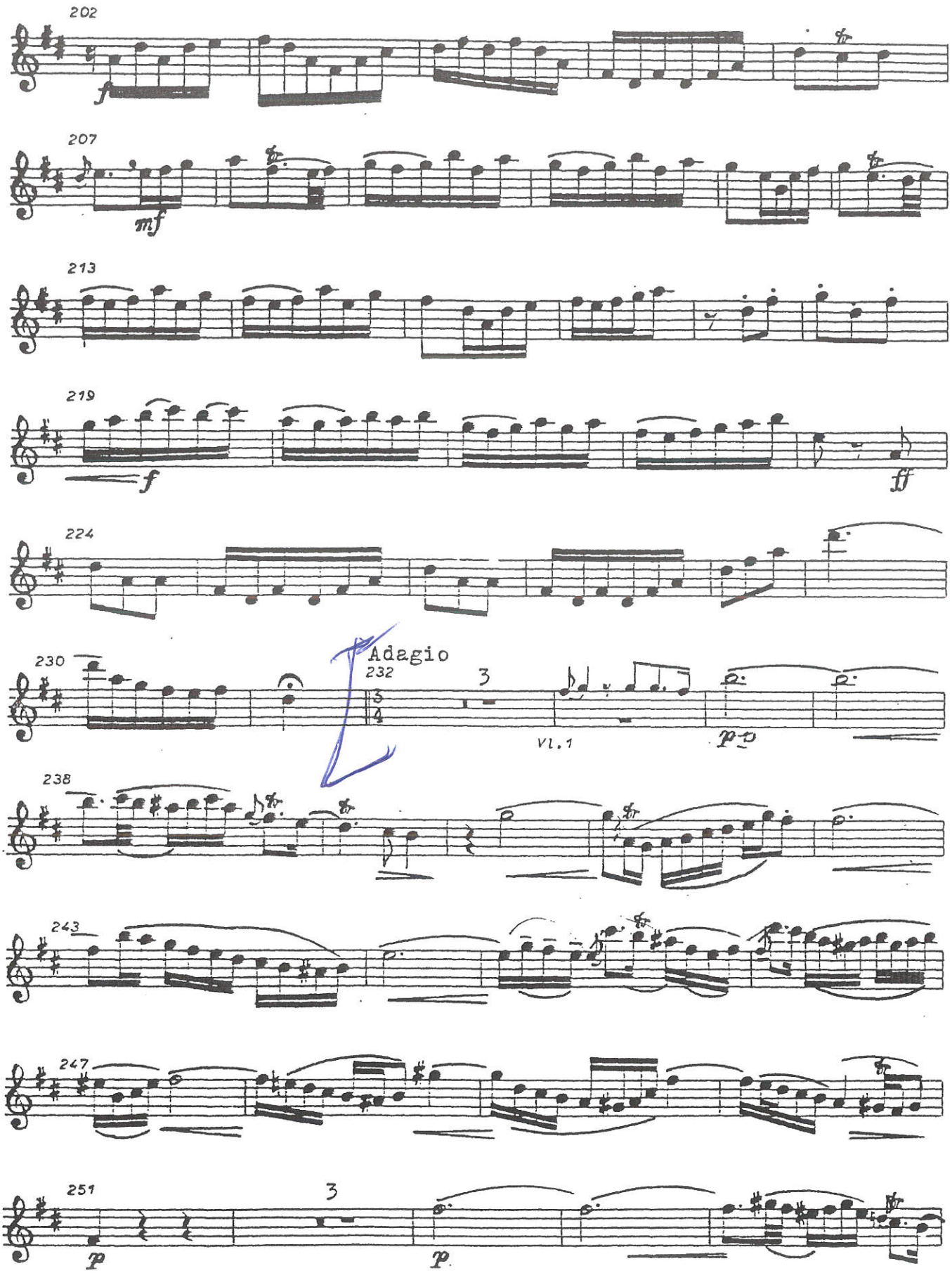
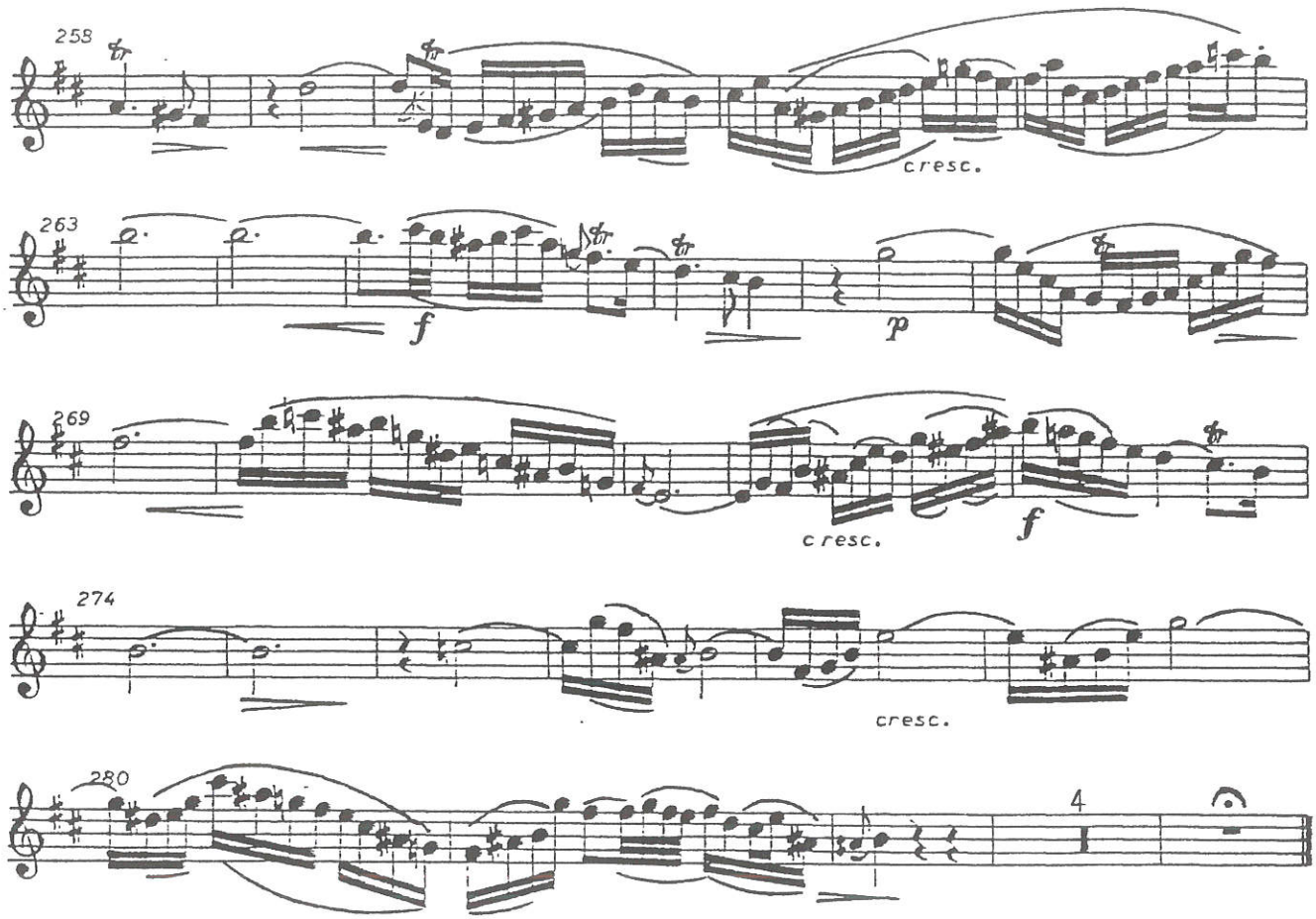
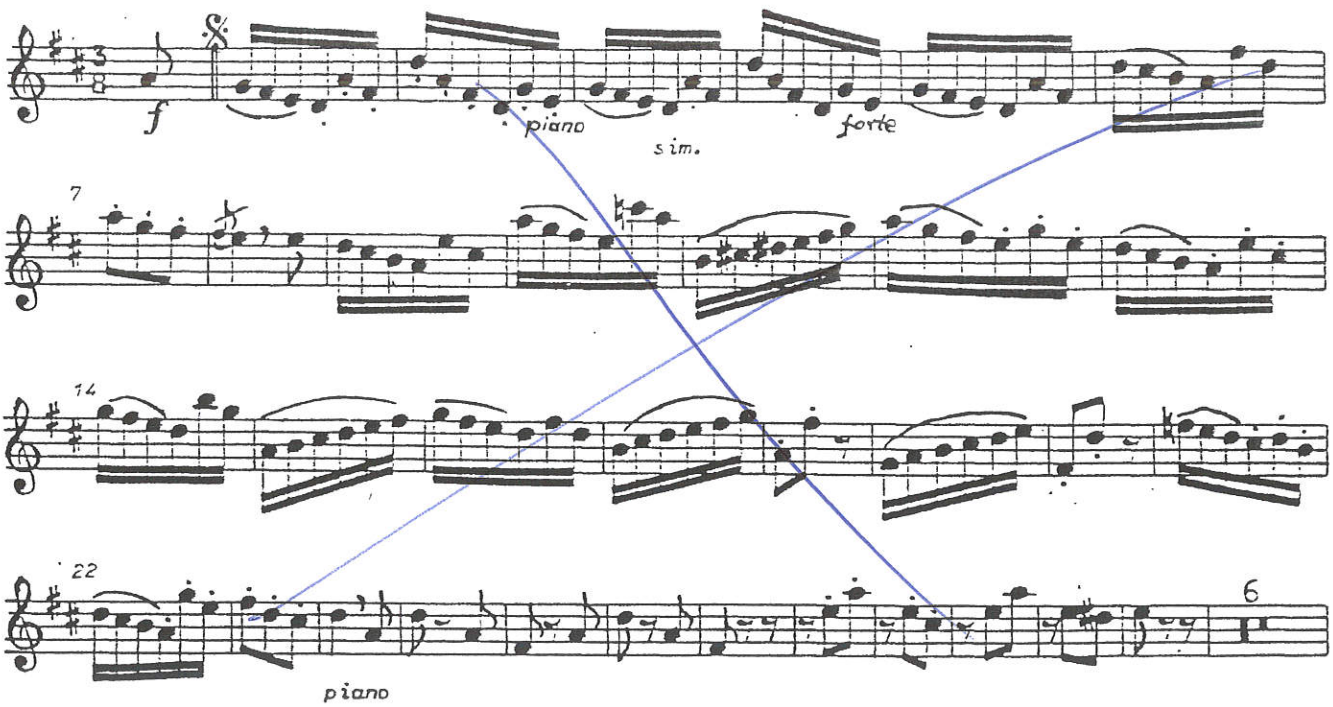

202
f
207
mf
213
219
f
ff
224
230
Adagio
232
3
Vl.1
p
238
243
247
251
3
p
p

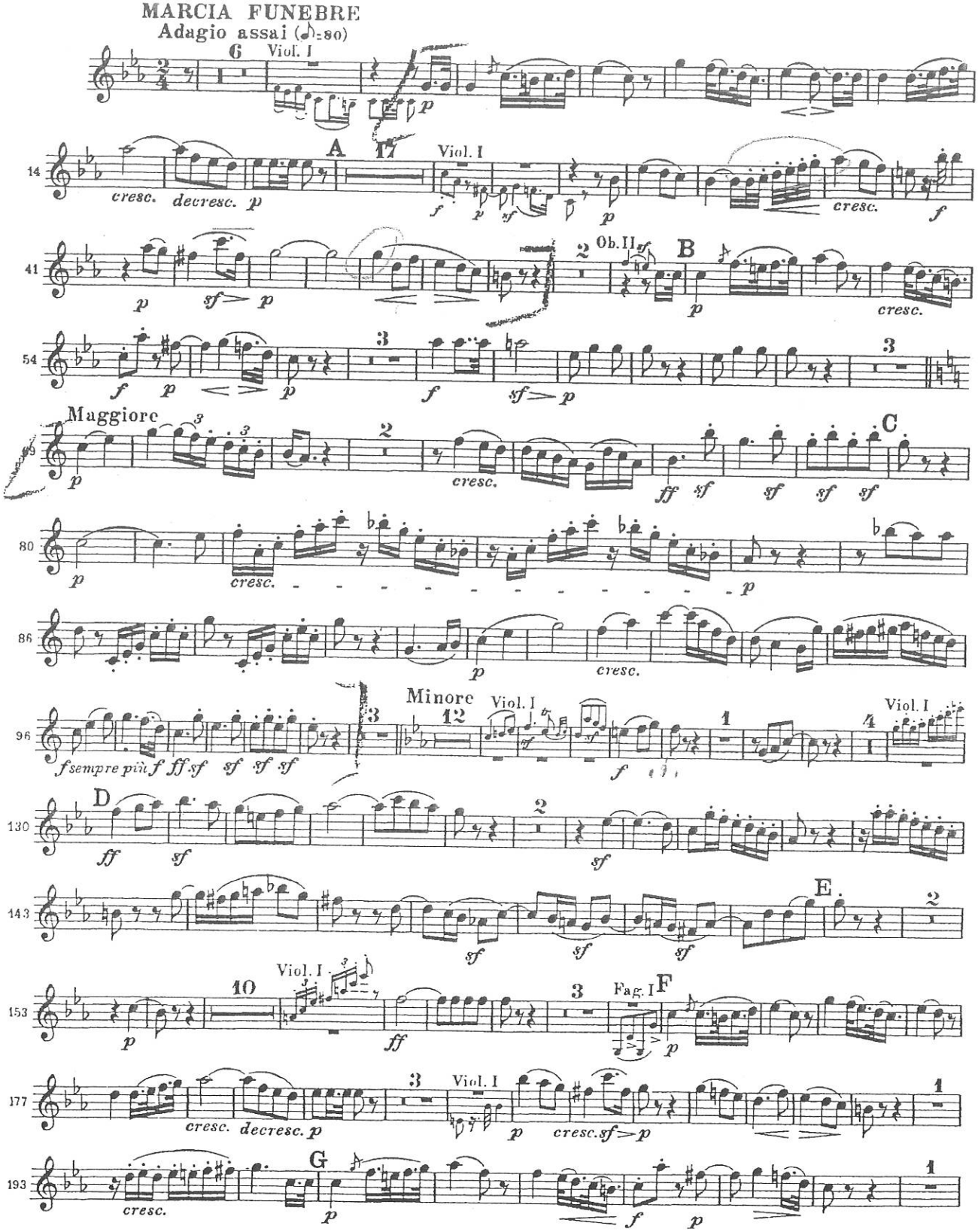


2.Duetto (e Chorus)



Beethoven — Symphony No. 3

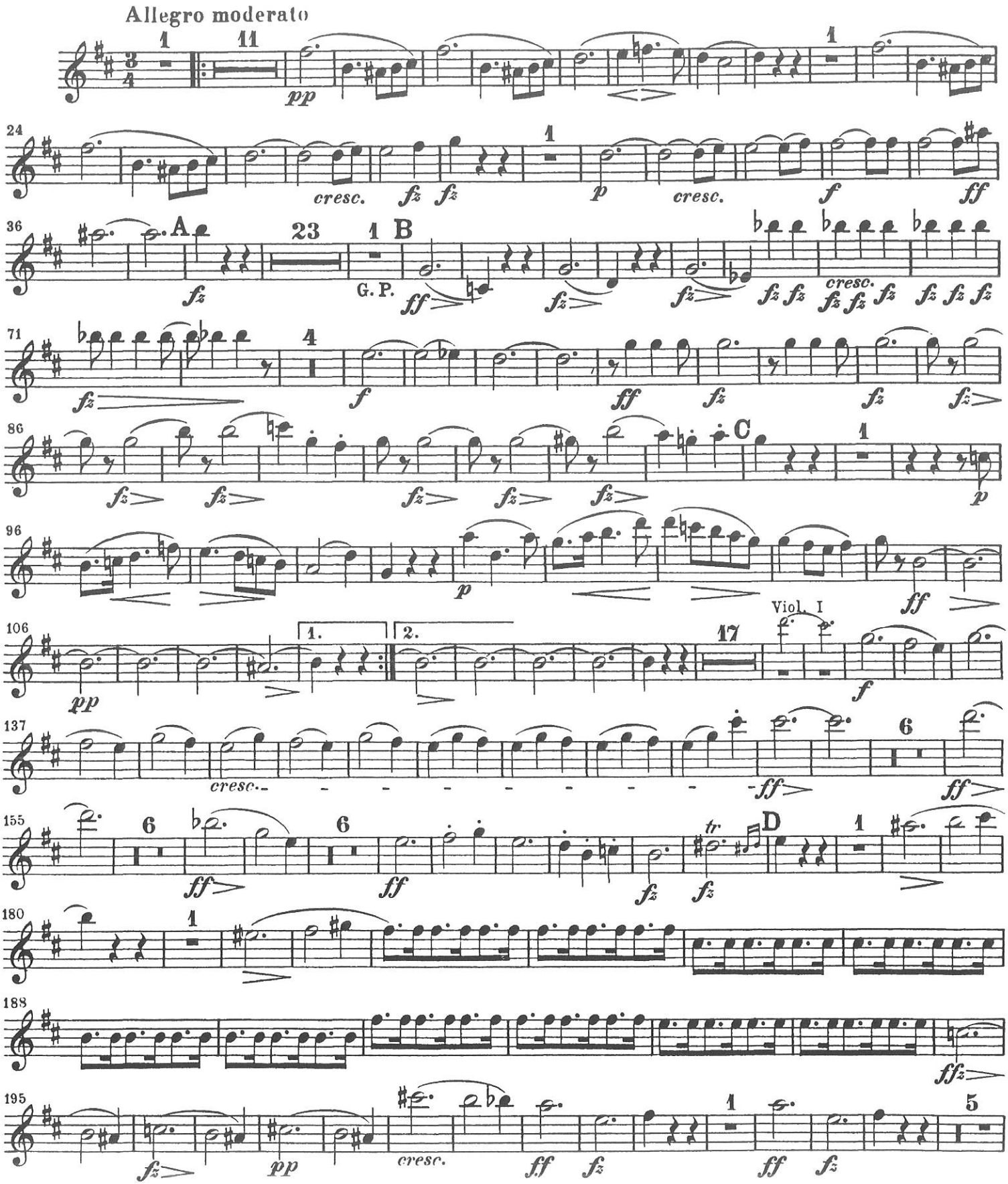
Oboe I



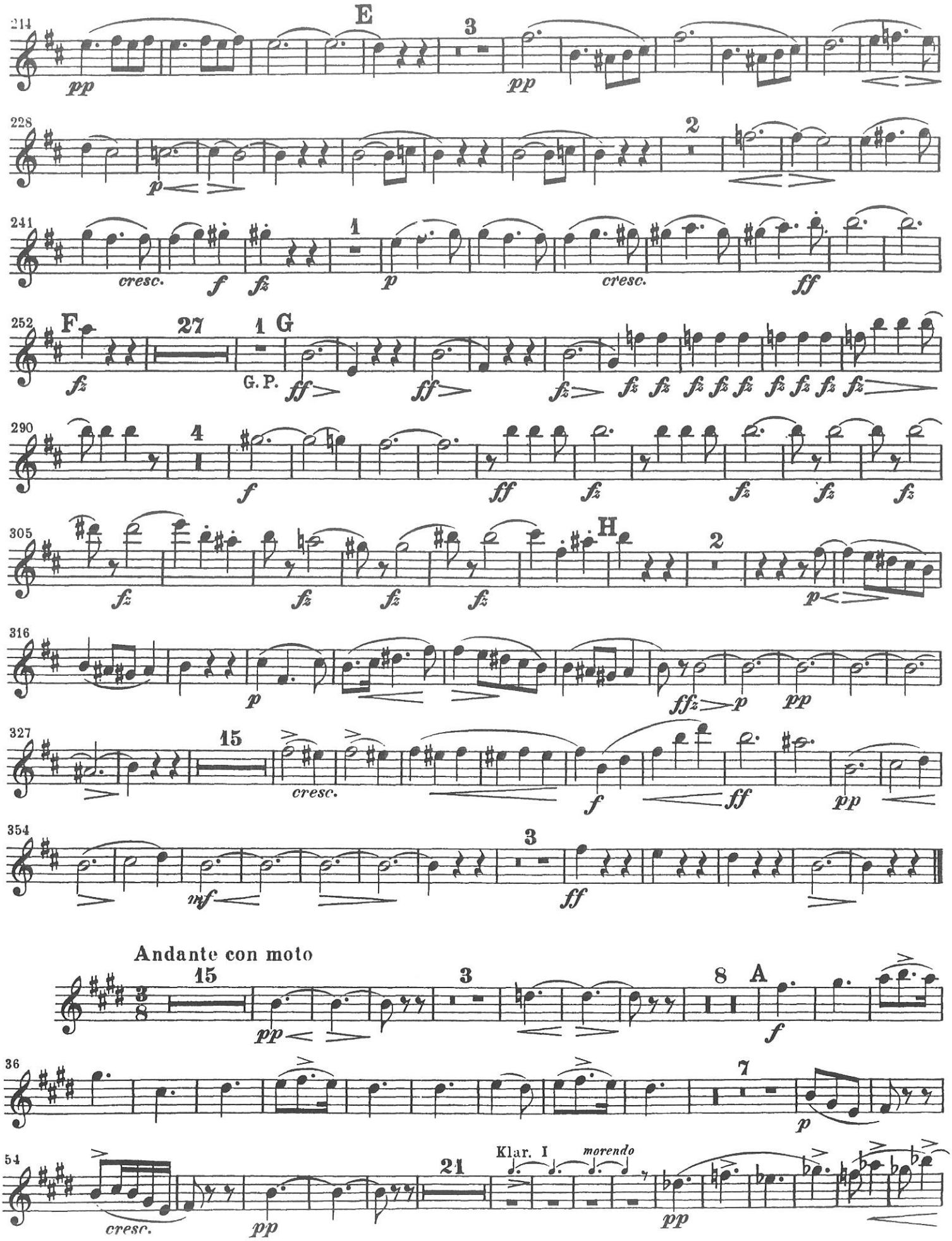
Franz Schubert

Symphony No. 8 in B Minor (Unfinished)

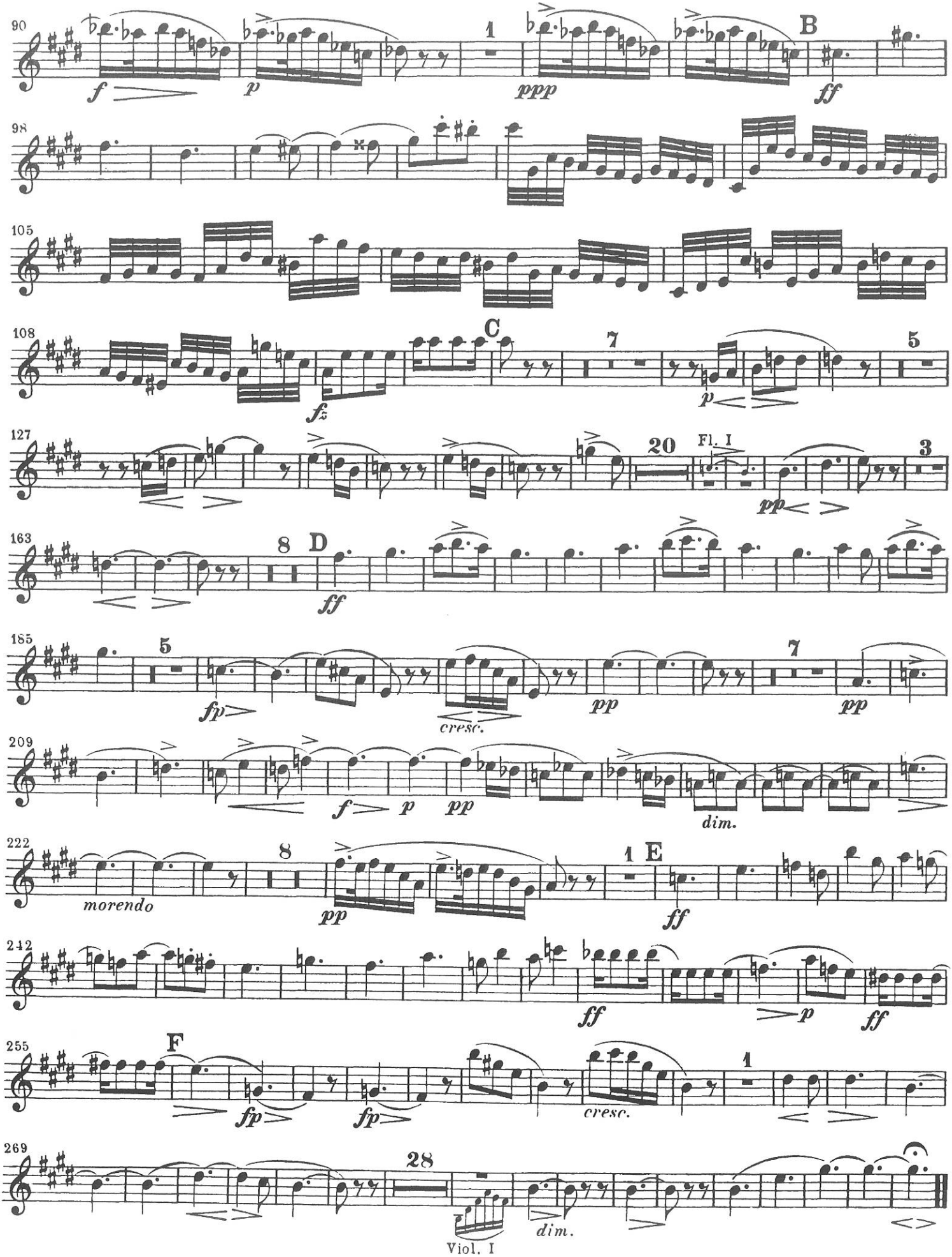
Oboe I



Oboe I


214
E
3
pp
pp
228
2
p
241
1
cresc.
f
fz
p
cresc.
ff
252
F
27
1
G
G. P.
ff
ff
fz
fz fz fz fz fz fz fz fz fz
290
4
f
ff
fz
fz
fz
fz
305
H
2
fz
fz
fz
fz
p
316
p
ffz
p
pp
327
15
cresc.
f
ff
pp
354
3
mf
ff
Andante con moto
15
3
8
A
pp
f
36
7
p
54
21
Klar. I
morendo
cresc.
pp
pp

Oboe I


90
1
B
98
105
108
C
7
5
127
20
Fl. I
3
163
8
D
185
5
7
209
222
8
1
E
242
255
F
1
269
28
Viol. I

Sinfonica Siciliana
VIO MUSICALE

1 1

LA SCALA DI SETA

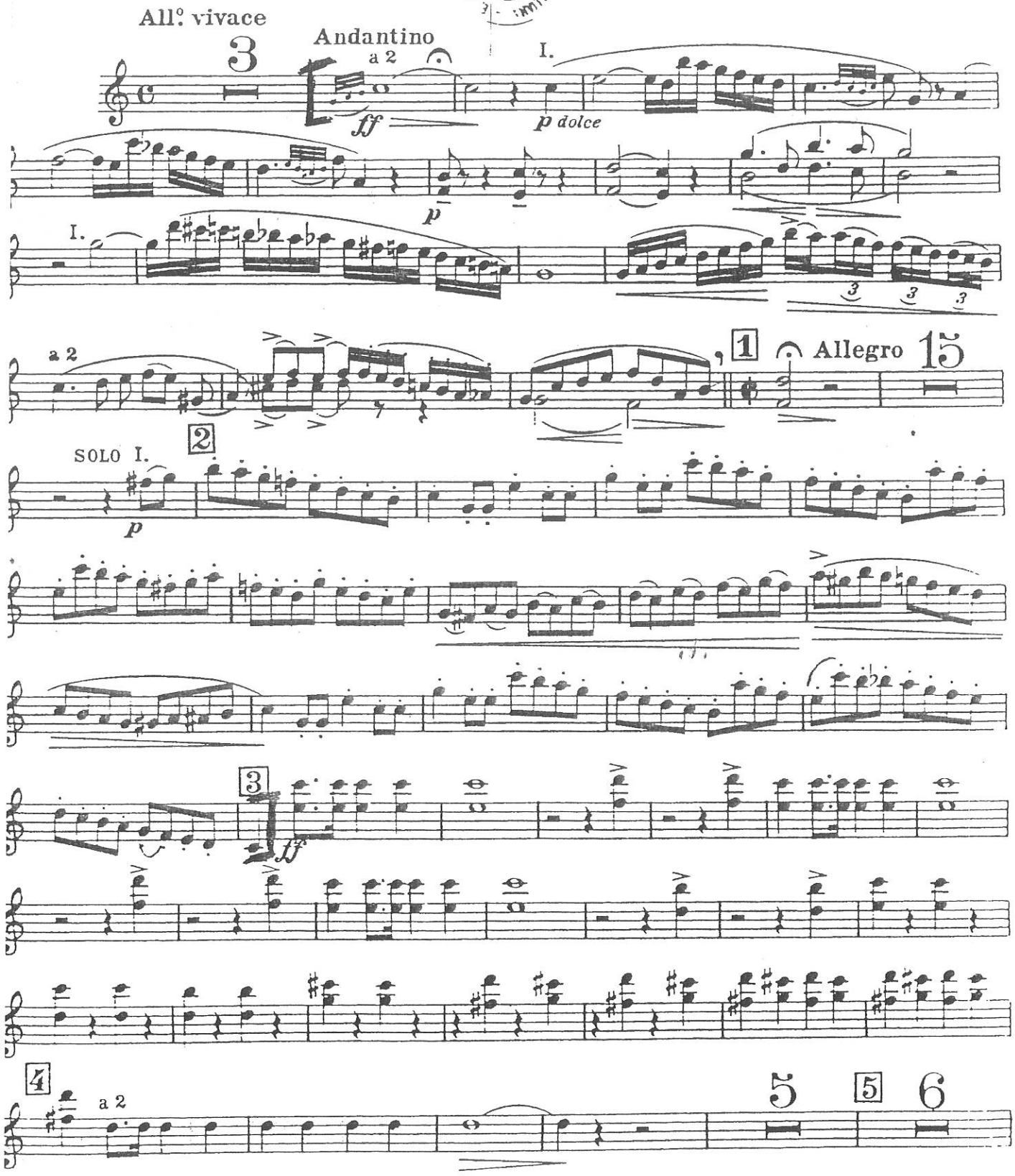
ORCHESTRA SINFONICA SICILIANA - PALERMO

OE I. e

G. ROSSINI
Rev. di R. DE GUARNIERI

All.° vivace

Andantino



Vietato a termini di legge.

