

Ludwig van Beethoven
MISSA SOLEMNIS
Sanctus

74 **Violine Solo** **D** *Sostenuto ma non troppo* 28

molto ten. **Preludium** 28 *Viola* *p*

Andante molto cantabile e non troppo mosso **E**

cresc. *dim.* *p* *tr*

117 *cresc.* *dolce cantabile* *pizz.* *p*

cresc. *dolce cantabile* *pizz.* *p*

124 *espressivo* *cresc.* *cresc.*

espressivo *cresc.* *cresc.*

130 *cresc.* *arco* *pizz.* *cresc.* *p* *cresc.* *p*

cresc. *arco* *pizz.* *cresc.* *p* *cresc.* *p*

135

Violin I score for measures 135-141. The music is in G major. The right hand features a melodic line with a crescendo leading to a *p* dynamic. The left hand has a rhythmic accompaniment with a crescendo and a *p* dynamic.

142

Violin I score for measures 142-147. The right hand has a melodic line starting *p* and ending with a crescendo. The left hand has a rhythmic accompaniment with a crescendo.

148

Violin I score for measures 148-151. The right hand alternates between *arco sf* and *pizz. cresc.*. The left hand alternates between *mf* and *p cresc.*.

152

Violin I score for measures 152-156. The right hand features a complex melodic line with a *br* (bristling) hairpin and a *G* chord. The left hand has a rhythmic accompaniment with dynamics *mf*, *rfz*, and *f*.

157

Violin I score for measures 157-161. The right hand has a melodic line with a *dolce* marking. The left hand has a rhythmic accompaniment with a *pizz. p* marking.

162

cresc.

cresc.

166

tr.

f sf f

arco

171

tr.

H

p

176

pizz.

p

180

cresc.

arco

cresc.

Sopr. Solo

Alt

no - mine au - mine

colla voce colla voce

a tempo

Violine I

185 I *p* *a tempo* *pizz.* *cresc.* *arco* *mf* *cresc.* *pizz.* *p* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *mf* *p cresc.*

194 *l^r* *fz* *fz* *f* *arco* *ff*

197 *ff* *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.* *f*

214 *2* *ben arco* *marcato* *f* *f* *f* *f*

Violine I

Musical score for Violine I, measures 222-231. The score is written in treble clef with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 222-225) features a melodic line in the upper staff with a dynamic marking of *p* and a tempo marking of *M*. The lower staff provides a rhythmic accompaniment with a dynamic marking of *ff* and a *pizz.* instruction. The second system (measures 226-229) shows the upper staff with a *tr* (trill) marking and a *dim.* instruction, while the lower staff has a *dim.* instruction and a *cresc.* instruction. The third system (measures 230-231) includes a *arco* instruction in the lower staff and a *pizz.* instruction in the upper staff.

Brahms — Symphony No. 1 in C Minor
Violin I

90

Solo **E**
espr. *cresc.* *f*

98

f *cresc.*

103

F

J. S. Bach
Matthäuspassion
BWV 244

Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

tr.

4

6

J.S. Bach — St. John Passion
Violine I — Erster Chor

711

A
(Erbarme dich)
tr
pp

10

13

16

19

B

21

Solo

Violine I — Erster Chor

23

26

C (Schaue hier)

29

31

D Solo (Erbarme)

35

38

41

E

Violine I — Erster Chor

44

46

Solo

49

51II

53

Violine I

Finale
Allegro

The image shows a page of a musical score for Violin I, titled "Finale Allegro". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 1, 7, 14, 20, 26, 31, 36, 41, 48, 56, 64, and 72 indicated. A section labeled "A" is marked at measure 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to forte (*f*). The score ends with a trill (*tr.*) at measure 64 and a final cadence at measure 72.

77 **B**

87

93

99 *f*

Detailed description: This musical score consists of four staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (measures 77-86) begins with a dynamic marking of *p* (piano) and includes a section marker **B** above the staff. The second staff (measures 87-92) and third staff (measures 93-98) continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some measures with slurs. The fourth staff (measures 99-104) starts with a dynamic marking of *f* (forte) and features a more active rhythmic pattern with many sixteenth notes. The piece concludes with a double bar line and repeat dots.

