

BARTOK CONCERTO PER

2nd VIOLIN

ORCHESTRA

V. FINALE

SI

Pesante *lunga* accel. al. Presto

8

Musical notation for measures 1-8. The score is in 2/4 time. The first measure is marked "div. in 2" and "3". The second measure is marked "1" and "lunga". The third measure is marked "2". The fourth measure is marked "1". The fifth measure is marked "punta d'arco" and "pp". The sixth measure is marked "pp". The seventh measure is marked "pp". The eighth measure is marked "pp".

Musical notation for measures 9-15. The score is in 2/4 time. The first measure is marked "punta d'arco" and "pp". The second measure is marked "pp". The third measure is marked "pp". The fourth measure is marked "pp". The fifth measure is marked "pp". The sixth measure is marked "pp". The seventh measure is marked "pp". The eighth measure is marked "pp".

Musical notation for measures 16-20. The score is in 2/4 time. The first measure is marked "16". The second measure is marked "4" and "pp". The third measure is marked "pp". The fourth measure is marked "pp". The fifth measure is marked "pp". The sixth measure is marked "pp". The seventh measure is marked "pp". The eighth measure is marked "pp".

Musical notation for measures 21-27. The score is in 2/4 time. The first measure is marked "21". The second measure is marked "poco a poco". The third measure is marked "cresc. al.". The fourth measure is marked "pp". The fifth measure is marked "pp". The sixth measure is marked "pp". The seventh measure is marked "pp". The eighth measure is marked "pp".

Musical notation for measures 28-34. The score is in 2/4 time. The first measure is marked "28". The second measure is marked "pp". The third measure is marked "pp". The fourth measure is marked "pp". The fifth measure is marked "pp". The sixth measure is marked "pp". The seventh measure is marked "pp". The eighth measure is marked "pp".

Musical notation for measures 35-41. The score is in 2/4 time. The first measure is marked "35". The second measure is marked "pp". The third measure is marked "pp". The fourth measure is marked "pp". The fifth measure is marked "pp". The sixth measure is marked "pp". The seventh measure is marked "pp". The eighth measure is marked "pp".

* Always non spiccato, (i.e. legato)

2

BARTOK

2nd VIOLIN

S. 11

1 2 4 4

(non-div.)

pizze

ordin. (non-div.)

44

f

52

1 1 2

unis.

mf

più f

59

03

02

1 11

68

74

ff

2 2V 1 III IV V 17

81

f

1

BARTOK

2nd VIOLIN

51

170 senza sord. pizz. Un poco più mosso

175 div. in 3 arco flautato

Poco rall. (flaut.) 188 accel. non-div. 3 pizz. al 196 Tempo (Presto)

Erste Symphonie

VIOLINO I

L. van Beethoven, Op. 21

Adagio molto $\text{♩} = 88$

Musical notation for measures 1-7. Includes handwritten annotations: *pizz.*, *f*, *p*, *cresc.*, *f*, *arco*, *ten.*, *f*, *f*, *cresc.*, *f*, *f*, *p*.

Allegro con brio $\text{♩} = 112$

Musical notation for measures 18-100. Includes handwritten annotations: *p*, *sf*, *ff*, *cresc.*, *f*, *sf*, *ff*, *pp*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, *ff*, *p*, *ff*.

VIOLINO I

Adagio 63

Musical staff with notes, rests, and dynamic markings: *ff*, *p*, *pp*, *p*. Includes a handwritten '2' and a bracket.

Allegro molto vivace

Musical staff with notes, rests, and dynamic markings: *pp*, *p*, *pp*. Includes a handwritten '2' and a bracket.

Musical staff with notes, rests, and dynamic markings: *cresc.*, *ff*.

Musical staff for Flute (Fl.) with notes, rests, and dynamic markings: *f*, *f*, *sf*, *sf*. Includes a handwritten '3' and a bracket.

Musical staff with notes, rests, and dynamic markings: *f*, *f*, *sf*, *sf*. Includes a handwritten '2' and a bracket.

Musical staff labeled 'B' with notes, rests, and dynamic markings: *decresc.*, *p*.

Musical staff with notes, rests, and dynamic markings: *cresc.*, *f*, *sf*, *sf*, *sf*, *ff*, *sf*.

Musical staff with notes, rests, and dynamic markings: *sf*, *pp*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Includes a handwritten '1' through '9' above the staff.

Musical staff with notes, rests, and dynamic markings: *fp*, *fp*, *p*, *p*. Includes a handwritten '1' and '2' above the staff.

