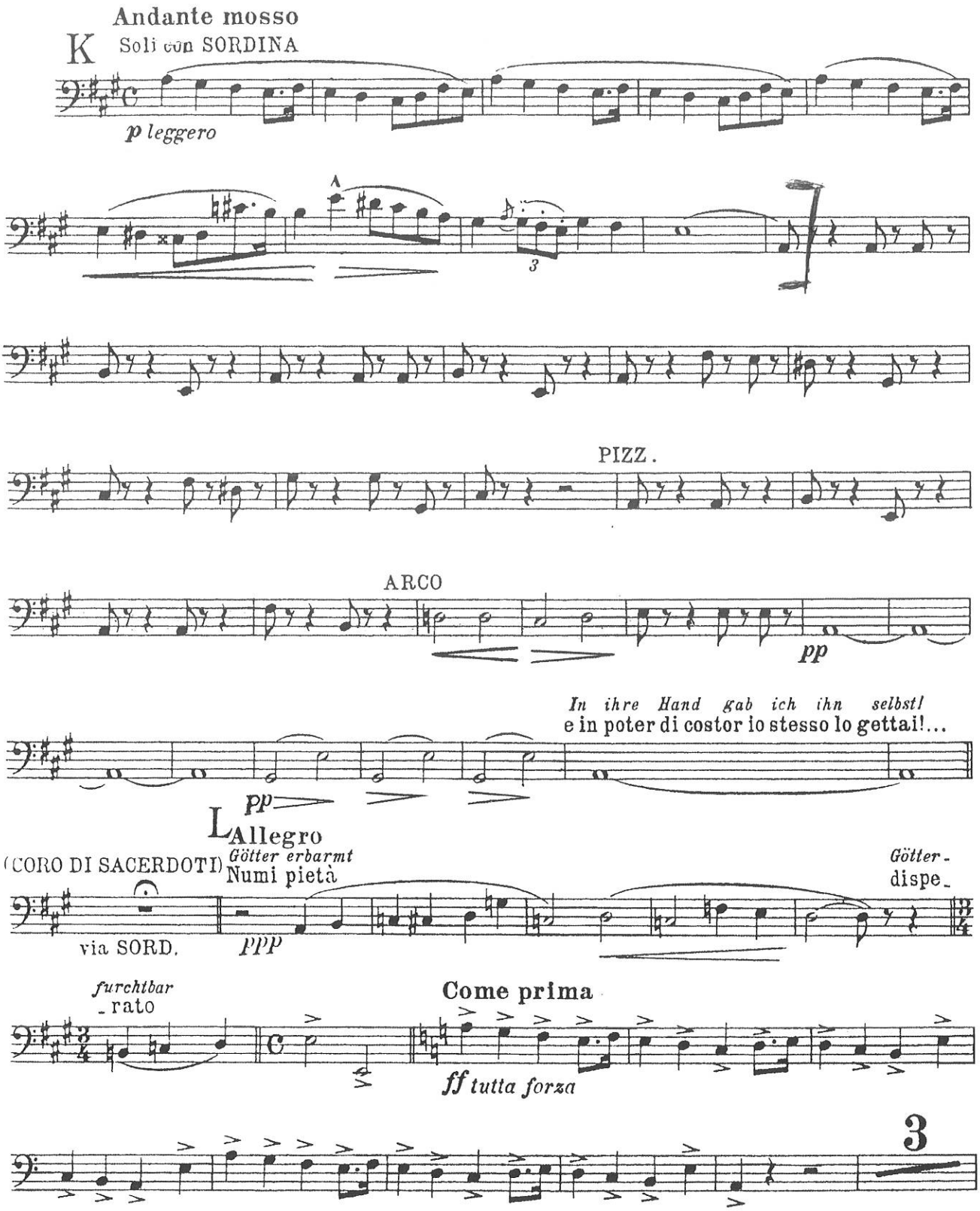
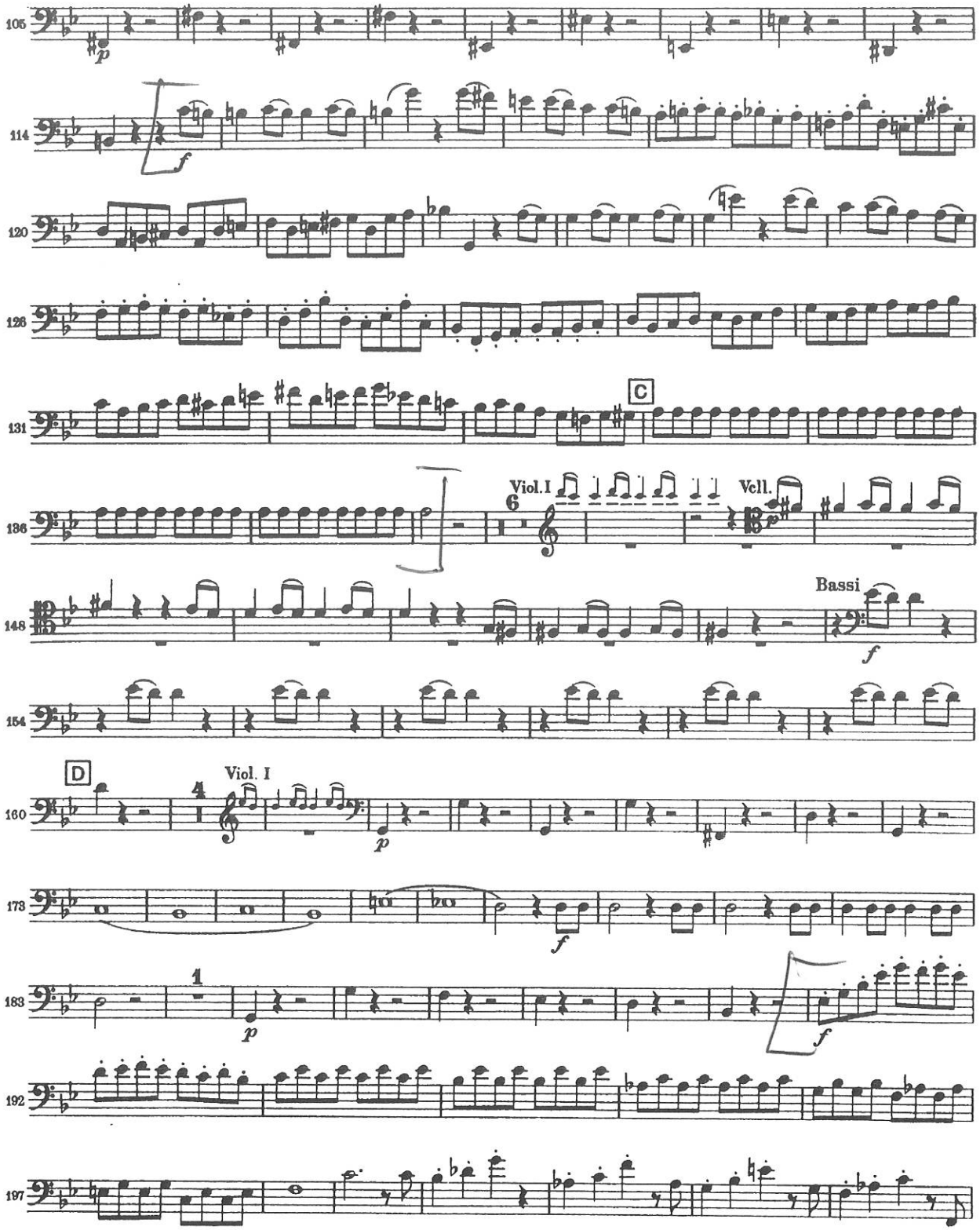
AIDA

SCENA DEL GIUDIZIO



VIOLONCELLO e BASSO



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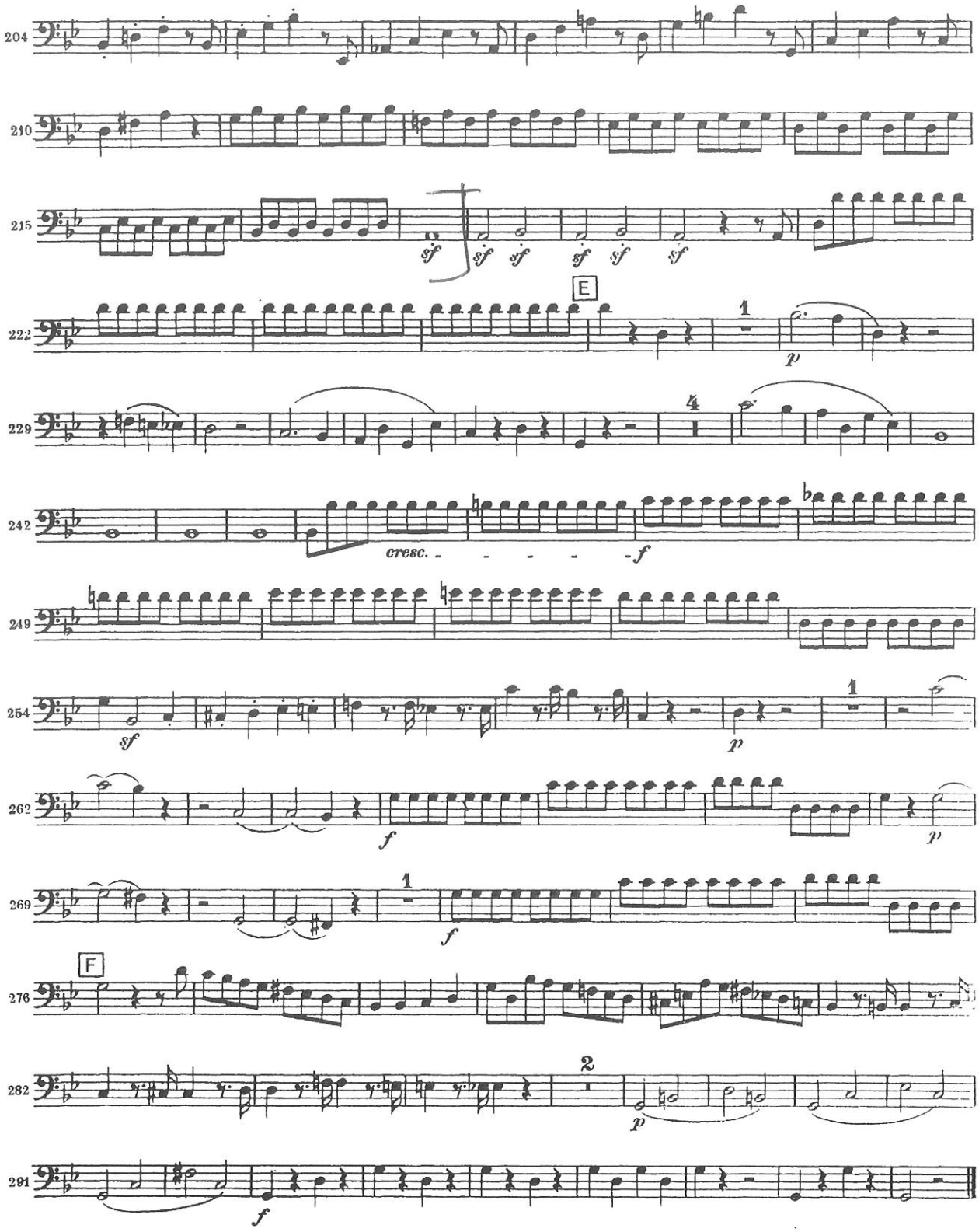

