

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. Fantastic Symphony.

(En 5 parties.)

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

The image shows a page of a musical score for Trombone I, measures 14 through 102. The score is written on ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The tempo is marked 'Allegretto non troppo. (♩=72)'. The score includes various dynamics such as *ff*, *f*, *mf*, *pp*, and *dim.*. There are also performance instructions like 'Viol.', 'Timp.', 'Basso', 'Fl.', 'a tempo', and 'rall. poco'. Measure numbers are indicated at the beginning of each staff: 14, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102. There are some handwritten annotations in blue ink, including a bracket around measure 56 and a vertical line around measure 62.

BERLIOZ

1^o TROMBONE

DAMNATION FAUST

Trombone I

3

53 

60 

93 

99 

104 

110 

117 

129 

135 

142 

148 

*) Un trombone ténor à pistons à l'unisson du 1^{er} trombone jusqu'à la fin de la marche/ Berlioz specified in measure 96, that a 4th Trombone (ténor à pistons) should play in unison with trombone I to the end of this March./ Von T. 96 bis zum Ende dieses Marsches gibt Berlioz einen Hinweis auf eine 4. Posaune (ténor à pistons), die unisono mit Posaune I spielen soll.

BOLERO

MAURICE RAVEL

1^{er} TROMBONES

8 *hair*
trisc. d'2 9

TACET jusqu'à 10 11 12

13 14 15 16 17

10 18 19 20 *4^o Solo*
mf sostenuto

11

Handwritten musical notation system 1. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a rhythmic accompaniment. The dynamic marking *ff possibile* is written in the first measure.

Handwritten musical notation system 2. The upper staff continues the melodic line with complex ornaments. The lower staff continues the rhythmic accompaniment.

Handwritten musical notation system 3. The upper staff features a series of slurs and ornaments. The lower staff continues the rhythmic accompaniment.

Handwritten musical notation system 4. A boxed number **18** is placed above the first measure of the upper staff. The notation continues with complex melodic and rhythmic patterns.

Handwritten musical notation system 5. The upper staff shows a series of slurs and ornaments. The lower staff continues the rhythmic accompaniment.

Handwritten musical notation system 6. The upper staff features a series of slurs and ornaments. The lower staff includes a section marked *gliss.* with a '3' below it, indicating a triplet glissando.

Handwritten musical notation system 7. The upper staff features a series of slurs and ornaments. The lower staff includes a section marked *VII^e* with a '3' below it, indicating a triplet.

SYMPHONIE N^o 3.

1. Posaune.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Erste Abtheilung.

N^o 1.

Kräftig. Entschieden.
(Hörner)

Nicht eilen.

Gustav Mahler.

2 Zurückhaltend.

1 Molto riten.

(Gr. Tr.)

2 Schwer und dumpf.
Die Triolen schnell.

Nr. 5. Version (for piano and voice)
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1. Posaune.

2

15 Wieder schwer. *accel.*

16 Etwas drängend. *ff A T. P. 30* *Triden nicht schleppend* *Wild.* *Verwärts. 2. Pos. 3*

roll *cresc.* *ff* *accel.*

Pesante. 17 Wieder zurückhaltend. *mit Dämpfer*

Tempo L. Unmerklich etwas bewegter. *Celli u. Bässa. pizz.*

p *Dämpfer ab.* *10* *18* *14* *19* *8* *20* *9* *21* *10* *22* *7* *23* *16* *24* *13* *25* *7*

26 *Schwungvoll.* *Immer dasselbe feurige Tempo, ohne zu eilen.* *mf ohne Dämpfer.*

mf

27 *ff*

Solo *mit Dämpfer*

mf *fff*

28 *fff* *ohne Dämpfer* *mf* *fff* *Zeit lassen.*

rit. *4* *29* *Solo* *30* *mit Dämpfer* *string.*

dim. p *rit.* *a tempo* *f = p* *f = p* *f*

I. Posaune.

a tempo 31 *immer mit Dämpfer.*
dim. p *ff*

32 *Vorwärts. acceler.*
ff *ff* *ff* *offen*

33 *Zurückhaltend.* *Zeit lassen.*
p *espressivo* *Sentimental*

34 *Nicht eilen.*
mf *mf* *mf*

35 *Etwas drängend.* *Wieder a tempo.* *Nicht eilen.*
poco rit. *ff* *mf* *mf*

36, 37, 38, 39 (1. Horn.) 40 *Sehr zart.* (Triangel)
p *mf* *mf*

41 (1. Viol.) 42
mf *mf*

43 *Immer dasselbe Tempo.* (Coll. u. Basses) 44
f *f*

45 *Bohl.*
f *sempref*

46 10
mf

47 (1. 2. 3. Trump.) 48
f *f*

1. Posaune.

4

(Tuba) 2 49

50 *ff* *sempre ff* Etwas drängend.

