PROGRAMMA CONCORSI FOSS 2024

VIOLA DI FILA

Esecuzione del I e del II Movimento con cadenza di un concerto a scelta fra:

STAMITZ - Concerto in Re maggiore

HOFFMEISTER - Concerto in Re maggiore

Esecuzione di un Preludio a scelta del candidato da una delle Suites per Violoncello di **J. S. BACH**

Esecuzione del I Movimento di un concerto a scelta del candidato fra:

BARTOK - Concerto per Viola e Orchestra

WALTON - Concerto per Viola e Orchestra

HINDEMITH - Der Schwanendreher

Esecuzione dei seguenti Passi d'Orchestra:

BRUCKNER - Sinfonia N° 4 "Romantica" – II Mov. [Estratto]

ROSSINI – La Gazza ladra – Ouverture [Estratto]

ROSSINI – Il Barbiere di Siviglia – Ouverture [Estratto]

MENDELSSOHN - Sogno di una notte di mezza estate Op. 61: Scherzo [Estratto]

VERDI - I Vespri siciliani - Ouverture [Estratto]

MOZART – Le nozze di Figaro - Ouverture [Estratto]

MAHLER - Sinfonia N° 10 [Estratto]

BELLINI - Norma – Ouverture [Estratto]

WAGNER – Tannhäuser [Estratto]

STRAVINSKY - L'uccello di fuoco [Estratto]