18644

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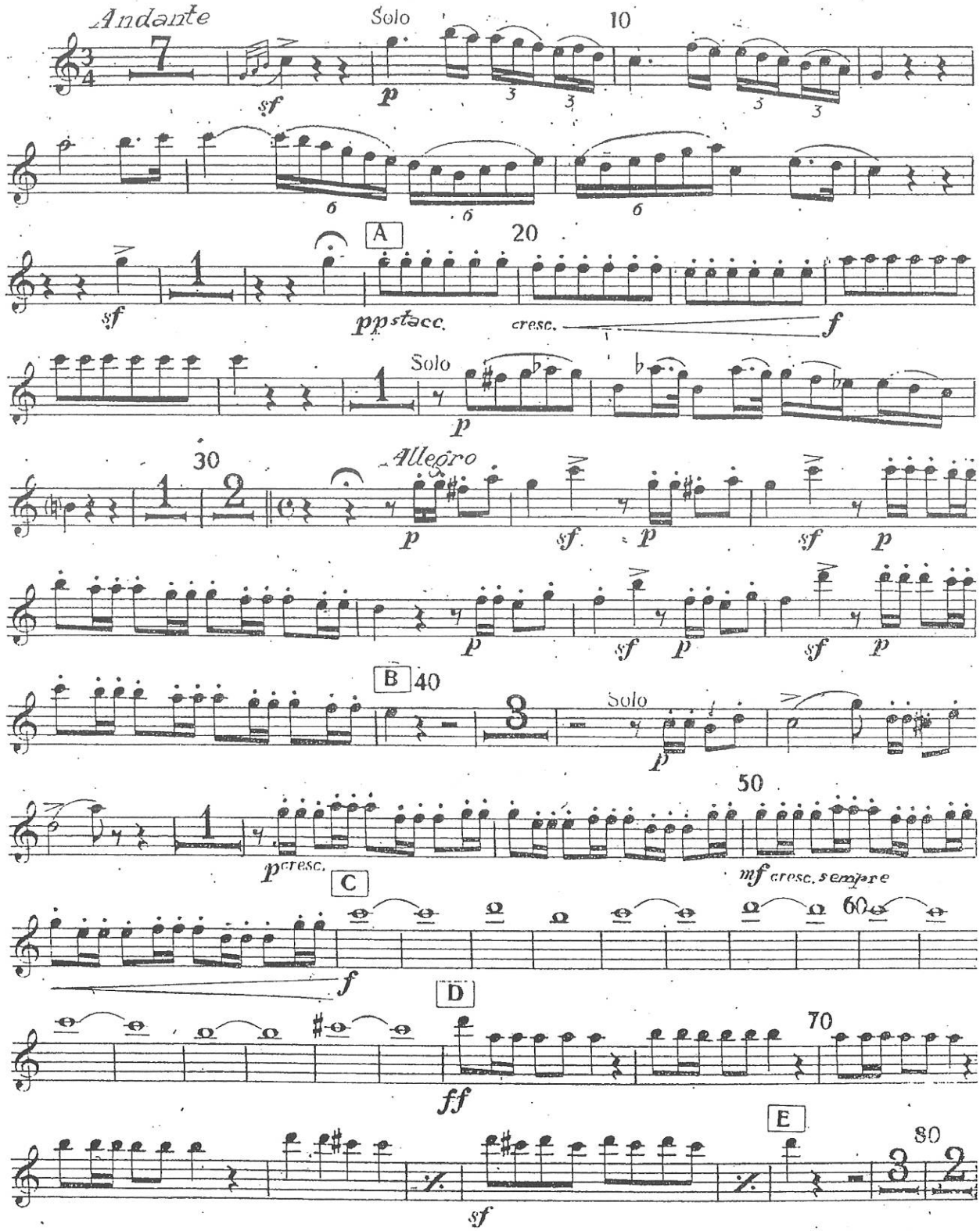
GIOACCHINO ROSSINI

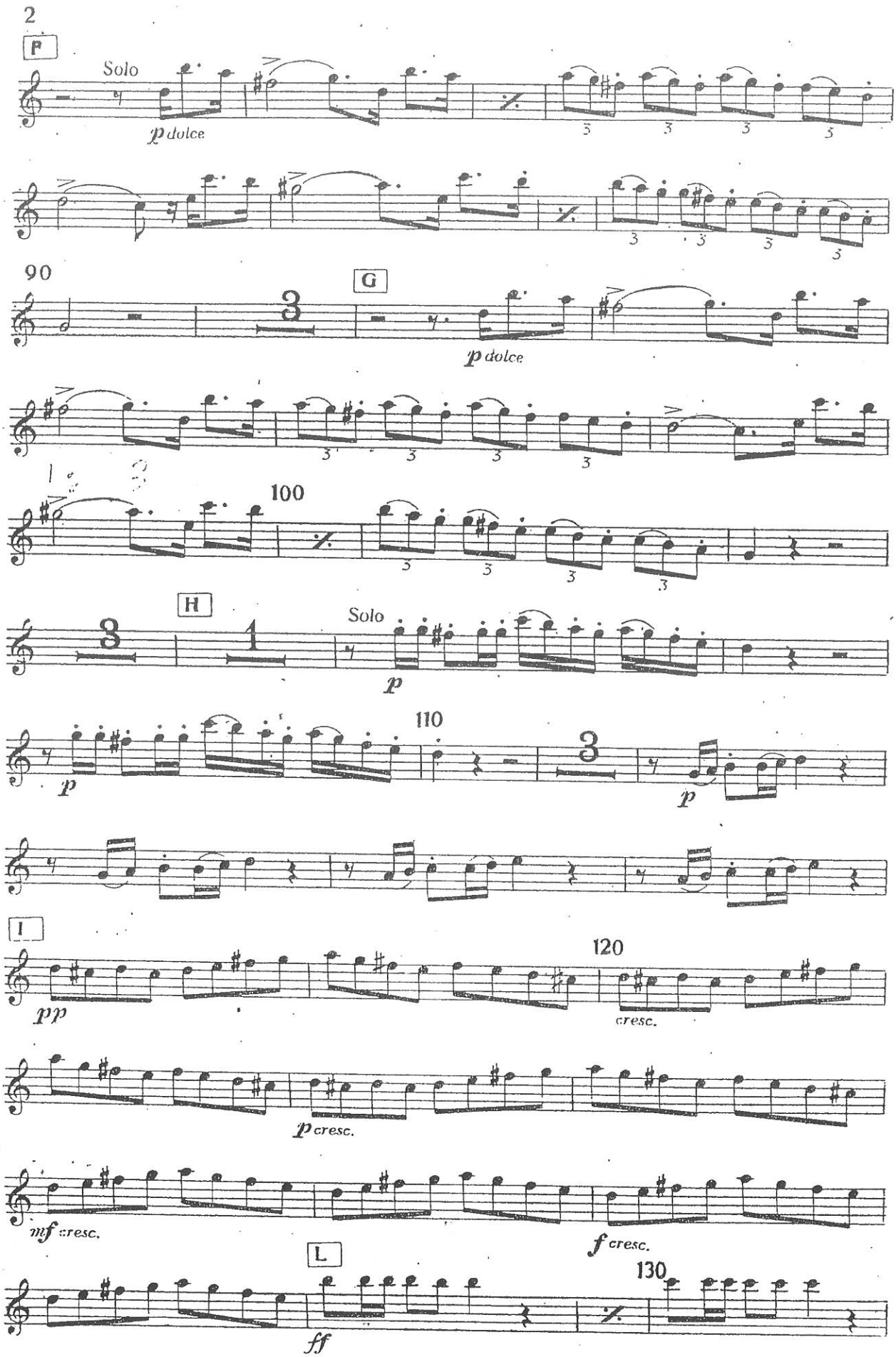
L'ITALIANA IN ALGERI

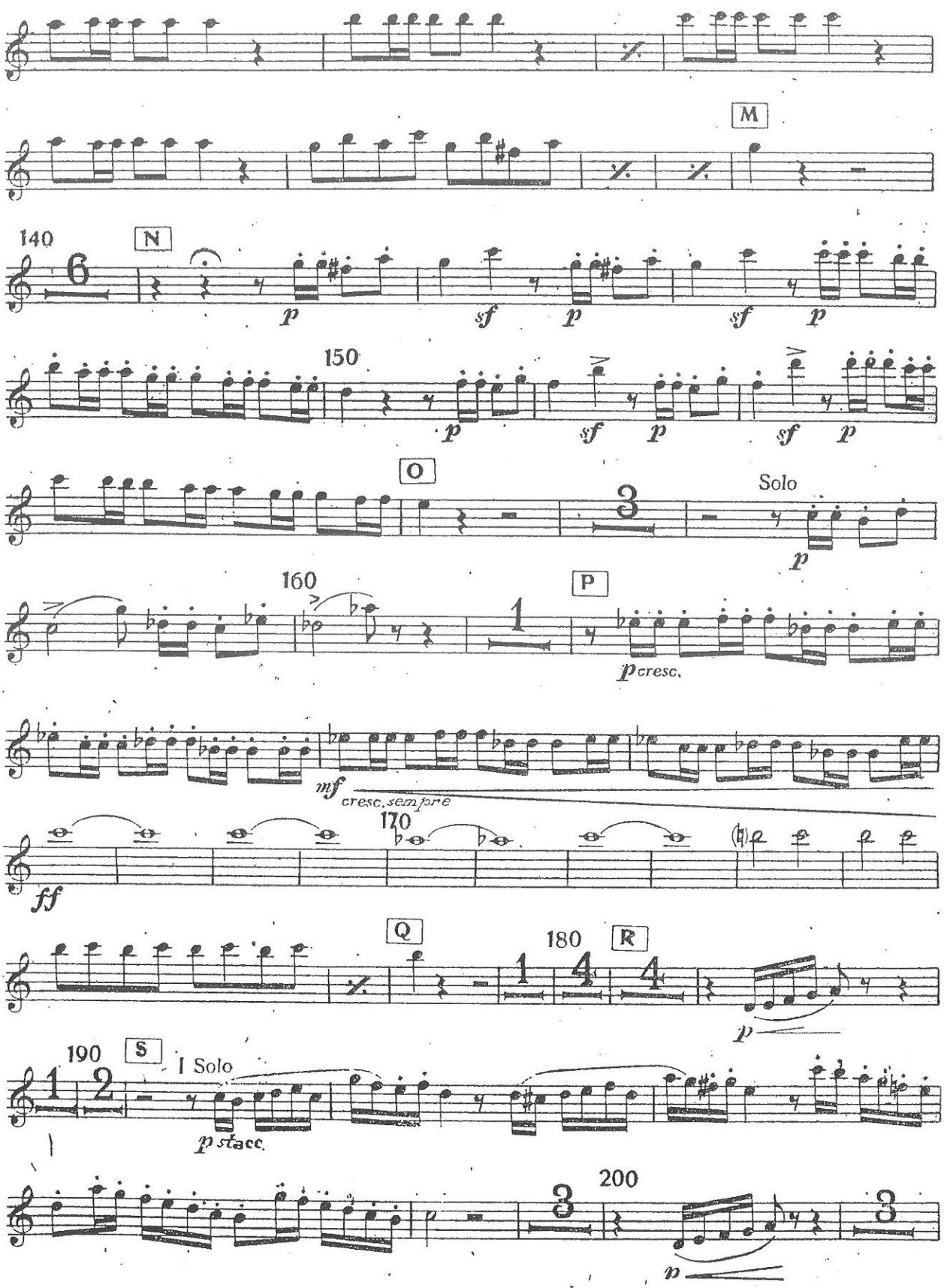
SINFONIA

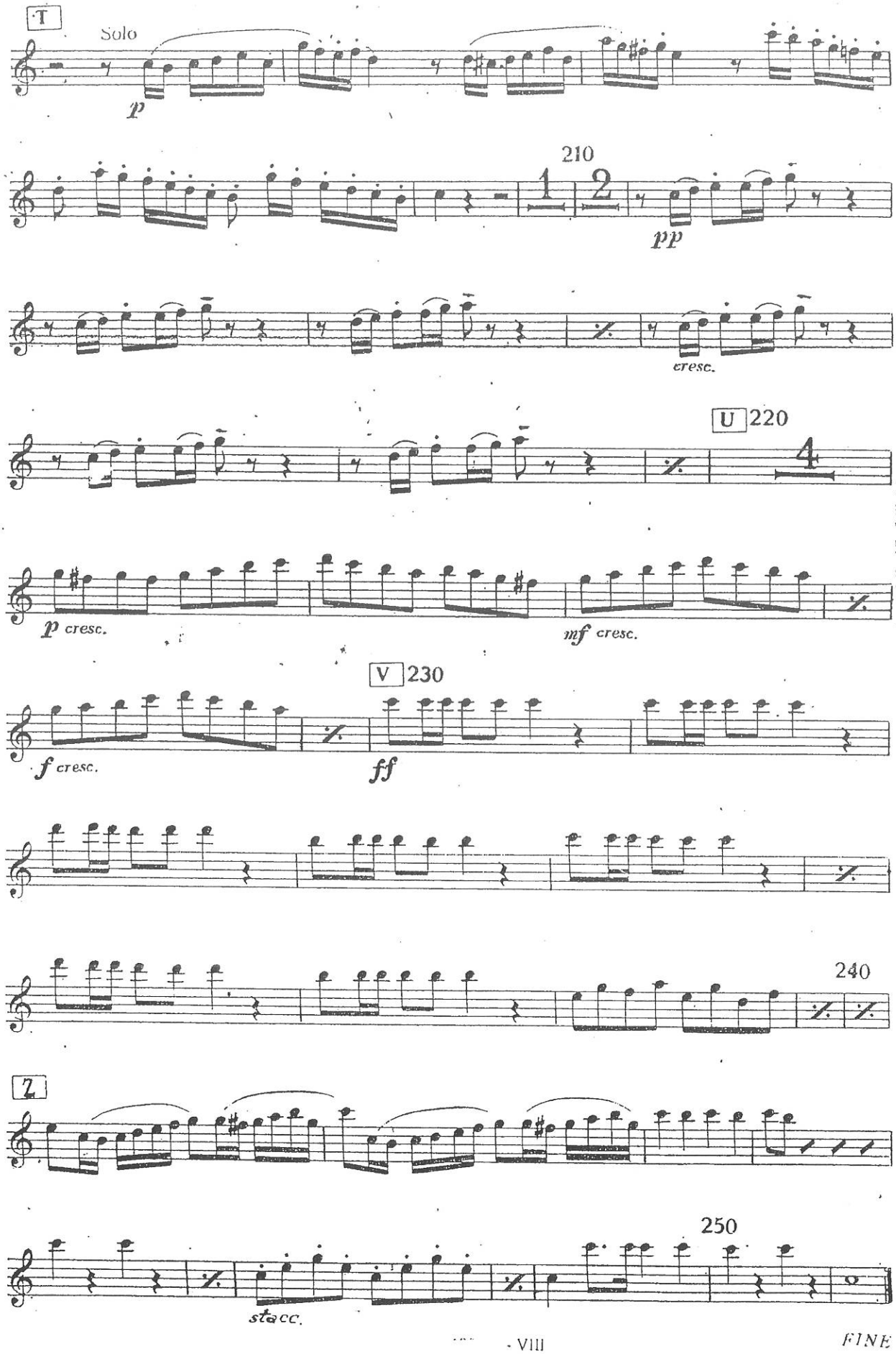
OBOE I.



EDWIN F. KALMUS & CO., INC.
Music Publishers

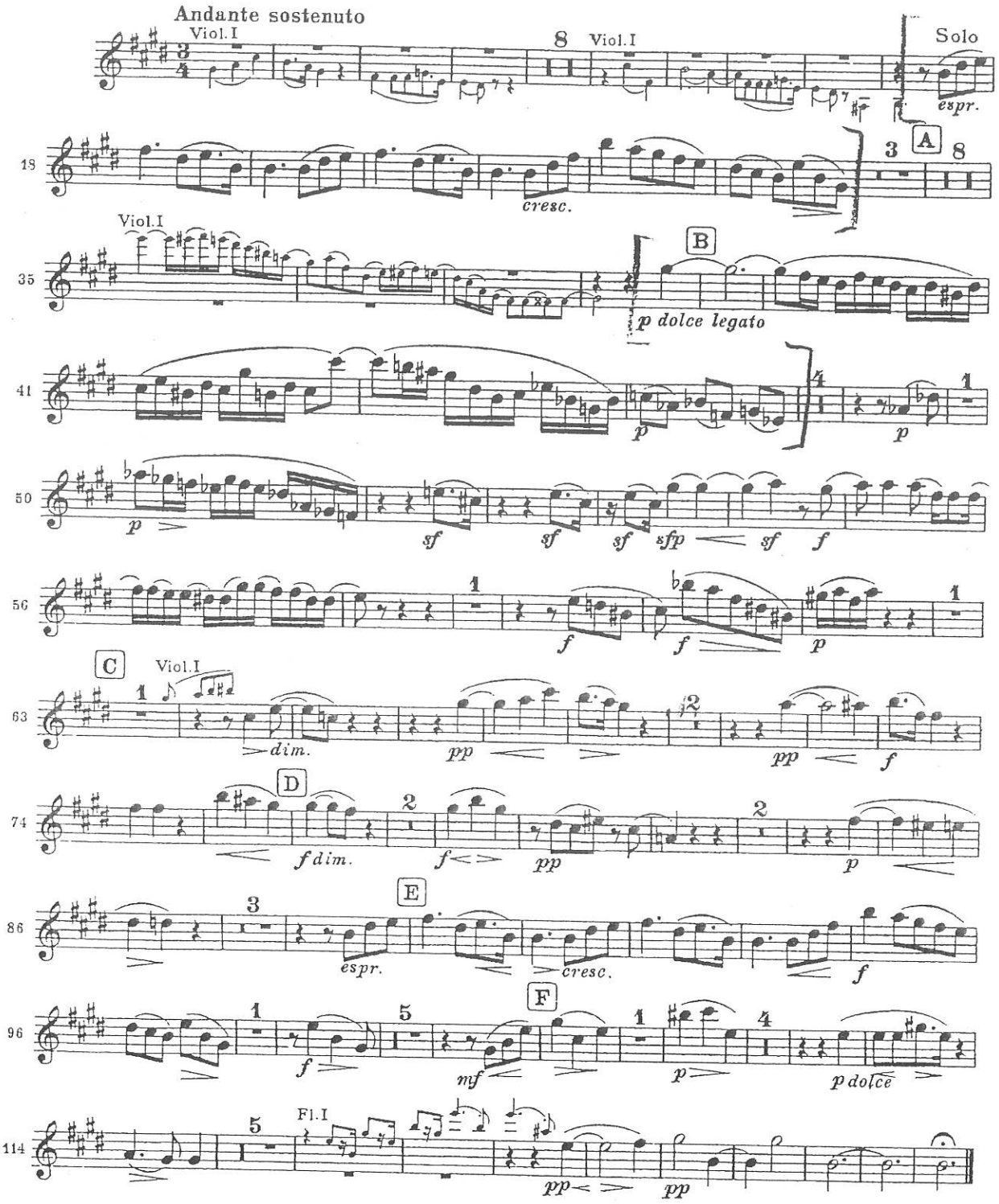

2
F
Solo
p dolce
90
G
p dolce
100
H
Solo
p
110
p
p
I
120
pp
cresc.
p cresc.
mf cresc.
f cresc.
L
130
ff


M
140
N
p
sf
p
sf
p
150
p
sf
p
sf
p
O
Solo
p
160
P
p cresc.
mf
cresc. sempre
170
ff
Q
180
R
p
190
S
I Solo
p stacc.
200
p

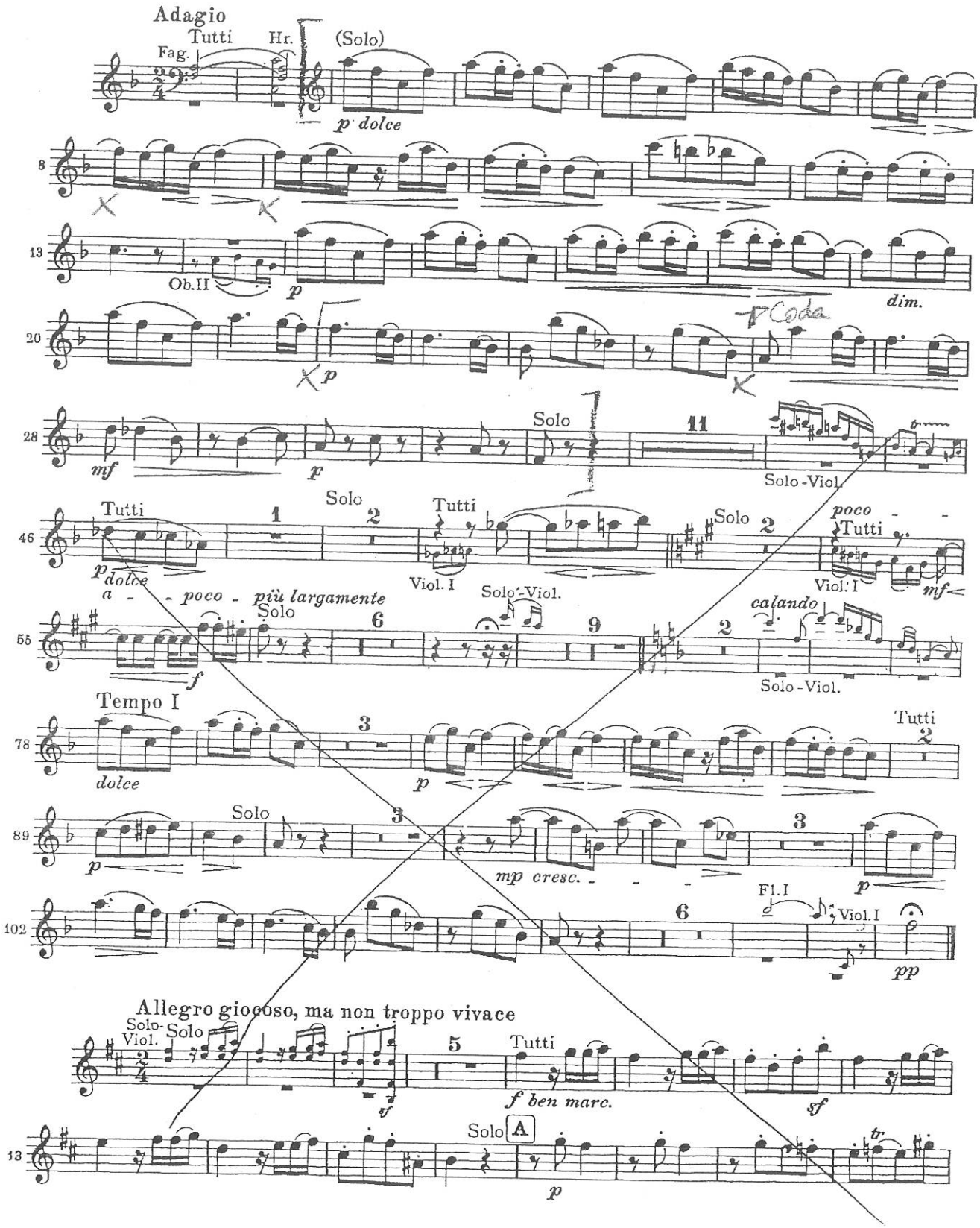

T
Solo
p
210
1
2
pp
cresc.
U
220
4
p cresc.
mf cresc.
V
230
f cresc.
ff
240
Z
250
stacc.

FINE

Oboe I

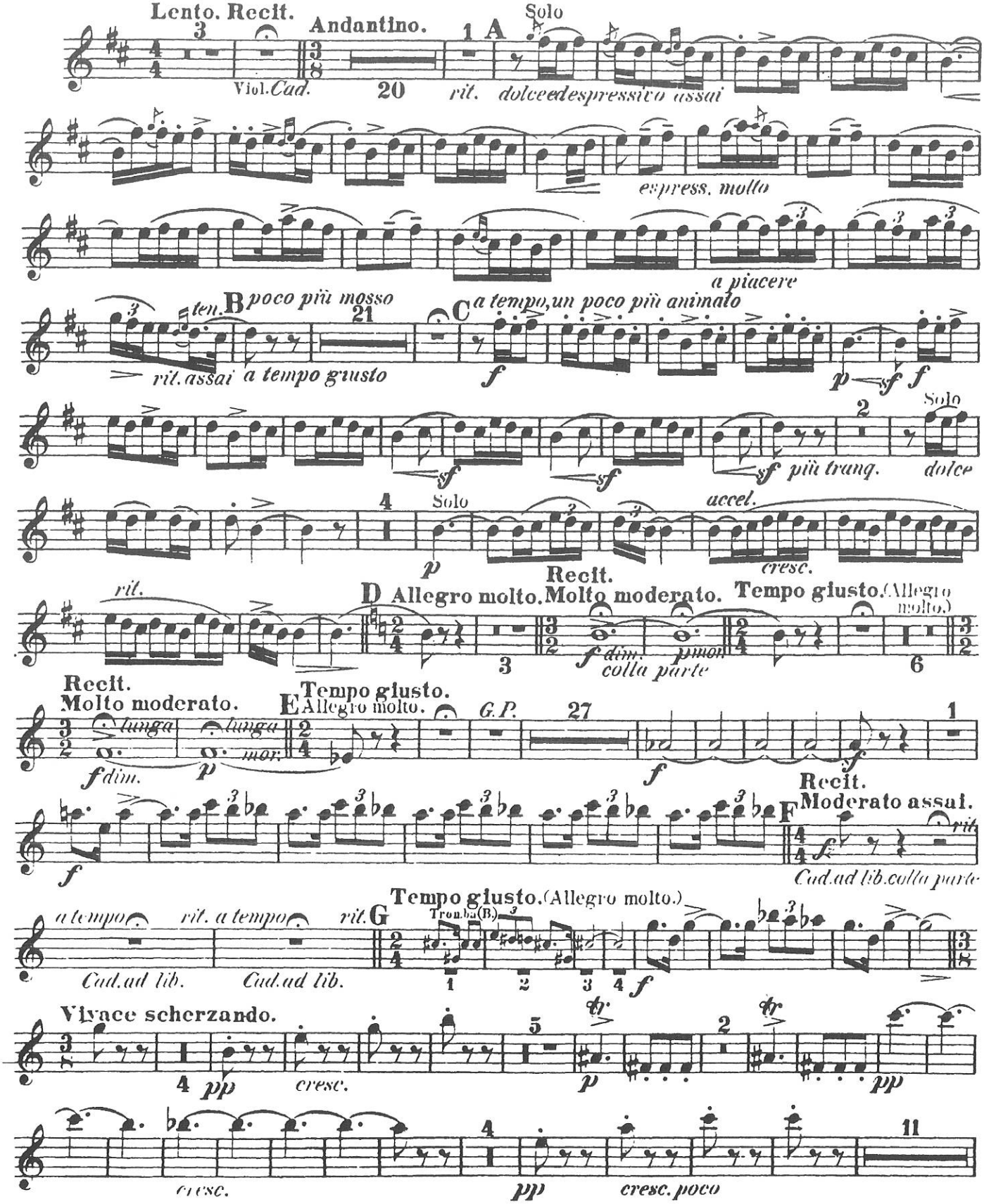

Andante sostenuto
Viol.I
8
Viol.I
Solo
espr.
19
cresc.
A
3
8
Viol.I
35
B
p dolce legato
41
p
p
50
p
sf
sf
sf
sfp
sf
f
56
f
f
p
C
Viol.I
63
dim.
pp
pp
f
D
74
f dim.
f
pp
p
86
espr.
cresc.
E
f
96
f
mf
F
p
p dolce
Fl.I
114
pp
pp

Oboe I


Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
8
13
Ob.II
p
dim.
20
Coda
p
28
mf
p
Solo
11
Solo-Viol.
46
Tutti
1
Solo
2
Tutti
Viol. I
Solo-Viol.
Solo
2
poco
Tutti
Viol. I
mf
p dolce
a - poco - più largamente
55
Solo
6
9
2
calando
Solo-Viol.
f
Tempo I
78
dolce
3
p
Tutti
2
89
Solo
3
3
p
mp cresc.
p
102
6
Fl.I
Viol.I
pp
Allegro giocoso, ma non troppo vivace
Solo-Viol.
Solo
5
Tutti
f ben marc.
sf
13
Solo
A
p
tr

Oboe I.

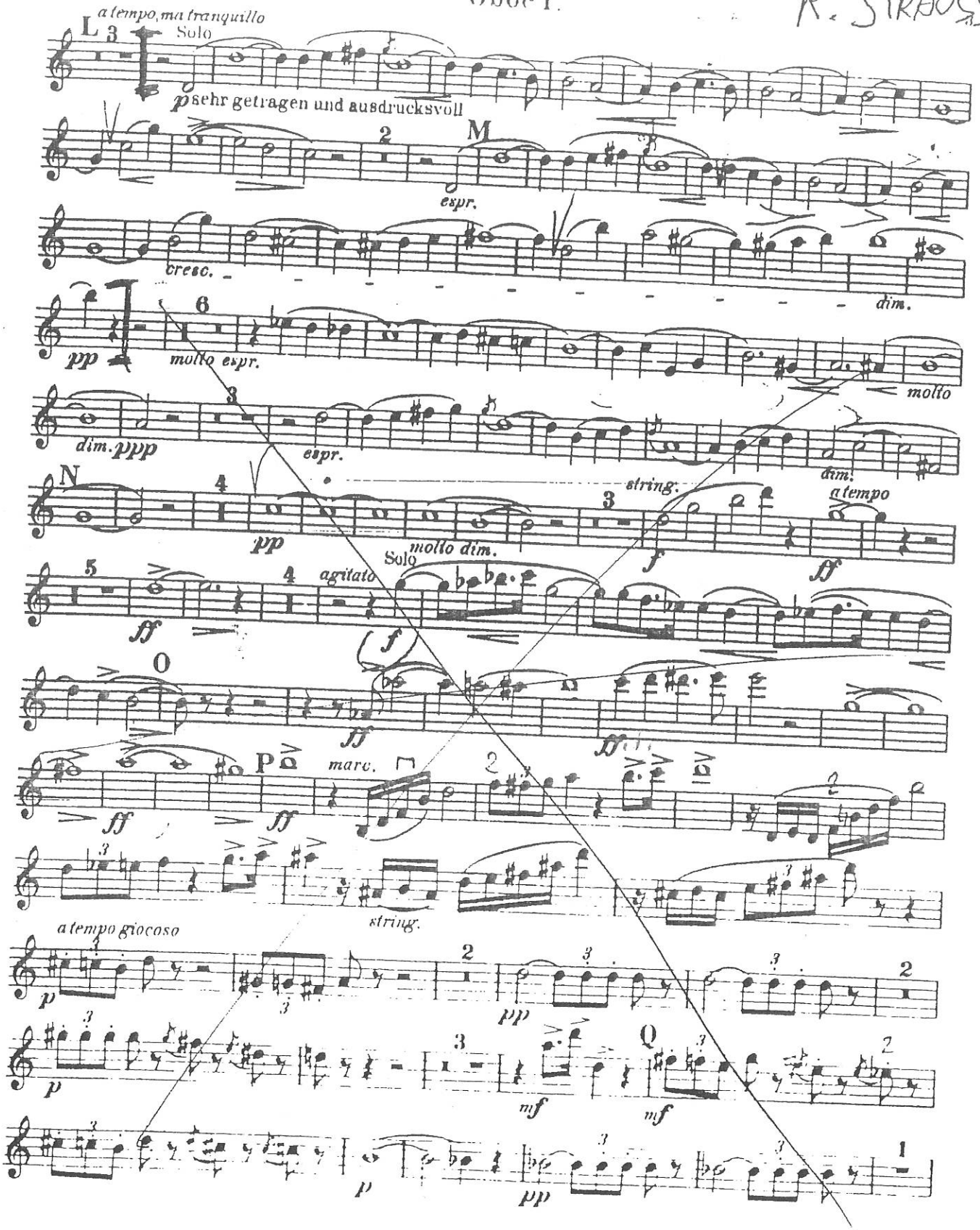
II.


Lento. Recit.
Andantino.
Solo
A
Viol. Cad.
20
rit.
dolce e espressivo assai
espress. molto
a piacere
ten.
B poco più mosso
rit. assai
a tempo giusto
C a tempo, un poco più animato
f
p
sf
Solo
più tranq.
dolce
accel.
cresc.
Recit.
D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)
rit.
f dim.
colla parte
Recit.
Molto moderato.
Tempo giusto.
E Allegro molto.
G.P.
lunga
mor.
Recit.
F Moderato assai.
Cad. ad lib. colla parte
a tempo
rit. a tempo
rit.
G
Tempo giusto. (Allegro molto.)
Tromba (B.)
Cad. ad lib.
Vivace scherzando.
pp
cresc.
tr
cresc. poco

DON JUAN

Oboe I.