51 *ff* Più mosso 52

Immer noch drängend. (3. 4. Pos. u. Tuba.) 1 1

54 55 *Tempo I. ff* Wie zu Anfang. Zurückhaltend. *f*

56 2 Schwer. (Gr. Tr.) *mf* *p*

57 Schwer. Etwas (aber unmerklich) zurückhaltend. *ppp* *sempre ppp*

58 *sempre pp* *ff* *ff* *sempre ff* *tempo* *accel.*

a tempo *Rubato.* *Tempo Pesante.* 60 Ruhig. *p*

Sehr getragen. 1 1 *Zeit lassen. Molto portamento.* *mf* *p* *espress.*

Schalltr. in die Höhe

mw 2

1. Posaune.

61 Vorwärts *pp*

accol. *pp* *rit.* *Sehr gesangvoll.* *rit.* *verklingend*

Langsam. 62 Tempo l. 63 8 64 (Triangel.)

pppp 1 3 5 1 2 3 4 5 6 7 8

Lange kurz. kurz. kurz.

65 (Triangel.) *pp* 66 5

67 6 68 (Celi u. Bass.) *p* *dim.* *pp*

pp stacc.

Mit grossem Ausdruck. (2. 3. Pos.) 69 4 70 8 71 4

(1. Tromp.) 72 Schwungvoll. *mf* *p* *f* *p*

mf *f* *f* *ferosc.* *ff* *f*

73 *f* Zeit lassen. Zeit lassen. Wieder vorwärts. 74 1

Etwas gehaltener. 75 Drängend. *pp* *fff* *ff* *ff*

Schalltr. in die Höhe.

76 *fff* *ff* *fff* scharf abreißen.

STRAUSS

1^o TROMBONE

ALSO SPRACH ZARATHUSTRA

Handwritten musical score for the first two staves of 'Also sprach Zarathustra' for the 1st Trombone. The music is in 12/8 time and features a key signature of one flat (B-flat major). The first staff is marked '7.2. Trp.' and 'immer bewegter', with dynamics including *f marcato* and a first ending bracket labeled '16'. The second staff is marked 'immer schneller' and includes dynamics *ff marcato*, 'accel.', *ff*, and 'dim.', with a second ending bracket labeled '17' and 'm. Dpfr.'. Fingerings '2 2' and '2' are indicated below the notes.

Handwritten musical score for the next two staves of 'Also sprach Zarathustra' for the 1st Trombone. The music continues in 12/8 time and one flat. The first staff is marked 'jp' and 'immer mehr steigern', with dynamics *ff* and 'sehr'. The second staff is marked 'schnell' and includes dynamics *ff* and 'ff', with a first ending bracket labeled '51'. Fingerings '2' and '1' are indicated below the notes.

STRAUSS

VITA D'EROTE

1° TROMBONE

Handwritten musical score for 1st Trombone, Strauss's 'Vita d'ErOTE'. The score is written on six staves, with a key signature of two flats and a 3/4 time signature. The music is marked with various dynamics and performance instructions.

Measure numbers and markings:

- 58 4 59 2 2.Pos. *f*
- 60 mit Dämpfer. *ff*
- 61 Dämpfer weg. 3 62 1 *ff* *ff*
- 63 *sfz* *ff*
- 64 *ff*
- 65 *ff*
- 66 6 67 6 68 *sfz* *ff* 1

STRAUSS

1^o TROMBONE

TILL EULENSPIEGEL

cresc. *f* *ff* *immer ausgelassener und ff*

lebhafter *ff* 37

BRAMMS 1^o TROMBONE
SINFONIA N. 2

Viol. Solo *fp*

349

356 *p* *f*

364 *f*

372 **10** Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

389 *cresc.*

397 *f* **11**

Detailed description: This is a handwritten musical score for the 1st Trombone part of Brahms' Symphony No. 2. The score is written on six staves. The first staff (measures 349-356) is for Violin Solo, marked *fp*. The second staff (measures 356-364) is for Trombone, marked *p* and *f*. The third staff (measures 364-372) is for Trombone, marked *f*. The fourth staff (measures 372-389) is for Trombone, marked *f*, and includes a dynamic change to **P** (piano) and a rehearsal mark **10**. The fifth staff (measures 389-397) is for Trombone, marked *cresc.* and *f*, and includes a rehearsal mark **11**. The score is in G major and 4/4 time.

ROSSINI LA CAZZA LADRA

1^o TROMBONE

62 Allegro. 16 Bb. 5 poco rit. a tempo 27 C E
f marc.

Musical staff 62-67: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 62-67. Dynamics: *f*, *f marc.*. Performance markings: *Allegro.*, *poco rit. a tempo*. Rehearsal marks: 16, 5, 27. Key signature change: Bb, C, E.