Haffner - Serenade

D-Dur / D major

Wolfgang Amadeus Mozart
KV 250

4. Satz

Rondo
Allegro
Solo

[p]

[p]

A Tutti
f

Solo
[p]

3 B tr. tr. tr.
[p]

2

61

68

76

83

[cresc... - - - - - f] [p]

90

99

109

tr tr Cad.

115

[p]

120

[p]

3

129

Musical staff 129: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a melodic line with a trill (tr.) on the first measure, followed by a series of eighth-note patterns.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and a double bar line with repeat dots. A box labeled 'D' is placed above the staff at the end of the line.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns, many of which are grouped with a '3' indicating a triplet.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns, many of which are grouped with a '3' indicating a triplet. The staff ends with a double bar line and a '4' indicating a four-measure rest.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. A dynamic marking of **[p]** is placed below the staff.

165

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. A dynamic marking of **[f]** is placed below the staff. A box labeled 'E' is placed above the staff at the end of the line.

173

Musical staff 173: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. A dynamic marking of **[p]** is placed below the staff.

179

Musical staff 179: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns, many of which are grouped with a '3' indicating a triplet.

189

Musical staff 189: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns, many of which are grouped with a '3' indicating a triplet.

194

Musical staff 194: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. A dynamic marking of **[f]** is placed below the staff. A box labeled 'Cad.' is placed above the staff at the end of the line.

201

Musical staff 201: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns. A dynamic marking of **[p]** is placed below the staff.

h

206 F 2 tr. 2 tr.
[p]

216

221 5 [p]

232

240 G

249 tr.

257 tr.

264

269 tr. tr. 3 Cad. [f]

279 [p]

284 H 2 tr. 2 [p]

5

293

Musical staff 293: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a trill (tr.) on the first measure.

299

Musical staff 299: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. The word "Tutti" is written above the staff.

304

Musical staff 304: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. The dynamic marking "[f]" is written below the staff.

309

Musical staff 309: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. The word "Solo" is written above the staff, and the dynamic marking "[p]" is written below the staff.

314

Musical staff 314: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

320

Musical staff 320: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

325

Musical staff 325: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a trill (tr.), and a triplet (3) with a key signature change to one flat (Bb). The dynamic marking "[p]" is written below the staff.

336

Musical staff 336: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, a trill (tr.), and a trill (tr.) on the first measure.

344

Musical staff 344: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

352

Musical staff 352: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

359

Musical staff 359: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes.

364

Musical staff 364: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes. The dynamic marking "[f]" is written below the staff, and the dynamic marking "[p]" is written below the staff. The word "L" is written above the staff, and the dynamic marking "[cresc." is written above the staff.

374

382

387

394

402

407

412

420

425

436

443

450

Symphonie Nr. 4

B-dur

Violine I

Allegro, ma non troppo $\text{♩} = 80$

Ludwig van Beethoven op. 60

The image shows a page of a musical score for Violin I, first movement of Beethoven's Symphony No. 4. The score is written in B major and 2/4 time. It begins with a tempo marking of 'Allegro, ma non troppo' and a metronome marking of 80. The music is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes. The score includes various dynamic markings such as *pp*, *ff*, *cresc.*, *dim.*, and *piu f*. There are also performance instructions like 'no p' and 'pp' circled. The score is divided into sections marked with letters A and B. The page number 116 is visible at the bottom left.

Symphonie Nr. 9

d-moll

Violine I

Ludwig van Beethoven op. 125

Lo stesso tempo *Andante moderato*

arco
p dolce

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*

Detailed description: This page of a musical score for Violin I, measures 99 to 113, is in D minor and 3/4 time. The tempo is marked 'Lo stesso tempo Andante moderato'. The score begins with a dynamic of *p dolce* and the instruction 'arco'. The music features a series of eighth-note patterns, often beamed in groups of three. Measure 103 includes dynamic markings for *cresc.*, *dim.*, and *p*. Measure 109 has a *cresc.* marking. Measure 111 has a *cresc.* marking. Measure 113 ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and fermatas.