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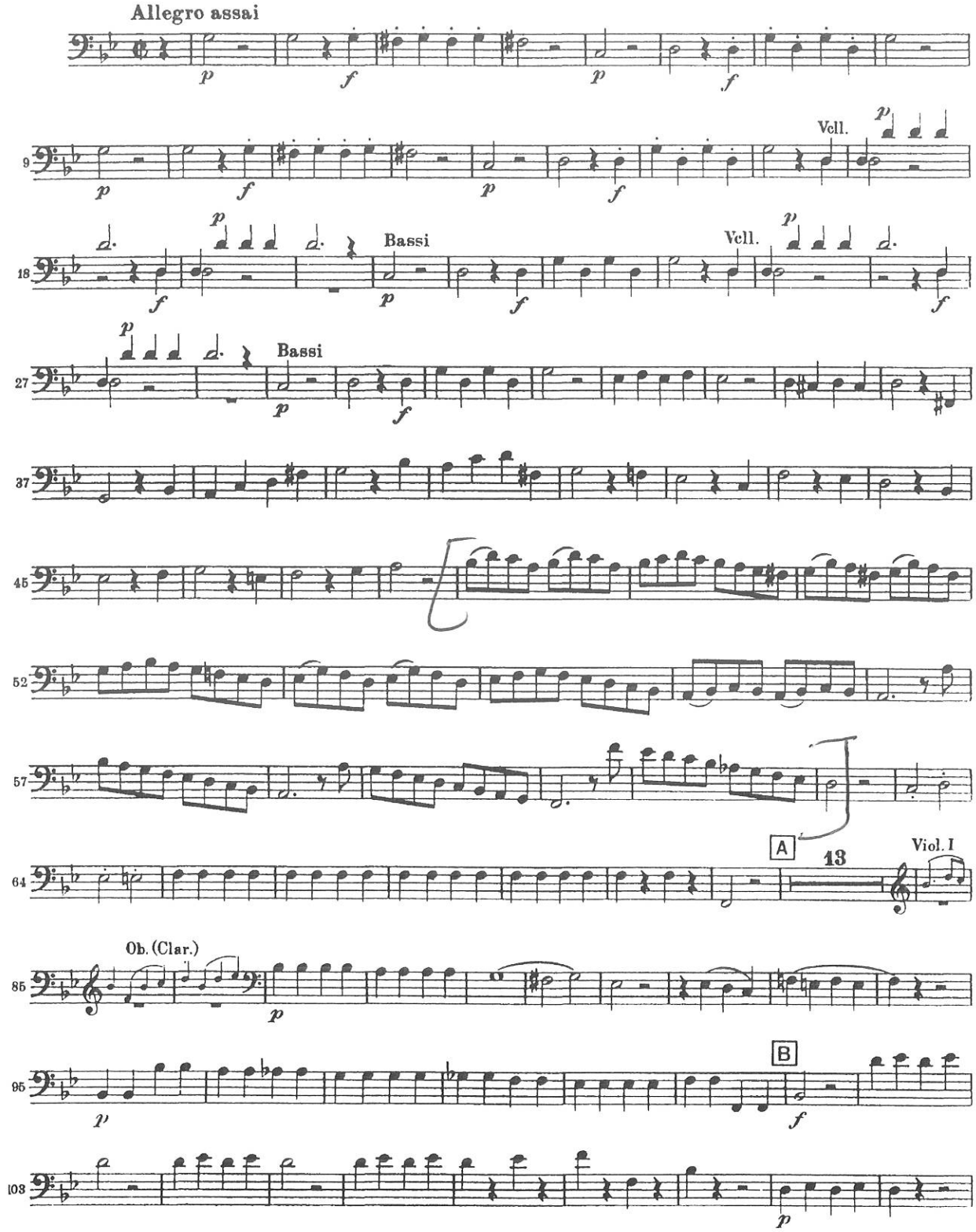

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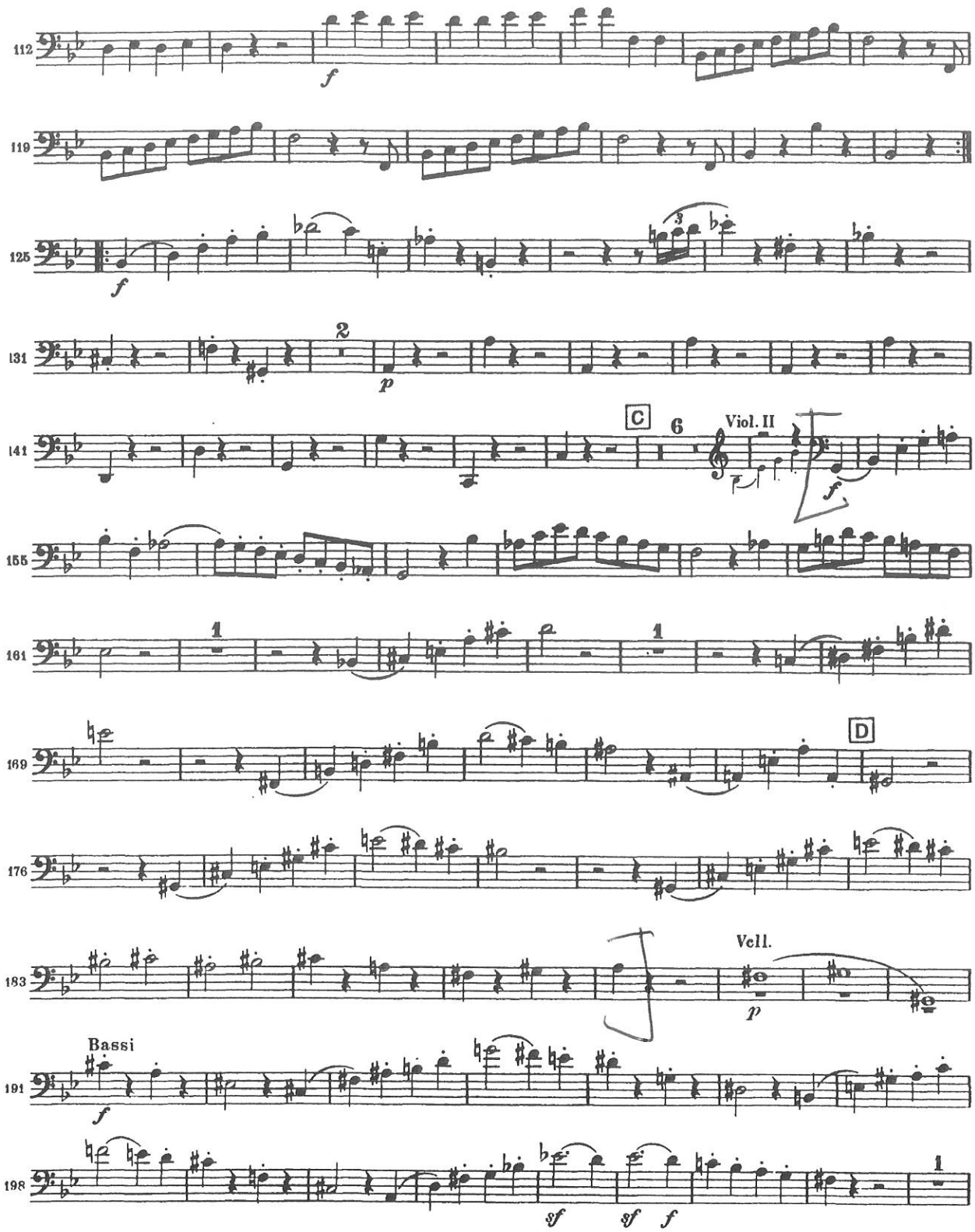
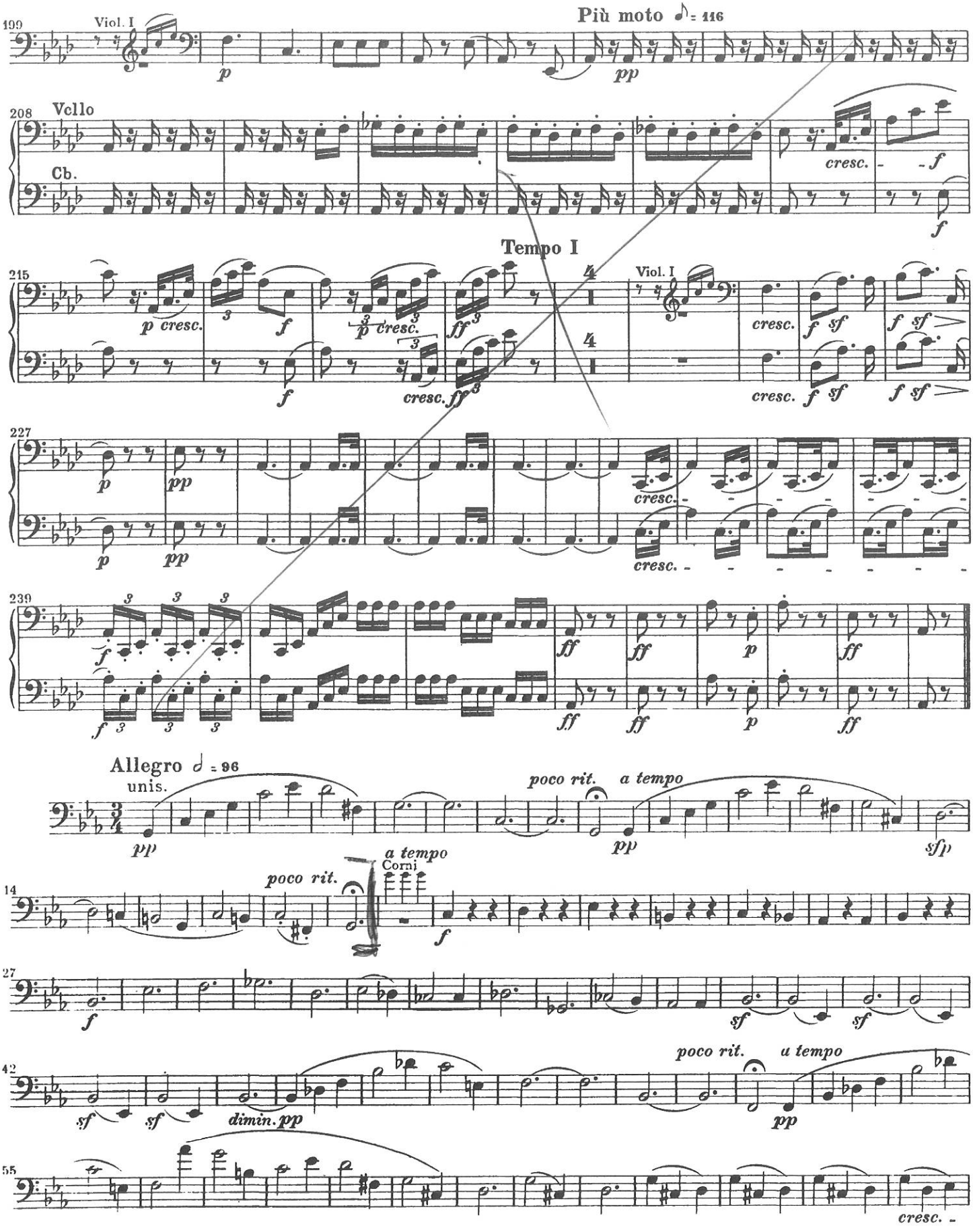


