Programma di concorso interno per Clarinetto basso con obbligo del secondo, del terzo e della fila

I PROVA - eliminatoria in forma palese

C.M. von Weber, Concerto n. 2 op. 74 in min maggiore (II movimento)

II PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

MAHLER - Sinfonia n. 6

RAVEL - Daphnis et Chloè

SHOSTAKOVICH - Concerto per violino e orchestra n. 1

SHOSTAKOVICH - Sinfonia n. 7

STRAUSS - Don Quixote

STRAUSS - Till Eulenspiegel lustige streiche

STRAVINSKIJ - La sagra della primavera

B1850 CLARMERTO 1708

Bassklarine

Symphonie Nr.6

Gustav Mahler in A

SUITE II

Maurice Ravel



CLARINETTE BASSE

SUITE II

Maurice Ravel

3me PARTIE

Dobut des Fragments Symphoniques (2º Série)



CLARINETTE BASSE

SUITE II

Maurice Rayel

3me, PARTIE

Début des Fragments Symphoniques (2º Série)



CLARINETTE BASSE

150

SUITE II

Maurice Ravel



CLARINETTE BASSE

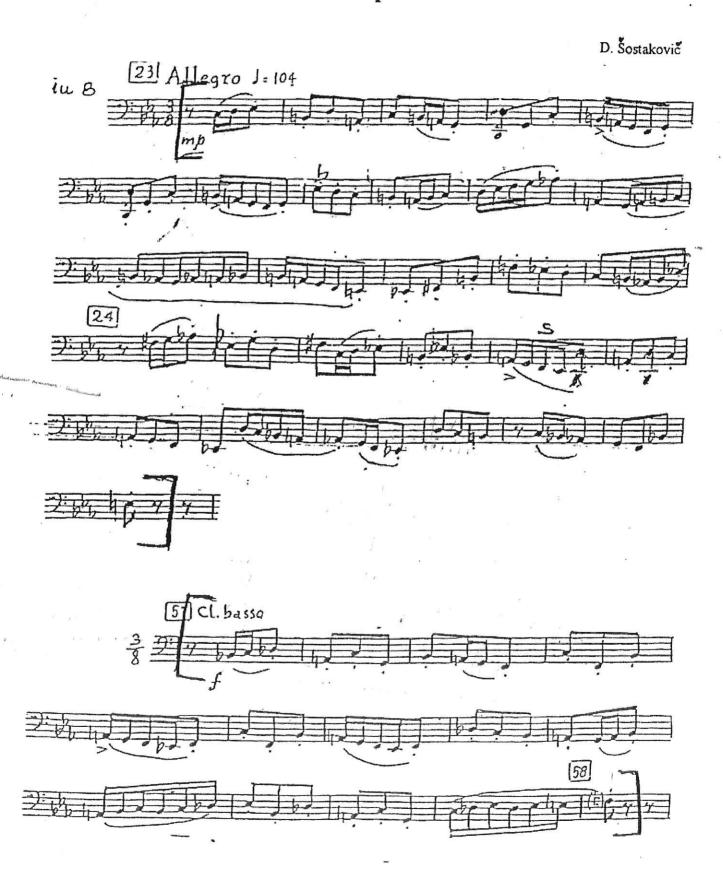
SUITE II

Maurice Ravel



BASSCLARINETTE

Concerto per Violino n. 1



Bass Clarinet in Bb

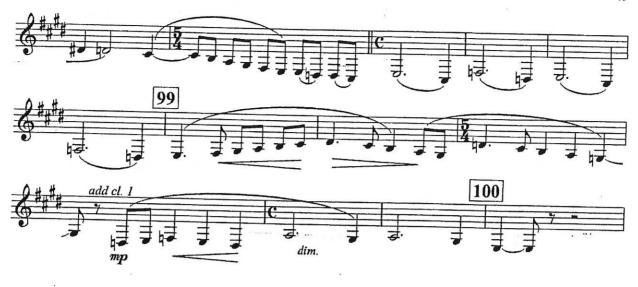
Dmitri Shostakovich (1906-1975), Op. 60

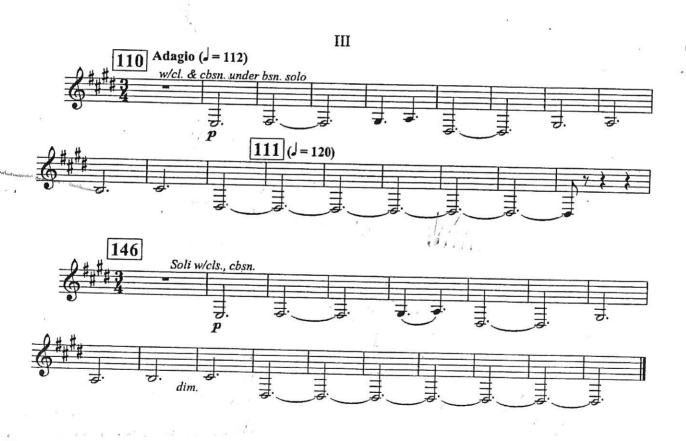






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While the bass clarinet part published by Kalmus is written in treble clef, the part in the original score appears in bass clef. This work requires a low C bass clarinet.

In addition to the huge solo in the second movement (and other exposed passages notated here), there are significant technical sections appearing elsewhere in the piece that are worthy of study.

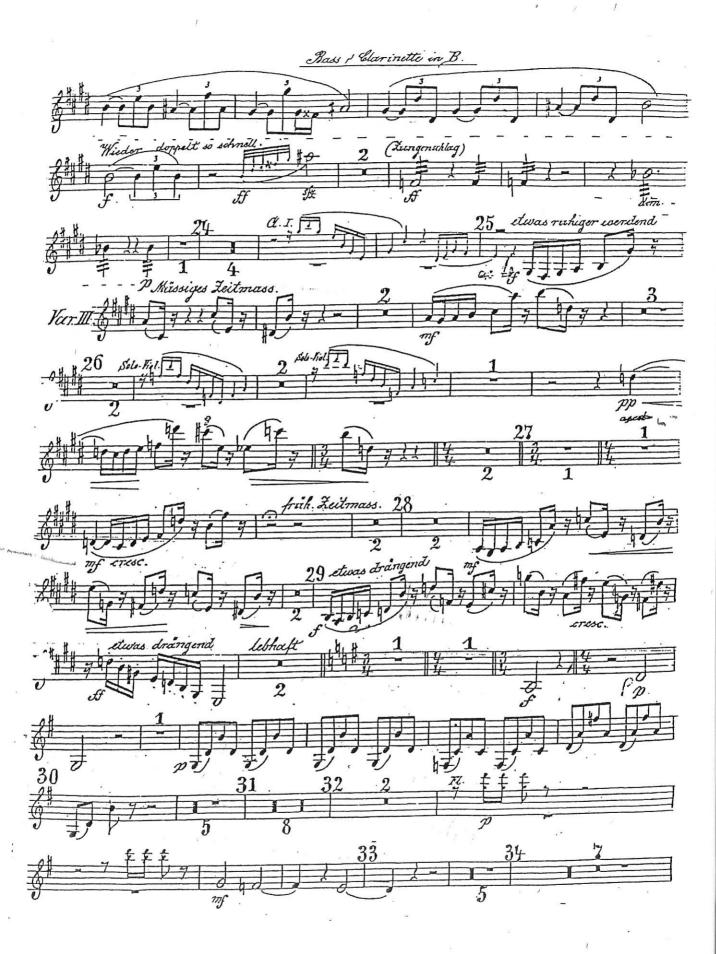
Don Quixote.