R. STRAUSS

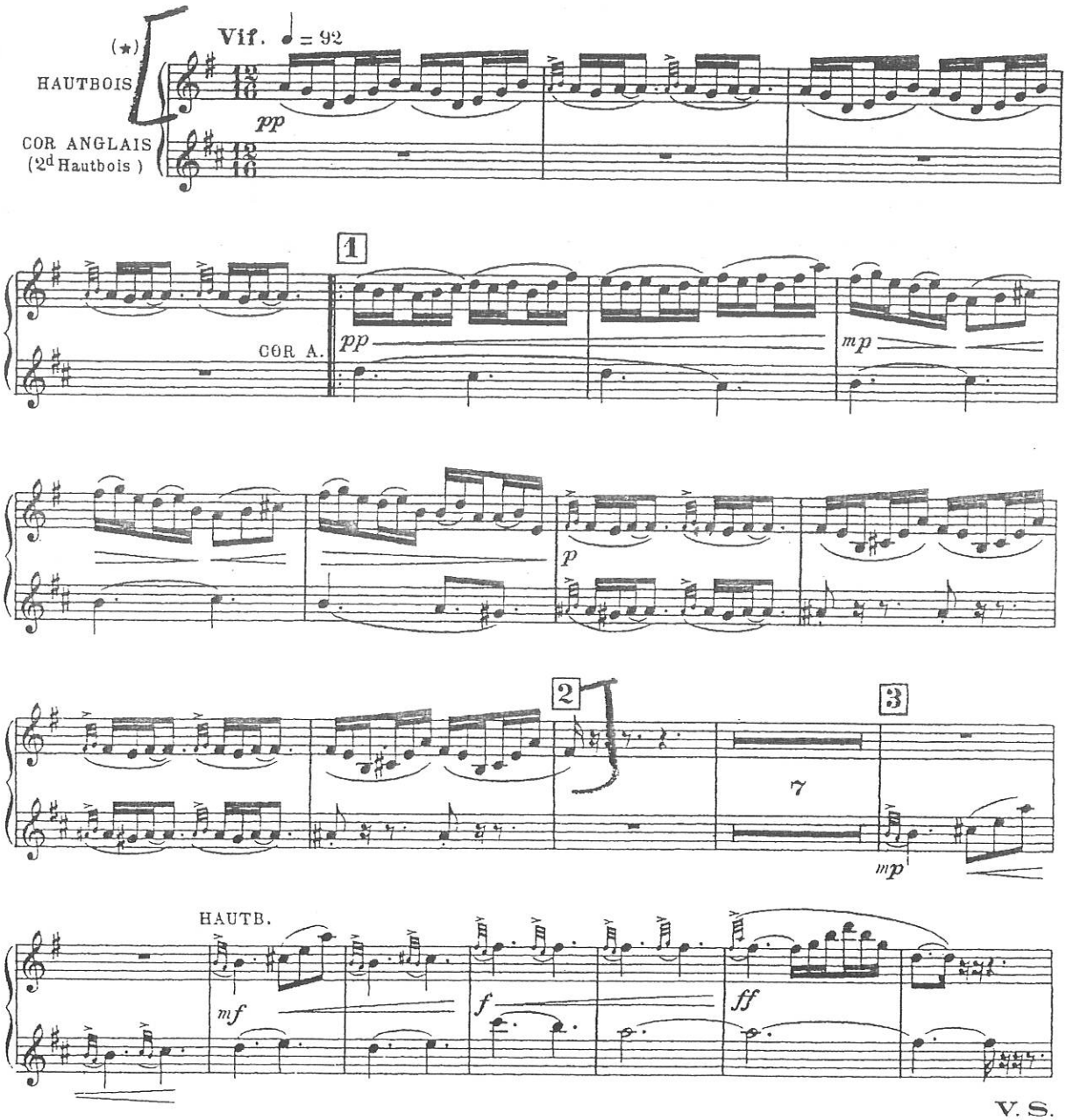


Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

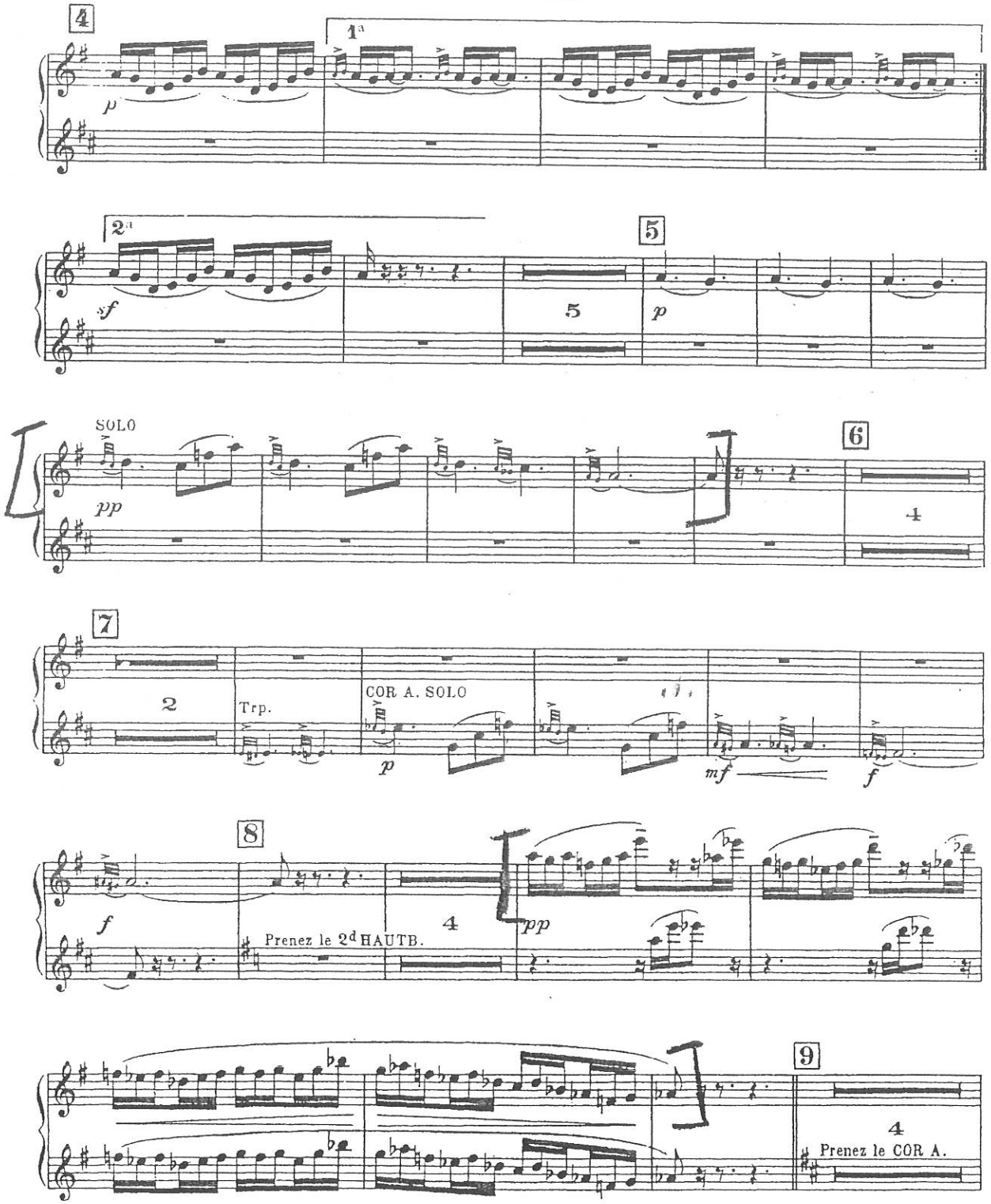
I. Prélude



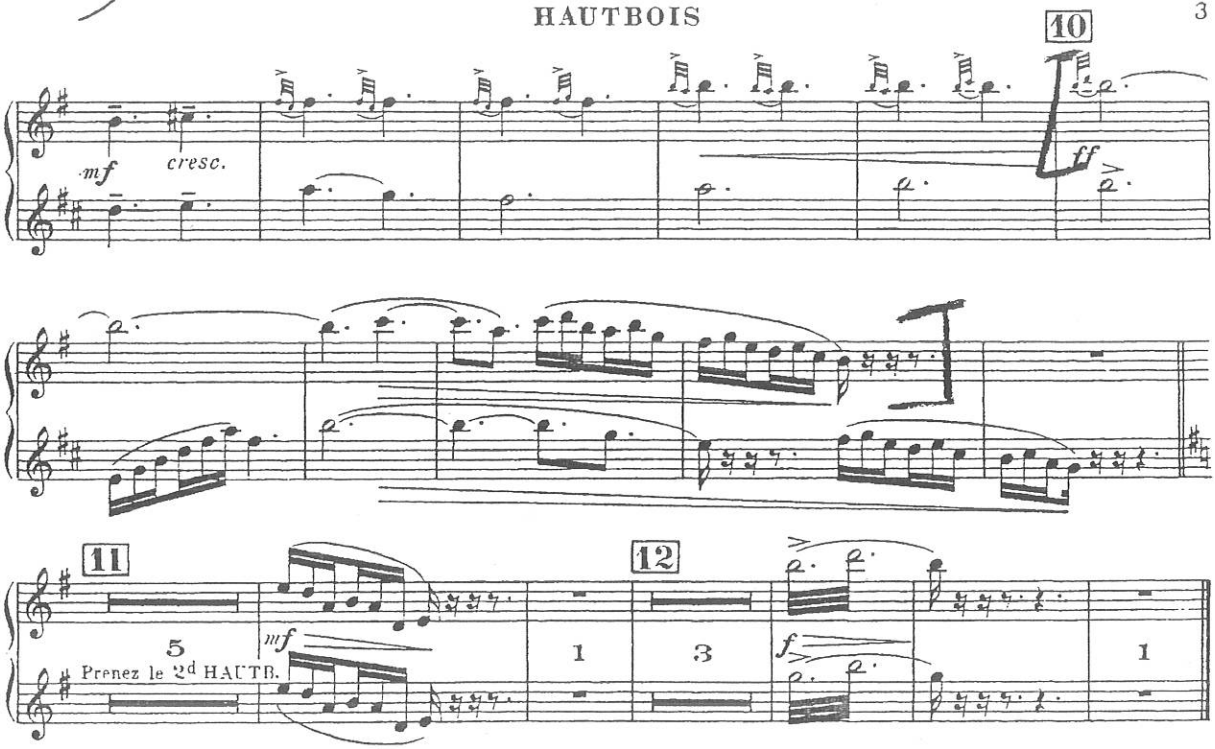
V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

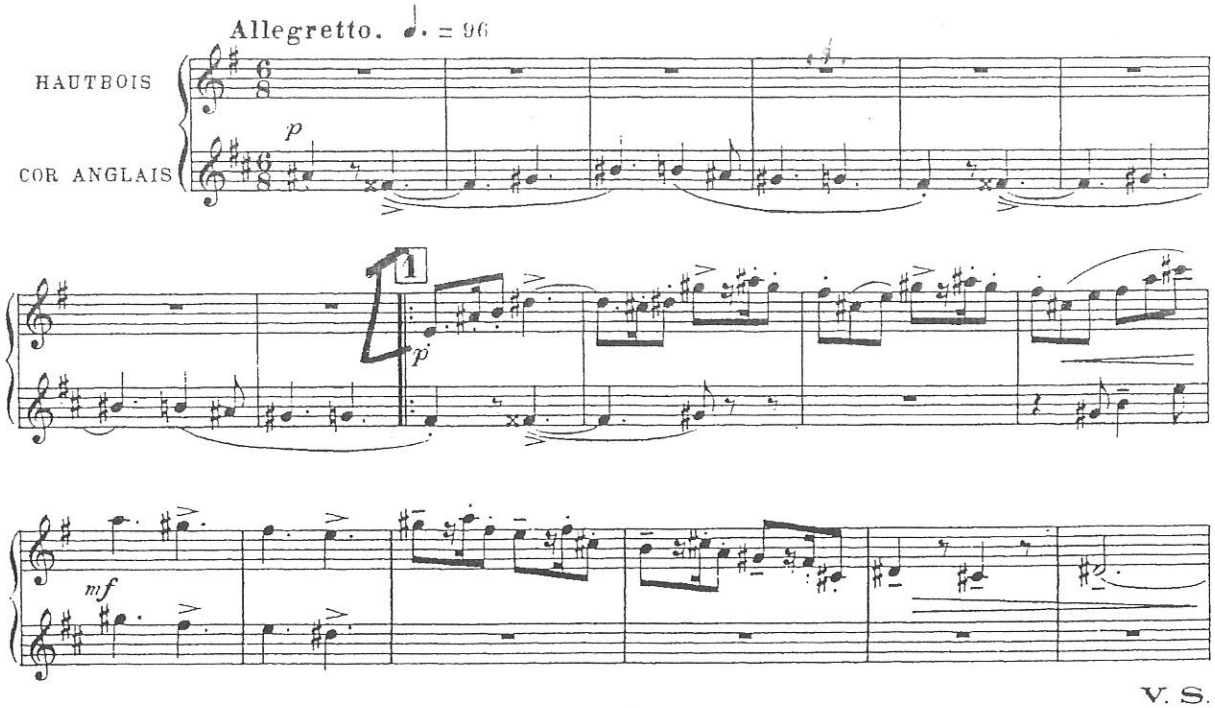
HAUTBOIS


4
1a
p
2a
sf
5
p
SOLO
pp
6
4
7
2
Trp.
COR A. SOLO
p
mf
f
8
f
Prenez le 2d HAUTB.
4
pp
9
4
Prenez le COR A.

HAUTBOIS

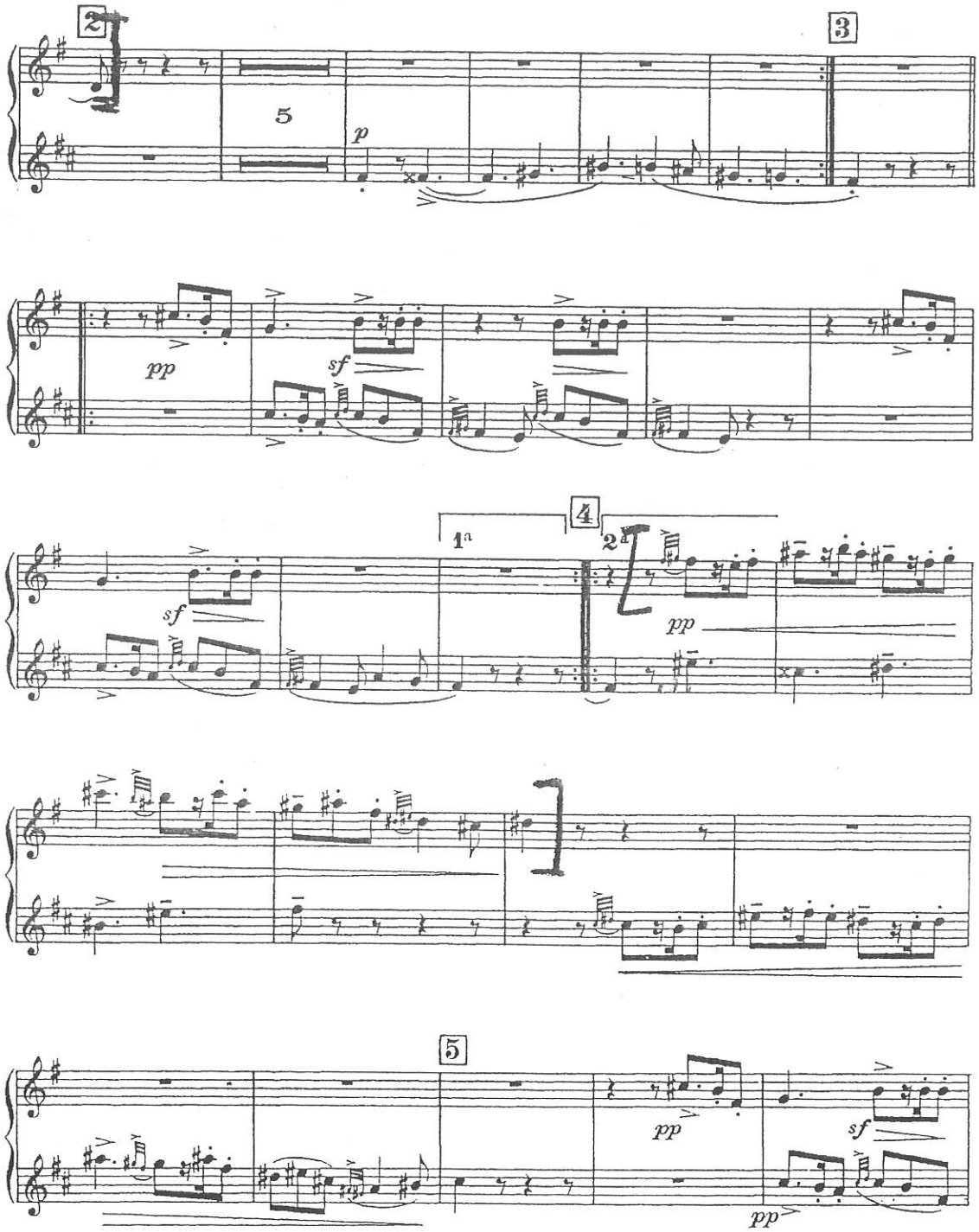


II. Forlane



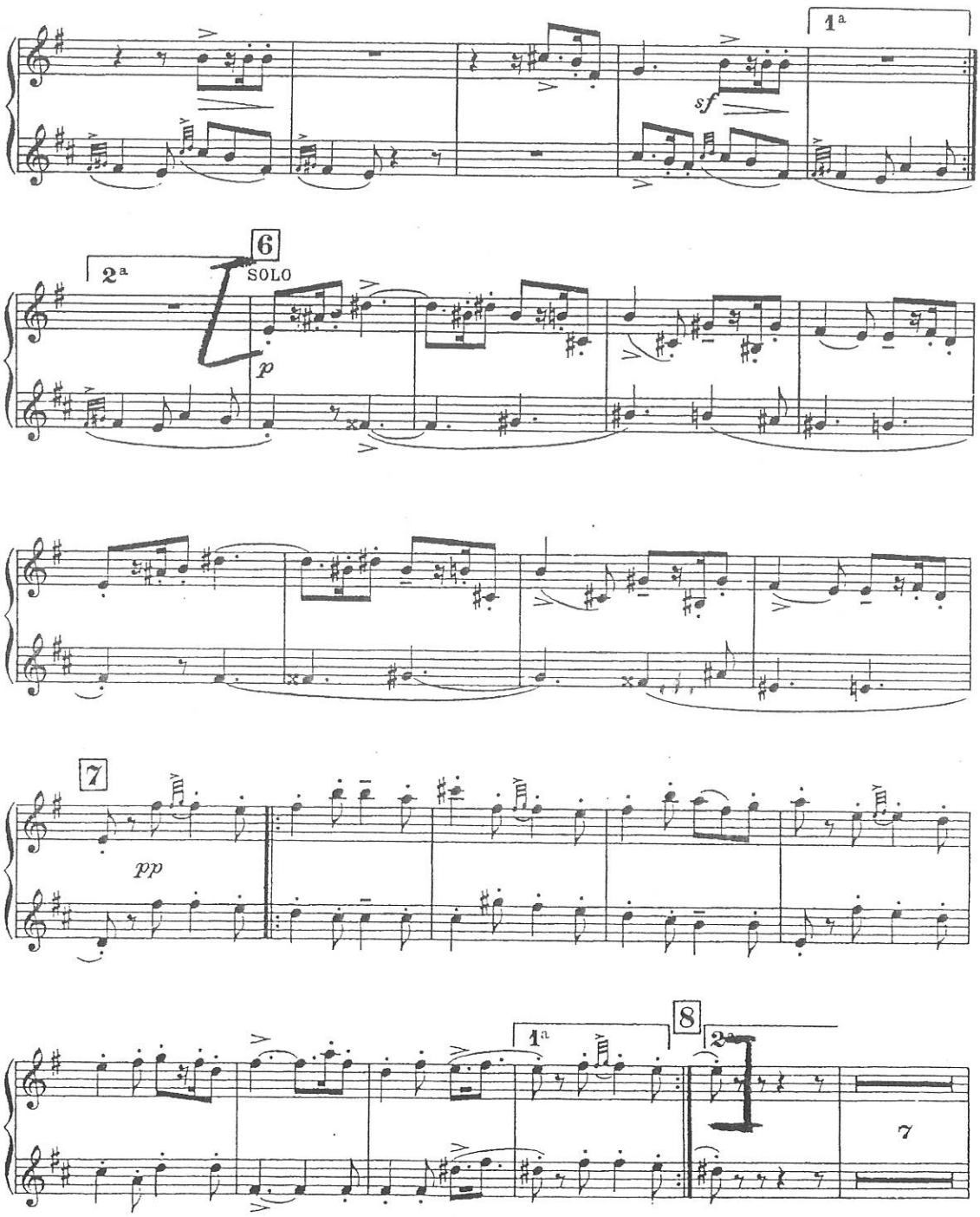
V. S.

HAUTBOIS



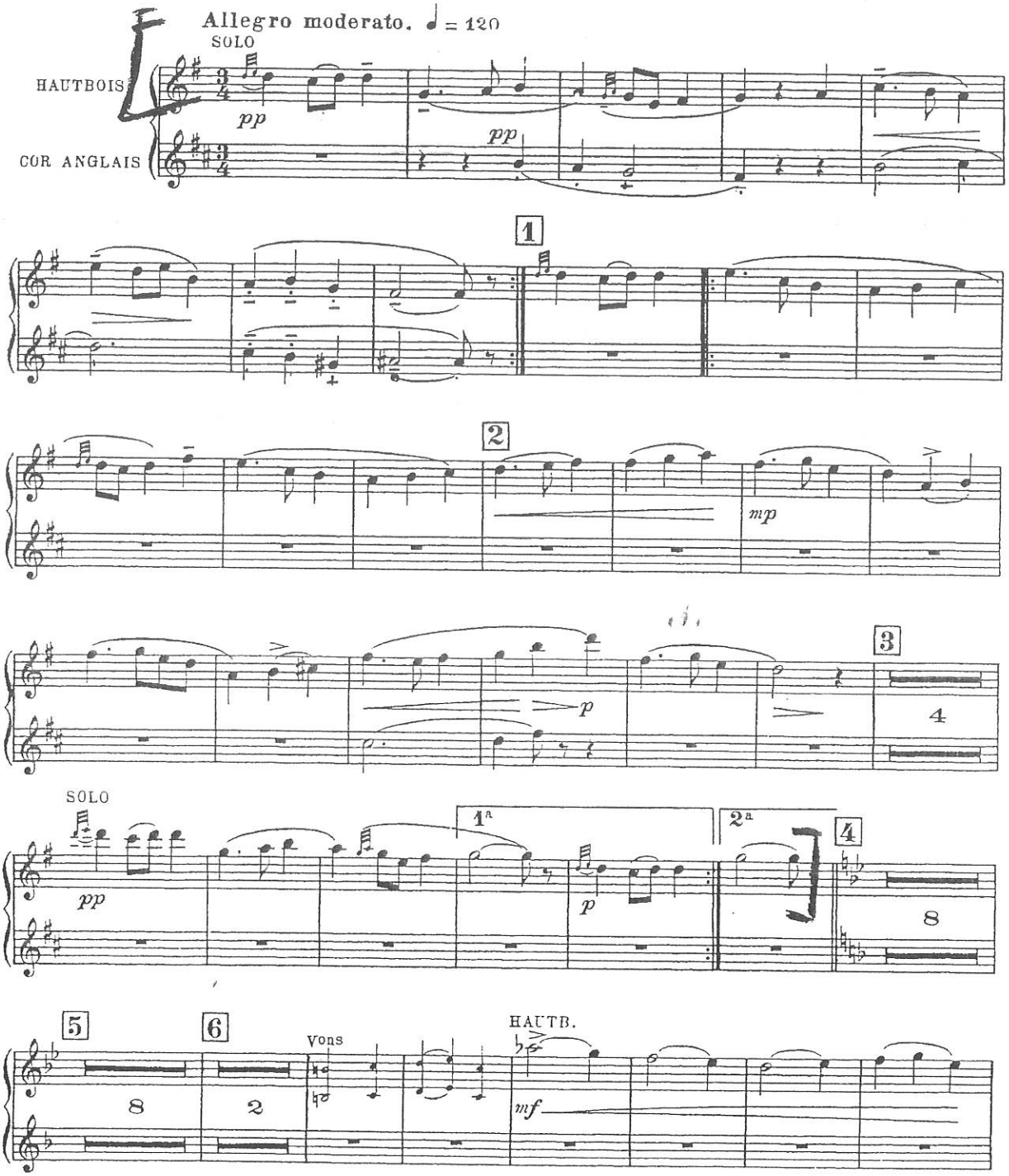
5

HAUTBOIS

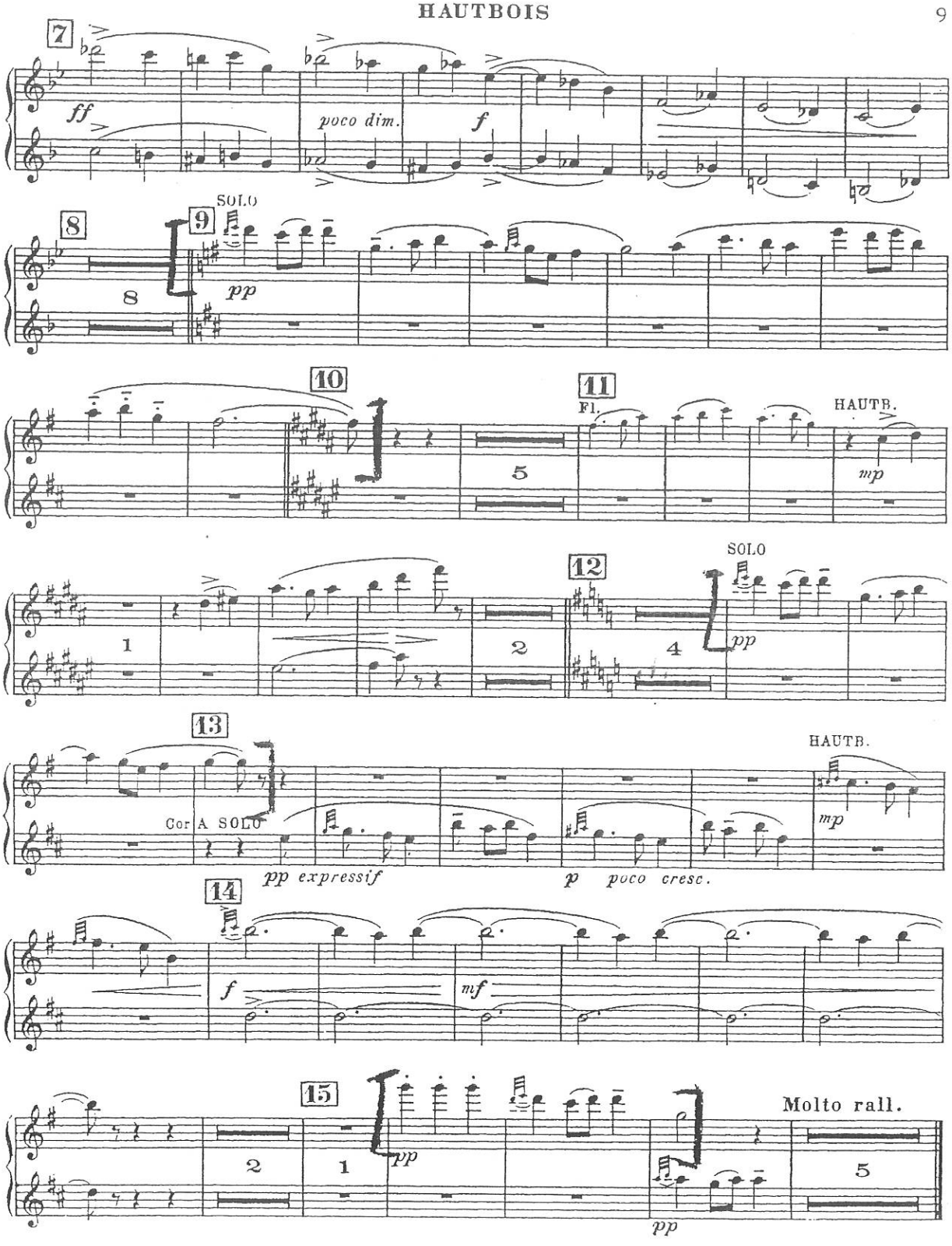


6

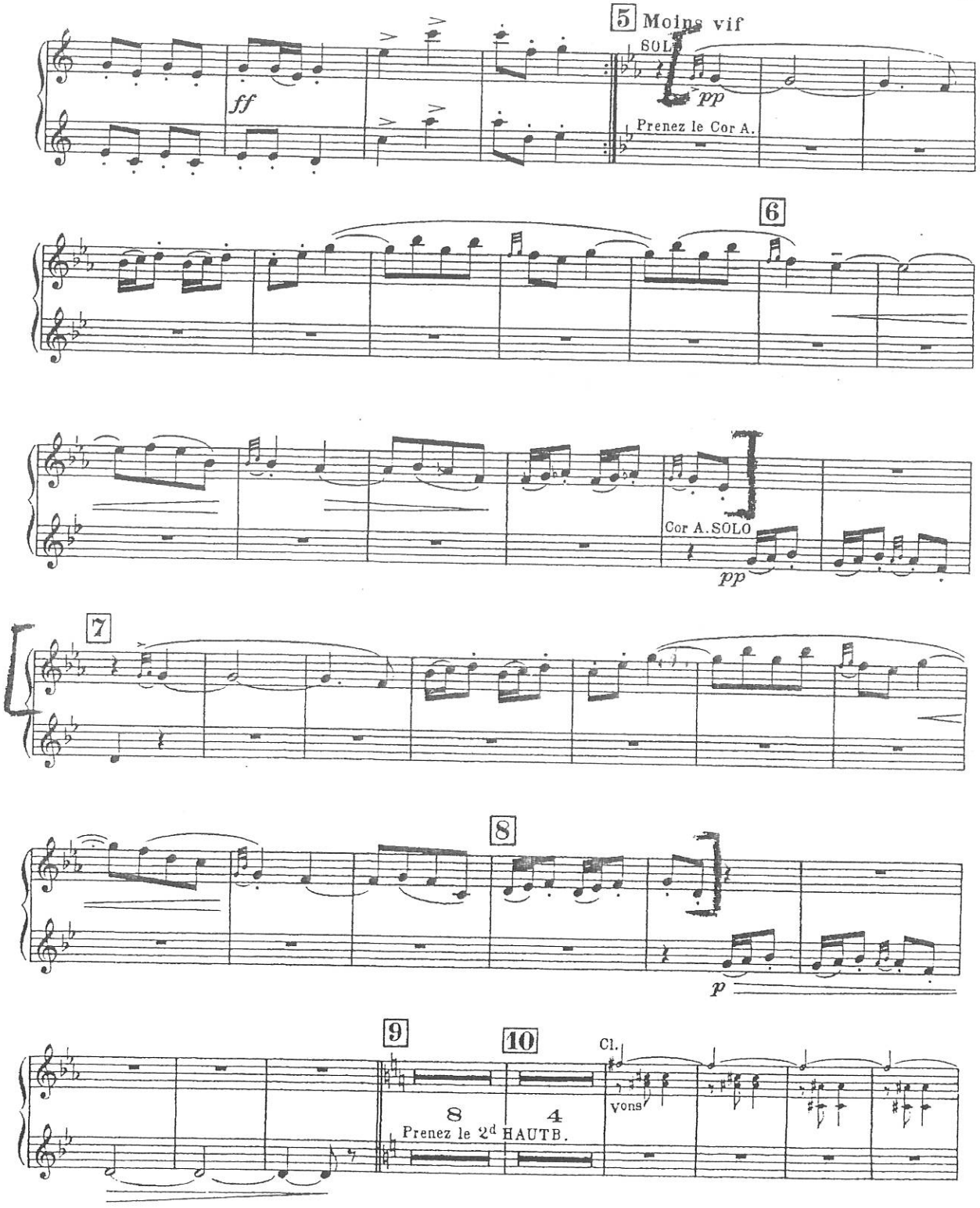
III. Menuet


Allegro moderato. ♩ = 120
SOLO
HAUTBOIS
COR ANGLAIS
pp
pp
1
2
mp
p
3
4
SOLO
pp
1a
2a
p
4
8
5
8
6
2
Vons
HAUTB.
mf

