

Clarinetto I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es. (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

Allegro assai. (♩ = 67)

63 Allegro. solo
poco f cresc.

64

(Glocken.)
(Campane.)

65 19 **66** 33 Corni.

67 19

68 26 Corni.

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

Etwas belebter. Klär. *ff* Schon ganz langsam. Solo. *p* Sehr zögernd. *p*

Flöten. *p* *espress.*

morendo

11 2 9 1 10

Molto rit. Wieder a tempo. Zögernd.

II.

Im Tempo eines gemächlichen Ländlers. (Fernerhin mit Tempo I bezeichnet.)

Etwas täppisch und sehr derb. Schwerfällig. Poco più mosso

17 18

8 30 18 32

1. Viol. *ff*

subito. (Tempo II.)

5 1

ff

19 8

17 Pos. Klar. Oboen. *sf*

4 1 1 1

ff

4

ff

20 1

sf

1 2

Immer dasselbe Tempo (II.) Flöten. *p*

19

10 5 Rit. Molto riten.

sf *fp* *fp* *ff*

2 3

Tempo III. (Ländler, ganz langsam) Rit. Molto rit. subito. (Tempo I.) Rit. A tempo (langsam wie vorher) fließend. Rit. *f* Oboen. Molto rit.

8 3 1 18 4 7 1

Mahler — Symphony No. 9 in D Major

KLARINETTE IN ES.

III. RONDO. BURLESKE.

28 Allegro assai. Sehr trotzig.

14 20 *f* 1 *ff*

29 30 2 6 *ff* 14 13 Pos.

5 3 3 *ff* *f*

12

31 L'istesso tempo. Flöten (Flatterzunge) 32 12 19 *ff* *f* *f* 2 3

2 1 19 *ff* *ff*

Sempre l'istesso tempo. (wie vorher) (Nicht eilen.) *ff*

sempre *ff* *ff* 1 3 1

3 3 *ff* 11 18 33 Ob.Kl.

34 3 *ff* 4 16

L'istesso tempo. Picc. 8 *ff* 1 2 *f*

Mahler — Symphony No. 9 in D Major

6

KLARINETTE IN ES.

35 *sf* *ff* *sf* *ff* *sf* *sf* *ff*

7 1 1 1 1

Sempre l'istesso tempo. (*♩ = ♩*) *Ob. ff*

9 6 *ff* 18

Etwas gehalten. *Fl.* *Kl.* *ff* *p*

7 14 4 2 2 2 37 14

38 *ff* *p*

Mit großer Empfindung. *4 Fl.* *Kl.* *ordac.* *f* *cresc.* *ff*

10 2 22 *Kl. ff* *sf* 39 8

40 *ff* *sf* *sf* 8

2 Nicht eilen. *Fl. ob.* *Fl. pp*

36 23

Tempo I. subito.

4 *ff* *tr*

41 42 *Holz.* *tr* *tr* *tr* 14

22 5 3

43 *ff* *ff* *ff*

19 6 3

ff *ff*

Più stretto.

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même pénalité
(Loi du 11 Mars 1957)
Contournement contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi \flat

Tempo di Bolero
modérato assai

20 1 18 2 15 *Bon*

3 1 *Solo*
p

4

Le reste TACET

Clarinetti

4 **Meno vivo**
Piano

5 **Solo**
p **espressivo**

6 **Ottav. Solo**
mf

7 **CLAR.**

8 **Piano**

9 **CLAR.**

1 *p*

2

10

3

2

p

11

1

p

1

Clarineti

17 CLAR. *f*

19 *p* in LA 1 *f*

20 *Meno vivo* 2 8 5 21 22 *Andante* 6 3 23 Arpa

24 *Tempo 1°* CLAR. *ff* *Trrr* 25 *Andante* 1 5

26 *mf* in SI 2 15

27 28 29 Tempo. 1^o 30 31

7 1 1 1 12 8

Tuba

Piſno 32

mf *p* *mf*

CLAR.

ff *pp cresc.* *p* *f*

33 34

6 1 *f*

35

4

36

mf *f*

Clarinetti

Musical score for Clarinet I (I). The notation is on a single staff with a treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of a series of eighth-note patterns. A first ending bracket labeled '1' spans the first two measures.

