

Beethoven — Leonore Overture No. 3

ALLEGRO

Flöte I

Musical score for Flute I, measures 328-351. The score is written in treble clef with a key signature of one sharp (F#). The tempo is ALLEGRO. The score consists of four staves of music. The first staff (measures 328-337) begins with a *cresc.* marking and ends with a *sp* marking. The second staff (measures 337-344) contains a first ending bracket labeled '1'. The third staff (measures 344-351) contains a second ending bracket labeled '2' and includes fingerings 1 through 8. The fourth staff (measures 351-351) begins with a *pp* marking and ends with a *p cresc.* marking.

Brahms — Symphony No. 4 in E Minor

8

Flöte I

IV

Allegro energico e passionato

Musical score for Flute I, measures 95-113. The score is written in E minor (three sharps) and 4/4 time. It consists of five staves. The first three staves are for the Flute I part, and the last two are for the Oboe I part. The tempo is 'Allegro energico e passionato'. The score includes various performance instructions such as 'Solo', 'p espressivo', 'poco cresc.', 'dim.', 'rit.', and 'Solo'. Measure numbers 95, 100, 103, 108, and 113 are indicated. A box containing the letter 'E' is present above measure 113. A '2' is written above the end of the Oboe I part in measure 103. The Flute I part begins with a 'Solo' marking and 'p espressivo' dynamic. The Oboe I part begins with a 'Solo' marking and 'dim.' dynamic. The Flute I part ends with a 'Solo' marking and 'rit.' dynamic. The Oboe I part ends with a 'Solo' marking and 'f' dynamic.

Brahms — Symphony No. 1 in C Minor

FLUTE I.

119 *p dolce*

130 *cresc. - - - - - f*

140 *dim. fp poco a poco più tranquillo*

156 *p dolce*

*Adagio*

166 *string. poco a poco a tempo*

176 *string. a tempo molto*

181 *1 A*

181 *f dim. p f dim. p p cresc.*

191 *1 B Più Allegro*

196 *pp f sempre e passionato*

196 *1 C*

201 *Hr. I Hr. II f espr. f*

201 *Allegro non troppo, ma con brio*

206 *Viol. I Hr. I*

# PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE



1<sup>re</sup> et 2<sup>e</sup> Flûtes

CLAUDE DEBUSSY

**Très modéré**

1<sup>er</sup> SOLO

COR

1 1<sup>er</sup> FL. SOLO

2 1<sup>er</sup> SOLO

**EDWIN F. KALMUS**

P. O. Box 476, Scarsdale, New York

Made in U. S. A.

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

First system of musical notation for the first and second flutes. It consists of two staves (treble and bass clef) with complex rhythmic patterns, including triplets and slurs. A dynamic marking of *p* is present.

Second system of musical notation, continuing the complex rhythmic patterns from the first system.

Third system of musical notation, featuring a dynamic marking of *f* and various rhythmic figures.

Fourth system of musical notation, marked with a box containing the number 3 and the text "FL. SOLO". It includes dynamic markings of *p* and *mf*, and a trill (tr).

Fifth system of musical notation, marked with a box containing the number 4 and the text "En animant". It includes dynamic markings of *f* and *p*, and a trill (tr).

Sixth system of musical notation, marked with a box containing the number 5 and the text "Toujours en animant". It includes dynamic markings of *p*, *mp*, *mf*, and *f*, and the instruction "retenu". The lyrics "cre - xcen - do" are written below the notes.

146 **6** 1<sup>er</sup> Mouvt

*p dim.* *ppp* *p*

143 **Même mouvt** **7**

*p* *expressif et très soutenu* *mf* *p* *f*

COL 1<sup>a</sup>

cre - scen - do

COL 1<sup>a</sup> *ppp subito*

cre - scen - do

*mf* *f* *mf*

cre - scen - do

do *molto* *mf* *f* *mf*

**8** Mouvt du début

HAUTB. *p doux et expressif* FL.

