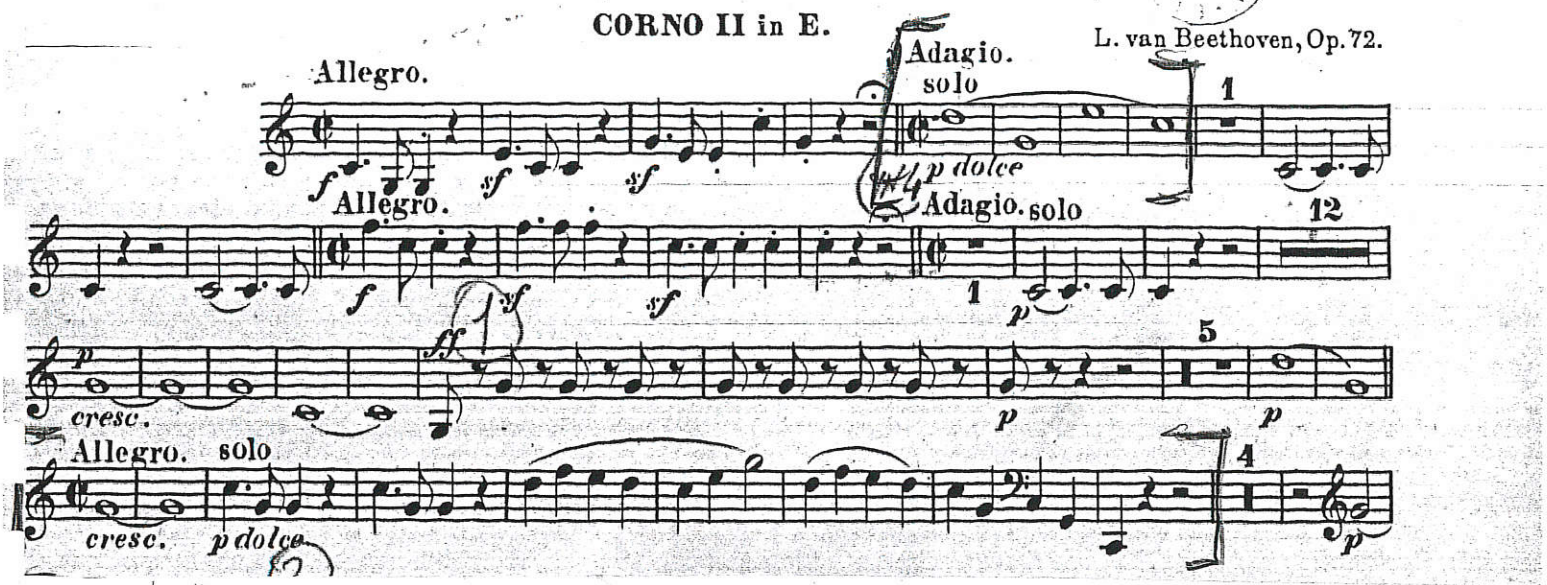
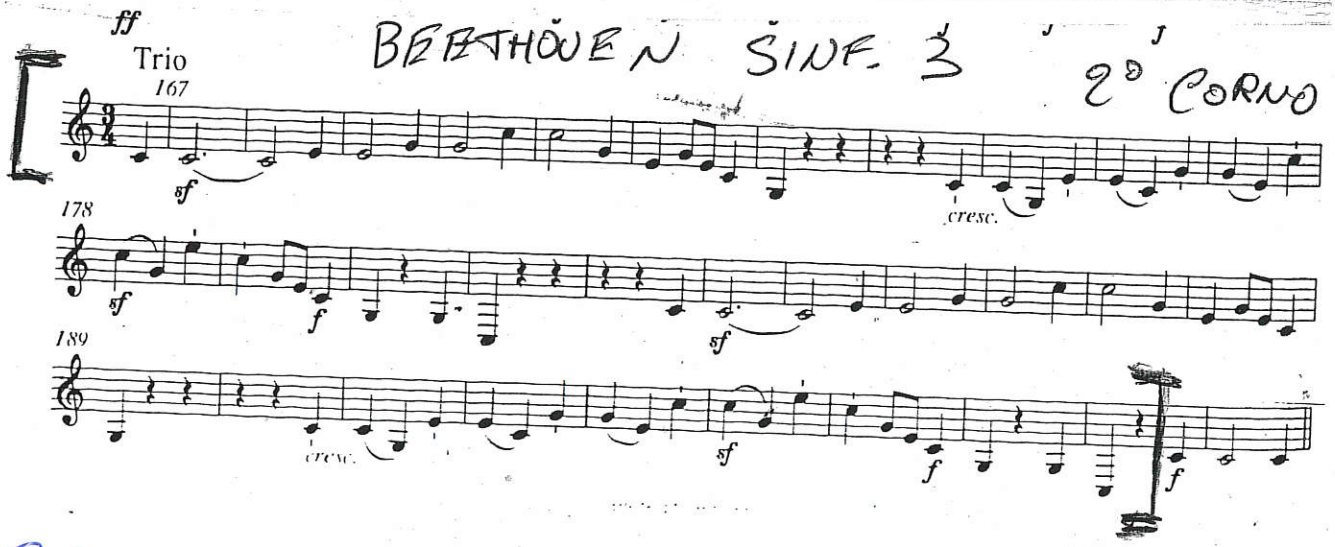
Ouvertüre
zur Oper „Fidelio“ („Leonore“).

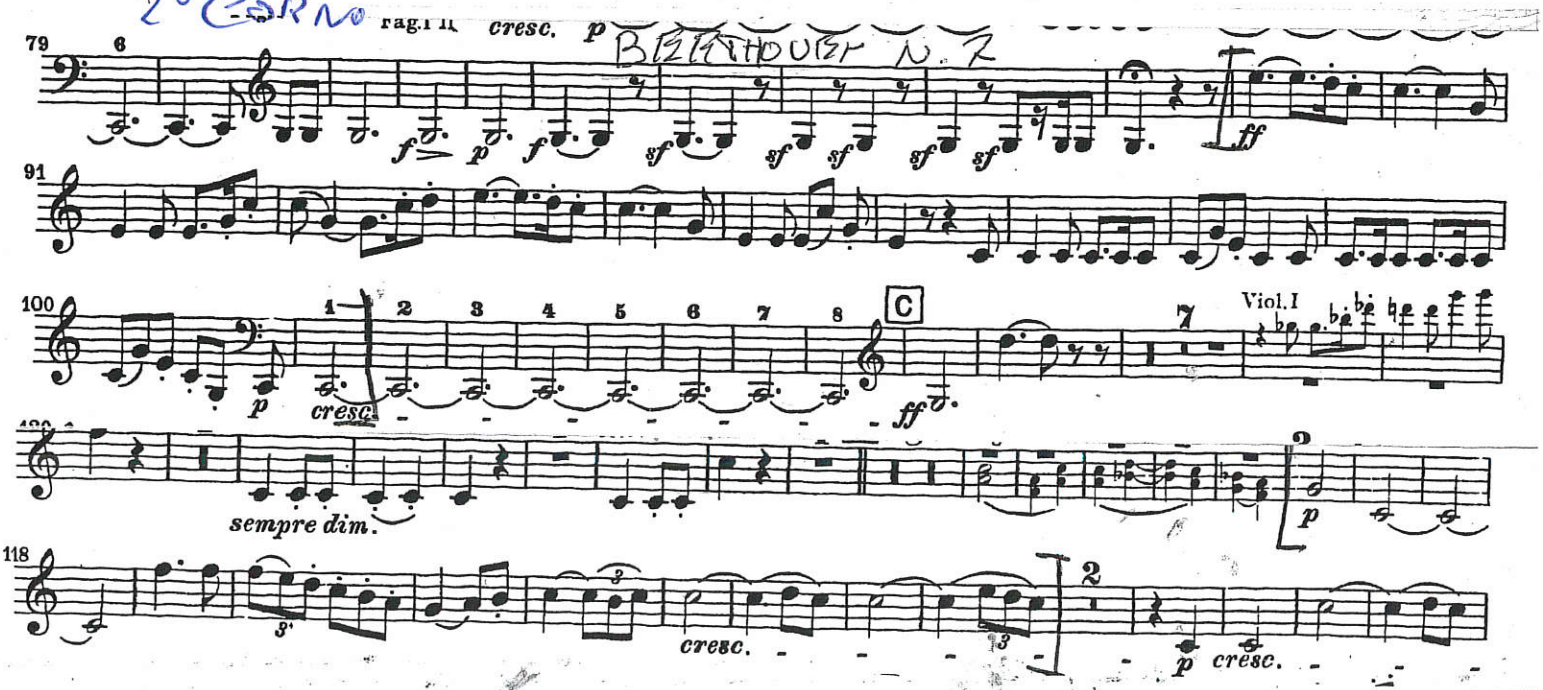
ORCHESTRA SINFONICA SICILIANA (PALERMO)