Lettura a prima vista di brani scelti dalla commissione

Viola

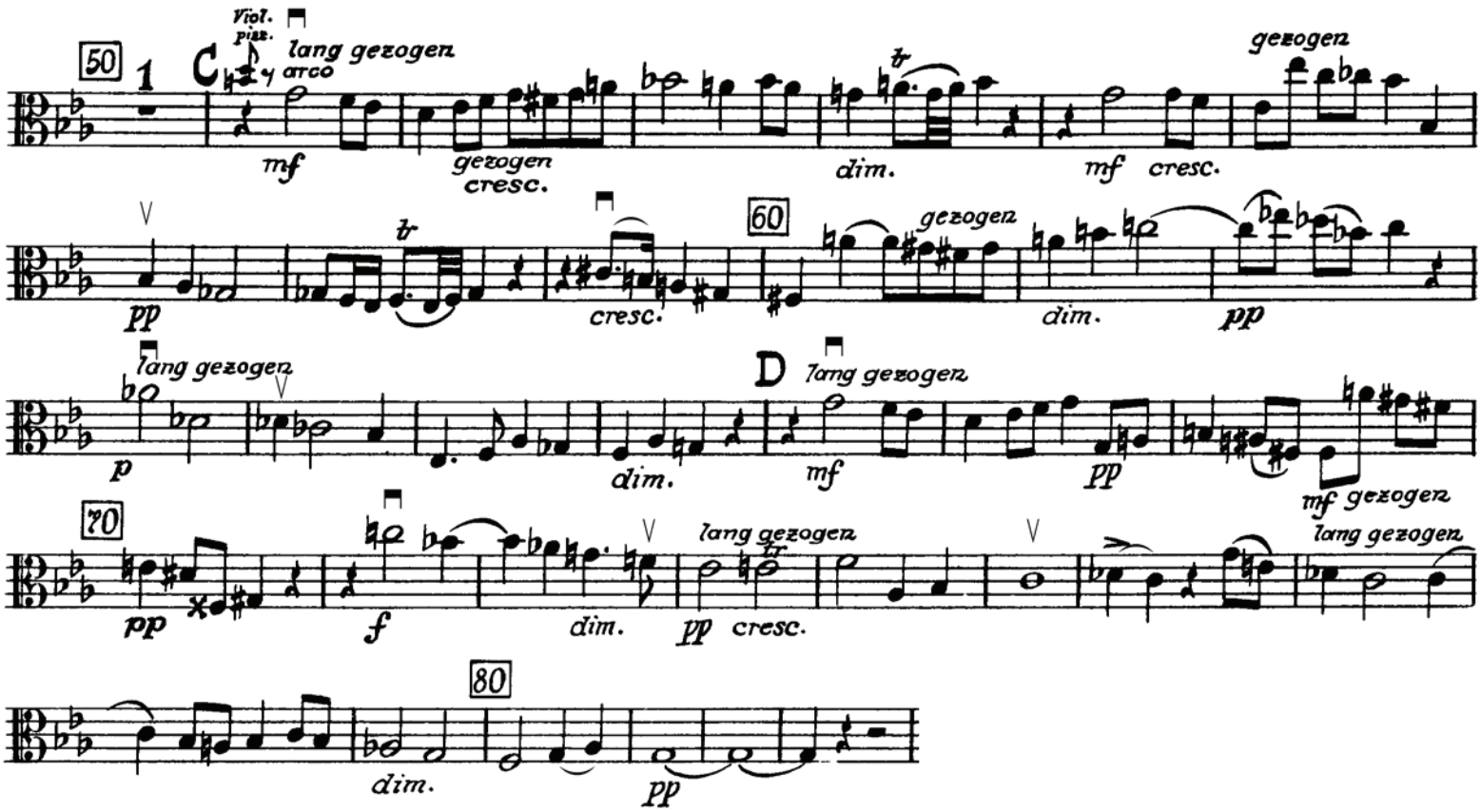
Symphony N° 4

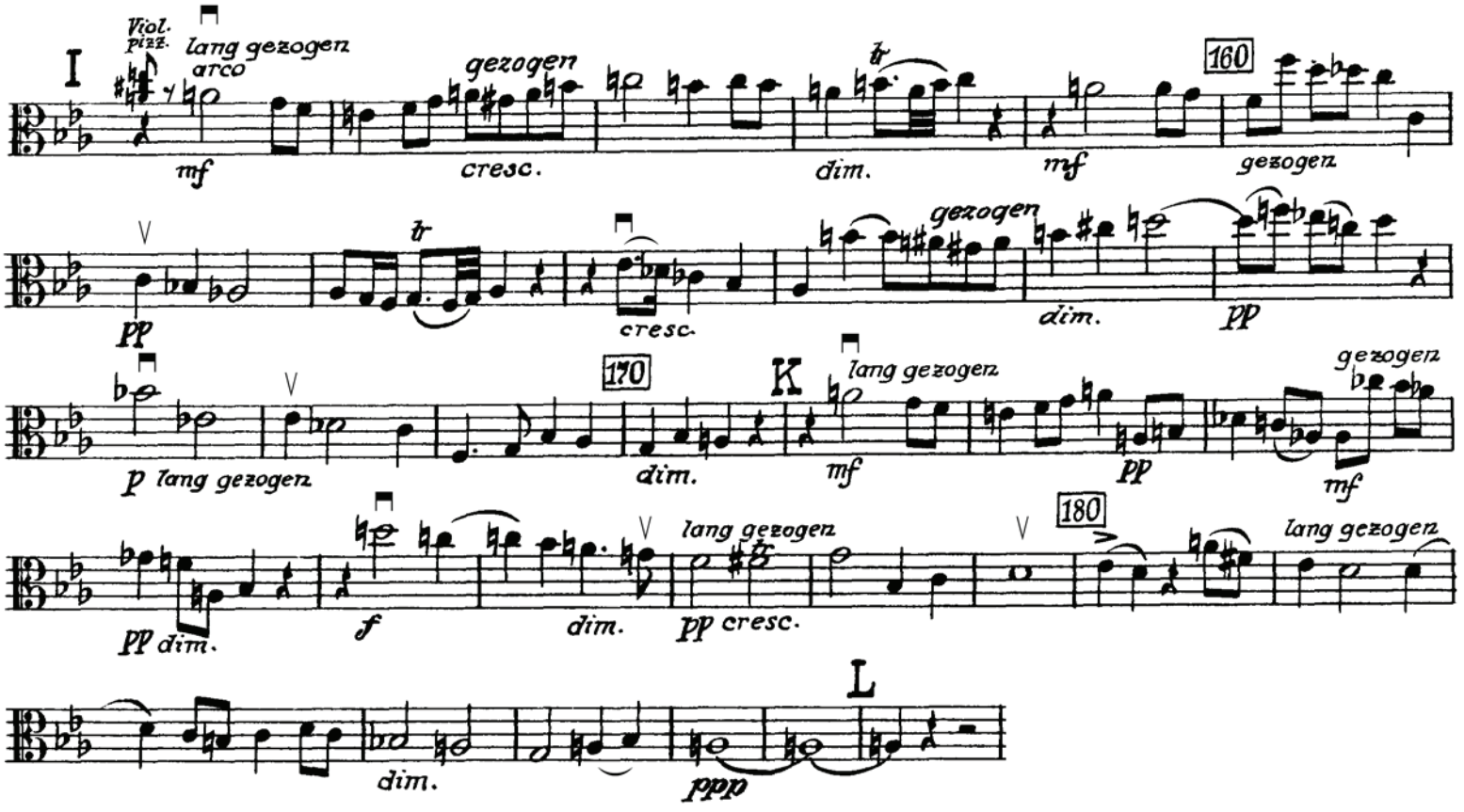
II. Satz

Andante quasi Allegretto

con sordini

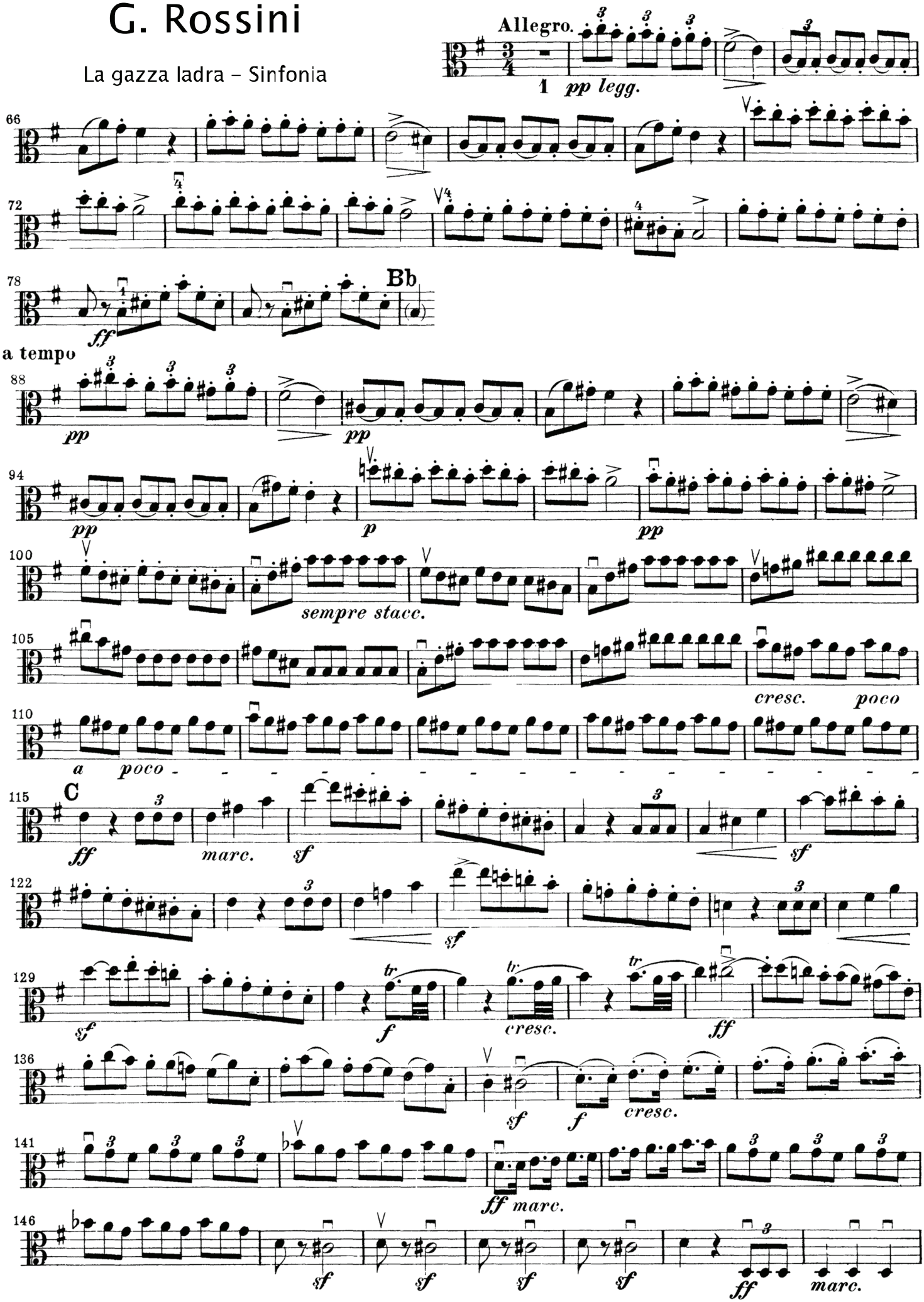
Anton Bruckner

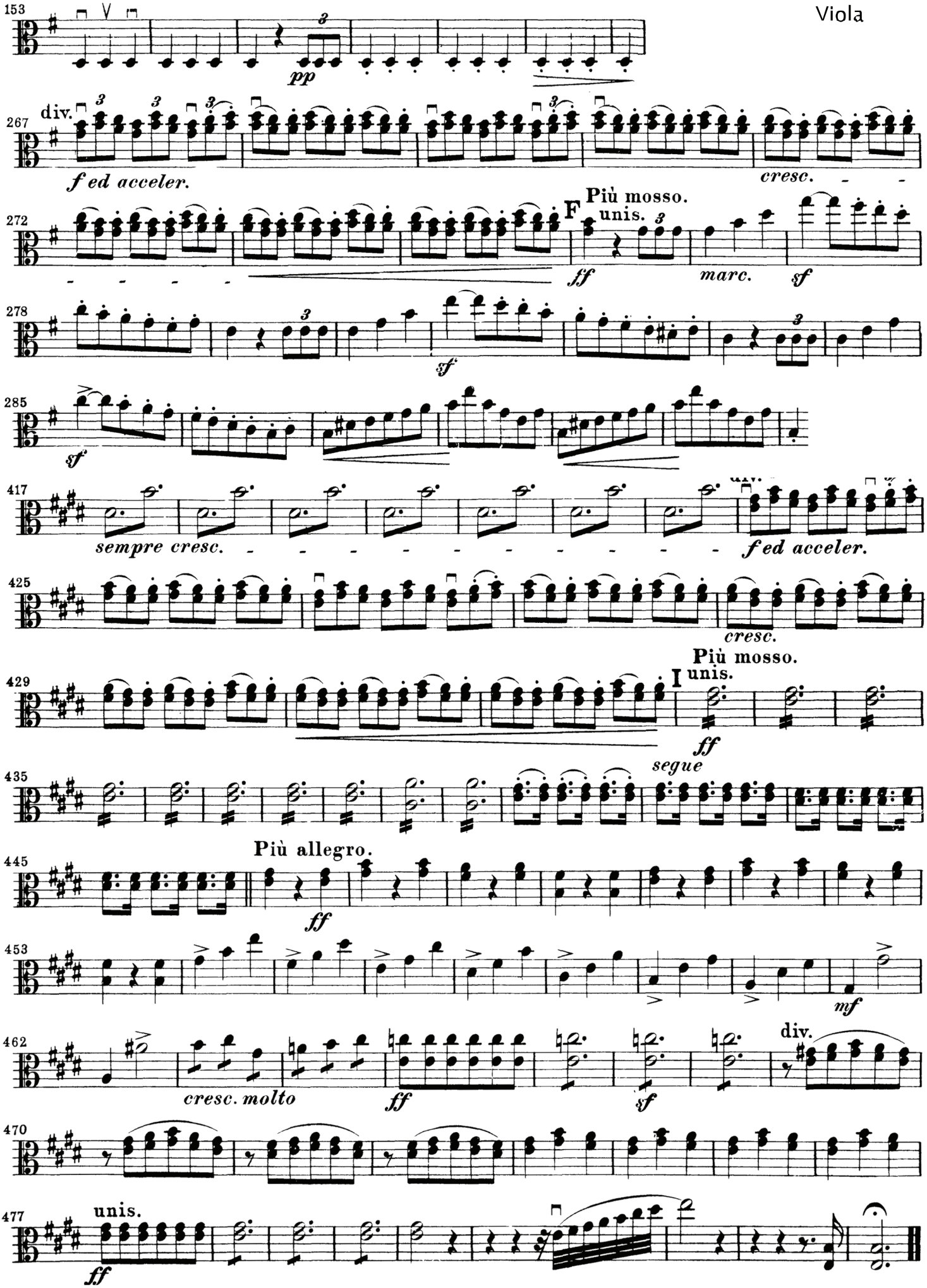




G. Rossini

