

# **PROGRAMMA AUDIZIONI FOSS 2024 - Anno Solare 2025**

## **VIOLA DI FILA CON OBBLIGO DELLA SECONDA**

A) Prova Eliminatoria:

**BACH** - Preludio da una delle 6 Suites per Violoncello a scelta del candidato

Esecuzione, a scelta del candidato, fra:

**STAMITZ** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

**HOFFMEISTER** - Concerto in Re maggiore (I Mov. con cadenza e II Mov.)

B) Prova Finale

Esecuzione dei seguenti Passi d'Orchestra:

**BEETHOVEN** - Sinfonia N° 5 - II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 5 - I Mov. [Estratto]

**MENDELSSOHN** - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

**MAHLER** - Sinfonia N° 10 [Estratto]

**BRUCKNER** - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

**SHOSTAKOVICH** - Sinfonia N° 10 - I Mov. [Estratto]

**STRAUSS** - Don Juan Op. 20 [Estratto]

Lettura a prima vista

# Viola V Sinfonia Op. 67

L. V. Beethoven

Andante con moto ♩ = 92

*p dolce*

*p* *f* *p*

*pp* *ff* **A**

*sempre ff* *f* *f*

*p dolce* *f*

*p* *cresc.* *f* *p*

*dolce* *pp*

**B** *ff*

*f* *f*

*p dolce*

*pp*

Viola

# Sinfonia N° 5 Op. 47

D. Shostakovich

The image shows a musical score for the Viola part, measures 15 through 17. The score is written on three staves. The first staff (top) is in bass clef and contains measures 15 and 16. Measure 15 starts with a first ending bracket. Measure 16 begins with a dynamic marking of *ff* and the instruction *espress!*. The second staff (middle) is in treble clef and contains measure 16, which continues from the first staff. The third staff (bottom) is in bass clef and contains measure 17. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Viola

# Sogno di una notte di mezza estate

F. Mendelssohn

Scherzo.  
Allegro vivace.

The musical score is written for Viola in 3/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Scherzo. Allegro vivace.' and begins with a *pp* (pianissimo) dynamic. The score is divided into several systems, each containing two staves (treble and bass clef). Key features include:

- Chordal Markings:** 'C' and 'D' are placed above the first and fourth systems, respectively, indicating specific chords.
- Performance Techniques:** 'arco' (arco) is marked above the fifth system, and 'divisi' (divisi) is marked above the sixth system.
- Dynamics:** The score includes a range of dynamics from *pp* to *ff* (fortissimo), with 'cresc.' (crescendo) markings indicating dynamic growth.
- Articulation:** Accents and slurs are used throughout to shape the melodic lines.
- Rehearsal Marks:** Diamond-shaped symbols are placed below the staves to indicate rehearsal points.

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a key signature of one flat and a common time signature, marked with a 'K' above the staff and 'pp' below. The second staff continues the melodic line with various articulations. The third staff includes performance markings such as '3 L 16 M', 'f', 'cresc.', and 'f'. The fourth staff features dynamics like 'f', 'p', 'ff', and 'f'. The fifth staff includes 'f', 'p', and 'tr' markings. The sixth staff is marked with 'N' and 'p'. The seventh staff includes 'p' and dynamic markings. The eighth staff features 'f' and 'f' markings. The ninth staff includes 'cresc.', 'f', and 'f' markings. The tenth staff concludes with 'cresc.', 'f', and 'f' markings.

Viola

# Symphony N° 10

Gustav Mahler

## 1. Satz: Adagio

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and slurs.

Musical notation for measures 7-13. Measure 7 is marked with a box containing the number 7. The notation continues with various note values and slurs.

Musical notation for measures 14-15. Measure 14 is marked with a box containing the number 14. The notation shows a few notes followed by a double bar line (//).

Viola

# Symphony N° 4

## II. Satz

Andante quasi Allegretto  
*con sordini*

Anton Bruckner

Viol. pizz. arco lang gezogen  
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp lang gezogen mf gezogen

pp f dim. pp cresc. lang gezogen lang gezogen

dim. pp

Viol. pizz. arco lang gezogen  
mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp lang gezogen

pp dim. f dim. pp cresc. lang gezogen

dim. ppp

10. SINFONIE

Viola

Dmitri Schostakowitsch, op. 93  
1906-1975

47

$\text{♩} = 120$

*ff espress.*

48

Detailed description: This block contains the first two staves of music. The first staff starts at measure 47 and ends at measure 48. It features a melodic line with eighth and sixteenth notes, including accidentals like flats and naturals. The dynamic marking 'ff espress.' is written below the staff. A tempo marking '♩ = 120' is also present.

499

Detailed description: This block contains a single staff of music for measures 499 to 504. The music consists of a continuous melodic line with various intervals and accidentals.

505

Detailed description: This block contains a single staff of music for measures 505 to 510. The melodic line continues with similar rhythmic and harmonic patterns as the previous staves.

511

49

Detailed description: This block contains a single staff of music for measures 511 to 516. It includes a circled measure number '49' above the staff. The music features a series of notes with accents and various accidentals.

517

50

Detailed description: This block contains a single staff of music for measures 517 to 522. It includes a circled measure number '50' above the staff. The melodic line is characterized by a sequence of notes with many flats.

523

*cresc.*

Detailed description: This block contains a single staff of music for measures 523 to 528. The music shows a gradual increase in volume, indicated by the 'cresc.' marking at the end of the staff.

529

51

*ff*

Detailed description: This block contains a single staff of music for measures 529 to 535. It includes a circled measure number '51' above the staff. The music is marked 'ff' and features a melodic line with a long note in measure 534.

536

Detailed description: This block contains a single staff of music for measure 536. It shows a few notes with a 'V' marking above the first note.



Viola

# Don Juan Op. 20

R. Strauss

**Allegro, molto con brio**