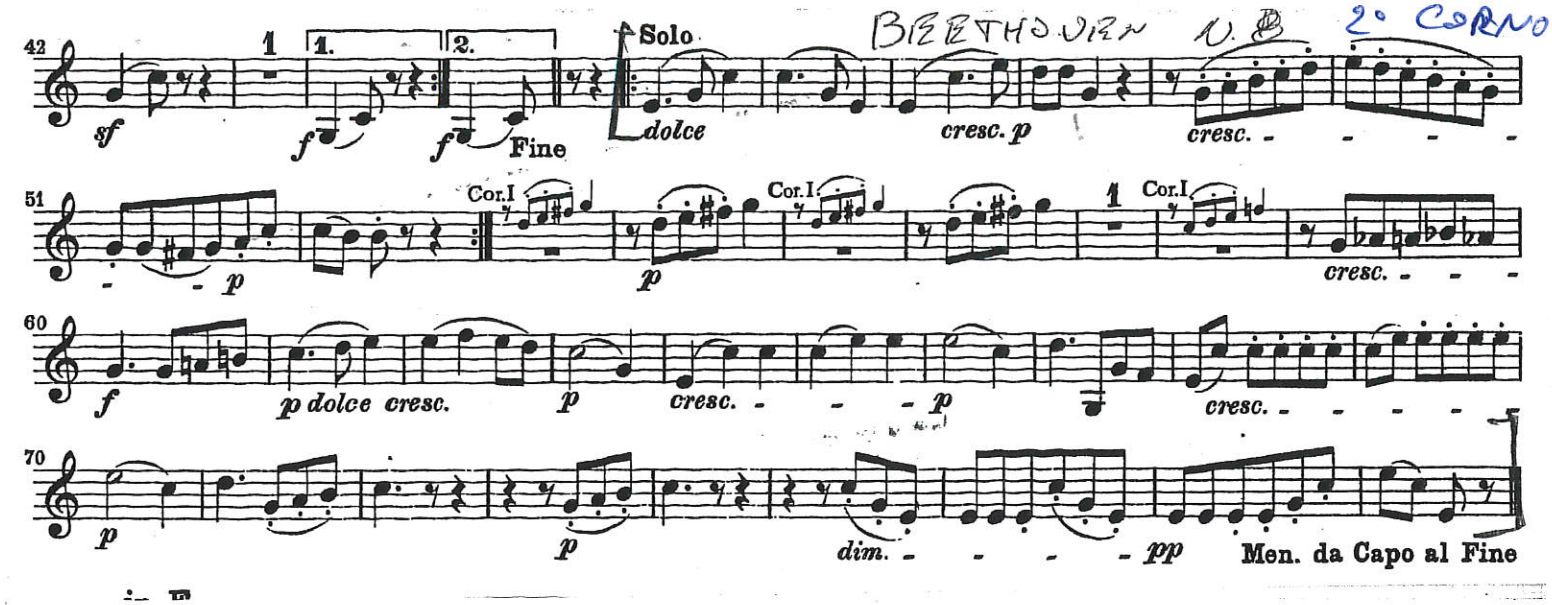
CORNO II in E.

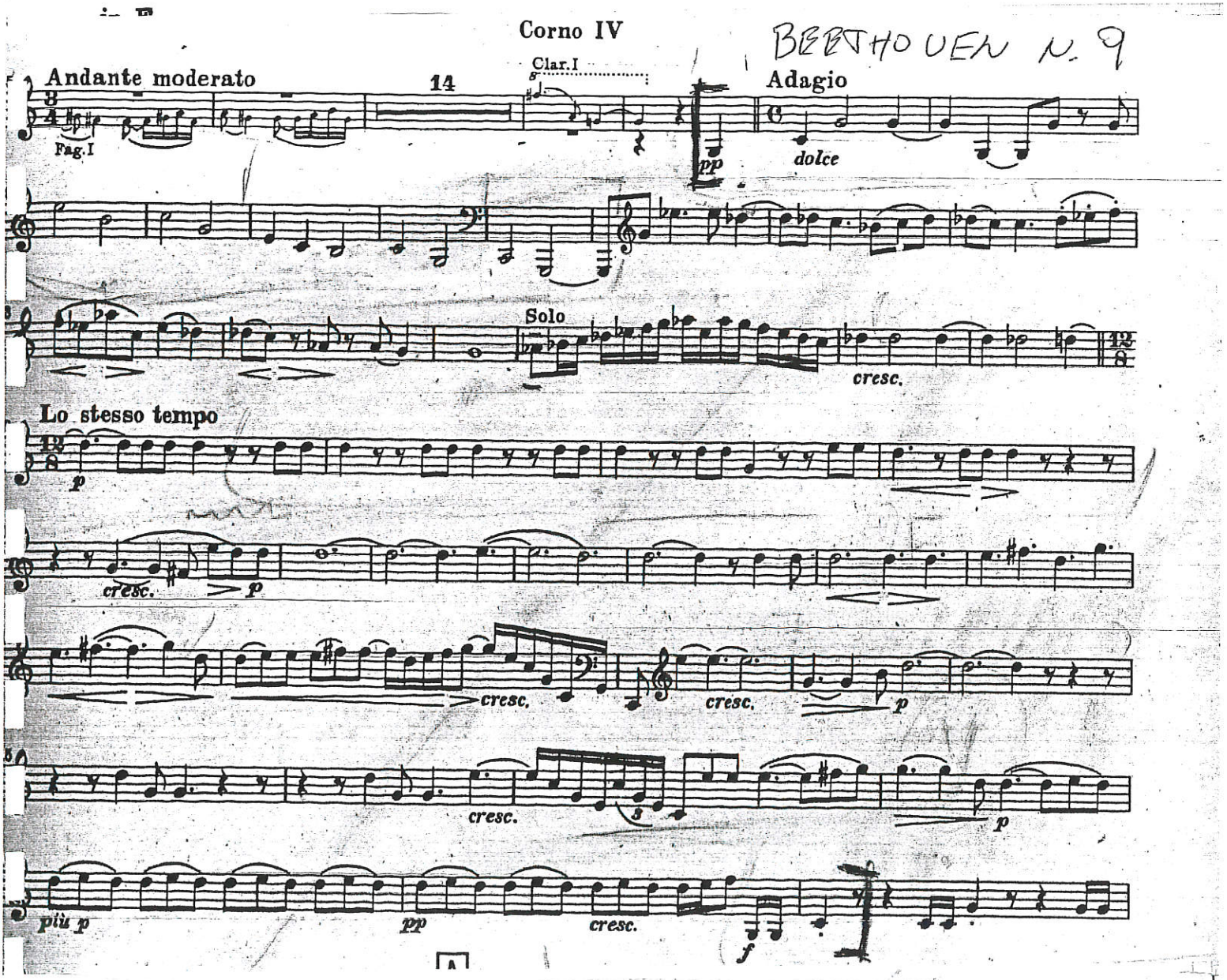
L. van Beethoven, Op. 72.