HAUTBOIS


7
ff
poco dim.
f
8
9
SOLO
pp
10
11
Fl.
HAUTB.
mp
12
SOLO
pp
13
Cor A SOLO
pp expressif
p poco cresc.
HAUTB.
mp
14
f
mf
15
pp
Molto rall.
pp

HAUTBOIS

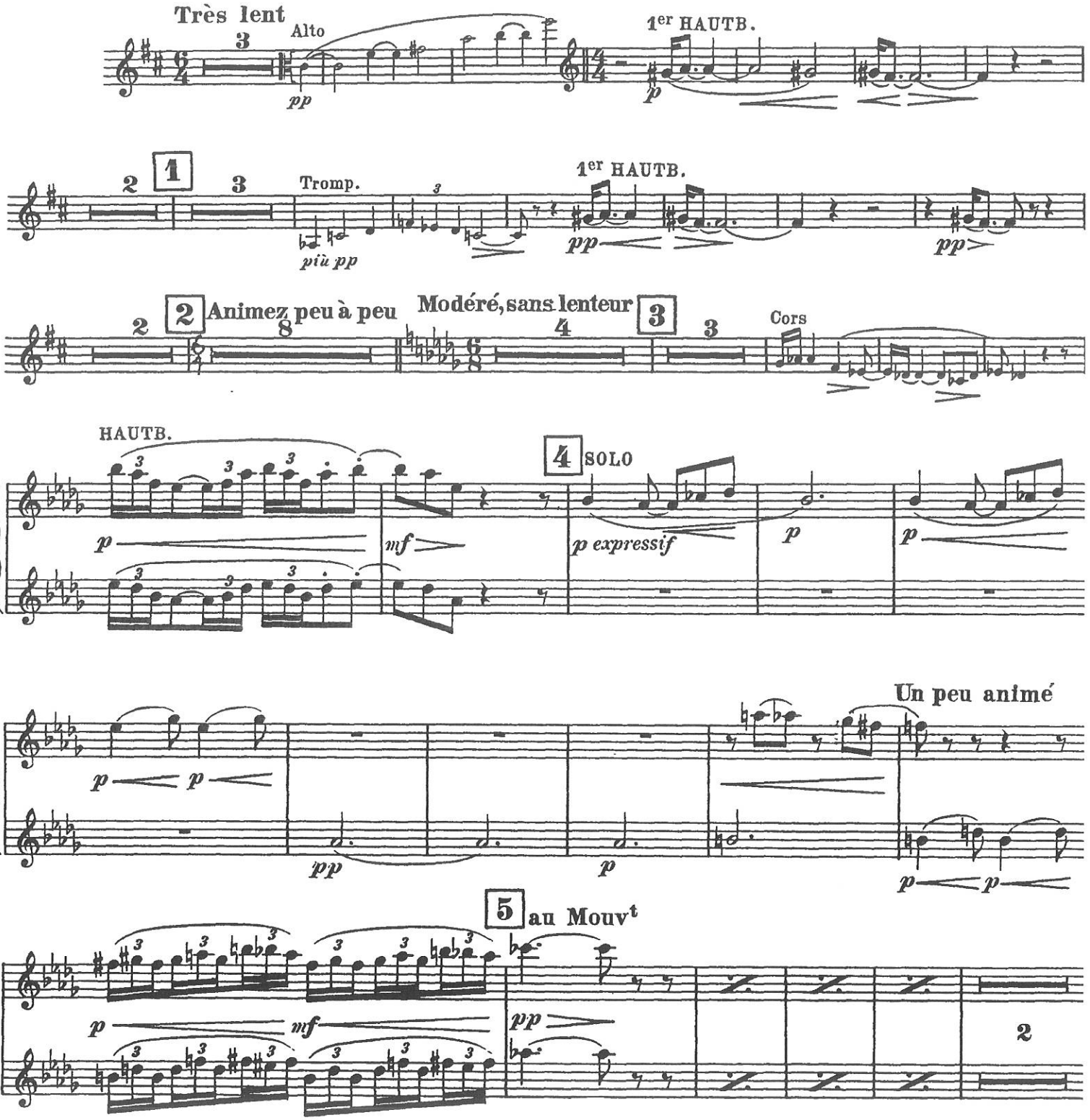

5 Moins vif
SOLO
ff
pp
Prenez le Cor A.
6
Cor A. SOLO
pp
7
8
p
9
10
Cl.
Vons
8
4
Prenez le 2d HAUTB.

Claude Debussy

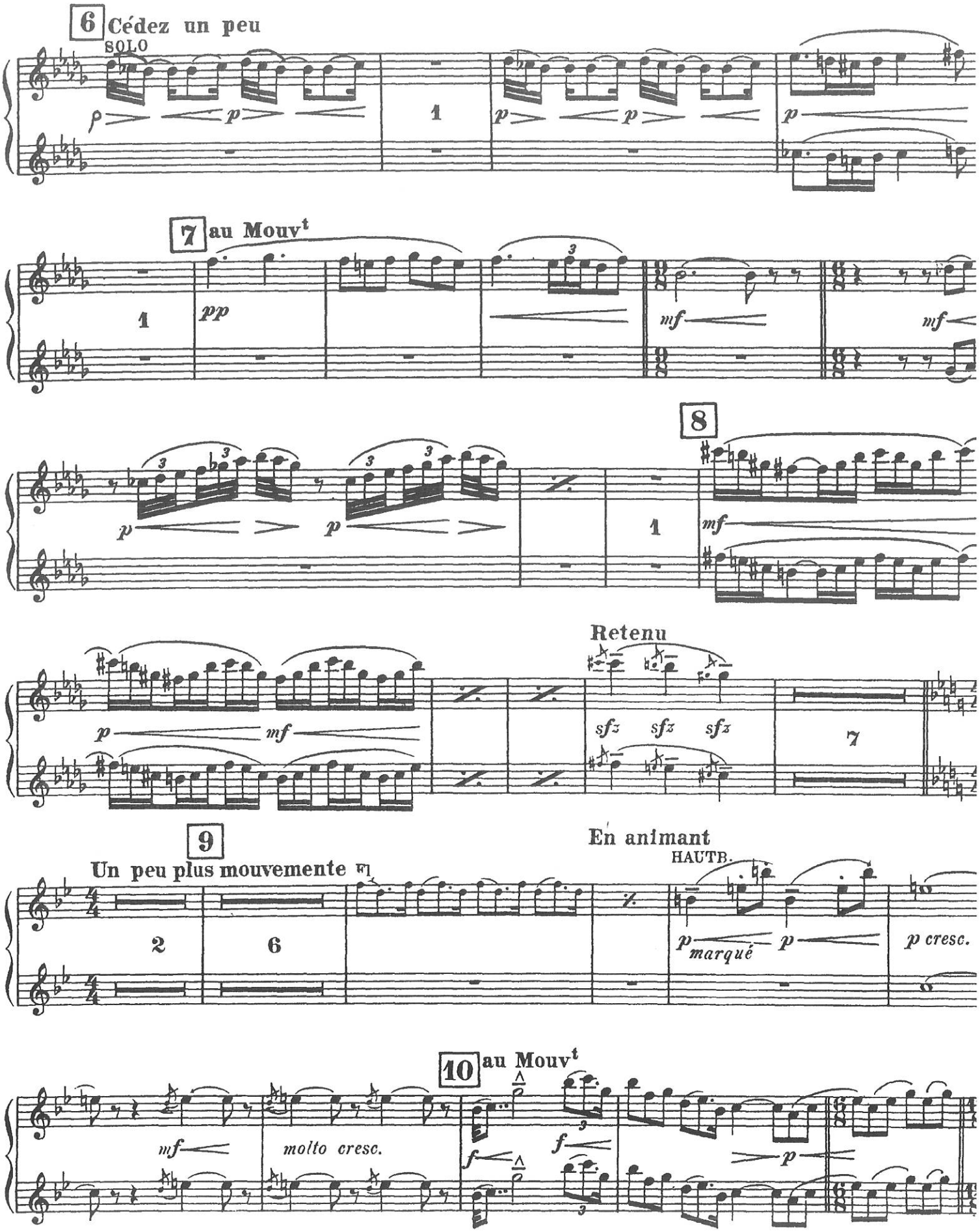
La Mer

HAUTBOIS

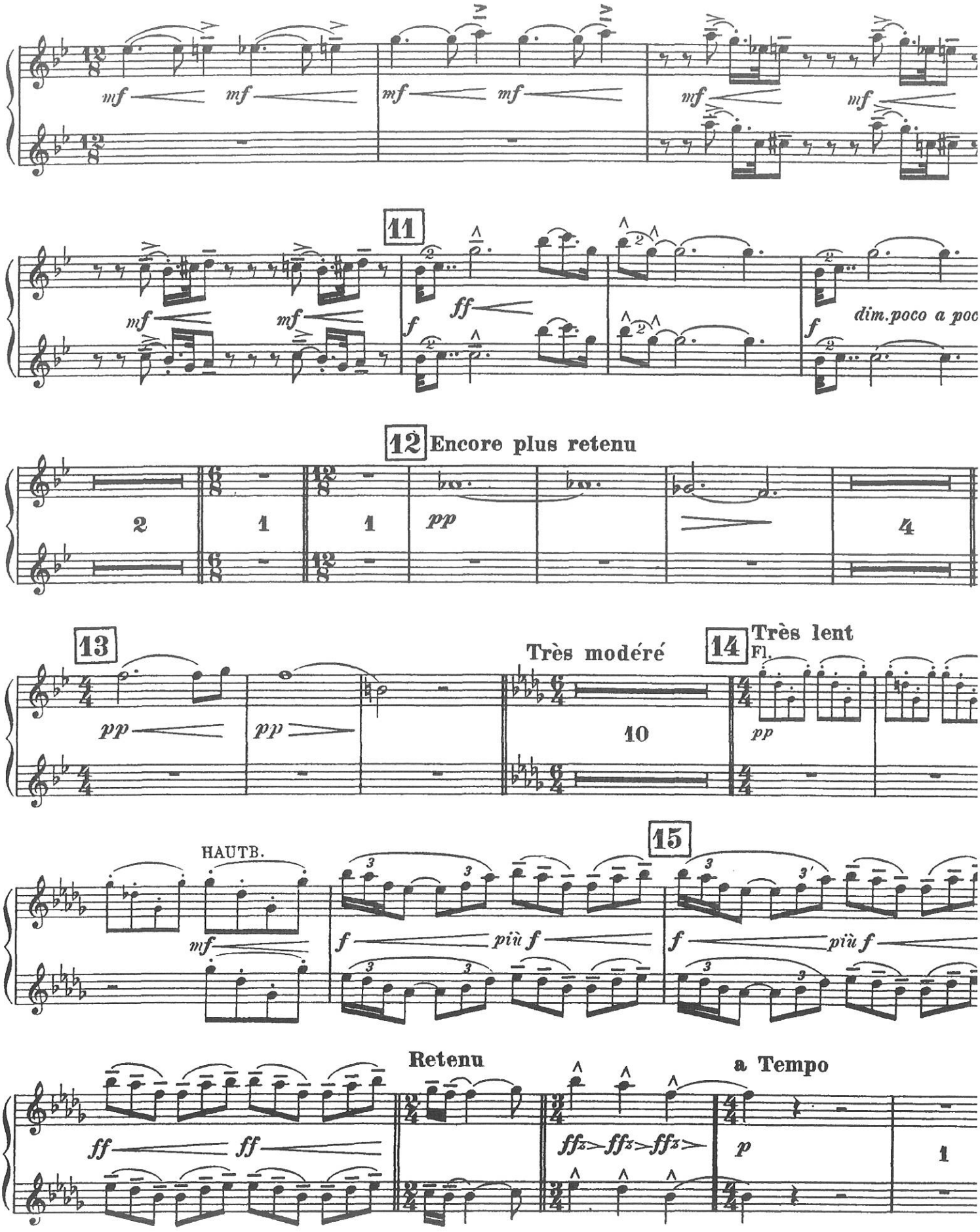
N° 1 .. De l'aube à midi sur la mer



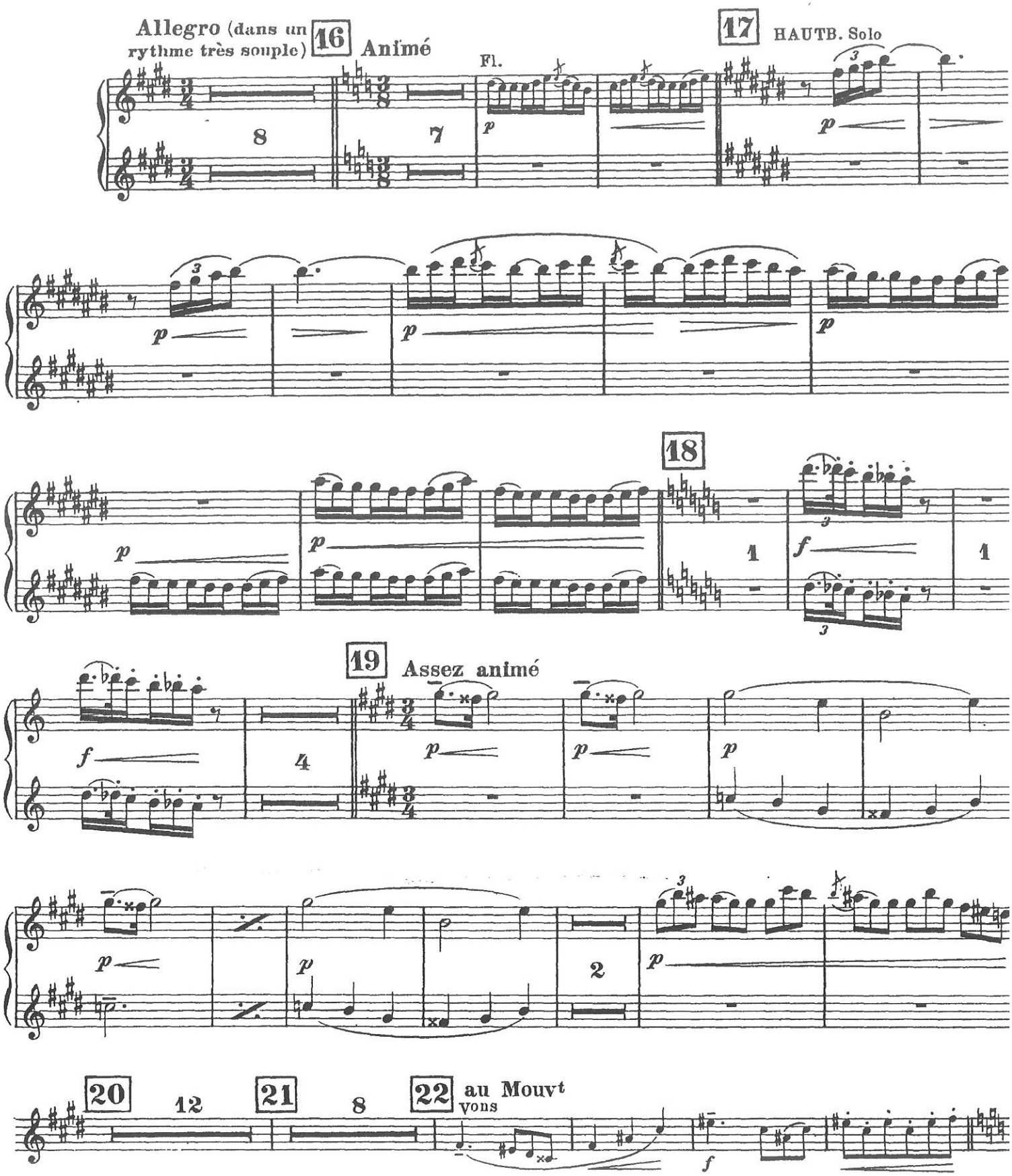
HAUTBOIS

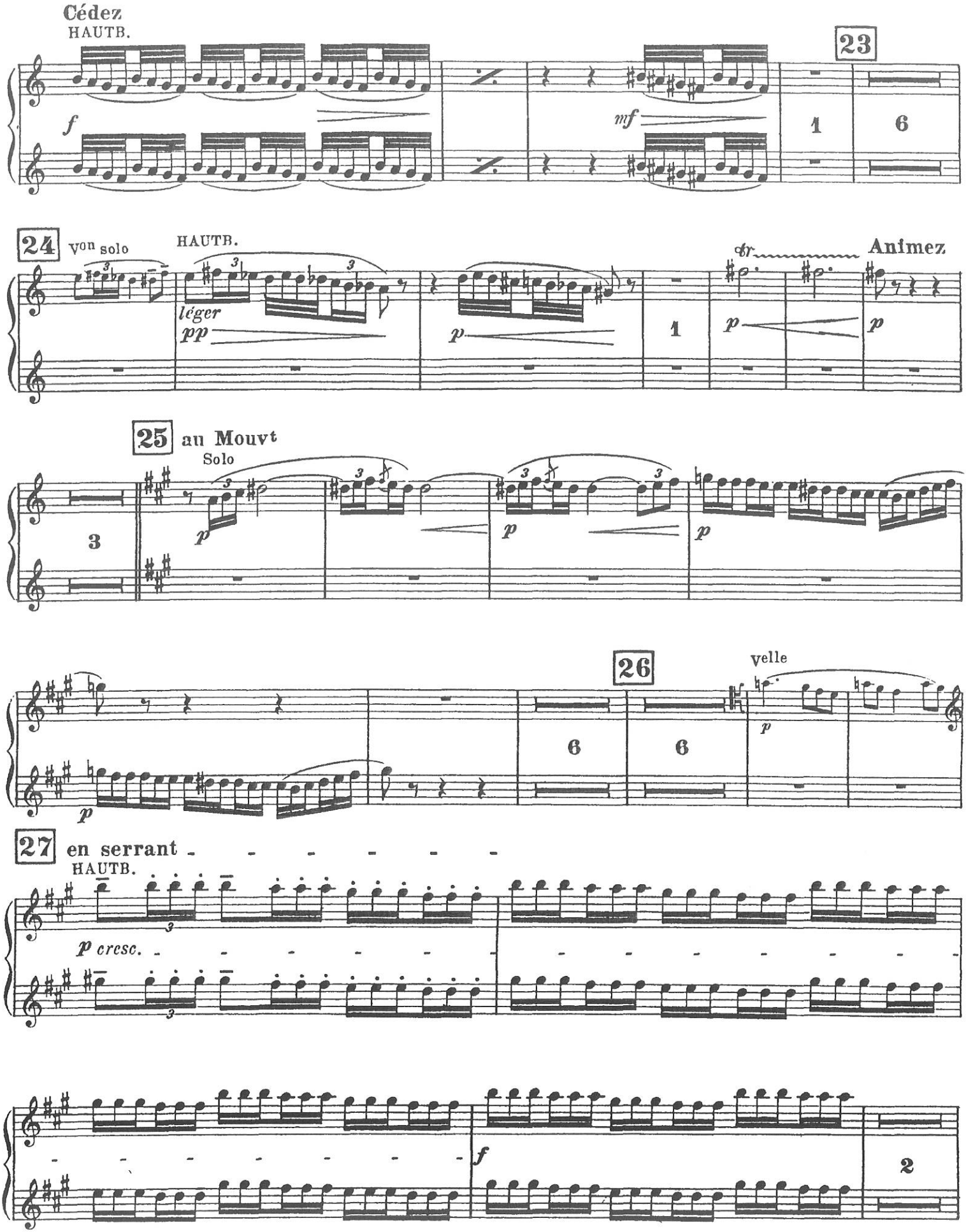

6 Cédez un peu
SOLO
7 au Mouvt
8
Retenu
9
Un peu plus mouvemente
En animant
HAUTB.
marqué
p cresc.
10 au Mouvt
molto cresc.

HAUTBOIS

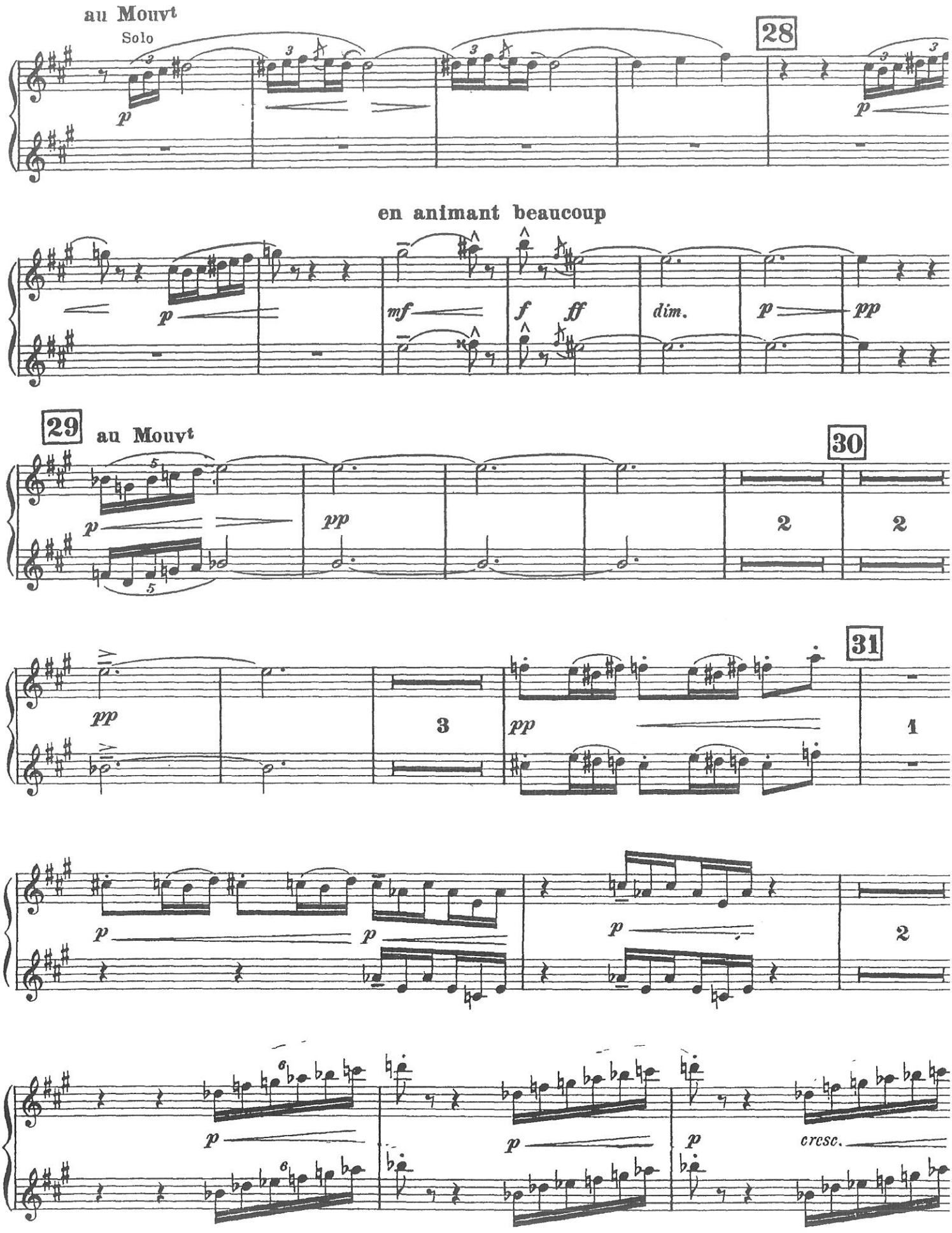

mf
mf
11
ff
f
dim.poco a poc
12 Encore plus retenu
pp
13
pp
Très modéré
10
14 Très lent
Fl.
HAUTB.
15
più f
Retenu
a Tempo
p

N° 2 _ Jeux de vagues

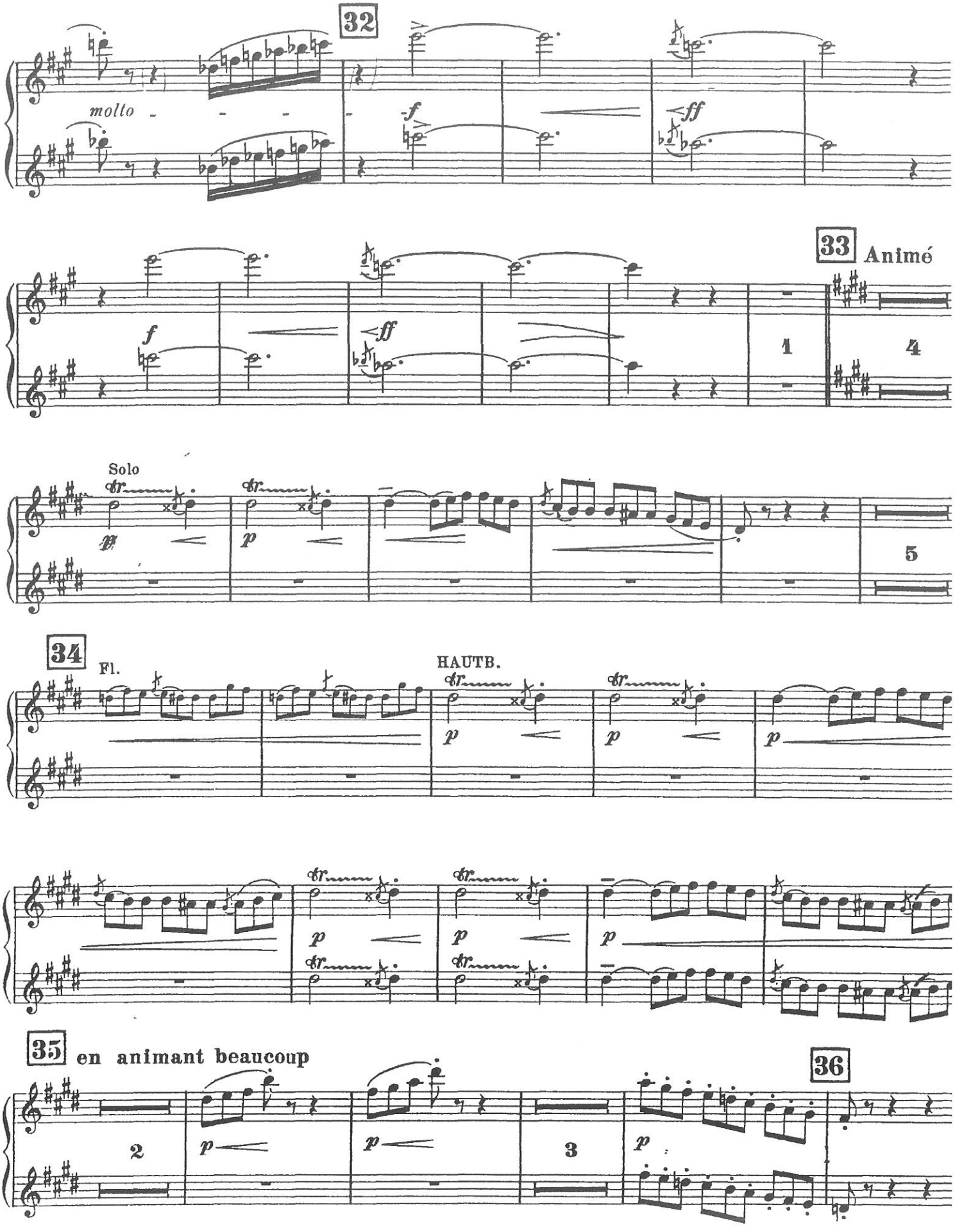



Cédez
HAUTB.
23
f
mf
1
6
24
V^on solo
HAUTB.
léger
pp
p
1
cr
Animez
p
25
au Mouvt
Solo
3
p
p
p
26
velle
6
6
p
p
27
en serrant
HAUTB.
p cresc.
f
2

