

Le nozze di Figaro - Ouverture  
K. 492 Vienna 1786

W. A. MOZART

1° FAG  
+ STRUIN SPECIALI

Presto  
a 2

The first part of the score consists of eight staves of music. The first staff is marked 'Presto a 2' and 'ppp'. The second and third staves have 'Solo' markings. The fourth staff has a 'Solo' marking and a key signature change to B-flat major. The fifth staff has a 'Solo' marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'ppp' dynamic marking. The eighth staff continues the melodic line.

Le nozze di Figaro  
"Deh vieni non tardar,,

W. A. MOZART

Andante

The second part of the score consists of two staves of music. The first staff is marked 'Andante'. The second staff continues the melodic line with some rests and a '2' marking.

Sinf. in Do Magg. K.551 n.41 "Jupiter",  
Vienna 1788

W. A. MOZART

I. Tempo  
Solo

Allegro vivace  
Solo

The image shows three staves of musical notation for the first movement of Mozart's Jupiter Symphony. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamics. The second staff continues the melodic line with similar ornamentation. The third staff features a more rhythmic and melodic passage, also with ornaments and dynamics. Annotations include 'Solo' above the first two staves, 'p' (piano) below the first staff, and 'tr' (trill) above the first staff. A handwritten '20' is visible in the bottom left corner.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present. The word "Solo" is written above the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present. The word "Solo" is written above the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. The word "Solo" is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present. The word "Solo" is written above the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present. The word "Solo" is written above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *p* is present. The word "Solo" is written above the staff.

II. Tempo

*Andante cantabile*

Solo

III. Tempo Allegretto

Minuetto Solo

IV. Tempo-Finale

*Allegro molto*

f

Concerto per Violino e orch.  
in Re Magg. op. 61  
1806

L.van BEETHOVEN - 1

Allegro ma non troppo

*Solo*  
*dolce*  
*rit... a tempo*  
*rit... a tempo*  
*f*  
*dim.*  
*p*  
*rit... a tempo*  
*Solo*  
*pp*  
*Larghetto*  
*Solo*  
*p dolce*  
*cresc.*  
*Rondo*  
*f*  
*Solo*  
*p*  
*Solo*  
*a tempo*  
*Solo*

BEETHOVEN V. 10-2

The image shows a handwritten musical score for three staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with slurs over groups of notes. A dynamic marking 'p' is placed at the end of the staff. The second staff also starts with a treble clef, one sharp, and 3/4 time. It features similar rhythmic patterns with slurs. A dynamic marking 'dolce' is written below the first few notes, and 'pp' is written below the last few notes. There are also two sets of double-headed arrows pointing towards each other, one under the first set of notes and one under the last set. The third staff begins with a treble clef, one sharp, and 3/4 time. It continues the melodic line with slurs and a dynamic marking 'p' at the end.



Sinf. n° 4 in Si<sup>b</sup> Magg. op.60  
1806

L.van BEETHOVEN - 1

I. Tempo *Allegro vivace*  $\text{♩} = 80$   
*a 2 soli*

*pp* *stacc.*

*Solo* *p*

*Solo* *p dolce*

*Solo* *f* *p*

*Solo* *p*

*Solo* *p*

*Solo* *p*

*Solo* *p dolce*

*Solo* *f* *p*

Adagio  $\text{♩} = 84$

II. Tempo

The first system of the second tempo section consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. The system concludes with a crescendo leading to a fortissimo (*sf*) dynamic.

The second system continues the musical material. The upper staff includes a *Solo* marking and a fortissimo piano (*fp*) dynamic. The lower staff features a *cresc.* marking and a fortissimo (*f*) dynamic. The system is characterized by the presence of triplets in both staves.

The third system continues the musical material. The upper staff includes a *Solo* marking and a piano (*p*) dynamic. The lower staff features a *cresc.* marking and a fortissimo (*sf*) dynamic. The system is characterized by the presence of triplets in both staves.

Allegro vivace  $\text{♩} = 100$

III. Tempo

The first system of the third tempo section consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment. The system concludes with a crescendo leading to a fortissimo (*sf*) dynamic.



Musical staff with notes and dynamics. Dynamics include *sf*.

Trio

Musical staff for Trio section. Dynamics include *p*, *cresc.*, and *tr*.

Solo

Musical staff for Solo section. Dynamics include *p*.

Allegro ma non troppo  $\text{♩} = 80$

IV. Tempo Finale

Musical staff for IV. Tempo Finale section. Dynamics include *p*, *p dolce*, *pp*, *ff*, and *ff stacc.*

Elisir d'amore "una furtiva lacrima,"  
Milano 1832

G. DONIZETTI  
Bergamo 1797-1848

*Larghetto*  
*Solo*  
*p*

*cresc.*

*sostenendo*  
*poco rall. p*

The image shows a musical score for a piece titled "una furtiva lacrima" by G. Donizetti. It consists of three staves of music. The first staff is marked "Larghetto" and "Solo", with a dynamic marking of "p". The second staff has a "cresc." marking. The third staff has "sostenendo" and "poco rall. p" markings. The music is in a key with two flats and a 6/8 time signature.

С. 17 - 1

Sinfonia n° 4 in Fa min. op. 36  
1877

P. J. CIAIKOWSKY  
Votkinsk 1840  
Pietroburgo 1893

Moderato con anima.  $\text{♩}$ .

I. Tempo

Solo

*mf dolce* *ritardando*

*p*

Moderato assai quasi andante.

