1

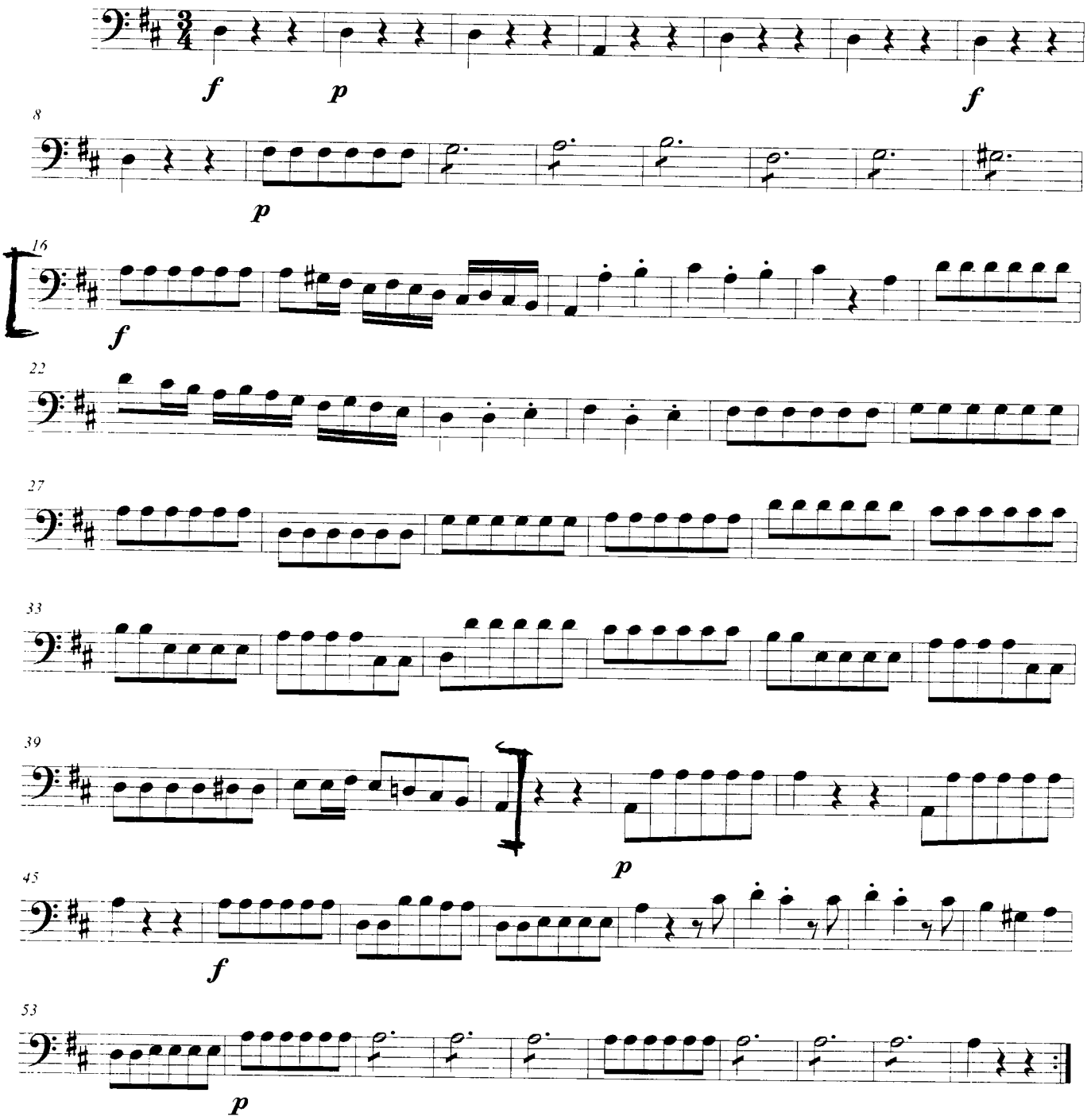
Symphonie Nr. 31

"Mit dem Hornsignal"
"Auf dem Anstand"

