

Oboe II. e Corno inglese.

400 13
416 *fff*
429
440 *fz fz fz*

II.

Largo.
Englisch Horn.(Corno inglese.)

6 Solo. *p*
13 *pp*
21 Fl. Oboe II. Engl. Horn. Solo. *pp fz < ff p*
38 Un poco Ob.II. più mosso Poco meno mosso. *f pp dim. pp*
59 3 Poco più mosso. Meno 4 Ob.I. 6 *p pp*
91 Ob.II. *p mf f ff*
97 Engl.Horn. 5 Meno mosso.(Tempo I.) Solo. *ff dim. p*
103 *dim. pp* 9 rit. 3 *veolo. Ob.II. rit. Molto Adagio. p > pp*

Dmitry Shostakovich: Symphony no. 8

11. 1st movement, Reh. L - 12 bars after M (bar 301 - 350)

The image shows a page of musical notation for the first movement of Dmitri Shostakovich's Symphony No. 8. The score is written on a single staff in treble clef with a 4/4 time signature. It begins at measure 301, marked with a box containing the letter 'L' and the word 'Solo'. The initial dynamics are *p espr.* (piano, expressive). The music features several triplet markings (indicated by a '3' over a group of notes) and various dynamic markings including *pp creso.*, *f*, *p creso.*, *cresc.*, *ff*, *dim.*, *p*, *rit.*, *Poco più mosso*, *pp*, and *p*. A second box containing the letter 'M' appears at measure 337, where the tempo changes to *Poco più mosso*. The score concludes at measure 350 with a *dim.* (diminuendo) marking.

M. Ravel - Piano Concerto in SOL - Cor anglais

Adagio assai

6

79 *p espress.*

7

80 *p cresc.*

8

9

98-100 *f p*

10

104-107 *p f*