

**Programma di concorso interno per Clarinetto basso
con obbligo del secondo, del terzo e della fila**

I PROVA - eliminatoria in forma palese

C.M. von Weber, Concerto n. 2 op. 74 in min maggiore (II movimento)

II PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

MAHLER - Sinfonia n. 6

RAVEL - Daphnis et Chloè

SHOSTAKOVICH - Concerto per violino e orchestra n. 1

SHOSTAKOVICH - Sinfonia n. 7

STRAUSS - Don Quixote

STRAUSS - Till Eulenspiegel lustige streiche

STRAVINSKIJ - La sagra della primavera

SOLI CLARINETTO BASSO

Bassklarinete

Symphonie Nr. 6

Gustav Mahler

in A

p espress. *pp* *p*

DAPHNIS ET CHLOÉ

CLARINETTE BASSE

SUITE II

Maurice Ravel

3^{me} PARTIE

Début des *Fragments Symphoniques* (2^e Série)

153 7 154 8 155 *vellus*

156

Cl. B.
pp

157 *f*

158 1 *pp*

Detailed description: This page contains the musical score for the Bass Clarinet part of Maurice Ravel's Suite II, 'Daphnis et Chloé'. The score is for the third part of the piece, starting with the beginning of the 'Fragments Symphoniques' (2nd series). The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of seven staves. The first staff begins at measure 153, marked with a '7' above it. The second staff begins at measure 154, marked with an '8' above it. The third staff begins at measure 155, marked with a 'vellus' above it. The fourth staff begins at measure 156, marked with '156' above it. The fifth staff begins at measure 157, marked with '157' above it and a dynamic marking of 'f' below it. The sixth staff begins at measure 158, marked with '158' above it and a dynamic marking of 'pp' below it. The seventh staff continues the music from measure 158, marked with a '1' above it and a dynamic marking of 'pp' below it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

DAPHNIS ET CHLOÉ

CLARINETTE BASSE

SUITE II

Maurice Ravel

3^{me} PARTIE

Début des *Fragments Symphoniques* (2^e Série)

165 3 *mf*

166 *[pp]*

167 Solo *pp*

168 *p* *cresc.* *f*

169 *ff* *dim.*

Solo

Ret. 1 170 1 171 6 172 Lent 4

pp *mp*

Detailed description: This page of a musical score for Bass Clarinet contains measures 165 through 172. The music is in G major (two sharps) and 3/4 time. Measure 165 begins with a triplet of eighth notes. Measure 166 features a descending eighth-note scale. Measure 167 is a solo section with a piano (*pp*) dynamic. Measure 168 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measure 169 begins with fortissimo (*ff*) and ends with a decrescendo (*dim.*). Measure 170 is a repeat sign (*Ret.*) followed by a piano (*pp*) dynamic. Measure 171 starts with a piano (*mp*) dynamic. Measure 172 is marked *Lent* and ends with a 4-measure rest.

DAPHNIS ET CHLOË

CLARINETTE BASSE

SUITE II

Maurice Ravel

3^{me} PARTIE

Début des *Fragments Symphoniques* (2^e Série)

Musical score for Clarinet Bass, measures 200-204. The score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff (measures 200-201) is for Horn (Htb.) and Flute (Fl.). The second staff (measures 201-202) is for Clarinet Bass (Cl. B.). The third staff (measures 202-203) is for Flute (Fl.). The fourth staff (measures 203-204) is for Clarinet Bass (Cl. B.). The fifth staff (measures 204-205) is for Flute (Fl.). Dynamics include *p*, *f*, and *ff*. Rehearsal marks are numbered 200, 201, 202, 203, and 204. The score includes various musical notations such as slurs, accents, and dynamic markings.

