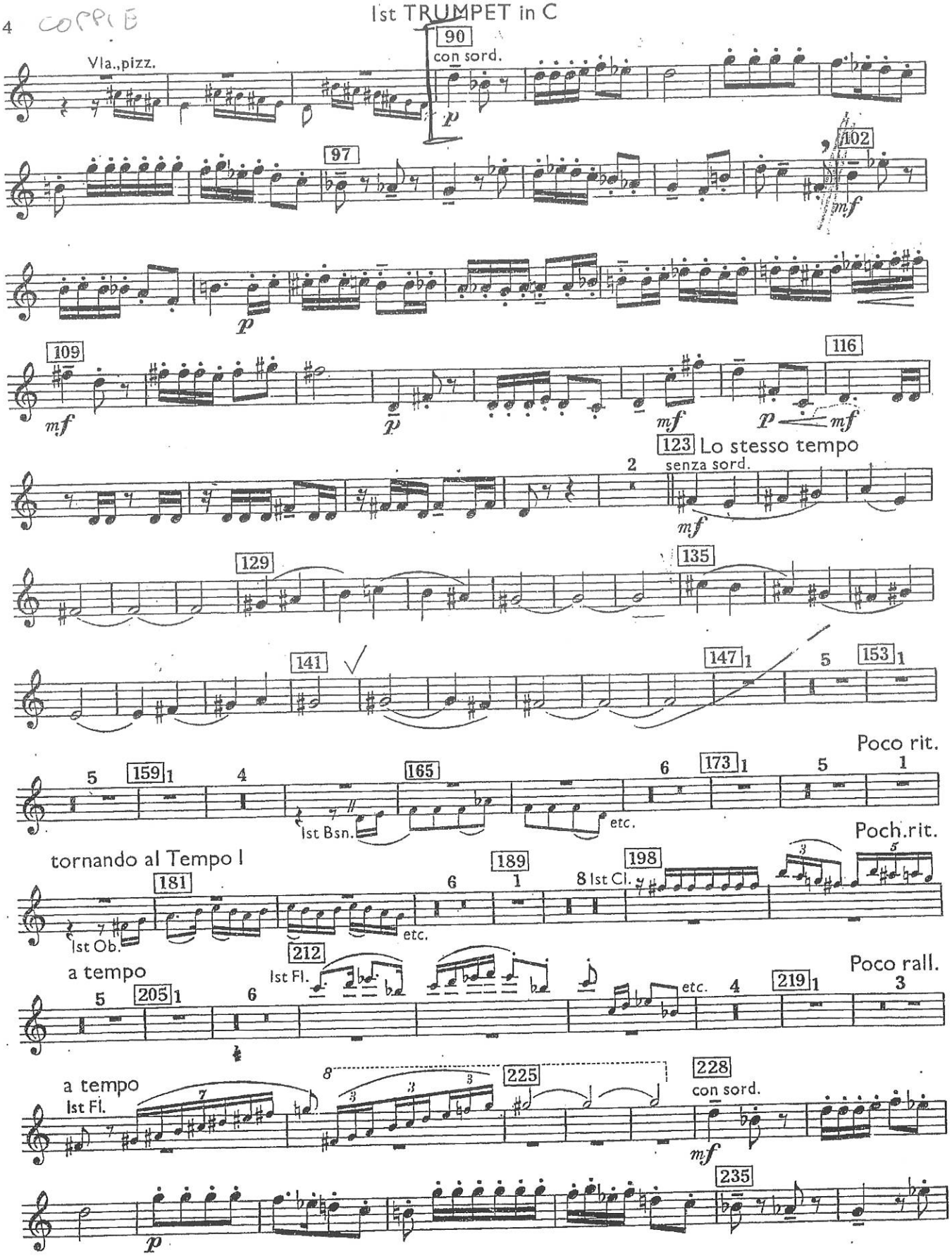
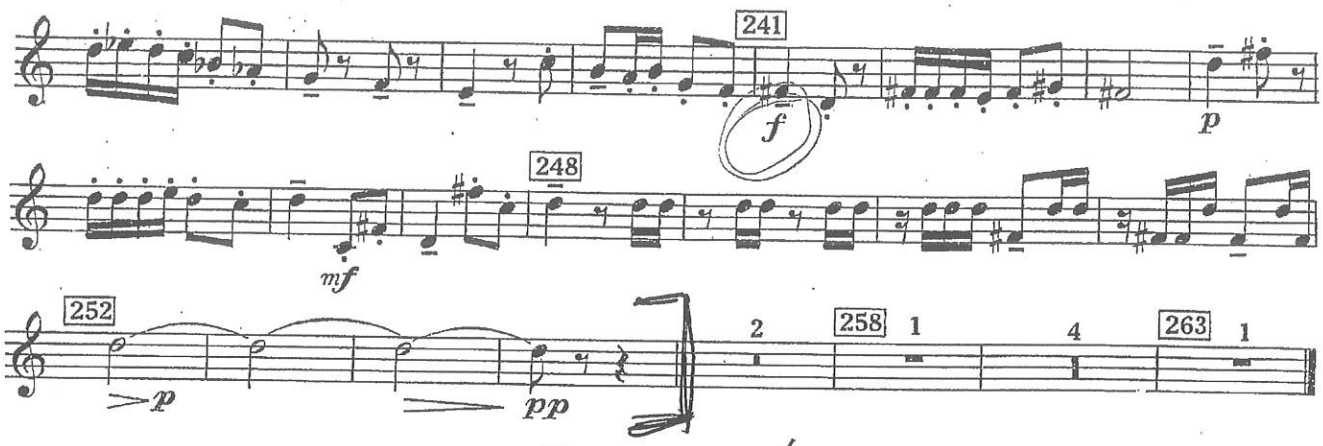
BARTÓK CONCERTO PER ORCHESTRA

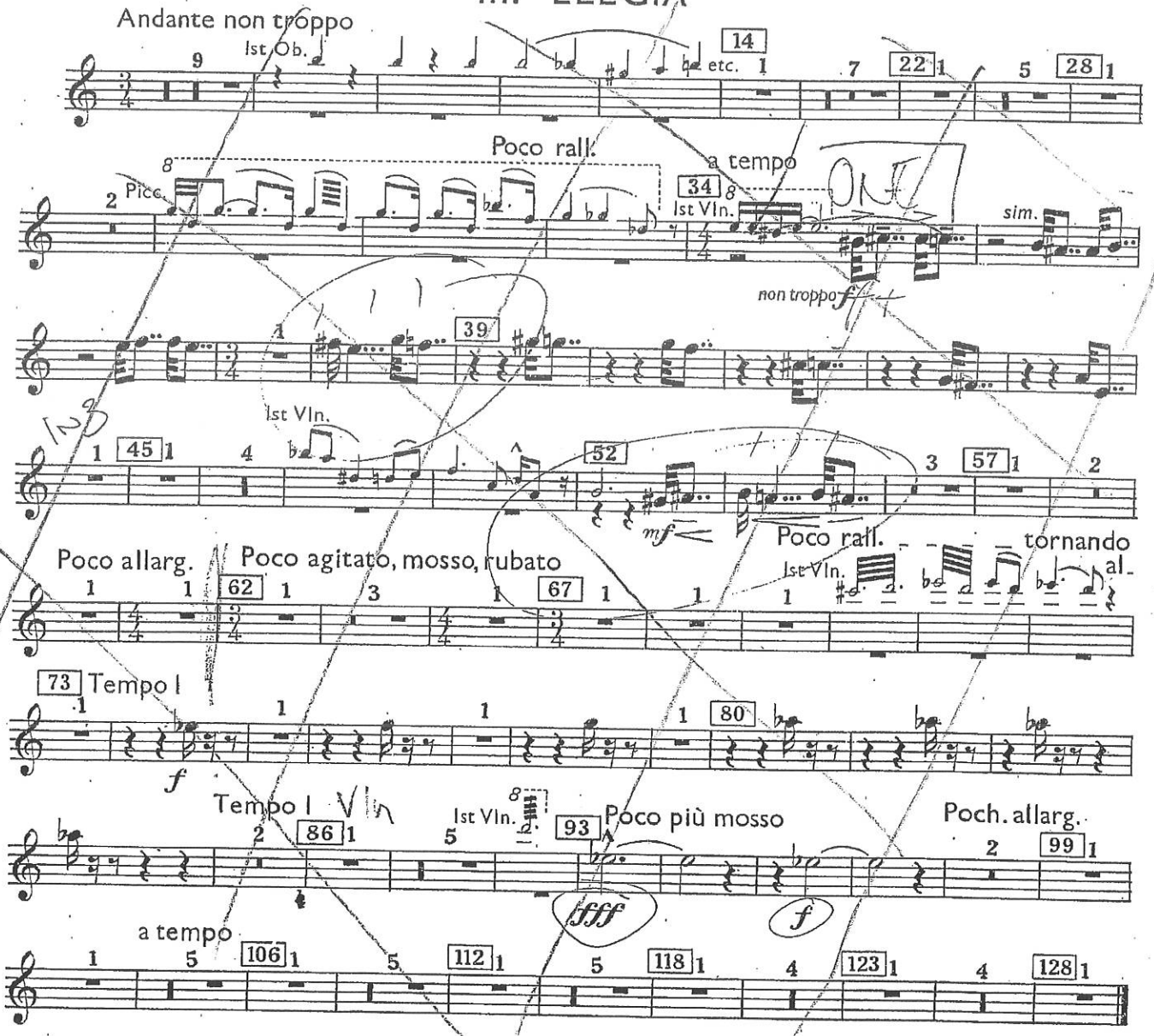
1 IL GIOCO DELLE

4 COPPIE




241
f
p
248
mf
252
p
pp
2
258
1
4
263
1

III. ELEGIA


Andante non troppo
1st Ob.
9
14
etc.
1
7
22
1
5
28
1
Poco rall.
a tempo
8
2
Picc.
34
1st Vln.
sim.
non troppo f
39
1st Vln.
1
45
1
4
52
mf
3
57
1
2
Poco allarg.
Poco agitato, mosso, rubato
62
67
Poco rall.
tornando
1st Vln.
al
73
Tempo I
f
80
Tempo I
Vln
1st Vln.
86
93
Poco più mosso
fff
f
Poch. allarg.
99
a tempo
106
112
118
123
128