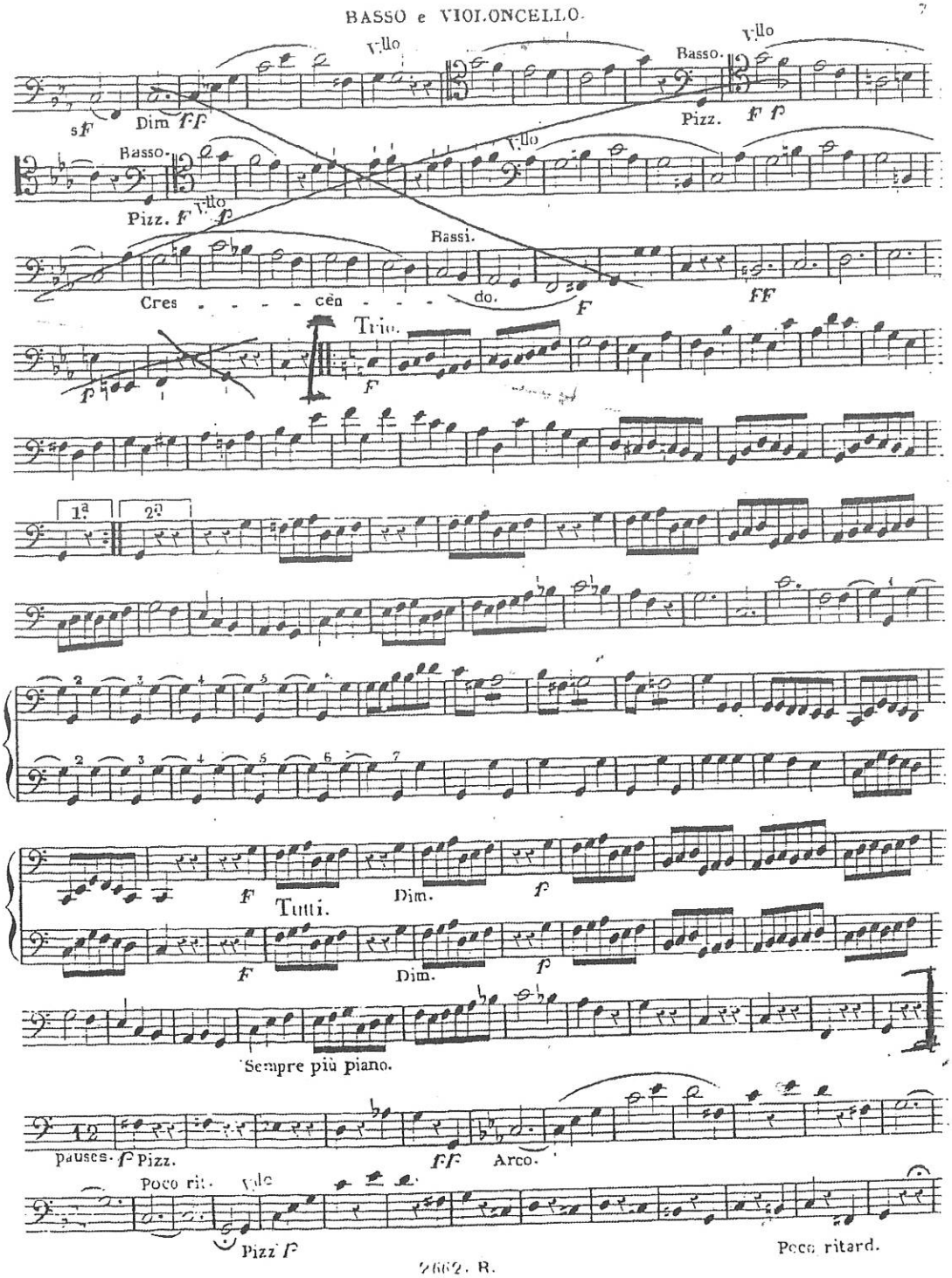
Beethoven — Symphony No. 5

Violoncello e Basso



BEETHOVEN SINF. N5

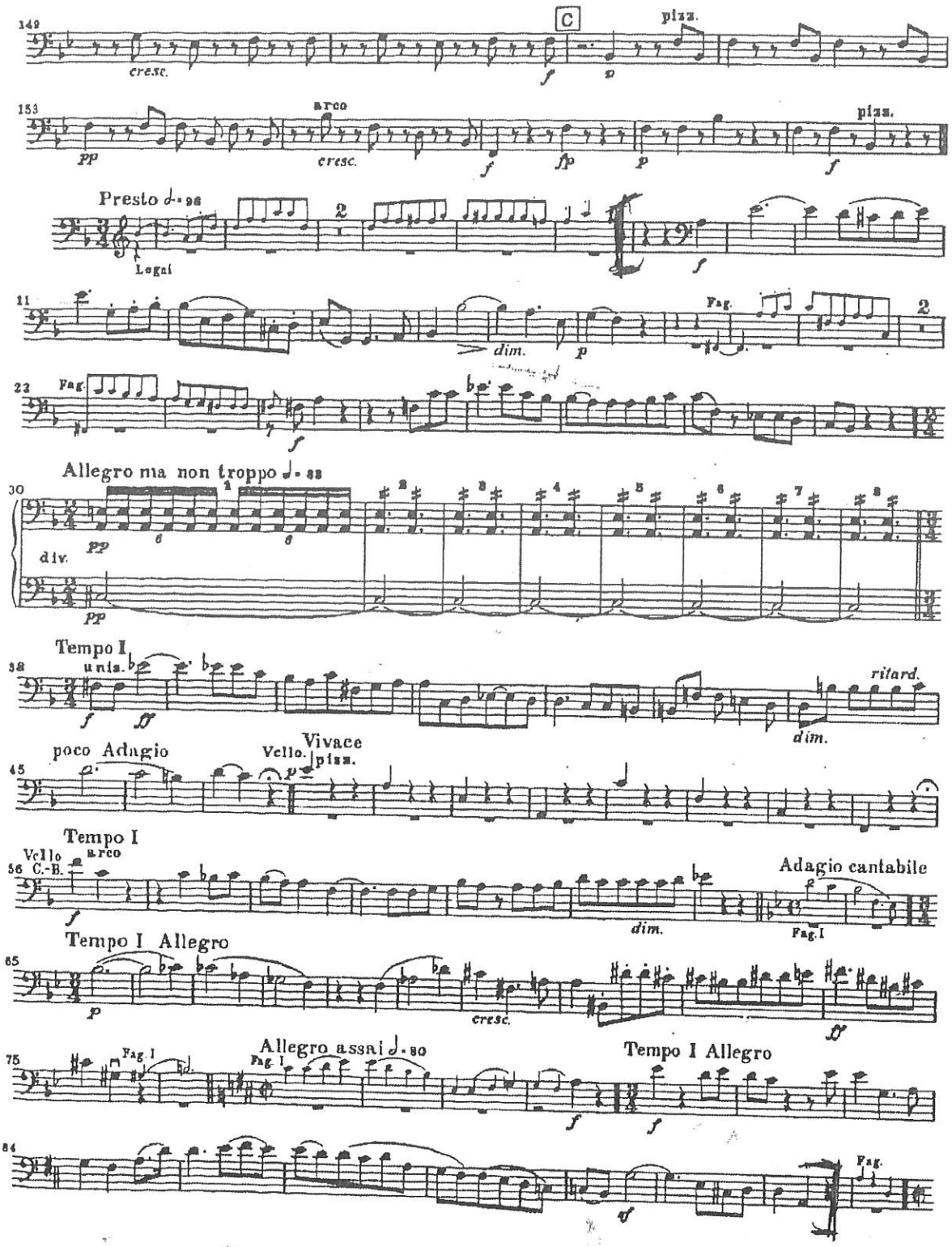
SCHERZO



RECITATIVO

Beethoven — Symphony No. 9

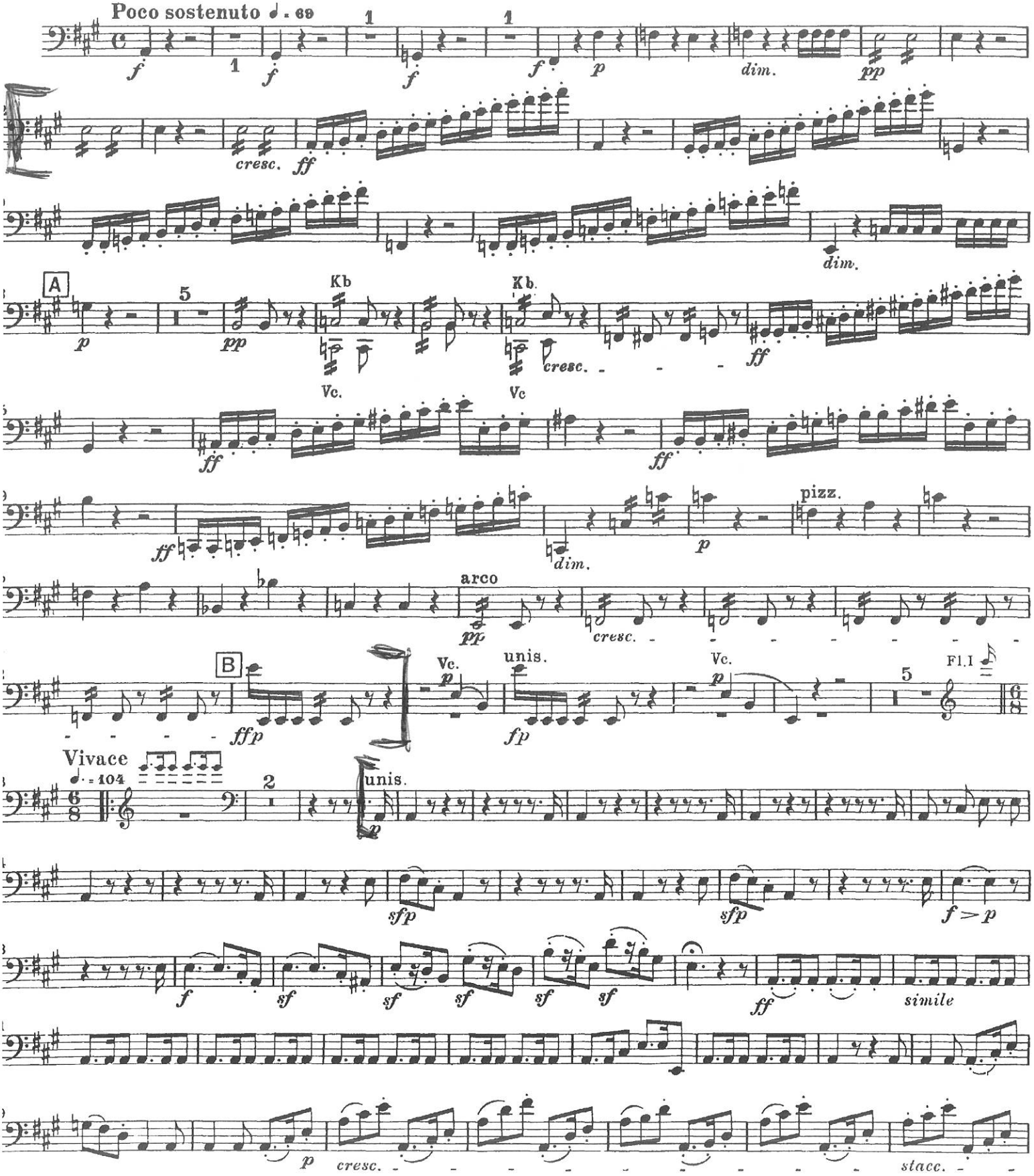
Violoncello e Contrabasso

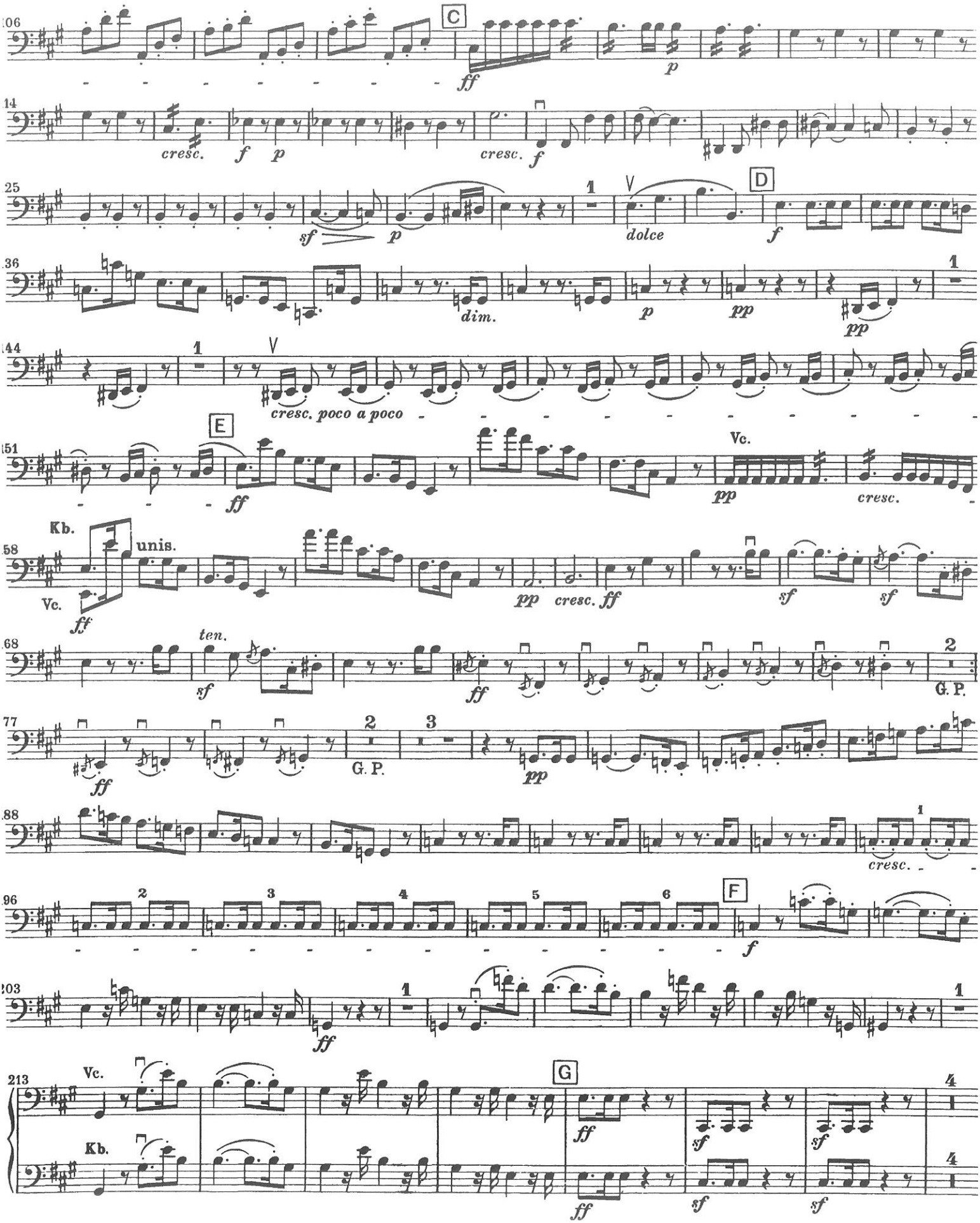


Symphony No. 7
in A Major, Op. 92

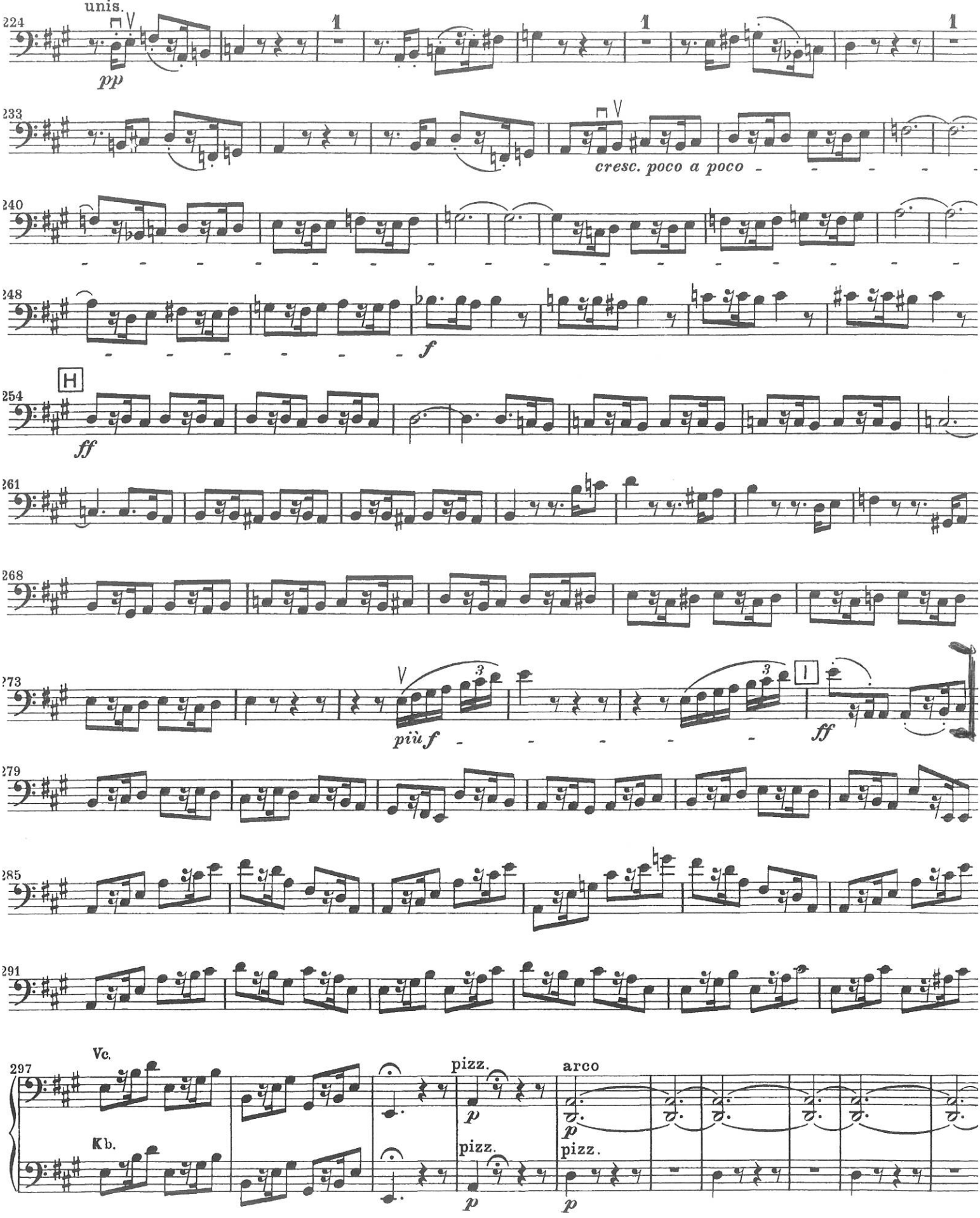
Violoncello u. Kontrabaß

Ludwig van Beethoven

