

**Programma di concorso interno per Timpanista con obbligo
delle percussioni a suono determinato e indeterminato con obbligo della batteria**

I PROVA - eliminataria in forma palese

MARTIN - Concerto pour 7 instrument à vent, timbales, batterie et orchestre à cordes –
(3 satz Allegro vivace)

II PROVA - finale in forma palese

ČAJKOVSKIJ - Sinfonia n. 4, I movimento

STRAVINSKIJ - Le Sacre du Printemps, Danse Sacrale

10 TEMPO

2

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Pauken

Ben sostenuto il tempo precedente

313

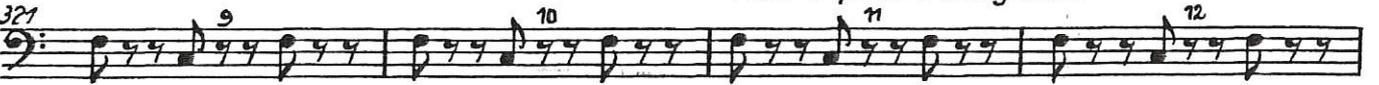


317



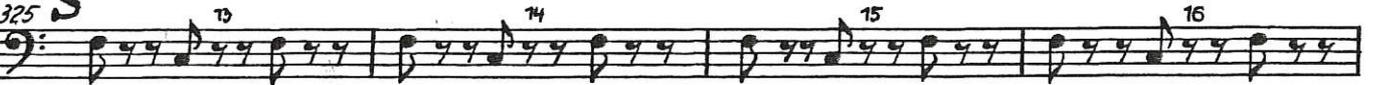
Poco a poco stringendo

321



poco a poco cresc.

325



mf

329



333



T sempre stringendo al - - - - -

cresc.

Allegro con anima

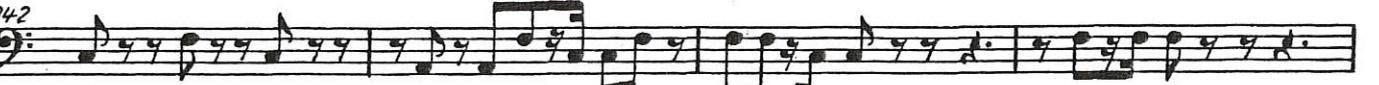
338



ff

LA

342



346



350



fff

357



f dim.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Pauken

Molto più mosso

381 8 *Klar.* 3 3 *ff*

(395) 7 2 2

403 1 1 1 Più mosso. Allegro vivo *fff*

414

Le Sacre du Printemps

Danse Sacral

Originalnotierung / original notation

Igor Strawinsky
1913

1. 189

mf 1 1

190 191

poco a poco cresc.

192

meno f
sf mf

193

meno f
sf mf

194

p

*)Erfahrungsgemäß wird diese Stelle in der Praxis von einem Pauker gespielt (s. Seite 34) /
Depending on experience, this part is usually played by on percussionist (see page 34)

195

196

sf

mf

sf

meno f

Detailed description: This system contains measures 195 and 196. Measure 195 starts with a treble clef, a 3/16 time signature, and a forte (*sf*) dynamic. The bass clef part begins with a 3/16 time signature and a forte (*sf*) dynamic. Measure 196 features a 2/16 time signature in the treble and a 3/16 time signature in the bass, with dynamics of *mf* and *sf* respectively. A *meno f* marking is placed above the treble staff in the second half of the measure.

197

simile

sf

Detailed description: This system contains measures 197 and 198. Measure 197 begins with a 3/16 time signature in both staves and a *simile* marking in the treble. Measure 198 starts with a 2/8 time signature in the treble and a 3/16 time signature in the bass, with a forte (*sf*) dynamic in the treble.

198

199

più sf

f

sempre cresc.

Detailed description: This system contains measures 198 and 199. Measure 198 starts with a 3/16 time signature in both staves, with a *più sf* marking in the treble. Measure 199 features a 2/16 time signature in the treble and a 3/16 time signature in the bass, with a forte (*f*) dynamic in the treble and a *sempre cresc.* marking in the bass.

200

Detailed description: This system contains measures 199 and 200. Measure 199 has a 2/16 time signature in the treble and a 3/16 time signature in the bass. Measure 200 starts with a 3/16 time signature in both staves.

201

1

1

ff

ff

Detailed description: This system contains measures 200 and 201. Measure 200 has a 2/16 time signature in the treble and a 3/16 time signature in the bass. Measure 201 starts with a 5/16 time signature in the treble and a 3/16 time signature in the bass, with a fortissimo (*ff*) dynamic in the bass. The system concludes with two measures in a 2/4 time signature, marked with a first ending bracket and a fortissimo (*ff*) dynamic.