SINFONIA Nº 4 MENDELSSOHN

I^o MOVIMENTO

1

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 1 4 2

120 *cresc.*

133 *mf cresc.* *f* *p*

143 *f* *p*

151 1 2 3 4 5 6 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

192 *cresc.* *f* *f*

201 2 5

211 *fp*

2 Sinf. L.

ALBU D'EL SSSONH

I^o OTSUURZUO

374 *f* *p* *f*

386 *f* *f* *p*

394

100 43

511 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539

548 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

568 *f* *ff* *ff*

572 *sf*

579 *f*

MENDELSSOHN 4^o МОХИЧЕНЦО

1 SWP.ML

Violine I

11

SALTARELLO Presto

The musical score is written for Violin I and consists of ten staves of music. The tempo is marked 'Presto'. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *tr.* (trill). The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 2/4. The score is numbered with measure numbers: 5, 9, 13, 23, 27, 31, 36, 40, 44, 50, and 54. The final measure is marked with a '3', indicating a triplet.

S1

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Violino I.
I.

Largo e maestoso.
***f** pesante* *tr* *1* *1*

Recit. Lento.
Solo. *espress.* *Cad.* *p* *ten.*

G. P. *G. P.*

S2

8 *Clar. I. A.* *C Solo.*

9 10 11 12

D

S3

Solo. **G**

10 11 12

H

S4

II.

Recit. Lento.

Solo. *espressivo*

rit. assai.

Cad.

S5

Recit. Lento.

Solo. *espress.*

p

Cadenza.

p

Tempo I.

L

cantabile, con forza.

dim.

Tutti.

ff allarg. assai.

Solo. a tempo

colla parte.

colla parte.

S6

IV.

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto

S7

Recit. Adagio.
Cad. Solo.
con forza
rit. molto
lunga

S8

Lento. Recit.
1 Solo.
dolce e capriccioso
Cad.
riten.

Alla breve. Tempo come prima.

2 Viol. Soli.
1 Viol. Solo.
2 Viol. Soli.

1 Viol. Solo.
2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.
espress.
ten. a tempo

SUITE de PULCINELLA

Pergolesi ~ Strawinsky

Violini I (1 Solo)

I SINFONIA (Ouverture)

Allegro moderato (♩ = 80)

Solo Violino

Gli Altri

The musical score is written for Violini I (1 Solo) and Gli Altri. It begins with a tempo marking of *Allegro moderato* (♩ = 80) in 4/4 time. The Solo Violino part starts with a forte (*f*) dynamic and features a melodic line with various ornaments and slurs. The Gli Altri part provides harmonic support with similar rhythmic patterns. The score includes first and second endings, marked with '1' and '2' in boxes. A *pp* (pianissimo) dynamic marking is present at the end of the first ending. A *tutti* marking is placed above the Solo Violino part in the final section, which concludes with a first ending.

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Violini I

3

Musical notation for measures 3-4. The first staff has a box around the number 3. The music is in G major and 4/4 time. It features a melody with trills and accents. Dynamics include forte (f) and sempre forte (sempre f).

4

Musical notation for measures 4-5. The second staff has a box around the number 4. The music continues with trills and accents. Dynamics include piano (p) and crescendo (cresc.).

5

Musical notation for measures 5-6. The third staff has a box around the number 5. The music features a 'Solo' section with a 'molto' marking. Dynamics include mezzo-forte (mf) and forte (f).

Musical notation for measures 6-7. The music continues with trills and accents. Dynamics include piano (p) and sub-mano f e leggero (sub. mano f e leggero).

6

Musical notation for measures 7-8. The fourth staff has a box around the number 6. The music features a 'Solo' section. Dynamics include forte (f) and piano (p).

7

Musical notation for measures 8-9. The fifth staff has a box around the number 7. The music continues with trills and accents. Dynamics include forte (f).

b) ALLEGRO

Musical score for Violini I, measures 30-34. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'ALLEGRO'. Measure 30 begins with a forte (f) dynamic and includes a 'pizz.' (pizzicato) instruction. Measure 31 features a 'pp' (pianissimo) dynamic and an 'arco' instruction. Measure 32 includes 'tr.' (trills) and 'trun.' (truncations) markings. Measure 33 contains a triplet of eighth notes. Measure 34 is marked 'unis.' (unison). The score consists of five systems, each with a treble and bass staff.

Violini I

Musical score for Violini I, measures 35-40. The score is written for a single violin part on a treble clef staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics and articulations.

