

Programma di concorso interno per Primo clarinetto con obbligo del terzo

I PROVA - eliminatoria in forma palese

MOZART – Concerto K 622 in la magg. per clarinetto e orchestra

II PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

ROSSINI – Semiramide

RIMSKIJ-KORSAKOV – Shéhérazade

ROSSINI

SEMIRAMIDE

178 Solo *p* *p*

183

187 7 L 2 *mf* *cresc.*

200

204 M 3

Detailed description: This is a musical score for a piano solo in Rossini's opera Semiramide. The score consists of five staves of music. The first staff (measures 178-182) is marked 'Solo' and 'p' (piano), featuring a melodic line with triplets and slurs. The second staff (measures 183-186) continues the melodic line with more triplets and slurs. The third staff (measures 187-199) begins with a rest for 7 measures, then a 'L 2' (ritardando) marking, followed by a melodic line marked 'mf' (mezzo-forte) and 'cresc.' (crescendo). The fourth staff (measures 200-203) continues the melodic line. The fifth staff (measures 204-206) continues the melodic line, marked 'M' (moderato) and '3' (triple). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

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SCHEHERAZADE

N. RIMSKY-KORSAKOV, Op. 35

I. Tranquillo.

Solo dolce

Solo

f

trm

trm

trm

trm

Solo pp

pp

Solo pp

II. Recit.

Moderato assai.

ad lib.

lunga

f

Solo flento

p accel.

cresc.

f lento

poco rit.

tempo

lunga

p accel.

cresc.

f lento

ten.

Tempo giusto. (Allegro molto)

in A.

Solo p

f cresc.

f

III. Andantino quasi Allegretto

26

in Bb

19 Solo

p

Più mosso

pochiss.

grazioso. Solo

ppp

pochissimo cresc.

p

IV. Vivo. Solo

16

in A.

mf