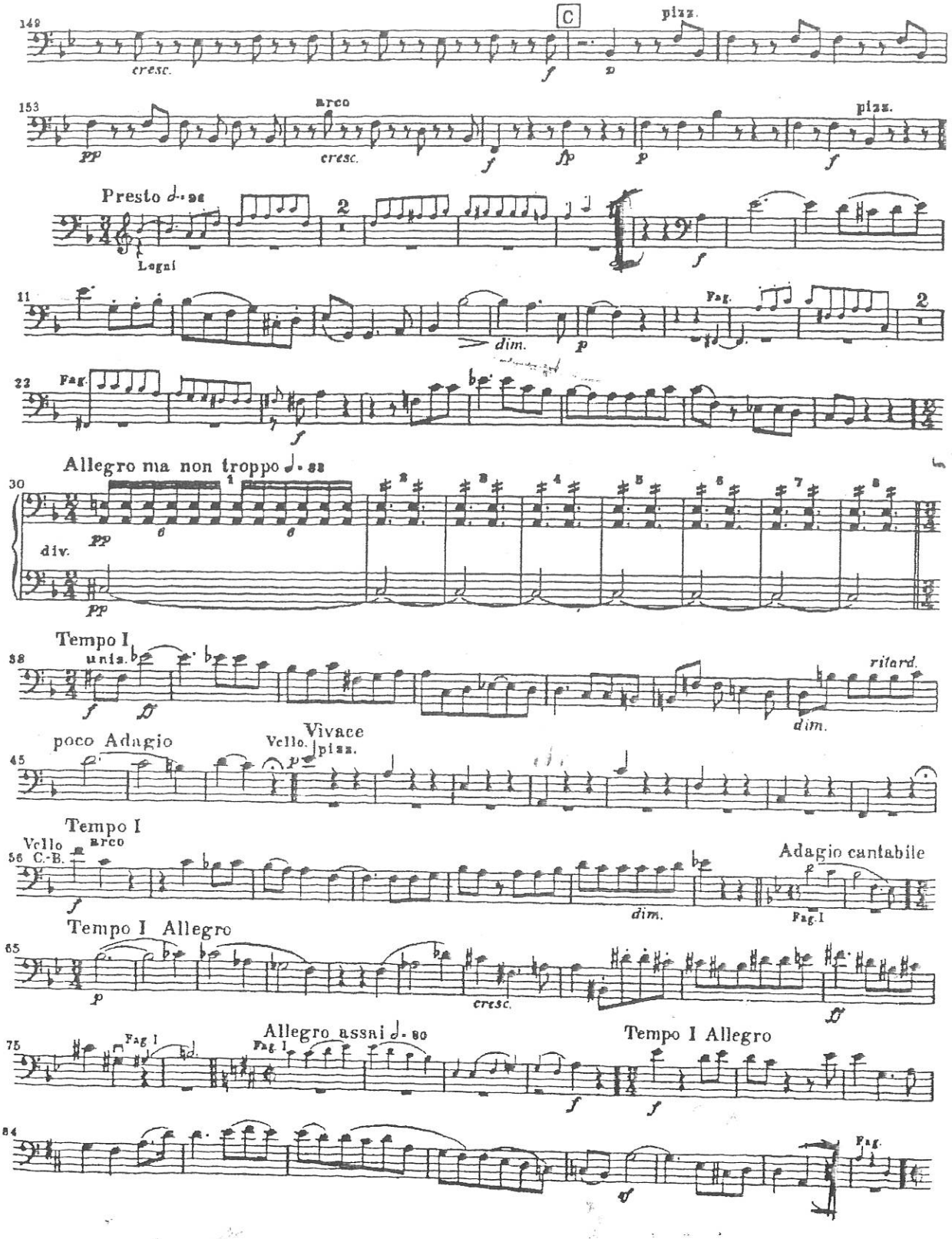



C
D
E
F
G
Vc.
Kb.
unis.
ten.
dolce
cresc. poco a poco
dim.
G. P.

Violoncello u. Kontrabaß



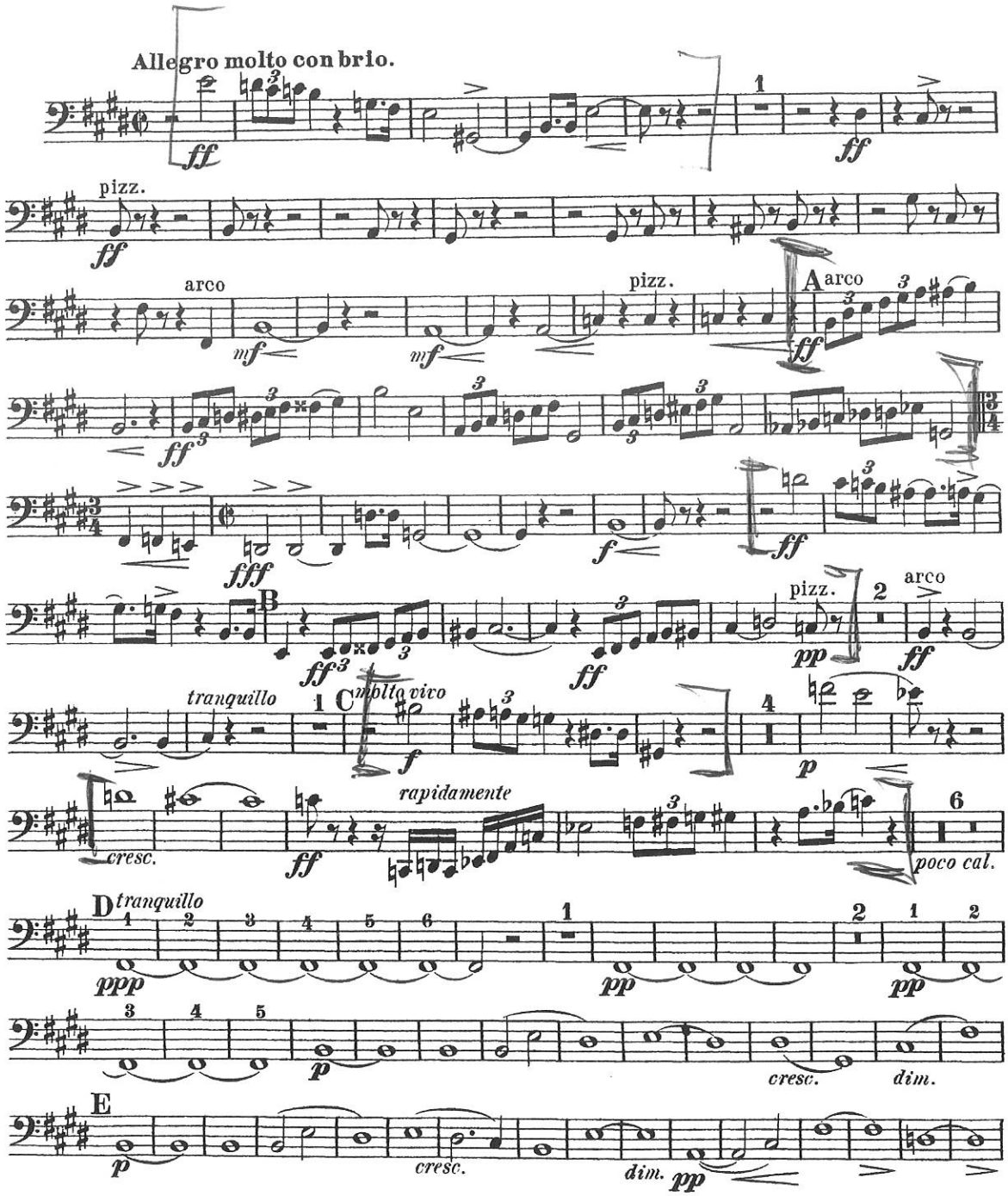
RECITATIVO


149
C
pizz.
cresc.
153
arco
pizz.
Presto
Legni
11
Fag.
dim.
22
Allegro ma non troppo
30
div.
Tempo I
38
unis.
ritard.
poco Adagio
Vivace
Vello.
45
pizz.
Tempo I
Vello
C.-B.
56
arco
Adagio cantabile
Fag.I
Tempo I Allegro
65
cresc.
Allegro assai
Fag. I
75
Tempo I Allegro
84
Fag.