4

1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Un peu plus animé

plus animé

9 1<sup>er</sup> Mouvt

pp 1 pp 1 p 1

retenu

10 1<sup>er</sup> Mouvt

p 1 p expressif et doux COL 1<sup>re</sup>

mf p

p p

11 Retenu

p

très retenu 12 très lent et très retenu jusqu'à la fin.

1 p 1 pp <-> pp

h / Δ

Gustav Mahler  
Symphony No. 9 in D Major

1. FLÖTE.

I.

1  
Andante comodo.  
8 8 1 8 1 9  
Klar. Oboen.  
f sf f

3  
ff p

3  
ff

Rit. A tempo.  
sf sf sf

mollo cresc.

cresc. sf > p sf > p

4  
sf > p p sempre f dim.

5  
p 7 5 p pp 2

1 2  
Etwas frischer  
f

Fließend.  
trmn  
cresc. ff p cresc.

Rit. a tempo  
cresc. molto ff sf sf sf sf molto cresc. 2

6



Mahler — Symphony No. 9 in D Major

2

1. FLÖTE.

Allegro. *tr*

7 **Tempo I. subito.**  
(aber nicht schleppend.)

15 5

Plötzlich sehr mäßig und zurückhaltend.

9 **Noch etwas zögernd.** **Allmählich übergehen zu Tempo I.** *Oboen. pp*

*f > pp* *f > pp* 2 4 4 4

1 4 **Allmählich fließender.** *Oboen.*

3

*p* **molto espress. cresc.** **molto cresc.**

9 **Allegro risoluto.** (Nicht zu schnell.) *tr*

*ff mit Wut*

10 *tr*

*dim. pp* *ff* *f* *f*

*tr* *tr* *tr*

*ff* *tr* *tr* *tr*

11 **Leidenschaftlich. Englh.** *Oboen.*

12 **Plötzlich langsamer.**

9 10 2 *ff* 8 *ff* *ff*

Mahler — Symphony No. 9 in D Major

1. FLÖTE.

(Das Tempo soweit mäßigen, als nötig.)

Sehr mäßigend. Schon langsam. 1

*ff* *sempre ff*

Tempo I. (Andante)

13 Schattenhaft. 1 3 2 *pp espress.*

11 6 *p* *p* *pp*  
Klar.

Nicht schleppen. Etwas fließender.

2 *p* 1 *f* *p* 2 3

Etwas drängend. Bewegter. (Quasi Allegro.)

*f* 3 *f* *f*

14

6

Pesante. Rit. 3 *veloce* 3 2 3 5 3

Pesante. (Höchste Kraft.) Rit. *ff* 5 2 3 *f* *f* A tempo. 7 3 7

Stringendo.

15

Einhaltend. Rit. Gehalten. Wie ein schwerer Kondukt. *ff* *p* *ff*

1 3 2 5

*f* *p* *f* *p* *f* *f*

Wie von Anfang. Anwachsend.

*pp* 8 1 *p espress.* 2

Mahler — Symphony No. 9 in D Major

4

1. FLÖTE.

16

*ff* *f* *f* *ff* *ff* *ff*

*ff* *p*

*ff* *ff sempre*

*sf* *ff* *ff*

Plötzlich bedeutend langsamer (Lento) u. leise.  
Misterioso.

*ff* *f* *dim.* *pp* *espress.*

*pp*

*cresc.* *f* *cresc.* *p subito*

Nicht mehr so langsam.

Etwas belebter.

*f* *f* *gehalten* *tr*

Schon ganz langsam.

Sehr zögernd.  
2. Flöte.

*pp* *pp dim.* *schwebend*

Molto rit. - - Wieder a tempo.