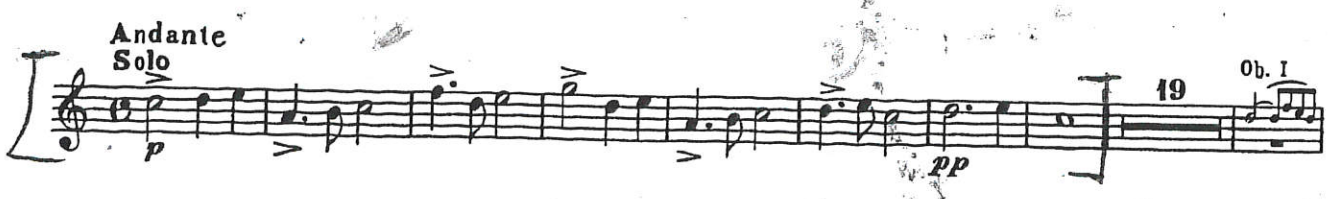


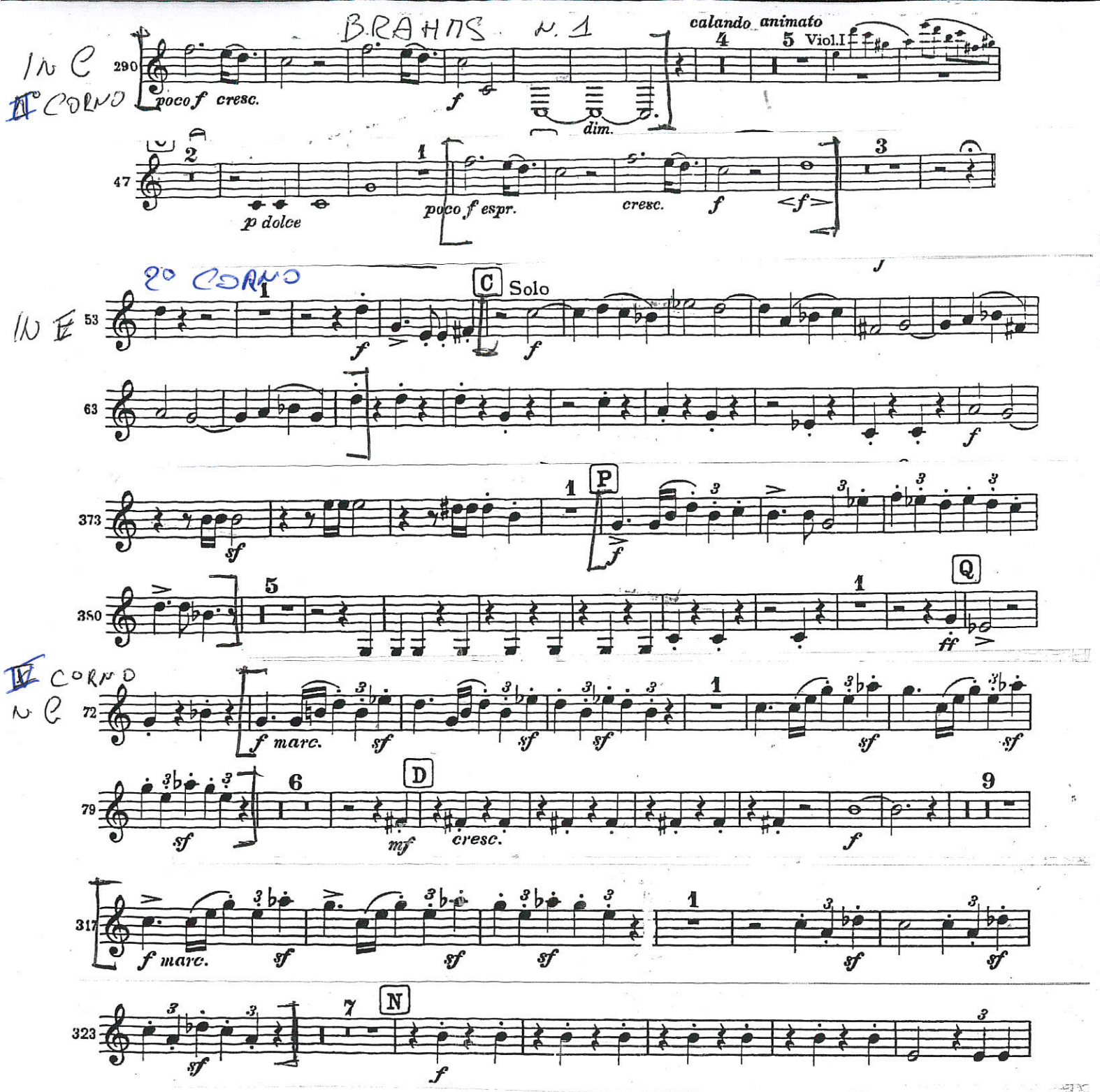




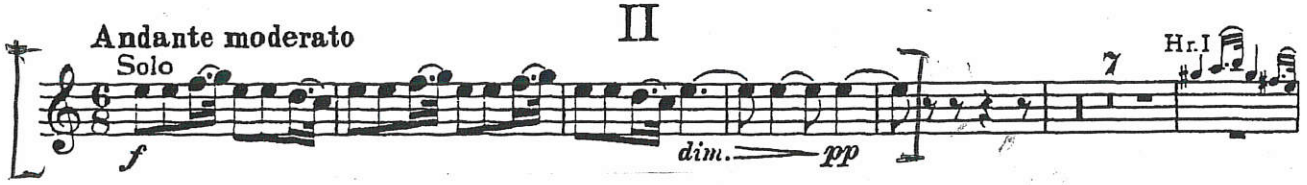
Franz Schubert
Symphony No. 9 in C Major (The Great)

Horn II




BRAHMS N. 1
In C
II CORNO
calando animato
Viol.I
poco f cresc.
dim.
p dolce
poco f espr.
cresc.
2° CORNO
In E
Solo
C
P
Q
IV CORNO
In C
marc.
D
mf
cresc.
N

