

corno in FA **II**
Andante cantabile, con alcuna licenza
Solo
Viol. II
5
dolce con molto espress.

12 animando riten. A sostenuto
mf p

17 animando sostenuto
mf > p

22 Con moto animato
p dolce

27 sostenuto Tempo I riten. sostenuto Klar. Poco più animato
mp 4 3 1 2

FRANK SINF. IN RE MIN. II

Allegretto. A

Cor ang.

Cors.

Musical score for the first system of 'Allegretto. A'. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a rest of 15 measures in the upper staff and 12 measures in the lower staff. The notation includes various rhythmic values and accidentals. Dynamic markings include *mf* and *p*. The word *cantabile* is written below the lower staff. A bracket labeled 'Cors.' spans the final measures of the system.

Musical score for the second system, labeled 'B'. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff with various rhythmic values and accidentals. Dynamic markings include *f*, *dim.*, *p*, and *f*. The word *cantabile* is written below the lower staff.

1. et 2. Cors.

Musical score for the third system, labeled 'C'. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff with various rhythmic values and accidentals. Dynamic markings include *f* and *pp*. The number '7' is written in the final measure of the lower staff.

Mendelssohn - Sogno di una notte di mezza estate

IN E.
Con moto tranquillo.

Una notte gentis intermedium *ppp.*
alla cava

9
18
26
39
50
80
90
100
111
126

ppdol.
p
mf
cresc.
dim.
mf
cresc.
p
cresc.
pp
pp
dol.
cresc.
dim.
dol.
cresc.
dol.
f
p
pp

A
B
C
D
E

4
4
1
2
3
4
2

I° CORNO IN FA. BEETHOVEN SINF. N. 6

83 *Na. Vc.* *Horn II*
BRETHOVEN SINF. N. 6
cresc. p dolce

138 *cresc. dolce*

154 *1* *sempre più stretto* *a tempo Allegro (♩ = 132)*
cresc. *Vc., Kb.* *sf sf sf sf sf sf sf*

Hirtengesang, Frohe und dankbare Gesänge nach dem Volk
in F Allegretto (♩ = 60)

Klar. I. *Solo*
p *cresc.* *sf* *p*

15 *p* *cresc.* *ff*

BRETHOVEN SINF. N. 7 I° CORNO IN LA

f *BRETHOVEN N. 7 IN LA* *ff*

1 2 3 4 5

I° CORNO IN FA
1 *1.* *2.* *Solo* *BRETHOVEN N. 8*
sf *f* *IN FA* *Fine dolce* *cresc. p*

1. *2.* *1* *Viol. I*
cresc. p *p* *1*

60 *f* *p dolce* *cresc.* *p* *cresc.* *p* *cresc.*

70 *p* *cresc. p* *cresc. p* *dim.* *pp* *Men. Da capo al Fi*

1/4 RE

453 *p* *Solo* *dolce* *cresc.*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp* *espress.* *cresc.*

The musical score consists of three staves of music. The first staff (measures 453-462) begins with a piano (*p*) dynamic and a *dolce* marking. It features a *Solo* instruction and a *cresc.* (crescendo) marking. The second staff (measures 463-472) starts with a *stringendo* marking, followed by a *ritard.* (ritardando) marking, a forte (*f*) dynamic, and a *dim.* (diminuendo) marking. The third staff (measures 473-482) is marked *in tempo, ma più tranquillo*, with a mezzo-piano (*mp*) dynamic and an *espress.* (espressivo) marking, ending with a *cresc.* marking. A 4/4 time signature is visible above the third staff.

Johannes Brahms
Symphony No. 2 in D Major, Op. 73

in D

Horn I

Allegro non troppo

26

Vcl. u. K.-B. *p*

Ob. *p*

Pk. Pos.

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

486

493 *poco rit.* *in tempo, sempre tranquillo* *f dim.* *p*

500 *espress.* *cresc.*

513 *mp* *p*

in H basso

Adagio non troppo

poco f *p*

10 Vcl. *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim* *p* **1** Ob. 8...

B L'istesso tempo, ma grazioso *pp* *dolce* Klar. 8... 3 8... 1 8... Ob. 8...

43 *dim.* *p* *pp* *p cresc.* *p* **C** *f poco f* Viol. I

50 Vcl. *f*

54 *f* **D** *p espresa.* *cresc.* Ob. 8... Viol. I Hr. II

67 **E** *p dolce* *p* *p* *p* Fag. **1** **2** Viol. 8...

Brahms - Sinfonia n. 3

84 Klar. Fag. I *lunga* **F** corno in DO *p p espr.*

102

110 Ob. I *pp*

Detailed description: This image shows three staves of musical notation. The top staff (measures 84-102) is for Clarinet and Bassoon I, featuring a melodic line with a fermata over a long note marked 'lunga' and a box containing the letter 'F'. The middle staff (measures 102-110) continues the melodic line. The bottom staff (measures 110-118) is for Oboe I, showing a rhythmic accompaniment with fingerings (1, 1, 3, 8, 5) and a box containing the letter 'G'. Dynamics include *p*, *p espr.*, and *pp*.

