

SOLI X TAMBORES

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES
for the Drum

ZWÖLF ETÜDEN
für die Trommel

DOCE ESTUDIOS
para Tambor militar

JACQUES DELECLUSE
Né à Paris au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

♩ = 70

mf p

mf f p

f p

f p subito f

p cresc. f

p mf f

f p

p sub. p

Un poco rit. Tempo

mf p

f p sub. p sub.

trmn trmn trmn

LIEUTENANT KIJÉ

Suite Symphonique

1

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

I THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai
Cor. a p.
p

rit.

Doppio movimento
Tamb. mil. Solo
pp

[1]

[2] *pp*
Tamb. mil.

B.D. *ppp*

[3] 6 Tpt. I *pp* *pp-mp-pp* *p*

[4]

[5] *Poco più animato*
Tuba *f* *ff* Solo

B.D.

[6] Solo (Colpi di cannone) *ff* *ff* Solo

[7] 3

[8] *mf* *ff*

Tamb. mil.

[9] *ff* Solo *ff*

[10] *Andante*
rit.

B.D.

[11] Tamb. mil.

[12] *mf* *ff* *ff* Solo *ff*

B.D.

[13] *Allegro, come prima*
Tamb. mil. *pp*

[14] *Andante assai*
pp *rit.*

PERCUSSION
V
THE BURIAL OF KIJÉ

53 *Andante assai*
Tamb. mil.
B.D.

54 *Allegro moderato*
Solo
mf

55
p

56
B.D.
p mf p p

57 *Meno mosso*
8

58
8

59 *Poco meno mosso*
8

60 *Ancora un poco più lento*
4

61 Tamb. mil.
pp

62
4

63
4

64
8

65 Cls., Sax
mp

66
mp

67
4

68
8

69
4

70
5

71
5

72
3

73 *Andante assai*
Tamb. mil.
pp rit. assai rit.

СОЛІ ТА ТАНЦІ

Nikolai Rimskij-Korsakov
op. 35

3. Satz

Ⓓ Pochissimo più mosso ♩. = 63

First staff of music, starting with a double bar line and a repeat sign. It contains sixteenth-note patterns with a '6' below the staff and dynamics *p dim.* and *ppp*.

Second staff of music, continuing the sixteenth-note patterns with a '6' below the staff.

Third staff of music, continuing the sixteenth-note patterns with a '6' below the staff and the instruction *pocissimo cresc.*

Fourth staff of music, starting with a circled letter 'E' and a '1' above the staff. It contains sixteenth-note patterns with a '6' below the staff and dynamics *pp*.

Fifth staff of music, continuing the sixteenth-note patterns with a '4' above the staff.

Sixth staff of music, continuing the sixteenth-note patterns.

Seventh staff of music, starting with a circled letter 'G' and a '4' above the staff. It contains sixteenth-note patterns with a '4' below the staff and dynamic *p*.

Eighth staff of music, continuing the sixteenth-note patterns with a circled letter 'H' above the staff.

Ninth staff of music, continuing the sixteenth-note patterns with a '4' above the staff and dynamic *pp*.

Tenth staff of music, ending with a double bar line and a circled letter 'J' above the staff. It contains sixteenth-note patterns with a '4' below the staff and dynamic *f*.

4. Satz

Vivo $\text{♩} = \text{♩} = 88$

Two staves of music. The first staff has a circled 'C' above it. The second staff has a circled 'D' above it. Both staves contain a sequence of eighth-note chords with 'tr' markings above them. The first staff starts with a dynamic of *mf*. There are crescendo hairpins under the notes.

Two staves of music. The first staff has a circled 'E' above it. It contains a sequence of eighth-note chords with a dynamic change from *f* to *p*. The second staff has a circled 'D' above it. It contains a sequence of eighth-note chords with a dynamic of *f*.

Two staves of music. The first staff has a circled '1' above it. It contains a sequence of eighth-note chords with a dynamic of *f*. The second staff has a circled '1' above it. It contains a sequence of eighth-note chords with a dynamic of *f*.

Two staves of music. The first staff has a circled 'N' above it. It contains a sequence of eighth-note chords with a dynamic of *mf cresc.*. The second staff has a circled 'N' above it. It contains a sequence of eighth-note chords with a dynamic of *sf pp*.

Two staves of music. The first staff has a circled 'P' above it. It contains a sequence of eighth-note chords with a dynamic of *f*. The second staff has a circled 'P' above it. It contains a sequence of eighth-note chords with a dynamic of *f*.

Two staves of music. Both staves contain a sequence of eighth-note chords. The first staff has a circled '1' above it. The second staff has a circled '1' above it.

Two staves of music. Both staves contain a sequence of eighth-note chords. The first staff has a circled '1' above it. The second staff has a circled '1' above it.

Two staves of music. The first staff has a circled '1' above it. The second staff has a circled '1' above it. The first staff ends with a circled 'Q' above it. Dynamics include *mf* and a crescendo hairpin.

Two staves of music. Both staves contain a sequence of eighth-note chords with accents (>) above them. The first staff has a circled '1' above it. The second staff has a circled '1' above it.

Two staves of music. The first staff has a circled 'R' above it. It contains a sequence of eighth-note chords with accents (>) above them. The second staff has a circled 'R' above it. It contains a sequence of eighth-note chords with accents (>) above them.

Tambour militaire

Alborada del Gracioso

Maurice Ravel
1918

Assez vif $\text{♩} = 92$ (3) 1

ff 3 (21) ff 3 (4)

mf p pp p ff

(32) sur la caisse *) 2 (33)

(34) 1 sur la peau **) (35)

*) auf dem Kessel / on the frame
**) auf dem Fell / on the head

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Bolero

NO

Maurice Ravel
1928

Tempo di Bolero moderato assai $\text{♩} = 72$

pp 3 3 3 3 3 3 3 3

(4)

7 9-40 (2) 41-149

(8) 150-167 (9) 168-203 (11) 204-293 (16) 294-341

mp mf f ff à 2

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