DAPHNIS ET CHLOË

CLARINETTE BASSE

SUITE II

Maurice Ravel

Début des *Fragments Symphoniques* (2^e Série)

Musical score for Bass Clarinet, measures 207-214. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various dynamics and articulations:

- Measure 207: *ff* (fortissimo), *mf* (mezzo-forte).
- Measure 208: *p sub.* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).
- Measure 209: *mf* (mezzo-forte), *ff* (fortissimo), *p sub.* (pianissimo).
- Measure 210: *pp* (pianissimo), *Solo* marking.
- Measure 211: *pp* (pianissimo), *p* (piano).
- Measure 212: *pp* (pianissimo).
- Measure 213: *p* (piano).
- Measure 214: *mf* (mezzo-forte).

The score includes first and second endings for measures 211 and 214. Measure 211 has a first ending (1) and a second ending (2). Measure 214 has a first ending (1) and a second ending (3).

DAPHNIS ET CHLOÉ

CLARINETTE BASSE

SUITE II

Maurice Ravel

Début des *Fragments Symphoniques* (2^e Série)

215 FL. Cl. B. *p*

216 *p*

217 *ff* *ff* *p*

218 *ff* *p*

219

220 *ff*

221 *p* *mf* *ff* 3

2 3 4 5 6

Detailed description: This page contains the musical score for the Bass Clarinet part of Maurice Ravel's 'Daphnis et Chloé', Suite II. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 215, which is marked 'FL.' and 'Cl. B.'. The music is in a 3/4 time signature. The score consists of ten staves of music. The first staff (measures 215-216) starts with a dynamic marking of *p*. The second staff (measures 216-217) continues with *p*. The third staff (measures 217-218) features a dynamic shift to *ff* and then back to *p*. The fourth staff (measures 218-219) starts with *ff* and then *p*. The fifth staff (measures 219-220) continues with *ff*. The sixth staff (measures 220-221) starts with *ff*. The seventh staff (measures 221-222) begins with *p*, followed by *mf* and *ff* with a triplet marking. The eighth staff (measures 222-223) contains a six-measure phrase numbered 2 through 6. The score concludes with a double bar line and repeat dots.

BASSCLARINETTE

Concerto per Violino n. 1

D. Šostakovič

iu 8 [23] Allegro J=104

Musical notation for measures 23-27. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. Measure 23 begins with a dynamic marking of *mp*. The music consists of eighth and sixteenth notes, some beamed together, with occasional rests.

[24]

Musical notation for measures 28-32. The notation continues on the same staff. Measure 28 starts with a dynamic marking of *p*. A slur covers measures 29-31. Measure 32 features a dynamic marking of *f* and a fermata over the final note.

Musical notation for measures 33-34. The notation continues on the same staff. Measure 33 has a dynamic marking of *f*. Measure 34 ends with a fermata.

[57] Cl. basso

Musical notation for measures 57-61. The score is written on a single staff in bass clef with a key signature of two flats. The time signature is 3/8. Measure 57 begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some beamed together.

Musical notation for measures 62-66. The notation continues on the same staff. Measure 62 has a dynamic marking of *f*. The music consists of eighth and sixteenth notes, some beamed together.

[58]

Musical notation for measures 67-71. The notation continues on the same staff. Measure 67 has a dynamic marking of *f*. Measure 71 ends with a fermata.

Symphony No. 7 Leningrad

(1941)

Bass Clarinet in Bb

Dmitri Shostakovich (1906-1975), Op. 60

I

Allegretto (♩ = 116)

3

5 2

Soli w/celli, basses

II

Moderato (poco allegretto) (♩ = 96)

82a.

3 w/cls., bsns.

f

83

Solo

98

Musical score for measures 99-100. The score is written on three staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 99 begins with a 5/4 time signature and a common time signature (C). Measure 100 begins with a common time signature (C). The first staff contains a melodic line with a slur over measures 99 and 100. The second staff contains a bass line with a slur over measures 99 and 100. The third staff contains a bass line with a slur over measures 99 and 100, starting with the instruction "add cl. 1" above the staff. Dynamic markings include "mp" (mezzo-piano) at the beginning of measure 100 and "dim." (diminuendo) at the end of measure 100.