Musical score for Clarinet I (I). The notation is on a single staff with a treble clef. It continues with eighth-note patterns. A dynamic marking of *ff* (fortissimo) is present. A blue double bar line with a downward-pointing arrow is drawn over the final measure.

II

Adagio assai Piano

in MI \flat 30

in LA

Fl. Solo

Musical score for Flute Solo. The notation is on a single staff with a treble clef. It is marked 'Adagio assai' and 'Piano'. The key signature changes from three sharps to two sharps (F#, C#). The time signature is 2/4. A first ending bracket labeled '1' is present. Dynamics include *f* (forte) and *p* (piano).

Ob. Solo

CLAR.

Musical score for Clarinet II. The notation is on a single staff with a treble clef. It is marked 'Ob. Solo' and 'CLAR.'. The key signature is two sharps (F#, C#). The time signature is 2/4. A dynamic marking of *p* (piano) is present. A first ending bracket labeled '3' is present.

Musical score for Clarinet II. The notation is on a single staff with a treble clef. It features a series of eighth notes. A dynamic marking of *pp* (pianissimo) is present. First ending brackets labeled '2', '3', and '4' are present. Fingerings '1', '2', '5', and '1' are indicated below the notes.

Musical score for Clarinet II. The notation is on a single staff with a treble clef. It features a series of eighth notes. A dynamic marking of *pp* (pianissimo) is present. A first ending bracket labeled '5' is present.

Clarinetti

First system of musical notation for Clarinet I. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef. The music begins with a measure containing a fermata. The second measure has a fingering '1' above the note. The third measure has a dynamic marking 'f' (forte). The fourth measure has a dynamic marking 'p' (piano).

Second system of musical notation for Clarinet I. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef. Above the first measure of the upper staff are boxes containing the numbers 6, 7, 8, 9, and 10. Below the first measure of the lower staff are boxes containing the numbers 9, 7, 6, 6, and 6.

III

Third system of musical notation for Piano. It consists of two staves. The upper staff is labeled 'in MI b' and the lower staff is labeled 'in LA'. The tempo is marked 'Presto' and the dynamics are 'Piano' and 'Viol. pizz.'. The first measure has a fingering '10' above the note. The music features a series of sixteenth-note patterns.

Fourth system of musical notation for Piano. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The first measure is marked with a box containing the number '1'. The music is marked 'Solo' and 'f' (forte). It features a series of sixteenth-note patterns.

Fifth system of musical notation for Piano. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef. Above the first measure of the upper staff are boxes containing the numbers 2, 12, 9, and 4. The word 'Piano' is written above the fourth measure. The music features a series of sixteenth-note patterns.

Clarinetti

First system of musical notation. The upper staff contains a complex rhythmic pattern of eighth notes. The lower staff is mostly empty, with a few notes and a dynamic marking of *f* (forte) appearing towards the end. The label "CLAR." is written above the lower staff.

Second system of musical notation. The upper staff features a melodic line with a circled number "5" above it. The lower staff has a circled number "5" below it. A blue vertical bracket is drawn between the two staves, and a blue *p* (piano) dynamic marking is placed above the lower staff.

Third system of musical notation. The upper staff has a circled number "6" above it. The lower staff has a circled number "5" below it. A blue vertical bracket is drawn between the two staves. The word "Piano" is written above the upper staff.

Fourth system of musical notation. The upper staff has a circled number "7" above it. The lower staff has a circled number "6" below it. The label "Arpa" is written above the lower staff, and "CLAR." is written above the upper staff. A dynamic marking of *ff* (fortissimo) is present.

Fifth system of musical notation. The upper staff has a circled number "8" above it. The lower staff has a circled number "1" below it. Dynamic markings of *f* (forte) and *p* (piano) are present in the lower staff.

