

4

BASSO e VIOLONCELLO.

ff *V.llo* *C.B.* *F* *C.B.*

Tutti. Bassi.

sf

V^{no} V.llo *ff* *fp*

Tutti. Bassi. *ff*

Andante con molto. *f Dol.* *f* *p*

f Pizz. *f Arco.*

Tutti. *f* *p* *f* *Cres.* *f* *p* *f* *Arco.* *2* *Arco.* *ff*

Sempre ff *sf* *sf* *1 V.llo* *Pizz. Sempre.* *ff* *p*

Cres f *f Dolce.* *f* *Cres.* *Arco.*

f *Pizz.* *f* *Cres.* *f* *f* *f* *p* *f* *Pizz.* *Arco.*

ff *sf* *sf* *1 V.llo* *ff*

2

BEETHOVEN SIMP. 5

BASSO e VIOLONCELLO.

The musical score is written for Bass and Cello. It consists of ten systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- System 1:** Cres. *f*
- System 2:** Dolce.
- System 3:** Pizz. *ff* Pizz.
- System 4:** *f* *ff* Pizz.
- System 5:** *f*
- System 6:** *ff* *ff* pauses.
- System 7:** Dim. Pizz. *ff* Arco. Cres. Bassi. Pizz.
- System 8:** *f* Arco. *ff* Cres.
- System 9:** cen. do. *ff*
- System 10:** *sf*

Symphony No. 7
in A Major, Op. 92

Violoncello u. Kontrabaß

Ludwig van Beethoven

Poco sostenuto $\text{♩} = 69$

1 1

f *f* *f* *p* *dim.* *pp*

cresc. ff

dim.

A 5 Kb Kb

p *pp* *cresc.* *ff*

Vc. Vc.

ff *ff*

ff *dim.* *p* *pizz.*

arco

pp *cresc.*

B Vc. unis. Vc. Fl. I

ffp *fp* *p* 5

Vivace $\text{♩} = 104$

2 unis.

p

sfp *sfp* *f > p*

f *sf* *sf* *sf* *sf* *sf* *ff* *simile*

p *cresc.* *stacc.*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

106 **C** *ff* *p*

14 *cresc. f p* *cresc. f*

25 *sf* *p* *dolce* *f* **D**

36 *dim.* *p* *pp* *pp* **1**

44 *cresc. poco a poco* **1** *V*

51 *ff* *pp* *cresc.* **Vc.**

58 *ff* *pp* *cresc. ff* *sf* *sf* **Kb.** *unis.* **Vc.**

68 *sf* *ten.* *ff* **2** **G. P.**

77 *ff* *pp* **2** **3** **G. P.**

88 *cresc.* **1**

96 **2** **3** **4** **5** **6** **f** **F**

103 *ff* **1** **1**

213 **Vc.** **Kb.** **G** *ff* *f* *f* **4** **4**

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

A
27 *p*
pp

37 *pp*
pp

B
47 *cresc. poco a poco*
cresc. poco a poco

58 *f*
f

C
69 *più f*
più f
ff
ff

79

89 *dim.*
dim.
sempre dim.
sempre dim.
p
p

2
2

Detailed description: This page contains the musical score for the Cello and Double Bass parts of the seventh movement of Beethoven's Symphony No. 7. The score is written in two staves (treble and bass clefs) and is divided into measures 27 through 98. The music is in a major key with a 3/4 time signature. It features a variety of dynamics, including *pp*, *p*, *f*, *ff*, and *dim.*. There are several triplet markings and a section marked 'B' with a blue bracket. The score ends with a double bar line and a '2' indicating a second ending.

Symphony No. 2 in D Major, Op. 73

Violoncell

Johannes Brahms

Adagio non troppo

1
poco f espr.

6

12 **A** Fl. I

poco f *dim.* *p* *dim.*

23

p *dim.* *p cresc.*

29

dim. *p*

B *Listesso tempo, ma grazioso*

pizz. *p* *pp*

33

arco *pp* *dim.* *pp* *cresc.* *f* *p*

38

arco *f* *f* *dim.* *p* *pp* *p espr.*

42

p cresc. **C** *f* *poco f*

47

cresc. *f* *poco f*

50

cresc. *f*

52



Mendelssohn — Midsummer Night's Dream

VOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

16

Nº 1.

p

A

cresc.

B

cresc.

sf sf sf p sf

C

pizz. p pizz. arco pp

D

E

p arco cresc. p cresc.

f cresc. ff

sf

2

Mendelssohn — Midsummer Night's Dream

VOLONCELLO e BASSO.

