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E. A. Teatro alla Scala
ARCHIVIO MUSICALE

Clarinetto 1

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Béla Bartók, op. 19

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Ballett und Suite

13 *Rubato*
colaparte
p
atempo

14 *Agitato*
(quasi più mosso)
poco rit.!

atempo
poco rit.
atempo
Agitato (come sopra)
cresc.

15 *atempo*
poco rit.
mf
p
sempre più agitato

16 *Piu mosso*
pp
poco string.

Detailed description: This is a page of a musical score for Clarinet 1, measures 13 through 16. The score is written on a grand staff with two staves per system. Measure 13 is marked 'Rubato' and 'colaparte', starting with a piano (p) dynamic and 'atempo' tempo. Measure 14 is marked 'Agitato (quasi più mosso)' and 'poco rit.!', with a mezzo-forte (mf) dynamic. Measure 15 is marked 'atempo' and 'poco rit.', with a mezzo-forte (mf) dynamic. Measure 16 is marked 'Piu mosso' and 'pp' (pianissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

20 Lento

p p muta in si^b (B) poco a poco accel. 21 Vivace

CONCORSO

22

p poco rit. a tempo

23 Più mosso

p poco rit. sf sf

Meno mosso accel. rit. molto

24

f atempo Più mosso *f* *sf* cresc. *sf* *sf* cresc. *sf* rit. dim.

25 Sostenuto Più mosso

p

1

Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩ = 100)

Viol. I 20 p Ob. I p cresc.

34 f

43

53 A 2 2 14 fp p p

79 Viol. I Solo cresc.

93 B 2 6 1 f f p cresc. f

112 C 9 dim. p Viol. I

139 Solo dolce D 1 2 3 4 5 6 7 8 9 10 p cresc. poco a poco

161 11 12 1 2 3 4 5 6 7 8 9 10 11 12 ff

183 Viol. I E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 p cresc. poco a poco

217 21 22 23 24 1 11 Viol. I 18 Viol. I p

263 F 13 ff

2

Beethoven — Symphony No. 6 Klarinette I in B

2

Solo

289 *Viol. II* *p* *10 Viol. I*

310 *cresc.* *G*

319 *fp*

332 *2* *20*

366 *cresc.* *f* *f* *p* *H* *2*

379 *ff* *f* *p* *cresc.* *f*

393 *dim.* *p* *9 Viol. I*

Solo *dolce* *p* *dolce*

432 *f* *4 I*

446 *ff* *7 Va. Viol. II*

470 *f* *p* *f* *dolce* *K* *2*

482 *f* *f* *f* *dim.*

490 *pp* *p* *f* *p* *8*

3

Beethoven — Symphony No. 6 Klarinette I in B

Szene am Bach
Andante molto moto (♩ = 50)

The musical score is written for Clarinet I in B and consists of 11 staves of music. The tempo is marked 'Andante molto moto' with a quarter note equal to 50 beats per minute. The score includes various dynamics such as *p*, *f*, *pp*, *fp*, *cresc.*, and *dim.*, as well as performance markings like *Solo*, *Viol. II*, *Fag. I*, *Viol. I*, and *dolce*. The score is divided into sections labeled A, B, C, D, E, and F. The key signature has one flat (B-flat), and the time signature is 3/4. The score ends with a final measure marked with a '3' and 'Fag. I'.

4

Flügelhorn 1 (Kuckuck)

126

135

p - *cresc. sf* - *pp*

Lustiges Zusammensein der Landleute
Allegro (♩ = 108)

Viol. I

135

p - *cresc. sf* - *pp*

Viol. I

145

pp - *cresc. - - - ff*

Viol. I

155

ff

Viol. I

165

ff

Viol. I

175

ff *Solo dolce*

Viol. I

185

cresc.

Viol. I

195

p - *cresc.* - *p*

Viol. I

205

cresc. - *sempre più stretto*

Viol. I

215

cresc. - *a tempo Allegro* (♩ = 132)

Viol. I

225

ff

6

Beethoven — Symphony No. 6
Klarinette I in B

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

Solo

dolce - *p dolce*

1

3

BEETHOVEN SINF 8

CLARINETTO PRIMO IN B.

5

sf sf sf sf tr tr

sf sf p Dim - - - pp Cres.

Cres

Dim - - - pp Sempre. pp

Cres

TEMPO DI MINUETTO.

6 1^{mo} 2^{do}

sf sf sf sf sf Dim - - - pp

6 Cres. sf 1^{mo} 2^{do} Solo. Fine. Dolce. Cres

5 1^{mo} 2^{do} 4 Cres. sf

p Dolce. Cres - - - p p Dolce. p Dolce.

Cres. p Cres - - - Dim. pp D.C. al Fine.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

The musical score is written for Clarinet I and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Vivo e strepitoso".