Sixth system of musical notation. The upper staff has a circled number "9" above it. The lower staff has circled numbers "1" and "5" below it. Dynamic markings of *mf* (mezzo-forte), *f* (forte), *p* (piano), and *f* (forte) are present.

Clarineti

18

mf

19

mf

3

20

11

1mi Viol.

21

CLAR.

v

22

v

1

RAVEL DAPHNIS ET CHLOE

PETITE CLARINETTE

195 Lent Animé 196

197 Fl.

198 Pte Cl. ff

199 Fl. Hrb.

200 Pte Cl. Solo très en dehors vous mf

201 mf

202 f p

203 mf f ff

The musical score is written for a single staff in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 195 is marked 'Lent' and 'ff'. Measure 196 is marked 'Animé' and '2'. Measure 197 is marked '1' and 'Fl.'. Measure 198 is marked 'Pte Cl.' and 'ff'. Measure 199 is marked '2' and 'Fl.'. Measure 200 is marked 'Pte Cl. Solo très en dehors' and 'vous', with a blue bracket highlighting the first measure. Measures 201 and 202 are marked 'mf' and 'p' respectively. Measure 203 is marked 'mf', 'f', and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

RAVEL

PETITE CLARINETTE

1 **204** 5 **205** Bois

P1^e Cl. **206** 3 Bois P1^e Cl.

207

208

209

Fl. P1^e Cl.

210 4 5

Fl. Solo **211** 5 **212** Fl.

213 1

Hrb

214 P1^e Cl.

3

RAVEL

PETITE CLARINETTE

215 *mf* *f*

p

216 *ff* *mf* *ff*

217 *ff* *p* *ff*

218 219 Fl.

Pet. Cl.

220 *f* *ff*

221 *f* *ff*

2 3 4 5 6

Clarinetten in D.

4

33 16 344

mf *f*

35 *ff* *f* *ff*

36 *f* *mf* *cresc.*

ff *ff* *f*

cresc. *ff* immer ausgelassener und lebhafter

37 *ff*

ff

38 3 384 *gleichgültig.* *p*

fff *entstellt*

5 4 3

39 *p* *ff*

etwas breiter kläglich 9 40 *mf* *dim.*

2 1

Epilog. Doppelt so langsam. (im Zeitmass des Anfangs)

1 1 3

Sehr lebhaft.

17

f cresc. *ff* *fff*

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO PICCOLO IN RÉ e MI \flat

L'ADORATION DE LA TERRE

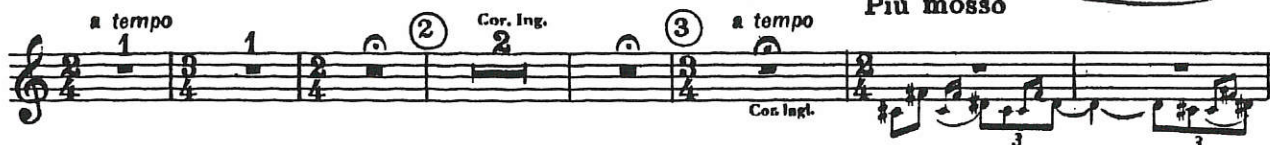
Lento tempo rubato

IN RÉ

Cl. picc. Ré poco accel. Solo un peu en dehors



a tempo Cor. Ing. a tempo Più mosso



4 Solo espress.



5 6 Viol I



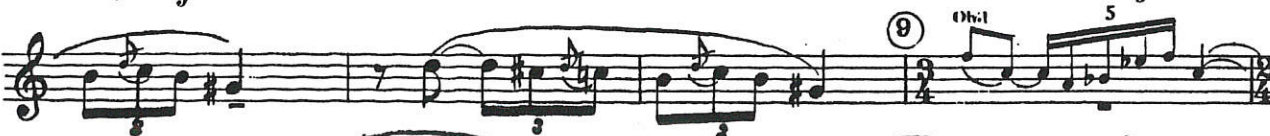
7 Solo Clar. I mf espress.



