

Programma di concorso interno per Violino di fila

I PROVA - eliminatória in forma palese

MOZART - Primo e secondo movimento con cadenza di uno dei concerti:

K 216

K 218

K 219

II PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

MENDELSSOHN – Sinfonia n. 4 “Italiana”, I e IV movimento

MOZART – Sinfonia n. 39 (IV mov.)

MENDELSSOHN - Sogno di una notte di mezza estate: Scherzo

HENDELSOHN
SINFONIA Nº 4

I^o MOVIMENTO

1

Violine I

3

Handwritten musical score for Violin I, measures 99-210. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations. Measure numbers are indicated at the beginning of each staff: 99, 96, 103, 110, 126, 133, 141, 151, 167, 175, 183, 192, and 210. Dynamics include *pp*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *cresc.*, *mf*, *f*, *p*, *ff*, and *fp*. Articulations include *1*, *4*, *2*, *1*, *11*, *1*, *2*, and *5*. The score concludes with a double bar line and repeat signs.

2

37 *f* *p* *f*

37b *f* *f* *p*

394

100 1:3

511 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

533

546 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

564 *f* *ff* *ff*

572 *f*

578 *f*

Detailed description: This is a page of musical notation for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music, numbered 37 to 578. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), and sforzando (sf). Performance instructions such as 'dim.', 'stacc.', 'p e leggero', and 'sempre stacc. e p' are included. The notation includes slurs, ties, and various rhythmic values. A first ending bracket is present at measure 100. The page is numbered '2' at the top left.

МЕНДЕЛСОНН 4^о МОУМЕНТО

1

SALTARELLO Presto

Violine I

11

The musical score is written for Violin I and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked 'Presto' and 'Saltarello'. The score includes various dynamic markings such as *f*, *ff*, *dim.*, *p*, *pp*, *sp*, *cresc.*, and *tr.*. It features numerous triplets and slurs. The first staff begins with a forte (*f*) dynamic and includes a triplet. The second staff shows a dynamic shift to piano (*p*) with a *dim.* marking. The third staff continues with *pp* dynamics. The fourth staff starts with *sp* and includes a triplet. The fifth staff features a *cresc.* marking and a triplet. The sixth staff has a *ff* dynamic. The seventh staff includes a *tr.* marking and a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic and includes a triplet. The score ends with a final triplet in the tenth staff.

Violine I

2

62 *s* *s* *1* *s* *s*

70 *sf p*

75 *stacc.* *cresc.*

80 *f* *sf s* *s* *1*

86 *sf*

108 *p*

113 *pp* *6*

123 *2*

1

MOZART
SINFONIA Nº 39 FINALE

Finale
Allegro

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. The third and fourth staves continue the melodic and rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

2

VIOLINO 1

Musical score for Violino 1, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several staves of notes, including slurs, accents, and dynamic markings. Measure 41 is marked with a box labeled 'A' and a piano (*p*) dynamic. Measure 64 includes a trill (*tr*) marking. Measure 77 is marked with a box labeled 'B' and a piano (*p*) dynamic. Measure 87 is marked with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.