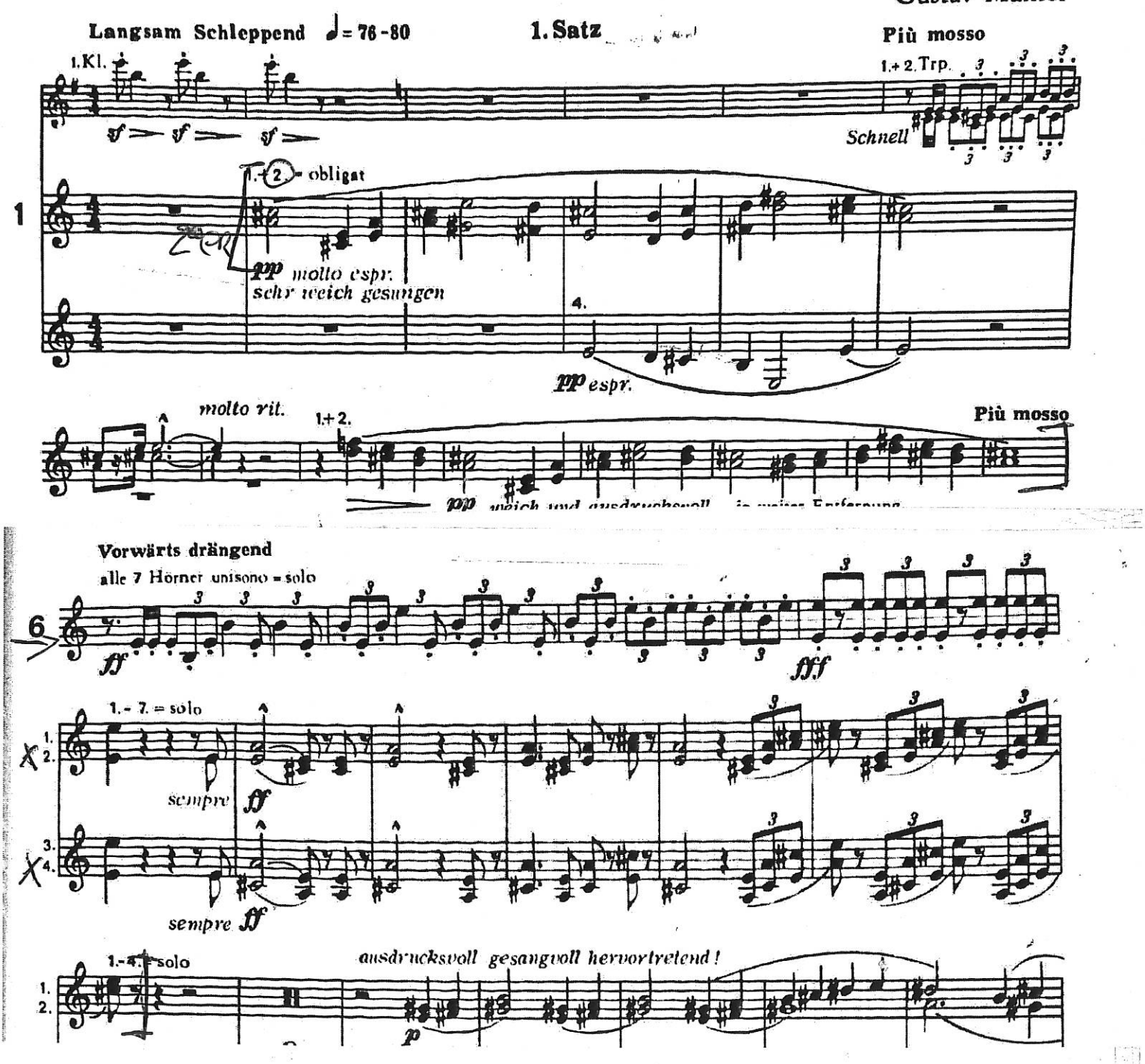
II


Andante moderato
Solo
Hr.I
dim.
pp

Symphonie Nr. 1 D-Dur

Die Hörner stehen in der Sinfonie in F

Gustav Mahler

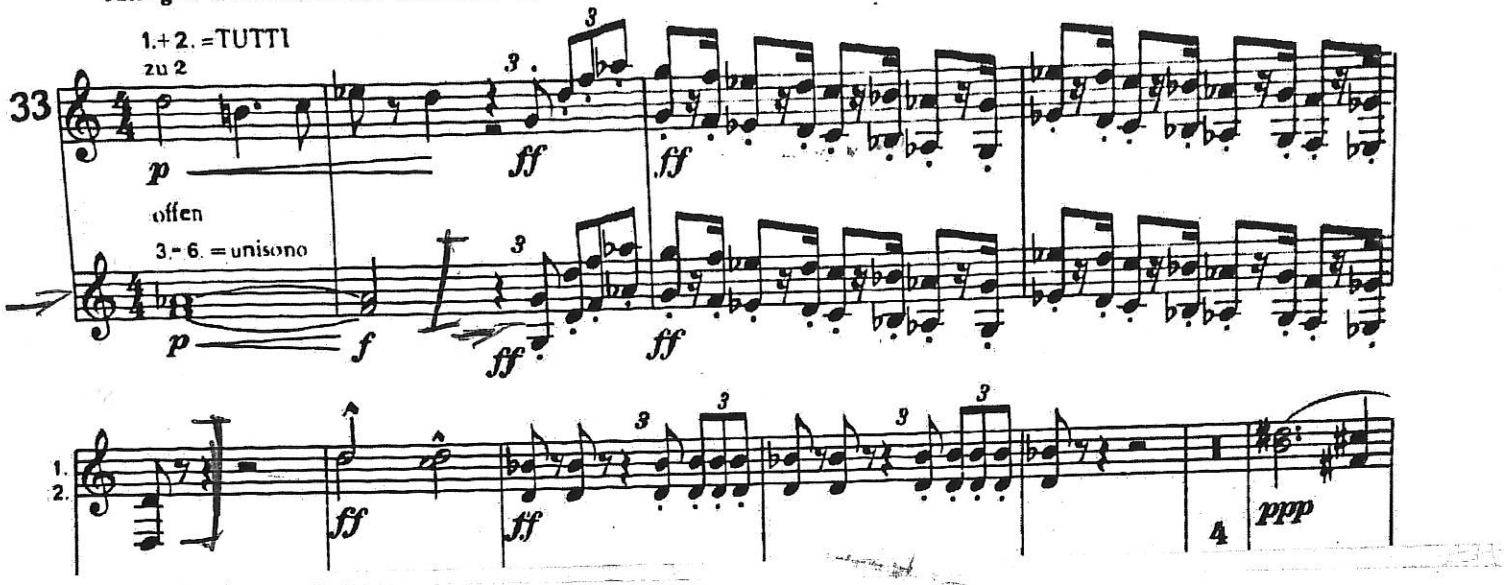


Symphonie Nr.2 C-Moll

Die Hörner stehen in der Sinfonie in F

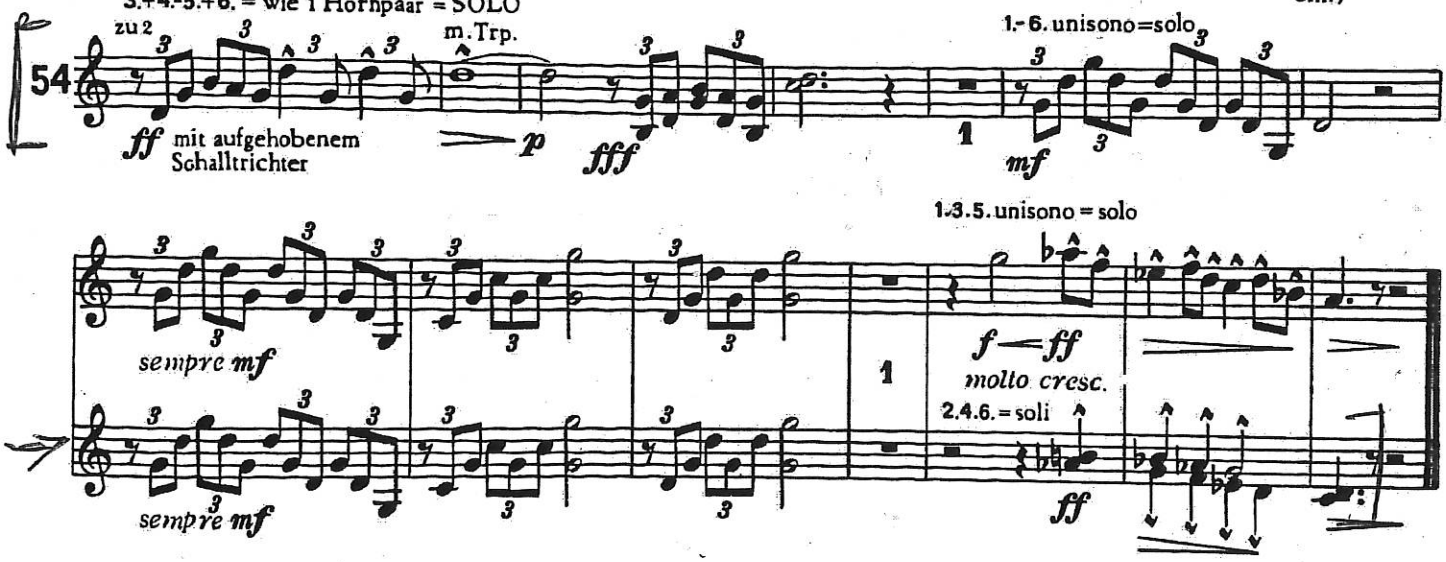
Gustav Mahler

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck ♩ = ca. 104



Wieder breit

Unterstützung der Hörner im Orchester ein.)