8 sempre mf dim. poco più f



9 Clar. I 5



6 3 Solo ff



10 Solo sempre ff



Clar. Piccolo

Musical staff 11: Clarinet Piccolo part, measures 11-12. Includes a circled measure number 11 and a fermata over measure 12.

Musical staff 12: Clarinet Piccolo part, measures 12-13. Includes a circled measure number 12, a first ending bracket labeled 'T^oI', and a 'Viol. I pizz.' instruction.

Musical staff 13: Clarinet Piccolo part, measures 13-14. Includes a circled measure number 13, the title 'DANSE DES ADOLESCENTES', the tempo marking 'tempo giusto', and a circled measure number 14. Other markings include 'Viol. I Solo', 'pp', and 'Cor. Ing.'.

Musical staff 15: Clarinet Piccolo part, measures 15-16. Includes circled measure numbers 15 and 16, and dynamic markings 'sf' and 'f'. An 'Ob.' part is also indicated.

Musical staff 17: Clarinet Piccolo part, measures 17-18. Includes circled measure numbers 17 and 18, a 'Flutterz.' instruction, and 'simile' markings.

Musical staff 18: Clarinet Piccolo part, measures 18-21. Includes circled measure numbers 18, 19, 20, and 21, and the instruction 'muta in Mi^b'. Other markings include 'Fag.' and 'Cor.'.

Musical staff 22: Clarinet Piccolo part, measures 22-25. Includes circled measure numbers 22, 23, 24, and 25, and instrument markings 'T-ba', 'Clar. I II', and 'Cor. I'.

Musical staff 26: Clarinet Piccolo part, measures 26-27. Includes circled measure numbers 26 and 27, and an 'Ob. III' marking.

Musical staff 28: Clarinet Piccolo part, measures 28-29. Includes circled measure numbers 28 and 29, and a key signature change to 'in Mi^b'.

Musical staff 28: Clarinet Piccolo part, measures 28-29. Includes circled measure numbers 28 and 29, and a dynamic marking 'f'.

Musical staff 29: Clarinet Piccolo part, measures 29-30. Includes circled measure numbers 29 and 30.

Musical score for Clarinet Piccolo, measures 43-50. The score is written on a single staff with various time signatures (7/8, 3/8, 6/8, 2/4, 3/4, 4/4). It includes performance instructions such as *f*, *stacc.*, *ff*, *sf*, *mf*, *Sostenuto e pesante*, and *Solo Tranquillo*. There are also markings for *Viol. I*, *Viol. II*, *Timp.*, and *G-Cassa*. Measure numbers 43, 44, 45, 46, 47, 48, 49, and 50 are circled in the original image. Blue vertical lines and arrows are present at measures 48 and 49. The score includes various musical notations such as slurs, accents, and dynamics.

Clar. Piccolo

Musical score for Clarinet Piccolo, measures 51-56. The score is written on a single staff in treble clef with a key signature of one flat (B-flat).
Measure 51: *mf*, *tr* (trill), triplet of eighth notes.
Measure 52: *mf*, *tr* (trill), triplet of eighth notes.
Measure 53: *ff*, eighth notes with accents, *sf sf sf.*
Measure 54: *fff*, eighth notes with accents, **Vivo**, *1* (first ending).
Measure 55: *ff*, eighth notes with accents, *ff*, *ff*, *ff*.
Measure 56: *ff*, **Tranquillo**, *ff*, *Solo* (indicated by a blue vertical bar), eighth notes with accents, *muta in Ré* (indicated by a blue vertical bar).

JEU DES CITÉS RIVALES

Musical score for Cor Anglais, measures 57-59. The score is written on a single staff in treble clef with a key signature of one flat (B-flat).
Measure 57: **Molto allegro**, *T-ne* (Trombone), *Cor.* (Cor Anglais), *in Ré*, *f*, *tr* (trill).
Measure 58: *Cor.*, *f*, *tr* (trill), *rit. pesante*, triplet of eighth notes, *a tempo*.
Measure 59: *Cor.*, *f détaché*.