III

110 Adagio (♩ = 112)
w/cl. & cbsn. under bsn. solo

Musical score for measure 110. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measure contains a series of eighth notes. The dynamic marking "p" (piano) is placed below the first note.

111 (♩ = 120)

Musical score for measure 111. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measure contains a series of eighth notes. The dynamic marking "p" (piano) is placed below the first note.

146

Soli w/cl., cbsn.

Musical score for measure 146. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measure contains a series of eighth notes. The dynamic marking "p" (piano) is placed below the first note.

dim.

Musical score for the continuation of measure 146. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The measure contains a series of eighth notes. The dynamic marking "dim." (diminuendo) is placed below the first note.

IV

Allegro non troppo ($\text{♩} = 132$)

w/strs. 5 177

ff dim.

Moderato ($\text{♩} = 100$)

Solo w/cl. 1 186

p

187

Soli w/celli

188 w/basses

While the bass clarinet part published by Kalmus is written in treble clef, the part in the original score appears in bass clef. This work requires a low C bass clarinet.

In addition to the huge solo in the second movement (and other exposed passages notated here), there are significant technical sections appearing elsewhere in the piece that are worthy of study.

Don Quixote.

Bass-Clarinetten in B.

Introduction.

Richard Strauss, Op. 35.

Mässiges Zeitmass

1 2 3 4 10

12 11 8 13

1 5 3

Tramp. I.

Hob. I.

6 7 Clar. 7 2

6

cresc.

1 8 3

ff *f* *dim.*

9 4 10 3

mf *ff*

11 1 1

pp *accel.* *p*

12 1

cresc. *ff* *ritard.*

fff *fff* *fff* *fff* *fff*

Bass / Clarinette in B.

Don Quixote, der Ritter von der trixurigen Gestalt.

Mässig. 13 *d.l.* 1

Maggiore. (Sancho Panza.) 4 8 4

mf 15 2 1 1 *poco ritard.* *p*

16 *dim.* *pp*

Gemächlich. *mf*

Var. I. *cult.* *mf*

17 *p* *cresc.*

18 *dim.* *mf*

19 20 21 *Var. II. Hriegerisch.*

22 *Langsam.* *hervortretend!* *mf*

Viola. 23 *cresc.*

Bass / Clarinette in B.

Wieder doppelt so schnell. *ff* 2 (Zungenschlag)

24 *α. I.* 25 etwas ruhiger werdend *mf*

p Missiges Zeitmass. *mf* 2 3

26 Solo-Fil. 2 Solo-Fil. 1 *pp*

27 2 1 *acc.*

früh. Zeitmass. 28 *mf cresc.*

29 etwas drängend *mf* *cresc.*

etwas drängend lebhaft 1 1 *ff* *f* *pp*

30 1 *p*

31 32 2 *p*

33 34 7 *mf* 5

Bass / Clarinette in B.

35 *Tromp. I.* *Teil langsamer.* *ppp* *p* 2

36 *cresc.* 37

38 *im Zeitmass.* 39 *sehr breit.* 5 *rit.*

40 *im Zeitmass!* 3 *p*

41 *p* *ruhiger werdend* *dim. pp* 42 *Wohlfiler* *Var. IV.* *etwas breiter* 1

1 1 1 1

43 1 44 *Ulli. 3.* 5 3 3

45 1 *ff* 5

Tromp. I. 46 *stross ruhiger (herrschend)* *(Allegro)* *p* *f*

47 *lebhaft und lustig* *f* *dim.*

3 *Var. V. Sehr langsam* 4 48 9 49 6

50 *quasi cadenza.* *Schnell.* 2 *molto rit.*

Bass Clarinette in B.