Measure 35: *f* (forte), *pp* (pianissimo) in the piano accompaniment, *trun* (truncation) marking.

Measure 36: *Solo* marking, *v* (accents) on notes.

Measure 37: *f* (forte) dynamic.

Measure 38: *pp* (pianissimo) dynamic, *Sul Sol al segno* marking, *l* (legato) marking, *1* (first ending) markings, *#* (sharp) marking.

Measure 39: *f* (forte) dynamic, *trun* (truncation) marking.

Measure 40: *mf* (mezzo-forte) dynamic, *trun* (truncation) marking, *3* (triple) marking.

1. TO...
Allegro

Violini I

67 (unis.) *f* 68 (Solo non decresc.) *f* 69

(Solo) *f* 70 Solo *spiccato* 71 *f* 72 *cresc.* unis. (cresc.) *f*

VI

GAVOTTA
con due variazioni

73 Allegro moderato 74 75 76

Variation Ia

77 Allegretto (Ob.) 78 79 80

1

STRAUSS UITA D'EROE

Strauss — Ein Heldenleben

1. Violinen.

3

Etwas langsamer. 6 14 5 15 8 *allmählich etwas fließender* 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite *mit Steigerung*

18 *f*

zurückh. Etwas Dämpfer weg 19 *langsamer accel. espr.*

20 Wieder etwas langsamer. *accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* 21 *f sehr energisch* *accel. cresc.*

Erstes Zeitmass. (lebhaft bewegt) Solo. 22

geteilt *die übrigen* 12 *ff*

Soloviola. *viel ruhiger* *ff* *Lebhaft.* 2 *mf*

viel ruhiger 23 *mf*

viel ruhiger *ff* *poco calando* *ff*

beinahe doppelt so schnell *(heuchlerisch schmachend)* *f*

Wieder sehr 24 *ruhig.*

(lustig)

3

2

Strauss — Ein Heldenleben

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig
sarb. etwas sentimental
viel lebhafter
(übermütig)
p
f
cresc.
ff
ff sehr scharf
calando
dim.
sehr ruhig
getragen mf
doppelt so schnell
(spielend)
mf
dim.
wieder etwas ruhiger.
f
f dim.
hafter
p
ppp
(liebenwürdig)
poco ritard.
Wieder langsamer. poco accel. a tempo
ff
immer schneller und rasender
cresc.
ff

3

Strauss — Ein Heldenleben

1. Violinen.

5

Musical staff with notes and slurs, starting with a treble clef and a key signature of two flats.

plötzlich wieder ruhig und sehr geföhltvoll

Musical staff with notes and slurs, marked with a dynamic of *p*.

Musical staff with notes and slurs, marked with a dynamic of *f* and the tempo marking *smorz.*

29

espr. *f* *drängend* *f*

Musical staff with notes and slurs, marked with *espr.*, *f*, and *drängend*.

(beruhigend) *p* *drängend und zimmer heftiger* *ff* *20*

Musical staff with notes and slurs, marked with *p*, *drängend und zimmer heftiger*, and *ff*.

Solovioline. *(sornig)* *sfz sfz sfz sfz fff* *(schnell)*

die übrigen *pizz.*

geteilt *pizz.* *ff*

Musical staff for solo violin and other violins, with dynamic markings *sfz sfz sfz sfz fff* and *ff*.

Musical staff with notes and slurs, marked with a dynamic of *sfz*.

allmöhlich nachlassen *sfz sfz sfz* *din:*

Musical staff with notes and slurs, marked with *sfz sfz sfz* and *din:*.

31 *sehr ruhig*

Musical staff with notes and slurs, marked with *sehr ruhig*.

h

1. Violinen.

zart und liebevoll
p
pp
pp
ausdrucksvoll
poco calando
dim.

32 *Mässig langsam.*
Solovioline.
f espress.
(geteilt)
die übrigen
f
pp
mf
f
mf
p

33
p espress.
dim.
p
dim.
pp

espress.
molto espr.
p
molto espr.
p

5

1. Violinen.

First system of the first violin part, measures 33-35. The music is in G major and 2/4 time. It features a melodic line with slurs and accents. The dynamic markings are *mf* and *mf*. Measure numbers 34 and 35 are indicated.