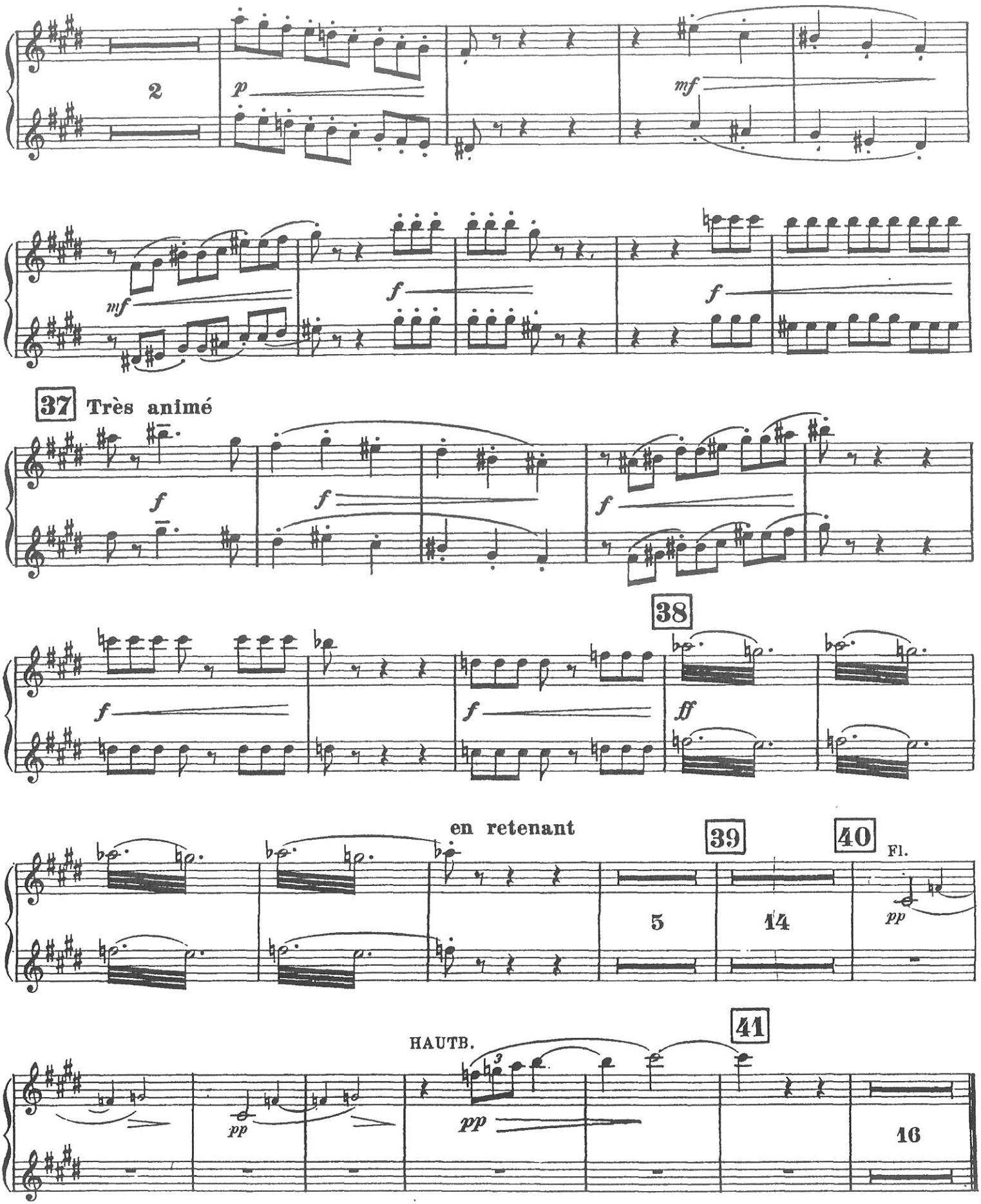
HAUTBOIS



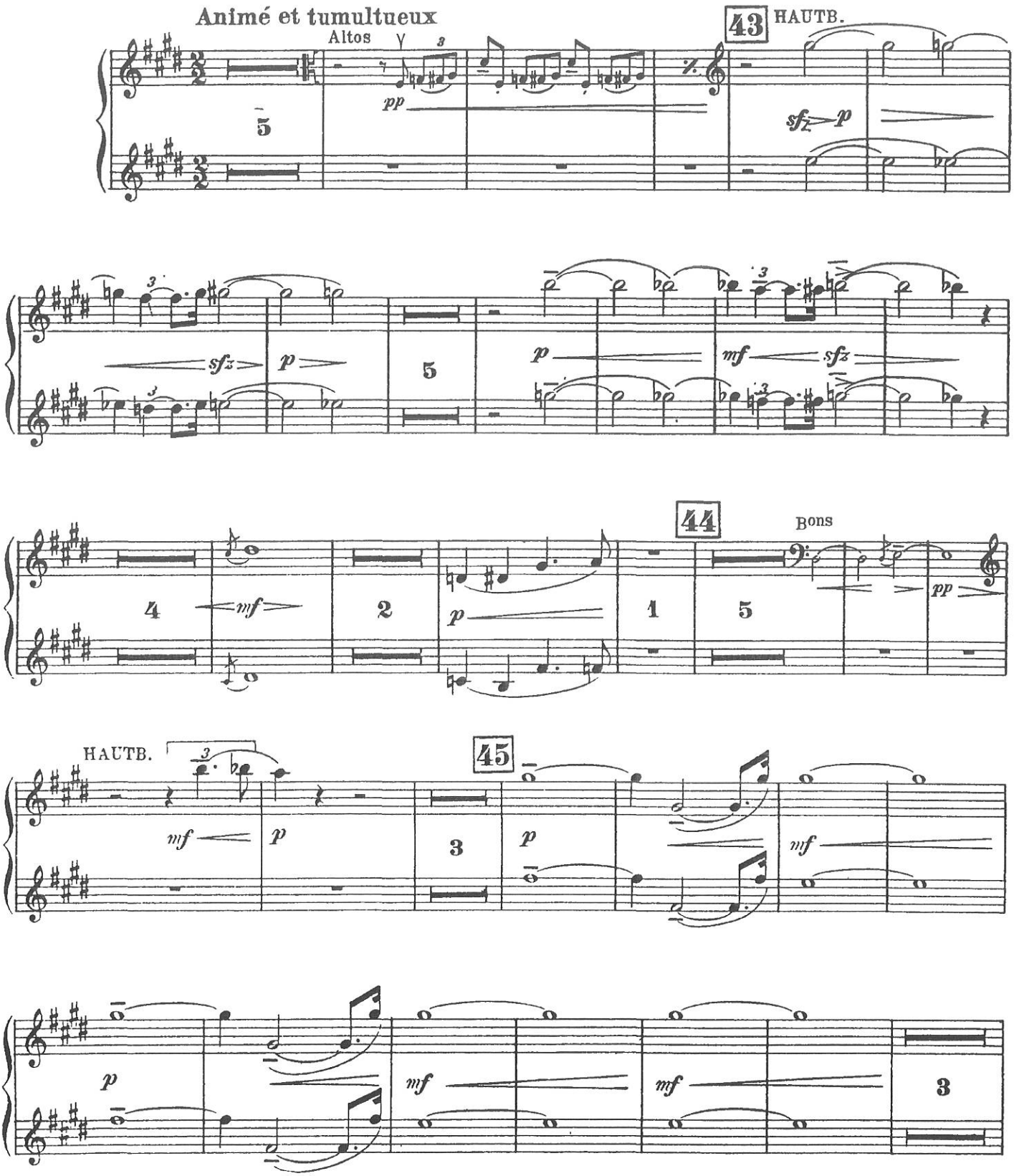
HAUTBOIS

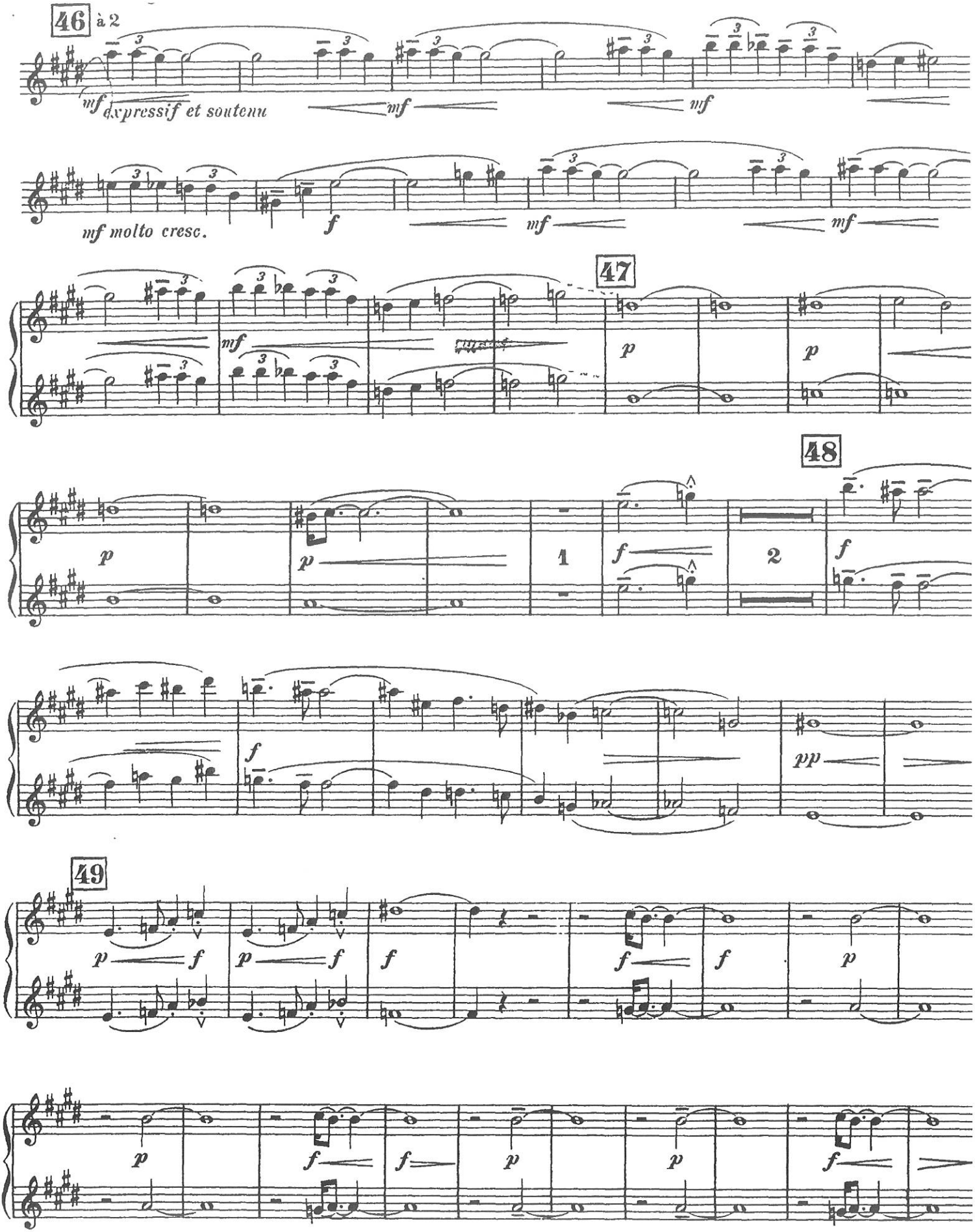

32
molto
f
ff
33 Animé
1
4
Solo
5
34
Fl.
HAUTB.
35 en animant beaucoup
2
3
36

HAUTBOIS

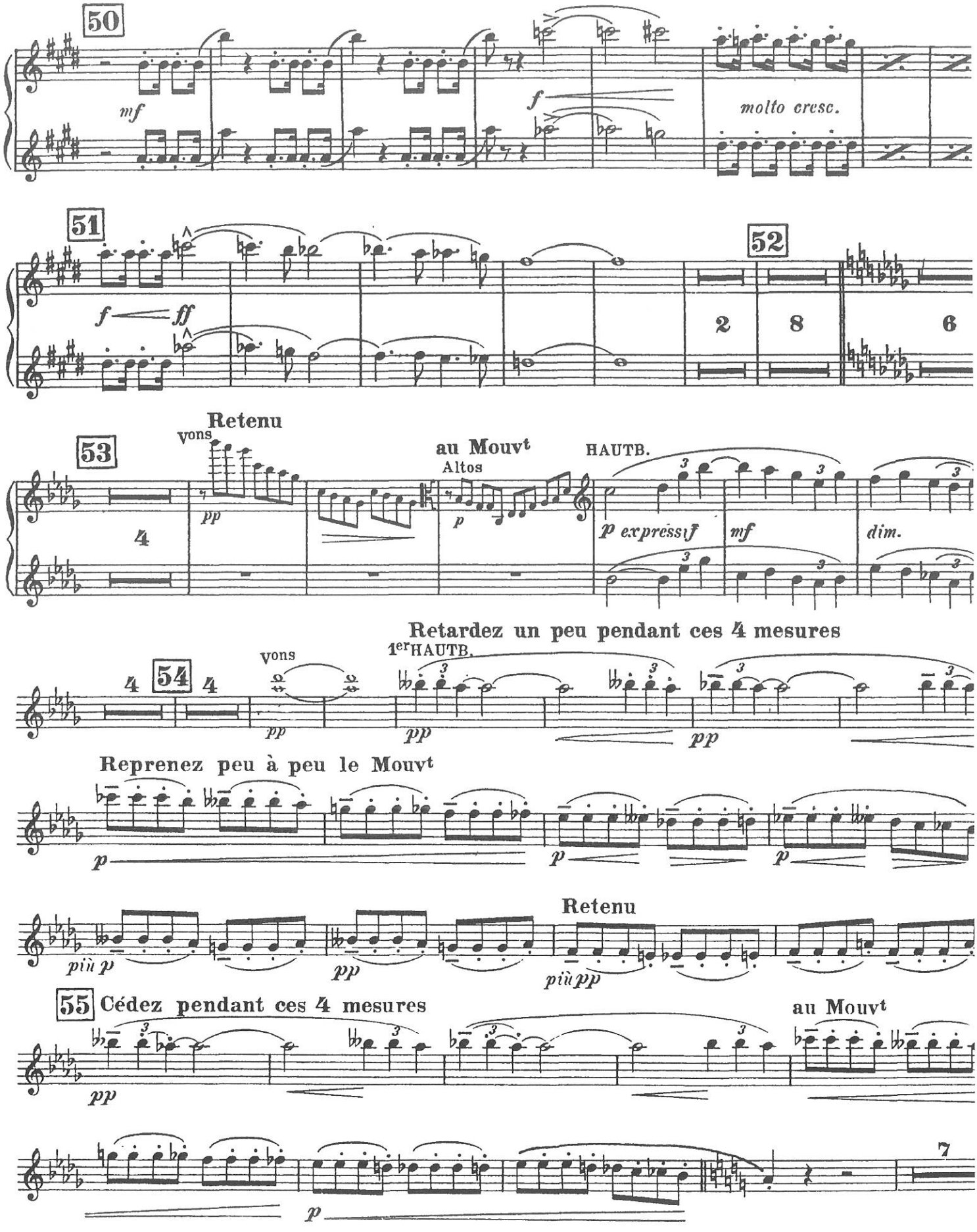

2
p
mf
mf
f
f
37 Très animé
f
f
f
38
f
f
ff
en retenant
39
40
Fl.
5
14
pp
41
HAUTB.
pp
pp
16

N° 3. — Dialogue du vent et de la mer

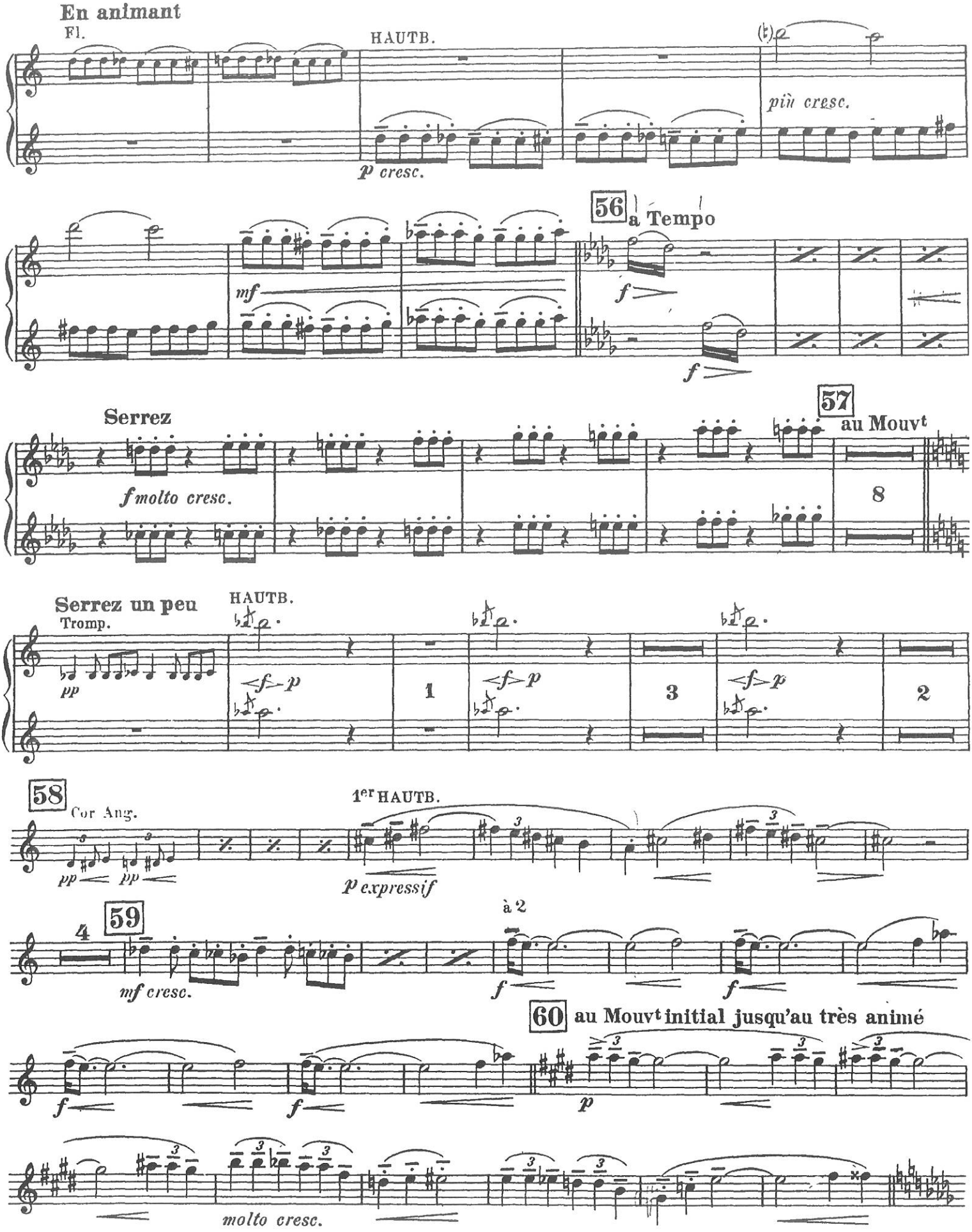


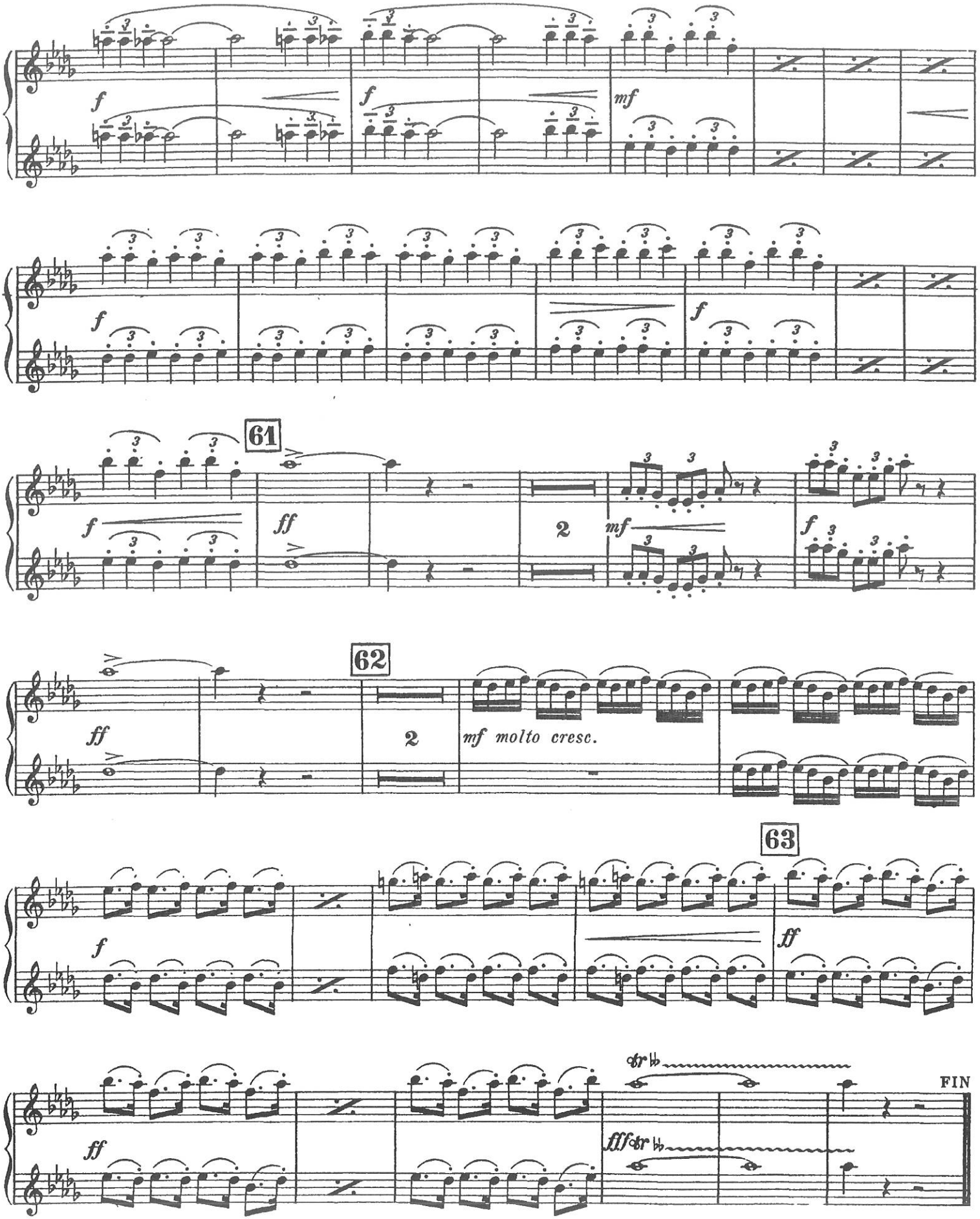

46
à 2
mf expressif et soutenu
mf
mf
mf molto cresc.
f
mf
mf
47
mf
p
p
48
p
p
1
f
2
f
f
pp
49
p
f
p
f
f
f
f
p
p
f
f
p
p
f

HAUTBOIS


50
mf
f
molto cresc.
51
f
ff
52
2
8
6
53
Retenu
Vons
pp
au Mouvt
Altos
p
HAUTB.
p expressif
mf
dim.
4
Retardez un peu pendant ces 4 mesures
54
4
4
Vons
pp
1er HAUTB.
pp
pp
Reprenez peu à peu le Mouvt
p
p
p
Retenu
più p
pp
più pp
55
Cédez pendant ces 4 mesures
au Mouvt
pp
p
7

HAUTBOIS


En animant
Fl.
HAUTB.
p cresc.
più cresc.
56
a Tempo
mf
f
f
Serrez
f molto cresc.
57
au Mouvt
8
Serrez un peu
Tromp.
HAUTB.
pp
1
3
2
58
Cor Ang.
1er HAUTB.
pp
pp
p expressif
59
4
à 2
mf cresc.
f
f
60
au Mouvt initial jusqu'au très animé
f
f
p
molto cresc.


f
f
mf
f
f
61
f
ff
2
mf
f
62
ff
2
mf molto cresc.
63
f
ff
ff
fff
FIN

1

Oboe 1

Pulcinella

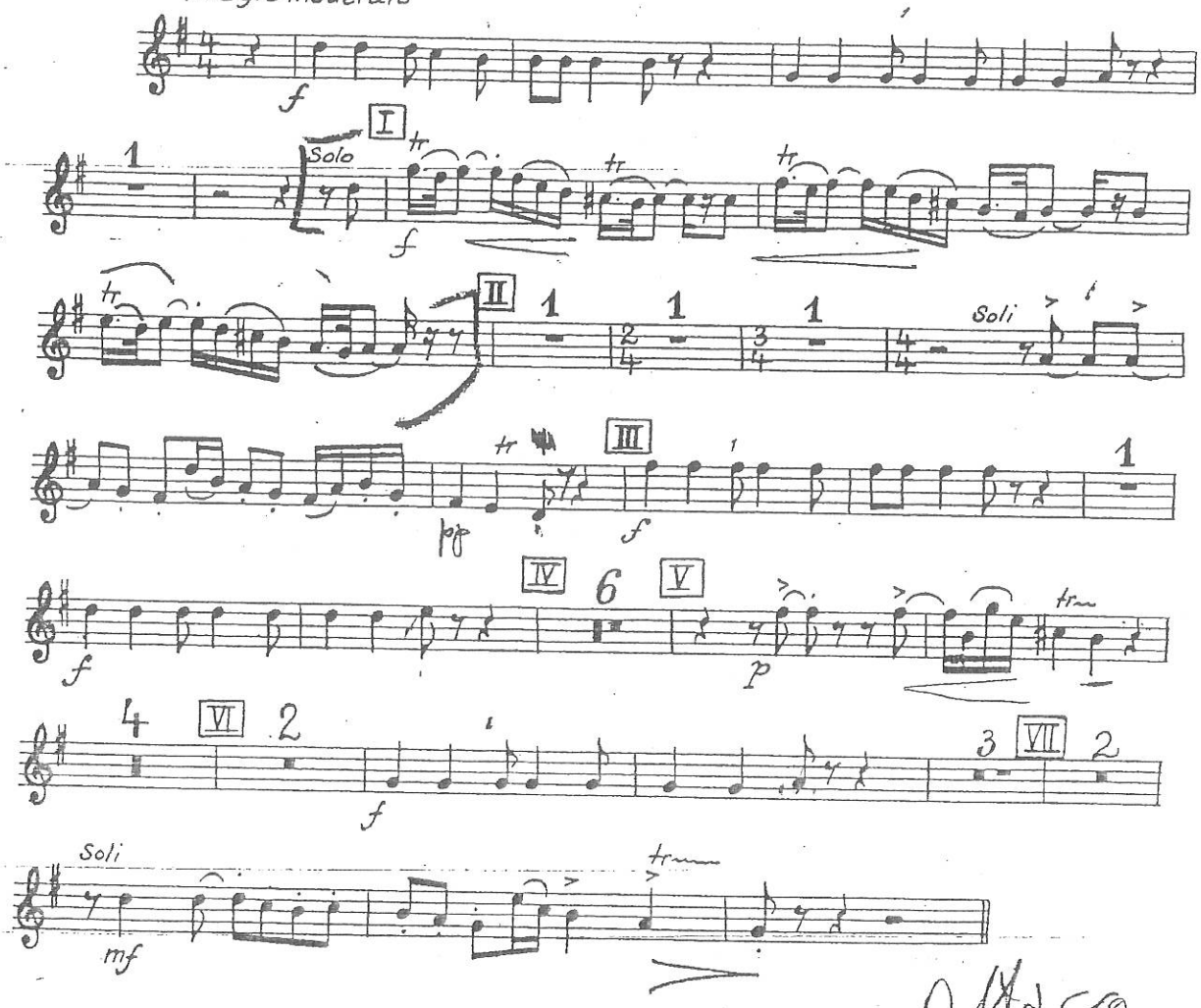
Ballet

Don't forget the vibrator

"The Maestro"

Ouverture

Pergolesi-Stravinskij
Edited by Albert Spalding
(revised 1965)



Attacca

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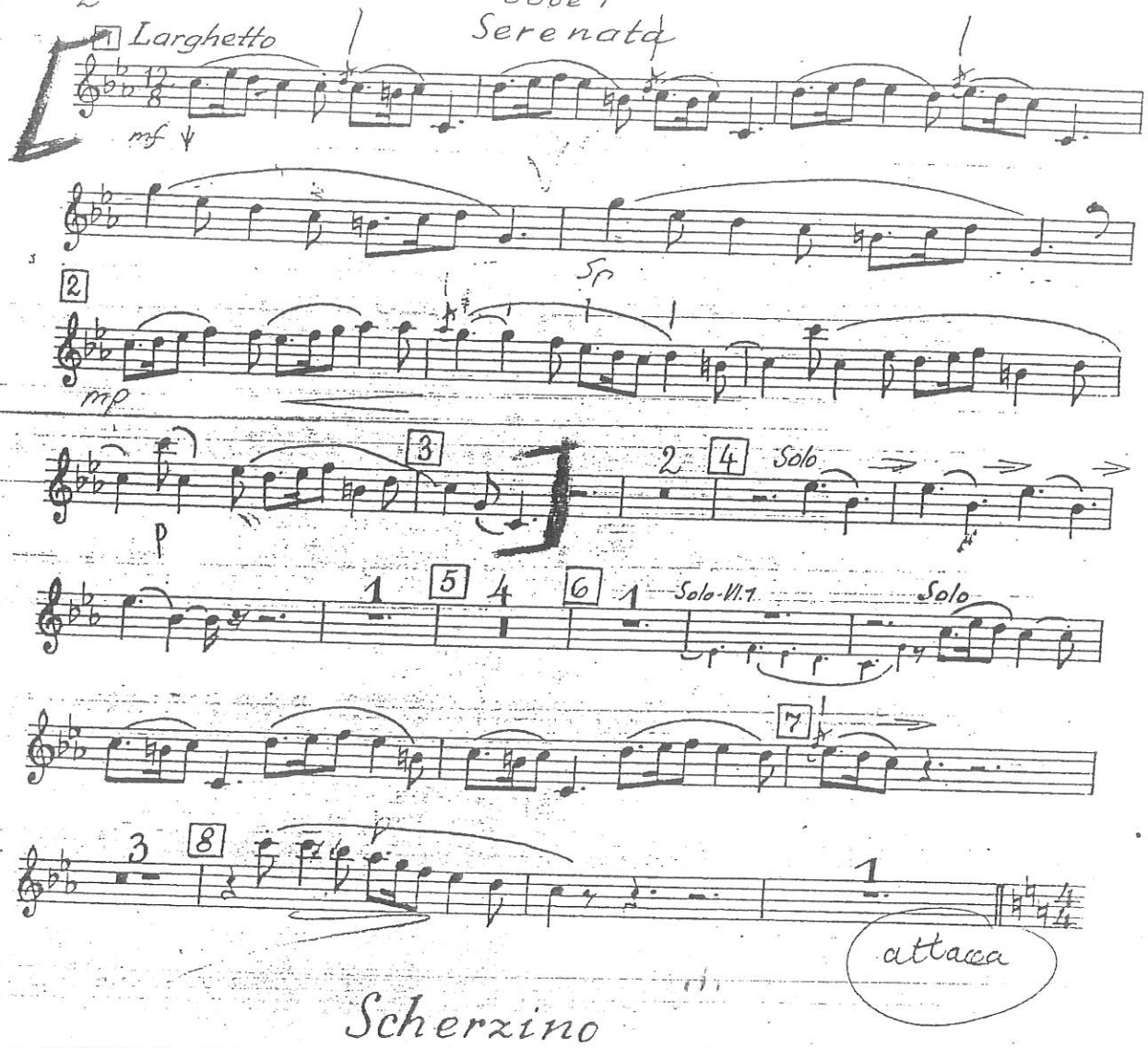
B.&H. 19088

2

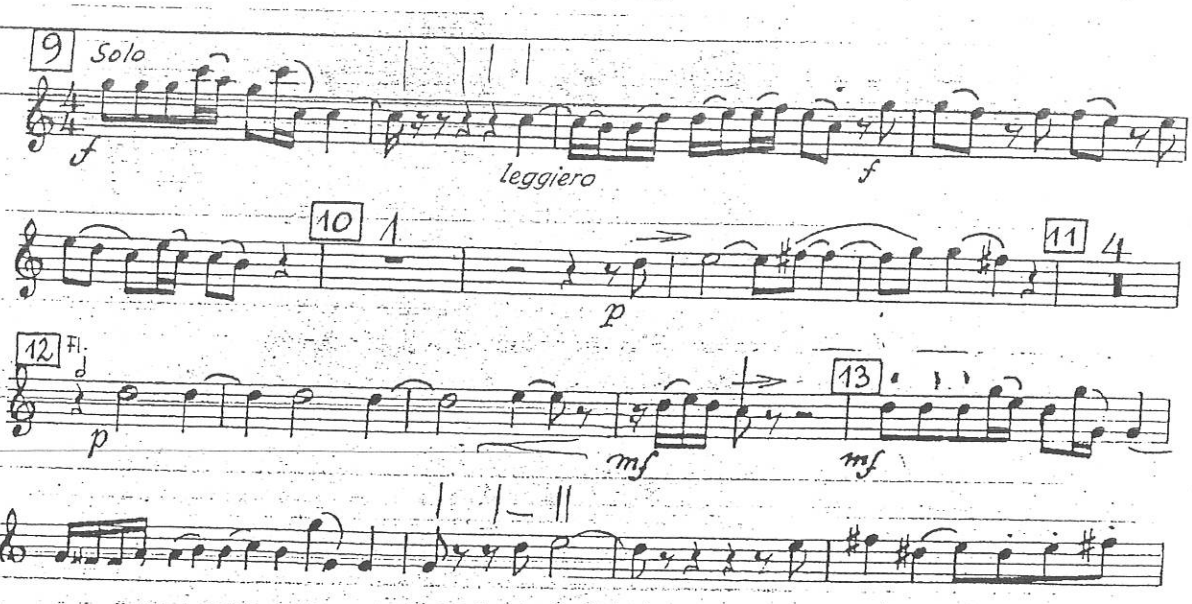
2 ♩. = 50 ♩.