*ppp* *tr* *8* *1* *Zögernd.* *10*

From the music to Shakespeare's  
"A MIDSUMMER NIGHT'S DREAM"

# Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

*non*  
**Allegro vivace**

**FLAUTO I**

Nº 1

*p* *p*

*cresc.*

*p cresc.*

*sf sf sf sf sf*

*p pp*

*p*

*p*

*p cresc.* *f*

*cresc.* *ff* *sf* *dim.*

FLAUTO I

Musical score for Flauto I, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, f, ff, cresc., dim., pp) and articulations (accents, slurs). Measure numbers 1, 2, 5, 6, 11, and 16 are indicated. Letters F, G, H, I, K, L, M, and N mark specific sections or measures.

FLAUTO I

*f* *p* *cresc.* *sempre stacc.* *P* *Q* *dim.* *pp*

# SALTARELLO.

Presto.

FLUTE I



FLUTE I

58

1

27

25

1

1

f

7 10

p cresc. ff

8

p dim. dim. pp

1

cresc. f

OLD FINLANDIA 9.5-7



1

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1

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino.  $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...  
... the big green meadow

1st Vln. 7 **1** 10 1st Vln.

**2** Allegro.  $\text{♩} = 176$

On the branch ...  
... chirped the bird gaily.

**3**

**4** Andantino, come prima  
1st Vln. poco

pp mp

**5**

FLUTE

2

Just then a duck . . .  
... in the meadow.

*mp*

6 L'istesso tempo  $\text{♩} = \text{♩}$

Ob.

*p*

7  $\text{♩} = 96$

*p*

What kind of a bird . . .  
dived into the pond.

Horn

8

*f con brio.*

*f*

9 Più mosso

Ob.

*accel.*

*ff*

10

*f*

*p*

*ritard.*

11 Moderato

FLUTE

6 12

*pp* *p*

13 Allegro, ma non troppo  $\text{♩} = 152-160$

8 2

*ff* *f*

*dim.* *p* *p* *f*

2 2

*f* *rit.*

14 Moderato

2 2

*pp* *p*

2 6

*p* *p*

Grandpapa came out ...  
... what would you do?

1

*f* *p*

Poco più Andante

4 2

*f*

Peter paid no attention ...  
... not afraid of wolves.

4

*p*

2 1 7

*f*

But Grandfather took Peter ...  
... and led him home.

FLUTE

4 No sooner had Peter gone ... out of the forest.

19 Andante molto.  $\text{♩} = 66$

1st Horn

Musical staff for measures 19-20. Includes notes, rests, and dynamic markings like *poco rit.*

Nervoso  $\text{♩} = 96$

In a twinkling ... up the tree.

20

Musical staff for measures 20-21. Includes notes, rests, and dynamic markings like *a tempo*, *rit.*, *accel.*, and *a tempo*.

The duck quacked ... out of the pond.

21 Allegro  $\text{♩} = 160$

Ob.

Musical staff for measures 21-22. Includes notes, rests, and dynamic markings like *rit.* and *pp*.

22

Musical staff for measures 22-23. Includes notes, rests, and dynamic markings like *p*.

cresc.

ff

And then ... swallowed her.

23 Meno mosso

Andante.  $\text{♩} = 76$

Cello

Musical staff for measures 23-24. Includes notes, rests, and dynamic markings like *pp*.

24

And now ... sitting on one branch.

25 Allegretto.  $\text{♩} = 116$

Cl.

Musical staff for measures 24-25. Includes notes, rests, and dynamic markings like *pp* and *calando*.

*p espress.*

*p espress.*

26

Musical staff for measures 26-27. Includes notes, rests, and dynamic markings like *pp* and *p*.

*p espress.*

*p*

FLUTE

And the wolf walked ...  
with greedy eyes.

27 Moderato.  $\text{♩} = 104$

1st Horn

5

In the meantime ...  
all that was going on.

28 Andantino, come prima.  $\text{♩} = 92$

29

grabbing hold  
of the branch,

Peter said ... that he  
doesn't catch you.