Second system of the first violin part, measures 36-38. The music continues with slurs and accents. The dynamic markings are *cresc.* and *dim.*. Measure numbers 36, 37, and 38 are indicated.

Third system of the first violin part, measures 39-41. The music changes to a lower register and includes a key signature change to G minor. The dynamic markings are *p*, *pp*, and *pp*. The marking *molto espr.* is present. Measure numbers 35, 39, and 40 are indicated.

Fourth system of the first violin part, measures 42-44. The music continues with slurs and accents. The dynamic markings are *cresc.*, *espr.*, *p cresc.*, and *f*. Measure numbers 42, 43, and 44 are indicated.

1. Violinen.

6

36 *espr.*
cresc.

pp *mf* *cresc.*

37 *allegro*
f *ff*

espressivo 38
dim. *p* *molto cresc.*

beruhigend

39 *appassionato (schnell)* *dim.* *p*
(nicht geteilt) *immer ruhiger* 1 *G-Saite* 3 140 3
(sach, ausdrucksvoll) *pp*

41 *ppp*

42 *Lebhaft.*

43 *pp* 3 8 *f* *ff*
Etwas breiter. *molto espressivo*

44 *Wieder lebhaft.* 2 *ff*

45 *dim.* *pp* *ff* *ff* mit Steigerung
f *p* *f* (sehr ausdrucksvoll)

Viel bewegter.
tremolo

1. Violinen.

104

Solovioline. 105 etwas breiter
die übrigen *pp*

106 *ff* *dim.* Langsam
p *espresso.*

Solovioline. *sp*
ff *dim.* *p*

107 *espr.* *Alleg.* *p*
molto espr. *cresc.* *pp* (immer ruhiger)

Solo Viol. *molto espr.* *poco ritard.* (geteilt) (trüben)

die übrigen *molto espr.* 2 (geteilt) (trüben)

(mit Dämpfern) *pp* *p*

109 *cresc.* *f* (hervortretend) *pp* *p*

Soloviol. *immer langsamer* *Festes Zeltmass. p*
mässig langsam.

dim. *pp* 5

die übrigen geteilt *dim.* *pp* 5

dim. *pp*

IL BORGHESE BENTUOMO

R. STRAUSS

Strauss — Der Bürger als Edelmann

Violino I^{tes} Pult (1^{ter} Spieler.)

Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr. $\text{♩} = 104$
(Vivace.)

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)
L'istesso tempo. $\text{♩} = \text{das } \text{♩}$

f *sf* *sf*

Solo Violine.

cresc. *mf*

45

f sf *sf*

46 3

2

Strauss — Der Bürger als Edelmann

Violino I^{tes} Pult (1^{ter} Spieler.)

The musical score consists of ten staves of music for the first violin. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1: Solo Violine. *ff* (forte fortissimo), triplet of eighth notes, *staccato*.
- Staff 2: Solo Violine. *staccato*.
- Staff 3: Solo Violine. Measure 47, *ff*.
- Staff 4: Solo Violine. *staccato*.
- Staff 5: Solo Violine. Measure 48, *dim.* (diminuendo) to *mf* (mezzo-forte).
- Staff 6: Solo Violine.
- Staff 7: Solo Violine.
- Staff 8: Solo Violine.
- Staff 9: Solo Violine. Measure 49, *cant.* (cantabile), *p* (piano).
- Staff 10: Solo Violine. Measure 50, *p*. Measure 51, *p*.

3

Strauss — Der Bürger als Edelmann

Violino I tes Pult (1^{er} Spieler)

Solo Violine. *cresc.*

Solo Violine. **52**

Solo Violine. *rit. a tempo* **53** *f ff f*

Solo Violine. **54**

Solo Violine. *cresc.*

Solo Violine. **55** *fff p cresc.*

Solo Violine. **56** *des 3/4*

Li

Strauss — Der Bürger als Edelmann

Violine I ^{tes} Part (1^{ter} Spieler.)