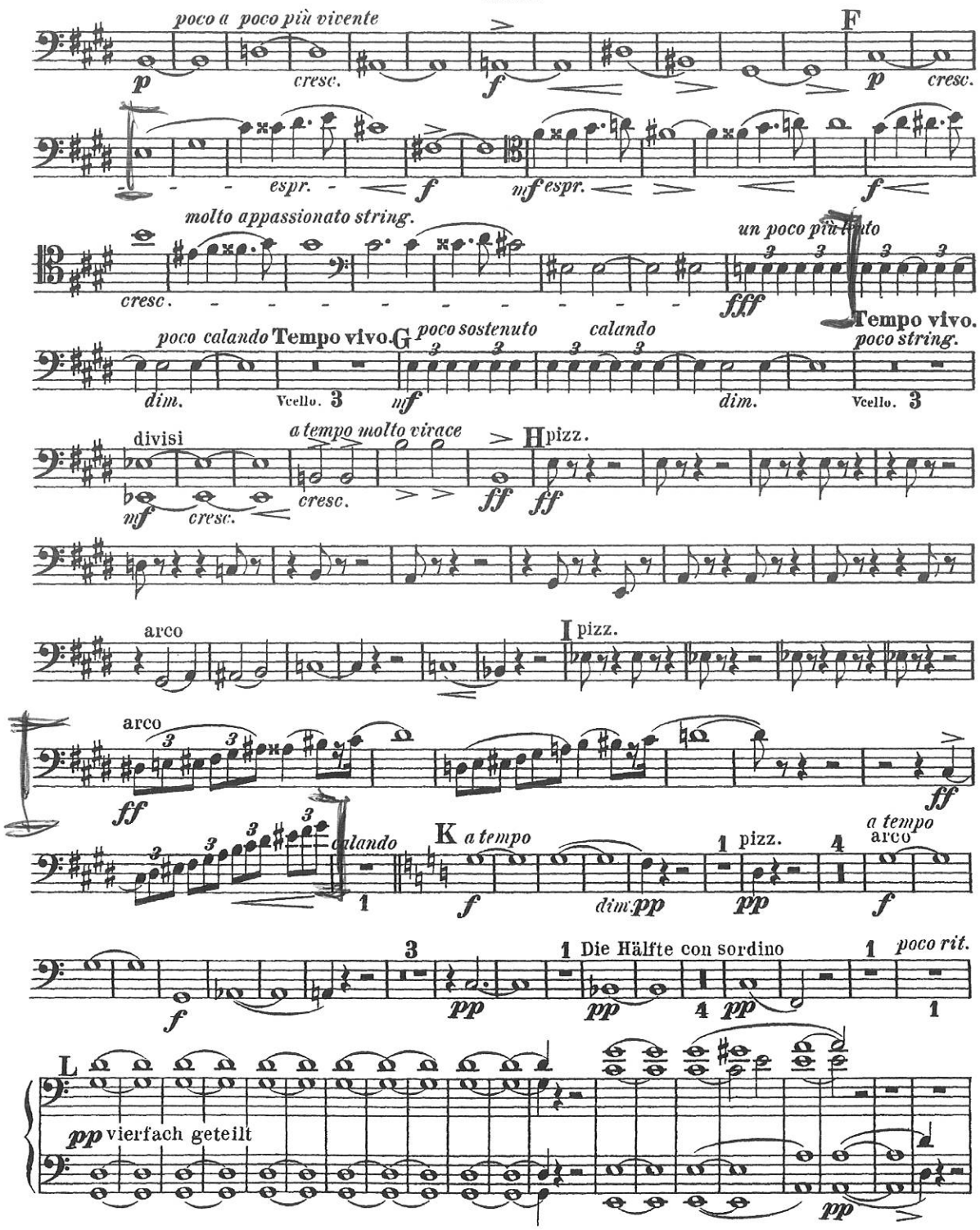
Richard Strauss

Don Juan, Op.20

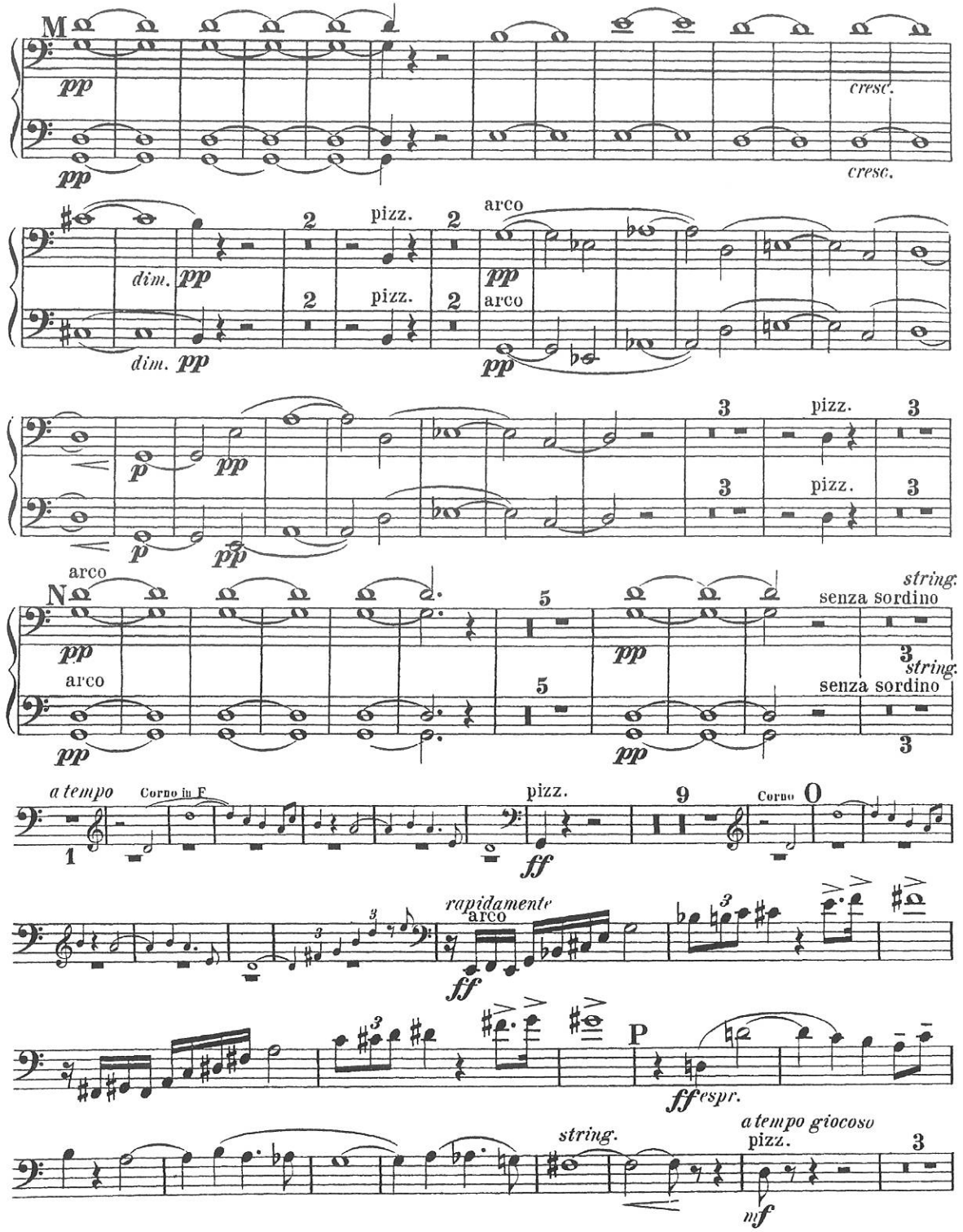
BASSO



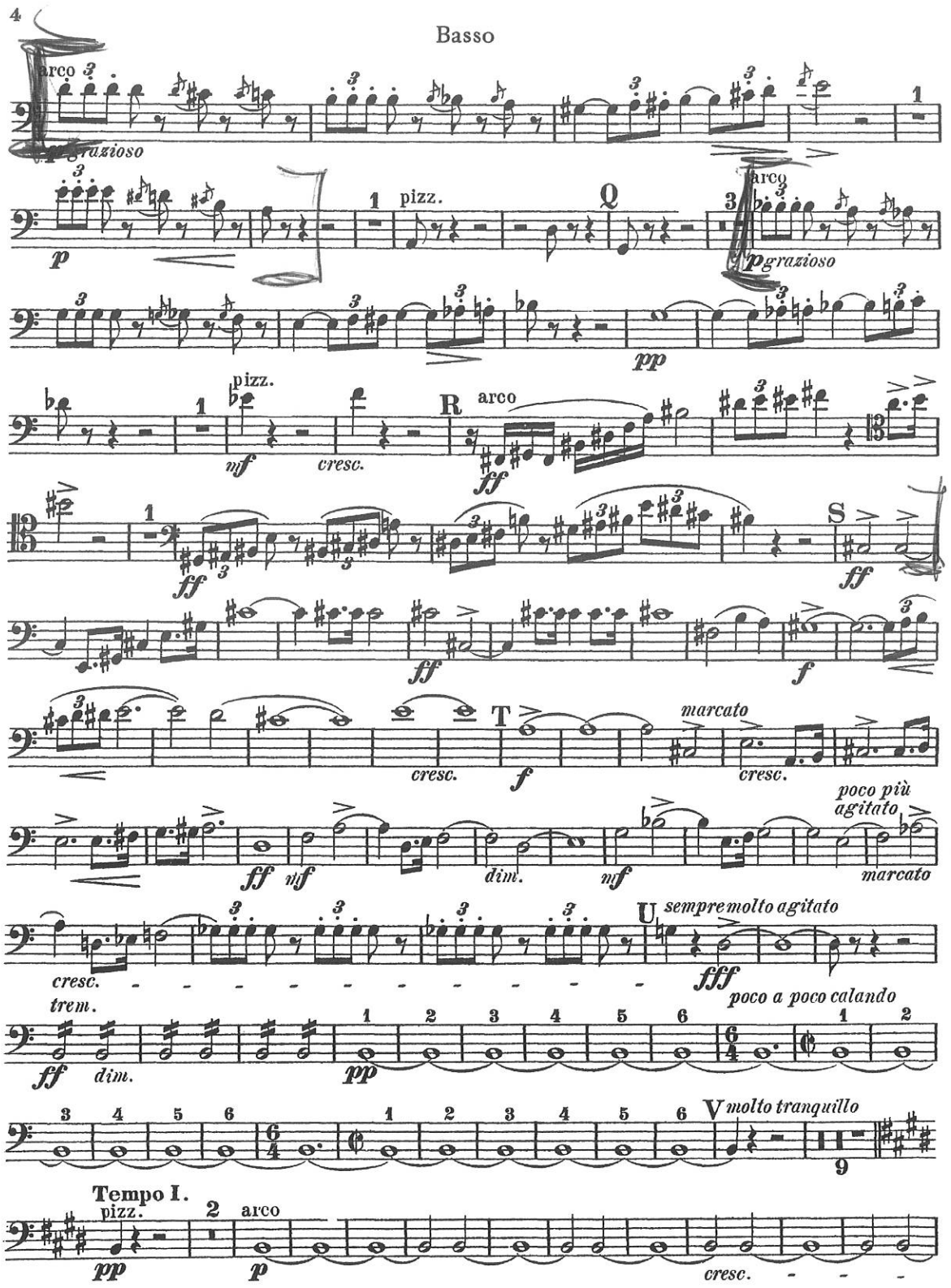
Basso


poco a poco più vivente
cresc.
F
espr.
molto appassionato string.
un poco più tenuto
Tempo vivo.
poco string.
poco calando
Tempo vivo.
G
poco sostenuto
calando
Vcello.
divisi
a tempo molto vivace
H pizz.
arco
I pizz.
K a tempo
pizz.
a tempo
Die Hälfte con sordino
poco rit.
L
vierfach geteilt

Basso


M
pp
cresc.
dim.
pizz.
arco
N
senza sordino
string.
a tempo
Corno in F
Corno
rapidamente
P
espr.
a tempo giocoso
mf

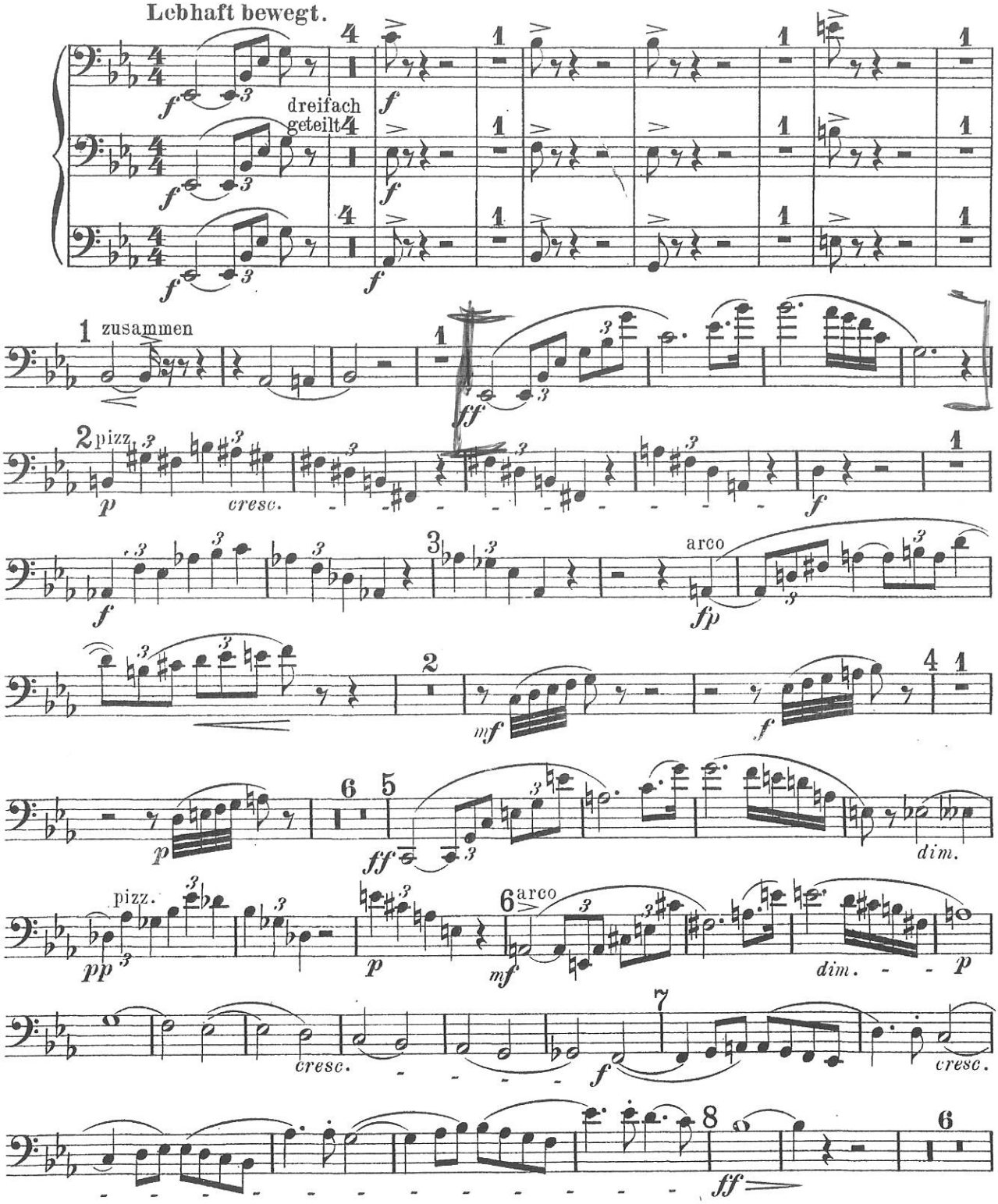
Basso


arco
grazioso
pizz.
Q
arco
grazioso
pizz.
R
arco
cresc.
S
marcato
cresc.
poco più agitato
marcato
dim.
U
sempre molto agitato
cresc.
trem.
dim.
poco a poco calando
V
molto tranquillo
Tempo I.
pizz.
arco
cresc.