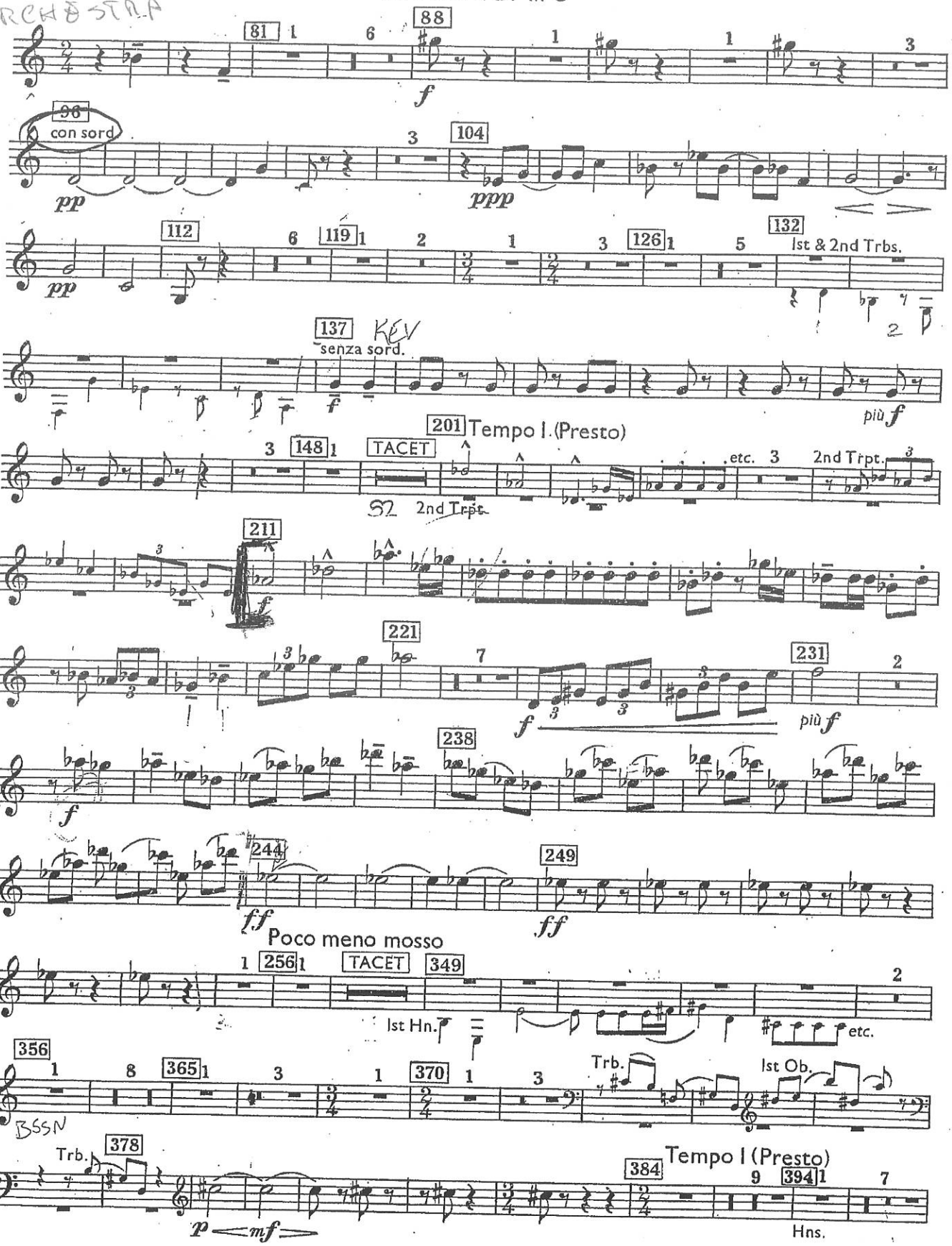
3

BARTÓK

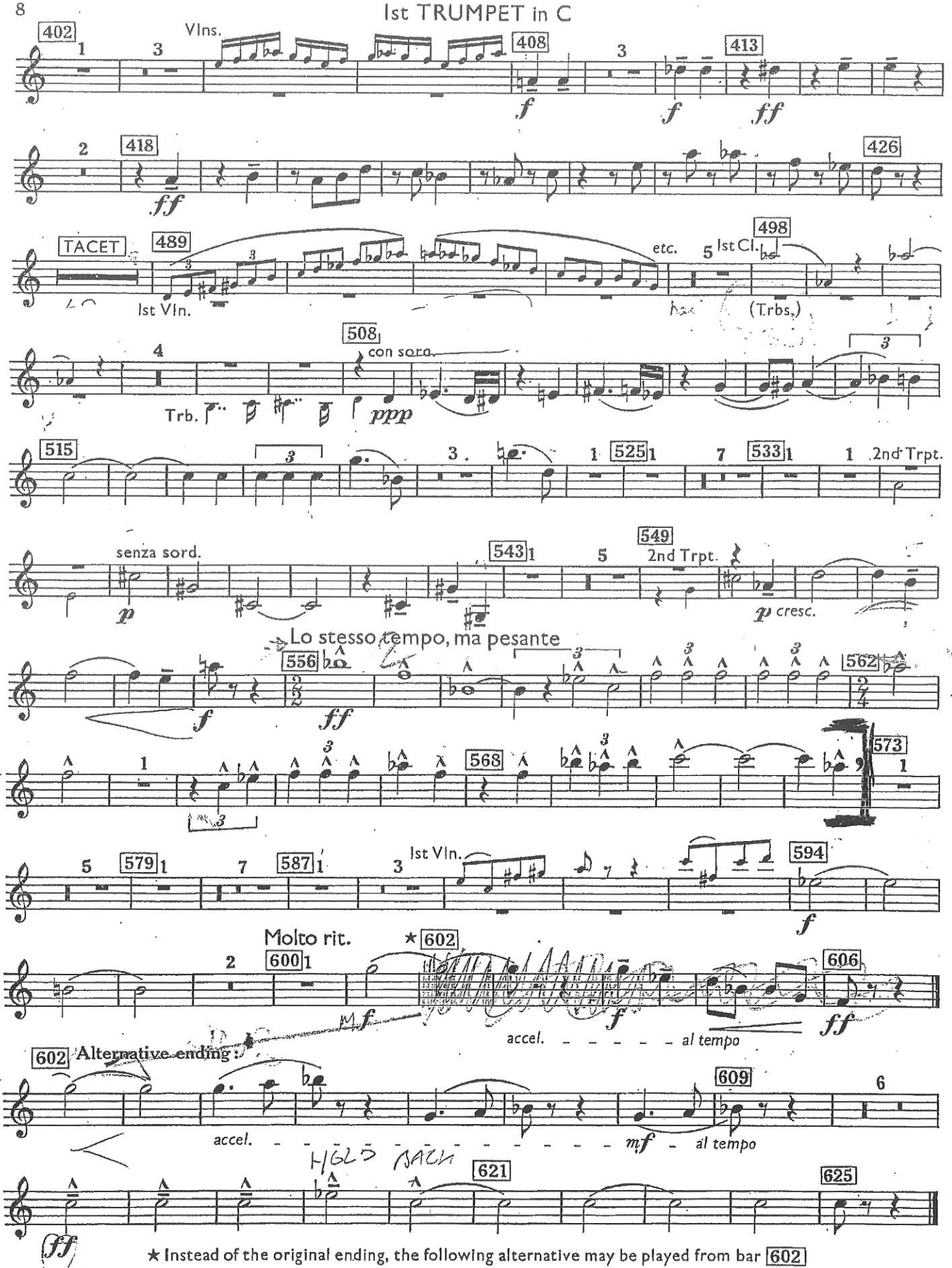
CONCERTO PER ORCHESTRA

V - FINALE

1st TRUMPET in C



1st TRUMPET in C

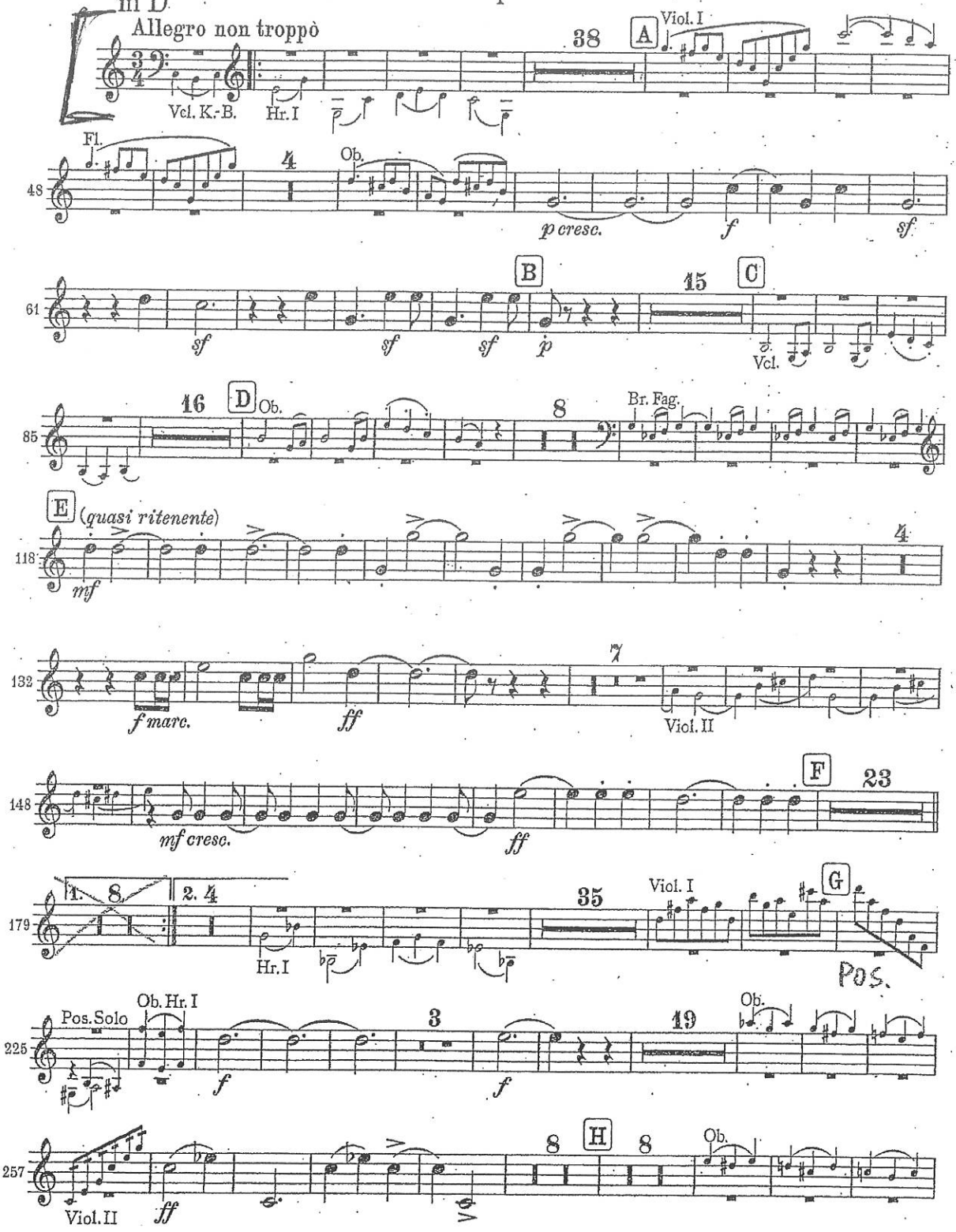


★ Instead of the original ending, the following alternative may be played from bar 602

