

Beethoven — Symphony No. 9
Violino I

930 *stringendo il tempo*
cresc.

942 **Presto**
ff f f f fp *1 2 3 4 5 6 7* *1* *G.P. ff f f f*

Adagio molto e cantabile $\text{♩} = 60$

Fag. I Clar. I
Fag. II *mezza voce*

11 *cresc.* *p*

20 *cresc.* *p* *più p*

Andante moderato $\text{♩} = 63$

pp *Viol. II* *4* *Viol. II* *p cresc.*

35 *cresc.* *> morendo* *più p* *pp*

Tempo I

43

46 *dolce*

50

53 *cresc.*

57 *p* *cresc.*

62 *p* *più p* *pp*

Beethoven — Symphony No. 9

Violino I

12

Andante moderato

Musical score for Violino I, measures 65-83. The first two staves are for Violino II, and the third is for Clarinet I. Measure 65 begins with a first ending bracket. Dynamics include *cresc.*, *morendo cresc.*, *pp*, and *pizz.*. The tempo is *Andante moderato*.

Lo stesso tempo

Musical score for Violino I, measures 99-113. Measure 99 is marked *arco* and *p dolce*. The tempo is *Lo stesso tempo*. The score features a continuous eighth-note figure with various dynamics and articulations: *cresc.*, *dim.*, *p*, *cresc.*, *tr*, *cresc.*, and *p*.

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

p

cresc. *f*

B

sf *sf* *dolce*

Klar. I

p *pp*

C *pizz.* *p*

arco *mp* *express.* *dim.*

Bruckner — Symphony No. 9 in D Minor

Violine 1

Tempo wie im Anfange
G Saite

f markig, breit *cresc.* *ff marc.*

pp *cresc.* *dim.*

pp *ff marc. sempre*

ppp

p *cresc.*

mf *cresc. sempre*

ff *dim.* *pp*

ff *dim.* *pp*

sehr langsam *f*

p

Mahler — Symphony No. 5 in C# Minor

Violino I.

1 Drängend.

31

32

Sehr drängend bis zum Schluss.

G.-Saite.

Noch rascher.

4

3

III

4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1

pp seelenvoll.

Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 rit. viol. I. Wieder äusserst langsam.

pp mit Empfindung. etwas drängend.

pp poco fließend. zurückhaltend poco cresc. molto.

ff Viel Bogen wechseln. dim. p pp

3

Mahler — Symphony No. 5 in C# Minor

Violino I.

mit Wärme *G-Saite* *Fliessender*
f grosser Ton.
Etwas drängend. *D-Saite* *(G-Saite.)*
molto f *sempre cresc.*
ff *p* *sf* *p* *pp subito.*
pp *Fliessend.* *(b)*
cresc. *pp subito* *pp*
espress. *cresc.* *p* *p* *p cresc.* *zurückhaltend.*
pp subito
molto rit. *D-Saite.* *glissando* *morendo*
(A-Saite.) *pp* *morendo.* *pppp*
Tempo I. (Molto Adagio) *2 1/2 rit* *zögernd (mit innigster*
Empfindung.
1 *pp vibrato.* *Noch langsamer*
Breiter Strich. *poco* *a* *poco* *cresc.*
drängend *lang.*
f *ff breit* *sempre ff* *morendo*
viel Bogenwechsel. *ff dim. pp al pppp*
attacca Rondo Finale

Mahler — Symphony No. 9 in D Major

1. VIOLINE.

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

a tempo (molto adagio)
großer Ton

f lang gezogen
G-Saite -
dim.
p molto espress.

stets großer Ton
f

subito morendo Straffer im Tempo.
p *f* *espress.*

ff
p subito ma espress. *f*

Fließend.
f *cresc.* *ff* *ff* *molto cresc.*

Etwas drängend.
(unmerklich)
sf *f* *sf*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.
pp ohne Empfindung

2. VI. *tr. Solo.*
p *espress. molto*
ohne Ausdruck
pp

Etwas (aber unmerklich) drängend.
espress. *stark hervortretend*
molto espress. 2
pp morendo

MEYERSSON SONG

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

pp

ff

cresc.

pp

ff

ff

pp

pp

cresc.

dim. - - - al - pp

pp

cresc.

f

cresc.

ff

dim.

pizz.

arco

p

15

1

1

A

B

C

D

E

Violine I

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, measures 1 through 59. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It begins with a dynamic marking of *f*. The first system (measures 1-8) includes dynamics *f*, *mf*, *mf*, and *p*. The second system (measures 9-16) includes *mf*, *mf*, and *p*. The third system (measures 17-23) includes *f*. The fourth system (measures 24-31) includes *f*. The fifth system (measures 32-39) includes *p*, *mf*, *mf*, and *p*. The sixth system (measures 40-47) includes *f*. The seventh system (measures 48-55) includes *f*. The eighth system (measures 56-59) includes *p*. A large 'X' is drawn over the score from measure 10 to measure 55. The section concludes with a *Fine* marking at measure 59.