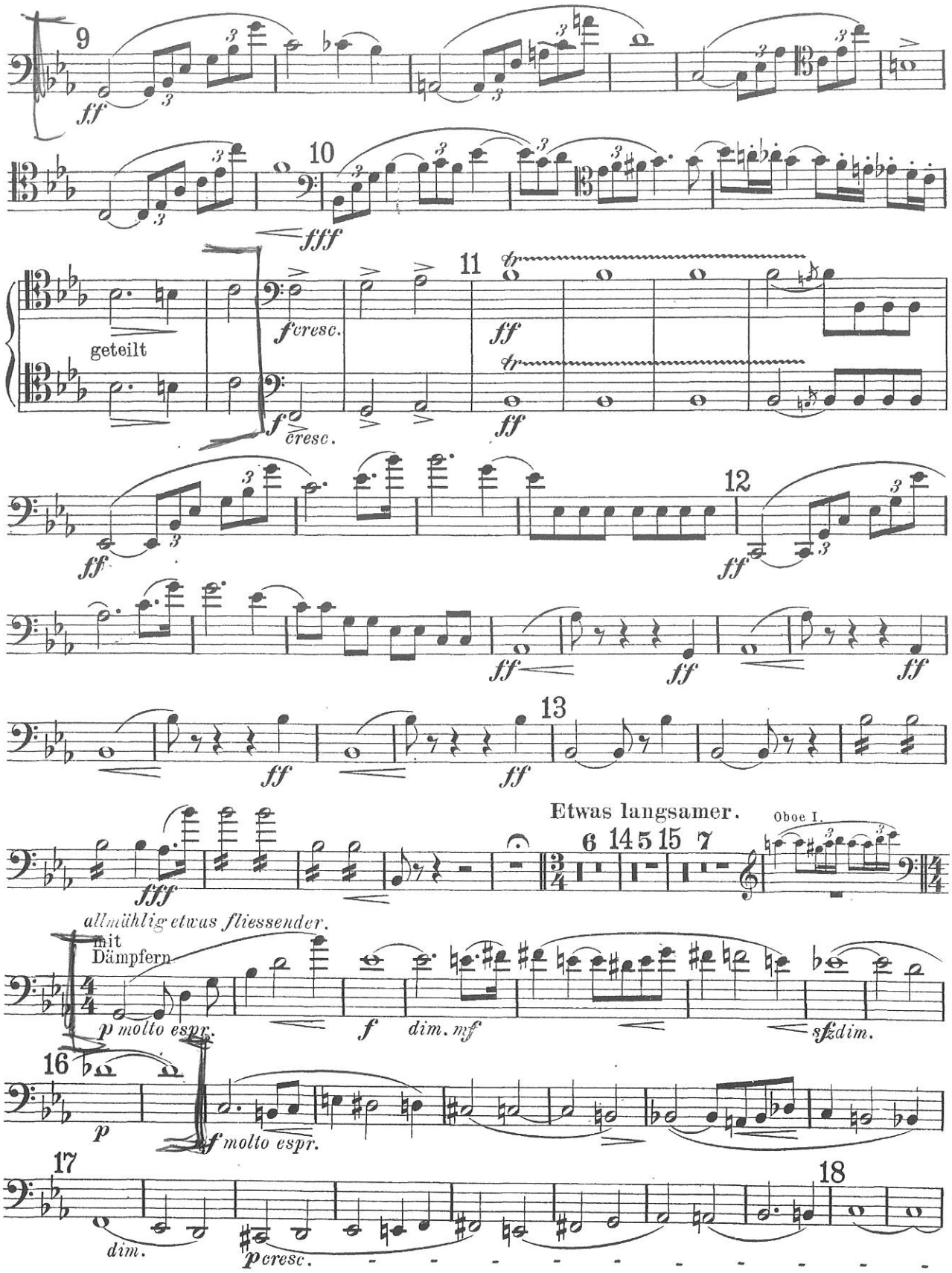
Richard Strauss

Ein Heldenleben, Op. 40

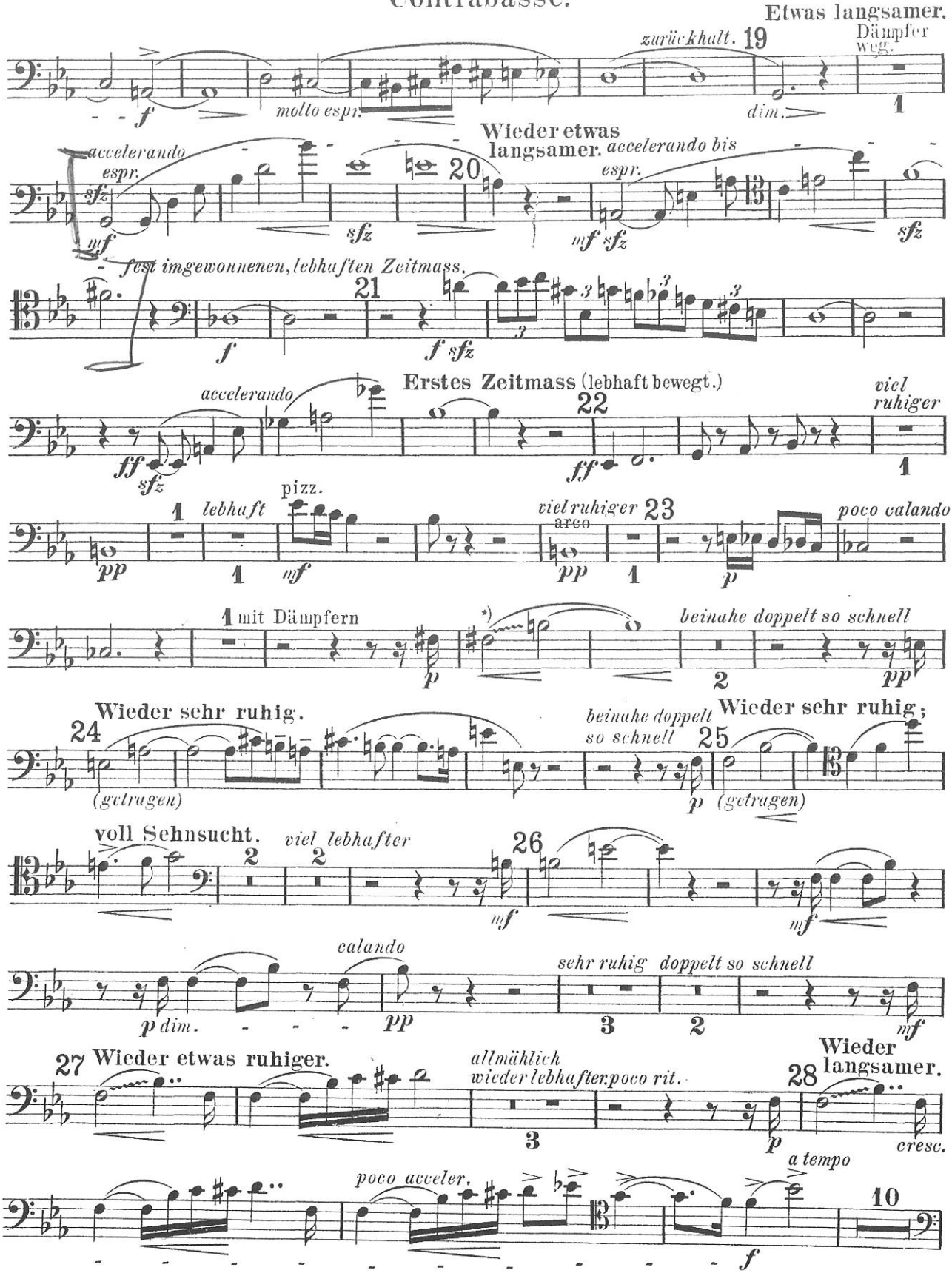
Contrabässe.



Contrabässe.

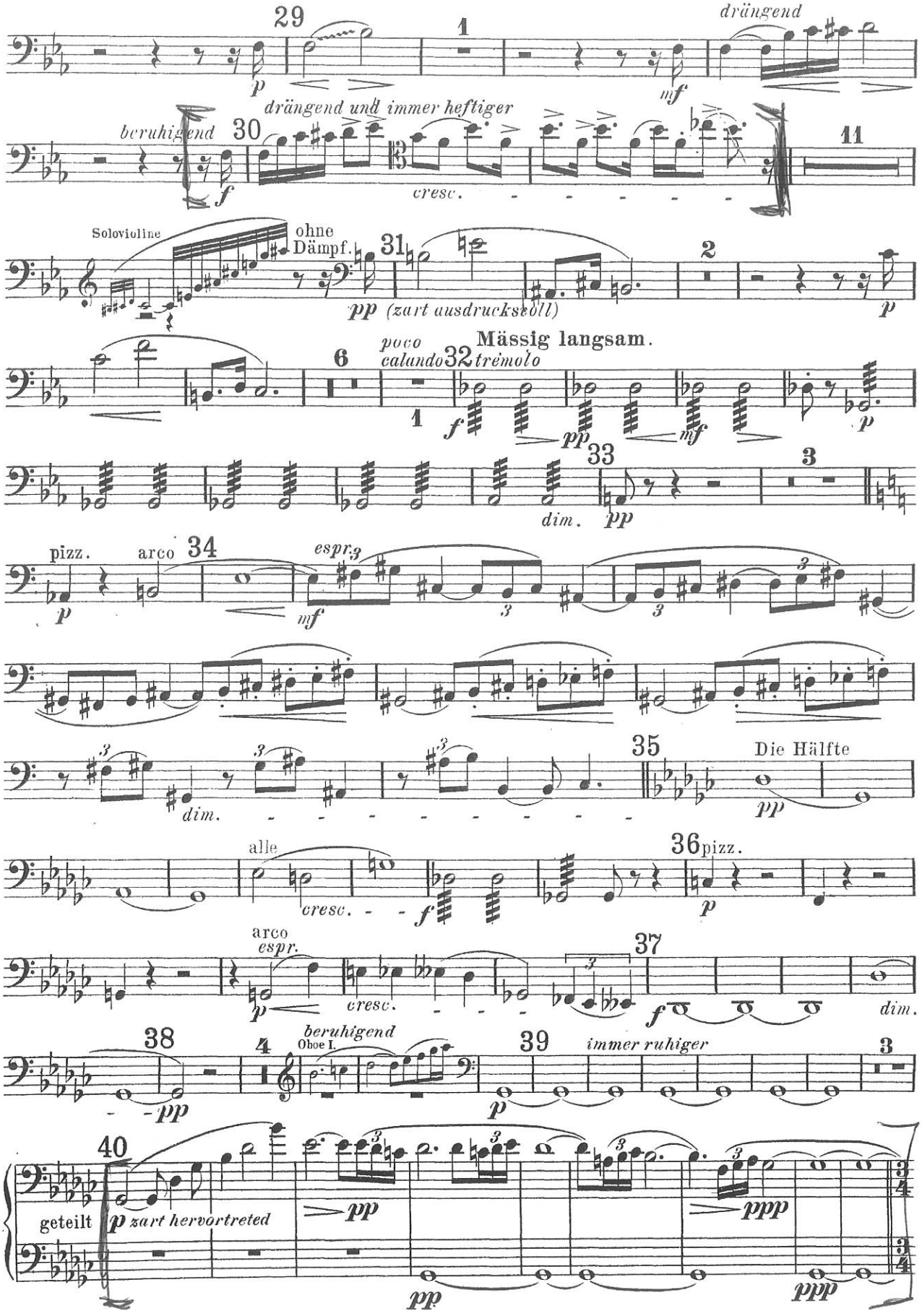


Contrabässe.