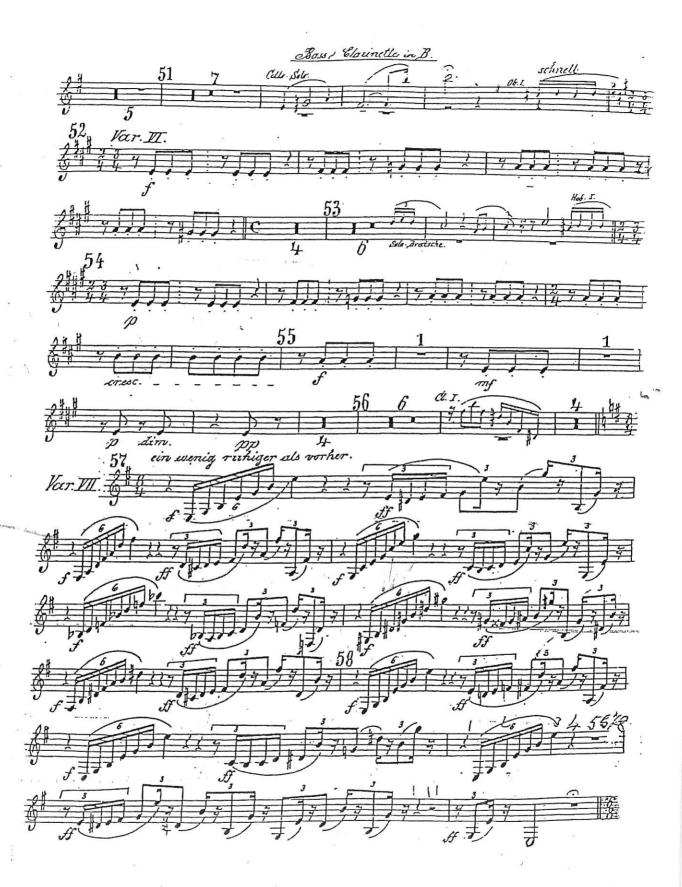
Bass / Clarinette in B.

Don Guixote, der Ritter von der truurigen Gestalt.

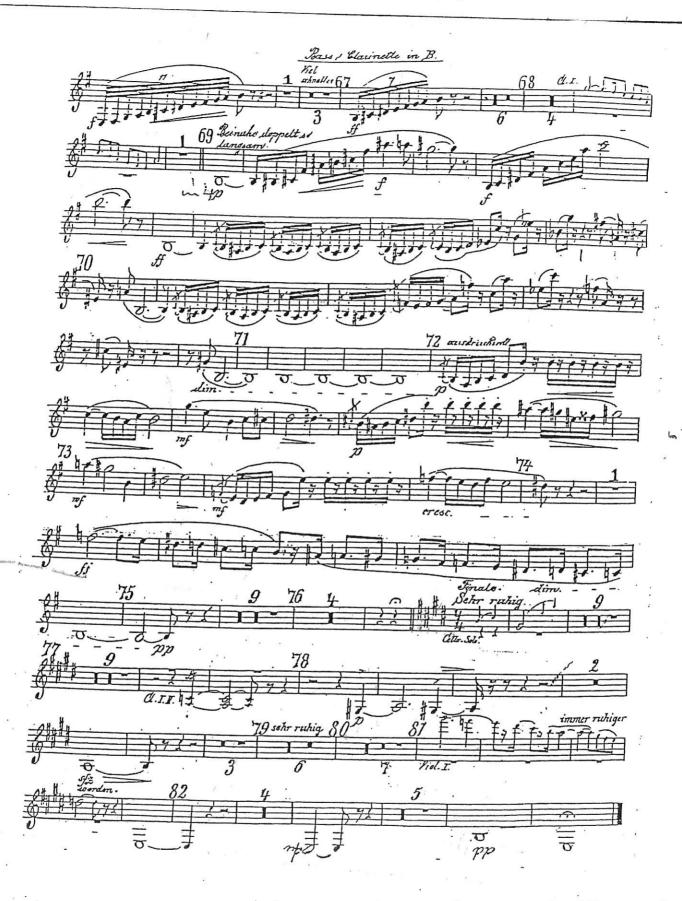












Richard Strauss Till Eulenspiegel's Merry Pranks Op. 28

Bass Clarinette in B.





Bass Clarinette in B.



Strauss — Till Eulenspiegel's Merry Pranks



CLARINETTO BASSO I in SI

T. STRAVINSKY

As the Paris