Trio

Musical score for the Trio section, measures 60 through 68. It is written in treble clef with a key signature of two flats and a 3/4 time signature. The dynamic marking is *p*. The section concludes with a *Fine* marking at measure 68.

Finale
Allegro

Musical score for the Finale Allegro section, measures 69 through 84. It is written in treble clef with a key signature of two flats and a 3/4 time signature. The section begins with a dynamic marking of *p*. The first system (measures 69-76) includes *p*. The second system (measures 77-84) includes *f*. The section concludes with a *Fine* marking at measure 84.

Menuetto D. C.

Violine I

Musical score for Violine I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Section markers 'A' and 'B' are present. The score concludes with a double bar line and repeat dots.

26

31

38

41 **A** *p*

48

56

64

72

77 **B** *p*

87

93

99 *f*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito* *ff* *pizz.*

arco *ff* *ff* *ff* *ff* *ff*

ff *f* *p* *pp*

G.P.

VIOLIN I

mp *pp* *mp* *pp* *f* *p* *p*
f *mp* *mp*
p *mf* *f* *ff* *ff*
ff
ff *ff* *ff* *p con brio* *ff p leggiero*
pp *mp* *pp* *mp* *f* *p*
pp *p* *f* *p* *mp*
pp con eleganza sul punto del arco *pp sul punto del arco*
pp *pp*
f subito ff *ff* *ff* *ff*
ff *ff* *ff* *p con brio* *ff*

VIOLIN I

II

Larghetto $\text{♩} = 54$

pp *p* *pp* *pp molto dolce*

tr *pp*

tr *pp dolce*

pp *pp*

C *pizz.* *pp tranquillo* *poco cresc.*

div. arco *mp* *dim.* *arco unis* *p* *dim.*

D *pizz.* *pp* *p > pp* *mp > p*

E *arco* *mf > mp* *ff senza dim.* *p subito* *pp*

F

G *senza rit. unis.* *pp molto dolce.*

H *div.* *pp*

pp *pp tranquillo* *p*

VIOLIN I

I unis.

p dolce
p *cresc.* *mf* *pp*

III

Non troppo allegro $\text{♩} = 144$ **Gavotte**

fpesante *f* *f* *mf* *ppmf*

f *ff* *pp* *div.*

pizz. *p* *mp* *p* *pp* *p* *pizz.* *pp*

D Poco meno **E unis.**

Molto vivace $\text{♩} = 152$ **IV**

arco *ff* *p* *pp* *pp*

pp *pp* *mp* *p* *div.* *ff* *pp* *pp*

pp *pp* *pp* *div.*

unis. *mf* *p* *mf* *p*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

poco rit. *a tempo*
Viol. II

cresc. *p* *cresc.*

f

p

p *Fl.*

poco rit. *a tempo*
Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol II

77 *cresc.* Viol II Vcello

82 *f*

87 *ff*

92 *p*

98 **Trio I** *p* 1 2 3 1 2 3

106 *sf* *p*

(117) 1. 2. *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The score is written on a single staff in treble clef. It begins with measure 56, marked with a dynamic of *f* and a *cresc.* instruction. The music features a series of eighth-note patterns with various accidentals. Measure 62 introduces a *p* dynamic and another *cresc.* instruction. Measure 67 shows a shift to *f* and *sf*. Measure 72 is marked *p* and includes a *Viol II* entry. Measure 77 features *cresc.* and includes entries for *Viol II* and *Vcello*. Measure 82 is marked *f*. Measure 87 is marked *ff*. Measure 92 is marked *p*. Measure 98 marks the beginning of the **Trio I** section in 2/4 time, with dynamics of *p* and first, second, and third endings. Measure 106 is marked *sf* and *p*. Measure 117 includes first and second endings, a *ritard.* instruction, and a return to *a tempo* with a *p* dynamic.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro, molto con brio".

The score begins with a *ff* dynamic and features several triplet figures. A first section, marked "A", spans the first three staves, ending with a *ff* dynamic. The second section, marked "B", spans the fourth and fifth staves, featuring a *pp* dynamic. The third section, marked "C", begins with the tempo change to "molto vivo" and includes the marking "tranquillo" and "p flebile". This section spans the sixth, seventh, and eighth staves, with dynamics ranging from *p* to *f*. The score concludes with a first ending marked "1" and a *ff* dynamic.

Violino I

6

etwas gemächlicher

p

1

28

mf

p

pp

allmählich lebhafter

geteilt. 

mf

p

pp

Volles Zeitmass. (sehr lebhaft.)

p

pp

1

1293

pp

p

p

2

2

p

mf cresc.

2

30

f

mf

f

mf

cresc.

ff

f

ff

31 1

ff

ff

ff

SCHUBERT SINFONIA N. 4

Violino II.

9

