

# PROGRAMMA CONCORSI FOSS 2024

## Prima Viola con obbligo della Fila

Esecuzione del I e del II Mov. con cadenza di un concerto a scelta fra:

**STAMITZ** - Concerto in Re maggiore

**HOFFMEISTER** - Concerto in Re maggiore

Esecuzione di un Preludio a scelta del candidato da una delle Suites per Violoncello di **J. S. BACH**

Esecuzione del I Mov. di un concerto a scelta del candidato fra:

**BARTOK** - Concerto per Viola e Orchestra

**WALTON** - Concerto per Viola e Orchestra

**HINDEMITH** - Der Schwanendreher

Esecuzione dei seguenti Passi d'Orchestra:

**MOZART** - Die Zauberflöte Ouverture [Estratto]

**BEETHOVEN** - Sinfonia N° 5 - II Mov. [Estratto]

**MENDELSSOHN** - Sinfonia N° 4 "Italiana" - II e IV Mov. [Estratto]

**BERLIOZ** – Symphonie Fantastique – II Mov. [Estratto]

**TCHAIKOVSKY** - Sinfonia N° 6 - I e III Mov. [Estratto]

**BRUCKNER** - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

**RAVEL** - Daphnis et Cloé Suite N° 2 [Estratto]

**STRAUSS** – Ein Heldenleben [Estratto]

**MAHLER** - Sinfonia N° 10 [Estratto]

Esecuzione dei seguenti "a solo":

**STRAUSS** - Don Quixote Op. 35 [Estratto]

**RAVEL** - Ma Mère l'Oye - V. Le jardin féerique [Estratto]

**PROKOFIEV** – Romeo e Giulietta [Estratto]

**PUCCINI** – Manon Lescaut [Estratto]

**BERLIOZ** – Harold en Italie [Estratto]

**Lettura a prima vista di brani scelti dalla commissione**



# W. A. Mozart

## Die Zauberflöte - Ouverture KV 620

Viola

Allegro [ $\text{♩} = 88$ ]

The image shows a page of musical notation for the Viola part of the Overture to 'Die Zauberflöte' by Wolfgang Amadeus Mozart. The score is in G major, 2/2 time, and begins with a tempo marking of 'Allegro' and a metronome marking of 88 quarter notes per minute. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 27, 31, 36, 41, 46, 50, and 60 marked at the beginning of their respective lines. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). There are also markings for 'V V' above the staff, indicating the entry of the Viola. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 60th measure.

# L. V. Beethoven

## Sinfonia N° 5 in Do Minore Op. 67

Viola

Andante con moto ♩ = 92

*p dolce*

8

*p* *f* *p*

23

*pp* *ff* **A**

31

*sempre ff* *f* *f*

37

*p dolce*

51

*f* *p*

72

*dolce* *pp*

77

*ff* **B**

82

*sf* *sf*

*p dolce*

100

104

*pp*

# Sinfonia N° 4 "Italiana"

Viola

F. Mendelssohn

II

8

7

*f* *p* *p* *cresc.* *sf* *p*

24

3

*p*

35

*p*

*ff*

58

*p* *sf* *sf* *sf* *sf* *p*

68

*tr*

Saltarello  
Presto

IV

Viola

5  
8  
30  
37  
42  
47  
54  
60  
78  
84

*f* *ff* *f* *ff* *f* *ff* *p* *p* *cresc.* *f* *ff*

*stacc.*

Viola

134

138

143

149

197

202

207

212

220

226

230

249

254

*p*

*cresc.*

*f* *cresc.* *più f*

*sempre cresc.* *ff*

*f*

*simile*

*dim.*

*pp* *cresc.* *f*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 134 to 254. The music is written in a 12/8 time signature. The score consists of ten staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' over a group of notes) and some sixteenth-note triplets. Dynamic markings are prominent, including *p* (piano), *cresc.* (crescendo), *f* (forte), *più f* (pianissimo), *sempre cresc.* (sempre crescendo), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). The piece concludes with a *f* (forte) dynamic. The key signature has one sharp (F#).