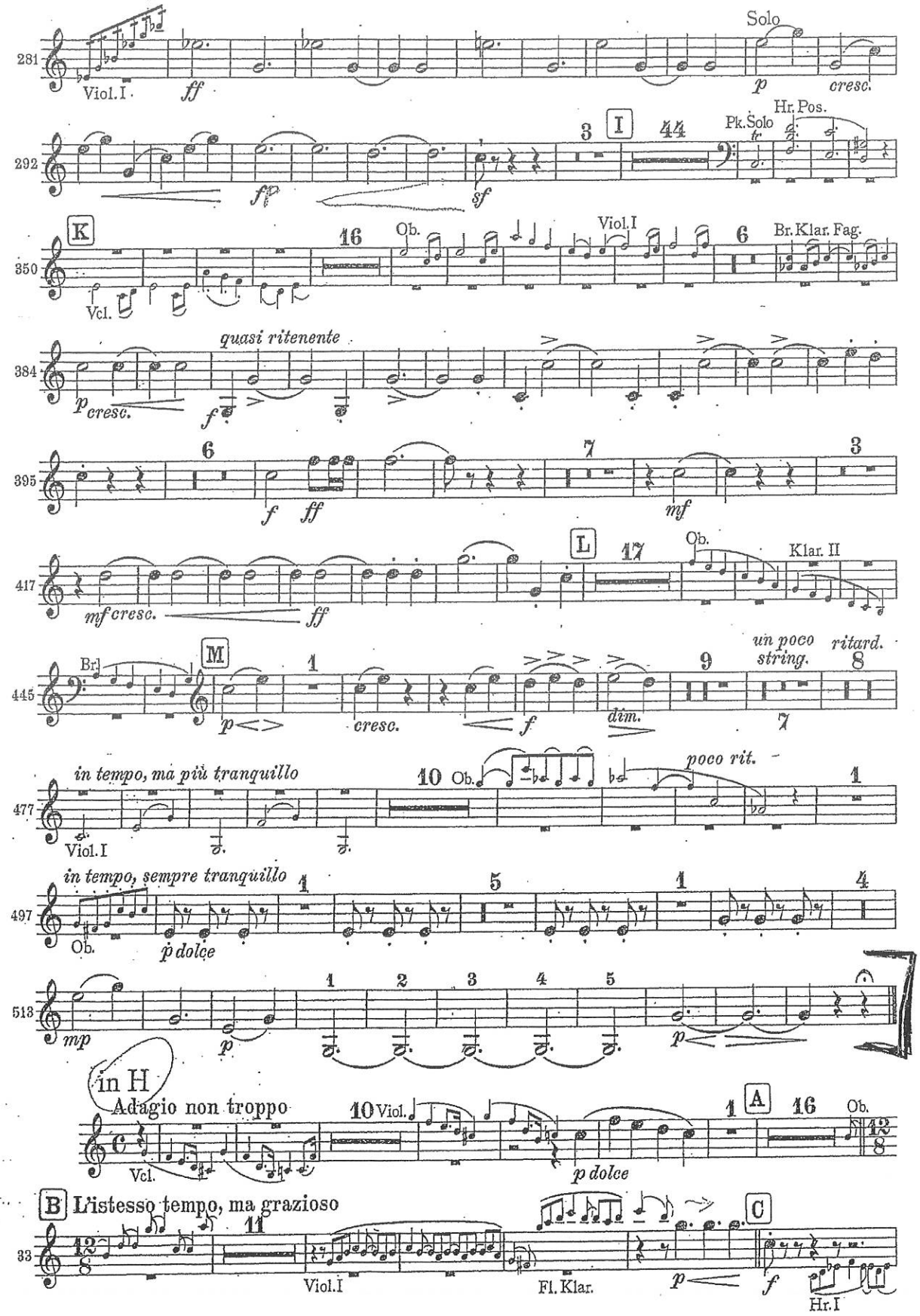
Sinfonie Nr. 2 D-Dur

Trompete I

Johannes Brahms, Op. 73



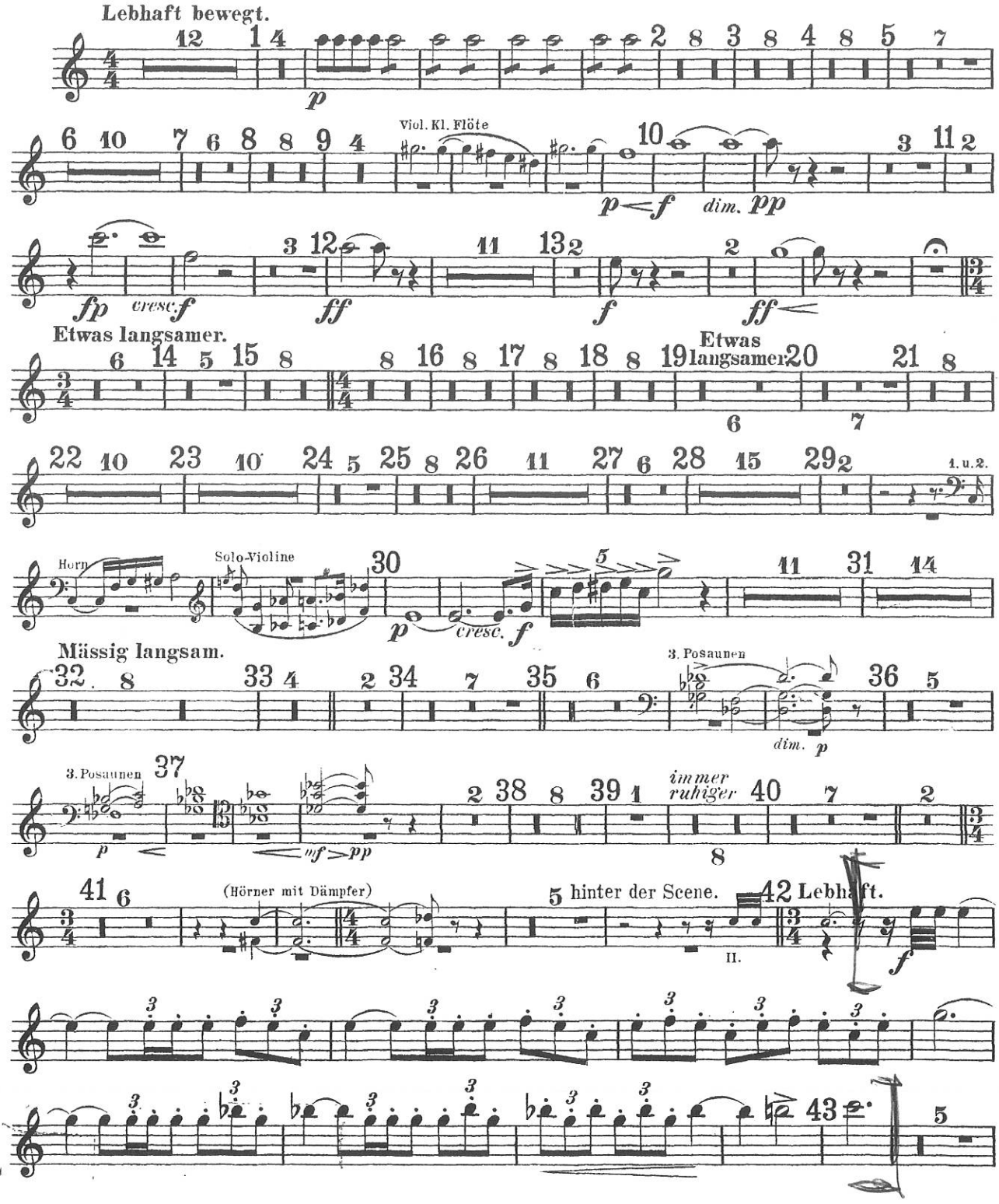
Trompete I


281
Viol. I
ff
Solo
p
cresc.
292
I
3
44
Pk. Solo
Hr. Pos.
ff
sf
K
350
16
Ob.
Viol. I
6
Br. Klar. Fag.
Vcl.
384
quasi ritenente
p cresc.
f
395
6
7
3
f
ff
mf
417
L
17
Ob.
Klar. II
mf cresc.
ff
445
Br.
M
1
9
un poco string.
ritard.
8
p
cresc.
f
dim.
7
477
in tempo, ma più tranquillo
10
Ob.
poco rit.
1
Viol. I
497
in tempo, sempre tranquillo
1
5
1
4
Ob.
p dolce
513
1
2
3
4
5
mp
p
p
in H
Adagio non troppo
10
Viol.
1
A
16
Ob.
Vcl.
p dolce
B
L'istesso tempo, ma grazioso
33
11
Viol. I
Fl. Klar.
C
p
f
Hr. I

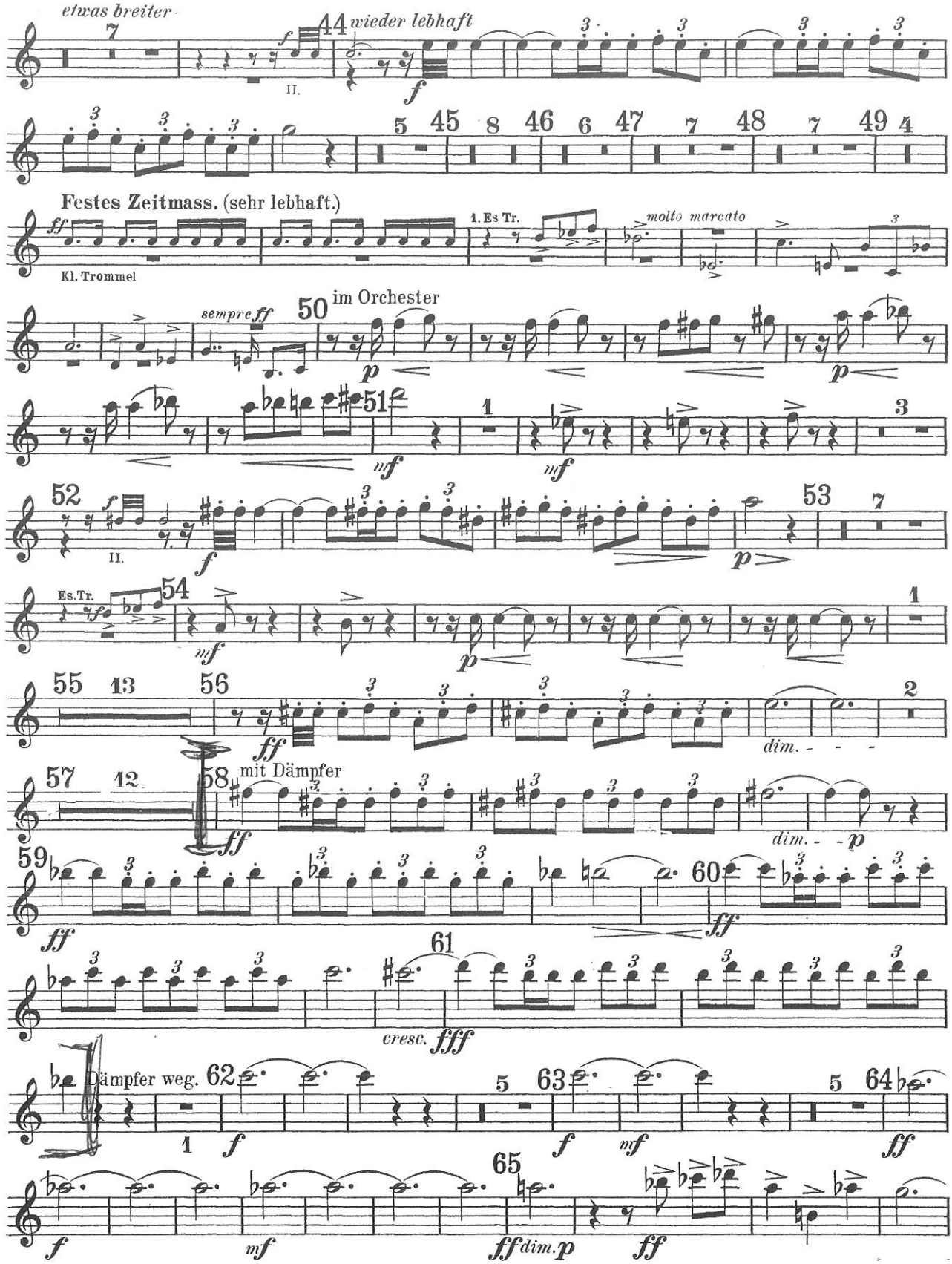
Richard Strauss

Ein Heldenleben, Op. 40

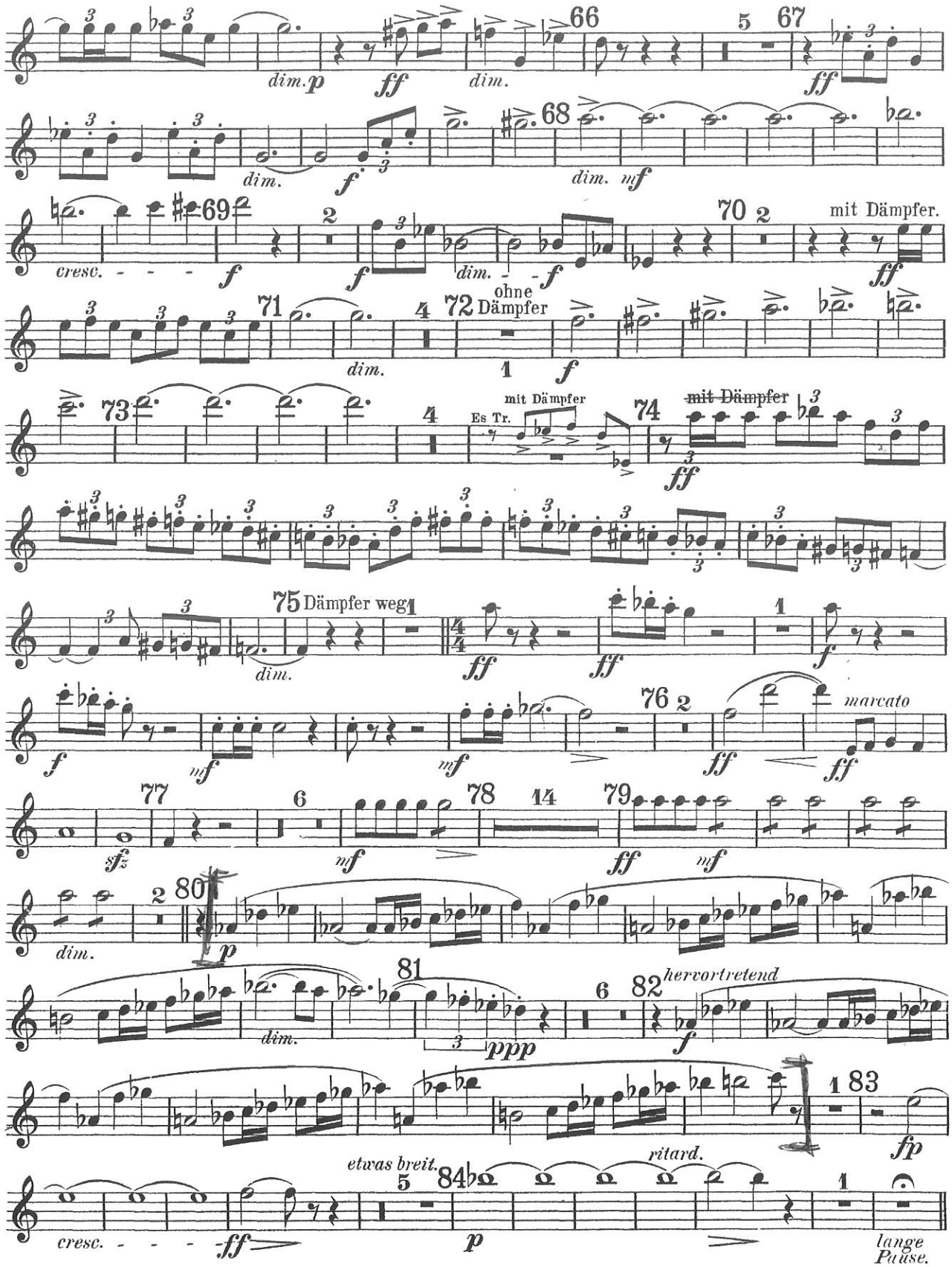
1. Trompete in B.