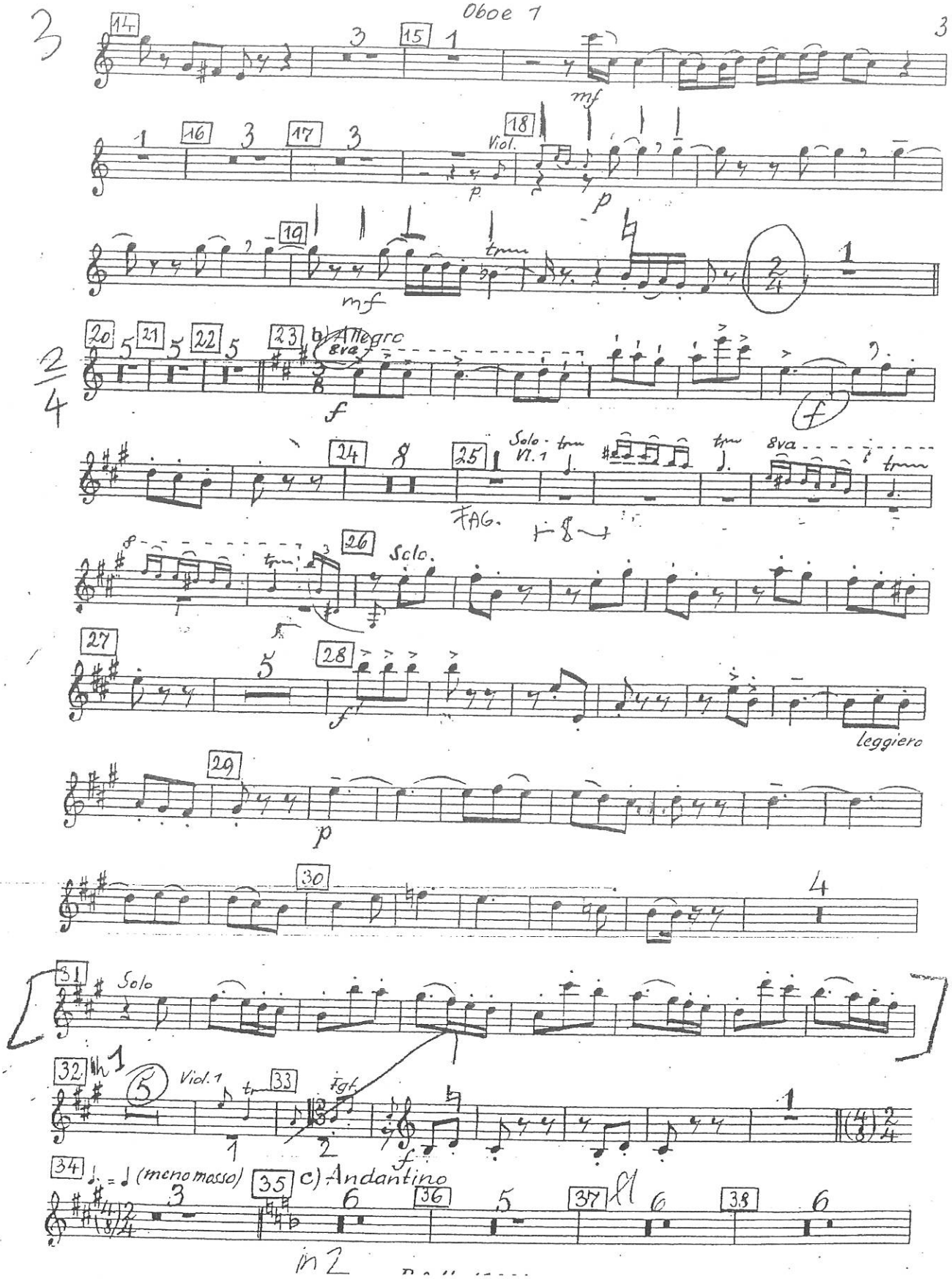
Oboe 1

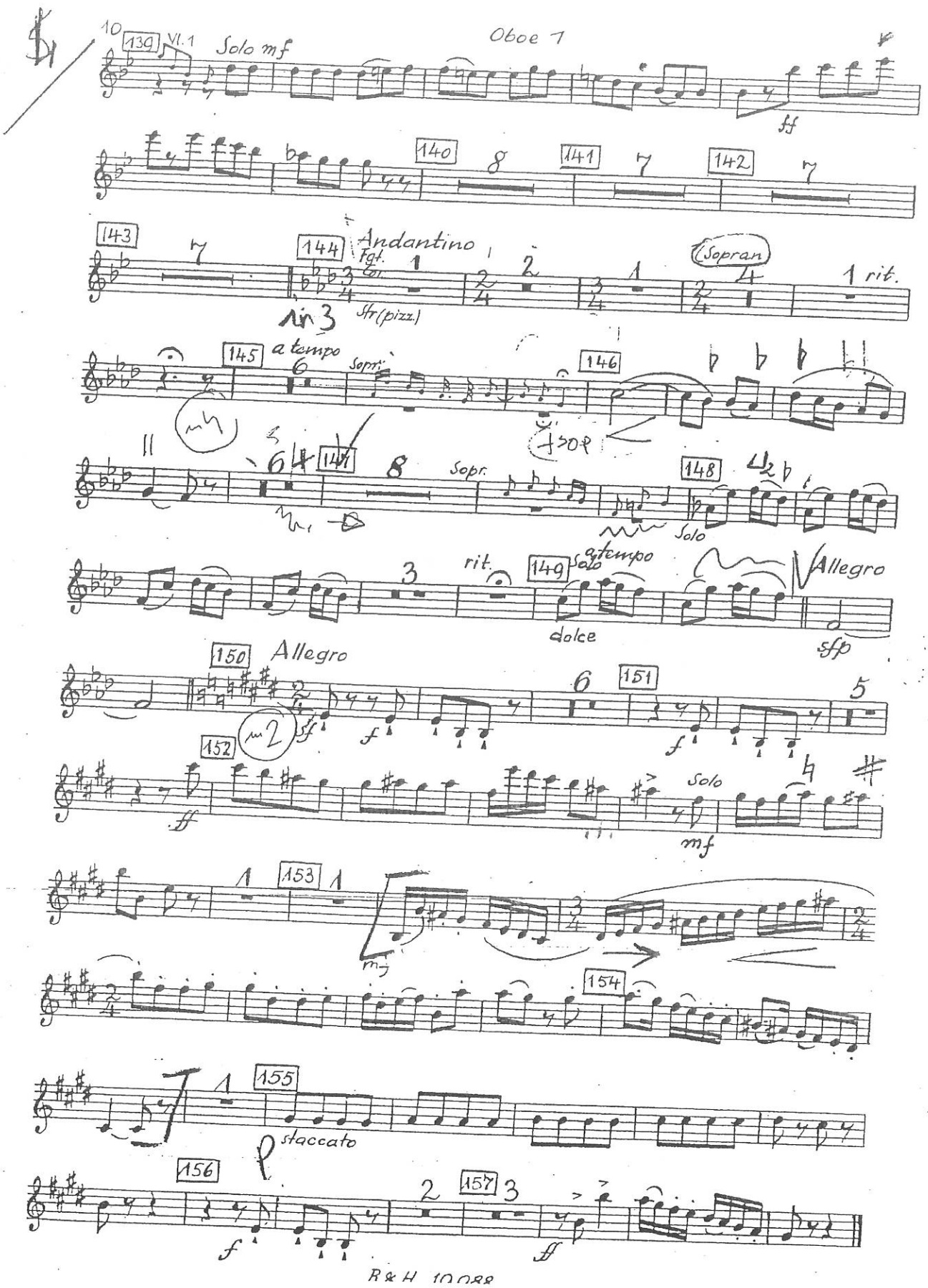
Serenata



Scherzino

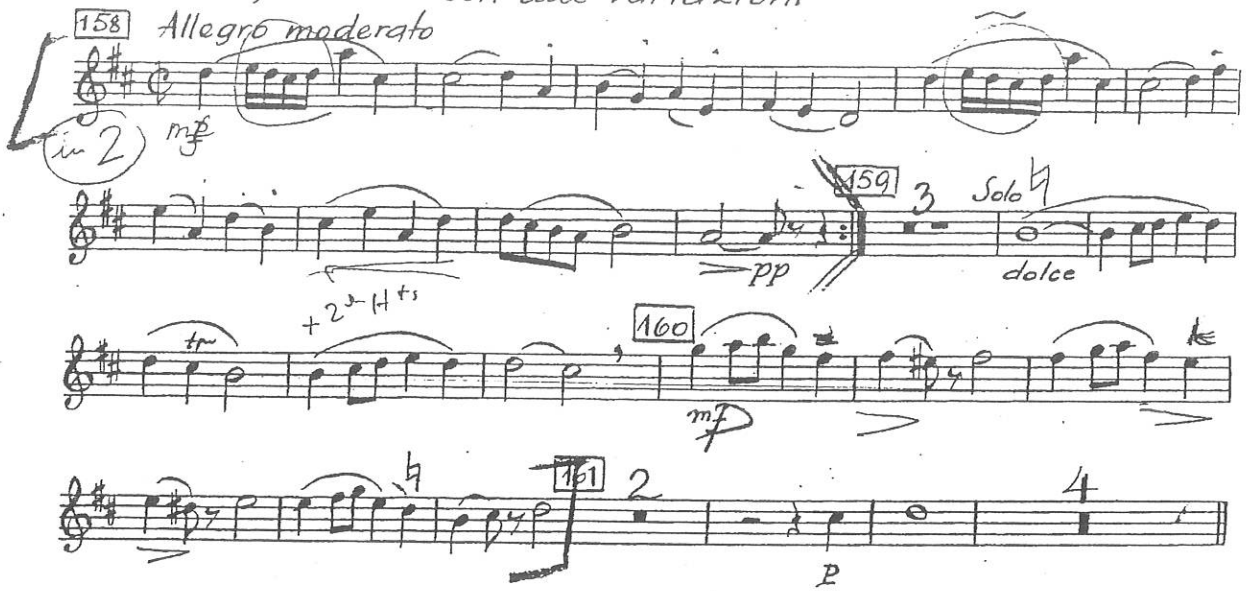



Oboe 1
14
15
16
17
18
Viol.
19
20
21
22
23
b) Allegro
8va
24
25
Solo
Vl. 1
FAG.
26
Solo.
27
28
leggiero
29
30
31
Solo
32
Viol. 1
33
fgt.
34
(meno mosso)
35
c) Andantino
36
37
38
in 2

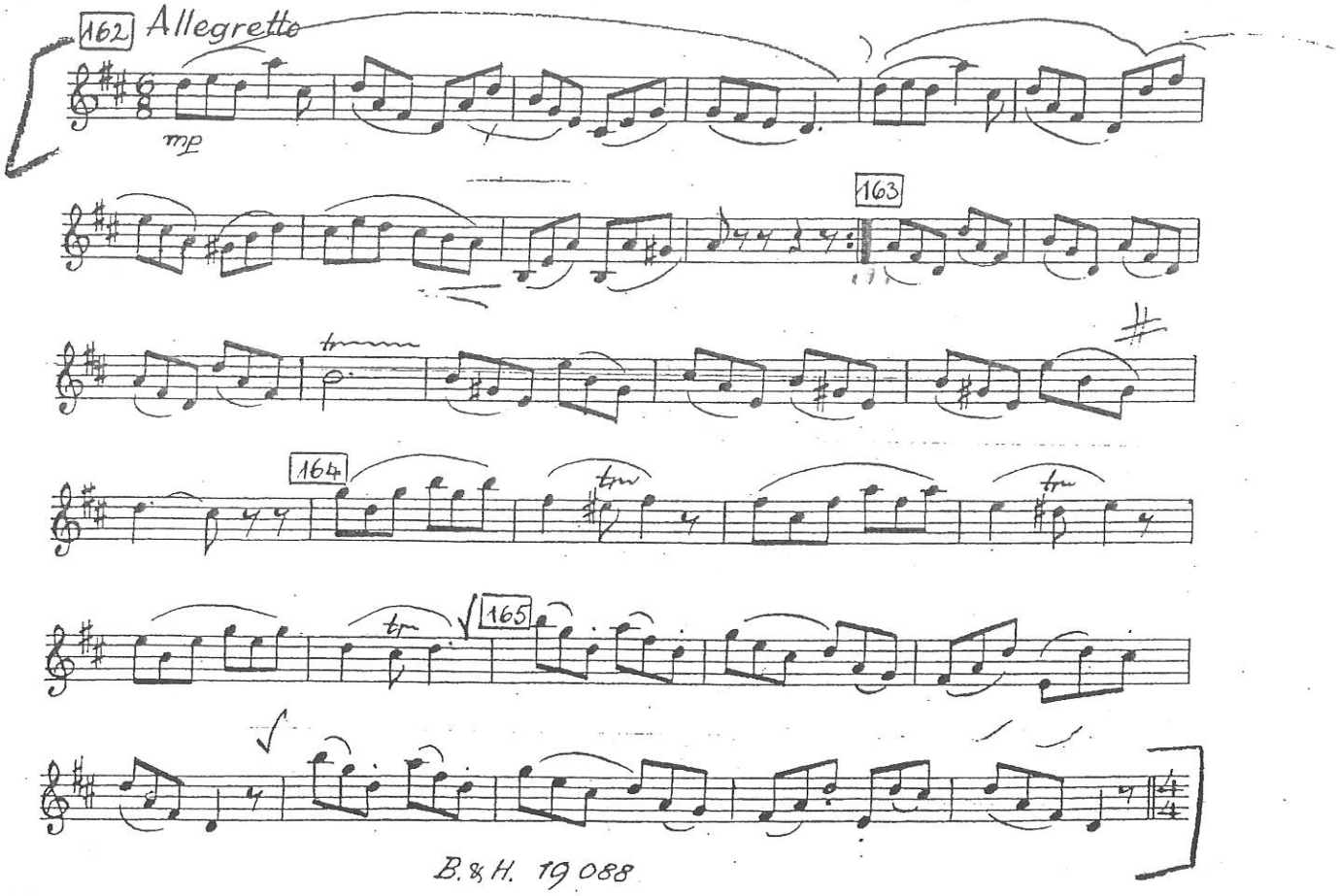

Oboe 1
Vl. 1
Solo mf
ff
Andantino
Fgt.
Str (pizz.)
(Sopran)
rit.
a tempo
Sopr.
Solo
a tempo
dolce
Allegro
sfp
Allegro
mf
staccato

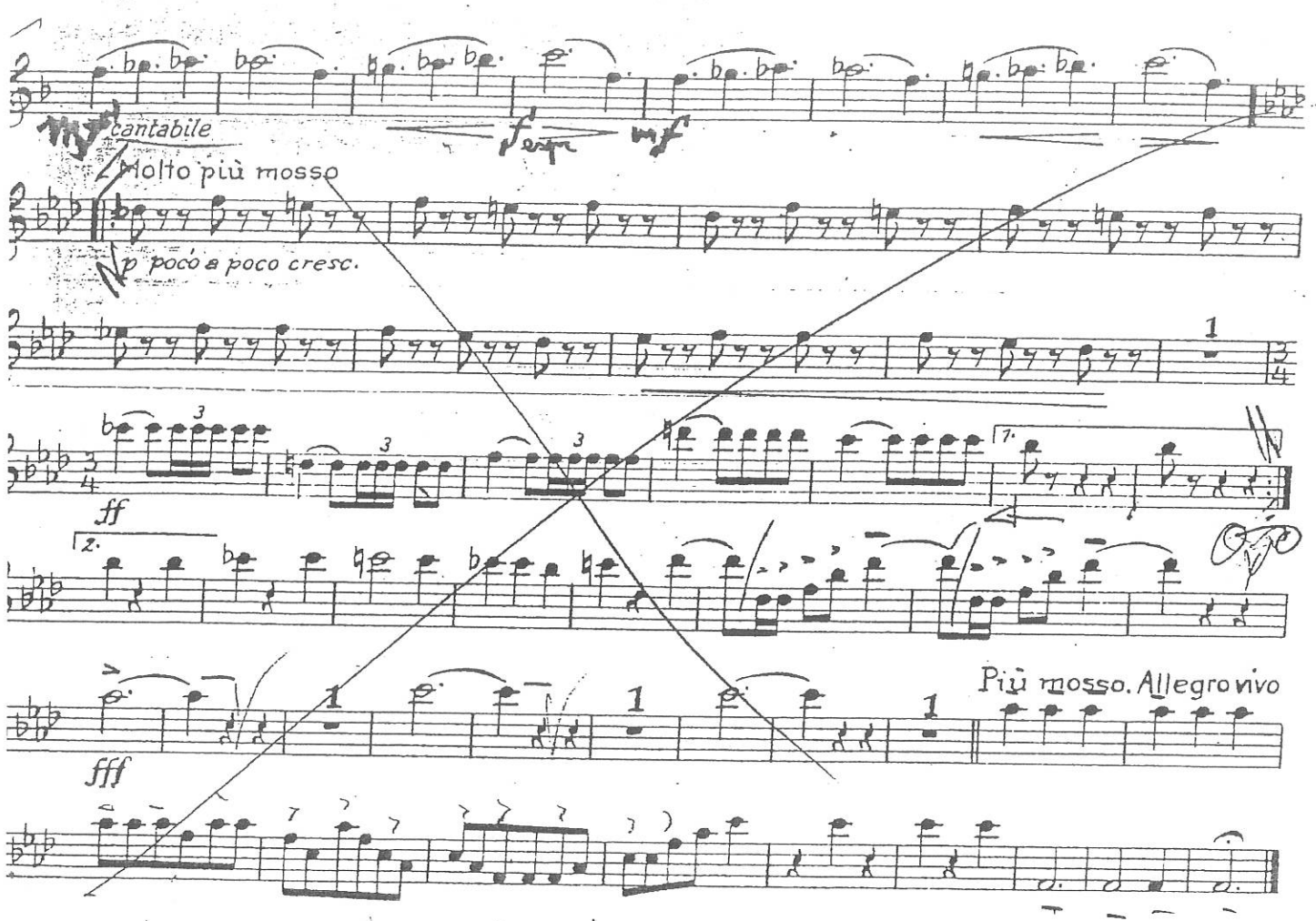
5 Gavotta

con due variazioni



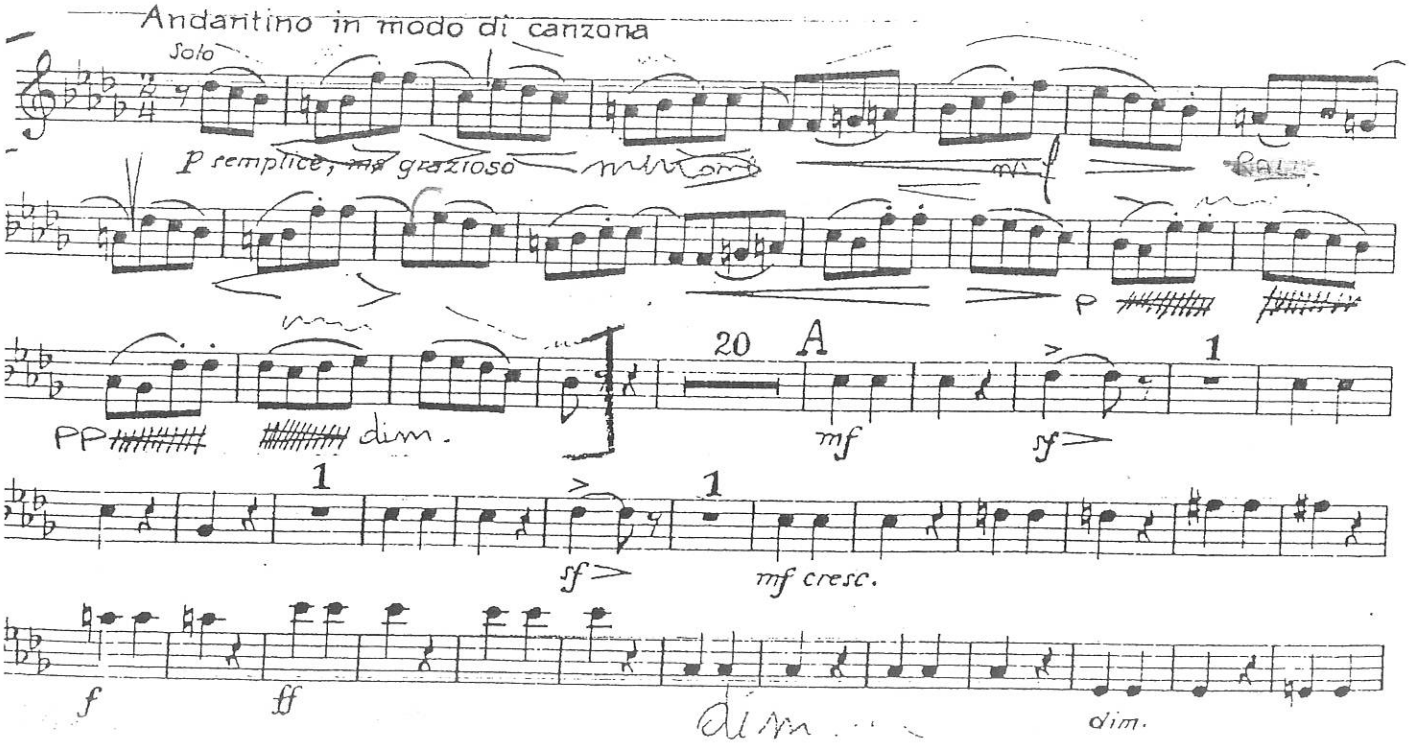
Variazione Ia





1 TCHAIKOVSKY SINF. 4

II

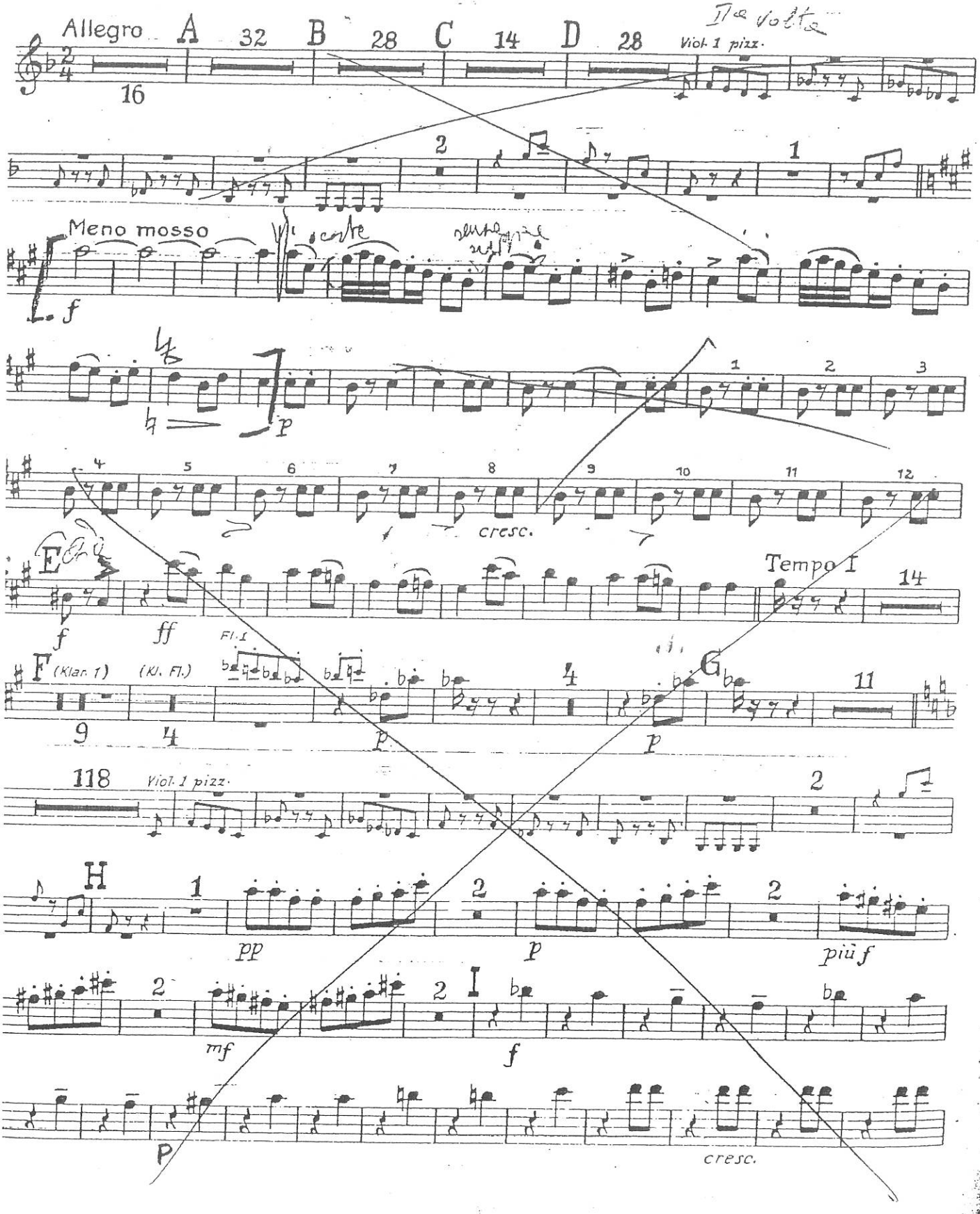


TCHAIKOVSKY SINF. 4

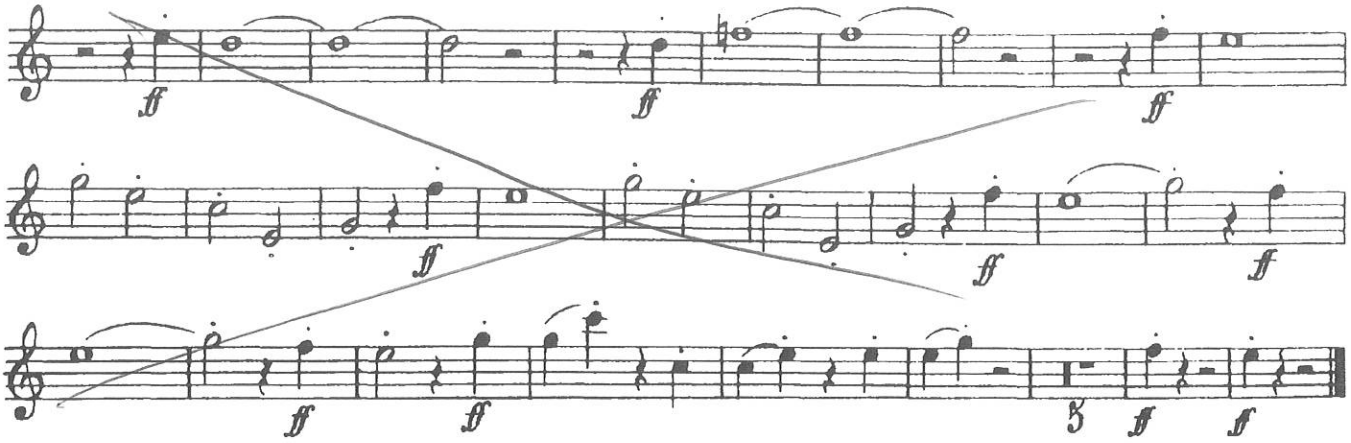
2

III. SCHERZO

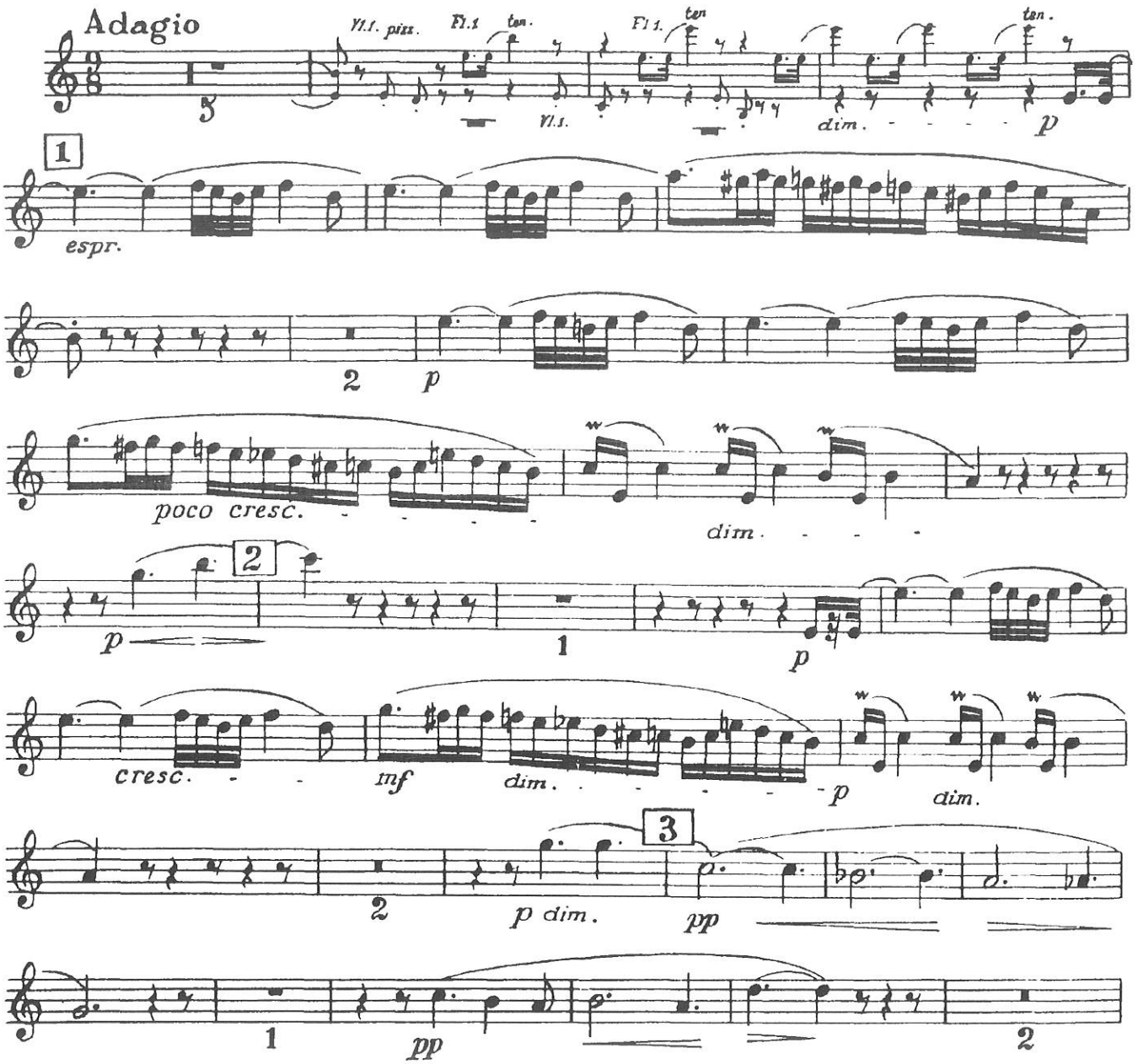
Pizzicato ostinato



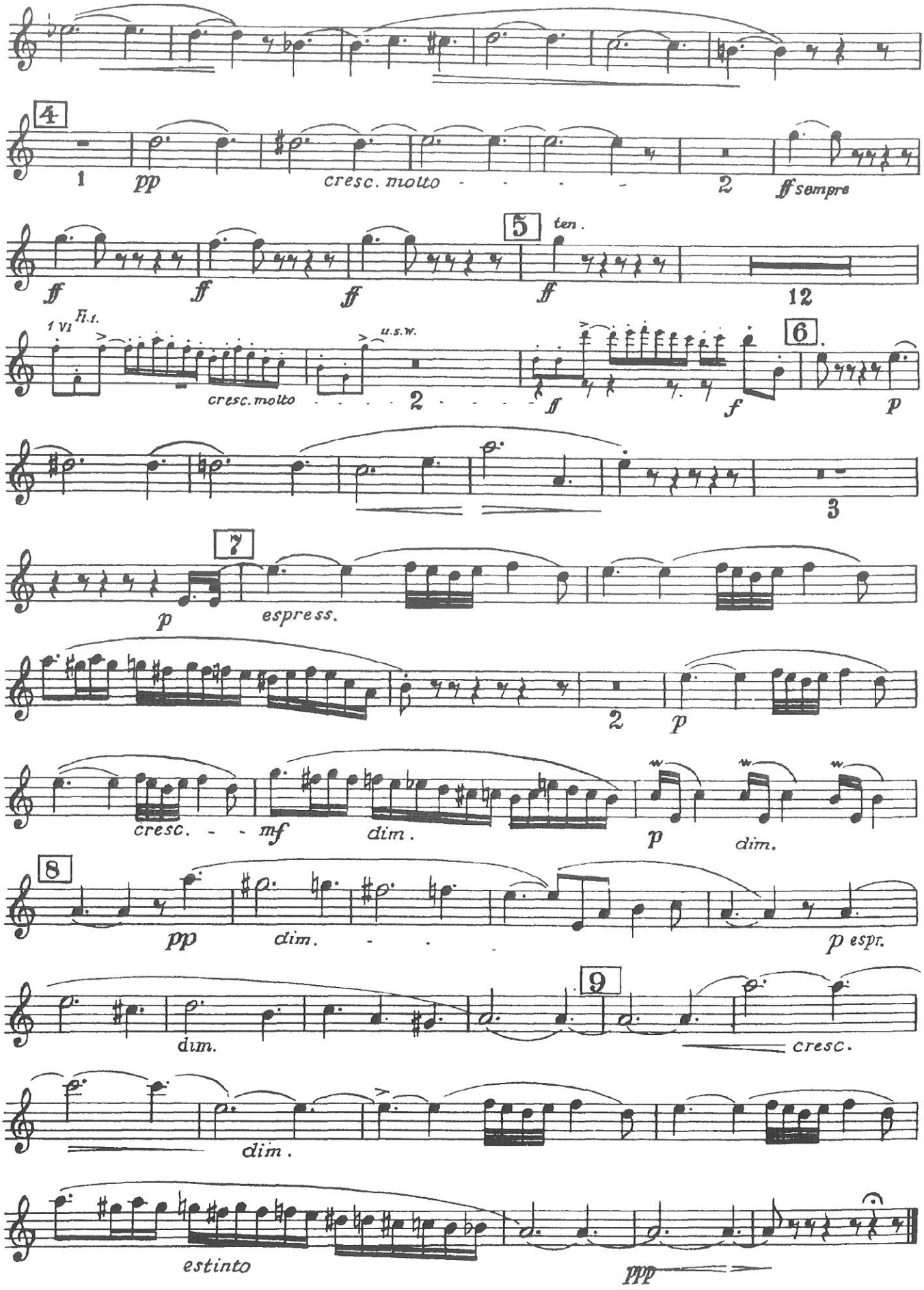
Hautbois I



BIZET SINFONIA IN DO



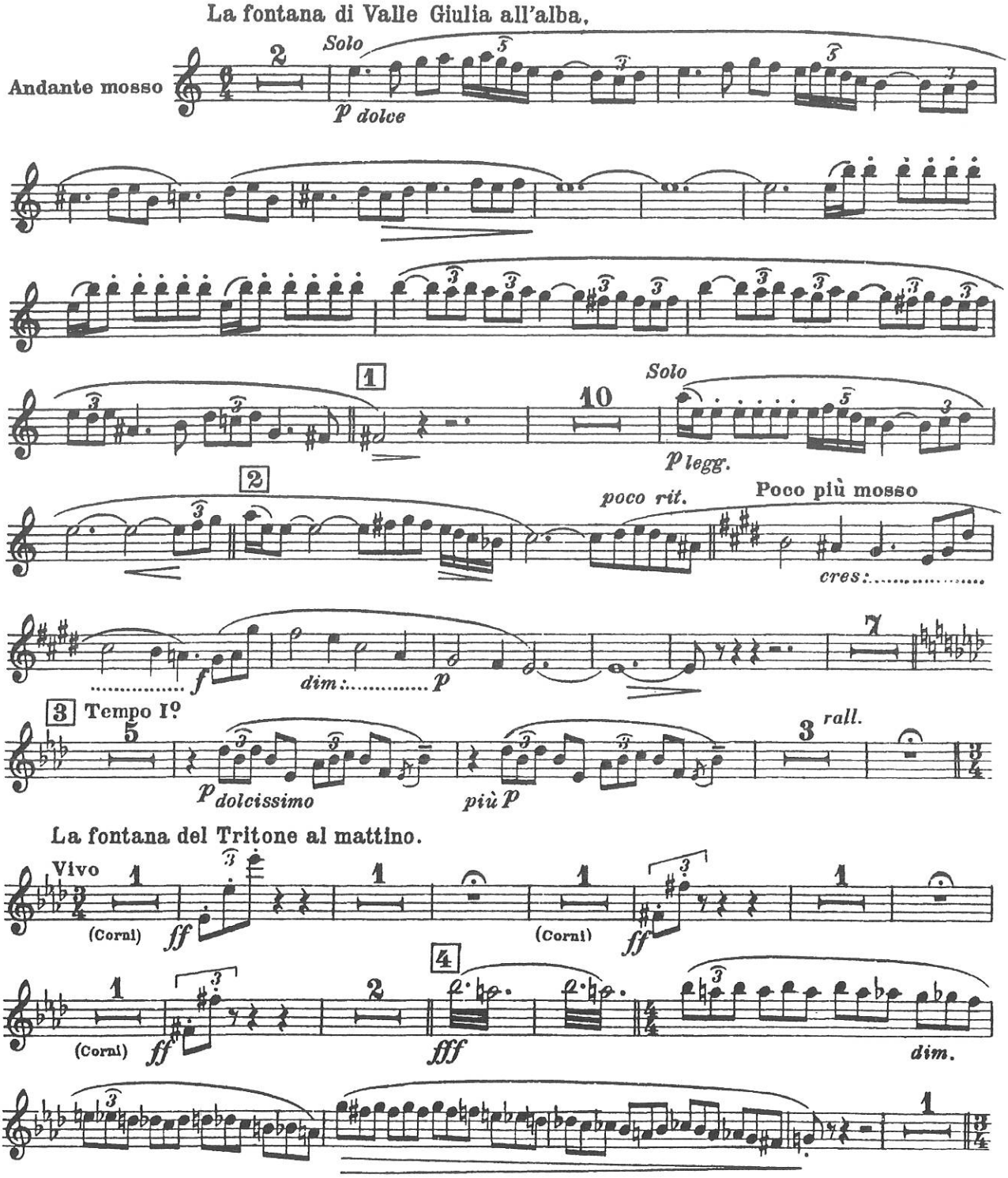
Hautbois I


4
1
pp
cresc. molto
2
ff sempre
5
ten.
ff
12
1 Vl
Fl.
u.s.w.
cresc. molto
2
6
f
p
3
7
p
espress.
2
p
cresc.
mf
dim.
p
dim.
8
pp
dim.
p espr.
9
dim.
cresc.
dim.
estinto
ppp