51 *All. Str.* *cl. I.* *schnell*

52 *Var. II.* *f*

53 *Solo, Arasche.* *Hob. I.*

54 *p*

55 *cresc.* *f* *mf*

56 *p dim.* *pp* *cl. I.*

57 *ein wenig ruhiger als vorher.* *ff*

58 *ff*

59 *ff*

60 *ff*

61 *ff*

62 *ff*

63 *ff*

64 *ff*

65 *ff*

66 *ff*

67 *ff*

68 *ff*

69 *ff*

70 *ff*

71 *ff*

72 *ff*

73 *ff*

74 *ff*

75 *ff*

76 *ff*

77 *ff*

78 *ff*

79 *ff*

80 *ff*

81 *ff*

82 *ff*

83 *ff*

84 *ff*

85 *ff*

86 *ff*

87 *ff*

88 *ff*

89 *ff*

90 *ff*

91 *ff*

92 *ff*

93 *ff*

94 *ff*

95 *ff*

96 *ff*

97 *ff*

98 *ff*

99 *ff*

100 *ff*

Bass Clarinetto in B.

Var. VIII.
R. 3

59 *pp*

60

61 *pp* *dim.* *cresc.*

62 *dim.* *p* *cresc.*

63 *pp* *dim.* *Schnell und stürmisch.* *Var. Ia.* *4*

65 *Viol.* *2*

66 *Viol. breiter.* *1*

Bass, Clarinette in B.

Handwritten musical score for Bass and Clarinet in B, measures 67-82. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics and articulations. Measure 67 is marked 'Viel schneller' and 'ff'. Measure 69 is marked 'Beinuhe, doppelt so langsam' and 'mf'. Measure 70 is marked 'ff'. Measure 71 is marked 'dim.'. Measure 72 is marked 'ausdrücklich' and 'p'. Measure 73 is marked 'mf'. Measure 74 is marked 'cresc.'. Measure 75 is marked 'ff'. Measure 76 is marked '9' and '4'. Measure 77 is marked 'pp'. Measure 78 is marked '2'. Measure 79 is marked 'sehr ruhig' and 'p'. Measure 80 is marked 'p'. Measure 81 is marked 'immer ruhiger'. Measure 82 is marked 'ff' and 'Lorden.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

67 *Viel schneller* *ff*

68 *d.i.*

69 *Beinuhe, doppelt so langsam* *mf*

70 *ff*

71 *dim.*

72 *ausdrücklich* *p*

73 *mf*

74 *cresc.*

75 *ff*

76 *9 4*

77 *pp*

78 *2*

79 *sehr ruhig* *p*

80 *p*

81 *immer ruhiger*

82 *ff* *Lorden.*

Viol. I.

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Bass Clarinette in B.

Gemächlich. *allmählich* *lebhafter* *Volles Zeitmass.* (sehr lebhaft) *Immer sehr lebhaft.* *poco rit.*

8 1 10 2 14

mf *sfz* 1

3 *tempo* 4 8 5 *Clar. I & II B.*

12 *ff*

Basscl. 6 1 13 7 6

ff *dim.* *p*

18 24 9 4 *cresc.*

p *mf*

ff 1

ff *sfz* 5

ff *dim.* *p* *ff* 1 11 6

4 12 3 1

pp *sfz*

3 *Gemächlich.* *p* 1

13 *espr.* *mf*

2 *ruhig* 14 1 *doppelt so schnell wieder noch einmal so langsam.*

p 1 6 2 *pp*

The musical score is written for Bass Clarinet in B. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/8. The score includes various dynamics such as *mf*, *sfz*, *ff*, *pp*, *p*, and *mf*. There are also articulations like *dim.*, *cresc.*, and *espr.*. The tempo markings are *Gemächlich.*, *allmählich lebhafter*, *Volles Zeitmass.*, *(sehr lebhaft)*, *Immer sehr lebhaft.*, *poco rit.*, *tempo*, and *ruhig*. The score is divided into measures, with some measures containing multiple notes. The piece ends with a *pp* dynamic.

