

# PROGRAMMA CONCORSI FOSS 2024

## Prima Viola con obbligo della Fila

Esecuzione del I e del II Mov. con cadenza di un concerto a scelta fra:

**STAMITZ** - Concerto in Re maggiore

**HOFFMEISTER** - Concerto in Re maggiore

Esecuzione di un Preludio a scelta del candidato da una delle Suites per Violoncello di **J. S. BACH**

Esecuzione del I Mov. di un concerto a scelta del candidato fra:

**BARTOK** - Concerto per Viola e Orchestra

**WALTON** - Concerto per Viola e Orchestra

**HINDEMITH** - Der Schwanendreher

Esecuzione dei seguenti Passi d'Orchestra:

**MOZART** - Die Zauberflöte Ouverture [Estratto]

**BEETHOVEN** - Sinfonia N° 5 - II Mov. [Estratto]

**MENDELSSOHN** - Sinfonia N° 4 "Italiana" - II e IV Mov. [Estratto]

**BERLIOZ** – Symphonie Fantastique – II Mov. [Estratto]

**TCHAIKOVSKY** - Sinfonia N° 6 - I e III Mov. [Estratto]

**BRUCKNER** - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

**RAVEL** - Daphnis et Cloé Suite N° 2 [Estratto]

**STRAUSS** – Ein Heldenleben [Estratto]

**MAHLER** - Sinfonia N° 10 [Estratto]

Esecuzione dei seguenti "a solo":

**STRAUSS** - Don Quixote Op. 35 [Estratto]

**RAVEL** - Ma Mère l'Oye - V. Le jardin féerique [Estratto]

**PROKOFIEV** – Romeo e Giulietta [Estratto]

**PUCCINI** – Manon Lescaut [Estratto]

**BERLIOZ** – Harold en Italie [Estratto]

**Lettura a prima vista di brani scelti dalla commissione**



# W. A. Mozart

## Die Zauberflöte - Ouverture KV 620

Viola

Allegro [♩ = 88]

27

31

36

41

46

50

60

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *sf* *p* *f* *sf*

*sf* *sf* *sf*

*sf* *sf* *p*

Dynamic markings: *p*, *f*, *sf*. Performance instructions: *V V*, *V V*, *V V*, *V V*. Measure numbers: 27, 31, 36, 41, 46, 50, 60. Tempo: Allegro [♩ = 88].

# L. V. Beethoven

## Sinfonia N° 5 in Do Minore Op. 67

### Viola

Andante con moto ♩ = 92

*p dolce*

8 *p* *f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *sf* *sf*

37 *p dolce*

51 *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *sf* *sf* *p dolce*

100

104 *pp*



# Sinfonia N° 4 "Italiana"

Viola

F. Mendelssohn

II

8

7

*f* *p*

*p* *cresc.* *sf* *p*

24

3

*p*

35

*p*

*ff*

58

*p* *sf* *sf* *sf* *sf* *p*

68

*tr*

Saltarello  
Presto

IV

Viola

*f* *ff* *f*

5 *p*

30 *ff* *ff*

37

42 *f*

47 *ff*

54 *p* *f*

60

*p* *stacc.*

78 *cresc.* *f*

84 *ff*

Viola

134

138

143

149

197

202

207

212

220

226

230

249

254

*p*

*cresc.*

*f* *cresc.* *più f*

*sempre cresc.* *ff*

*f*

*simile*

*dim.*

*pp* *cresc.* *f*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 134 to 254. The music is written in a 12/8 time signature. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note triplets. The dynamics range from piano (*p*) and pianissimo (*pp*) to fortissimo (*ff*), with many passages marked with *cresc.* (crescendo) and *dim.* (diminuendo). The piece concludes with a final *f* (forte) dynamic. The key signature has one sharp (F#).

# II Un Bal

Héctor Berlioz

Valse. Allegro non troppo (♩ = 60)

M *canto espressivo*  
*ff > p*

179 *sf >* \*)

187 *poco f > p* N 1

198 1 *f >*

Y animez  
*mf cresc. . . . . cresc. molto*

345 *ff mf cresc. . . . .*

351 Z serrez *ff*

359 *sf*



Viola

# Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

**Allegro non troppo**

The image displays the first movement of the Viola part from Tchaikovsky's Symphony No. 6. The score is written on five staves in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro non troppo'. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development with a triplet and a first ending. The third staff includes a section marked 'A' and continues the melodic flow. The fourth staff shows a series of slurs and dynamics, including piano (*p*) and mezzo-piano (*mp*). The fifth staff concludes with a crescendo leading to a fortissimo (*f*) dynamic.

Viola

Allegro vivo

161 *ff* *sf* *sf* *sf* *sf* *sf*

164 *sf* *sf* *ff* *sf* *sf*

167 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

171 *H feroce* *ff*

173 *ff*

176

179 *come prima*

181 *sempre ff*

184



# Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

Allegro molto vivace

## III

The musical score is written for a single violin part in G major, 3/4 time, with a tempo of Allegro molto vivace. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, *pizz.*, *arco*, and *p poco a poco cresc.*. It also features performance markings like *div.*, *arco*, and *pizz.*. The score is divided into sections labeled A, B, and C. Section A begins at measure 6, Section B at measure 12, and Section C at measure 21. The score includes first fingerings (1) and accents (>). Measure numbers 6, 12, 17, 21, and 27 are indicated on the left side of the page.