Double Bass

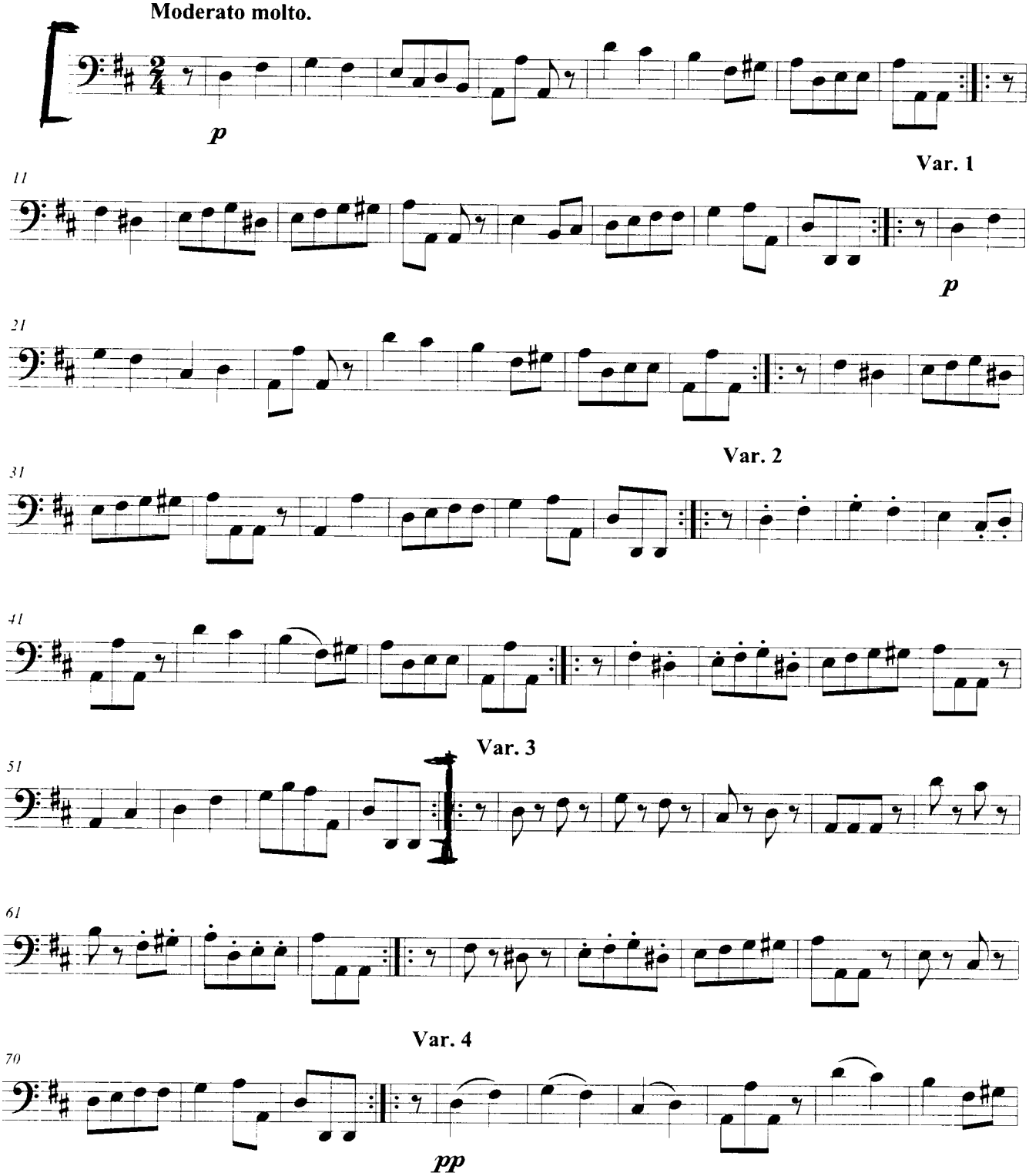
Joseph Haydn

Allegro



Edwin F. Kalmus
Publisher of Music
New York, N.Y.