30 Vivo.  
 $\text{♩} = 152$

Meno mosso

Andante molto  $\text{♩} = 66$

The bird almost ...  
... this side and that.

31

1st Horn

32

Vivo

*f* giocoso e con brio

Andante

How the bird did ... couldn't  
do anything about it.

33

p

Allegro.  $\text{♩} = 160$

Meanwhile, Peter ...  
letting it down,

34

8

FLUTE

caught the wolf ... with all his might.

35 Poco meno mosso.  $\text{♩} = 138$

1st Horn

Moderato (Meno mosso)

Feeling himself caught ... trying to get loose.

Tromb.

36 Horn, Bsn.

3 Horn, Bsn.

37

Just then ...

38 Allegro moderato.  $\text{♩} = 116$

The hunters came out of the woods

8 2 2

Bass, pizz.

Following the wolf's trail and shooting as they went.

39

3

*mf* energico

40 a tempo

poco rit.

Cl. *mf*

2 3 4 5 6 7 8

Andante.  $\text{♩} = 63$

But Peter sitting ... take him to the Zoo.

3 1 2

poco rit.

Ob.

FLUTE

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*. Fingerings: 2, 3.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time. Notes: C5, D5, E5, F5, E5, D5, C5. Dynamics: *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time. Notes: C5, D5, E5, F5, E5, D5, C5. Dynamics: *mf*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time. Notes: C5, D5, E5, F5, E5, D5, C5. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Treble clef, 2/4 time. Notes: C4, G3, F3, E3, D3, C3. Dynamics: *p*. Includes slurs and accents.

43 *parade*  
Moderato.  $\text{♩} = 104$   
And there ...

Imagine the triumphant procession:

Musical staff 6: Treble clef, 2/4 time. Notes: C4, G3, F3, E3, D3, C3. Dynamics: *p*. Includes slurs and accents.

Musical staff 7: Treble clef, 2/4 time. Notes: C4, G3, F3, E3, D3, C3. Dynamics: *p*. Includes slurs and accents.

Musical staff 8: Treble clef, 2/4 time. Notes: C4, G3, F3, E3, D3, C3. Dynamics: *mf* to *f*. Includes slurs and accents.

Musical staff 9: Treble clef, 2/4 time. Notes: C4, G3, F3, E3, D3, C3. Dynamics: *f* to *f cresc.*. Includes slurs and accents.

Musical staff 10: Treble clef, 2/4 time. Notes: C4, G3, F3, E3, D3, C3. Dynamics: *ff*. Includes slurs and accents.

47 Poco più mosso (allegro moderato)  $\text{♩} = 116$

Musical staff 11: Treble clef, 2/4 time. Notes: C4, G3, F3, E3, D3, C3. Dynamics: *fp*. Includes slurs and accents.

And winding up ... Sostenuto.  
... what then? 48  $\text{♩} = 100$

FLUTE

8

L'istesso tempo

49

1

Cl. *ff* *ln f*

50

*ff*

51

Poco più mosso  $\text{♩} = 112$

*ff* *mp* *p*

52

*mp*

Andante.  $\text{♩} = 76$

... had swallowed  
her alive.

53

Vla. *pp* *doloroso*

54

ac  
1st Vln., pizz.

ce - - - - - le - - - - - ran

*p* *pp* *cresc.*

Allegro.  $\text{♩} = 126$

do

*ff*



# Classical Symphony

(Symphonie Classique)



## FLUTE I

Serge Prokofieff

Allegro con brio  $\text{♩} = 100$

Handwritten annotations in blue ink are present throughout the score, including circled numbers 1 through 20, and letters A, B, C, D, E, F, G, H, I, J, K, L, M. The score includes dynamic markings such as *ff*, *p*, *f*, *dim.*, *mp*, *pp*, *f subito*, *cresc.*, and *p con brio*. Performance instructions like "Solo" and "G.P." are also visible. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. The score is divided into measures, with some measures containing specific fingering or breath marks.

