

PROGRAMMA AUDIZIONI FOSS 2024 - Anno Solare 2025

Prima Viola con obbligo della Fila

A) Prova Eliminatoria:

BACH - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

C. STAMITZ - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

HOFFMEISTER - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

Esecuzione, a scelta del candidato, fra:

BARTOK - Concerto per Viola (I Mov.)

WALTON - Concerto per Viola (I Mov.)

HINDEMITH - Der Schwanendreher (I Mov.)

B) Prova Finale

Esecuzione dei seguenti "a solo":

RAVEL - Ma Mère l'Oye - V. Le jardin féérique [Estratto]

ROUSSEL - Bacchus et Ariane [Estratto]

STRAUSS - Don Quixote Op. 35 [Estratto]

DELIBES - Coppelia - "La Paix" [Estratto]

Esecuzione dei seguenti Passi d'Orchestra:

BEETHOVEN - Sinfonia N° 5 - II Mov. [Estratto]

SHOSTAKOVICH - Sinfonia N° 5 - I Mov. [Estratto]

MENDELSSOHN - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

MAHLER - Sinfonia N° 10 [Estratto]

BRUCKNER - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

SHOSTAKOVICH - Sinfonia N° 10 - I Mov. [Estratto]

STRAUSS - Don Juan Op. 20 [Estratto]

Lettura a prima vista

Ma Mère l'Oye

Lento e grave

Solo Viola

V. Le jardin féérique

M. Ravel

2 (♩ = 56) + VI.-Solo^{diva}
mf espressif 3 3 1 *p*
3 + VI.-Solo^{diva}
pp

Bacchus et Ariane

Andante

Solo Viola

2. Suite per Orchestra Op. 43

A. Roussel

10 (♩ = 66) (senza sord.)
mp
cresc. *f* *mp*
poco rit. *a tempo* tutti pizz. *p* 1

Coppelia

3. Akt, Nr.7: La paix

Solo Viola

L. Delibes

Moderato

7 *poco rall.* **9** *mf*

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56

Viola

Don Quixote Op. 35

R. Strauss

Mässig. 4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.
mf *pp*

1 15 (*lebhaft*)
f

Solo.
pespress.

Solo.
mf *p* 16

poco ritard. Var. I. Gemächlich. 3
pp *Voello. 3*

Bass Clar. Solo Bratsche.
mf

17 1 1
p *cresc.*

dim.

Viola

Var. III.
Müssiges Zeitmass.

19 15
accel.
f *mf* *cresc.* *ff*

28 Früheres Zeitmass.

28 *Bass Clar.* *f* *etwas drängend* *f* *cresc.*

ff *lebhaft* *f* *ff*

Solo. *ff* *mf*

p

p *mf* *p*

f *f* *mf*

f

ff *ff* *ff*

mf *dim.*

Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

p dolce

p *f* *p*

pp *ff*

sempre ff *f* *f*

p dolce *f*

p *cresc.* *f* *p*

dolce *pp*

ff

f *f*

p dolce

pp

Viola

Sinfonia N° 5 Op. 47

D. Shostakovich

The image shows a musical score for the Viola part, measures 15 through 17. The score is written on four staves. The first staff (top) is in bass clef and contains measure 15, starting with a first ending bracket. The second staff is in treble clef and contains measure 16, marked with a forte dynamic (f) and the instruction *espress!*. The third staff is in treble clef and contains measure 17, also marked with a forte dynamic (f). The fourth staff (bottom) is in bass clef and contains measure 17, continuing the melodic line from the third staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

Viola

Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.
Allegro vivace.

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Scherzo. Allegro vivace.' and begins with a dynamic of *pp*. The score is divided into several systems, each with a key signature change indicated by a letter: C, D, F, and I3. The first system (C) consists of four staves of music. The second system (D) consists of two staves. The third system (F) consists of two staves, with the first staff marked 'arco' and the second staff marked 'divisi'. The fourth system (I3) consists of two staves. The score includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *ff*, and *pp*, as well as performance instructions like 'arco' and 'divisi'. The piece concludes with a final dynamic of *pp*.

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a key signature of one flat and a common time signature, marked with a 'K' above the staff and ending with a *pp* dynamic. The second staff continues with a similar melodic line. The third staff includes a '3 L 16 M' marking above the staff and features dynamics of *f*, *cresc.*, and *f*. The fourth staff has dynamics of *f*, *p*, *ff*, and *ff*. The fifth staff includes trills (*tr*) and dynamics of *ff* and *p*. The sixth staff is marked with a 'N' above the staff and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has dynamics of *f* and *f*. The ninth staff has a *cresc.* dynamic. The tenth staff ends with a '0' marking above the staff and dynamics of *f* and *f*.

Viola

Symphony N° 10

Gustav Mahler

1. Satz: Adagio

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 7-13. Measure 7 is marked with a boxed '7'. The notation continues with various note values, rests, and slurs.

Musical notation for measures 14-15. Measure 14 is marked with a boxed '14'. The notation shows two measures, with the second measure containing a double bar line (//).

Viola

Symphony N° 4

II. Satz

Andante quasi Allegretto
con sordini

Anton Bruckner

Viol. pizz. arco lang gezogen
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp mf gezogen lang gezogen

pp f dim. pp cresc. lang gezogen lang gezogen

dim. pp

Viol. pizz. arco lang gezogen
mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp mf gezogen

pp dim. f dim. pp cresc. lang gezogen lang gezogen

dim. ppp

10. SINFONIE

Viola

Dmitri Schostakowitsch, op. 93
1906-1975

47

$\text{♩} = 120$

ff espress.

48

Detailed description: This block contains the first system of music, starting at measure 47. It features a treble clef and a key signature of two flats. The tempo is marked as quarter note = 120. The dynamics are *ff espress.* The notation includes eighth and sixteenth notes with various accidentals.

499

Detailed description: This block contains the second system of music, starting at measure 499. The notation continues with eighth and sixteenth notes and various accidentals.

505

Detailed description: This block contains the third system of music, starting at measure 505. The notation continues with eighth and sixteenth notes and various accidentals.

511

49

Detailed description: This block contains the fourth system of music, starting at measure 511. It includes a circled measure number '49' above the staff. The notation continues with eighth and sixteenth notes and various accidentals.

517

50

Detailed description: This block contains the fifth system of music, starting at measure 517. It includes a circled measure number '50' above the staff. The notation continues with eighth and sixteenth notes and various accidentals.

523

Detailed description: This block contains the sixth system of music, starting at measure 523. The notation continues with eighth and sixteenth notes and various accidentals.

529

51

Detailed description: This block contains the seventh system of music, starting at measure 529. It includes a circled measure number '51' above the staff. The notation continues with eighth and sixteenth notes and various accidentals. The dynamics are marked *ff* below the staff.

536

Detailed description: This block contains the eighth system of music, starting at measure 536. The notation continues with eighth and sixteenth notes and various accidentals. A 'V' symbol is placed above the first measure.

Viola

Don Juan Op. 20

R. Strauss

Allegro, molto con brio

ff
ff *pizz.* *ff*
ff
ff
fff
ff

molto vivo
f *p*
p *cresc.* *espr.*
espr.
rapidamente *trem.* *ffpp*