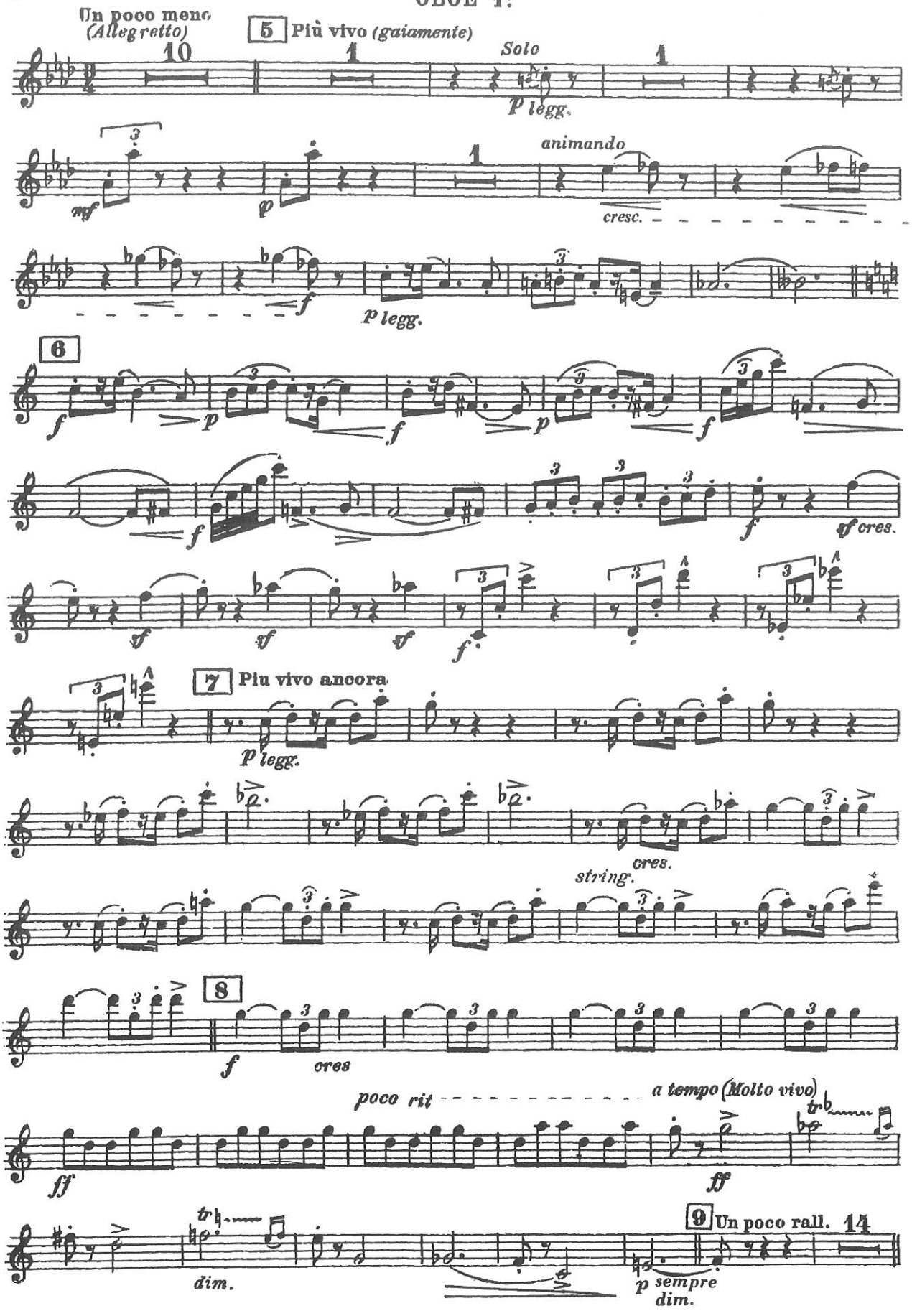
Ottorino Respighi
Fountains of Rome

OBOE 1º

La fontana di Valle Giulia all'alba.

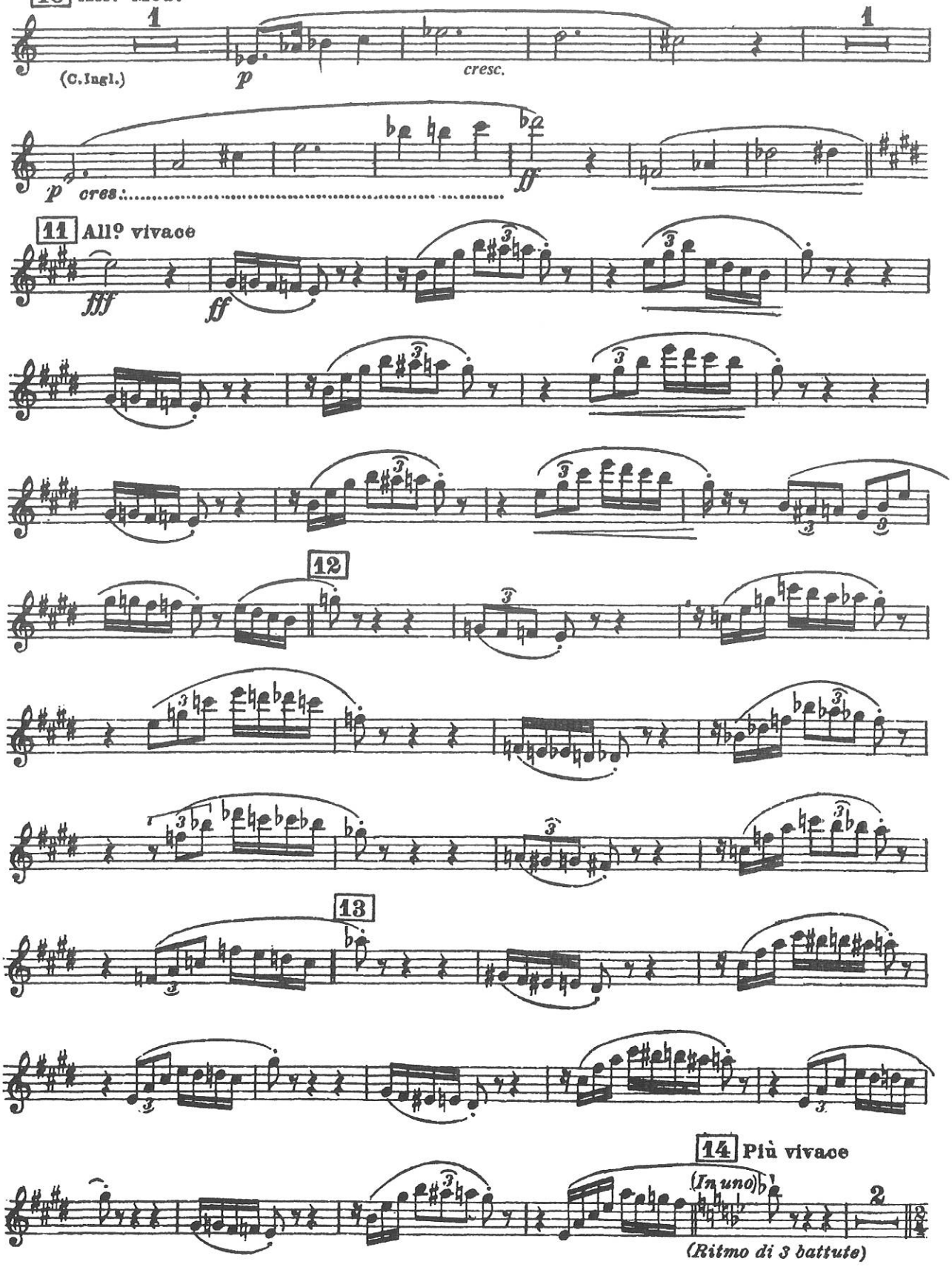


OBOE 1°

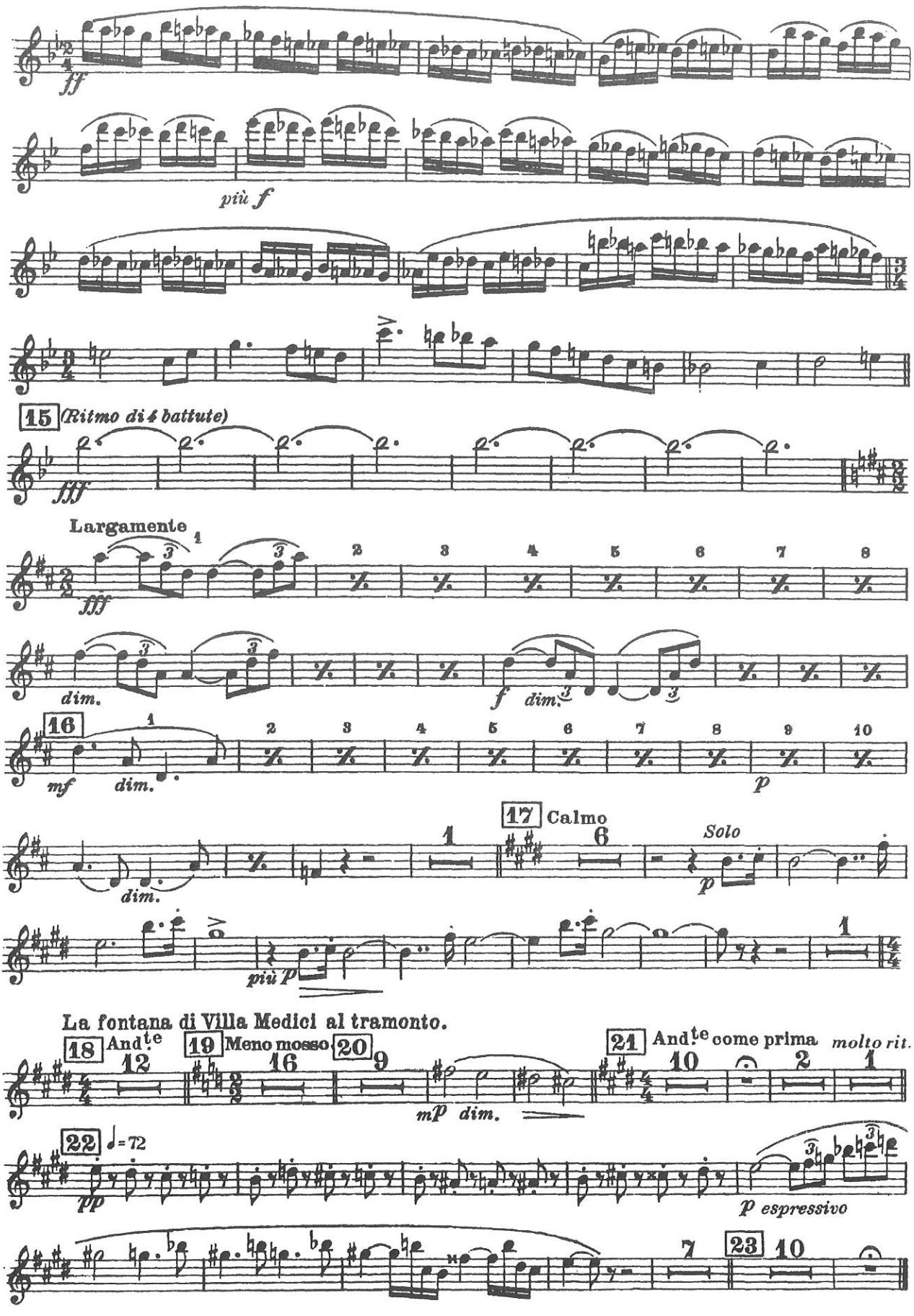

Un poco meno
(Allegretto)
10
5 Più vivo (gaiamente)
1
Solo
p legg.
1
animando
mf
p
cresc.
f
p legg.
6
f
p
f
p
f
f
cres.
sf
sf
sf
f
7 Più vivo ancora
p legg.
cres.
string.
8
f
cres
poco rit
a tempo (Molto vivo)
ff
ff
tr
dim.
9 Un poco rall. 14
p sempre
dim.

OBOE 1º

La fontana di Trevi al meriggio.



OBOE 1°

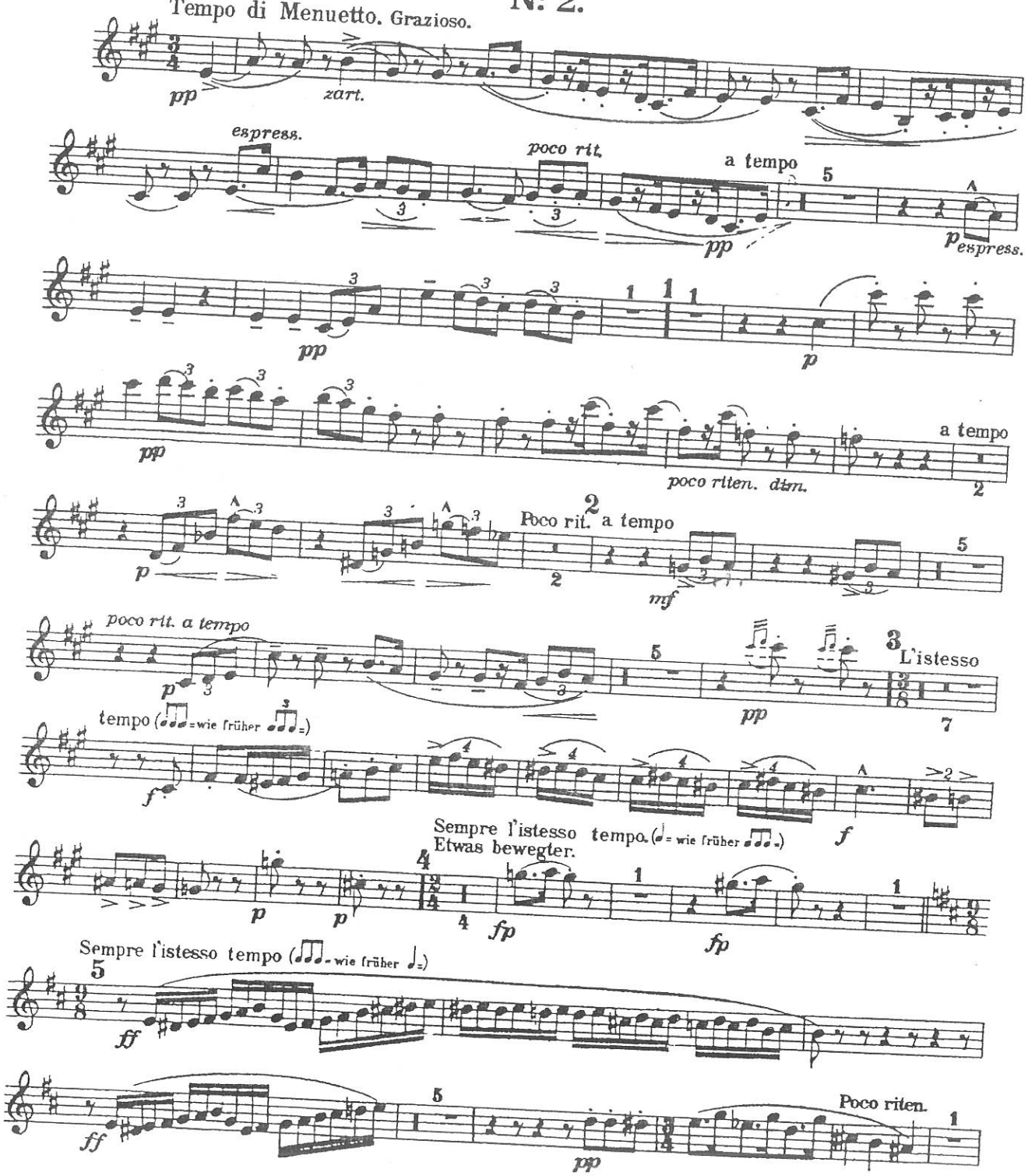

ff
più f
15 (Ritmo di 4 battute)
fff
Largamente
dim.
f
dim.
16
mf
dim.
p
17 Calmo
Solo
p
dim.
più p
La fontana di Villa Medici al tramonto.
18 And.te
19 Meno mosso
20
21 And.te come prima
molto rit.
mp dim.
22 ♩=72
pp
p espressivo
23

Mahler — Symphony No. 3 in D Minor

1. Oboe.

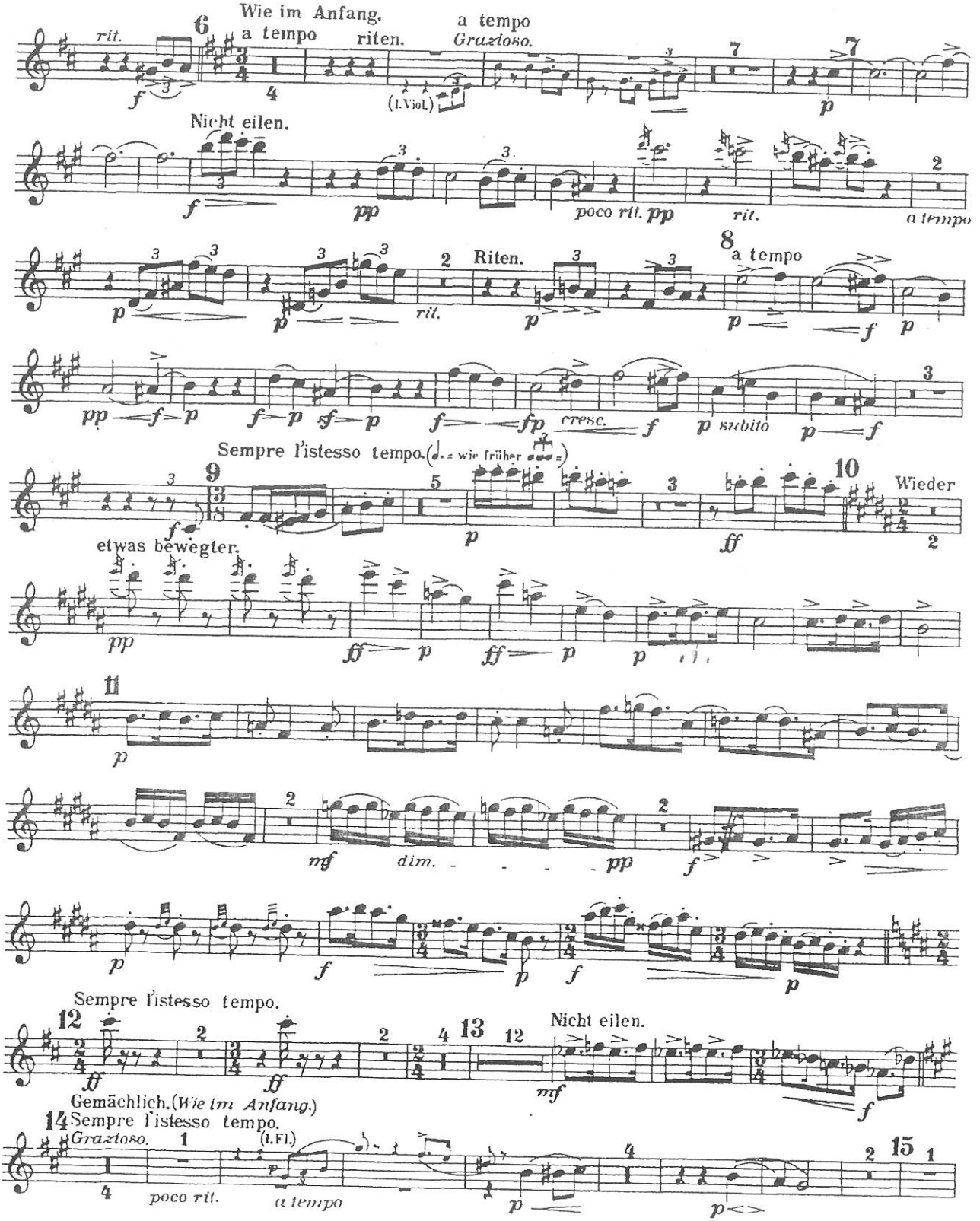
Zweite Abtheilung.

No. 2.



Mahler — Symphony No. 3 in D Minor

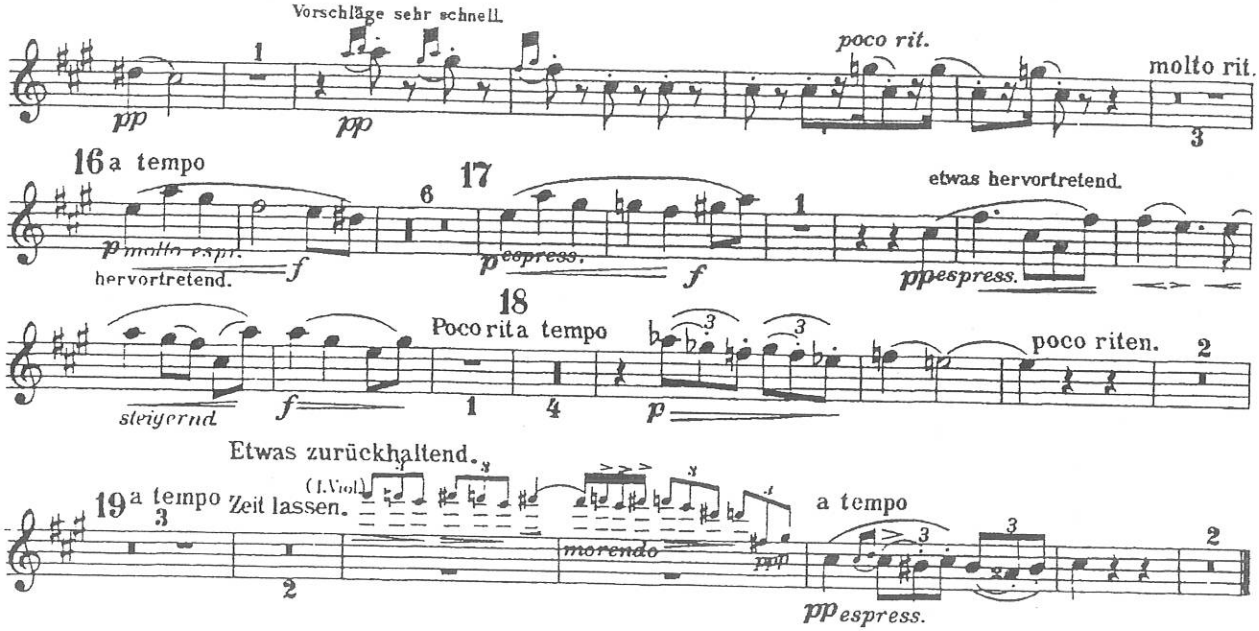
1. Oboe.



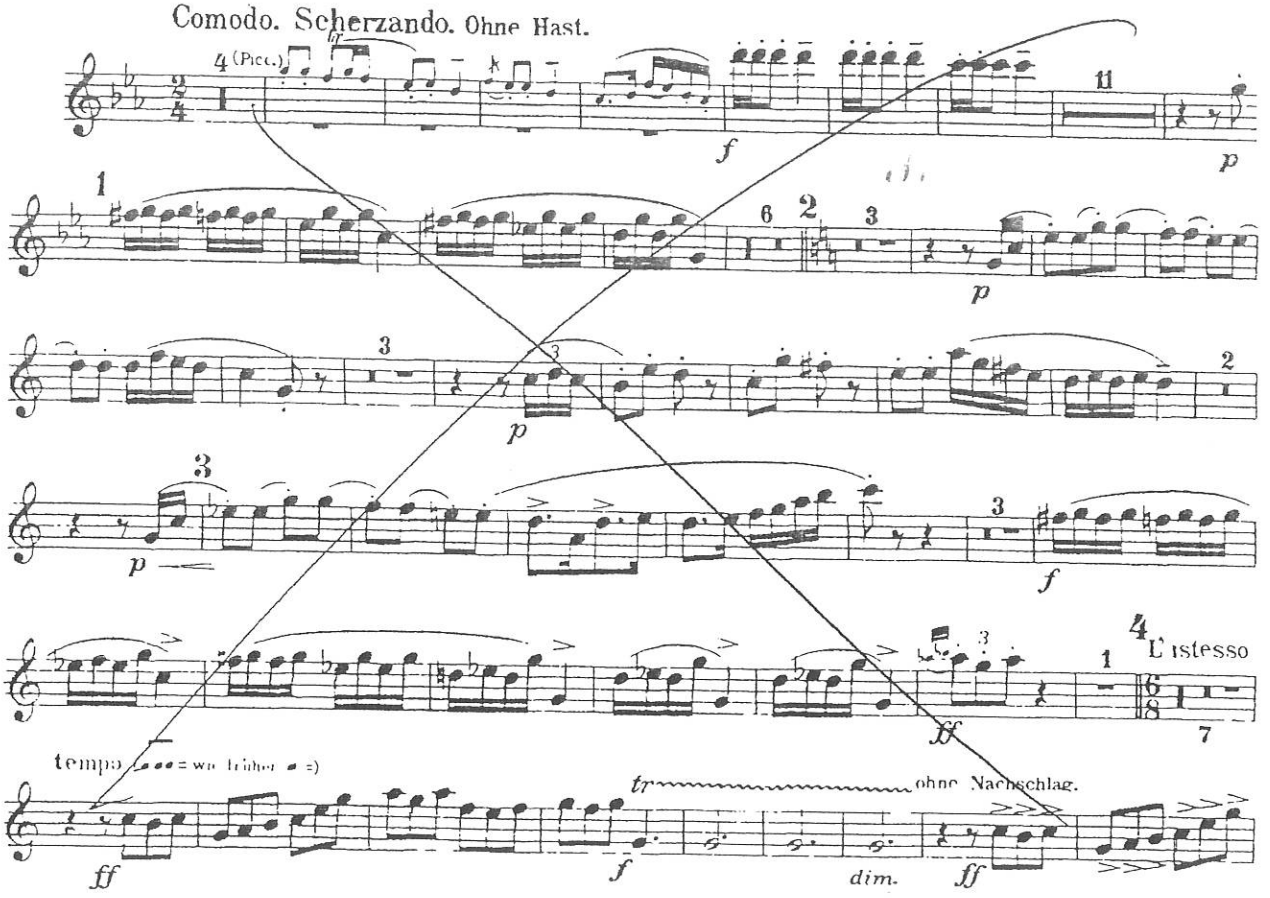
3

Mahler — Symphony No. 3 in D Minor

1. Oboe.



Nº 3.