# VIOLA

31 **D** *f* *f* *mf* *mp*

35 *p* *p* *p* **1** **1**

40 *pizz.* *p* *mf* **E** **1** **1** (12/8) (12/8)

46 *arco* *f* *arco* *f* *ff* *ff*

50 **F** *pp* *cresc.* *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 **G** *f* *p cresc. poco a poco*

Detailed description: This is a musical score for the Viola part, spanning measures 31 to 60. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *unis.* (unison). The score is divided into systems, with measure numbers 31, 35, 40, 46, 50, 54, 57, and 60 clearly marked. Section letters D, E, F, and G are placed above the staves. First endings are indicated by a '1' above the staff. The piece concludes with a *f* (forte) dynamic and a *p cresc. poco a poco* (piano, crescendo, poco a poco) instruction.

VIOLA

63

66

69

Kk

324

326

330

Ll

334

336

339

343



Viola

# Symphony N° 4

## II. Satz

Andante quasi Allegretto  
*con sordini*

Anton Bruckner

Viol. *pizz.* arco lang gezogen  
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp

lang gezogen p dim. mf pp lang gezogen mf gezogen

pp f dim. pp cresc. lang gezogen lang gezogen

dim. pp

Viol. *pizz.* arco lang gezogen  
mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp

p lang gezogen dim. mf pp lang gezogen gezogen

pp dim. f dim. pp cresc. lang gezogen lang gezogen

dim. pp

Viola

# Daphnis et Cloé - Suite N° 2

M. Ravel

**Animé**

pp

p

mf

mf

p

f

f

p



Viola

First musical staff with notes and slurs.

Second musical staff with *gliss.*, *pizz.*, *arco*, and dynamics *pp*, *ff*, *p*.

Third musical staff with notes and slurs.

Fourth musical staff with notes, slurs, and dynamics *pp*, *ff*.

Fifth musical staff with *arco* and dynamics *p*.

Sixth musical staff with notes and slurs, dynamics *ff*.

Seventh musical staff with notes and slurs, dynamics *p sub*.

Eighth musical staff with notes and slurs.

Ninth musical staff with notes and slurs.

Tenth musical staff with notes and slurs, dynamics *ff*.

# Ein Heldenleben

## Bratschen

Richard Strauss, Op.40

Lebhaft bewegt

Violin I part of the score for 'Ein Heldenleben' by Richard Strauss, Op. 40. The score is in 4/4 time, key of B-flat major, and consists of seven staves. It includes various musical notations such as dynamics (*f*, *sf*, *ff*, *dim.*), articulation (accents, slurs), and performance instructions like 'geteilt' and 'zus.'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from piano to fortissimo.



Viola

# Symphony N° 10

Gustav Mahler

## 1. Satz: Adagio

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 7-13. Measure 7 is marked with a boxed '7'. The notation continues with various note values, rests, and phrasing slurs.

Musical notation for measures 14-15. Measure 14 is marked with a boxed '14'. The notation shows a few notes followed by a double bar line (//) in measure 15.



Viola

# Ma Mère l'Oye

V. Le jardin féérique

M. Ravel

Lento e grave

on A String

2 (♩ = 56) + VI.-Solo<sup>8va</sup>

*mf espressif*

*p*

*pp*

# Romeo und Julia

Orchester-Suite Nr. 2 op. 64b

(1937)

Serge Prokofiew

(1891 – 1953)

V. Romeos Abschied von Julia

Adagio, ♩ = 72

Solo Viola d'amore (Viola)

42 (P) 7 43 1

*f*

*mp espr.*

*e dolce*

*mf*

*f*

*mf molto espr.*

*p*

Viola

# Don Quixote Op. 35

R. Strauss

Mässig.

Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

*mf* *pp*

1 15 (lebhaft) *f*

Solo.

*pespress.*

Solo.

*mf* *p*

*poco ritard.*

Var. I.  
Gemächlich.

*pp* *Voello. 3*

Bass Clar.

Solo Bratsche.

*mf*

17 1

*p* *cresc.*

*f* *dim.*



Viola

Var. III.  
Müssiges Zeitmass.

19 15  
*accel.*  
*f* *mf* *cresc.* *ff*

28 Früheres Zeitmass.

28 29  
Bass Clar. *f* *etwas drängend* *f* *cresc.*

*ff* *lebhaft* *f* *ff*

Solo. *ff* *ff* *mf*

*p*

30 *p* *mf* *p*

31 *f* *mf*

32 *f*

*ff* *ff* *ff*

33 *mf* *dim.*

G. PUCCINI  
MANON LESCAUT

ATTO III. - Intermezzo

VIOLA

*LENTO ESPRESSIVO*

1<sup>a</sup> SOLA

*sost. do*

DIVISE 1 / 2<sup>a</sup> e 3<sup>a</sup>

*mf con espressione*

3

*p*

*p*

*dim.*

*molto rall. lunga*