Key performance markings include:

- ff** (fortissimo) at the beginning.
- Solo** markings above the staff on the second and fifth staves.
- con forza** (with force) markings below the staff on the second and fifth staves.
- B** (Basso) marking at the start of the fifth staff.
- p** (piano) markings at the end of the eighth and ninth staves.
- attacca** marking at the end of the piece.

The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Clarinetto I.

brillante

pp

pp

cresc.

sf

sf

lunga

attacca

in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (I). Cadenza (II) (Violino Solo.) a tempo Viol. I. II. $\frac{3}{8}$ pizz arca $\frac{4}{4}$ pizz Solo

dolce e leggiermento

Flauto Cadenza (II)

Cadenza (IV) Solo

p

a tempo

(Cadenza V) a tempo Arpa $\frac{6}{8}$ $\frac{7}{8}$

dim.

p

SCHEHERAZADE

N. RIMSKY-KORSAKOV, Op. 35

I. Tranquillo.

Solo dolce

f

trm

trm

trm

Solo pp

pp

II. Recit.

Moderato assai.

ad lib.

lunga

f

Solo flento

p accel. cresc.

poco rit. tempo

f lento

lunga

p accel. cresc.

poco rit. tempo

f lento

lunga

p accel. cresc.

ten.

Tempo giusto. (Allegro molto)

Solo p

p cresc.

f

III. Andantino quasi Allegretto
 in B \flat 6/8 19 Solo 26

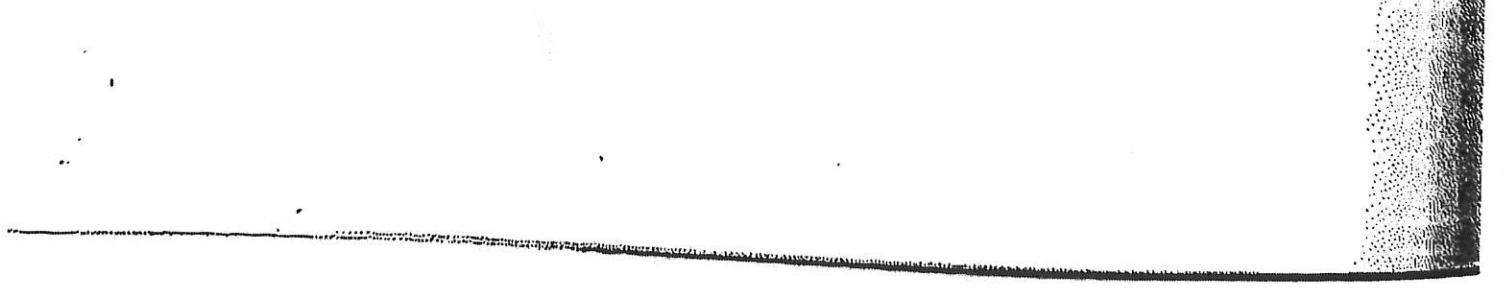
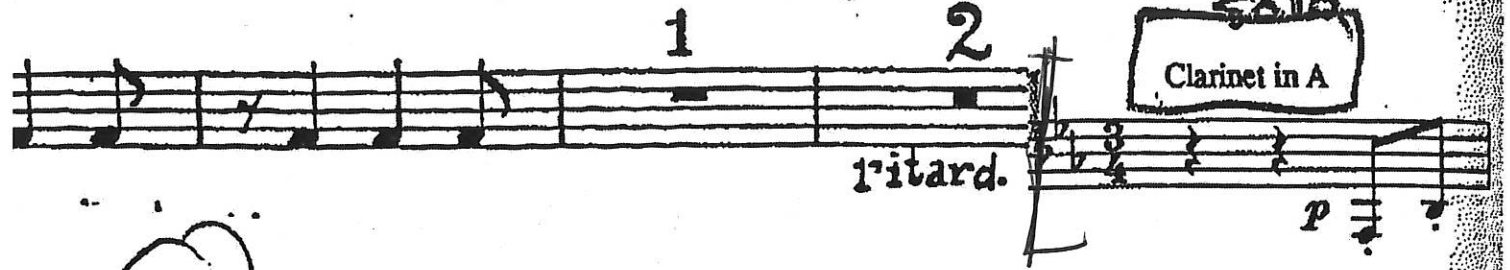
p *pochiss.* **Più mosso**

ppp *pochissimo cresc.*

p

IV. Vivo. 16 Solo

in A. 2/8 (6/8) *mf*



Clarinet in Bb

Handwritten musical score for Clarinet in Bb, measures 1-7. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and ties. Measure numbers 2, 4, 6, and 7 are indicated above the staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 4. A handwritten box containing the number '14' is located above the fourth staff. A handwritten box containing the number '5b' is located above the seventh staff. A dynamic marking of *f* (forte) is written below the seventh staff.

Handwritten musical score for Clarinet in Bb, measure 8. The staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music consists of eighth and sixteenth notes. The instruction *ritino, come prima* is written below the staff. A handwritten box containing the number '5b' is located to the left of the staff. A dynamic marking of *f* is written below the staff.