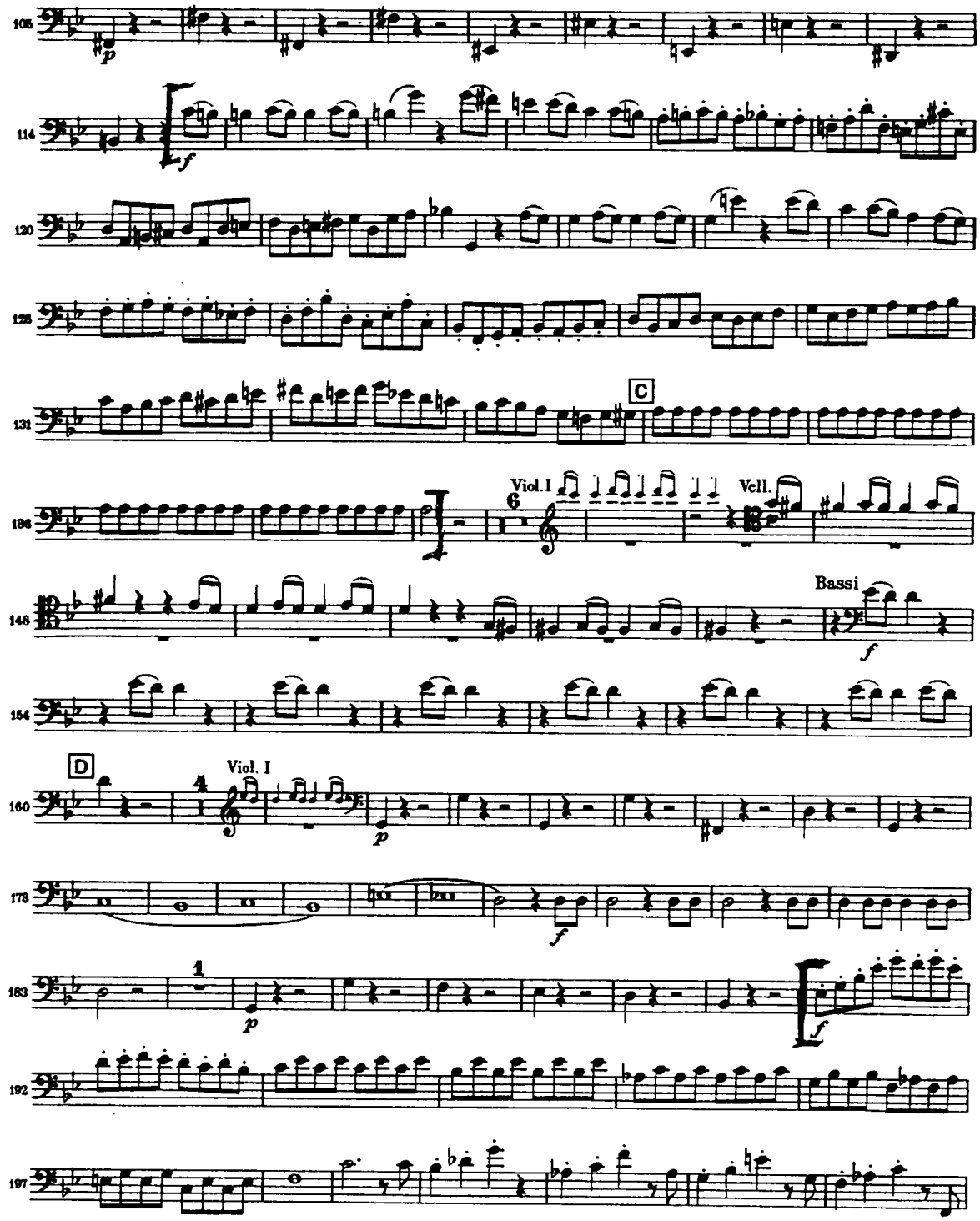
Finale
Moderato molto.