# II Un Bal

Héctor Berlioz

Valse. Allegro non troppo (♩ = 60)

M *canto espressivo*  
*ff > p*

179 *sf >* \*)

187 *poco f > p* N 1

198 1 *f >*

Y animez  
*mf cresc. . . . . cresc. molto*

345 *ff mf cresc. . . . .*

351 Z serrez *ff*

359 *sf*

Viola

# Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

I

**Allegro non troppo**

The image displays the first movement of the Viola part from Tchaikovsky's Symphony No. 6. The score is written on five staves in G major (one sharp) and 3/4 time. The tempo is marked "Allegro non troppo". The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development with a triplet and a first ending. The third staff includes a section marked "A" and continues the melodic flow. The fourth staff shows a more rhythmic passage with repeated notes and a dynamic shift to mezzo-piano (*mp*). The fifth staff concludes with a crescendo leading to a fortissimo (*f*) dynamic.



# Sinfonia N° 6 "Patetica"

P. I. Tchaikovsky

Allegro molto vivace

## III

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The tempo is marked "Allegro molto vivace". The score is divided into measures, with measure numbers 6, 12, 17, 21, and 27 indicated on the left. The notation includes various dynamics such as *p*, *mp*, *mf*, *pp*, and *p poco a poco cresc.*. There are also performance instructions like "div." (divisi), "arco" (arco), and "pizz." (pizzicato). The score features several first endings, marked with a "1" above the staff. Section markers "A" and "B" are placed above the staff at measures 10 and 12 respectively. The piece concludes with a first ending at measure 30.

# VIOLA

31 **D** *f* *f* *mf* *mp*

35 *p* *p* *p* **1** **1**

40 *pizz.* *p* *mf* **E** **1** **1** (12/8) (12/8)

46 *arco* *f* *arco* *f* *ff* *ff*

50 **F** *pp* *cresc.* *pp* *cresc.*

54 *unis.* *mp* *f*

57 *pp* *mp*

60 **G** *f* *p cresc. poco a poco*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 31 to 60. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *unis.* (unison). The score is divided into systems, with measure numbers 31, 35, 40, 46, 50, 54, 57, and 60 clearly marked. Section letters D, E, F, and G are placed above the staves. First endings are indicated by a '1' above the staff. The piece concludes with a *p cresc. poco a poco* instruction.

VIOLA

63

66

69

*ff* *dim.* *mf*

*f*

Kk

324

*fff*

326

330

*sempre fff*

Ll

334

336

339

343

3

Detailed description: This is a musical score for the Viola part, spanning measures 63 to 343. The score is written in bass clef with a key signature of one sharp (F#). It consists of seven systems of two staves each. The first system (measures 63-66) features a continuous sixteenth-note pattern. The second system (measures 67-69) includes dynamic markings *ff*, *dim.*, and *mf*. The third system (measures 70-72) is marked *f*. The fourth system (measures 73-75) is marked *fff* and includes a 'Kk' marking. The fifth system (measures 76-78) is marked *sempre fff*. The sixth system (measures 79-81) is marked 'Ll'. The seventh system (measures 82-84) includes a triplet of eighth notes marked with a '3' and a 'V' marking. The score contains various musical notations such as slurs, accents, and dynamic markings.

Viola

# Symphony N° 4

## II. Satz

Andante quasi Allegretto  
*con sordini*

Anton Bruckner

Viol. *piizz.* arco *lang gezogen*  
mf *gezogen cresc.* *dim.* mf *cresc.* *gezogen*

*pp* *cresc.* *dim.* *pp*

*lang gezogen* *lang gezogen*  
p *dim.* mf *pp* *mf gezogen* *lang gezogen*

*pp* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

*dim.* *pp*

Viol. *piizz.* arco *lang gezogen*  
mf *cresc.* *gezogen* *dim.* mf *gezogen*

*pp* *cresc.* *dim.* *pp*

*p lang gezogen* *dim.* mf *lang gezogen* *pp* *gezogen* *mf*

*pp dim.* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

*dim.* *ppp*

Viola

# Daphnis et Cloé - Suite N° 2

M. Ravel

**Animé**

pp

p

mf

mf

p

f

f

p

Viola

First musical staff with notes and slurs.

Second musical staff with *gliss.*, *pizz.*, *arco*, and dynamics *pp*, *ff*, *p*.

Third musical staff with notes and slurs.

Fourth musical staff with notes and slurs.

Fifth musical staff with *arco* and dynamic *p*.

Sixth musical staff with notes and slurs.

Seventh musical staff with notes and slurs.

Eighth musical staff with notes and slurs.

Ninth musical staff with notes and slurs.

Tenth musical staff with notes and slurs.

