

„Die Zauberflöte“

GLOCKENSPIEL.

Ouverture tacet.

ACT I.

W. A. Mozart, Werk 620

Nº 8. Finale.

Nº 1-7 tacet.

Larghetto. *Viol.* *35* *Recit.* *120* *Andante.* *Fl.* *1*

Presto. *21* *17* *3* *5* *4*

Adagio. *Presto.* *9* *Andante.* *37* *Allegro.* *46* *Viol. I.* *17* *18* *19* *9*

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PAUL BUKKAS
The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 Vif 3 2 1 1^{re} Mouv! 2 3 3

Vif 9 4 4 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Altos Suli GLOCK. p détache

cresc. f rinf.

rinf. più f sempre cresc.

19 20 12 21 6 Poco animato Più animando

22 Au Mouv! GLOCK. ff

Detailed description: This is a musical score for a Glockenspiel, titled 'The Sorcerer's Apprentice' by Paul Bukkas, based on a ballad by Goethe. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). It consists of 22 numbered measures. The tempo and dynamics are indicated throughout: 'Assez lent' (moderately slow) for measures 1-3, 'Vif' (lively) for measures 4-6 and 7-9, '1^{re} Mouv!' (first movement) for measures 10-12, 'Poco animato Più animando' (moderately lively, then more lively) for measures 13-15, and 'Au Mouv!' (at movement) for measures 16-22. Performance instructions include 'p détache' (piano, detached), 'cresc.' (crescendo), 'f' (forte), 'rinf.' (ritardando), 'più f' (more forte), 'sempre cresc.' (always crescendo), and 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence in measure 22.

GLOCKENSPIEL

23

24

25 Poco string. A tempo 14 6 20 v. us

26 Scherzando GLOCK. p

27 14 28 String. A tempo 6 12 29 24

30 3 v. us GLOCK. f

31 2 8 2 2

32 2 33 15 34 18 35 9 36 12

37 24 38 Plus animé 7 1^{re} v. us

39 5

V.S.

GLOCKENSPIEL

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measure 2 is boxed. Dynamics include *f*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measure 4 is boxed.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measure 40 is boxed. Text: **Toujours plus animé**. Dynamics include *piu f*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measure 41 is boxed. Dynamics include *ff*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measure 41 is boxed. Text: **Très vif Retenu silence**. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 42, 43, 44, 45, and 46 are boxed. Text: **Plus retenu A tempo**. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measure 47 is boxed. Text: **vons En animant un peu**. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measure 49 is boxed. Text: **Toujours plus animé**. Dynamics include *ff*. Instrumentation: **Cors**.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 50, 51, and 52 are boxed. Text: **A tempo Sans presser**. Dynamics include *f*.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measure 52 is boxed. Text: **GLOCK.** Dynamics include *ff*. Instrumentation: **Vons et Fl.**

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measure 53 is boxed. Text: **En serrant Plus animé**. Dynamics include *ff*.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measures 54, 55, and 56 are boxed. Text: **Assez lent En retenant Vif un peu**. Dynamics include *f*.