Musical staff with notes, rests, and dynamic markings: *pp*, *ff*, *p*, *p*. Includes a handwritten 'b2' above the staff.

Musical staff with notes, rests, and dynamic markings: *sempre p*, *Viol. II*. Includes a handwritten 'V' above the staff.

Musical staff with notes, rests, and dynamic markings: *p*, *p*, *p*, *p*. Includes a handwritten '7' above the staff.

Musical staff with notes, rests, and dynamic markings: *cresc.*, *f*. Includes a handwritten '2' and a bracket.

BEETHOVEN SINF. N° 9

Violino I

Molto vivace $\text{♩} = 116$

Handwritten musical score for Violino I, measures 6 to 191. The score includes various dynamics, articulations, and performance instructions.

Measures 6-18: *ff*, *G.P.*, *sf*, *G.P.*, *ff*, *G.P.*. Includes markings for Timp. and Viol. II.

Measures 18-33: *pp*, *sempre pp*, *sempre pp*.

Measures 33-47: *cresc.*, *ff*. Includes handwritten notes *nnv* and a boxed section **A**.

Measures 47-61: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes handwritten notes *nnv*.

Measures 61-74: *f*, *f*, *f*. Includes handwritten notes *nnv* and a boxed section **B**.

Measures 74-89: *p*, *ff*. Includes handwritten notes *nnv* and a boxed section **C**.

Measures 89-101: *ff*. Includes handwritten notes *nnv*.

Measures 101-115: *p*, *f*, *f*. Includes handwritten notes *nnv* and a boxed section **D**. Includes markings for Clar. I and Legni.

Measures 115-131: *f*, *f*, *f*, *f*, *f*, *f*, *pp*, *sempre pp*. Includes handwritten notes *nnv*.

Measures 131-145: *f*, *f*, *f*, *f*, *f*, *f*, *pp*, *sempre pp*. Includes handwritten notes *nnv* and a boxed section **B**.

Measures 145-163: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes handwritten notes *nnv* and a boxed section **B**.

Measures 163-177: *f*, *ff*, *ff*. Includes handwritten notes *nnv* and a boxed section **B**. Includes markings for Fag. I and Ob. I.

Measures 177-191: *p*, *f*, *ff*, *ff*. Includes markings for Timp. and a boxed section **E**.

2

BEEETHOVEN SINF. N.º 9

Violino I

205 arco pizz. arco

218 Legni pizz. arco pizz. Fag. I 1

Ritmo di quattro battute

232 Vc. Cb. 2 Viol. II arco pp sempre pp

248 pp sempre pp cresc. più cresc.

264 Ottoni Ottoni f più f ff ff

277 f f

290 Viol. II p

303 Viol. II 3 2 cresc. cresc.

319 pizz. cresc. arco ff

332 3 4 5 6 7 8 9 10 11 12 13 14 15

345 Legni Legni p

359 Legni Legni f f f f f f f

376 pp sempre pp G.P. pp

(388) G.P. cresc. f ff

3

BREATHING Violino I

Andante moderato

65 *cresc.* Viol. II *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* Clar. I *pizz.* Clar. I

92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101 *V*

103 *cresc.* *dim.* *p*

105 *V* *V*

107 *V* *3* *3* *3* *3* *3* *3*

109 *cresc.*

111 *cresc.* *tr.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

113 *p*

4

BREATHING

Violino I

115 *segue*
cresc. *p*

119 *più p* *pp* *cresc.* *f* *Legni* **A** *espr:* *dolce*

126 *cresc. poco a poco*

128

130 *f* *tr.* *Legni, Archi*

133 **B** *pp* *cresc.* *p dolce* *cresc.*

139 *cantabile* *dolce* *cresc.*

142

145 *p* *cresc.* *ff dim.*

148 *p* *cresc.* *f*

151 **C** *Solo* *p* *pp sempre pp*

154 *cresc.* *-f* *fp* *p* *f* *pizz.*

B M
Symphony No. 2

D major
VIOLIN I.

Johannes Brahms, Op. 73

Allegro non troppo
K-B. 11
2. Mal
Fl. 1
p dolce
21
dim.
30
10
Ob. 14
p dolce
48
Fl. 1 2
p
56
cresc. - cresc.
63
B
sf
p
69
dim.
77
C
p
p sempre dolce
86
2V 43 130
92
dolce

2 BRAHMS

VIOLIN I.