MOZART SINF. 40

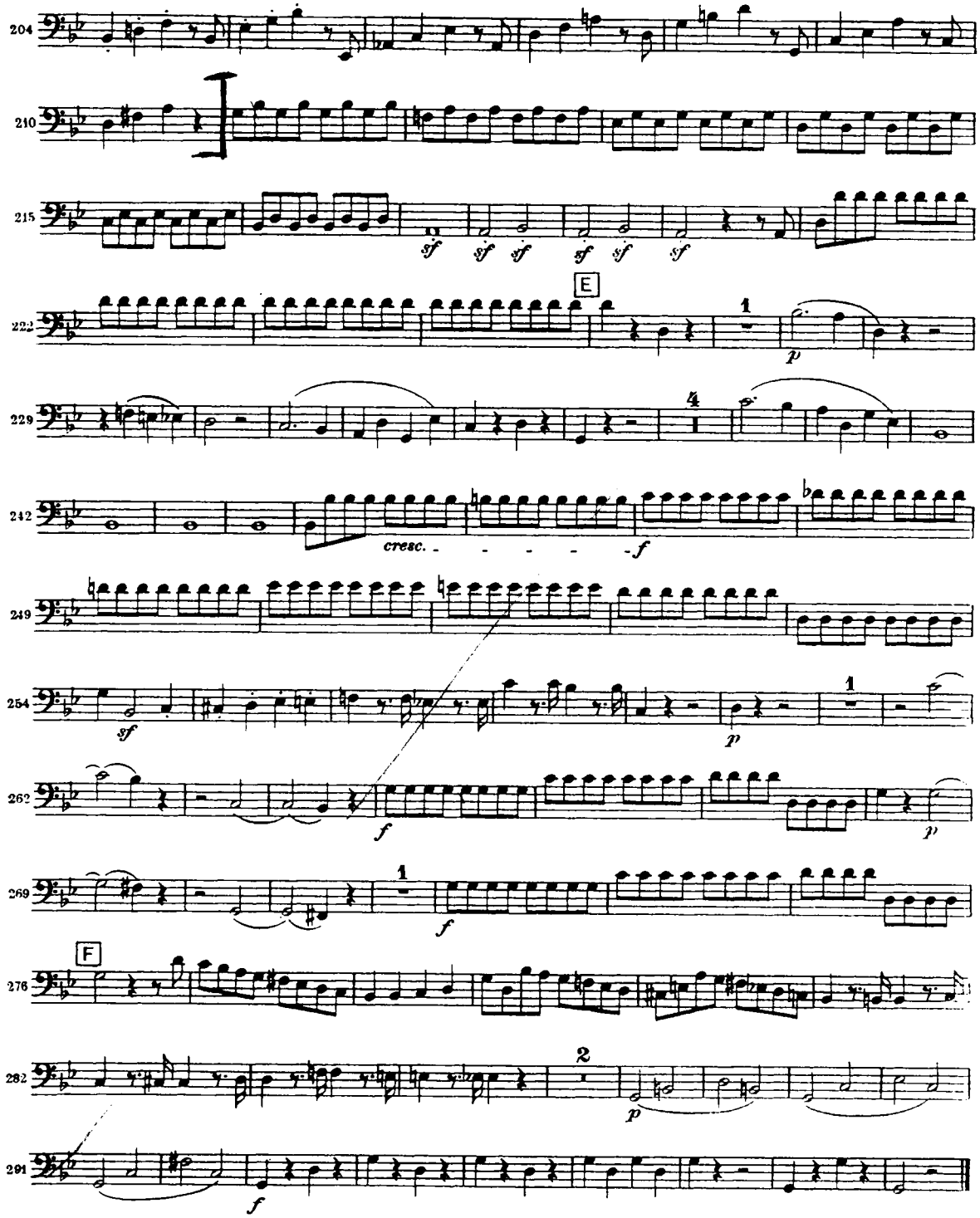
1

VIOLONCELLO e BASSO