Solo Violine $\text{♩} = \text{♩ des } \frac{4}{4}$
pp mf

57

Solo Violine $\text{♩} = \text{♩ des } \frac{4}{4}$

Solo Violine $\text{♩} = \text{♩ des } \frac{4}{4}$

Solo Violine $\text{♩} = \text{♩ des } \frac{4}{4}$

Solo Violine $\text{♩} = \text{♩ des } \frac{3}{4}$ $\text{♩} = \text{♩ des } \frac{4}{4}$ p

58

Solo Violine $\text{♩} = \text{♩ des } \frac{4}{4}$

Solo Violine $\text{♩} = \text{♩ des } \frac{4}{4}$

Solo Violine $\text{♩} = \text{♩ des } \frac{4}{4}$ dim. pp

Solo Violine $\text{♩} = \text{♩ des } \frac{4}{4}$ pizz. pp

2

Strauss — Also Sprach Zarathustra, Op. 30

Violino I^a.

19 Tromba 1 *ff* (drei-fach) *dim.*

20 *p* *mf* *dim.*

Contrabasso

21 *ausdrucksroll*

I. Solo Violine *ausdrucksroll*

II. Solo Violine *ausdrucksroll*

1. Pult *f*

2. P. V. u. II. *pp*

3. 4. P. *pp*

1. Pult *pp*

2. P. *pp*

3. 4. P. *pp*

1. 2. P. *pp*

22

3

Strauss — Also Sprach Zarathustra, Op. 30

Violino 1^a

7

1.2.P.
8

23

11

ff

f

ff

11

Allo.

13

ff

16

24

ff

25

f

cresc. ff

ff

1

1

1

1

1. Pult

2. P.

3.4. P.

cresc.

3

etwas zurückhaltend

im Zeitmass.

im Zeitmass
zart bewegt

26

8

1. Pult

2.3.4. P.
gehüll.

p

p

A Saiten

etwas zurückhaltend

3

3

3

h

Violino I^a

I. Solo Violine mit Schwung.

Musical score for Violino I, measures 1-27. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. Measure numbers 1, 2, 4, and 27 are indicated. A *Viol. II.* marking is present at the beginning.

I. Solovioline.
ausdrucksvoll

Musical score for Violino I, measures 28-37. The score is written on a single staff in treble clef. It begins with a dynamic marking of *pp*. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. Measure numbers 28, 30, 32, 34, and 37 are indicated. A *1. Pult. II. Soloviol.* marking is present at the beginning. A *2. 3. 4. F. A Saite* marking is present below the staff.

Musical score for Violino I, measures 38-47. The score is written on a single staff in treble clef. It begins with a dynamic marking of *p*. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. Measure numbers 38, 40, 42, 44, and 47 are indicated. A *1. Pult.* marking is present at the beginning. A *2. 3. 4. F. Ausdrucksvoll* marking is present below the staff. A *A Saite* marking is present below the staff. A *glissando* marking is present below the staff.

Musical score for Violino I, measures 48-57. The score is written on a single staff in treble clef. It begins with a dynamic marking of *pp*. The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. Measure numbers 48, 50, 52, 54, and 57 are indicated. A *1. Pult.* marking is present at the beginning. A *2. 3. 4. F.* marking is present below the staff. A *cresc.* marking is present above the staff. A *cresc.* marking is present below the staff.

5

Strauss — Also Sprach Zarathustra, Op. 30

Violino I^a

9

First system of musical notation for Violino I, measures 27-28. The first staff (1.P.) contains a melodic line with slurs and accents. The second staff (2.3.4.P.) contains a rhythmic accompaniment. Dynamics include *mf* and *sfz*.

Second system of musical notation for Violino I, measures 29-30. The first staff (1.P.) features a melodic line with slurs and accents. The second staff (2.3.4.P.) includes a pizzicato section. Dynamics include *dim.*, *pizz.*, and *p*. A rehearsal mark '29' is present at the beginning of the system.

Third system of musical notation for Violino I, measures 31-32. The first staff (1.P.) continues the melodic line. The second staff (2.3.4.P.) features a complex rhythmic pattern. Dynamics include *cresc.* and *dim.*.

Fourth system of musical notation for Violino I, measures 33-34. The first staff (1.P.) continues the melodic line. The second staff (2.3.4.P.) features a complex rhythmic pattern. A rehearsal mark '30' is present at the beginning of the system.

6

10

Violino I^a

The musical score for Violino I consists of four systems of music, each with a first violin part (1. Viol.) and a piano accompaniment (2. 3. 4. P.).