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

Solo

mf immer deutlich hervortretend

p dimin.

p

crescendo

mf crescendo

cresc. sempre

molto cresc.

ff

p legato sempre

dim.

ppp

p

dim

pp

10

20

30

40

50

70

80

6

Vla.

A

A. Bruckner - Sinfonia n. 9

The image displays a page of musical notation for the first movement of A. Bruckner's Symphony No. 9. It consists of four staves of music, each with various annotations and markings:

- Staff 1:** Starts with the tempo marking "sehr Clangsam" (very slow). Above the staff, it indicates "Fl. 1 Ob. 1" (Flute 1, Oboe 1) and "corno in FA" (horn in F). A measure number box contains "50". The time signature is 4/4. A red bracket highlights a section of the music.
- Staff 2:** Features the tempo marking "etwas bewegter" (somewhat more moving) and "Solo". Above the staff, it indicates "D" (key signature). Dynamic markings include *mf*, *cresc.*, and *f*. A measure number box contains "60". A red bracket highlights a section of the music.
- Staff 3:** Features the tempo marking "Tempo wie im Anfange" (tempo as in the beginning). Above the staff, it indicates "E" (key signature). Dynamic markings include *f*, *mf*, and *dim.*. Measure number boxes contain "70" and "80". A red bracket highlights a section of the music.
- Staff 4:** Features the tempo marking "Tempo wie im Anfange". Above the staff, it indicates "Horn 3 u. 4" (Horn 3 and 4). Dynamic markings include *p* and *cresc.*. Measure number boxes contain "80" and "90". A red bracket highlights a section of the music.

Mahler — Symphony No. 3 in D Minor

4

1. Horn in F.

39

Sehr weich und ausdrucksvoll hervortretend

offen

p *molto portamento*

Musical notation for measures 39 and 40. Measure 39 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features a series of eighth and sixteenth notes with a *molto portamento* marking. Measure 40 continues the melodic line with a triplet of eighth notes.

Musical notation for measures 40 and 41. Measure 40 ends with a *p* dynamic marking. Measure 41 begins with a new melodic phrase.

Musical notation for measures 41, 42, 43, and 44. Measure 41 has a red bracket above it. Measure 42 has a *f* dynamic marking. Measure 43 includes the instruction "Immer dasselbe Tempo. (Celli u. Bässe.)". Measure 44 ends with a *f* dynamic marking.

Musical notation for measures 16 and 17. Measure 16 is marked "16 a Tempo" and "6". Measure 17 is marked "3" and "Wieder Zeit lassen. (Flügelhorn)". Dynamics include *fp* and *pp*.

Musical notation for measures 17 and 18. Measure 17 is marked "espress." and "p". Measure 18 continues the melodic line.

Musical notation for measures 18 and 19. Measure 18 is marked "Riten." and "Langsam.". Measure 19 is marked "p gestopft" and "dim.". Dynamics include *p gestopft* and *dim.*

Musical notation for measures 17 and 18. Measure 17 is marked "17 Tempo I. Mit geheimnisvoller Hast. (3.4. Fl. Piccolo)". Measure 18 is marked "18" and "mit Dämpfer". Dynamics include *accel.*, "Dämpfer nehmen.", *pp*, and "mit Dämpfer".

corno in FA

ppp
ppp
Solo. 3 **3** Wie zu Anfang.
sf p sf sf cresc. ff ff
ff sf sfritoca
Erm.
sf ff
5 **4**

Kräftig nicht zu schnell.
in F (obligato) poco rit. a tempo

3. Scherzo.

2 p ff fp fp
rest. **1**
ff sf
fp
13 **2** 17
ff

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo I keck!* 2 *ff*

9 18 10 *Etwas zurückhaltend.* *rit.* *pp* *ff* *molto portamento*
zurückhaltend. *quasi atempo* *Schalltr. auf.* *rit.* *verklingend.*
lang. *ppp* 2 *f* *atempo* *lang pppp*
zurückhaltend *atempo I.* *rit.* *verklingend.*
atempo 1 3 *p* *pp*
schalltr. auf. *gewöhnlich. rit.* 11 *Molto moderato*
dim. *ppp* 10 2 *poco rit.*

atempo 6 *Eliessender, aber immer gemässigt.* 17 1 *p* *molto espress.*

12 *espress.*

21 *f*

13 *Nicht eilen,* *p* *molto espress.* *p* *p*

14 8 *p* *molto espress.* *p* *p*

15 *rit.* *atempo* *cresc.* *f* 1 *molto rit.* *p*

atempo molto moderato *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I* *pp* 5 6 *fsf* *sf* 6 21 *ff*