Clarinet in Bb

W 85

19 Andante molto $\text{♩} = 66$ cresc. *f*

20 Nervoso $\text{♩} = 96$ a tempo poco rit. rit. *f*

accel. *f* ten.

precipitato *f* a tempo *f*

p in fine marcato rit. narrator

21 Allegro *f*

22 *f* cresc.

23 meno mosso *ff* change code to A Andante 24 *f*

(Harp part) *mp* calando *f* *mf*

25

in A beat

Clarinet in Bb

26

Musical notation for measures 24 and 25. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with a slur over measures 24 and 25. The second staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The third staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over measures 24 and 25. There are some handwritten annotations and a circled '5' above the first staff.

Musical notation for measures 26 and 27. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with a slur over measures 26 and 27. The second staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The third staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over measures 26 and 27. There are handwritten annotations: 'un poco rubato, accel.' and 'tr.' above the first staff, and 'narrator' above the second staff. A circled '3' is written above the first staff.

Musical notation for measures 28 and 29. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with a slur over measures 28 and 29. The second staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The third staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over measures 28 and 29. There are handwritten annotations: 'And no, come prima' above the first staff, and 'narrator' above the second staff. A circled '3' is written above the first staff.

Musical notation for measures 30 and 31. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with a slur over measures 30 and 31. The second staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The third staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over measures 30 and 31. There are handwritten annotations: 'Vivo' above the first staff, and 'narrator' above the second staff. A circled '2' is written above the first staff.

Musical notation for measures 32 and 33. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with a slur over measures 32 and 33. The second staff is also in treble clef with the same key signature and time signature, containing a similar melodic line. The third staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over measures 32 and 33. There are handwritten annotations: 'Andante molto' above the first staff, and 'narrator' above the second staff. A circled '2' is written above the first staff.

Clarinetto I.

in A.

III.

Adagio. poco rit. a tempo

(♩ = 50)

Solo

46 *p espressivo e cantabile poco cresc. dim.*

47 *p poco cresc. dim.*

48 *f dim. p cresc. f*

49 *Poco più mosso. rit. a tempo rit. p dim. pp*

50 *Tempo I. pp mf dim. p pp mf mf*

51 *cresc. f più cresc.*

3^{me} PARTIE

Début des *Fragments Symphoniques*
(2^e Série)

153

154

Alt.

155

c. B.

Cl.

156

CLARINETTES

157

f

158 à 2

p
expressif

159

p

160

mf

161

p

p

CLARINETTES

Musical notation for measures 158-161. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a continuous eighth-note melody. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature, containing a simple accompaniment pattern. A repeat sign is at the end of the system.

Musical notation for measures 162-165. Measure 162 is marked with a box containing the number 162. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. A dynamic marking *p* is present. A repeat sign is at the end of the system.

Musical notation for measures 166-169. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a continuous eighth-note melody.

Musical notation for measures 170-173. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. A dynamic marking *p* is present. A repeat sign is at the end of the system.

Musical notation for measures 174-177. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains a continuous eighth-note melody.

Musical notation for measures 178-181. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. Dynamic markings *p* and *crpsr.* are present. A repeat sign is at the end of the system.

Musical notation for measures 182-185. Measure 182 is marked with a box containing the number 163. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. Dynamic markings *f* and *dim.* are present. A repeat sign is at the end of the system.

CLARINETTES

Two staves of musical notation. The top staff begins with a dynamic marking of *dim.* and contains a melodic line with various accidentals. The bottom staff contains a similar melodic line, also marked *dim.* at the beginning and end of the phrase.

Two staves of musical notation. The top staff begins with a dynamic marking of *dim.* and contains a melodic line. The bottom staff contains a similar melodic line.

Two staves of musical notation. The top staff is marked *Soli p* and contains sixteenth-note passages with sixteenth-note rests. The bottom staff is marked *1 p* and contains a similar melodic line. Measure numbers 164 and 165 are indicated in boxes above the staves.

Two staves of musical notation. The top staff begins with a dynamic marking of *f* and contains a melodic line. The bottom staff contains a similar melodic line.

Two staves of musical notation. The top staff begins with a dynamic marking of *dim.* and contains a melodic line. The bottom staff contains a similar melodic line.

Two staves of musical notation. The top staff begins with a dynamic marking of *dim.* and contains a melodic line. The bottom staff contains a similar melodic line.

CLARINETTES

2^o
dim.

166
pp

1^o 167

1
p cresc.

cresc.
mf

mf

CLARINETTES

168

ff

dim.

169

p

170

Solo pp

171

3

1^o Solo

172

Lent

173

1

Très ralenti.

Fl.

174

au Mouv! Cédez très peu

au Mouv!

Solo

Cédez pressez 175

Retenez 176 Très lent.

p expressif

3

mp

ppp

9