1. Trompete in B.

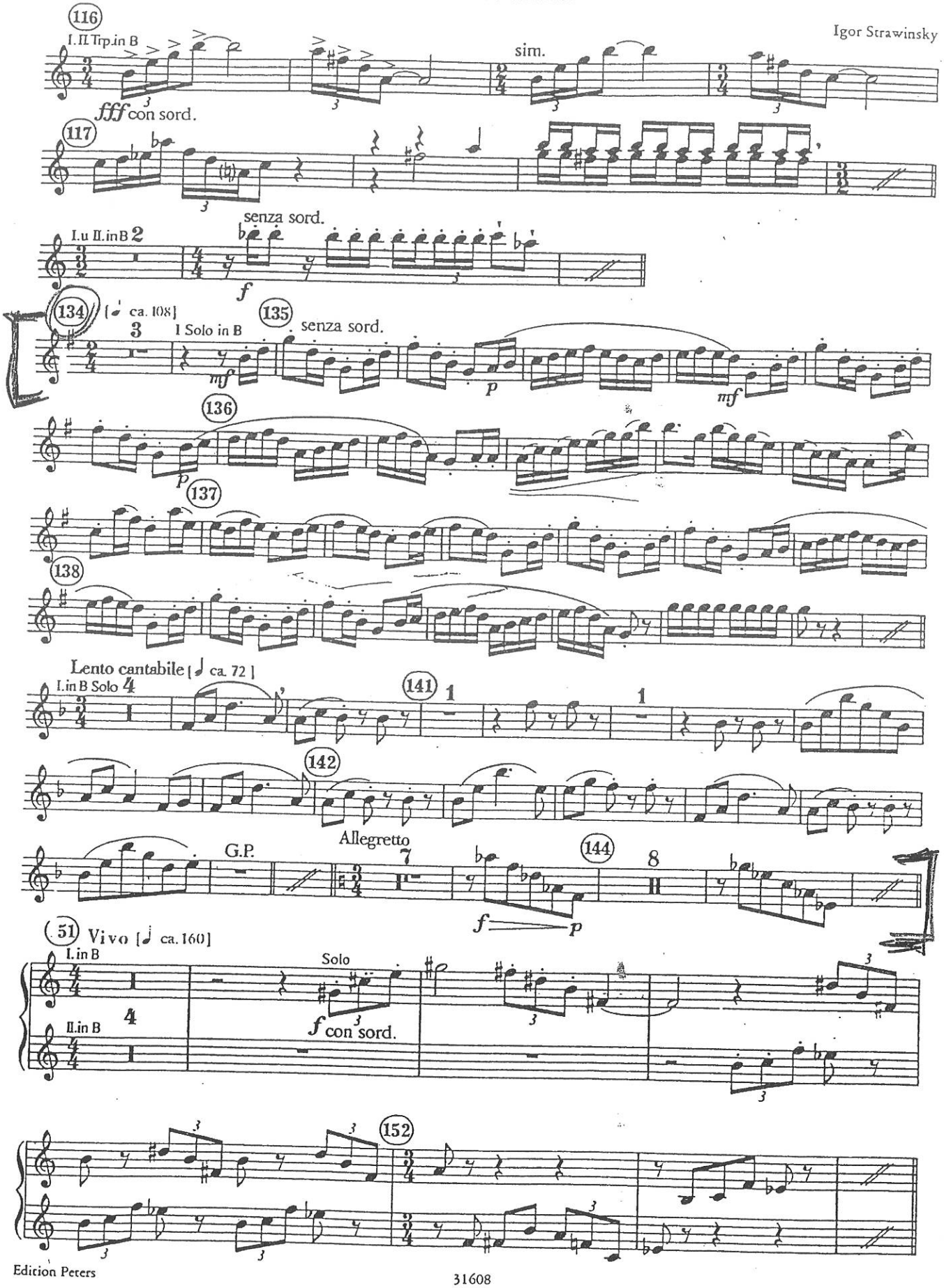


1. Trompete in B.



Petruschka

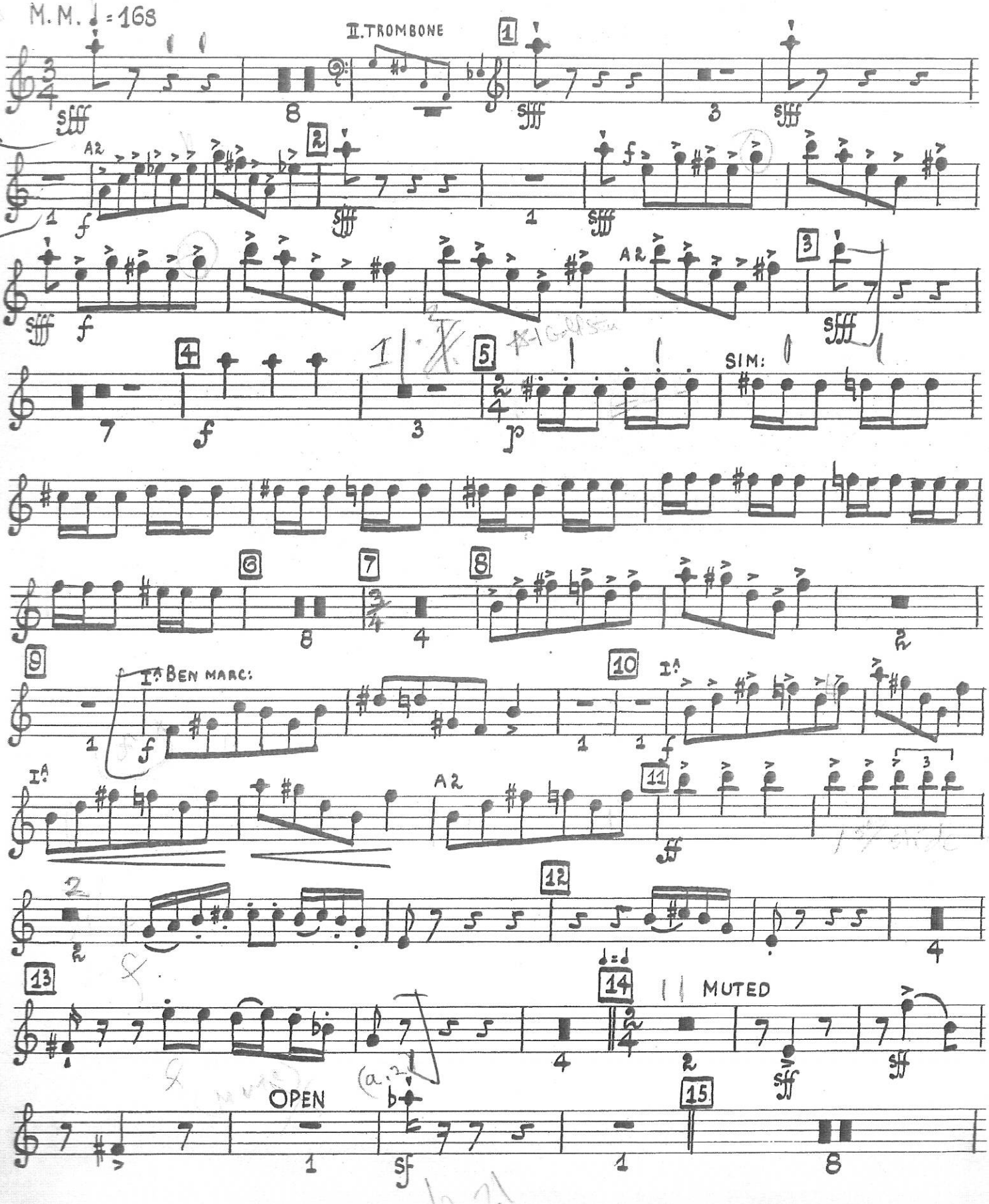
Igor Strawinsky



22

1st TRUMPET

DANSE INFERNALE DU ROI KASTCHEÏ



1ST TRUMPET IN C

16 17 18 I.II. HORN 19

SIMILE

20

21 MUTE 22 I. HORN 2ND TRUMPET TAKE THIS (OPEN)

sfff ff MARC:

23 SOLO MUTED OPEN

fff

24 OPEN 25 I.II. HORN TRÈS COURT 26 27 ACCELERANDO POCO

ff Poco A

28 I.II. HORN 29 PIÙ MOSSO (d.=)

SEMPRE f

30 d. 31 o. TRÈS FORT

32

33 V.S. TUI

34

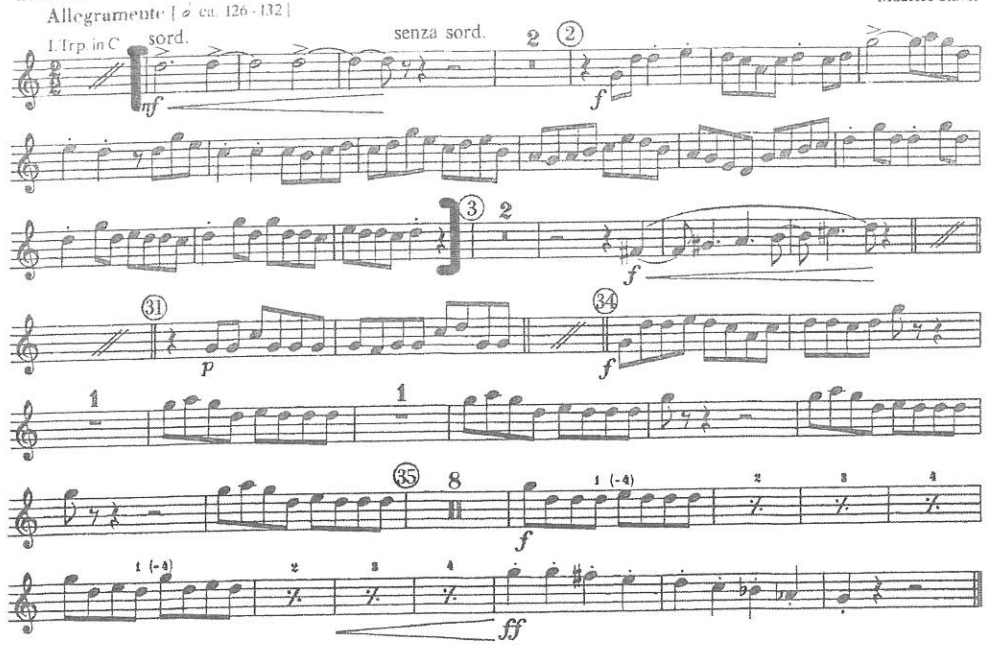
molto

Klavierkonzert G-Dur

1. Satz

Allegramente [♩ ca. 126 - 132]

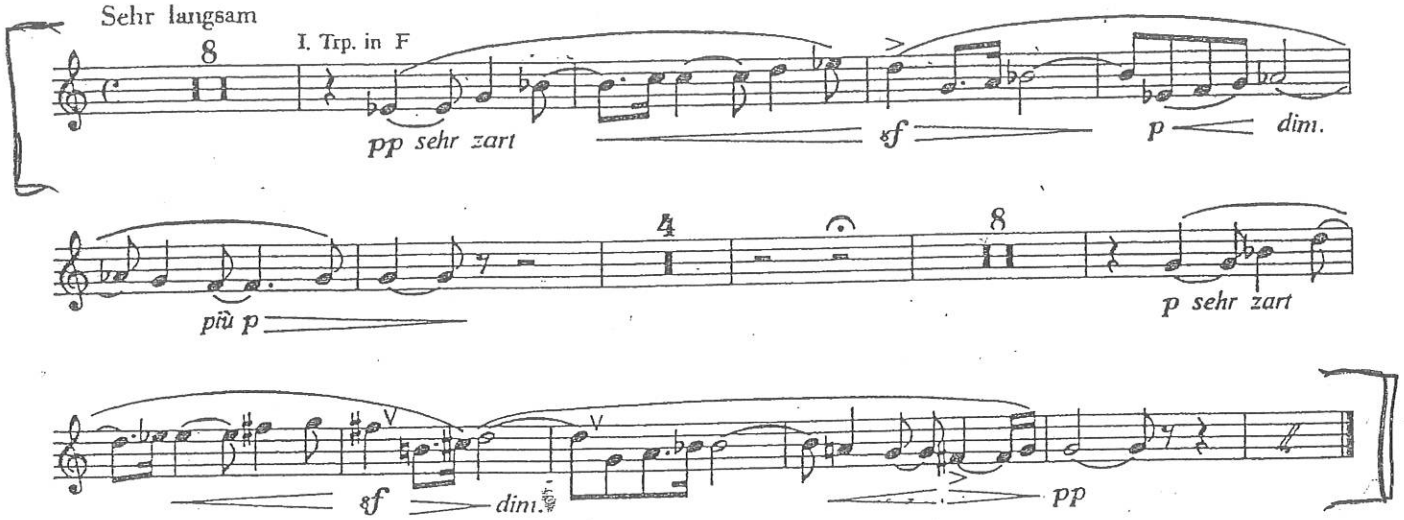
Maurice Ravel



Parsifal

Vorspiel

Richard Wagner



PASS. A SOLO JO TRUMBA

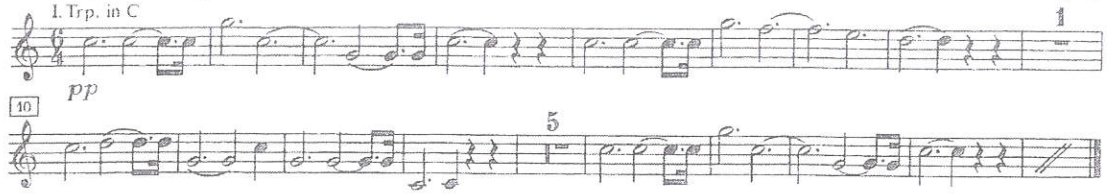
Sinfonie Nr. 2

C-Dur

1. Satz

Sostenuto assai [𝅗𝅥 = 76]

