

Violino II.

8

Allegretto.

MENUETTO.

TRIO.

Molto Allegro.

M. D. C.

FINALE.

Violino II.

43

54

66

72 **B**
p

78

84

90

95 **V** **V**

102

111 **C**

117 *f*

130 *f*

141

148 *p* **V** **V**

Detailed description: This page of a musical score for Violino II in G major, K. 551, by Wolfgang Amadeus Mozart, covers measures 43 to 148. The music is written on a single staff in treble clef. It begins with a series of eighth-note patterns and rests. A first ending bracket labeled 'B' starts at measure 72, marked with a piano (*p*) dynamic. A second ending bracket labeled 'C' starts at measure 111. The score includes various dynamics such as *f* (forte) and *p* (piano), and features several trills (marked 'V') and slurs. The piece concludes with a final cadence in measure 148.

BETHOVEN SINFONIA N.3

10

SCHERZO Allegro vivace (♩. = 116)

Violine II

13 *pp sempre pp è staccato*

27 *sempre staccato*

41 *sempre pp*

57 *sempre pp*

76 *pp*

90 *cresc. ff* **A** *sf* *sf* *sf* *sf*

106 *sf* *sf* *sf* *sf* *sf* *sf*

121 *p* *f* *sf* *sf* *sf* *p* *p*

137 *p*

148 *p* *cresc.*

159 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f*

171 **TRIO** 6 6 6 5 *p* *p* *p* *p* *f*

203 12 *p* *cresc.*

MEYERHOFFER SOGNO DI UNA NOTTE
DI BELLA ESTATE

VIOLINO II.

Scherzo.
Allegro vivace.

Nº 1. *p* 16

A. *cresc.*

5 *p* B *cresc.*

1 2 3 4 *sf*

5 *sf* *p* *sf* *sf*

C *sf* *p* *mf*

D 21 *p*

E *p* *cresc.*

sf *cresc.* *sf* 2 7 *sf*

HERZO

Schumann — Symphony No. 2 in C Major

VIOLINO II

333 *f*

340 *p* *f* *cresc.*

346 *f*

355 *f*

Coda
360 *sempre f*

365

369

373

377

381

385

389

393

Detailed description: This page of a musical score for Violino II contains measures 333 through 393. The music is written on a single staff in treble clef. It begins with a forte (*f*) dynamic at measure 333. Measure 340 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a return to forte (*f*). Measure 346 is marked *f*. Measure 355 is also marked *f*. A Coda section begins at measure 360, marked *sempre f*. The score continues with various rhythmic patterns and dynamics, including accents and slurs, leading to the final measure 393.

Mahler — Symphony No. 9 in D Major

6

2. VIOLINE.

Bewegter. (quasi Allegro.)

sf *f* *sf* *ff* *p* *ff*

14

dim. *sff*

Pesante. *veloce*

rit.

Pesante. *a tempo*

höchste Kraft

string.

15 *rit.* *Gehalten. Wie ein schwerer Kondukt.* *Bässe.*

fmartellato *sf* *p* *sf* *p* *sf*

fmartellato *sf* *p* *sf* *p* *ff*

Richard Strauss
Don Juan, Op.20

VIOLINO II

Allegro molto con brio.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. It begins with the tempo marking "Allegro molto con brio." The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns. The second staff continues with similar rhythmic motifs, also marked *ff*. The third staff introduces a mezzo-forte (*mf*) dynamic. The fourth staff returns to fortissimo (*ff*). The fifth staff features a fortissimo (*ff*) dynamic with a change in rhythm to a more complex eighth-note pattern. The sixth staff is marked fortissimo (*fff*). The seventh staff begins with a fortissimo (*ff*) dynamic and includes a section marked "B" with a fortissimo (*f*) dynamic. The eighth staff starts with a piano (*pp*) dynamic and includes a section marked "tranquillo" and "1 Molto vivo". The ninth staff begins with a piano (*p*) dynamic and includes a section marked "div." and "3". The tenth staff concludes with a fortissimo (*ff*) dynamic and a first ending marked "1".

BARTOK CONCERTO PER

2nd VIOLIN

ORCHESTRA

V. FINALE

SI

10

1

Pesante *lunga* accel. al. 8 Presto

div.in 2 3 1 2 1

pp punta d'arco

pp punta d'arco

2 1 3 0 3

pp *pp* *pp*

16

4 *pp*

21

poco a poco cresc. *pp* *pp*

28

4 *pp* 2 2 0

5

* Always non spiccato, (i.e. legato)

2

BARTOK

2nd VIOLIN

51

1 2
(non-div.)

pizz. ordin. (non-div.)
44 45

ff
52
1 1 2

unis. 1
mf piu f
59

03 02 1 11

68

1 2 1 1 0 11
74

ff V

81 f V V

BARTOK

51

170 senza sord. pizz. *Un poco più mosso*

175 div. in 3 arco flautato *pp*

Poco rall. (flaut.) *pp* *188* *3 pizz.* *non-div.* *al 196 Tempo! (Presto)*

mf *201* *211* *221* *231* *più f!* *238* *244* *249* *div.* *non-div.*

1 BRUCKNER SINF. 9

VIOLINO 2°

40

ppp

1

sehr langsam
G - Salto

mf brail

1

2 51

Bruckner — Symphony No. 9 in D Minor

14

Violine 2

50 *breit*
G-Saiten
f

etwas bewegter
mf

60 *cresc.*
dim.

70 *pizz.*
mf

80 *Tempo wie im Anfange*
ff *pp* *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

D E F G

3

Bruckner — Symphony No. 9 in D Minor
Violine 2

51

cresc. sempre

pp

mf

sehr langsam

dim.

cresc.

f

cresc.

140

marc.

ff

150

div.

f breit

mf breit

pp

f breit

mf breit

pp

170

(mp) cresc. sempre

SCHUBERT SINFONIA N. 4

Violino II.

The musical score for Violino II, page 9 of Schubert's Symphony No. 4, consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics and articulation marks:

- Staff 1: Standard notation with a final measure marked with an accent (>).
- Staff 2: Similar notation, ending with a slur and a *p* dynamic marking.
- Staff 3: Features a *cresc.* marking, followed by *ff* and *p* markings.
- Staff 4: Features a *cresc.* marking, followed by *ff*.
- Staff 5: Features a *fz* marking.
- Staff 6: Features a *decresc.* marking, a triplet of eighth notes, and a *stacc.* marking followed by *pp*.
- Staff 7: Features a *0* marking above the staff.
- Staff 8: Standard notation.
- Staff 9: Standard notation.
- Staff 10: Standard notation.
- Staff 11: Features a *mf* marking and an accent (>) at the end.