4 16 *f* 10

8 *molto rit. Schalltr. auf.*
pp *molto cresc. ff sempre*

langsam. *verklingend.* *langsam* **28** *Tempo I (subito)* *Schalltr. auf!* *a tempo*
rit. *ppp* *3* *p* *ff* *nicht zurückhalten!*

rit. *a tempo* *(schnell)* *langsam* *gewöhnlich.* *a tempo*
4 *f* *dim.*

rit. **29** *a tempo* *1* *a tempo*
f

2 *Schalltr. auf!* *rit.*
ff *pp*

gewöhnlich. *a tempo moderato.* *rit.*
p *molto rit.* *pp* *5* *f*

1 **30** *a tempo (mässig)* *rit.* *rit.*
f *gewöhnlich.* *mf* *dim.* *p* *pp*

in F tang. Allegro. *zögernd.* *Allegro.*

sf(verklingend.) f sf

Allegro. *Etwas langsamer* *riten.* *Allegro giocoso. Frisch.*

f p f mf

Viol. I

16 *mf (etwas hervortretend)*

p sf

staccato

sf

24 *f sf*

25 *schalln. auf.* *fff*

Moussorgsky/Ravel - Quadri di un'esposizione

corno in FA

Promenade

Solo
1°
p

1

1

1

hauteur réelle

mf

rit.

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL..

corno in SOL

Lent $\text{♩} = 54$
SOLO

Cors simples en Sol

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p $\text{p} \text{---} \text{pp}$ *pp expressif*

En élargissant **au Mouvement**

pp $\text{pp} \text{---} \text{mf}$ *mf*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff *sfz*

lebhafte)

p *p* *p espr.*

espr. *drügend* *steigern*

Volles Zeitmass. (sehr lebhaft) *corno in FA*

p *mf* *mf marcato*

fp *mf* *fp* *f*

f *mf* *f*

Richard Strauss
Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

f

sfz

dim. p

p cresc.

45

46 *mit Steigerung*

47

48

49

50 **Festes Zeitmass**
(sehr lebhaft)

mf

fp

f

cresc.

dim.

ff

f

51 VI u. VIII - v. VII.

52 4 53 II.

54 6 55 III. IV.

56 4

pp

f

kräftig, heiter

ff

101 *p*

102 *pp*

103 *espr.* *mf sempre hervortretend* *f* *viel bewegter* *ff* *dim.*

104 *pp* mit Dämpfer.

105 *1* *Dämpfer weg.* *etwas breiter*

106 *rit.* *langsam* *ff* *dim.* *molto dim. pp*

107 *cresc.* *espr.* *pp*

108 *p* *cresc.* *f espr.* *dim.* *p*

109 *espr.* *poco ritard. (immer ruhiger)* *molto dim.* *3* *espr.*

110 *immer langsamer* *Festes mässig Zeitmass. langsam.* *5* *pp* *molto dim.*

Horn I.

61 *f* *4* 62 *f* *2 in F* *1* *p*

63 *f* 64 *f* 65 *f*

66 *ff* (mit Dämpfer) *f* *ff* *sempre accel.*

67 *ffp* *cresc.* (Dämpfer weg) *ff*

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maëstoso).

68 *ff* 69 *ff*

70 *ff*

71 *f* *dim.*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

poco calando 1 4 72 *p* *Hob.* 3

Allegro maestoso 3/4.

Musical score for a horn part, measures 80-139. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro maestoso 3/4".

Measures 80-83: *ff* (fortissimo). Measure 80 has a circled number 80. Measure 81 has a circled number 81. Measure 82 has a circled number 82. Measure 83 has a circled number 83. A red bracket is placed under measures 80-81.

Measures 84-86: *ff* (fortissimo). Measure 84 has a circled number 84. Measure 85 has a circled number 85 and the instruction "Ziemlich breit." (fairly broad). Measure 86 has a circled number 86. A red bracket is placed under measures 85-86.

Measures 87-89: *ff* (fortissimo). Measure 87 has a circled number 87. Measure 88 has a circled number 88. Measure 89 has a circled number 89. A red bracket is placed under measures 88-89.

Measures 135-136: *mf espr.* (mezzo-forte, esprimo). Measure 135 has a circled number 135. Measure 136 has a circled number 136. A red bracket is placed under measures 135-136. The instrument is marked "Engl. Horn." (English Horn).

Measures 137-138: *p* (piano). Measure 137 has a circled number 137. Measure 138 has a circled number 138. A red bracket is placed under measures 137-138.

Measures 139: *mf* (mezzo-forte). Measure 139 has a circled number 139. A red bracket is placed under measure 139.

DMITRI SHOSTAKOVICH

SINFONIA - n. 5

Op. 47

I.

CORNO I. in Fa

Moderato $\text{♩} = 76$

1 2 3 4 5 6

f *f* *f* *f* *f* *f* *f* *f*

f *espress.* *p* *cresc.* *f*

7 8

24

ff

CORNO I.

3

rall. 2 2

39 *Più mosso*

40 41 42 43

p *cresc.*

71 6 | c 1 | 3 | c - [SOLO ff]

72

73

74

112 $\text{♩} = 80$ SOLO p espress.

113 Poco anim.^{to}

10