La gazza ladra – Sinfonia

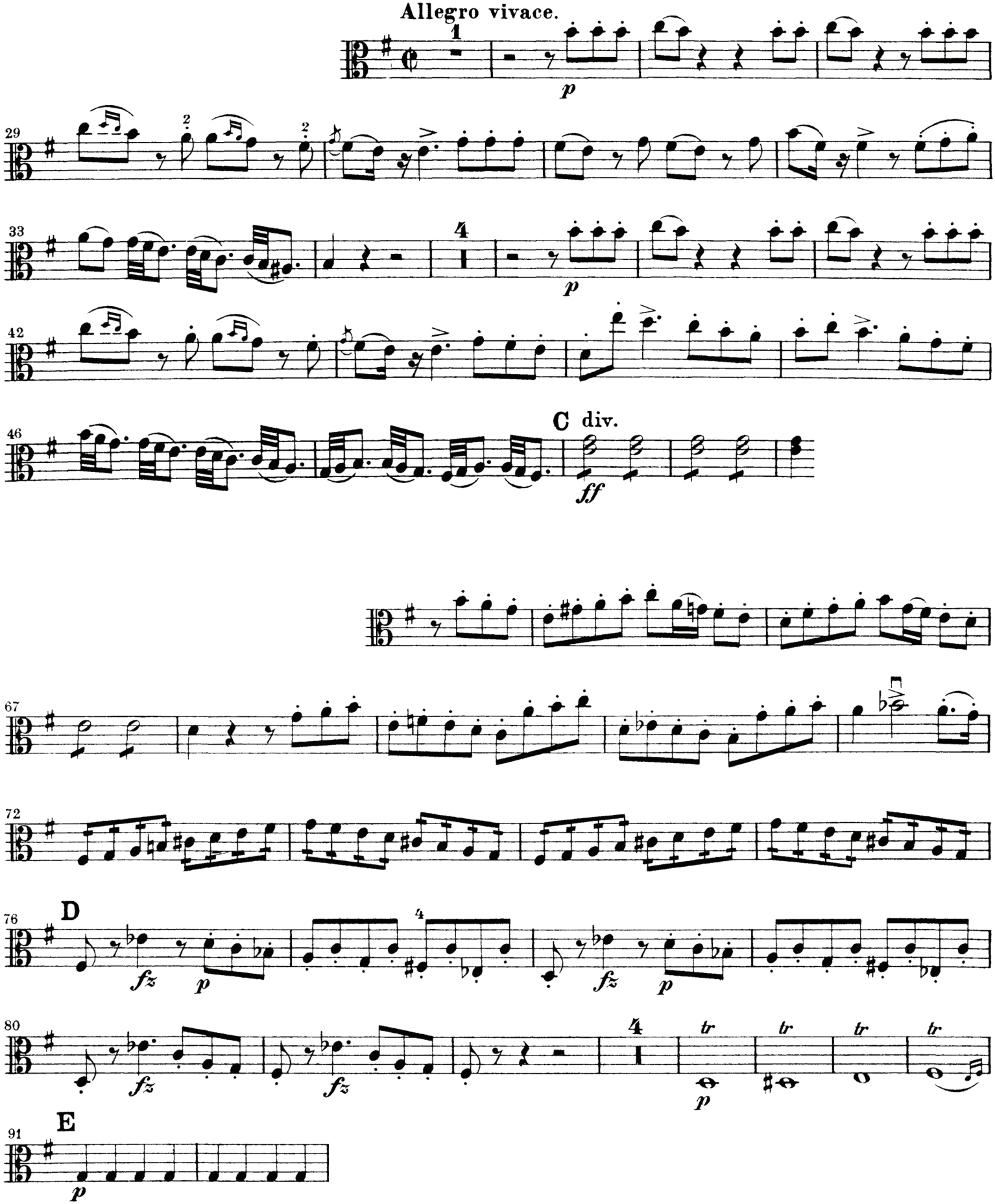


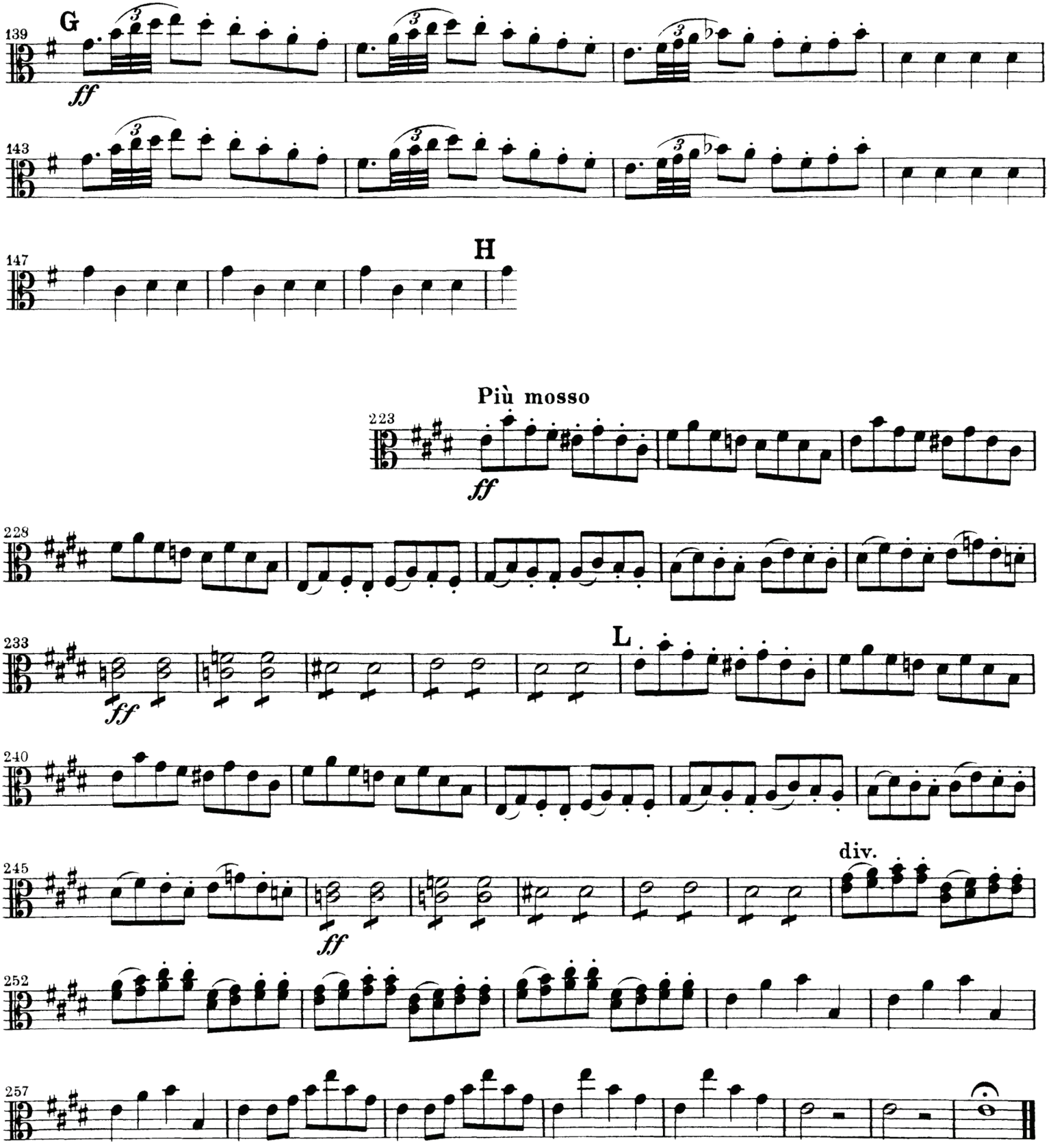

153
pp
267
div.
f ed acceler.
cresc.
272
Più mosso.
F
unis.
ff
marc.
sf
278
sf
285
sf
417
sempre cresc.
f ed acceler.
425
cresc.
429
Più mosso.
I
unis.
ff
segue
435
445
Più allegro.
ff
453
mf
462
cresc. molto
ff
sf
div.
470
477
unis.
ff