*dim.* *rit.* *p*

*a 2*

*p*

Ben sostenuto il tempo precedente

CATROU. 12-2

Stringendo poco a poco *pp* *p*

*poco più f*

*sempre più string.* *p*

*Solo* *p*

*Solo* *p*

*Solo* *p*

*Moderato assai quasi andante* *Solo* *p*

*p*

*p*

Cresc. 4<sup>ta</sup> - 3

a 2 *mf* più mosso

Tempo I.

*p*

1. Solo

*pp*

*espress.*

1. Solo



Sinfonia n° 5 in Mi min. op. 64  
1888

P.J. CIAIKOWSKY - I

*Allegro con anima*  $\text{♩} = 104$   
I. Solo

I. Tempo

*pp*

*mp*

*cresc.* *ff*

*cresc.* *ff*

16.

II. Tempo

Andante cantabile con alcuna licenza *ppp*

*1. solo*

*p*

*1. solo*

*mf*

Moderato con anima

1. Solo

*f*

3

*ff*

*f*

Allegro moderato  $\text{♩} = 138$

III. Tempo  
Valse

The musical score consists of ten staves of music. The first staff is the treble clef, starting with a piano (*p*) dynamic and a *Solo* marking. The second staff is the bass clef, marked *mf*. The third staff is the alto clef, marked *dolce*. The fourth staff is the bass clef, marked *p* and *1. Solo*. The fifth staff is the bass clef, marked *cresc*, *en*, *do*, and *f*. The sixth staff is the alto clef, marked *p a 2*. The seventh staff is the bass clef, marked *1. Solo*, *p*, *mf*, and *p*. The eighth staff is the alto clef, marked *1. Solo*, *p*, and *mf*. The ninth staff is the alto clef, marked *mf*, *mf*, and *pp*. The tenth staff is the bass clef, marked *ff*.

Sinfonia n°6 in Si min. "Patetica"

P. J. CIAIKOWSKY - 1

op. 74

1893

Adagio  $\text{♩} = 54$

I. Solo

I Tempo

The first two staves of the Adagio section are written in G major (one sharp) and common time. The first staff begins with a *pp* dynamic and features a series of eighth-note runs with accents. The dynamics progress through *p*, *mp*, and *sf*. The second staff continues with similar eighth-note patterns, starting with *pp* and ending with *p* after a *sf* dynamic.

Moderato mosso  $\text{♩} = 100$

I. Solo

The Moderato mosso section consists of six staves of music in G major and common time. It is characterized by frequent triplet patterns. The first staff starts with a *p* dynamic. The second staff begins with a *f* dynamic and includes the instruction "I. Solo". The third staff features a *p* dynamic and includes the instruction "a 2". The fourth staff starts with a *piu f* dynamic and ends with a *f* dynamic. The fifth staff continues with triplet patterns. The sixth staff concludes the section with a *ppppp* dynamic and the instruction "Adagio mosso. rit. molto".



Sheherazade op.35  
1888

N. RIMSKY-KORSAKOV  
Nowgorod 1844  
Pietroburgo 1908

Andantino  $\text{♩} = 112$  *capriccioso, quasi recitativo*

*dolce espress.*

*rit. assai*

3 3

lento

a tempo

p stringendo e cresc. poco rit. dim. p a tempo

lento

lunga

p stringendo e cresc. poco rit. dim. p

lento

lunga

stringendo e cresc.

Allegro molto ed animato  $\text{♩} = 152$

rit. molto e dim.

# Uccello di fuoco - balletto

1910

I. STRAWINSKY  
Orianibaum 1882

USE

Andante  $\text{♩} = 60$

Musical score for the first system of 'Uccello di fuoco'. It consists of three staves. The top staff is marked 'Solo' and 'p'. The middle staff is marked 'Solo' and 'mf'. The bottom staff features triplet markings. The music is in 3/4 time and features complex rhythmic patterns with many triplets.

# Sagra della Primavera - balletto

I. STRAWINSKY

Parigi 1913

Introduzione

Lento  $\text{♩} = 50$  tempo rubato

Musical score for the first system of 'Sagra della Primavera'. It consists of seven staves. The top staff is marked 'Solo' and 'ad lib.'. The second staff is marked 'poco accel.'. The third staff is marked 'a tempo'. The fourth staff is marked 'Più mosso  $\text{♩} = 66$ '. The fifth staff is marked 'Solo', 'sentito', and 'dim.'. The sixth staff is marked 'f' and 'ff'. The seventh staff is marked 'Solo come prima'. The music is in 4/4 time and features complex rhythmic patterns with many triplets and dynamic markings.

Suite di Pulcinella - balletto  
Parigi 1920

PERGOLESI - 1  
STRAWINSKY

1. Sinfonia - Ouverture  
Allegro moderato

1º tr tr tr

Soli p subito mf

tr Soli

3. Scherzino

tr mf mf

Allegro

*mf*

Solo

Meno mosso  $d. = d$

Andantino

Solo

*mf*

*poco piu f*

4. Tarantella

*mf staccatissimo*

*f*

SOL

5. Toccata

Allegro

Sempre stacc.



stacc.

Allegro moderato

6. Gavotta  
con 2 variazioni

5

dolciss. (accompagnando)

Variazione 1.  
Allegretto

attacca

Variation 2.  
Al.<sup>o</sup> piuttosto moderato

PULCINELLA  
4

accompagnando

2° solo  
accompagnando

1. 2.

Sinfonia n° 9 op.70  
1945

D. SCIOSTAKOVIC

Largo  $\text{♩} = 84$  Solo  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$  sempre

(tr.) *f* *espress.*

*p* *f*

*mf* (tr.)

*p* *f* *p*

*f* *p* *morendo* *p*

*pp* *p*

Allegretto ( $\text{♩} = 100$ )

*pp*

3

3