

## **Programma di concorso interno per Violino di fila**

### **I PROVA - eliminatória in forma palese**

MOZART - Primo e secondo movimento con cadenza di uno dei concerti:

K 216

K 218

K 219

### **II PROVA - finale in forma palese**

Esecuzione dei seguenti passi d'orchestra:

MENDELSSOHN – Sinfonia n. 4 “Italiana”, I e IV movimento

MOZART – Sinfonia n. 39 (IV mov.)

MENDELSSOHN - Sogno di una notte di mezza estate: Scherzo

HENDELSOHN  
SINFONIA N° 4

I<sup>o</sup> MOVIMENTO

1

Violine I

3

Handwritten musical score for Violin I, measures 99-210. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations. Measure numbers are indicated at the beginning of each staff: 99, 96, 103, 110, 126, 133, 141, 151, 167, 175, 183, 192, and 210. Dynamics include *pp*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *mf*, *cresc.*, *f*, *p*, *ff*, and *fp*. Articulations include *1*, *4*, *2*, *1*, *11*, *2*, and *5*. The score concludes with a double bar line and repeat signs.

2

37 *f* *p* *f*

37b *f* *f* *p*

394

100 1:3

511 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

533

548 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

564 *f* *ff* *ff*

572 *f*

578 *f*

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score consists of 14 staves of music, with measure numbers 37, 37b, 394, 100, 511, 517, 524, 531, 533, 548, 551, 558, 564, 572, and 578. The notation includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *dim.* (diminuendo), *stacc.* (staccato), *p e leggero* (piano e leggero), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance instructions like *sempre stacc. e p* and *sempre cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with rests. A first ending bracket is present at measure 100, leading to a repeat sign. The page is numbered '2' at the top left.

# МЕНДЕЛСОНН 4<sup>о</sup> МОУМЕНТО

1

## SALTARELLO Presto

Violine I

11

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25  
26  
27  
28  
29  
30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40  
41  
42  
43  
44  
45  
46  
47  
48  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61  
62  
63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96  
97  
98  
99  
100  
101  
102  
103  
104  
105  
106  
107  
108  
109  
110  
111  
112  
113  
114  
115  
116  
117  
118  
119  
120  
121  
122  
123  
124  
125  
126  
127  
128  
129  
130  
131  
132  
133  
134  
135  
136  
137  
138  
139  
140  
141  
142  
143  
144  
145  
146  
147  
148  
149  
150  
151  
152  
153  
154  
155  
156  
157  
158  
159  
160  
161  
162  
163  
164  
165  
166  
167  
168  
169  
170  
171  
172  
173  
174  
175  
176  
177  
178  
179  
180  
181  
182  
183  
184  
185  
186  
187  
188  
189  
190  
191  
192  
193  
194  
195  
196  
197  
198  
199  
200

Violine I

2

62

3 1 2 3

70

*sf p*

75

*slacc. cresc.*

80

*f sf*

86

*sf*

108

*p*

113

*pp*

123

*pp*

1

MOZART  
SINFONIA N° 39 FINALE

Finale  
Allegro

The musical score is written on four staves in G major (one sharp) and 3/4 time. The first staff starts with a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The fourth staff is marked with the number 20 at the beginning.

2

VIOLINO 1

Musical score for Violino 1, measures 26-89. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several staves of notes, including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 26, 31, 38, 41, 48, 58, 64, 72, 77, 87, and 89 are indicated at the beginning of their respective staves. A handwritten '2' is in the top left corner. Two sections are marked with boxes: 'A' above measure 41 and 'B' above measure 77. A trill is marked with 'tr' above measure 64. A stamp is visible in the bottom right corner.



2 From the music to Shakespeare's  
"A MIDSUMMER NIGHT'S DREAM"

1

# Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

16

16

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

*p*

*pp*

*cresc.*

*dim.*

*pizz.*

*al. pp*

*cresc.*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

A

B

D

E