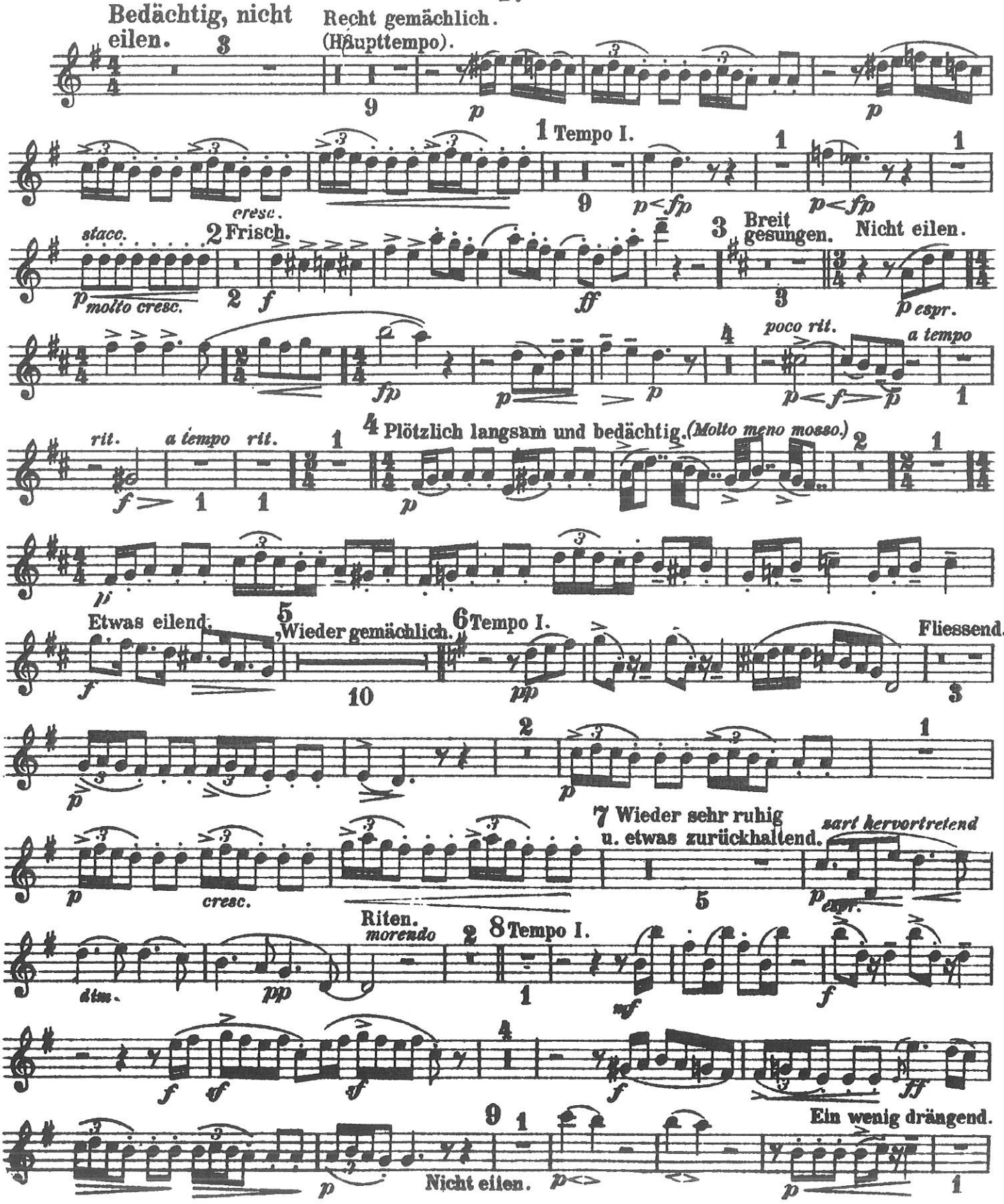


Gustav Mahler

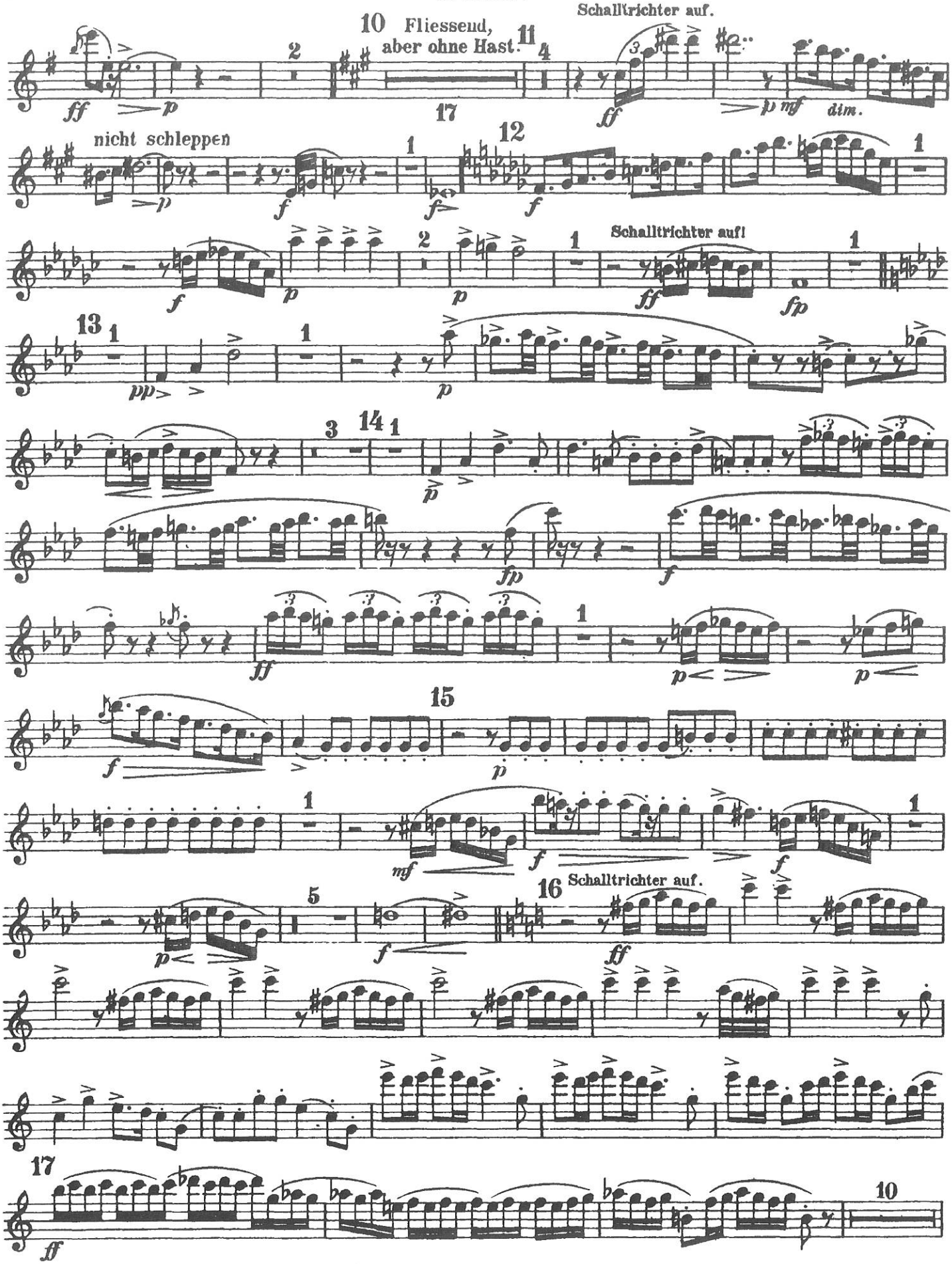
Symphony No. 4 in G Major

1. Oboe.

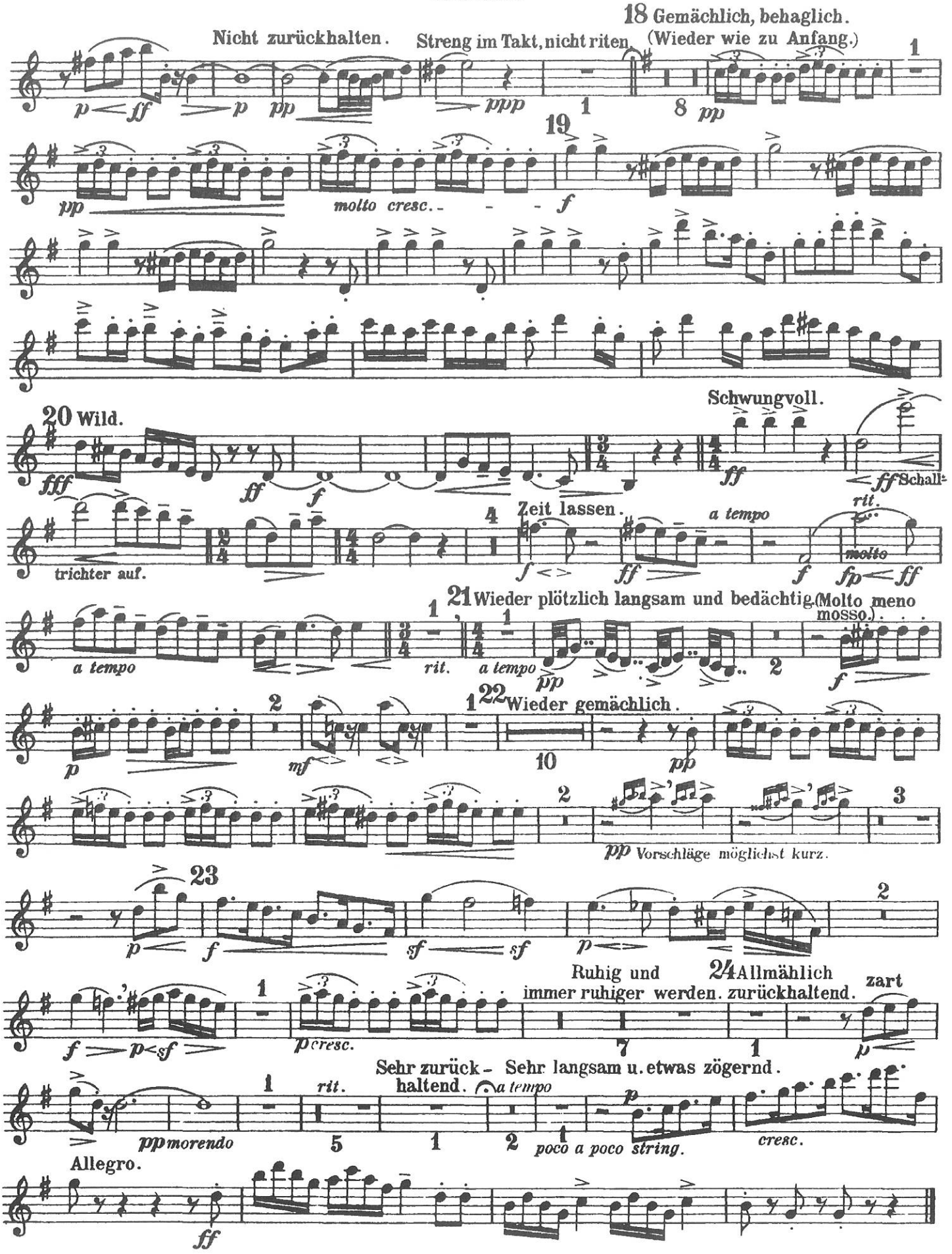
I.



1. Oboe.

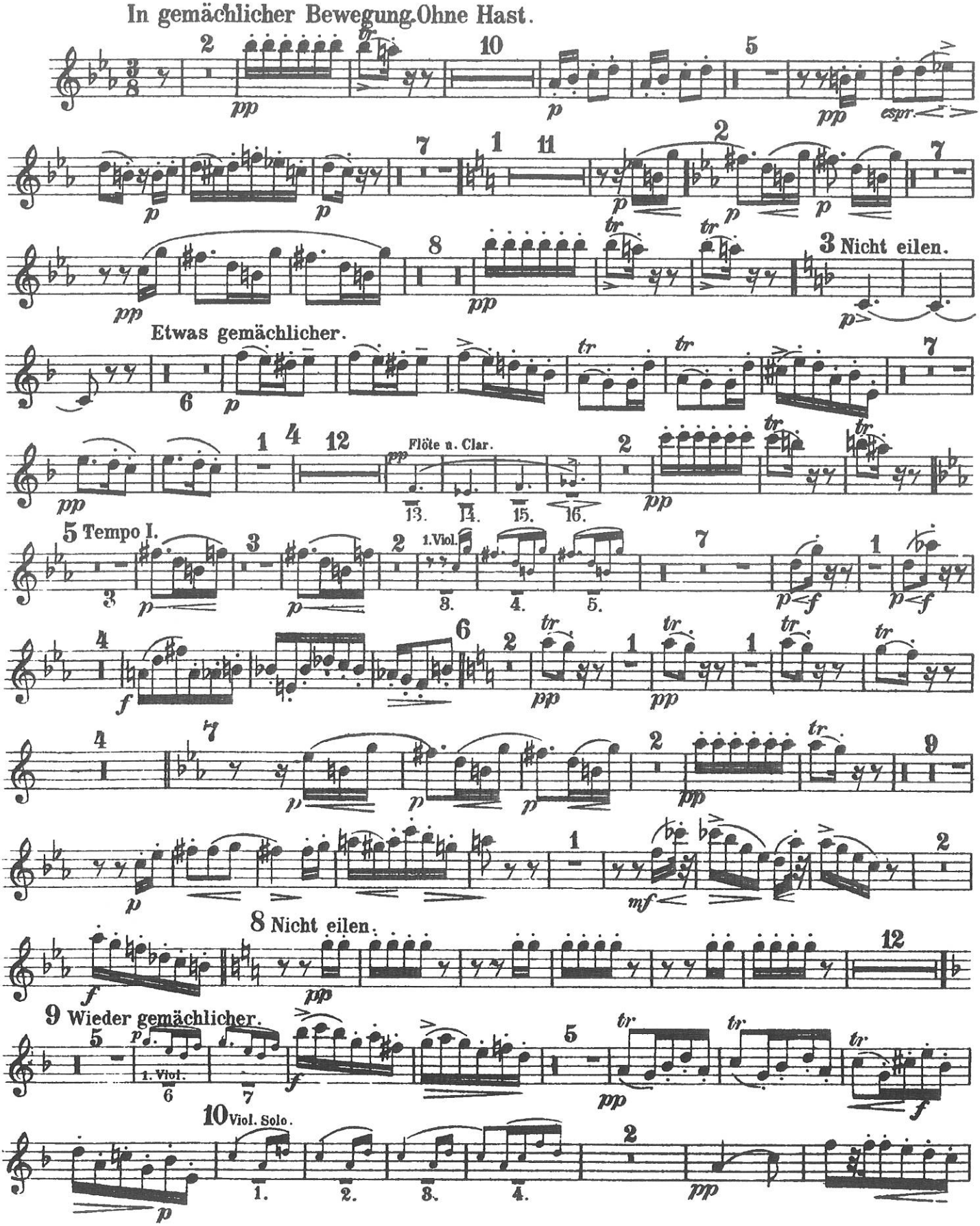

10 Fliessend, aber ohne Hast.
11
Schalltrichter auf.
nicht schleppen
12
Schalltrichter auf!
13
14
15
16 Schalltrichter auf.
17
10

1. Oboe.

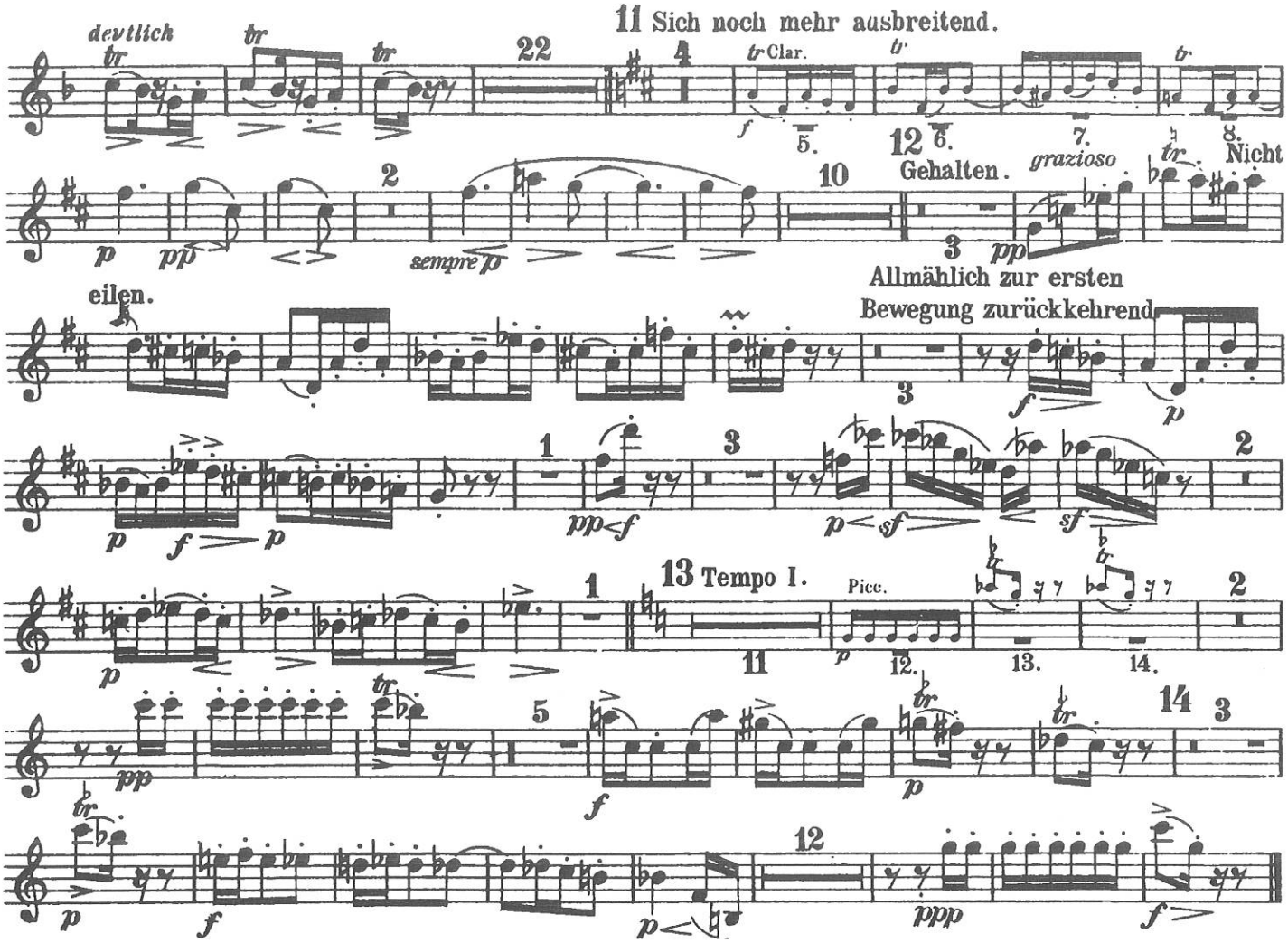

18 Gemächlich, behaglich.
Nicht zurückhalten.
Streng im Takt, nicht riten.
(Wieder wie zu Anfang.)
19
molto cresc.
20 Wild.
Schwungvoll.
Schall-
trichter auf.
Zeit lassen.
a tempo
rit.
molto
21 Wieder plötzlich langsam und bedächtig.
Molto meno mosso.
22 Wieder gemächlich.
Vorschläge möglichst kurz.
23
Ruhig und immer ruhiger werden.
24 Allmählich zurückhaltend.
zart
Sehr zurückhaltend.
Sehr langsam u. etwas zögernd.
morendo
poco a poco string.
cresc.
Allegro.

1. Oboe.

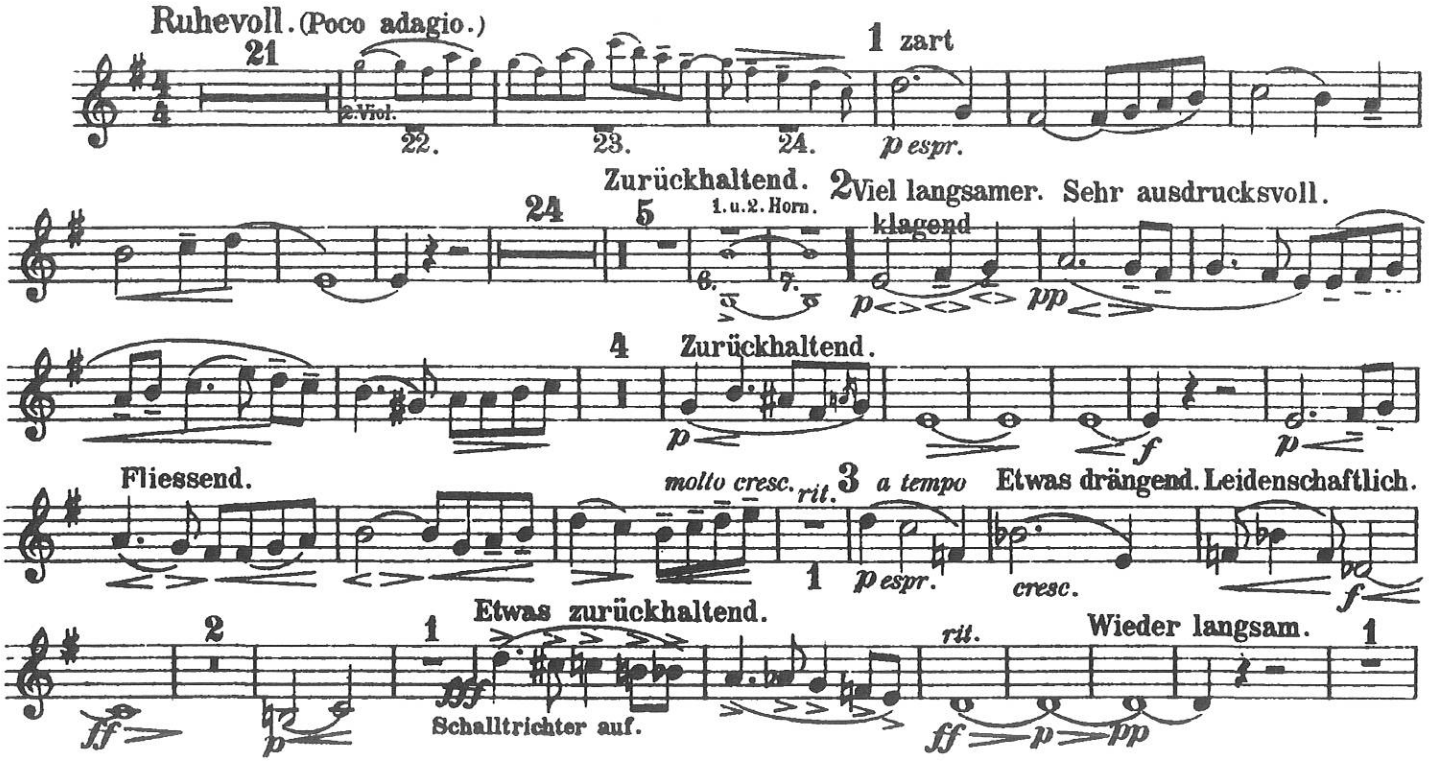
II.


In gemächlicher Bewegung. Ohne Hast.
Etwas gemächlicher.
Flöte u. Clar.
Tempo I.
1. Viol.
Nicht eilen.
Wieder gemächlicher.
Viol. Solo.

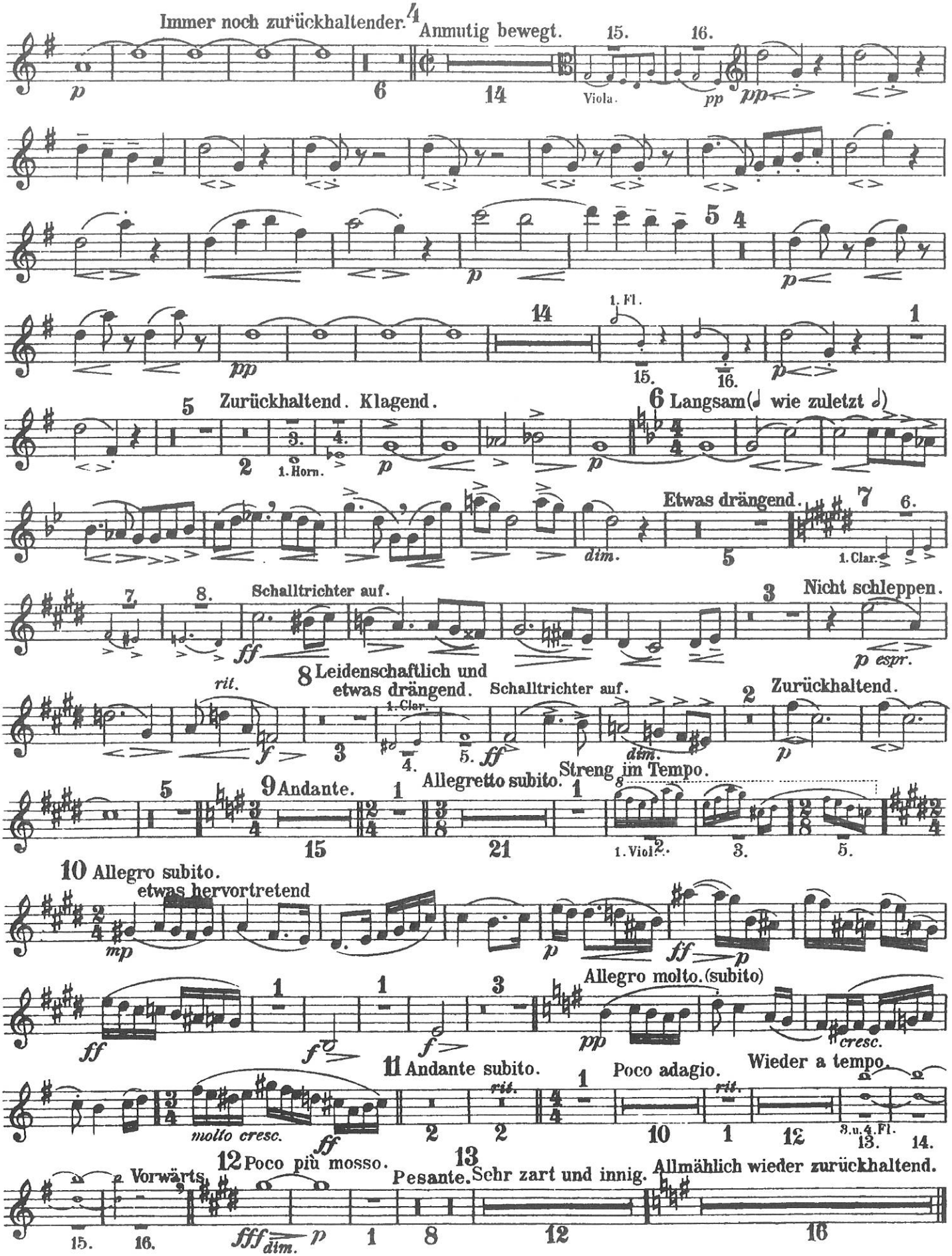
1. Oboe.


devtlich
11 Sich noch mehr ausbreitend.
tr Clar.
12 Gehalten.
grazioso
Nicht eilen.
sempre p
Allmählich zur ersten Bewegung zurückkehrend
13 Tempo I.
Picc.

III.

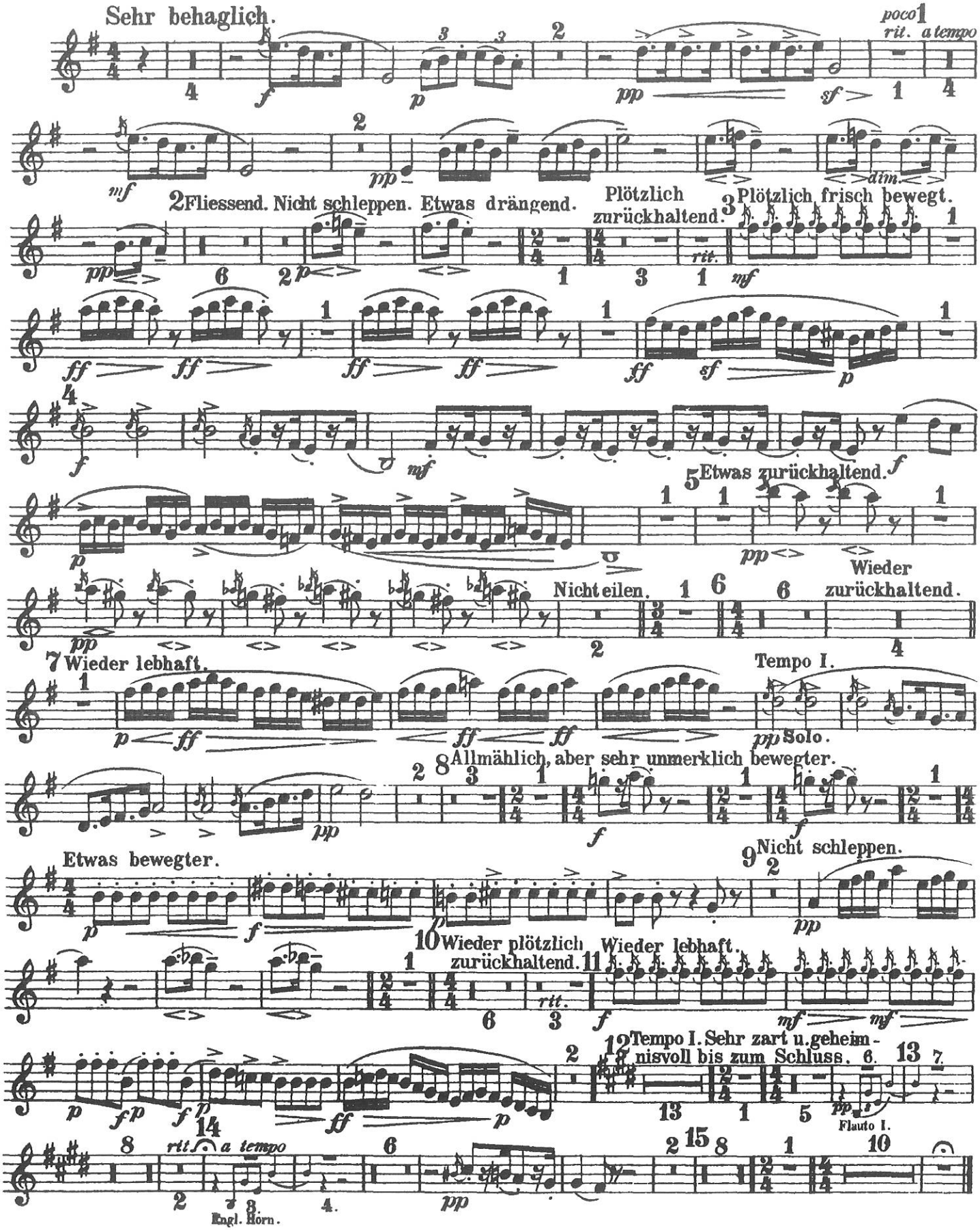

Ruhevoll. (Poco adagio.)
2. Viol.
1 zart
p espr.
Zurückhaltend.
1. u. 2. Horn.
2 Viel langsamer. klagend
Sehr ausdrucksvoll.
Zurückhaltend.
Fliessend.
molto cresc.
rit.
3 a tempo
p espr.
Etwas drängend.
cresc.
Leidenschaftlich.
Etwas zurückhaltend.
Schalltrichter auf.
rit.
Wieder langsam.

1. Oboe.


Immer noch zurückhaltender.
Anmutig bewegt.
Viola.
Zurückhaltend. Klagend.
1. Horn.
Langsam (wie zuletzt)
Etwas drängend.
1. Clar.
Schalltrichter auf.
Nicht schleppen.
Leidenschaftlich und etwas drängend.
Zurückhaltend.
Andante.
Allegretto subito.
Streng im Tempo.
1. Viol.
Allegro subito.
etwas hervortretend
Allegro molto. (subito)
Andante subito.
Poco adagio.
Wieder a tempo.
3. u. 4. Fl.
Vorwärts
Poco più mosso.
Pesante.
Sehr zart und innig.
Allmählich wieder zurückhaltend.

1. Oboe.

IV.


Sehr behaglich.
poco rit. a tempo
2 Fliessend. Nicht schleppen. Etwas drängend.
Plötzlich zurückhaltend.
3 Plötzlich frisch bewegt.
5 Etwas zurückhaltend.
Nicht eilen.
Wieder zurückhaltend.
7 Wieder lebhaft.
Tempo I.
Solo.
8 Allmählich, aber sehr unmerklich bewegter.
Etwas bewegter.
9 Nicht schleppen.
10 Wieder plötzlich zurückhaltend.
11 Wieder lebhaft.
12 Tempo I. Sehr zart u. geheimnisvoll bis zum Schluss.
Flauto I.
rit. a tempo
Engl. Horn.