Robert Schumann
op. 61

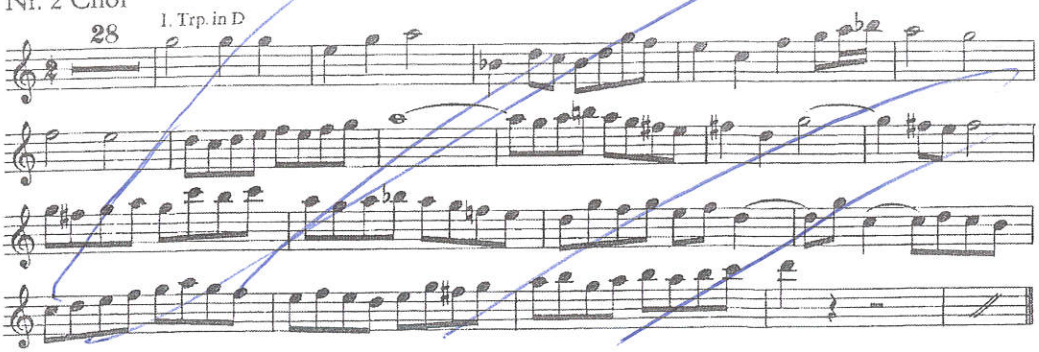


4

Messe in h-Moll

Symbolum Nicenum (Credo)
Nr. 2 Chor

J. S. Bach
BWV 232



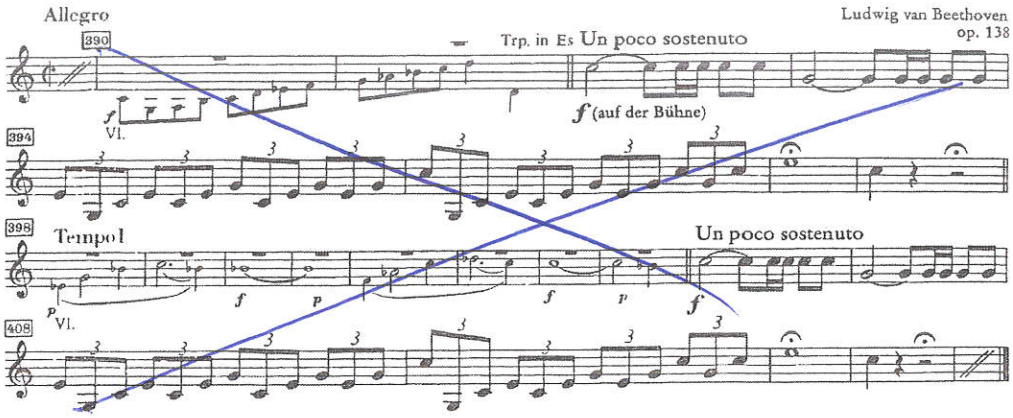
8

Signal aus

Ouverture zu Leonore Nr. 2

Allegro

Ludwig van Beethoven
op. 138

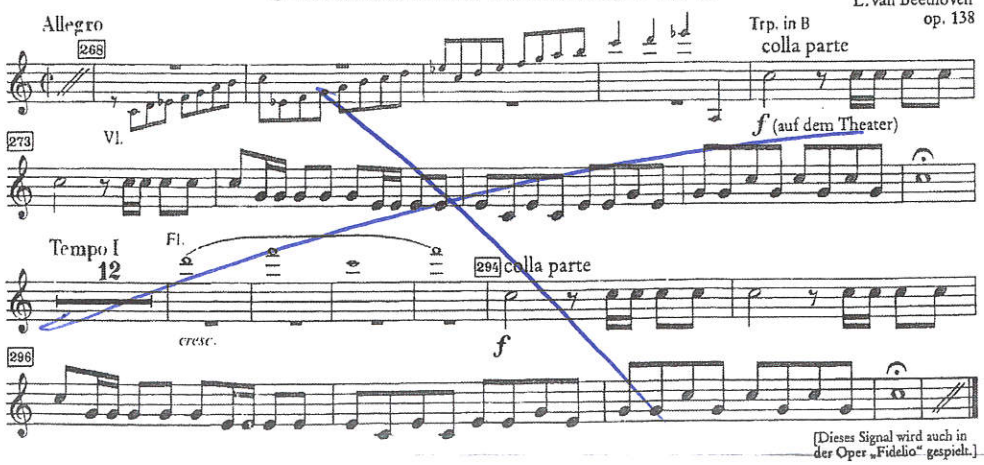


Signal aus

Ouverture zu Leonore Nr. 3

Allegro

L. van Beethoven
op. 138



[Dieses Signal wird auch in der Oper „Fidelio" gespielt.]

Concerto in Fa

G. Gershwin

Andante con moto (♩=64-72)

in Bb

mute (w/felt crown)

p *(poco cresc.)* *(poco rit.)* *(poco rit.)*

mf *(poco rit.)*

(poco rit.) *(poco rit.)* ①

② *In hat w/felt crown*

p

mp

⑧ Tempo I *mute (w/felt crown)*

p *(poco rit.)* *(poco rit.)*

⑨

1. Magnificat anima mea (♩=88-96)

J.S. Bach

Trpts. in D

f *mf*

f

f

(poco cresc.)

tr. A

f tr.

f

f

2 2 2

mf *(poco cresc.)*

f tr.

mf *(poco cresc.)*

f

mf *(poco cresc.)*

f

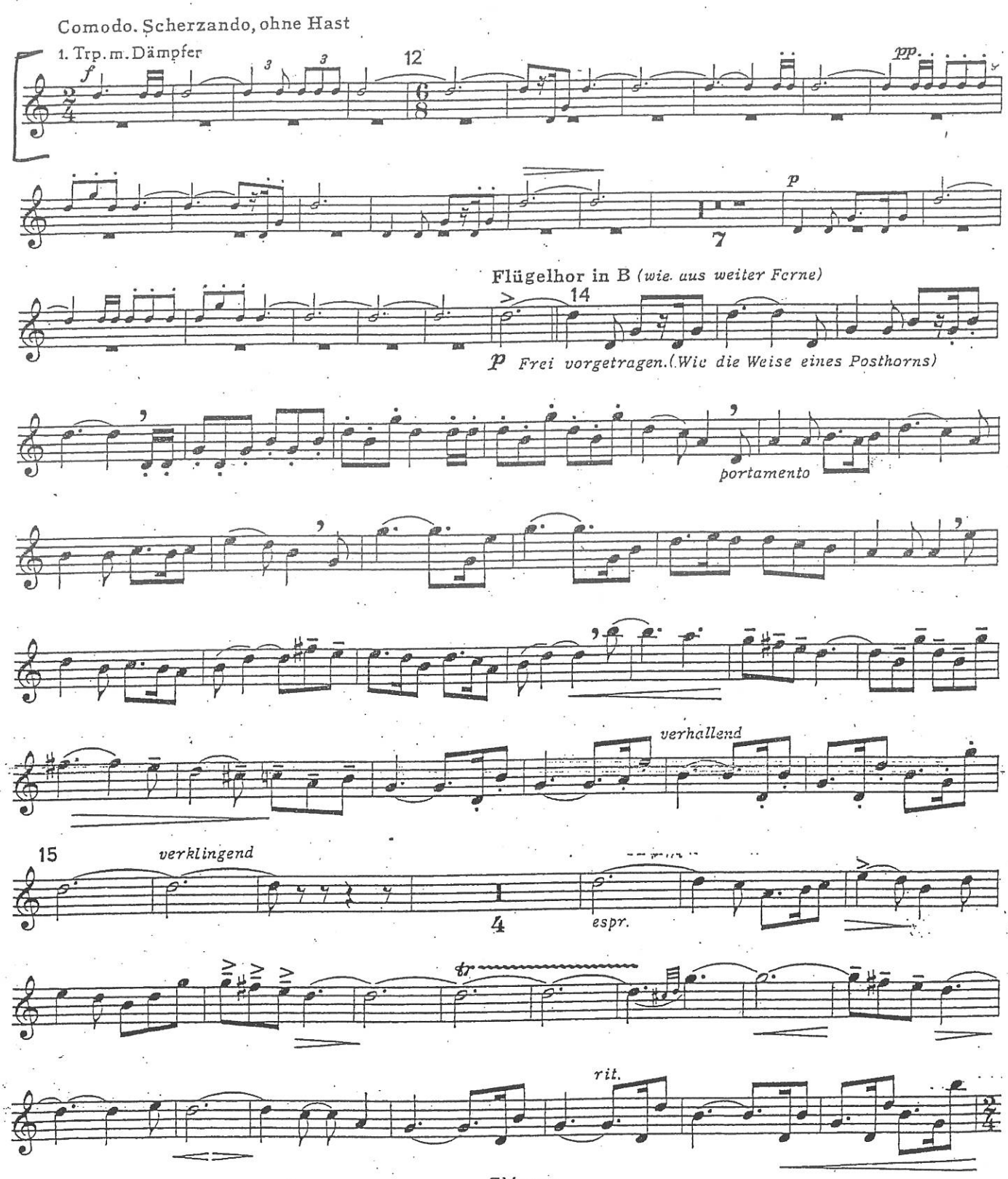
mf *(poco cresc.)*

Mahler - Sinfonia n.3

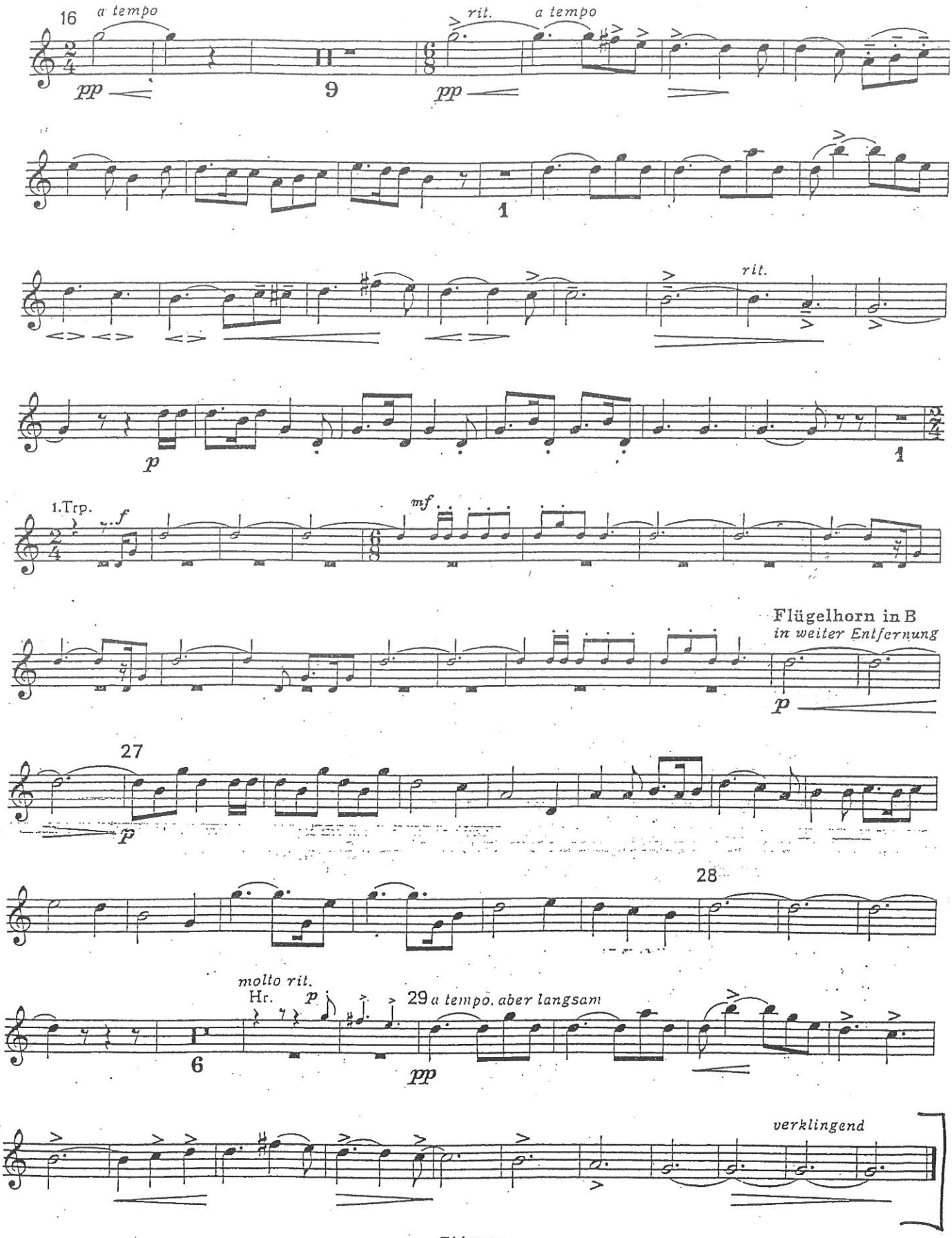
Flügelhorn in B - SOLO

Hinter der Bühne

III



14


16
a tempo
pp
9
rit.
a tempo
pp
1
rit.
p
1
1.Trp.
f
mf
Flügelhorn in B
in weiter Entfernung
p
27
p
28
molto rit.
Hr.
p
6
29 a tempo, aber langsam
pp
verklingend

Sinfonie Nr. 9

D-Dur

Gustav Mahler

3. Satz (Rondo-Burleske)

Allegro assai. Sehr trotzig

Sempre l'istesso tempo (♩. = ♩) [♩. ca. 84]

I. Trp. in F offen

Etwas gehalten

III. Tr. *ff*

II. III. Tr. *f*

ff

p subito poco espressivo

355

pp

377

37 morendo

Mit großer Empfindung

p

pp

404 38

Pos. *f*

p

Solo

p espress. cresc.

f

Eine Alpensinfonie

Richard Strauss

op. 64

Schnell

I. II. Trp. in B

Auf dem Gletscher

Festes, sehr lebhaftes Zeitmaß [♩ ca 120]

III. IV. Trp. in C

f

fp

f

p

68

(un poco maestoso)

mf

f

p

69

fp

fp

f

70

71

ff

fp

fp

fp

fp

f

dim.