Il Barbiere di Siviglia

Viola

G. Rossini

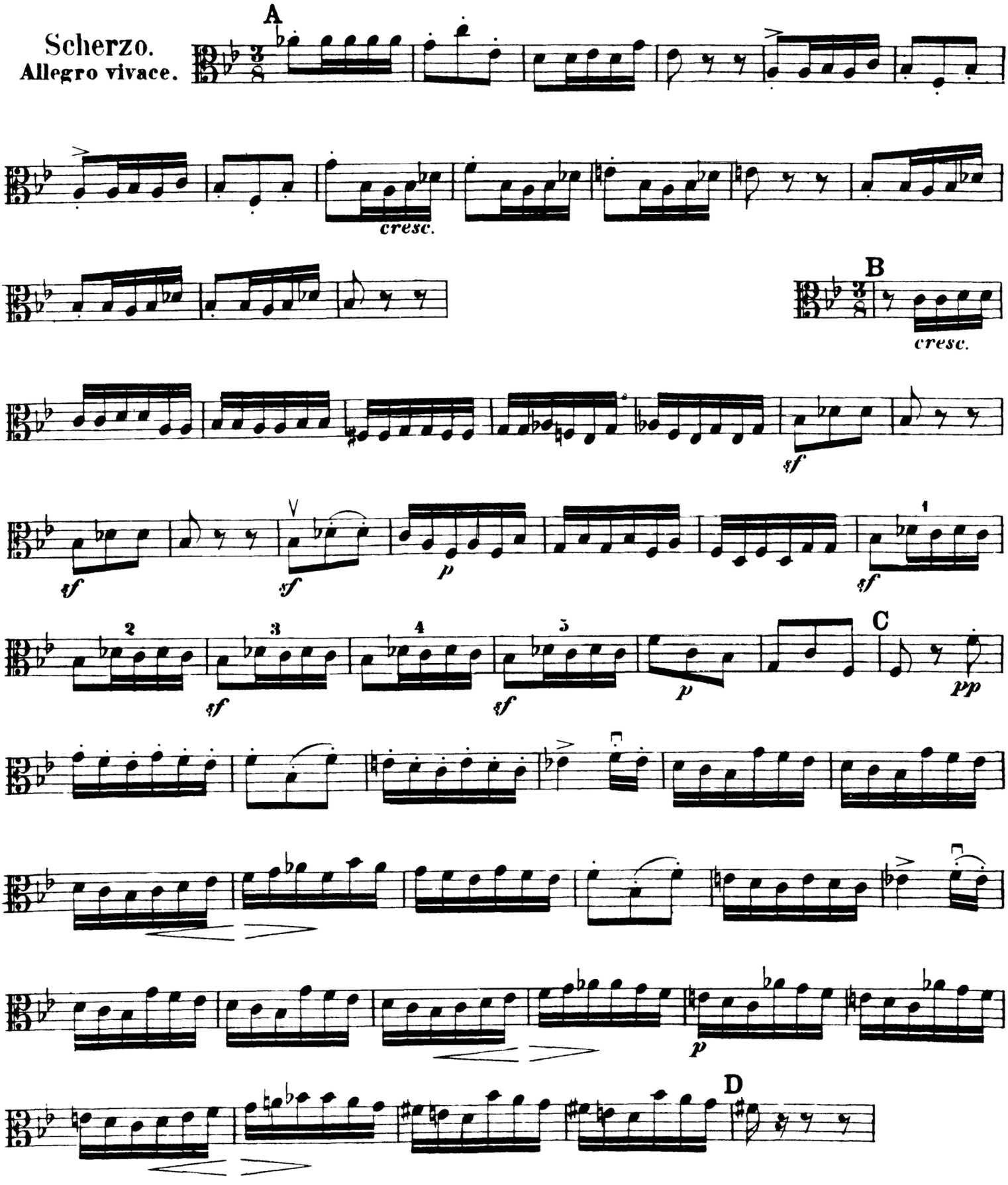


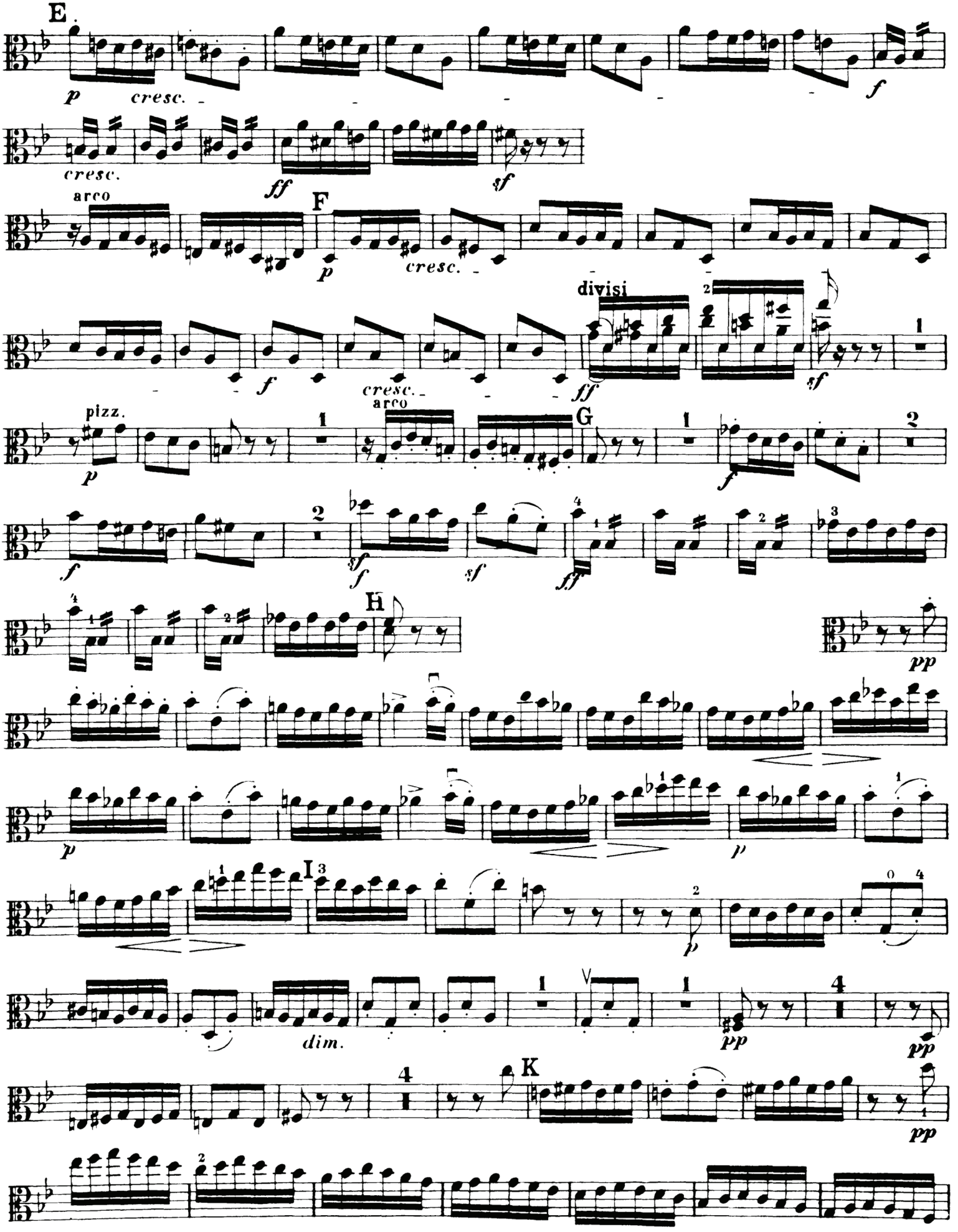

G
139
ff
143
147
H
Più mosso
223
ff
228
233
ff
L
240
245
ff
div.
252
257

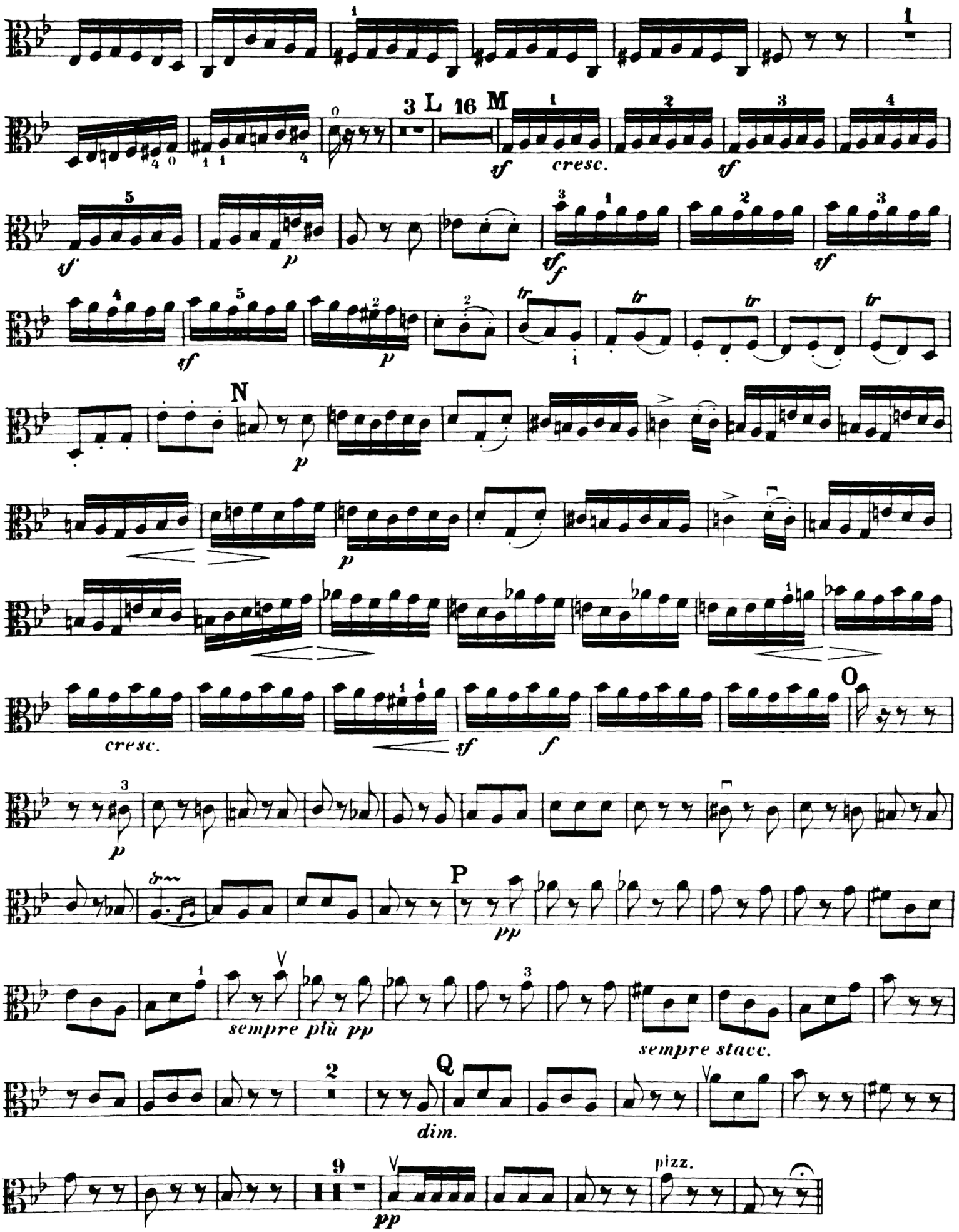
Sogno di una notte di mezza estate

Viola

F. Mendelssohn



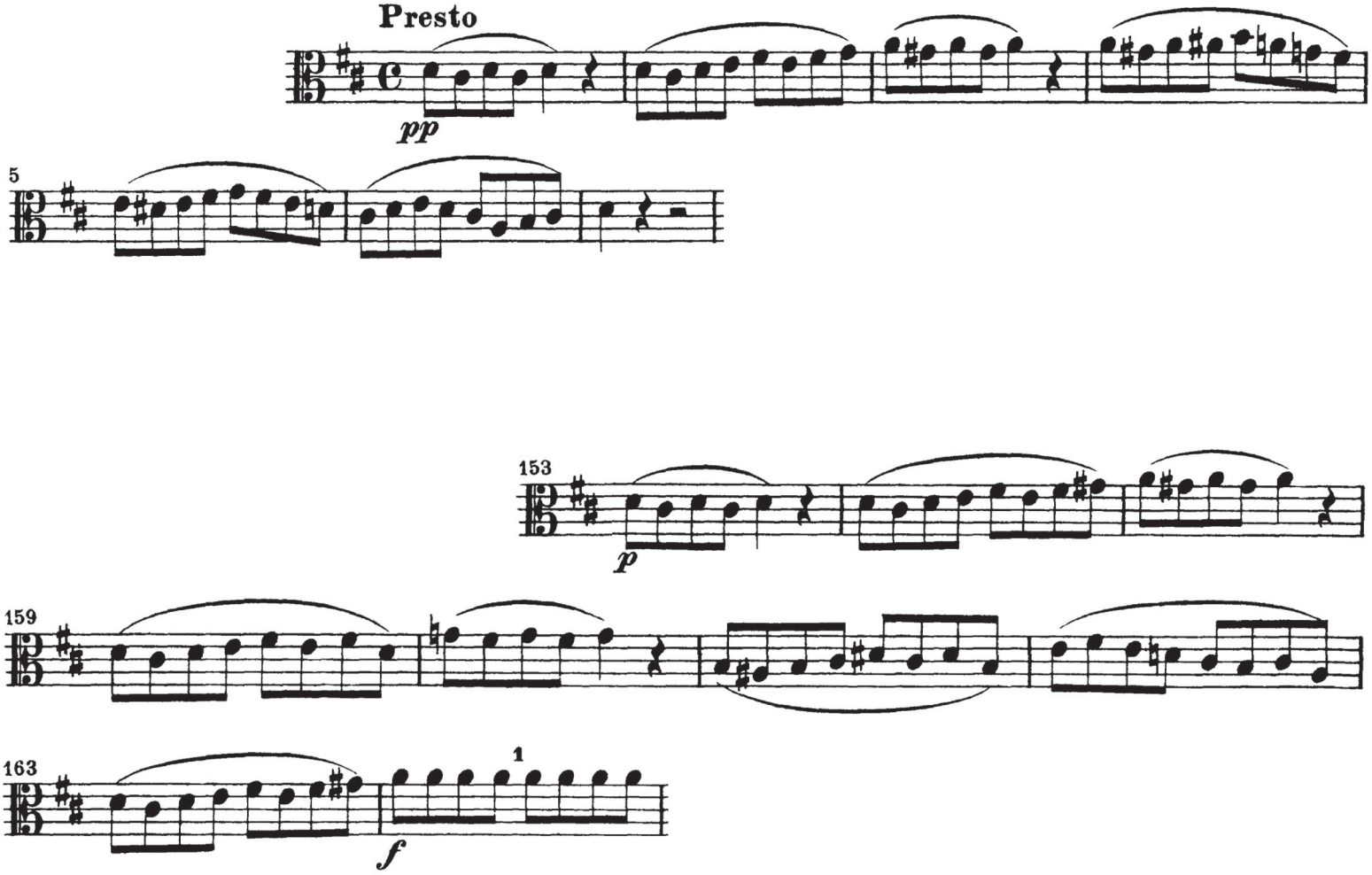

E
p
cresc.
f
cresc.
ff
sf
arco
F
p
cresc.
divisi
ff
sf
pizz.
p
arco
G
f
f
sf
sf
ff
H
pp
p
p
I
p
dim.
pp
pp
K
pp


