

Programma di concorso interno per Primo clarinetto con obbligo del terzo

I PROVA - eliminatória in forma palese

MOZART – Concerto K 622 in la magg. per clarinetto e orchestra

II PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

ROSSINI – Semiramide

RIMSKIJ-KORSAKOV – Shéhérazade

ROSSINI

SEMIRAMIDE

178 Solo *p* *p*

183

187 7 L 2 *mf* *cresc.*

200

204 M 3

Detailed description: This is a musical score for a piano solo, likely for the opera Semiramide by Gioacchino Rossini. The score is written on five staves of music. The first staff (measures 178-182) begins with a 'Solo' instruction and a piano (*p*) dynamic. It features a melodic line with several triplet markings. The second staff (measures 183-186) continues the melodic line with more triplet markings. The third staff (measures 187-199) starts with a 7-measure rest, followed by a 'L 2' marking, and then a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff (measures 200-203) continues the melodic line. The fifth staff (measures 204-206) ends with a 'M' marking and a 3-measure rest.

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SCHEHERAZADE

N. RIMSKY-KORSAKOV, Op. 35

I. Tranquillo.

Solo dolce

Solo

f

trm

trm

trm

trm

Solo pp

pp

Solo pp

II. Recit.

Moderato assai.

ad lib.

lunga

f Solo flento

p accel. cresc.

f lento

poco rit. tempo

lunga

p accel. cresc.

f lento

lunga

p accel. cresc.

ten.

Tempo giusto. (Allegro molto)

in A.

Solo p

f cresc.

f

III. Andantino quasi Allegretto

26

in Bb **19** Solo *p*

p **20** *pochiss.* **1** Più mosso

grazioso. Solo *ppp* *pochissimo cresc.*

p

IV. Vivo. Solo

in A. **16** *mf*