FLUTE I

2 (21)

(22)

7

7 *solo* *p* 4 *p* *f* *p* *N Solo*

*mp* 1 *pp* *mp* *p* *pp* (23) 2 (24) 5/1 6

*f* 4 P 3 1 *pp* (26) *Solo* (27)

1 *f* *ff* (28) 1

*ff* 8 *ff* *ff* *ff* *ff* *p con brito* *ff* (29) 8

(31) II

Larghetto

$\text{♩} = 54$

B (31)

4 A (30) 8 *pp molto dolce* *pp*

*pp* (32) *pp*

C (32) 6 D (33) 1 *mp* *mf* *p* (34) E 8

8 *ff* *senza dim. p subito* (35) F

*mf dolce* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* (36)

G 5 H (37) *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *p tranquillo*

senza rit. ten.

38

# FLUTE I



39

ten.

*p* *pp* tranquillo *pp* *p* *p dolce*

*mf* *pp* *res.*

6

Non troppo allegro  $\text{♩} = 144$

## III Gavotte

*f* *ff* *p* *pp* *mf* *f* *mf* *f*

*p poco meno* *mp* *p* *pp*

5 3 6 3

Molto vivace  $\text{♩} = 152$

## IV

1 5 2

*pp* *pp* *ff subito* *p* *f subito* *pp*

*pp* *ff* *p* *f subito* *pp*

51 52

*di - mi*

# FLUTE I

Handwritten annotations in blue ink: 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65.

Lyrics: nu - en - do

Dynamic markings: *p*, *f*, *ff*, *mp*, *pp*, *mf*, *mp marcato*, *cresc.*, *f*.

Performance instructions: *scherzando*, *Solo*.

Technical markings: *3*, *6*, *8*, *3*, *2*, *3*.

Key signatures: *G*, *F*, *H*, *K*, *L*.

FLUTE I



M 66

2/1 3

67

68

69

70

71

72

73

74

75

U

*p* *f subito* *pp* *pp* *f* *f* *pp* *f* *ff* *mp scherzando* *p scherzando* *f* *ff* *f* *ff* *ff* *ff*

*di - mi - nu -*  
*- en - do*

*Solo* *Solo*

*3 T 6*

*8* *8* *8* *8*

*M* *N* *P* *R* *S* *T* *U*

Maurice Ravel  
DAPHNIS et CHLOE'

II.<sup>e</sup> Suites

1.<sup>e</sup> et 2.<sup>e</sup> Flauto

173 Très ralenti  
174 au Mouv! Cédez très peu court au Mouv!  
Solo  
Cédez 175 pto Fl. Gde Fl. Retenez 176 Très lent. Solo  
expressif et souple  
177  
Retenu légèrement  
178 au Mouv!  
Retenez 179 au Mouv! Pressez.  
ff

The score consists of two staves for flute. It begins with measure 173, marked 'Très ralenti'. Measure 174 is marked 'au Mouv!' and includes a 'Solo' instruction. Measure 175 is marked 'Cédez' and includes 'pto Fl.' and 'Gde Fl.' markings. Measure 176 is marked 'Retenez' and 'Très lent.', with a 'Solo' instruction and the phrase 'expressif et souple'. Measure 177 is marked 'Retenu légèrement'. Measure 178 is marked 'au Mouv!'. Measure 179 is marked 'Retenez' and 'au Mouv! Pressez.', ending with a fortissimo 'ff' dynamic. The music features various dynamics including pp, mf, p, f, and pp, along with articulation like accents and slurs. There are also some handwritten annotations like '1' and '2' above notes.

au Mouv! Pressez

1 et 2 FLÛTES et P<sup>no</sup>

29

Trills (tr) are indicated above the first staff. Dynamics include *pp* and *ff*. The piano accompaniment features a steady eighth-note pattern.

Measure 180 is marked with a box containing the number 180. The tempo marking *Vif* is present. Dynamics include *pp* and *f*.