- System 1 (Measures 10-14):** The first violin part begins with a melodic line marked *dim.* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes. A *cresc.* marking is present in the piano part.
- System 2 (Measures 15-19):** The first violin part continues with a melodic line marked *cresc.* and *etwas zurückhaltend*. The piano accompaniment includes a *gliss.* marking and a *p* dynamic.
- System 3 (Measures 20-24):** The first violin part is marked *etwas zurückhaltend* and *im Zeitmass, mit lebhaftem Schwung*. The piano accompaniment features a *gliss.* marking and a *ff* dynamic.
- System 4 (Measures 25-31):** The first violin part continues with a melodic line marked *ff*. The piano accompaniment features a *ff* dynamic.

Z

Violino I^a

8

1. P.
2. 3. 4. P.

1. P.
2. 3. 4. P.

32

leicht u. elastisch.

1. P.
2. 3. 4. P.

1. P.
2. 3. 4. P.

8

Violino I^o

33

1. P.
2. 3. 4. P. pizz.
p *cresc.* *f*

1. P.
2. 3. 4. P.
p *cresc.* *f*

1. P.
2. 3. 4. P.
mf *f* *dim.*

1. P.
2. 3. 4. P.
dim. *cresc.* *dim.*

9

Violino I^a

This page contains the musical score for Violino I, measures 31 through 38. The score is written in treble clef with a key signature of one sharp (F#). It consists of four systems, each with a first violin part (1. P.) and a second violin part (2. 3. 4. P.).

- System 1 (Measures 31-33):** The first violin part begins with a dynamic marking of *ff* and a *cresc.* instruction. The second violin part includes the instruction *arco*. Both parts feature complex rhythmic patterns with many sixteenth notes.
- System 2 (Measures 34-35):** Continues the melodic and rhythmic development. The first violin part has a *ff* marking.
- System 3 (Measures 36-37):** The first violin part has a *ff* marking. The number 35 is written above the staff at the beginning of this system.
- System 4 (Measures 38):** The final system on the page, showing the continuation of the first violin's melodic line.

Throughout the score, there are numerous slurs, accents, and fingering indications (e.g., 5, 6, 8) for both violin parts.

10

Violino I^a

Sehr bewegt.

1. Pult.

2. 3. 4. P.

1. Pult.

dim.

(die übrigen)

dim.

f = ff

1. Pult.

ff marcato

(die übrigen)

ff marcato

dim.

f

1. Pult.

(die übrigen)

dim.

p

38 10

1. Clar. (B)

10

1. Solovioline

bedeutungsvoll

39

etwas ruhiger

4

Solo.

p

11

Violino I^a.

1. Solovioline.

Solo. *mf* *ausdrucksvoll* *p* *sf*

Solo. *sehr ausdrucksvoll.*

Solo. *sehr ausdrucksvoll*

1. Pult. 41 *sehr ausdrucksvoll*

2. 3. 4. Pult. *geteilt* *p*

1. P.

2. 3. 4. P.

dim.

1. P.

2. 3. 4. P.

dim.

1. Solovioline allein *sf*

1. Solovioline. *mit lebhafter Steigerung*

dim.

2. 3. 4. P.

pp

12

Violino I^a

1. Solovioline.
p
(die übrigen)

Solo.
p
(die übrigen)
mf

Solo.
dim.

Solo.
mf
f
dim.
f espr.

Solo.
43
ff
espr.

Solo.
p
espr.

Detailed description: This page contains the first six systems of a musical score for Violino I. The first system is marked '1. Solovioline.' and includes dynamics *p* and '(die übrigen)'. The second system is marked 'Solo.' and '(die übrigen)' with dynamics *p* and *mf*. The third system is marked 'Solo.' with *dim.*. The fourth system is marked 'Solo.' with dynamics *mf*, *f*, *dim.*, and *f espr.*. The fifth system is marked 'Solo.' with measure number 43, dynamics *ff*, and *espr.*. The sixth system is marked 'Solo.' with dynamics *p* and *espr.*. The score includes various musical notations such as slurs, accents, and triplets.

13

Strauss — Also Sprach Zarathustra, Op. 30

Violino I^a

cresc.

Allo.

etwas beruhigend

Festes Zeitmass.

48 sehr heftig

molto cresc.

44

45

46

47

48