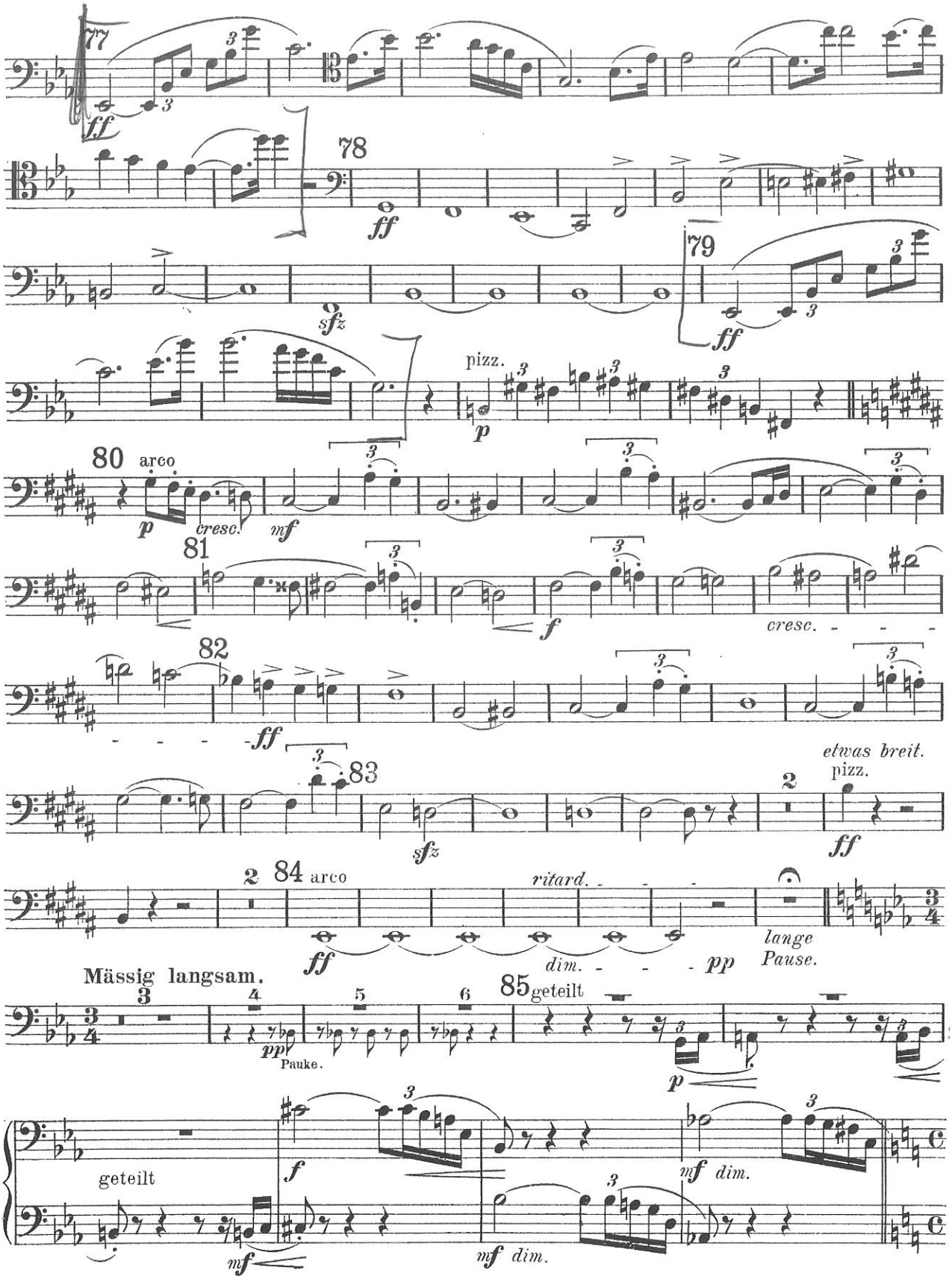


*) ⁓ bedeutet: von einem Ton zum andern schleifen (portamento.)

Contrabässe.

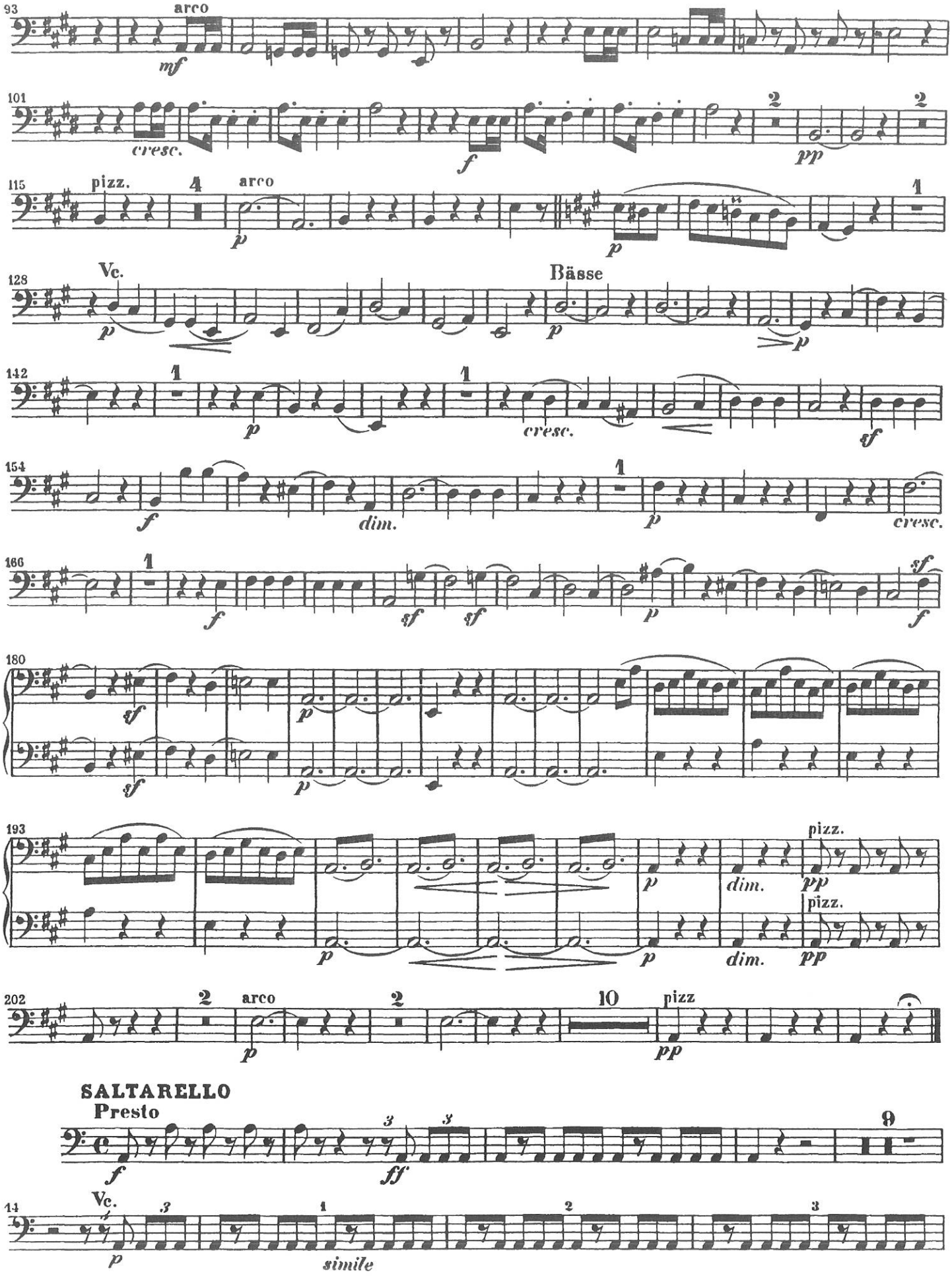


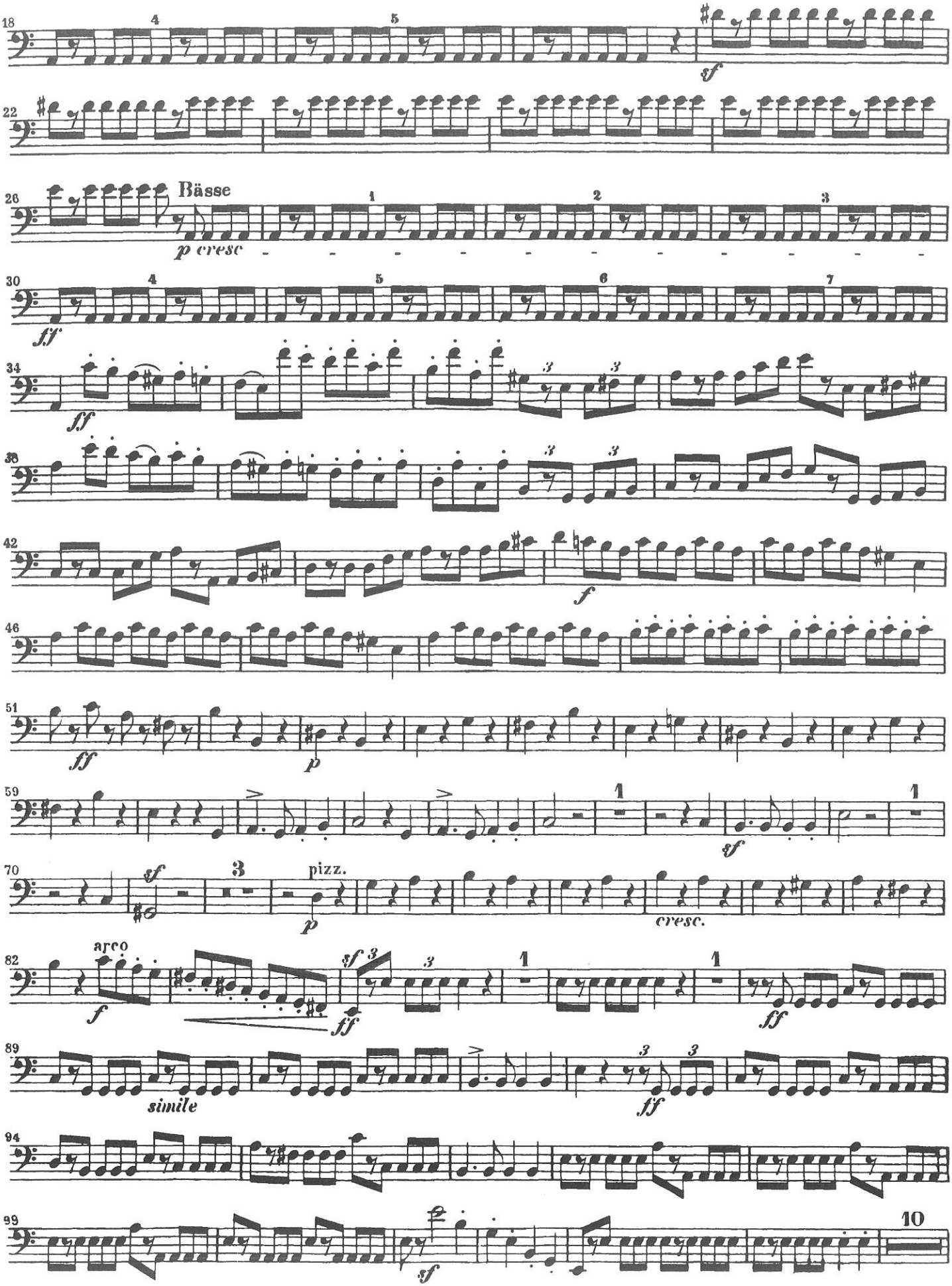
Contrabässe.