117 *f sf*

Musical staff 117-123: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 117-123. Dynamics: *f*, *sf*.

124 *f sf*

Musical staff 124-130: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 124-130. Dynamics: *f*, *sf*.

131 *f*

Musical staff 131-137: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 131-137. Dynamics: *f*.

253 acceler. F Più mosso. 12 8 *ff marc. sf*

Musical staff 253-279: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 253-279. Dynamics: *ff marc. sf*. Performance markings: *acceler.*, *Più mosso.*. Rehearsal marks: 12, 8. Key signature change: F.

280 *f sf*

Musical staff 280-286: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 280-286. Dynamics: *f*, *sf*.

287 poco rit. Tempo I. 5 2 15

Musical staff 287-303: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 287-303. Dynamics: *f*. Performance markings: *poco rit. Tempo I.*. Rehearsal marks: 5, 2, 15.

376 H 32 Pos. III. 12 acceler. Più mosso. 8 I *ff marc.*

Musical staff 376-433: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 376-433. Dynamics: *ff marc.*. Performance markings: *acceler.*, *Più mosso.*. Rehearsal marks: 32, 12, 8. Key signature change: Pos. III, I. Horns: Hörner.

434 *f sf*

Musical staff 434-440: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 434-440. Dynamics: *f*, *sf*.

441 Più allegro. 1 18 *f ff ff*

Musical staff 441-447: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 441-447. Dynamics: *f ff ff*. Performance marking: *Più allegro.*. Rehearsal marks: 1, 18.

WAGNER

1° TROMBONE

DIE WALKÜRE

III. Aufzug.
I. SCENE.

Vivace.

Musical score for Trombone I, measures 1-10. The score is in 3/8 time and D major. It features a series of eighth-note patterns with various dynamics including *f*, *più f*, and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated above the staff. Fingerings 16, 12, 7, 2, and 11 are shown below the staff. A *Cello.* marking is present at the end of measure 10.

Wagner — Die Walküre

Trombone I.

11

Musical score for Trombone I, measures 11-12. The score continues in 3/8 time and D major. It features a series of eighth-note patterns with dynamics including *ff*, *f*, and *più f*. Measure numbers 11 and 12 are indicated above the staff. Fingerings 1 and 2 are shown below the staff.

7/23

TANNHÄUSER

Overture

(Concert Version)

R. Wagner

ed. by F. Hoffmann

(06994)

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TROMBONE I

Andante maestoso (♩ = 50)

36 A

43

51 B Allegro (♩ = 80) C 12 D 18

142 E 30 F 20 un poco ritenuto G 25 H un poco accel. Tempo I I 31 K Molto vivace K 28

301 L 49

369 M Assai stretto un poco accel.

390

402

417

430 Più stretto

Luck's Music Library

WAGNER

1^o TROMBONE

LOHENGRIN

Wagner — Lohengrin

10

TROMBONE I.

EINLEITUNG.
Sehr lebhaft.

AKT III.

1 3 1 1 19

2 3 3

3 3 ff

16 4 14 15 1

rit. a tempo

6 15

dim. - p

Wagner — Lohengrin

12

TROMBONE I.

47

48 3 3 49

f ff p

STRAVINSKI) PULCINELLA

VII

DUETTO

85 VIVO *gliss.* *ff* *ff* *ff* 86 *ff* *marcatiss.* 87

4 TROMBONE 88 *gliss.* *f* 89 *gliss.* *VERY LOUD, PLAY OUT* 90 *ff* *SOLO* *ff* 91 92 *ff* 93 *Poco meno f* *ff* *gliss.* *RESOLUTE, energetic*

Bruckner — Symphony No. 7 in E Major

All-Posaune

-8-

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

2 1 10 5 5 10

50 D 60 E 70 80

1 9 5 5 10 9

90 F *ff marc. sempre*

schwer

marc. *schwer*

100 G *ff marc. sempre*

H *ff marc.*

110 *marc.*

I 120 K 130

1 3 9 1 10

Bruckner — Symphony No. 7 in E Major

Alt-Posaune

140 L 150 M

160 N 170

180 190 P *ff marc.* *schwer*

200 Q *Breit und wuchtig* *ff*

210 R *immer breiter* *ff* *S a tempo*

220 T 230 240 U

Bruckner — Symphony No. 7 in E Major

All Pasauer

-10-

250 *ff marc.* *dim.* 4

V *Breit* *ff marc. sempre* 260

270 *ff*

280 *W tempo I* *ff marc.* *dim.* 5 1 6

290 X Y 300 *ff* 8 1 6

ff marc. sempre

310 *cresc.* *ff* *Langsam*

Za tempo 320 5 6 *ff*

330 *ff*