Measures 182 and 185 contain complex fingering for the right hand, including 7ths and 8ths. Dynamics include *p* and *f*.

Measure 185 is marked with a box containing the number 181. The system includes intricate fingering and dynamics like *f*.

Measures 188 and 191 feature complex fingering and dynamics including *p* and *f*.

Measure 191 is marked with a box containing the number 182. The tempo marking *Un peu plus animé.* is present. Dynamics include *p* and *ff*.

1 et 2 FLÔTES et Pic.

183 En animant toujours davantage

184 au 1<sup>er</sup> Mouvt vif avec un peu plus de langueur.

185 Animez un peu.

186 En animant toujours

187 Moins animé.

188 Très lent.

189

Cédez très peu Pressez Plus lent

190 au Mouvt Cédez très peu Pressez.



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## 932

MAURICE RAVEL

### 1<sup>re</sup> et 2<sup>e</sup> FLÛTES

Tempo di Bolero moderato assai

Solo

4 *pp*

1

1/37

2 = 1

Rossini — William Tell Overture

Grosse Flöte.

2

Andante. (♩ = 74)

2 Engl. H.

Engl. H.

F 1

1 G

16 17 H 1

Viol. pp

Igor Stravinsky  
Petrushka Suite

Flauto grand I.

Картина Первая.  
МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

Vivace.

1

2

3

4

5

6

7

8

9

*poco a poco e cresc. e accel.*

*string.*

*Come prima.*

# Flauto grand I.

## ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento. Viol. I. *Cadenza ad lib. ma non accel.* 31 *p*

L'istesso tempo. 32 *p*

*mp cantabile* *mp cantabile* 1 Solo *mf* 3

## РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto.

34 *ff* 3 *ff* 6

35 *p* 1 *p stacc.*

36 *stacc.* *f cresc. sempre* 3

Flauto grand I.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.  
Petruschka.

(Kasperle.)

Second Tableau.  
Pétrouchka.

(Guignol.)

Molto string.

48 *ff* *3* *Fl. II gr.* *pp* 49 *Molto meno.* *1* *Allegro.*

50 *7* 51 *Furioso.* *ff* *ff* 52 *Adagietto.* *p*

53 *Andantino.* *Solo* *1* *1* *2* *1*  
*accel. p dolente*

54 *1* *1* *2* *1*

55 *Solo* *mf dolce*

56 *Meno mosso.* *Allegro.* *3* *2* *3* *1*  
*p* *1* *1* *1* *f* *f*

57 *mf* *1* *1* *1* *1*

58 *cresc.* *ff* *ten.* *ten.* *ten.*  
*sempre simile*

59 *Vivo-string.* *Lento tempo.* *8* *3* *3*  
*(ad libitum.)* *Fl. II.* *ff*

60 *ff* *b.* *b.* *tr* *tr* 61 *Lento.* *Cadensa* *Piu mosso.*  
*1* *1*

Flauto grand I.  
Картина Третья.  
АРАПЪ.

Drittes Bild. | Troisième Tableau.  
Арап. | Арап.

62 *Feroce stringendo*

63 *Meno mosso. Pesante.*

64 *Sostenuto.* Fl. picc. II

65 10 66 2 1 *string.*

67 *Tempo del principio.* 1 2 68 *Tranquillo* 12

*a tempo* Cor. ingl. *string.* 1 *acuto* 6

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine | Danse de la Ballerine.

69 *Allegro. 23* Piston in sib

70 *appassionato* Ob. I. *Poco meno.* *rall.* *poco dim.*

ВАЛЬСЪ.

(Валерина и Арапъ.)

Walzer. | Valse.  
(Ballerine u. Арап.) | (La ballerine et Арап.)

71 *Lento cantabile. Solo* Piston *cantabile sentimentalmente*

72 *Allegretto.* *stacc.* *grattoso e poco grottesco*

73 *cresc.* 7 5