3 L 16 M
cresc.
N
O
P
Q
sempre più pp
sempre stacc.
dim.
pizz.

W. A. Mozart

Le Nozze di Figaro - Ouverture

Viola

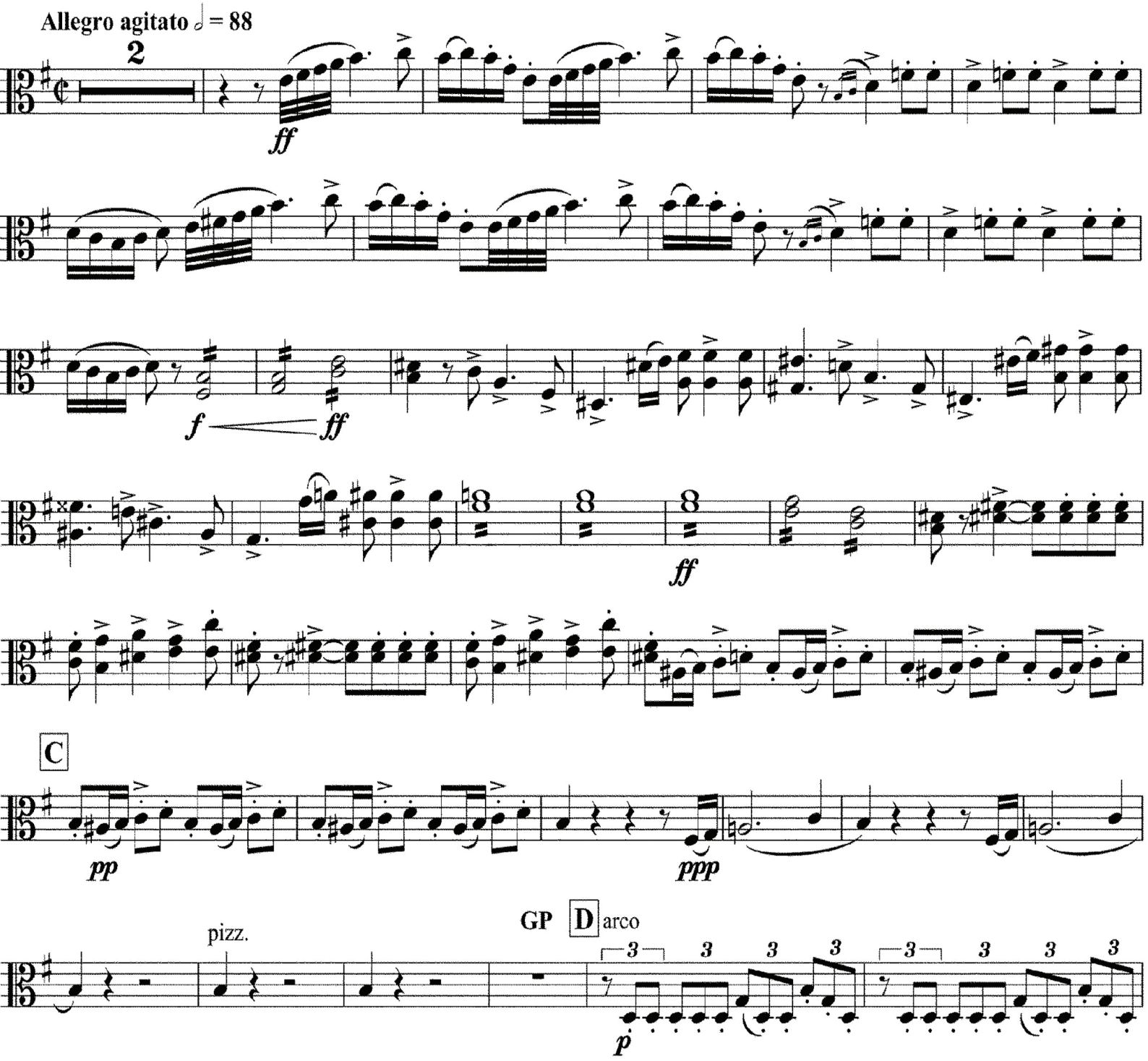


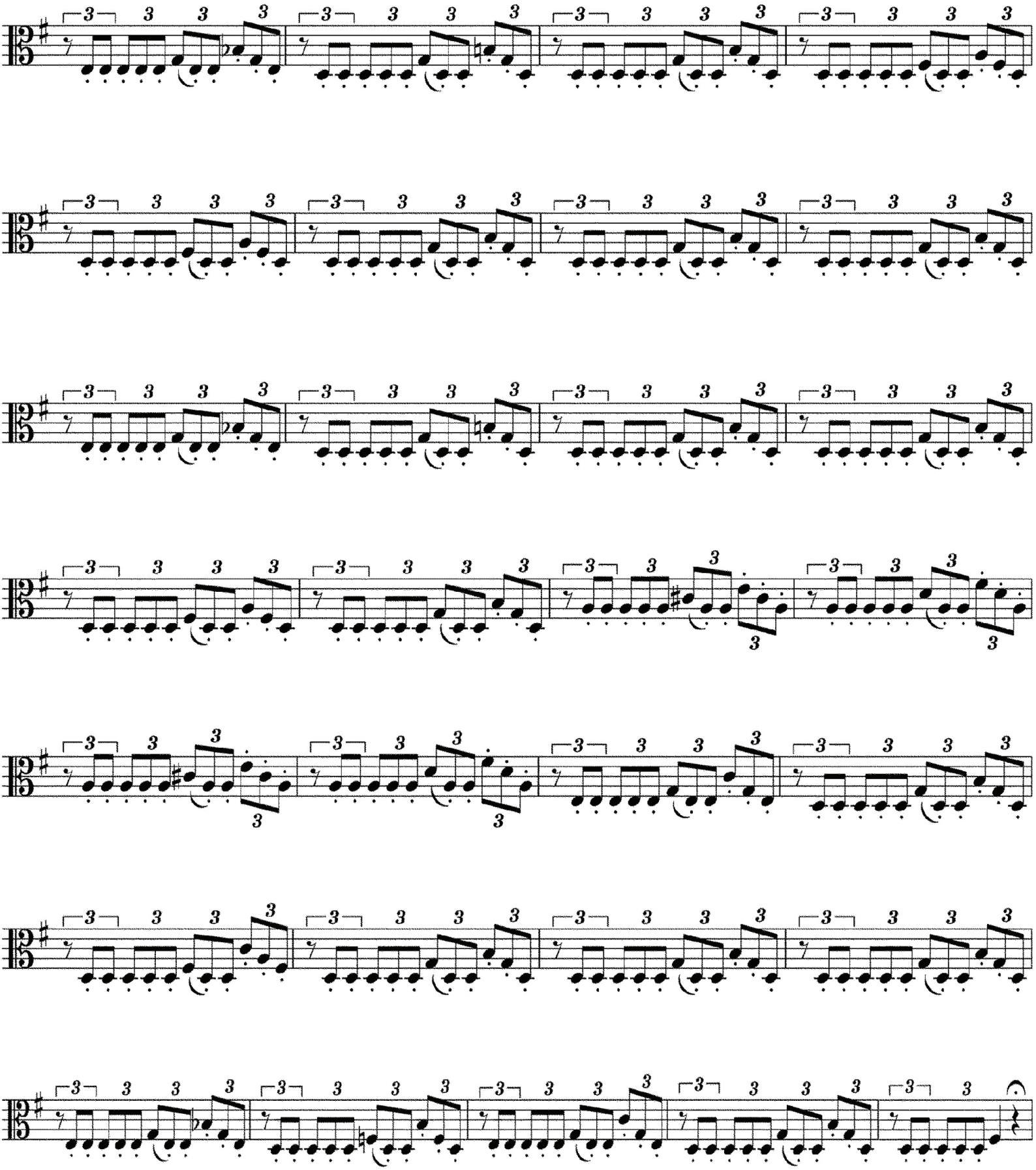
Viola