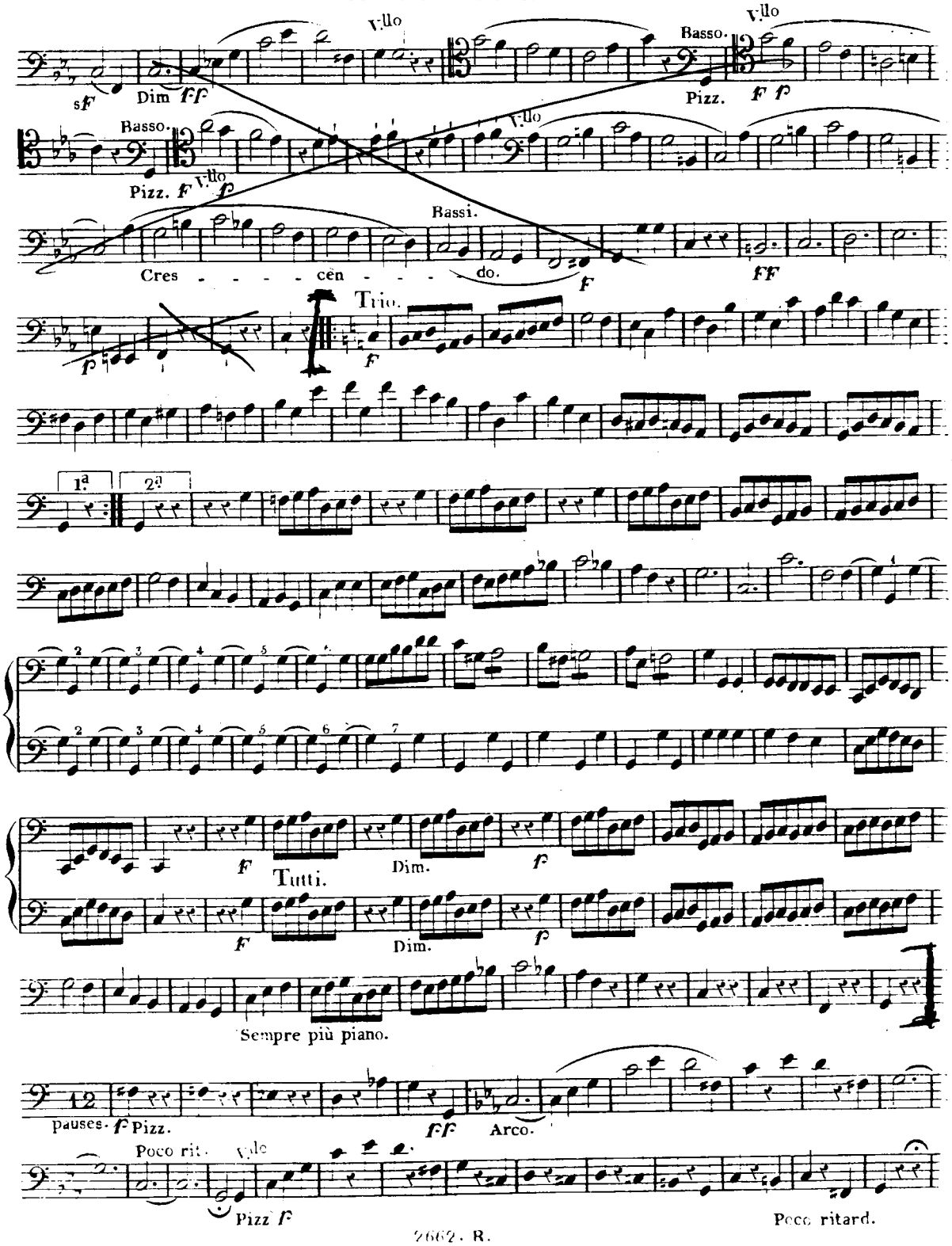
2

VIOLONCELLO e BASSO



BEETHOVEN SINF. Nº5

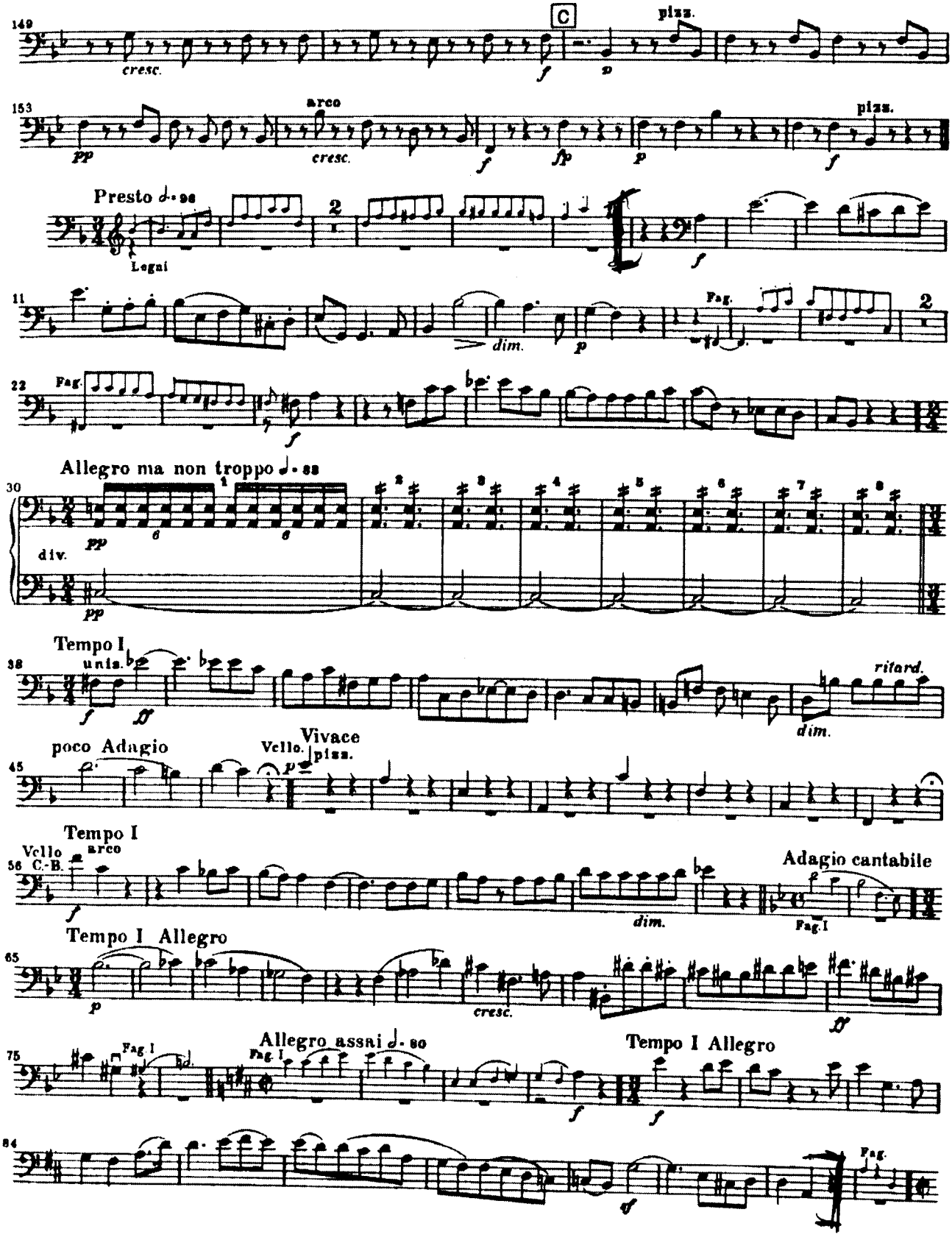
