

Programma di concorso interno per Quarto corno
con obbligo della fila, della Tuba Wagneriana e di tutti gli strumenti speciali

I PROVA - eliminatória in forma palese

MOZART - Concerto n. 3 (1° e 2° movimento)

II PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

BEEHOVEN - "Fidelio"

SCHUBERT - Sinfonia n. 9 "La grande"

301 CORNO DI FIA Ouverture
zur Oper „Fidelio“ („Leonore“).



CORNO II in E.

L. van Beethoven, Op. 72.

The musical score consists of four staves. The first staff begins with the tempo marking *Allegro.* and dynamic *f*. It transitions to *Adagio. solo* with dynamic *p dolce* and a first ending bracket. The second staff continues the *Adagio. solo* section with dynamic *p* and a first ending bracket. The third staff features a *cresc.* marking and dynamic *p*. The fourth staff begins with *Allegro. solo* and dynamic *cresc. p dolce*, ending with a fourth ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

Franz Schubert
Symphony No. 9 in C Major (The Great)

3

Horn II

Andante
Solo

19 Ob. I

pp