

CARMEN

Suite No. 1

Georges Bizet
(1838-1875)

Triangle

Tambourine

SOLO TAMBURO BASCO

No. 1. Prélude

Andante moderato $\text{♩} = 58$

(trumpets) (b.d., cyms.)
ff *attacca*

No. 1a. Aragonaise (Prelude to Act IV)

Allegro vivace $\text{♩} = 80$

ff
ff
dimin. molto
p *pp* *pp* *f*
f *p* *p* *dim.*
A B

dim. *pp*
pp
poco cresc. **C**
p *cresc.*
f *ff* **12**
D *mf* *dim.* **6**
p (oboe) 1 2 3
rall. molto **E** *pp a tempo* *smorzando*
pp *smorzando*
ppp
ppp
2

No. 2. - 4. TACET

Suite No. 2
 No. 6. TACET
 No. 7. Habañera SOLO TAMBUR BAJCO

Allegretto quasi Andantino $\text{♩} = 72$

11 [A] 8
 (flute)

Tri. *ppp* 1 2 3 4 5 6 7 [B]

Tamb. *ppp*

7 [C] *ff* 2 *ff* [D]

ff *ff*

1 2 3 4 5 6 7

f

[E] *ff* 2 *ff* *ff*

ff *ff* *ff*

No. 8. - 9. TACET
 No. 10 La Garde Montante

Allegro $\text{♩} = 112$
 Mouvt. de Marche

16 16 [A] 16 [B] Tri. *pp*

(piccolo) (strings)

pp

6 [C] 2

7 [D] 8 [E] 16

p *cresc.* *f*

Musical score for No. 11, Danse Bohême, measures 1-14. The score is crossed out with a large 'X'. It features seven staves with various dynamics (*pp*, *meno p*, *p*, *crescendo*, *ff*, *fff*, *tr*) and articulations (trills, slurs). Measure numbers 8, 8, 8, 8, 8, 8, and 8 are indicated above the staves. Section markers F, G, H, I, K, L, and M are placed at the beginning of their respective measures.

No. 11. Danse Bohême

Andantino quasi Allegretto $\text{♩} = 100$

Musical score for No. 11, Danse Bohême, measures 15-29. It features a single staff with dynamics (*f*) and section markers A, B, and C. Measure numbers 20, 18, and 10 are indicated above the staff.

Musical score for No. 11, Danse Bohême, measures 30-36. It features a single staff for oboe 1 with measure numbers 1 through 7 indicated above the staff.

Tamb. *tr*

pp

D

tr tr tr

tr tr tr

E *tr tr tr* *rall. a tempo* **F** 1 2 3

pp

4 5 6 7 8 9 10 11

12 13 14 15 **G** 16 17 18 19

Tri. **H** *tr* *pppp*

tr **I** *tr* *tr* *rall. a tempo animato* ♩ = 126

Tamb. *mf* 1 2

3 4 5 6 7 8 9

K *cresc.* 10 12 13 14 15 16

f tr *tr* *tr* *tr* **L**

17 *cresc.* 19 20

Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics (*p*, *f*, *ff*), articulation (*tr*, *tr<f*), and performance instructions (*Piu mosso*, *Presto*, *tutta forza*). The score includes numbered measures (1-19) and boxed letters (**M**, **N**, **O**, **P**).

*) *sec. (secco)* = dry, short.