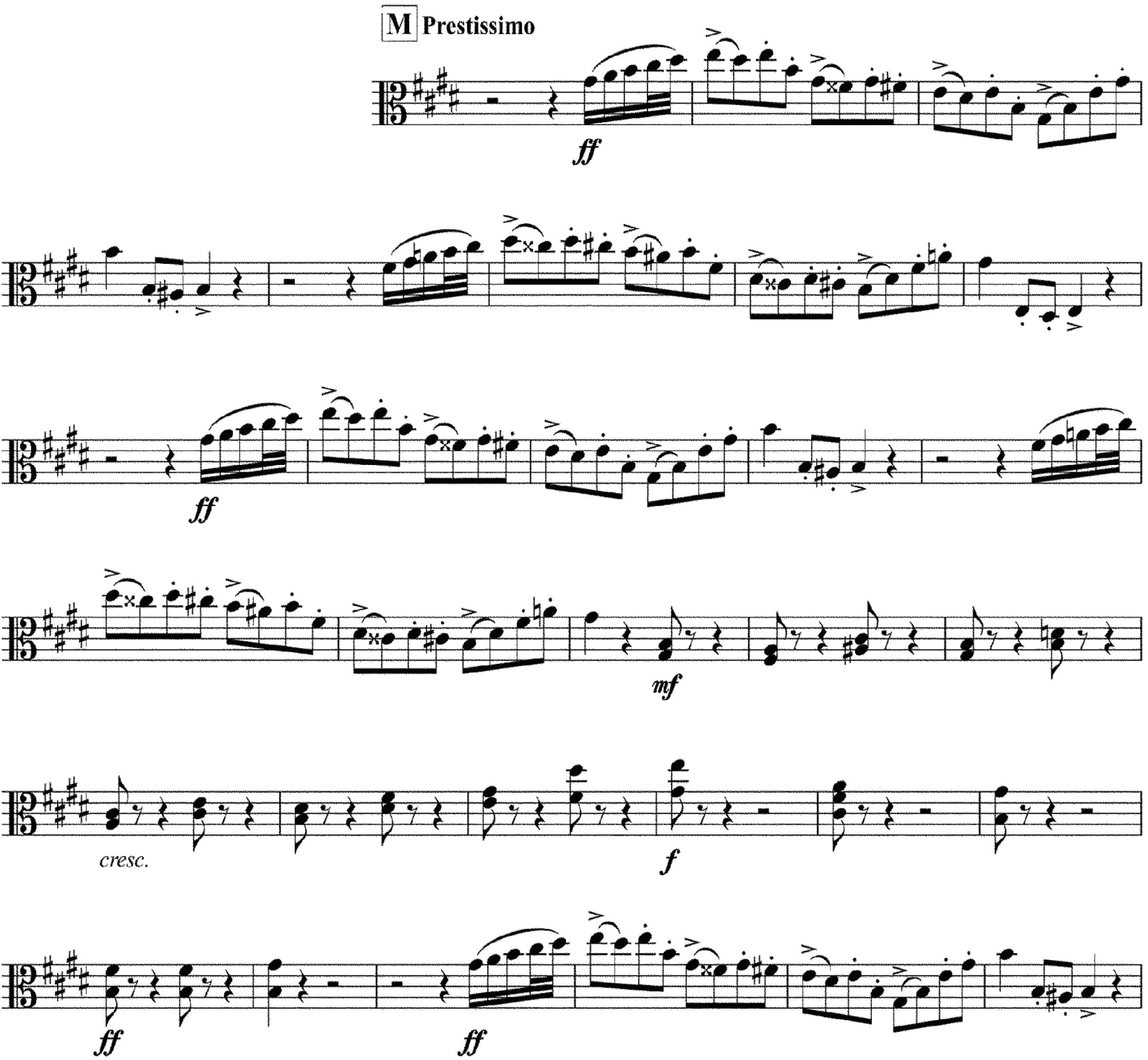
I VESPRI SICILIANI

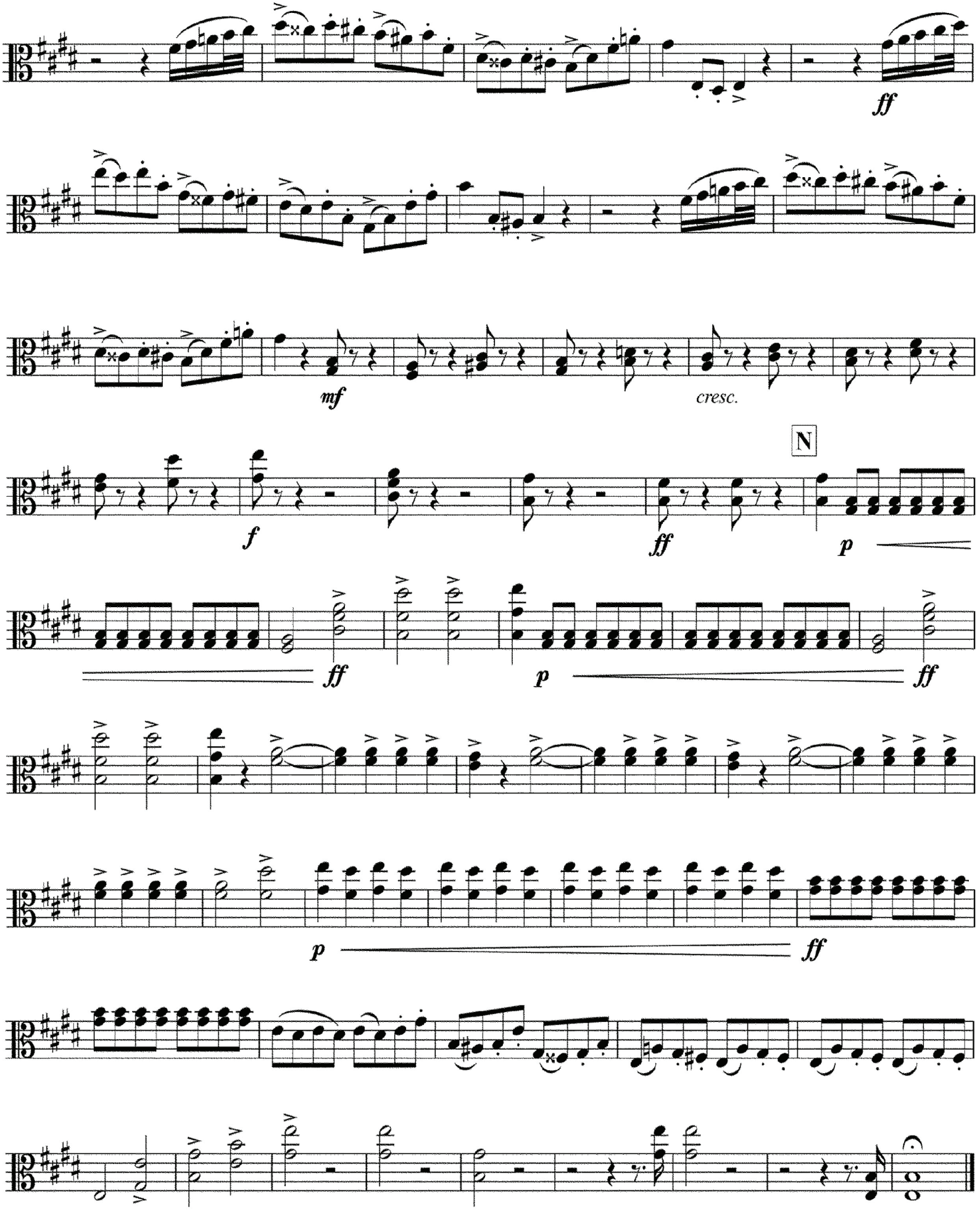
Sinfonia

Giuseppe Verdi






M Prestissimo
ff
ff
mf
cresc.
f
ff
ff

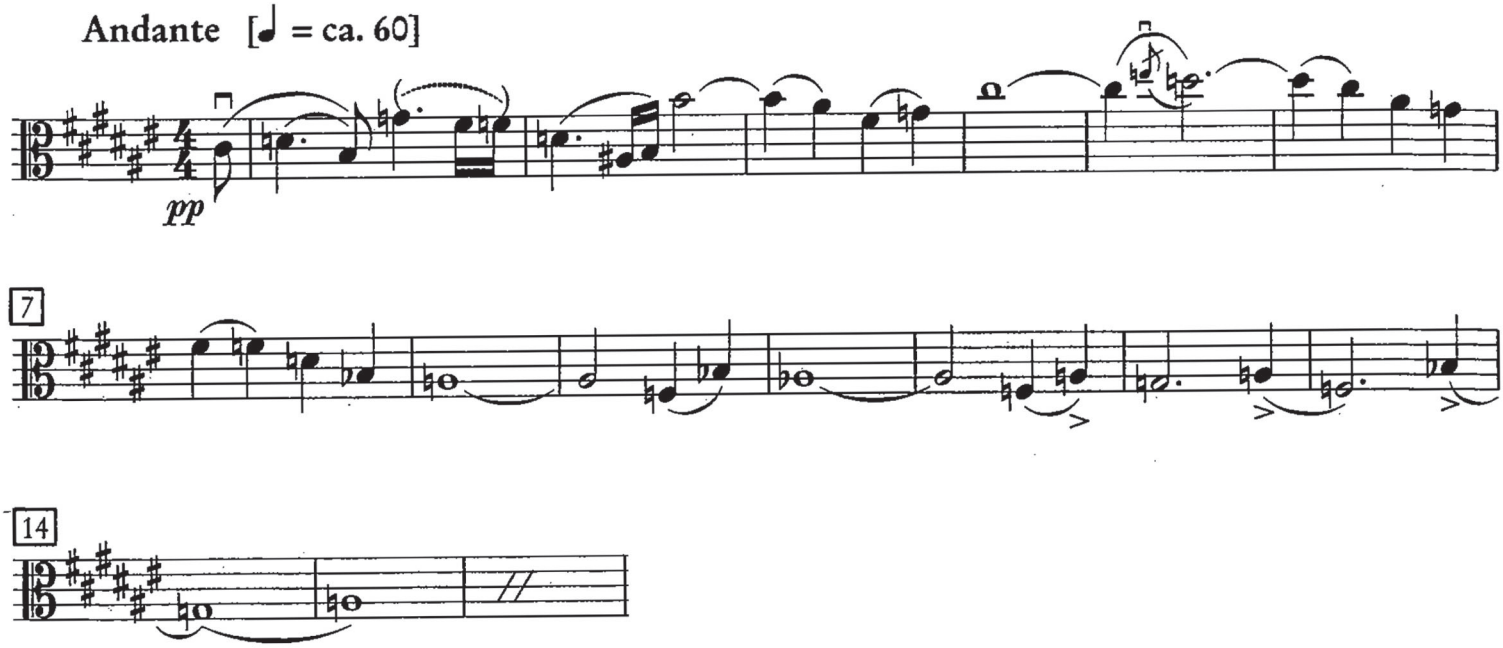

ff
mf
cresc.