Symphonie Nr.3 d-Moll

Die Hörner stehen in der Sinfonie in **F**

Gustav Mahler

mit Texten aus "Des Knaben Wunderhorn" von F. Nietzsche

1. Satz

Kräftig. Entschieden ♩ = ca. 112

62

1.- 8. = SOLO
zu 8

ff

Nicht eilen

zu 2

Schalltrichter in die Höhe

sempre ff

Zurückhaltend **molto rit.**

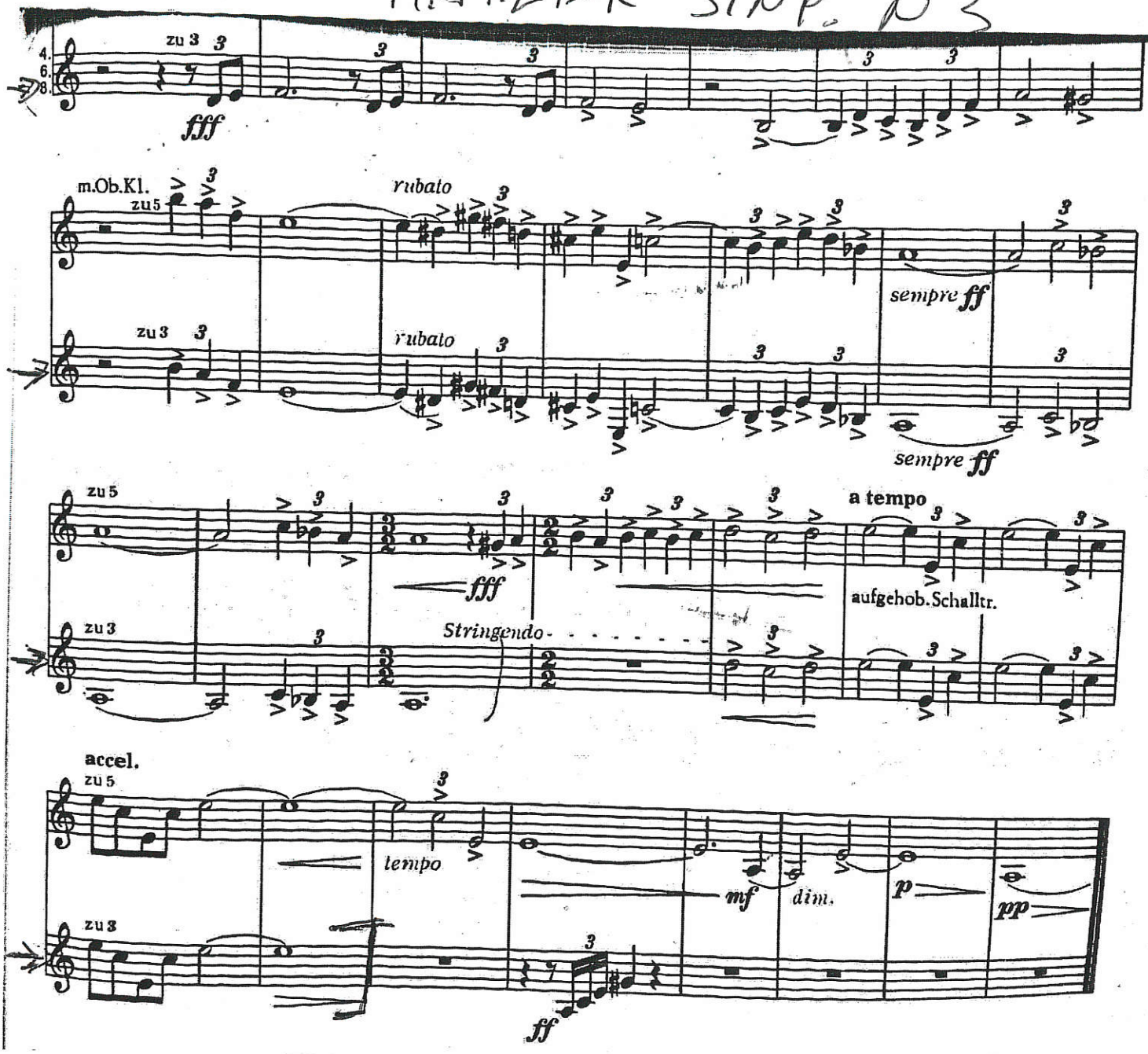
p *pp*

SOLO m. 3 Fag. + Contra Fg.