Mendelssohn — Symphony No. 4

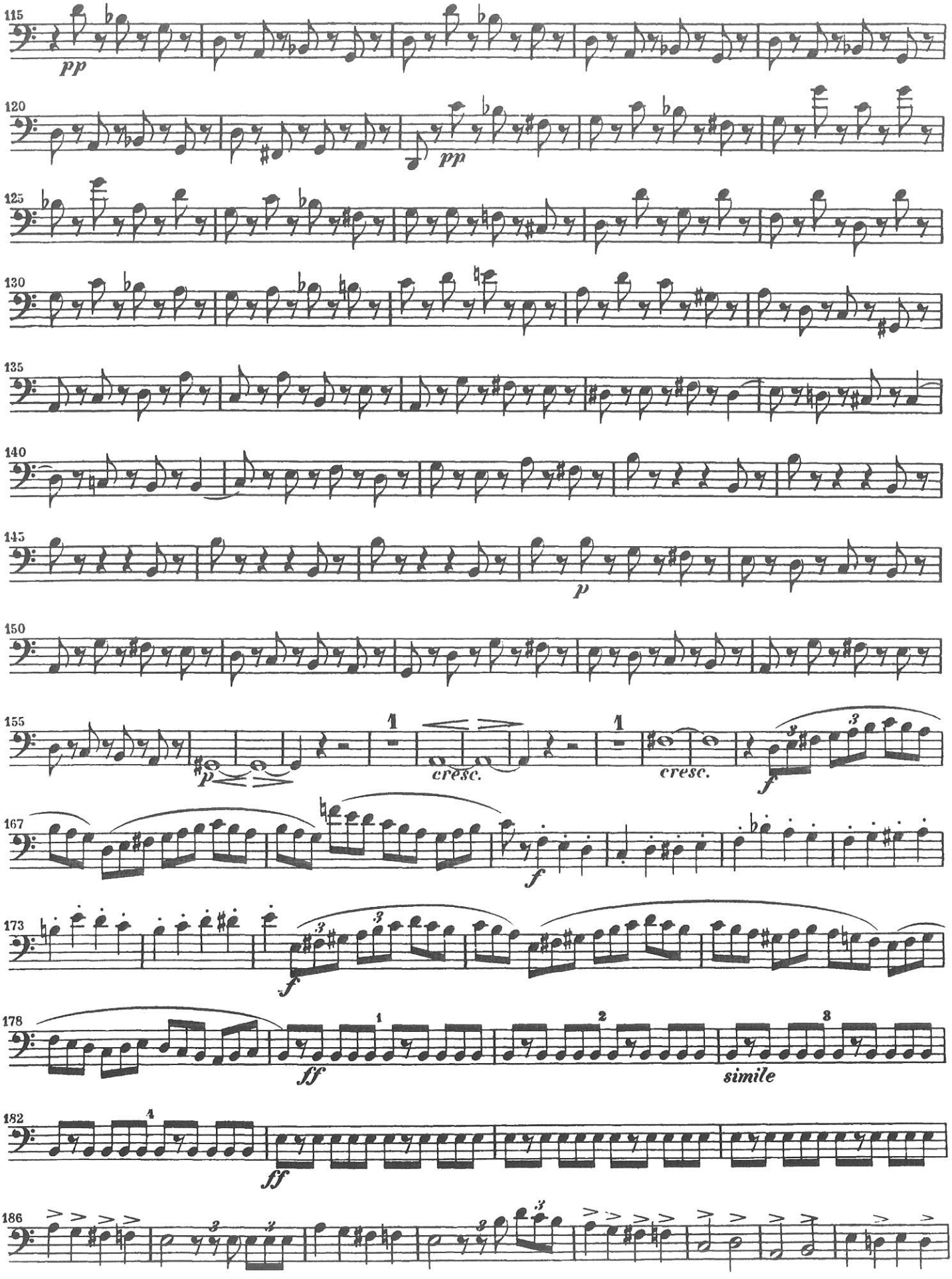
Violoncello und Kontrabaß

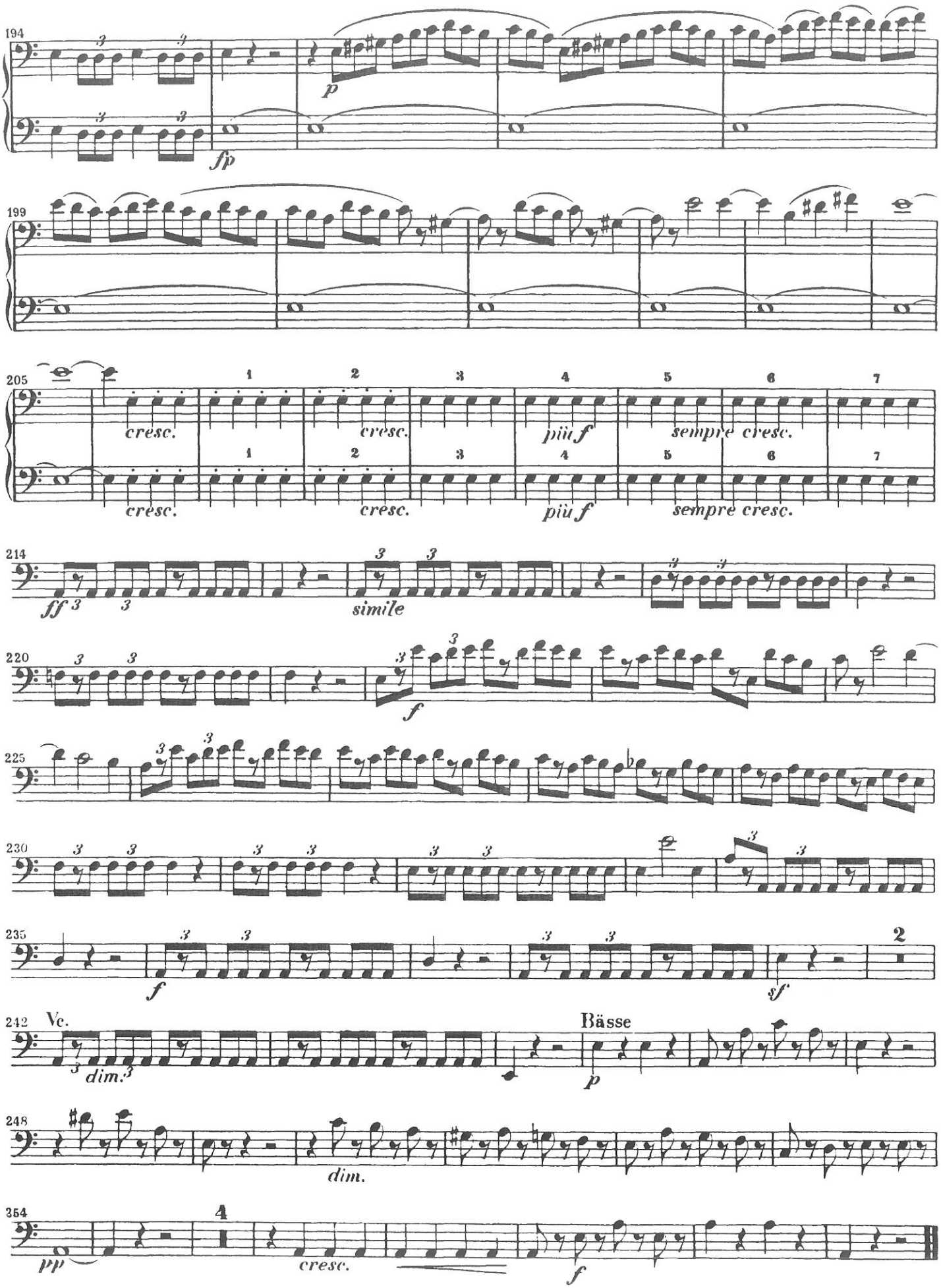



18
sf
22
26
Bässe
p cresc
30
ff
34
ff
38
42
f
46
51
ff
p
59
sf
70
sf
p
pizz.
cresc.
82
arco
f
sf
ff
ff
89
simile
ff
94
99
sf
10

Mendelssohn — Symphony No. 4

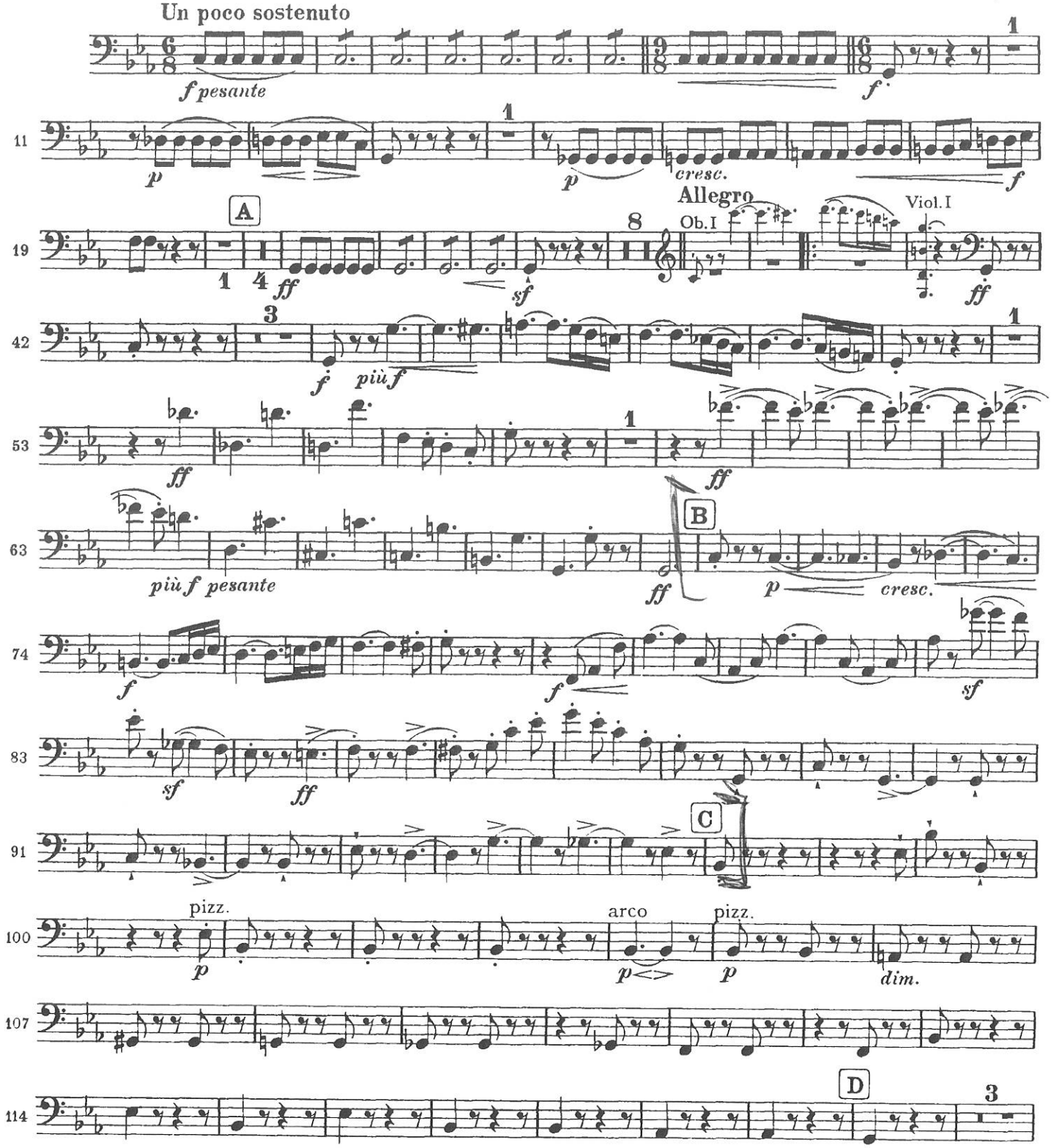
Violoncello und Kontrabaß

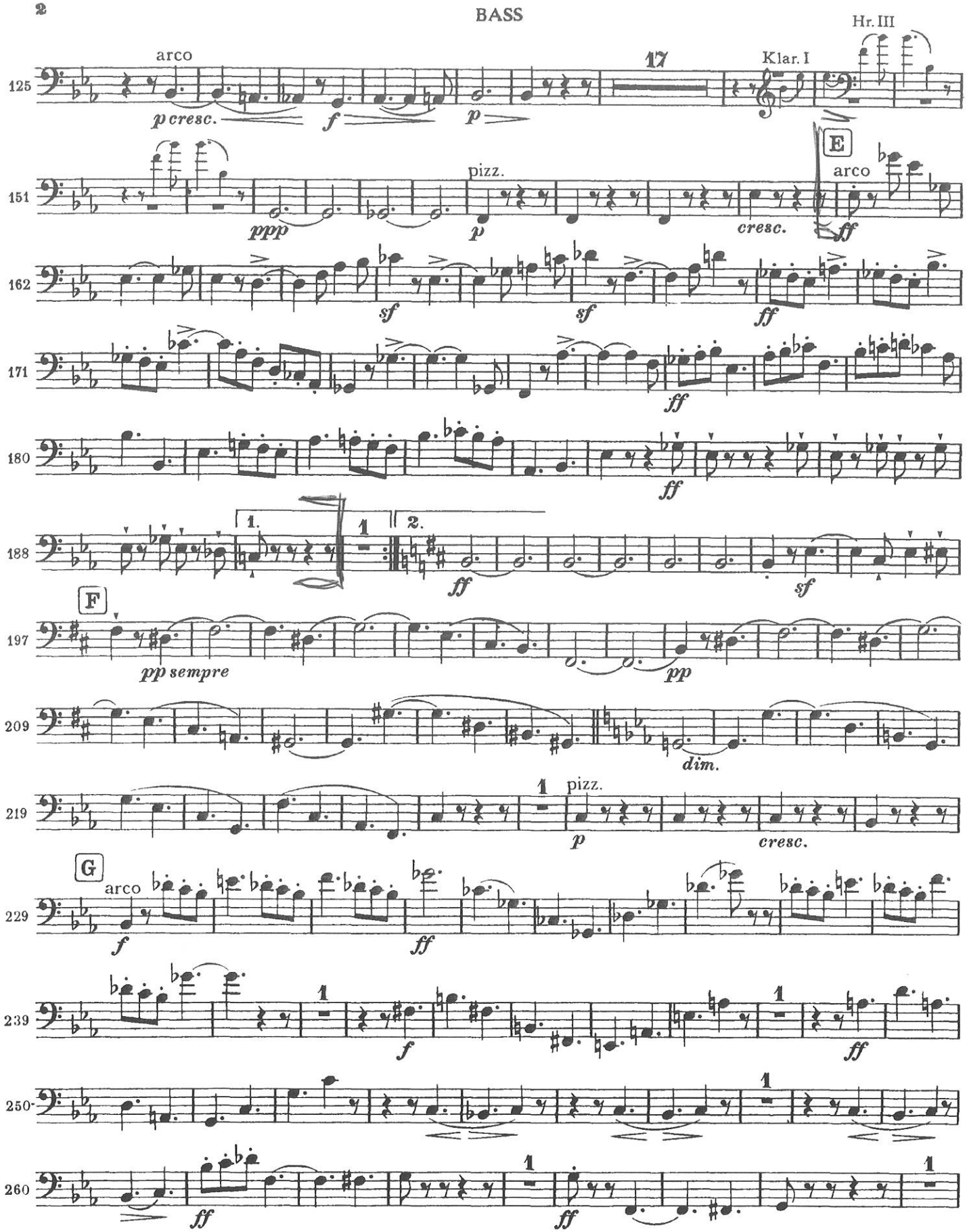



194
p
fp
199
205
cresc.
cresc.
più f
sempre cresc.
cresc.
cresc.
più f
sempre cresc.
214
ff
simile
220
f
225
230
235
f
sf
2
242
Vc.
dim.
Bässe
p
248
dim.
354
4
pp
cresc.
f

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

BASS




Hr. III
arco
17
Klar. I
125
p cresc.
f
p
E
151
pizz.
arco
ppp
p
cresc.
ff
162
sf
sf
ff
171
ff
180
ff
188
1.
2.
ff
sf
F
197
pp sempre
pp
209
dim.
219
pizz.
p
cresc.
G
229
arco
f
ff
239
f
ff
250
260
ff
ff