p

I. Solo in B

pp

2

I. in C

mf

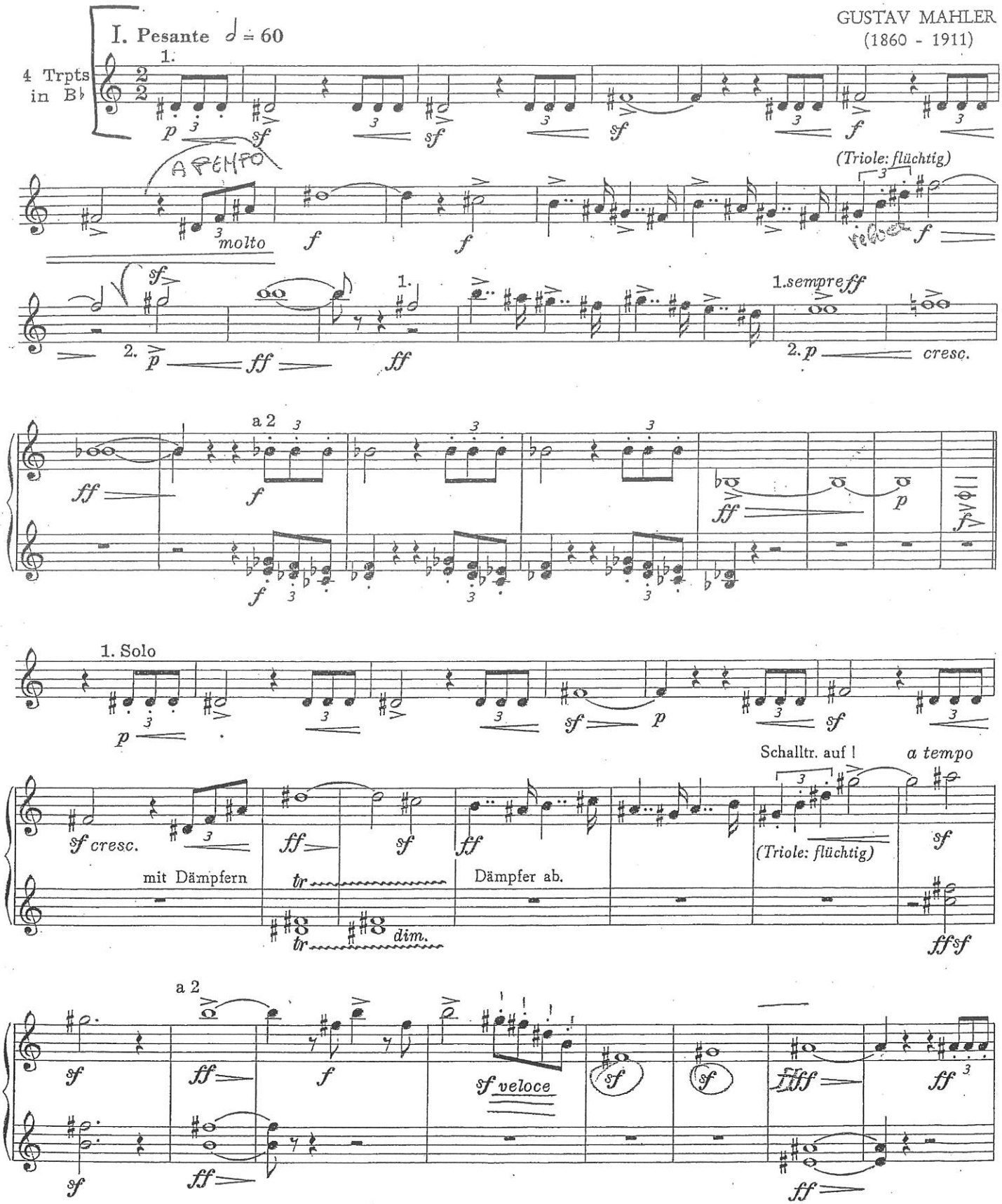
92

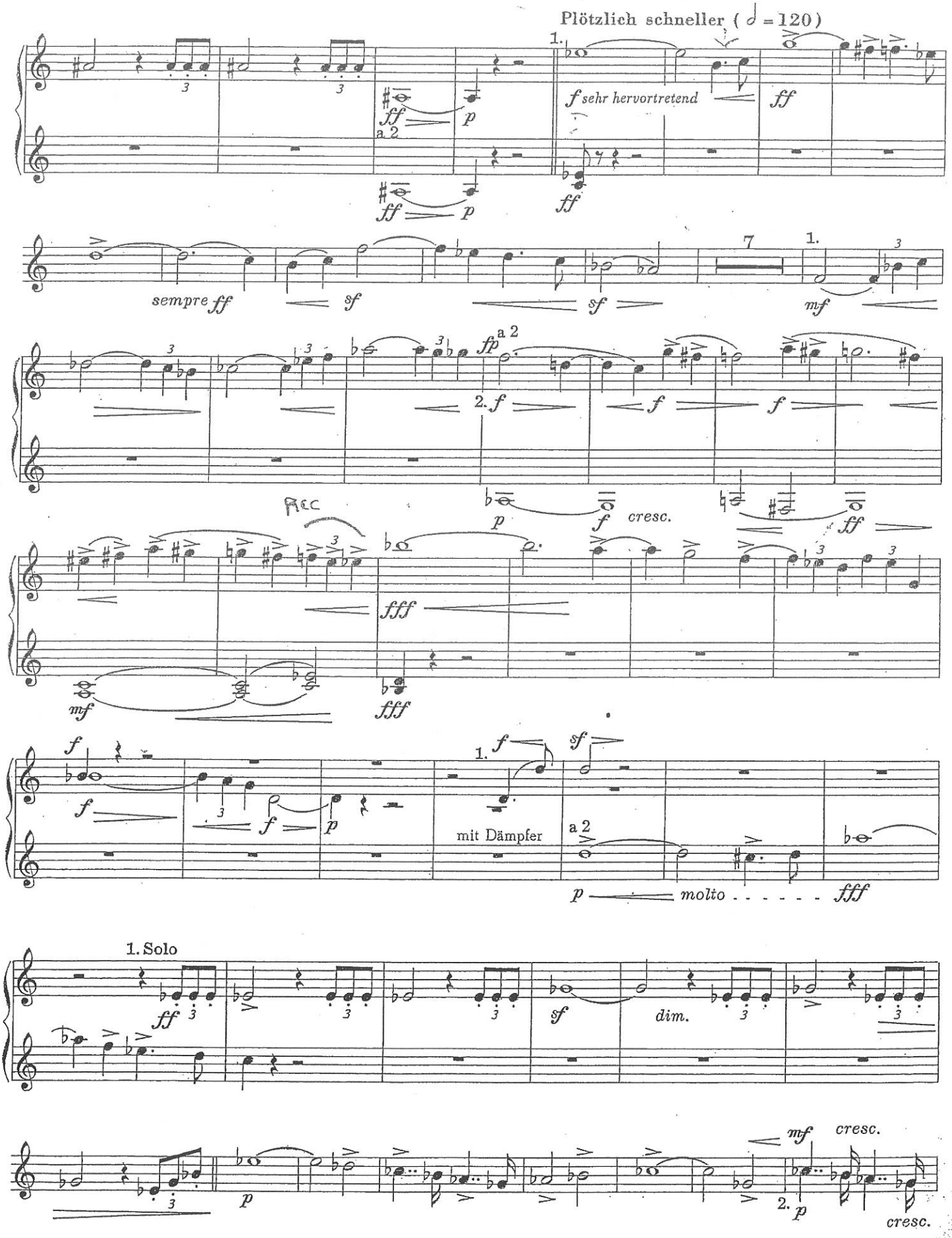
93

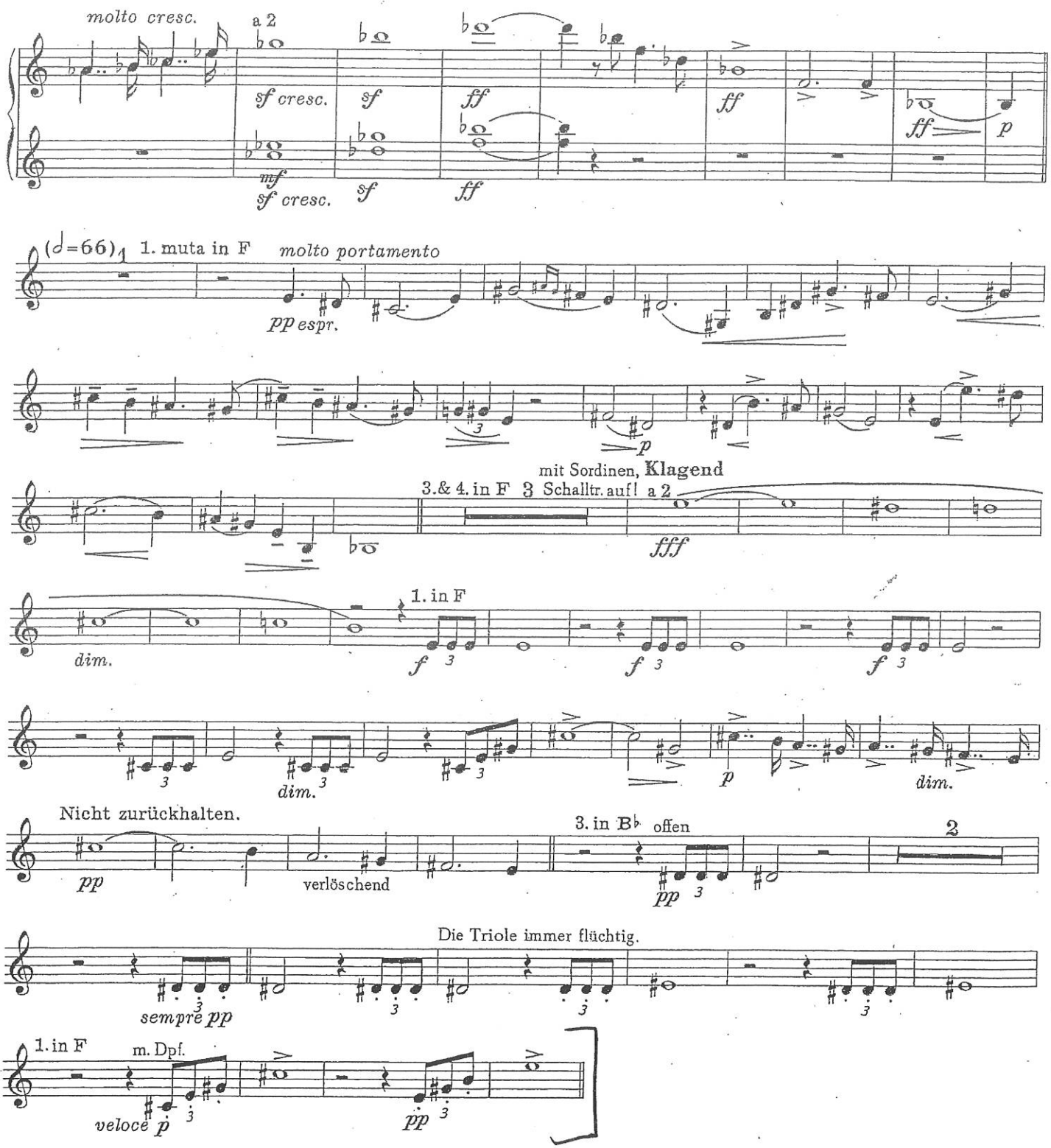
f

SYMPHONY No. 5

GUSTAV MAHLER
(1860 - 1911)




Plötzlich schneller (𝅗𝅥 = 120)
1.
a 2
ff
p
f sehr hervortretend
sempre ff
sf
mf
fp
2. f
cresc.
Rec
fff
mit Dämpfer
molto
1. Solo
dim.


molto cresc.
a 2
sf cresc.
sf
ff
ff
ff
p
mf
sf cresc.
sf
ff
(♩=66)
1. muta in F
molto portamento
pp espr.
p
mit Sordinen, Klagend
3.& 4. in F 3 Schalltr. auf! a 2
fff
1. in F
dim.
f
f
f
dim.
dim.
p
dim.
Nicht zurückhalten.
pp
verlöschend
3. in B♭ offen
2
pp
Die Triole immer flüchtig.
sempre pp
1. in F
m. Dpf.
velocé p
pp