N
f
ff
p
ff
p
ff
p
ff

Viola

Symphony N° 10

Gustav Mahler

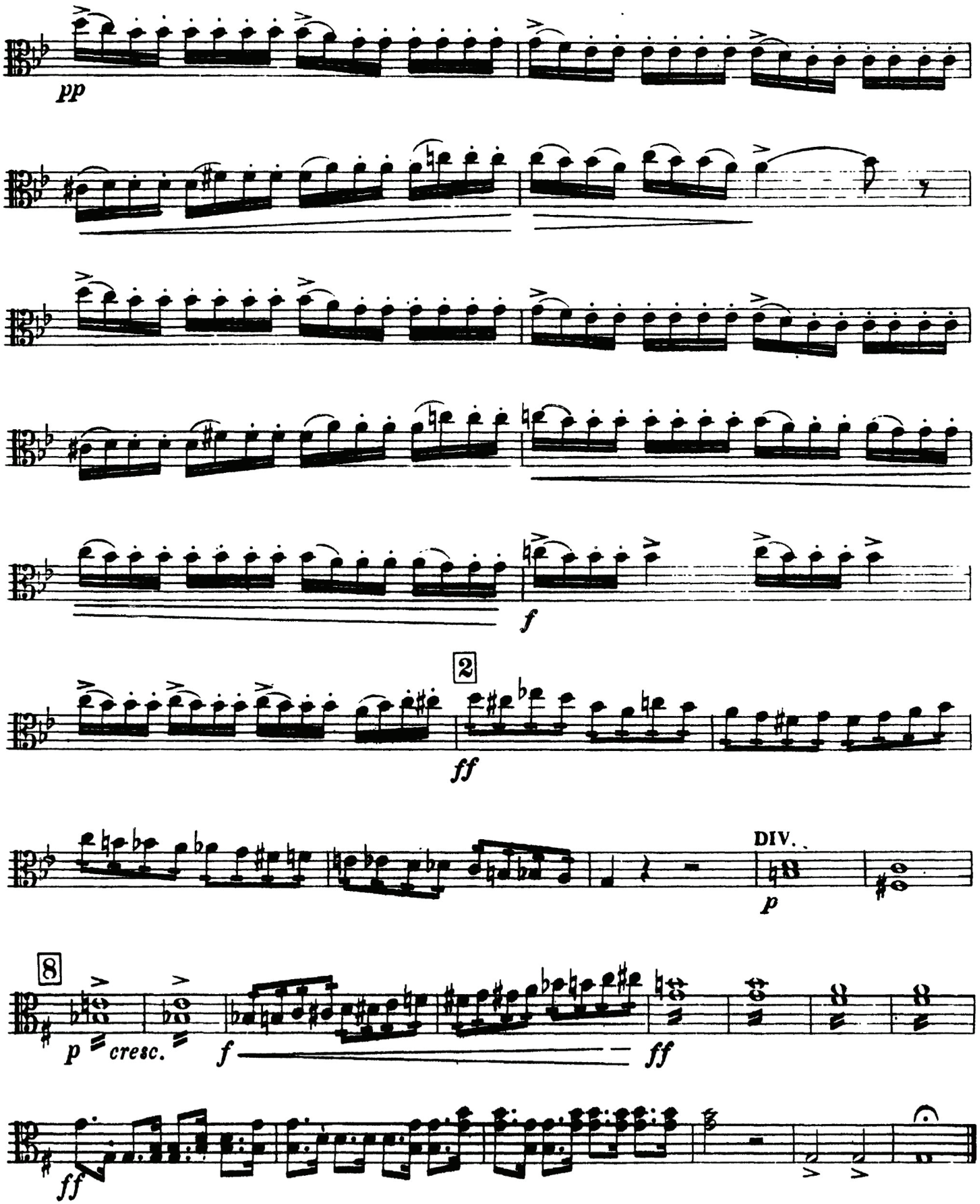
1. Satz: Adagio



Viola.

Ouvertüre
zur Oper „Norma“.

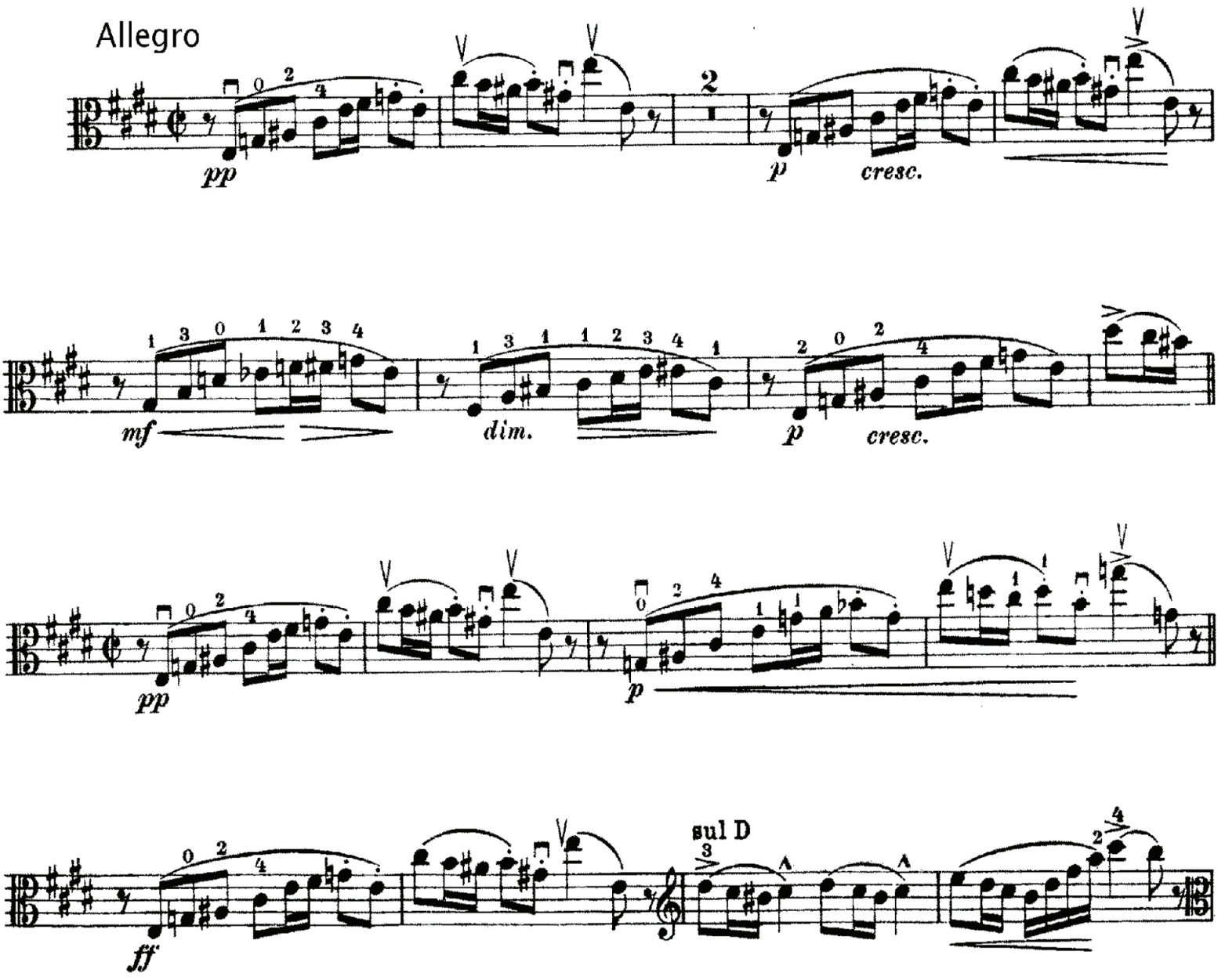
V. Bellini.