sempre ppp *morendo*

mm

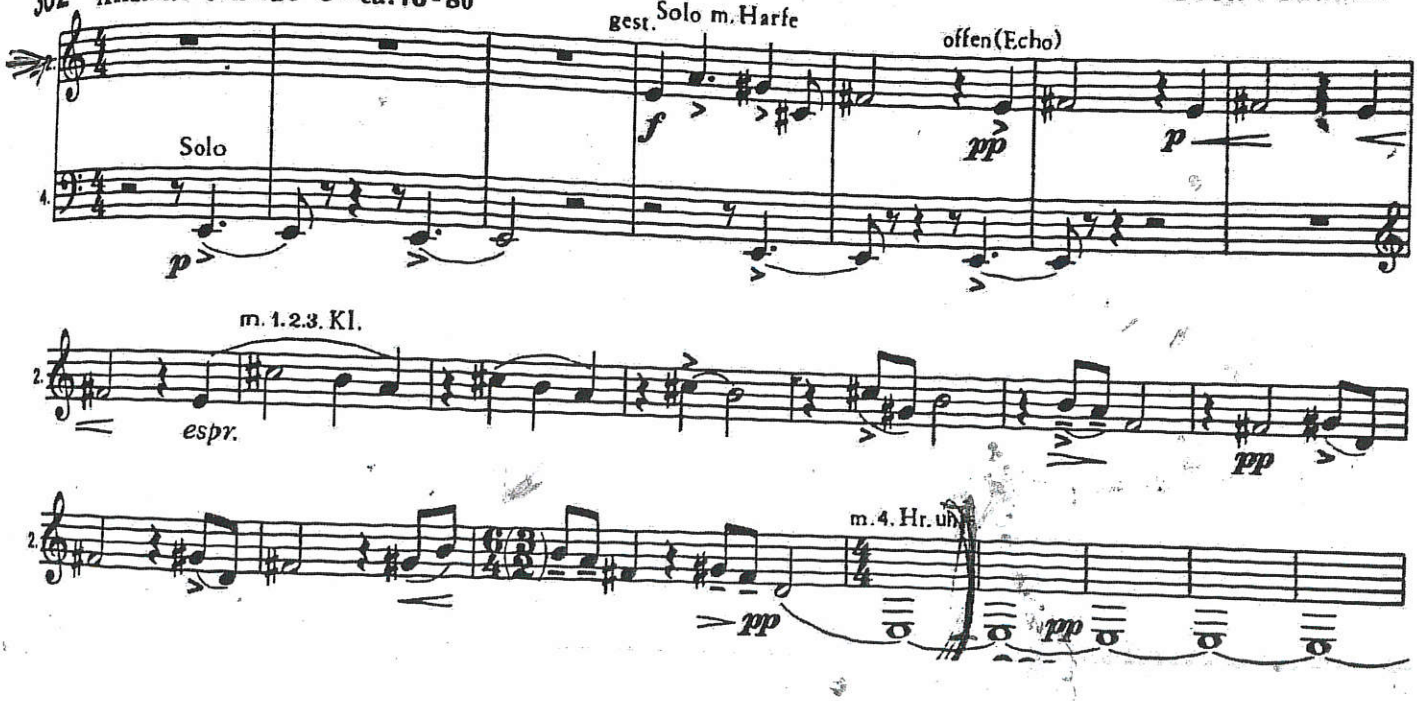
MAHLER SINF. N 3



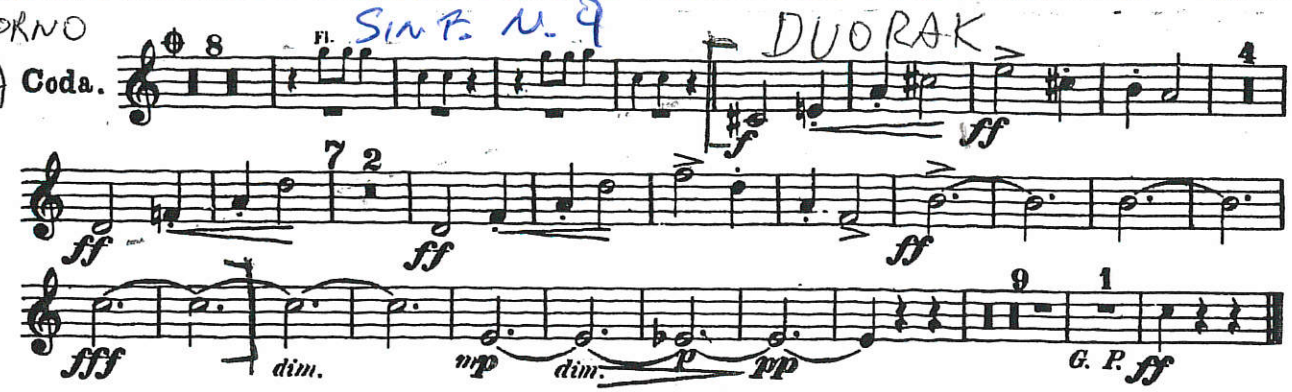
IN FA 2° CORNO SINFONIA N. 9

302 Andante comodo ♩ = ca. 76 - 80

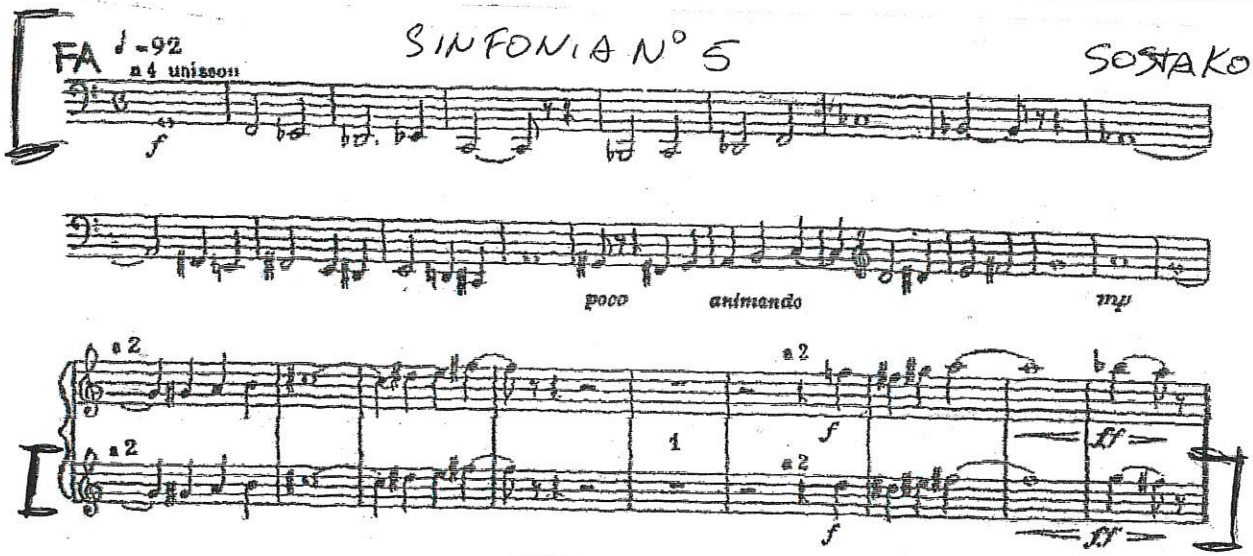