Tableaux d'une Exposition

de M. Moussorgsky

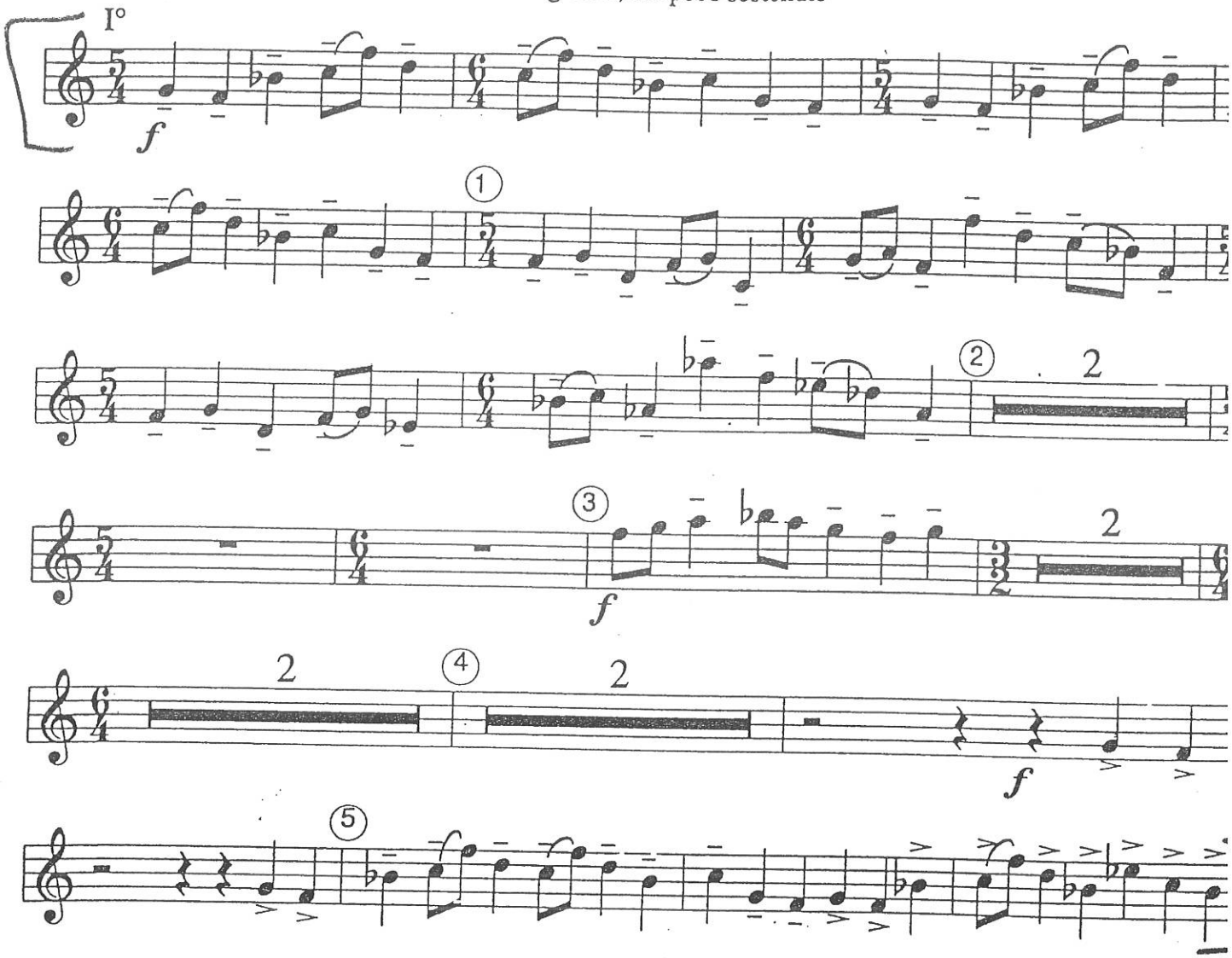
1839 - 1881

Trombe en Ut

Orchestration de
Maurice RAVEL
1875 - 1937

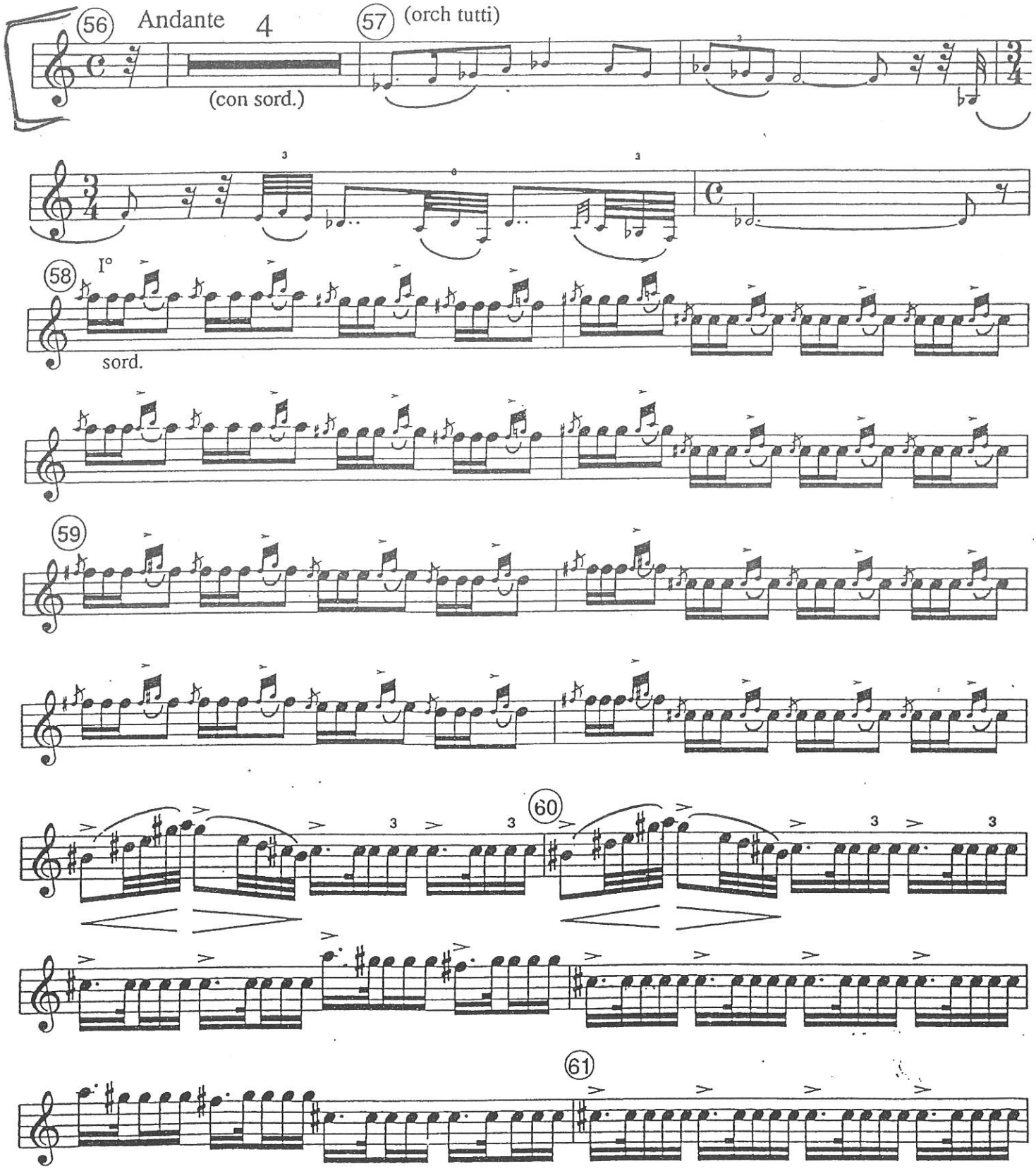
Promenade

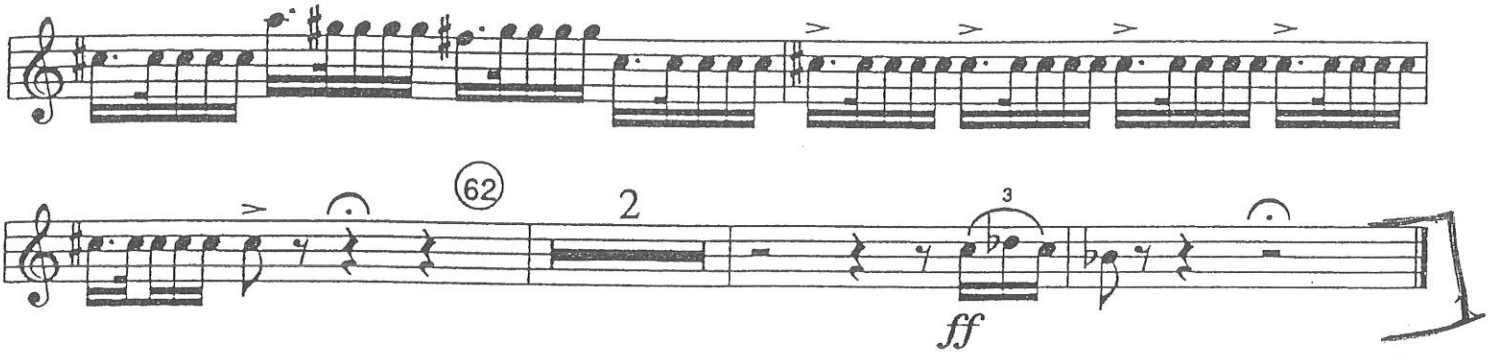
Allegro giusto, nel modo russico: senza allegrezza, ma poco sostenuto



© Copyright 1929 by Edition Russe de Musique; Copyright Renewed. Copyright 1947 to and Renewal assigned to Boosey & Hawkes, Inc. Reprinted by permission.

VI. Samuel Goldenberg und Schmuyle





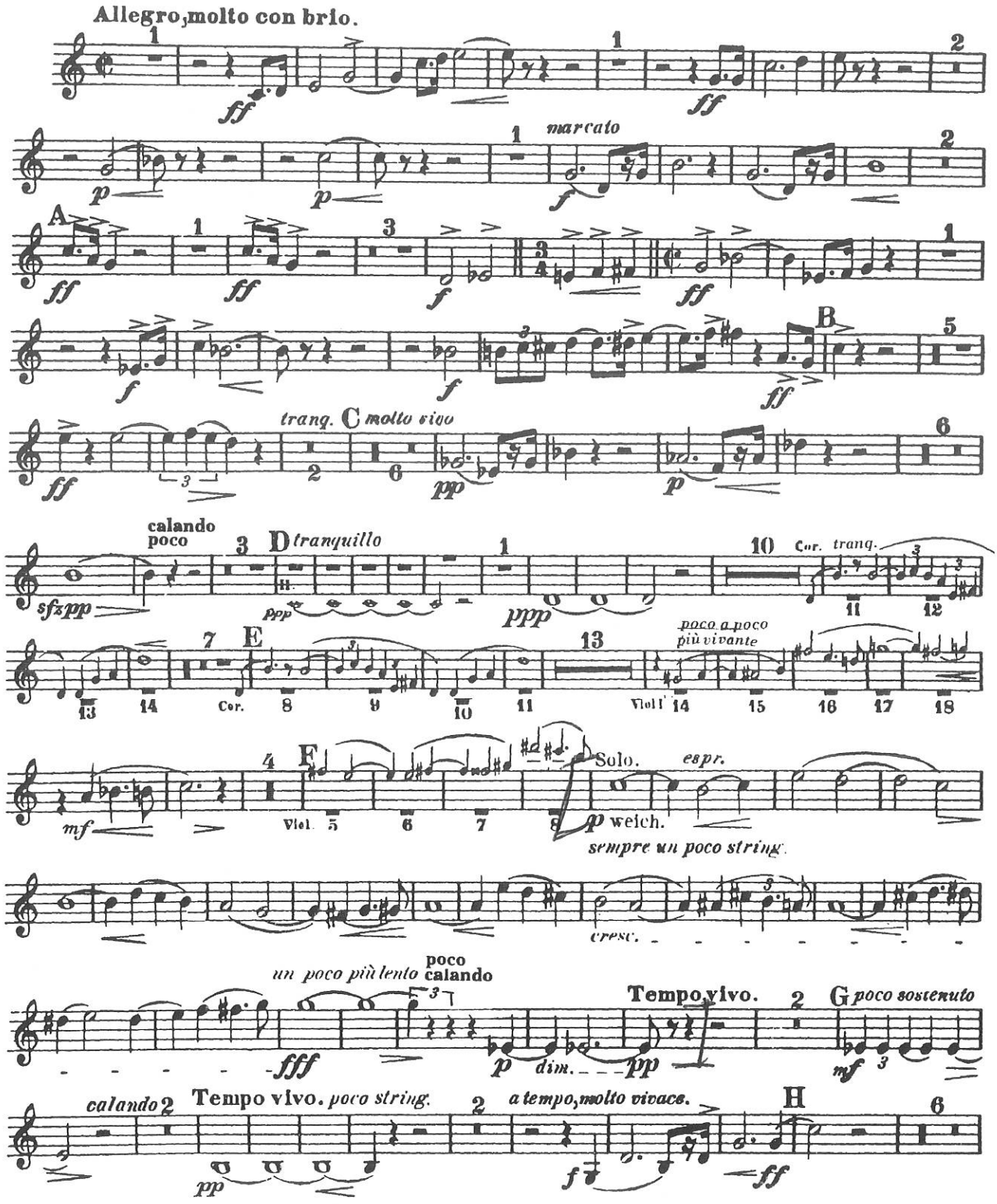
*N. B. For best intonation, 2nd trpt can try 'D' trumpet

Richard Strauss

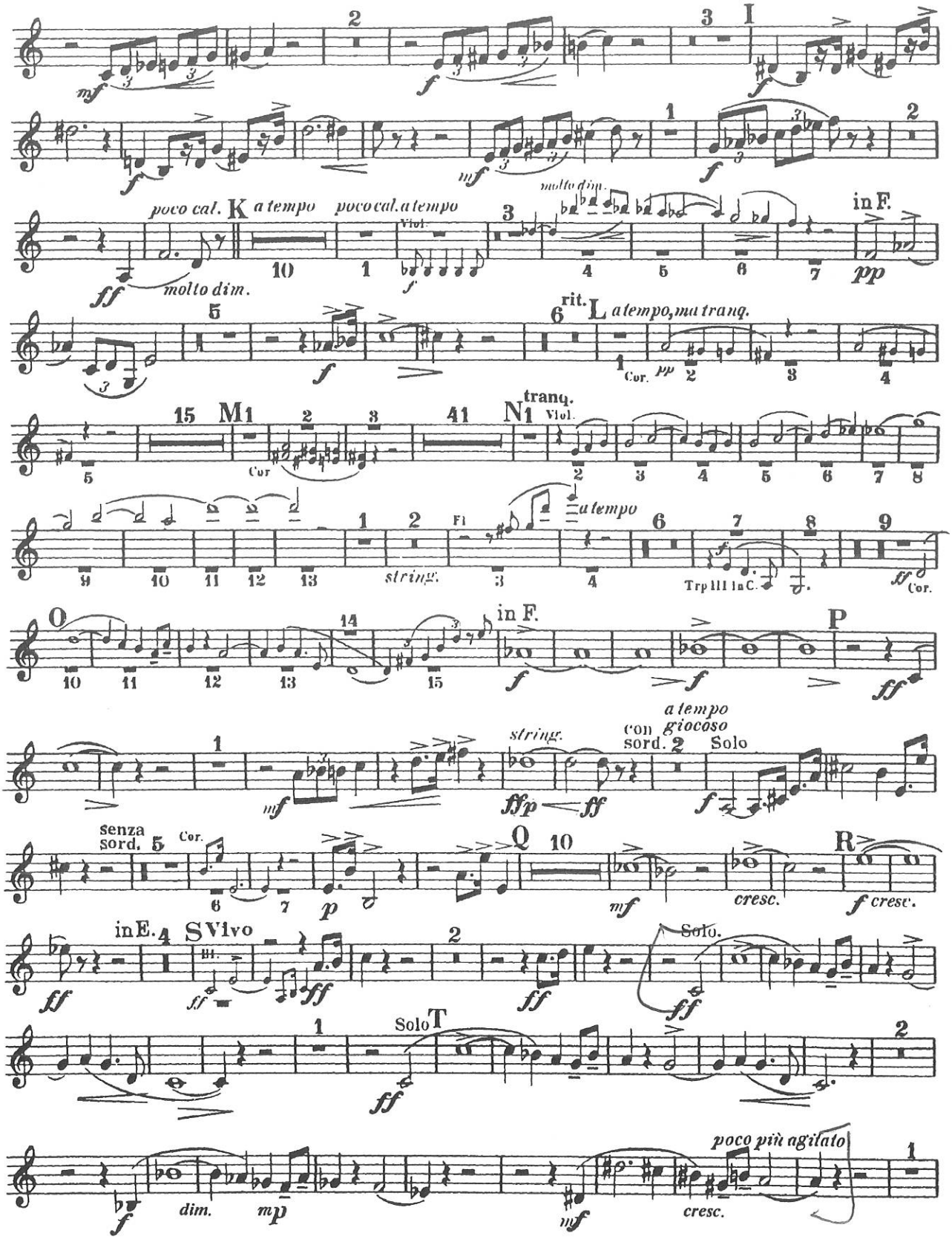
Don Juan, Op.20

Tromba I.

in E.