Viola

Tannhäuser Ouverture

R. Wagner



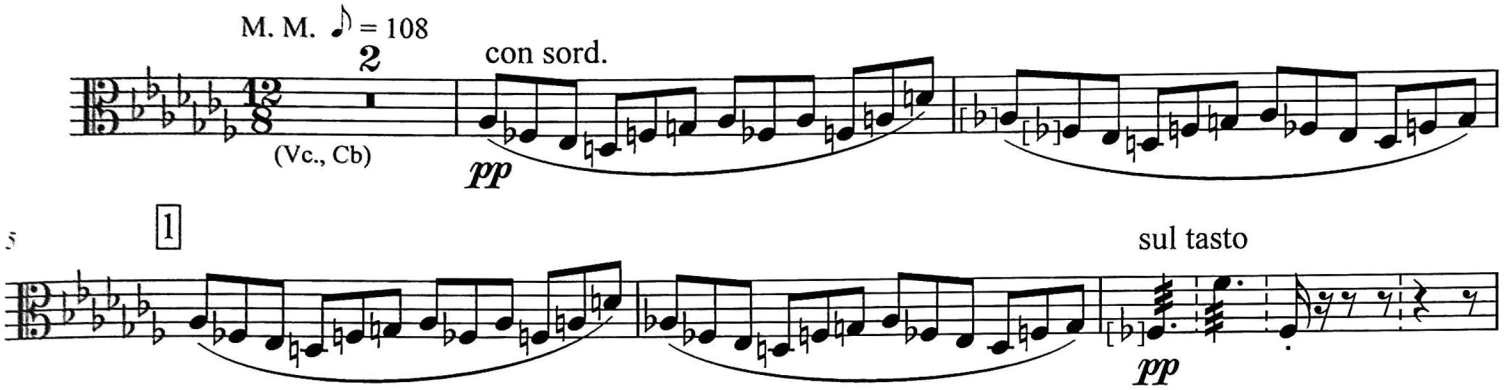
Viola

L'Oiseau de feu

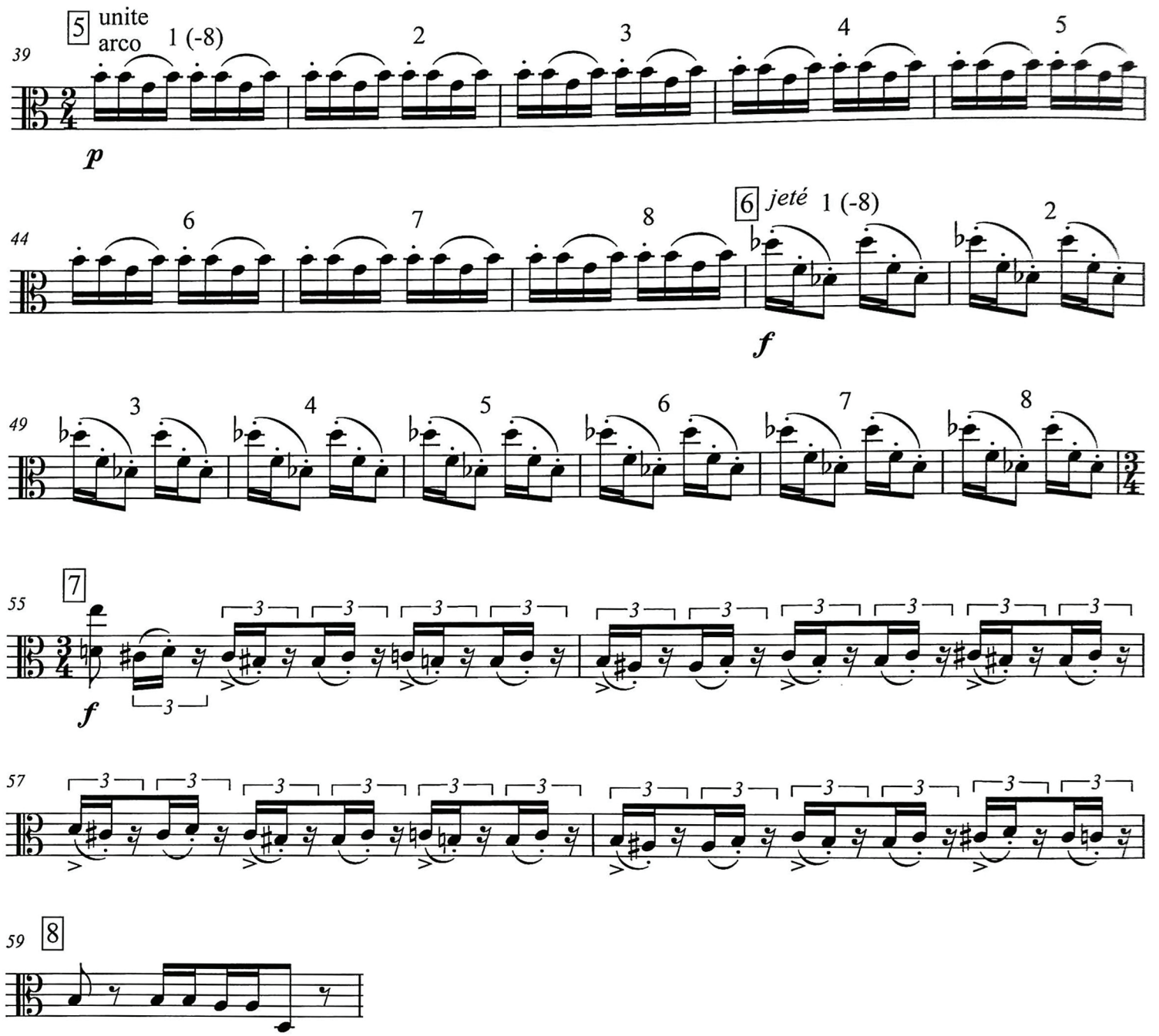
Suite pour orchestre (1919)

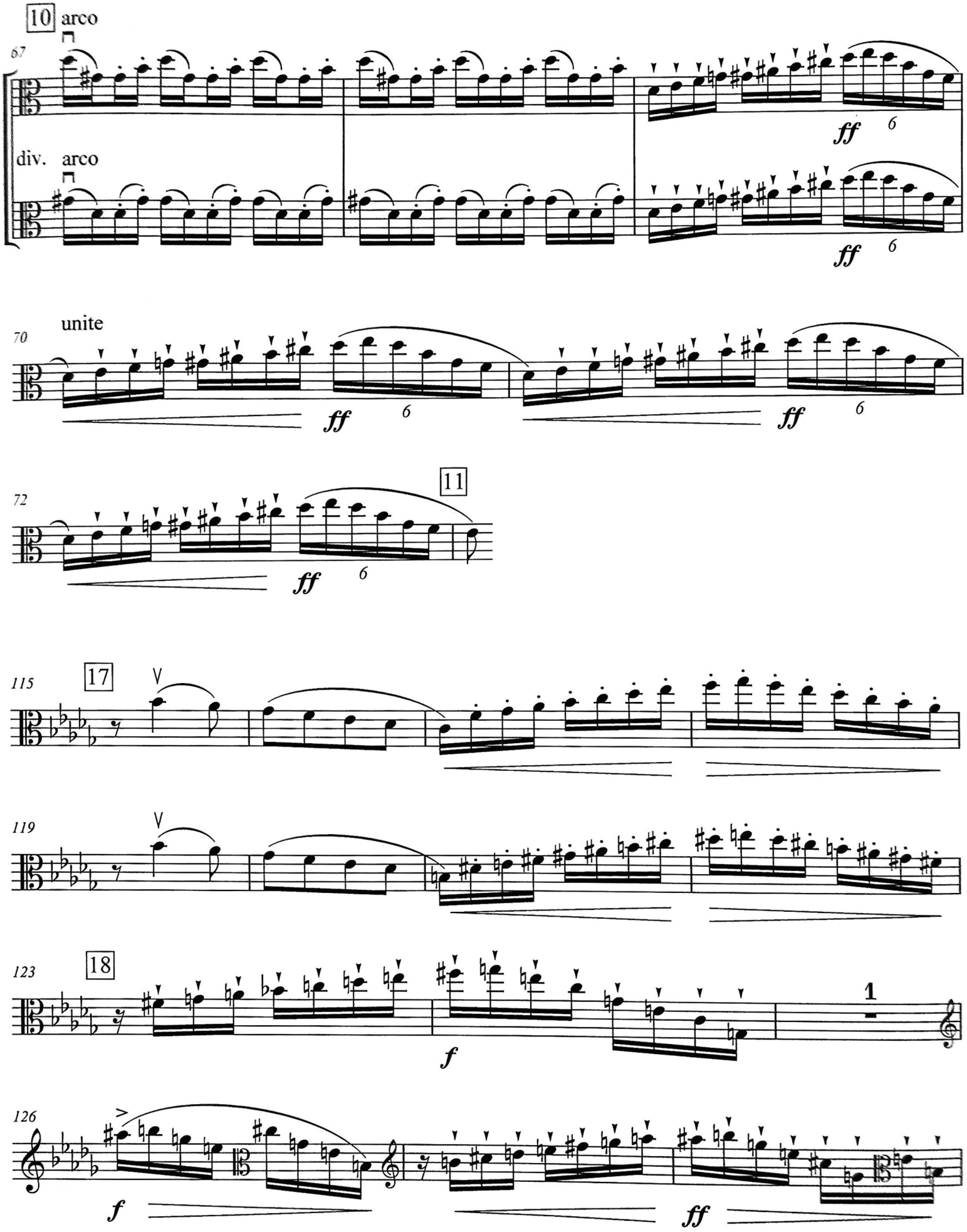
Igor Strawinsky
1882–1971

Introduction



Danse infernale du roi Kastscheï




10
arco
67
div.
arco
ff
6
unite
70
72
11
115
17
119
123
18
f
1
126