Gustav Mahler

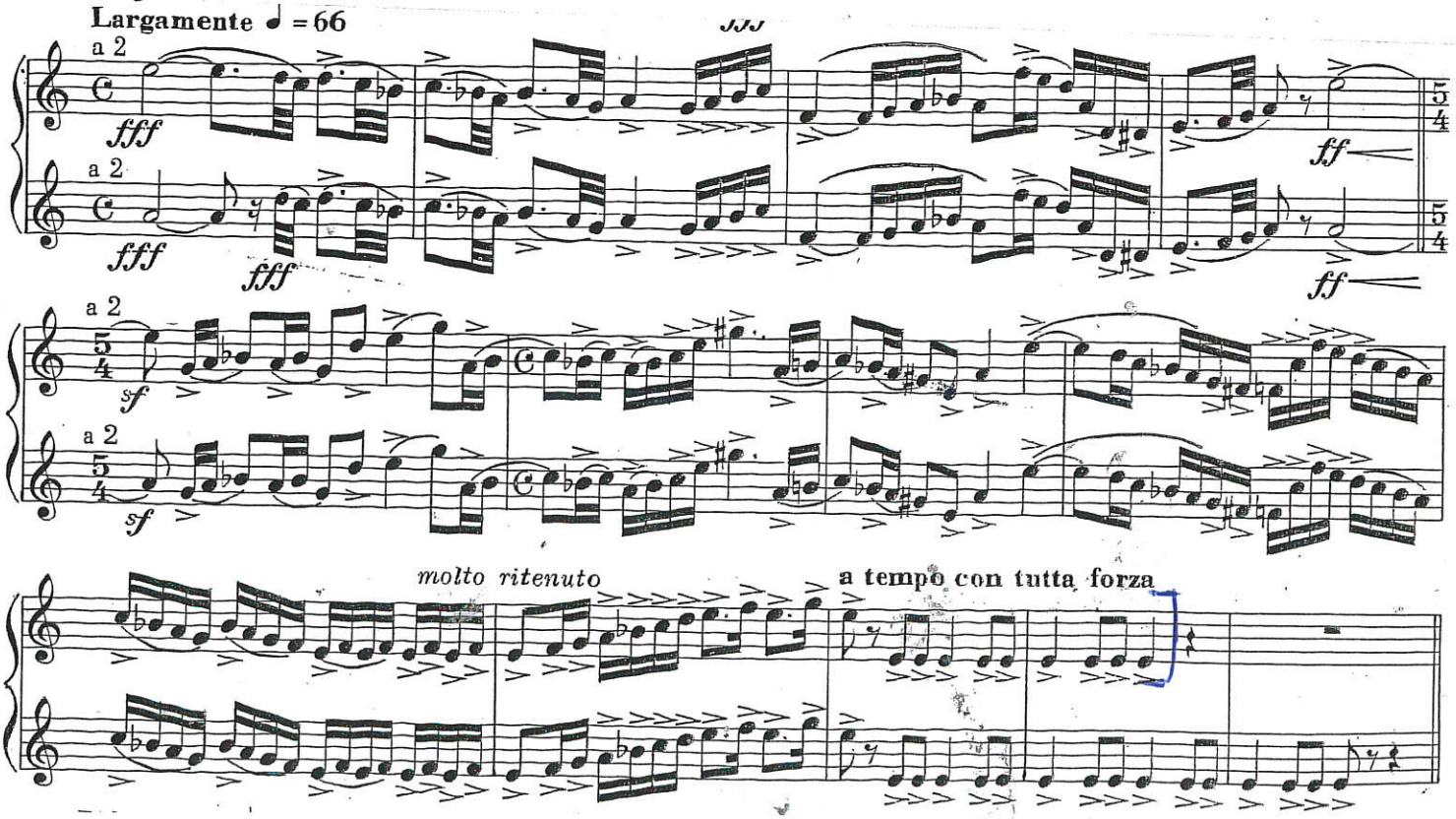


II° CORNO IN FA



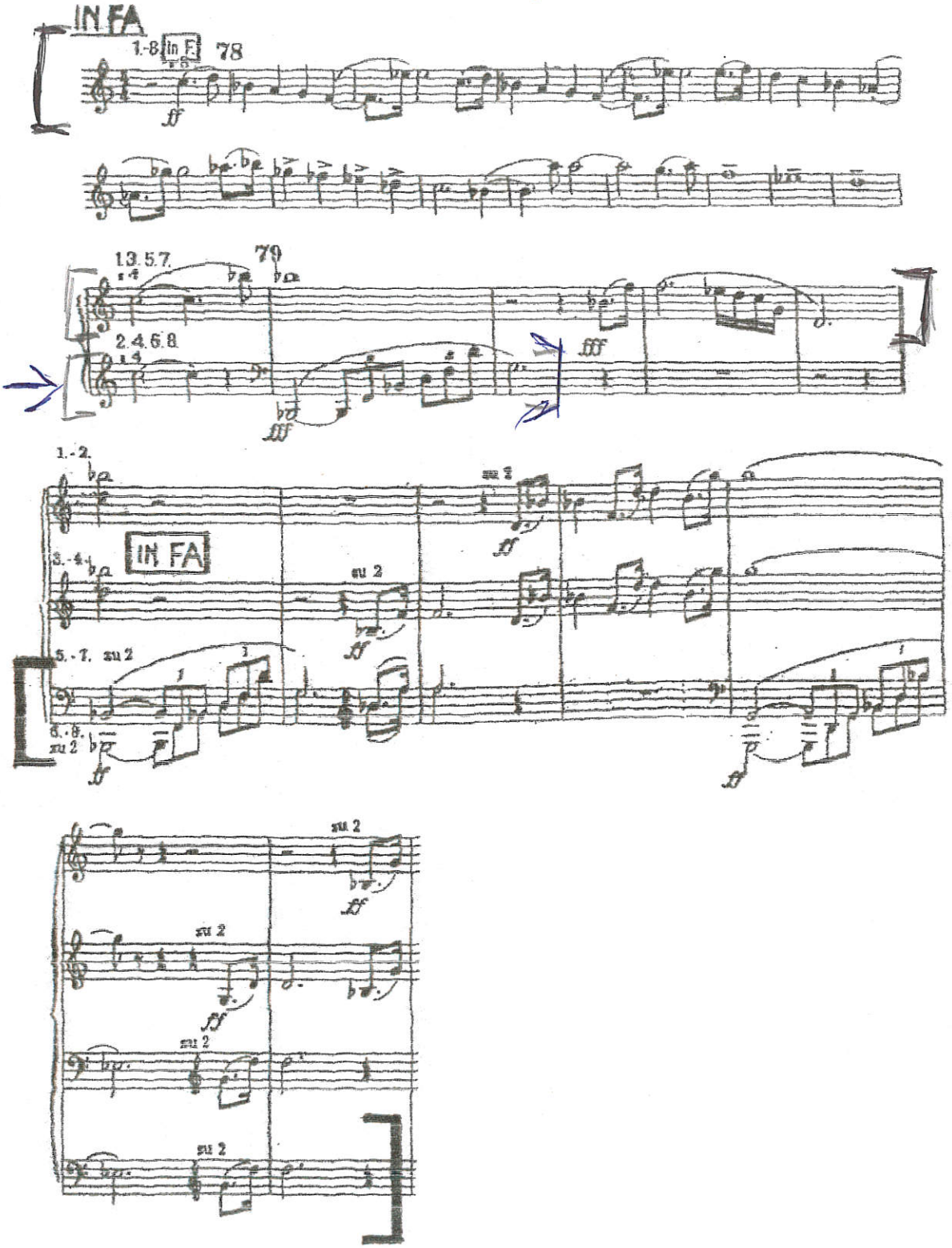
II° CORNO IN E



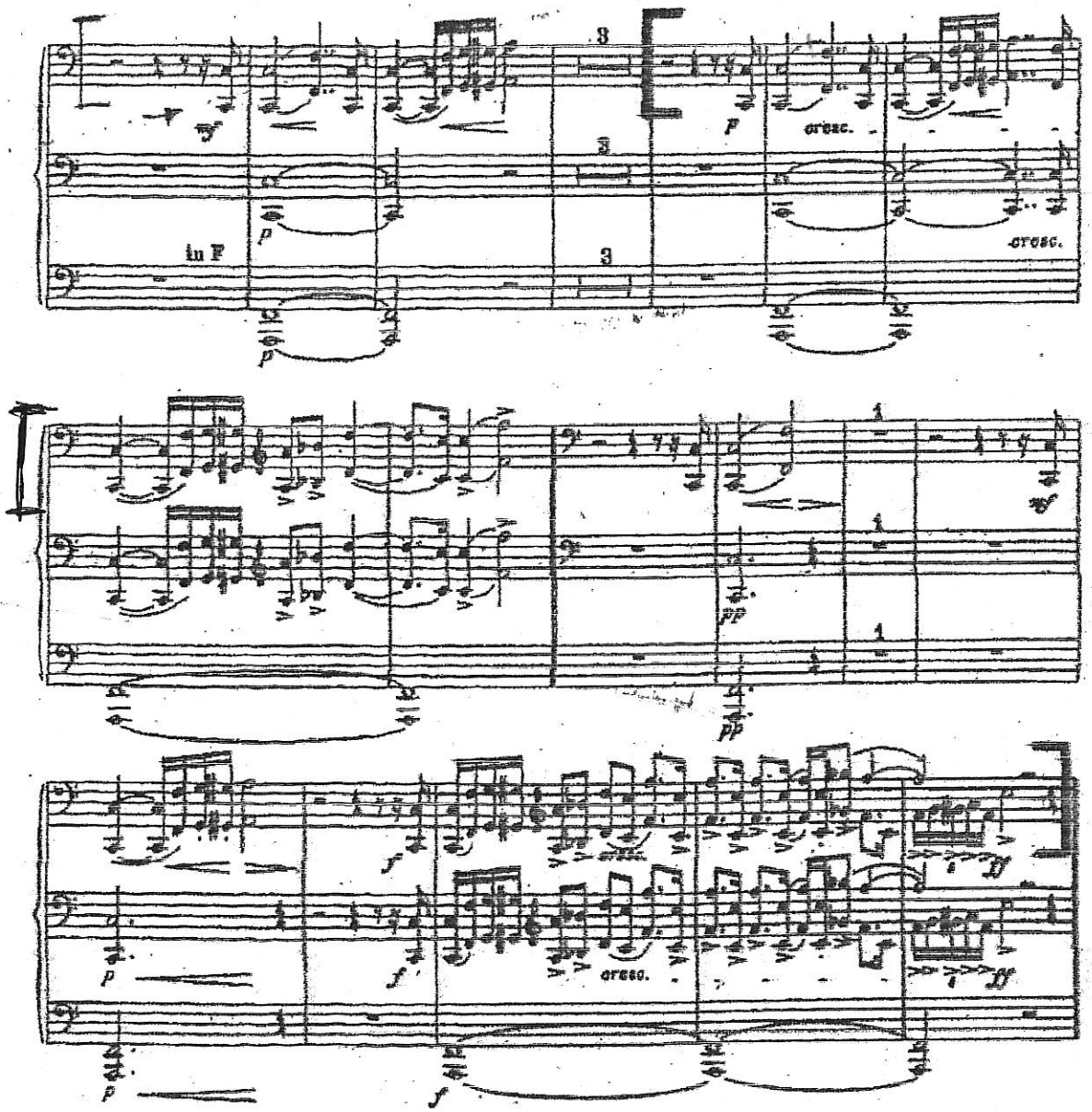


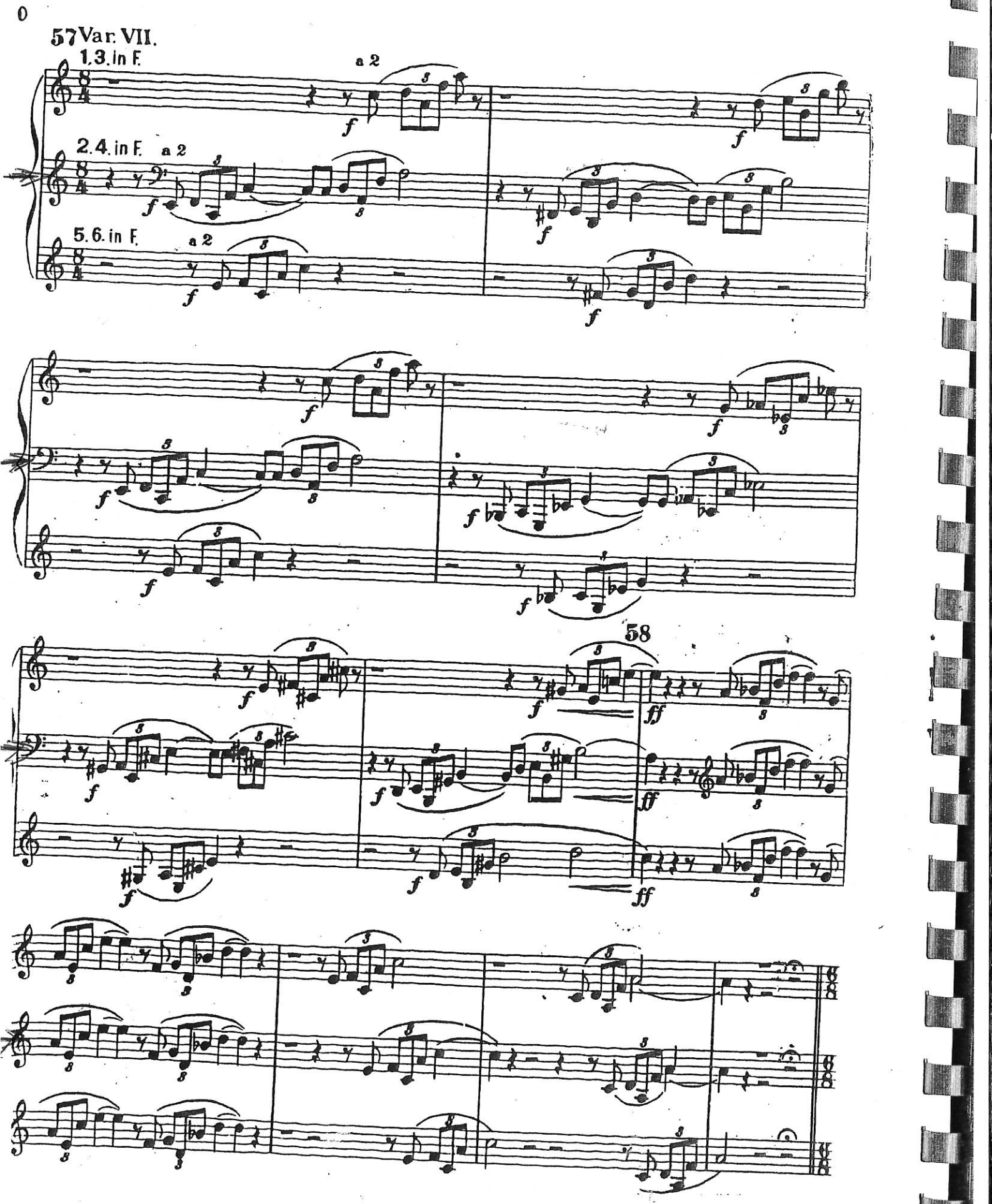
1

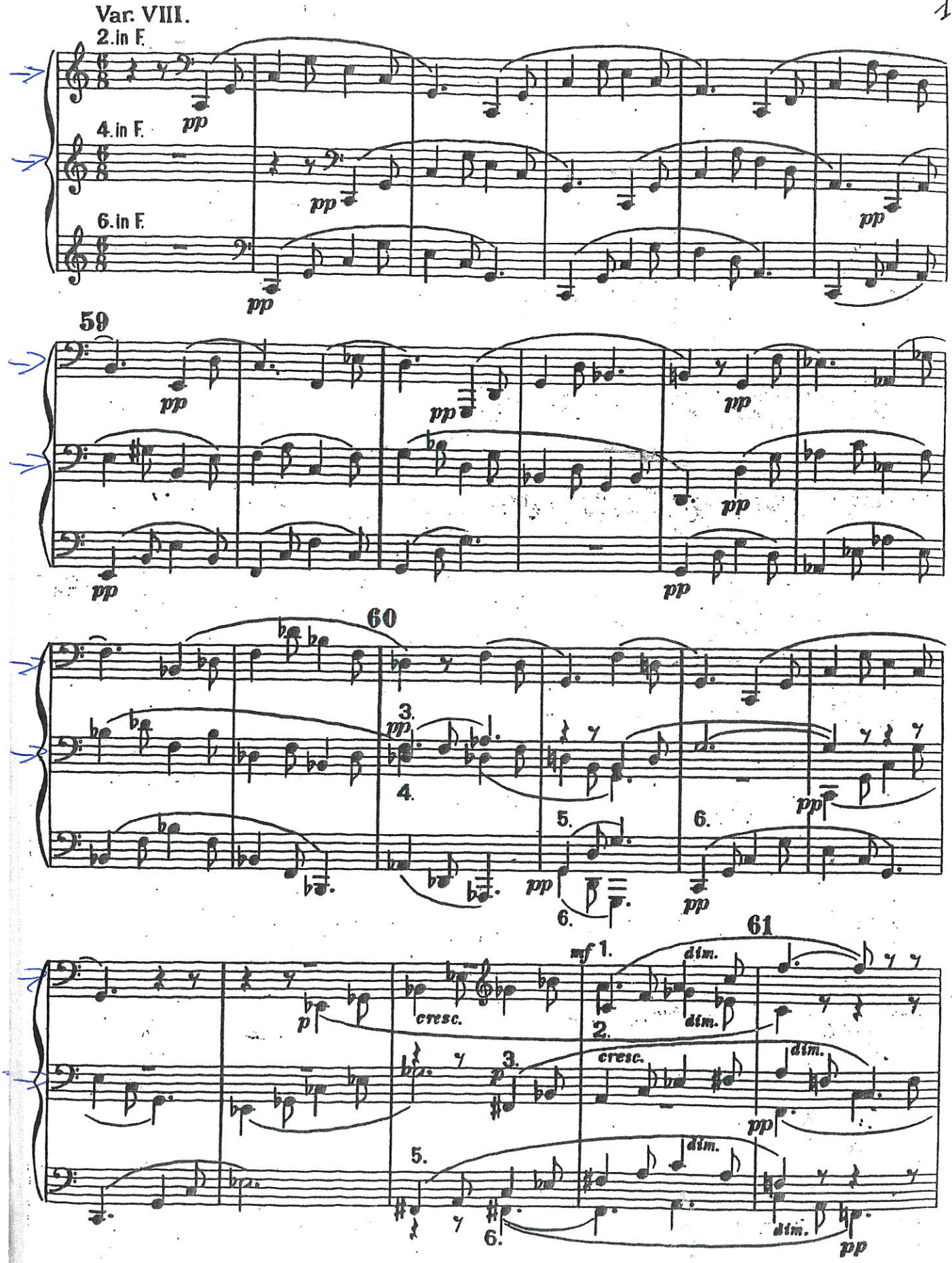
EIN HELDENLEBEN R. STRAUSS



2 EIN HELDENLEBEN IN FA R. STRAUSS




57 Var. VII.
1.3. in F.
a 2
2.4. in F.
a 2
5.6. in F.
a 2
58


Var. VIII.
2. in F.
4. in F.
6. in F.
pp
59
60
61
3.
4.
5.
6.
mf
1.
2.
3.
p
cresc.
dim.