# Ein Heldenleben

## Bratschen

Richard Strauss, Op.40

Lebhaft bewegt

Violin I part of the score for "Ein Heldenleben" by Richard Strauss, Op. 40. The score is in 4/4 time, key of B-flat major, and consists of seven staves. It includes various musical notations such as dynamics (*f*, *sf*, *ff*, *dim.*), articulation (accents, slurs), and performance instructions like "geteilt" and "zus.". The music features complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from piano to fortissimo.

Viola

# Symphony N° 10

Gustav Mahler

## 1. Satz: Adagio

Andante [♩ = ca. 60]

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The notation includes various note values, rests, and phrasing slurs.

Musical notation for measures 7-13. Measure 7 is indicated by a boxed '7' at the start. The notation continues with various note values and phrasing slurs.

Musical notation for measures 14-15. Measure 14 is indicated by a boxed '14' at the start. The notation shows a few notes followed by a double bar line (//) in measure 15.

Viola

# Ma Mère l'Oye

V. Le jardin féérique

M. Ravel

Lento e grave

on A String

2 (♩ = 56) + VI.-Solo<sup>8va</sup> 1  
*mf espressif* 3 3 *p*  
3 + VI.-Solo<sup>8va</sup> 1  
*pp* 3

# Romeo und Julia

Orchester-Suite Nr. 2 op. 64b

(1937)

Serge Prokofiew  
(1891 – 1953)

V. Romeos Abschied von Julia

Adagio, ♩ = 72

Solo Viola d'amore (Viola)

42 P 7 43 1 Solo 2 Solo Viola d'amore (Viola) *mp espr.*  
*f* *v*  
44 Poco più animato *e dolce* 3 *mf* 3 *f*  
[v] [v] [v] 2 45  
*mf molto espr.* *p*

Viola

# Don Quixote Op. 35

R. Strauss

Mässig.

Don Quixote, der Ritter von der traurigen Gestalt.

4 13 13 14 Maggiore. (Sancho Panza.)

Bass-Clar.

Solo-Bratsche.

*mf* *pp*

1 15 (lebhaft) *f*

Solo.

*pespress.*

Solo.

*mf* *p*

*poco ritard.* Var. I. Gemächlich. *pp* *Voello. 3*

Bass Clar.

Solo Bratsche.

*mf*

17 1 *p* *cresc.*

*f* *dim.*

# Viola

## Var. III. Müssiges Zeitmass.

19 15  
*accel.*  
*f* *mf* *cresc.* *ff*

### 28 Früheres Zeitmass.

28 29  
*Bass Clar.* *f* *etwas drängend* *f* *cresc.*

*ff* *lebhaft* *f* *ff*

*Solo.* *ff* *mf*

*p*

*p* *mf* *p*

*f* *mf*

*f*

*ff* *ff* *ff*

*mf* *dim.*

G. PUCCINI  
MANON LESCAUT

ATTO III. - Intermezzo

VIOLA

*LENTO ESPRESSIVO*

1<sup>a</sup> SOLA

*sost. do*

DIVISE 1 *mf con espressione* 3 *p*

2<sup>a</sup> e 3<sup>a</sup>

*dim.*

*molto rall. lunga*

# Harold en Italie

Symphonie en 4 parties avec un Alto principal  
(komplette Solostimme / complete solopart / partie complet du soliste)

op.16

(1834)

Nr. 1

Harold aux Montagnes

Scène de mélancolie, de bonheur et de joie.

Hector Berlioz

(1803 – 1869)

Adagio (♩ = 76)

Harfe

Solo  
*espress. e largamente*

The musical score is written for a solo harp. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Adagio, with a quarter note equal to 76 beats. The score is divided into several systems. The first system includes measures 13, 16, and 6, with first and second endings marked with circled numbers 1 and 2. Dynamics range from *f* to *mf*. The second system features a *ppp* dynamic and the instruction "aussi doux que possible; presque rien". The third system includes a triplet marked with a circled 3. The fourth system shows dynamics from *p* to *sf*, with *cresc.* and *dim.* markings. The fifth system contains sixteenth-note passages with sixteenth rests and sixteenth notes, some marked with a circled 6. The sixth system includes a harp part in treble clef and a section marked "un peu retenu" with a circled 6. The seventh system features a section marked "Tempo I" with a circled 3 and dynamics from *pp* to *ppp*. The eighth system includes a section marked "8va" and dynamics from *pp* to *ppp*.