* 1 2-14 Ⓣ

mf 1 3 *mf cresc.*

f

Allegro non troppo e maestoso

The image shows a page of musical notation for a piano piece. It consists of four staves of music. The first staff begins with a circled 'T' and contains chords with dynamics *mf*, *dim.*, and *pp*. It includes first and second endings, with the second ending marked '2-14' and ending with a circled 'U'. The second staff starts with a tempo marking of quarter note = 96, followed by first and third endings, and a *mf cresc.* dynamic. The third staff features a series of sixteenth-note patterns with a forte (*f*) dynamic. The fourth staff continues with similar patterns and concludes with the tempo instruction 'Allegro non troppo e maestoso'.

Die diebische Elster

Ouvertüre

Gioacchino Ros
1817

A: In der praxisüblichen Bearbeitung von Gustav Friedrich Vogel (1849-1921), von 1 Spieler ausgeführt /
In the practical transcription made by Gustav Friedrich Vogel (1849-1921), to be performed by a single player

Maestoso marziale

f *p* *mf* *ff* 3 3 tr tr tr

B: Originalnotierung / Original notation

Maestoso marziale

1. trill 2. trill 3 u. 2 trill 3 3 tr tr tr

HORRIS GOLDENBERG - Kodium school for
xylophone, marimba, vibraphone

Vivace

XXXVIII

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957

Allegretto $\text{♩} = 160$

583

p *string. un poco* *sfz*

586

589 $\text{♩} = 88$

mf

597

p dim. molto

604

20 Poco più mosso (Fugue)

p

33

47

sfz *ff*

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Becken / Cymbals

Romeo und Julia

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a double bar line. The first measure contains a circled 'E' above the staff and the dynamic marking 'mf' below. The second staff has a circled '2' above the first measure and a dynamic marking 'f' below the second measure. The third staff has a circled 'C' above the fifth measure and a dynamic marking 'ff' below the fourth measure. The fourth staff has a dynamic marking 'ff' below the tenth measure. The fifth staff has a circled '1' above the first measure and a circled 'T' above the fifth measure. The sixth staff concludes with a double bar line.

Tamburino / Tambour de Basque

Carmen

2. Akt, Nr. 12: Zigeunerlied

Andantino quasi Allegretto ♩ = 100

Georges Bizet

tr tr tr tr tr tr tr

pp tr tr tr tr tr tr tr

trmm 1 trmm 1 trmm tr

p f p f p f sf p

tr sf p p f p f