SCHERZO



RECITATIVO

Beethoven — Symphony No. 9

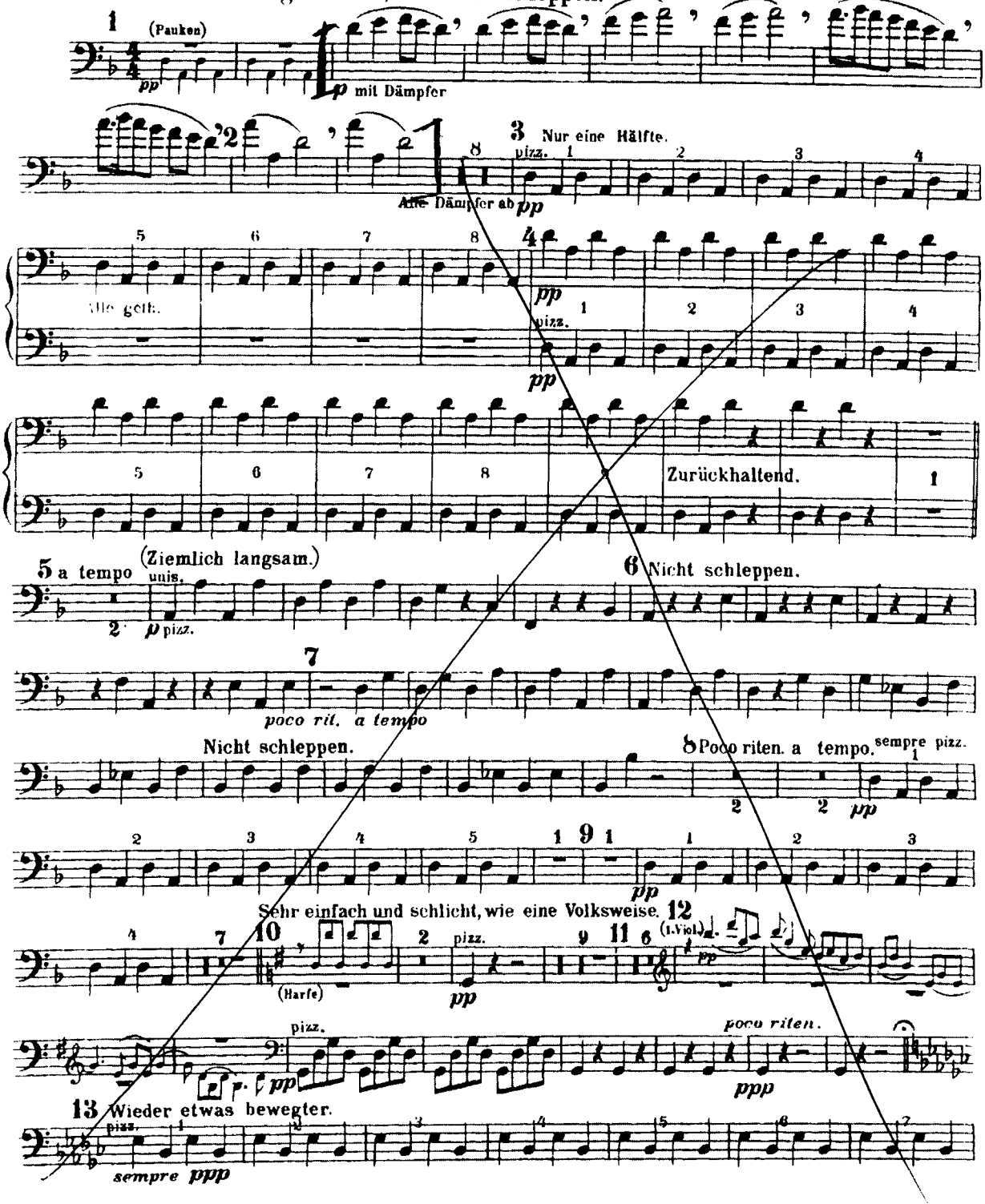