Bass Clarinette in B.

Erstes Zeitmass. (sehr lebhaft)

Viol. Solo. *p* *Bsscl.* 6

15 3 *p* 16 5 *p drängend*

1 *drängend* 1 *steigern* *mf* *molto cresc.*

1 17 *ruhiger* 2 *pp*

wütend 2 *f* 18 *immer lebhafter* 1 *f*

1 *ausdrucksvoll* *mf* *f cresc.*

19 4 *ff* 2 *marcato* 4 *ff*

20 7 *p*

21 5 22 10 *mf*

23 4 *f* *mf*

24 1 3 *pp* *cresc.* *ff*

Bass Clarinette in B.

3 25

ff ff ff p

fff 1 *tr* *ff lang ff* *acceler.*

26 *leichtfertig espress.* 2 *schnell u. espr. schattenhaft espr.*

13 *pp* 2 *mf* 2 *p*

27 *poco rit. etwas gemächlicher allmählich lebhafter*

dim. 8 28 11 7

Volles Zeitmass. (sehr lebhaft)

7 Cl. I B. *mf* 2

29 *Bscl.* *p*

mf cresc. f

30 1 *f* *f* *p* *f*

2 *cresc.* *ff* *ff* *ff*

31 3 3 1 *ff* *ff* *ff*

32 *tr* 7

Bass Clarinette in B.

4

33 8 1 134

pp *pp* *pp*

cresc. *sp* *sp*

ff *sp* *ff* *sp* *ff*

mf cresc. *ff* *fff* *ff*

f *cresc.* *ff* *immer ausgelassener und lebhafter*

37 *ff* *ff* *3*

fff *2* *drohend*

gleichgültig drohend *3* *ff* *38*

39 *etwas breiter* *kläglich* *fff* *9*

40 calando *2* *pp* *1* *1* *3* *Epilog. Doppelt so langsam.*

p dim. *6* *p* *1* *pp* *1*

(im Zeitmass des Anfangs $\frac{4}{8}$)

Sehr lebhaft. *p* *p dim.*

f cresc. *ff* *fff*

CLARINETTO BASSO I in Si \flat

I. STRAVINSKY

revised 1948

LE SACRE DU PRINTEMPS

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

poco accel.

1 Clar. bass. II

Cl. bas. I. a tempo

3 a tempo Più mosso

4 1 4 1 Clar. bass.

5 I

6 Solo I

7 3 3 3 3

8 2 6 9 1 1 2 1

10 Clar. picc. Ob. 1. Clar. piccolo

11 5 6

12 T^o I Viol. I pizz.

6 3 2 in 6 4

mf

RONDES PRINTANIERES

(48) Tranquillo Solo

Musical staff for measures 48-49, starting with a *pp* dynamic marking.

(49) Sostenuto e pesante

Musical staff for measures 49-50, starting with a *mf* dynamic marking.

ACTION RITUELLE DES ANCIENS

(129) 6 (130) 8 (131) Fl. ca (132) T-bal

Musical staff for measures 129-132, including a *Fag.* (Bassoon) part.

Musical staff for measures 133-134, including a *V-ni I* (Violin I) part.

Musical staff for measures 134-135, including an *Ob.* (Oboe) part.

Musical staff for measures 135-136, including a *II Clar. bass.* (Bassoon II) part.

Musical staff for measures 137-138, including a *Cor.* (Trumpet) part.

Musical staff for measures 139-140, including a *bass-pizz.* (Bass pizzicato) part.

Musical staff for measures 140-141, including a *Clar. bass. II* (Bassoon II) part.

Musical staff for measures 141-142, including a *Clar. bass. II* (Bassoon II) part.

Musical staff for measures 142-143, including a *Solo* marking and a tempo change to *♩ = 126*.

(142) DANSE SACRALE