6

Adagio non troppo

6

Vcl. Vcl. *poco f*

13 *p* **A** 11 Viol. II

29 *f* *dim.* *p* *dim.*

B L'istesso tempo, ma grazioso

Klar. I

33 *p dolce*

38 *p* *p* *dim.* *pp*

41 *pizz.* *arco* *f* *dim.* *p* *pp*

45 *p espr.* *cresc.*

C

48 *f* *poco f*

52 *cresc.* *f*

D

54 *f* *fp* *dim.* *p*

58 *cresc.* *f* *fp* *dim.*

BRAHMS

3

VIOLIN I.

in tempo

241

249

pp

pp sempre

257

264

f sempre più f

270

275

M

largo

poco f

cresc.

281

289

p

cresc.

f

298

306

312

p

f

ben marc.

318

324

N

pizz.

p

31

1 BRUCKNER SINF. 9
VIOLINO 2^o

40

ppp

sehr langsam
G-Saite

mf breit

2 51

Bruckner — Symphony No. 9 in D Minor

14

Violine 2

50 *breit*
G-Saite *f* *etwas bewegter* *mf*

60 *cresc.* *dim.*

70 *pizz.* *mf* *p*

80 *Tempo wie im Anfange* *ff* *pp* *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

3

Bruckner — Symphony No. 9 in D Minor
Violine 2

51

cresc. sempre
dim.
pp
mf
sehr langsam
p
cresc.
f
cresc.
f
cresc.
ff
div.
f breit
p
mf breit
pp
f breit
p
mf breit
pp
(mp) cresc. sempre
1

1

MOZART
SINFONIA N° 39 FINALE

Finale
Allegro

Handwritten musical score for Mozart's Symphony No. 39, Finale. The score consists of four staves of music in G major, 3/4 time. The first staff begins with a piano (*p*) dynamic marking. The second staff has a forte (*f*) dynamic marking. The third and fourth staves continue the melodic and rhythmic patterns. The music is written in a clear, legible hand.

MOZART SINF. N° 39

2

VIOLINO 1

Musical score for Violino 1, Mozart's Symphony No. 39, measures 26-119. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *tr.* (trill) and *acc.* (accents) are present. Two sections are marked with boxes: 'A' at measure 41 and 'B' at measure 77. The score concludes with a double bar line and repeat dots at measure 119.



2 MOZART SINF. n° 41

VIOLINO II

Handwritten musical score for Violino II, measures 73-149. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout, including slurs, accents, and performance instructions. The score is marked with measure numbers 73, 78, 88, 94, 101, 106, 111, 116, 124, 129, 136, 143, and 149. Performance markings include *sf*, *p*, *mf*, *tr*, and *1 B*. There are also handwritten numbers 1, 2, 3, and 4, and various symbols like 'W' and 'V'. A large bracket is drawn across measures 88-94, and another across measures 129-149. The page number '3' is in the top right corner.

MOZART SINF. NO 41

VIOLINO II

Allegretto

MENUETTO

7

14

23

31

37

52

Musical score for the Menuetto section, measures 7 to 52. The music is in 3/4 time and G major. It features a mix of eighth and sixteenth notes with various dynamics including piano (p) and forte (f). Handwritten annotations include 'V' for accents and '1' for first endings.

TRIO

60

73

Musical score for the Trio section, measures 60 to 73. The music is in 3/4 time and G major. It features a mix of eighth and sixteenth notes with dynamics p and f. Handwritten annotations include '2' for second endings and 'V' for accents.

Molto Allegro

FINALE

8

18

25

32

Musical score for the Finale section, measures 8 to 32. The music is in 3/4 time and G major. It features a mix of eighth and sixteenth notes with dynamics p and f. Handwritten annotations include 'V' for accents and '1' for first endings.

M. D. C.

VIOLENO II

43

54

66

72

78

84

90

95

102

111

117

130

141

148

V

p

pp

mf

f

BII

30 31-1

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

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191

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193

194

195

196

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199

200

VIOLINO I

158

174

183

192

202

212

219

231

245

258

266

271

284

VIOLINO I

Handwritten musical score for Violino I, measures 289 to 414. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *sf*. There are numerous handwritten annotations in black ink, including fingerings (e.g., 1, 2, 3, 4), accents (V), and slurs. Some measures are heavily scribbled out with black ink. The key signature changes to G major at measure 313. The score concludes with a double bar line and a large handwritten flourish at the bottom center.