Violoncello e Contrabasso



Contrabass.

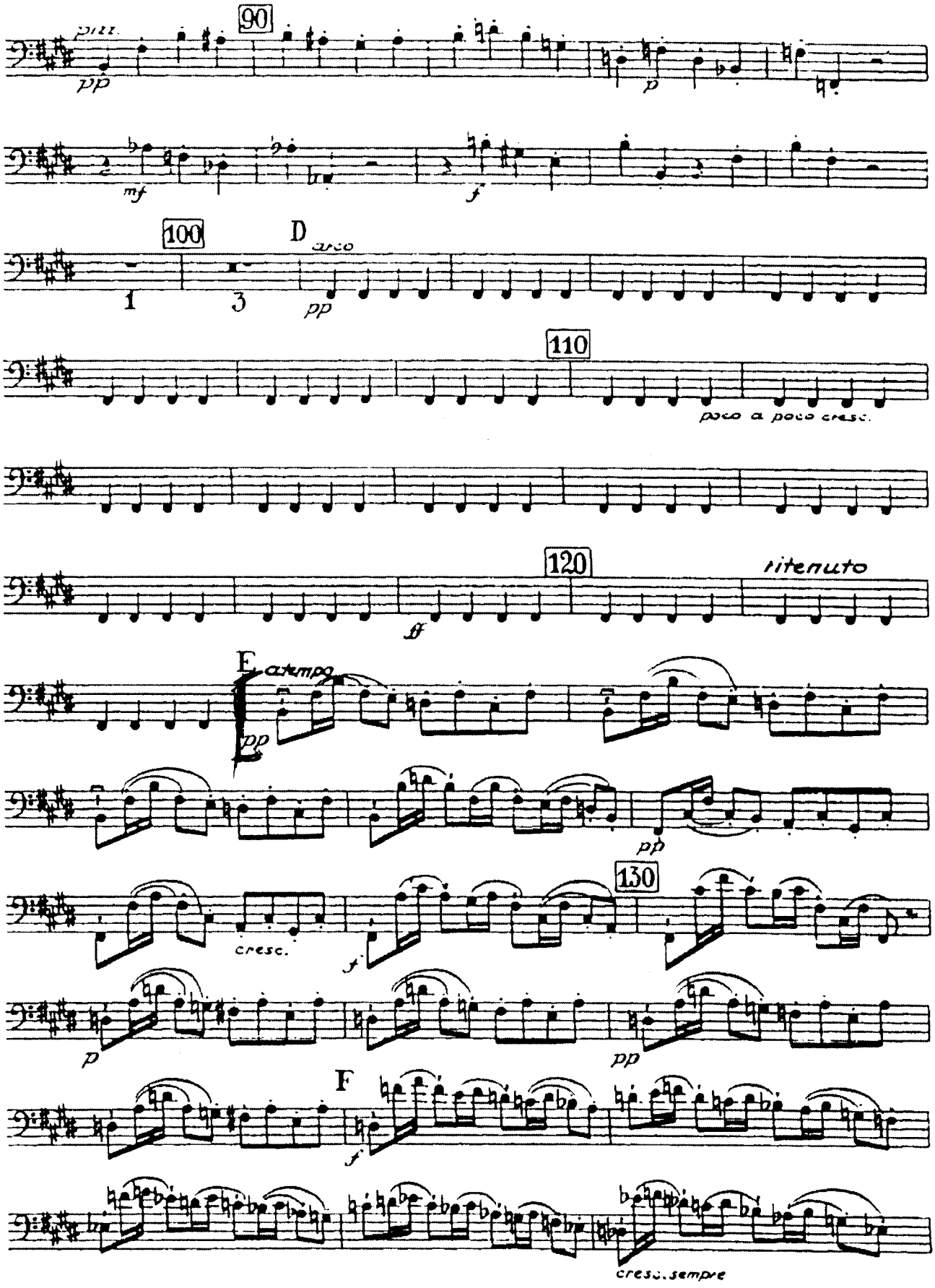
III. Satz.