Marco
sf
p cresc. sf sf p f

sf sf p

N
p pizz.

p

cresc. cresc.

sf f p argg

pizz. sempre più pp

4 3 Q 1 1 2 3 4 5
dim.

6 7 8 9 arco pizz.
pp

He Geist! Wo geht die Reise hin?
attacca

PASSI A SOLO VIOLONCELLO DI FILA

10 **Oo**

Violoncello

animando un poco

come prima

657 *p*

665 *Sopr.-Solo* **PP** *mf*

682 *legato e pp* *pp* *ancora più p*

690 *morendo ed allarg.* **1** *ppp* *f* *pp*

(do) - na e - is re - qui -

VERDI REQUIEM Nr. 3 Offertorio

X

Andante mosso (♩ = 66)

9 *p* *pp* *ppp* *un poco marcato*

19 *più marcato* *mf* *p* *f* *ppp* **A**

30 *cantabile* *p* *f* *ppp*

39 *p* *f* *ppp* **2**

49 *f* *fp* *p* *dim.* *p*

58 *p* *ancora più p* **C** *6* *Sopr.-Solo* *cantabile dolcissimo* *si - gni - fer san - - ctus -*

VESPRI SICILIANI

2

Allegro agitato

CELLO

The first part of the score consists of seven staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro agitato'. The first staff begins with a large number '2' above the staff, indicating a second ending. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *ff* (fortissimo) at the beginning and *f* (forte) later. The piece concludes with a double bar line and a repeat sign.

The second part of the score begins with a large bracket on the left side. The first staff is marked 'DARCO' and 'espress.' (espressivo). The second staff is marked 'C' and 'pp' (pianissimo). The third staff is marked 'PIZZ.' (pizzicato). The fourth staff is marked 'VUOTA' (vacua). The music features long, expressive melodic lines with slurs and dynamic markings.

CELLO

3/8 *pp*

3/8 *f dim.*

3/8 *p*

3/8 *pp f*

3/8 *pp cresc.* **E**

3/8 *p cresc.*

3/8 *mf cresc.*

3/8 *mf cresc.*

3/8 *sf* **F** **1**

CELLO

ff **1**

G *pp* *morendo* **5** *pp*

H *espress.*

f *ff*

rall. **1** *1a tempo* *p*

CELLO

Musical staff 1: Cello part, first line. Features a melodic line with slurs and accents, starting with a '2' above the first measure.

Musical staff 2: Cello part, second line. Continues the melodic line with triplets and slurs.

Musical staff 3: Cello part, third line. Includes a fermata, a '5' above the staff, and a 'p' dynamic marking with 'cresc.' below.

Musical staff 4: Cello part, fourth line. Features a rhythmic pattern of eighth notes.

Musical staff 5: Cello part, fifth line. Continues the rhythmic pattern with a 'f' dynamic marking.

Musical staff 6: Cello part, sixth line. Includes a fermata, a 'M Prestissimo' marking, and a '2' above the staff.

Musical staff 7: Cello part, seventh line. Features a fermata, a 'ff' dynamic marking, and a '2' above the staff.

Musical staff 8: Cello part, eighth line. Includes a fermata, a 'ff' dynamic marking, a 'mf' dynamic marking, and a '2' above the staff.

Musical staff 9: Cello part, ninth line. Features a rhythmic pattern with 'f' and 'ff' dynamic markings.

Musical staff 10: Cello part, tenth line. Includes a fermata, a 'ff' dynamic marking, and a '2' above the staff.

II

Allegro con grazia

The musical score is written for a cello in G major (one sharp) and 5/4 time. It consists of ten staves of music, numbered 1 through 48. The tempo is 'Allegro con grazia'. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, *p*, *f*, and *mf*. Performance instructions include *gliss.*, *pizz.*, and *arco*. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Richard Wagner Tristan und Isolde

Violoncello.

1

ERSTER AUFZUG. Einleitung.

Langsam und schmachkend.
Lento e languido.

pp *cresc.* *dim.* *cresc.*

sf > p *f* *pizz.* *arco* *p*

f *dim.* *p* *poco rall.* *riten.* *a tempo* *f dim.* *dolce* *p*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *p dim* **A 3**

divisi *p* *p* *sf* **Belebend.** *Animando.* *rall.* *molto cresc.* *ff* *dim.*

a tempo *2* *sf* *p* *sf* *sf* *1* *p cresc.* *cresc.* *p cresc.*

f *più f* *ff*

meno f *sempre più f* *f*

B *f* *più f*

ff *dim.* *2*