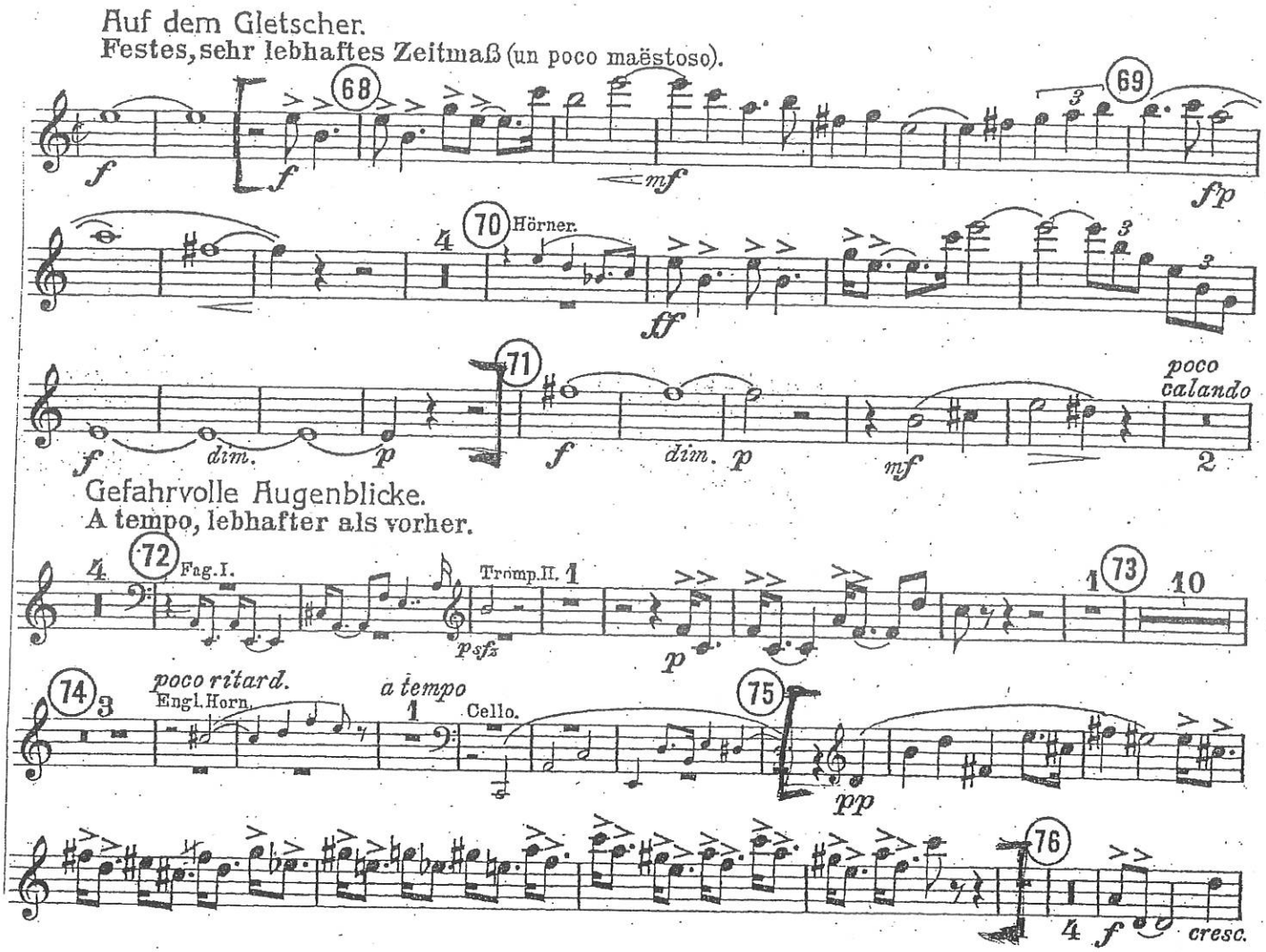


Tromba I.


poco cal.
K
a tempo
poco cal. a tempo
molto dim.
in F.
rit.
L
a tempo, ma tranq.
M
N
tranq.
a tempo
string.
Trp III in C.
O
in F.
P
string.
con sord.
a tempo giocoso
Solo
senza sord.
Q
R
cresc.
in E.
S
Vivo
Solo.
Solo
T
dim.
poco più agitato
cresc.

Strauss - Eine Alpensinfonie

in Sib



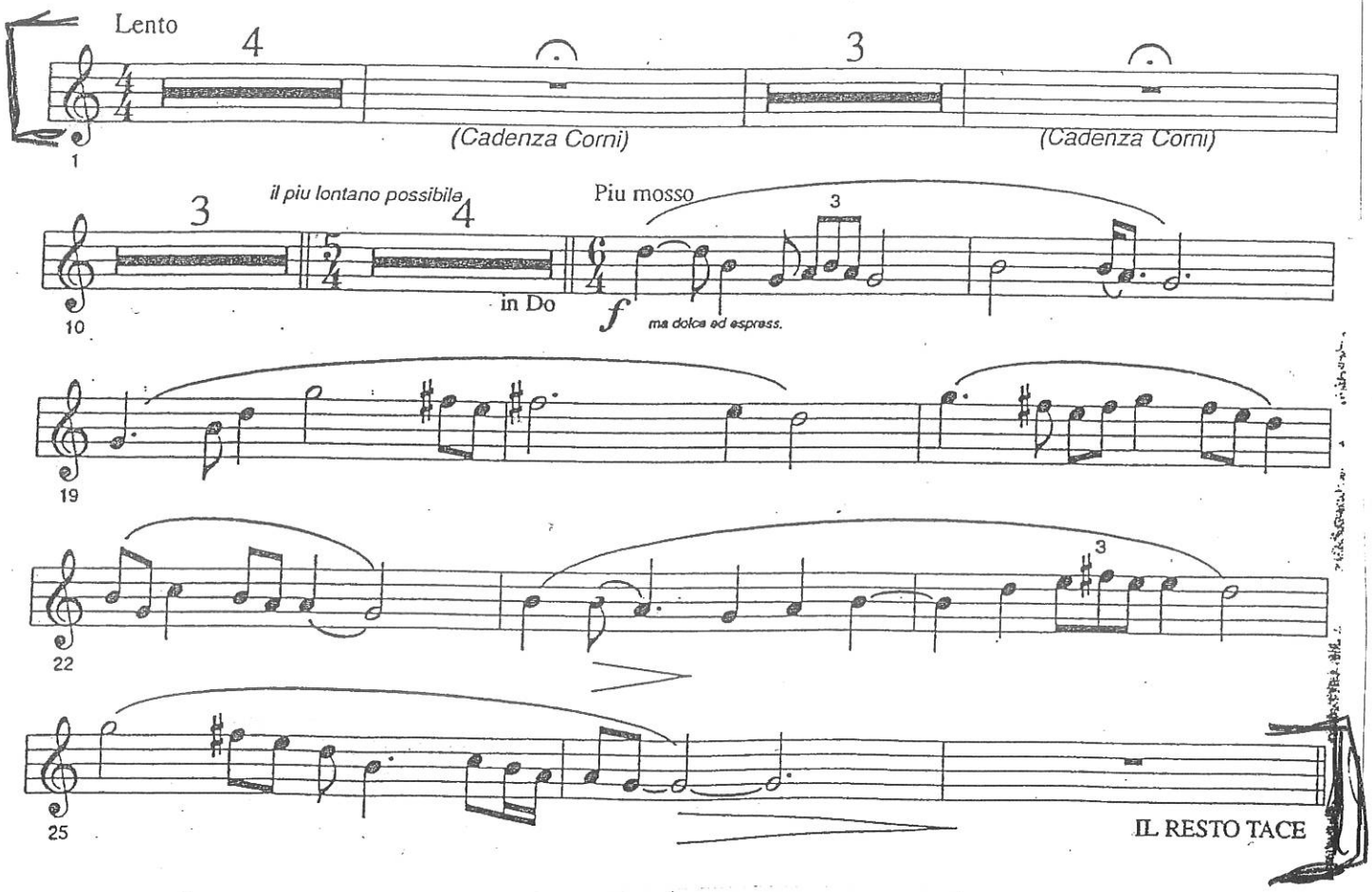
O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

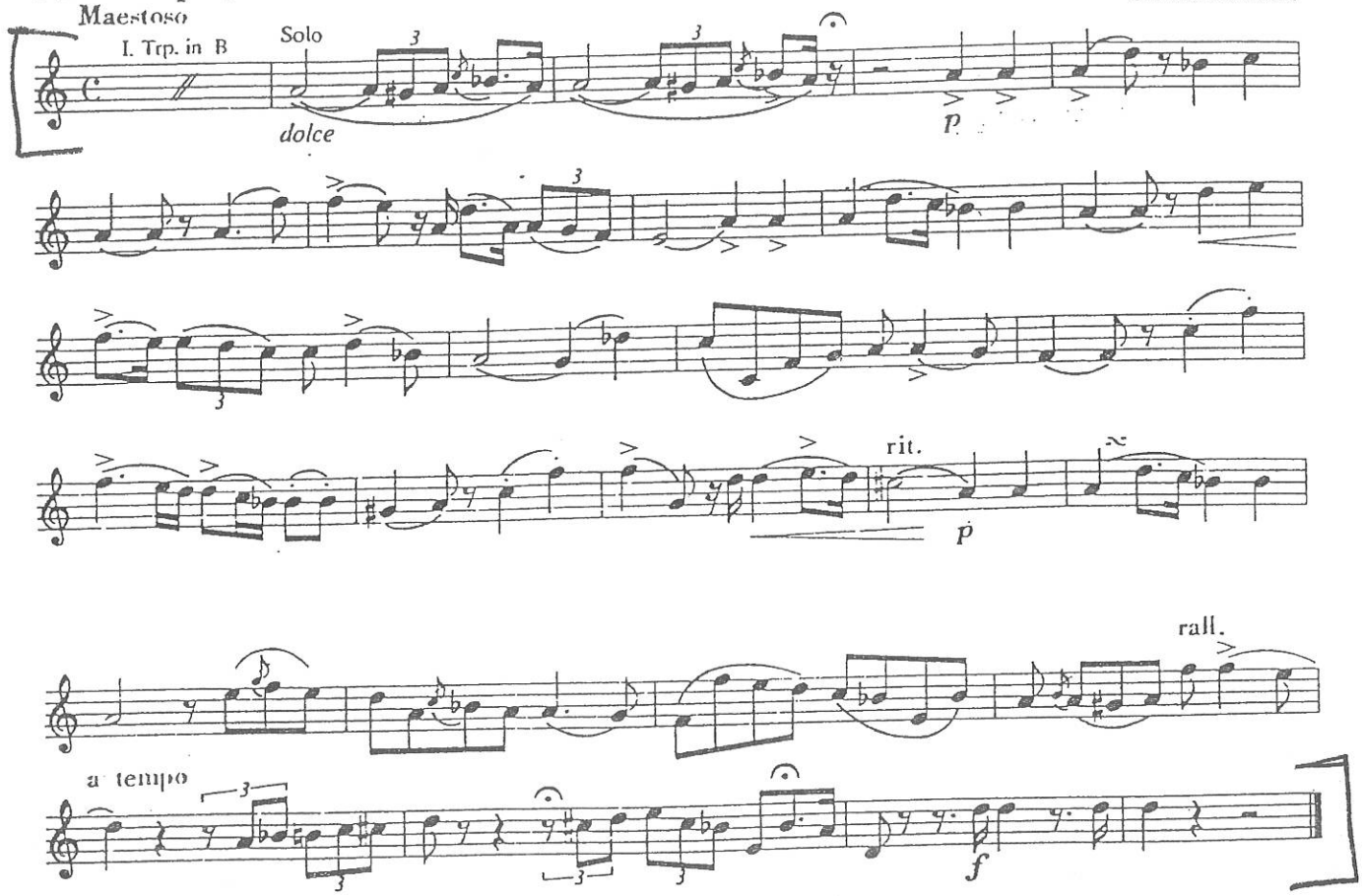
II. Pini presso una Catacomba

Tromba Interna in Do



Don Pasquale

2. Akt 3. Bild

Nr. 5 Vorspiel, Szene und Arie

Gaetano Donizetti