Feierlich und gemessen, ohne zu schleppen.



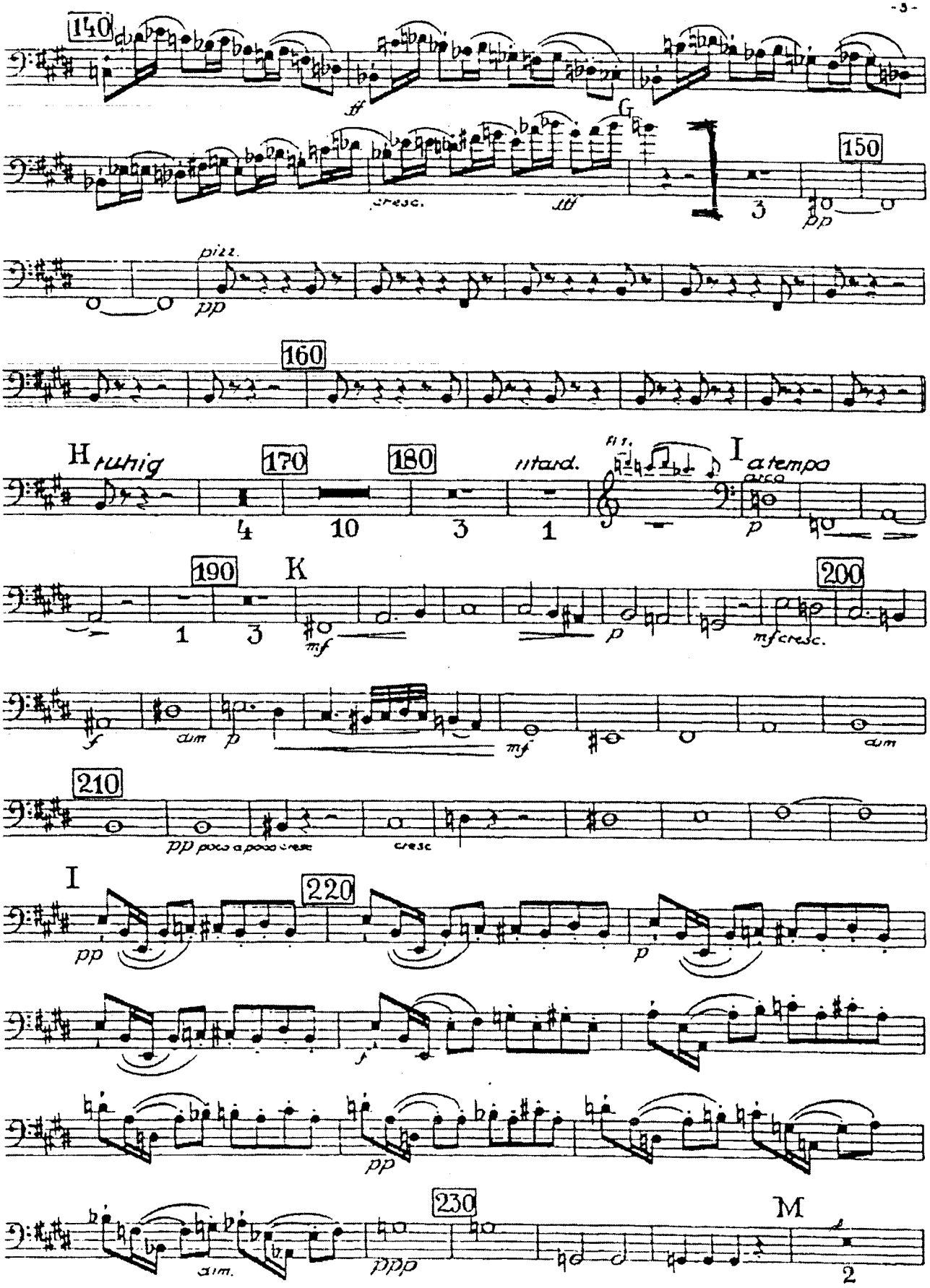
Bruckner — Symphony No. 7 in E Major

Contrabass



2

Bruckner — Symphony No. 7 in E Major

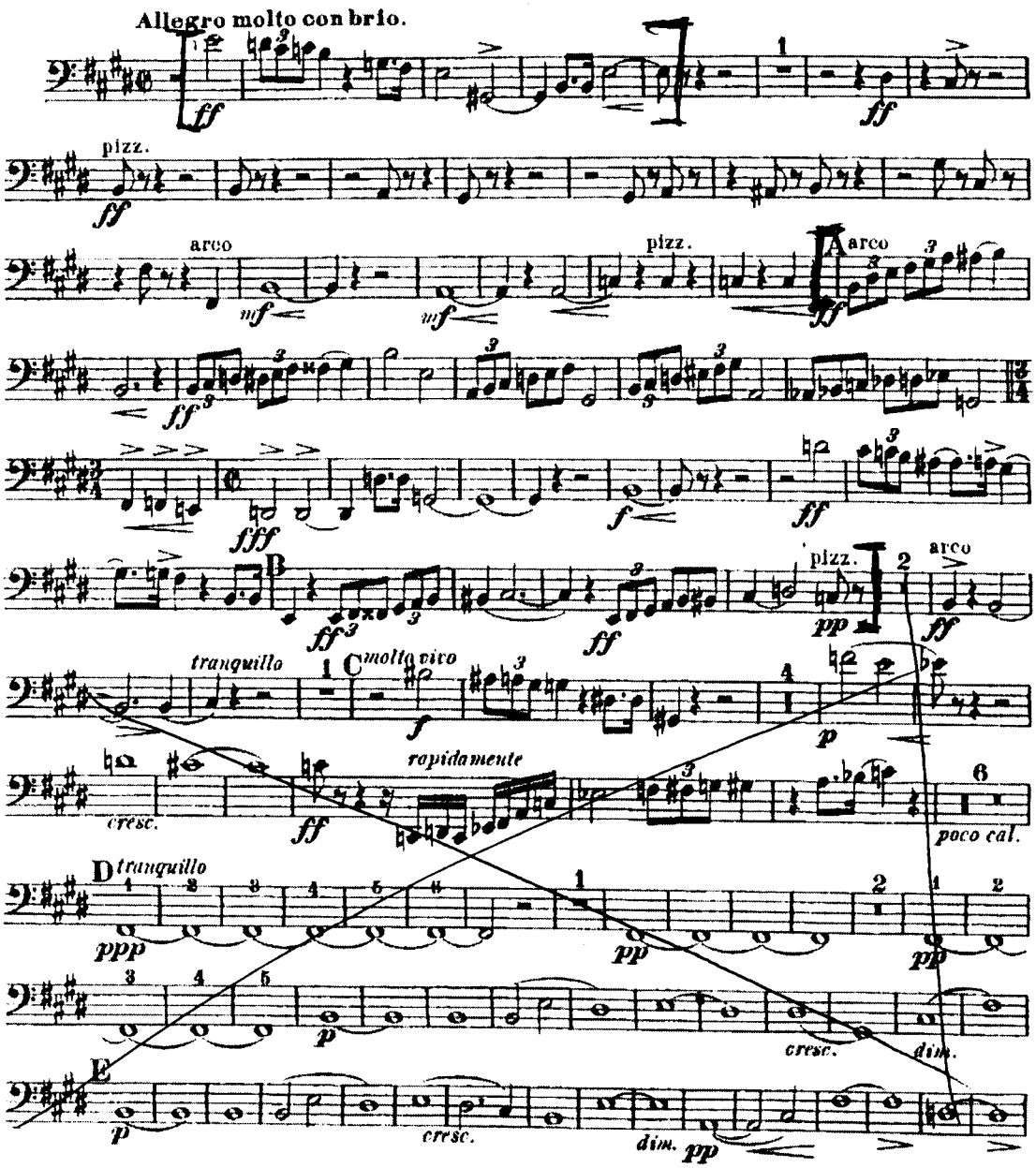


1

Richard Strauss

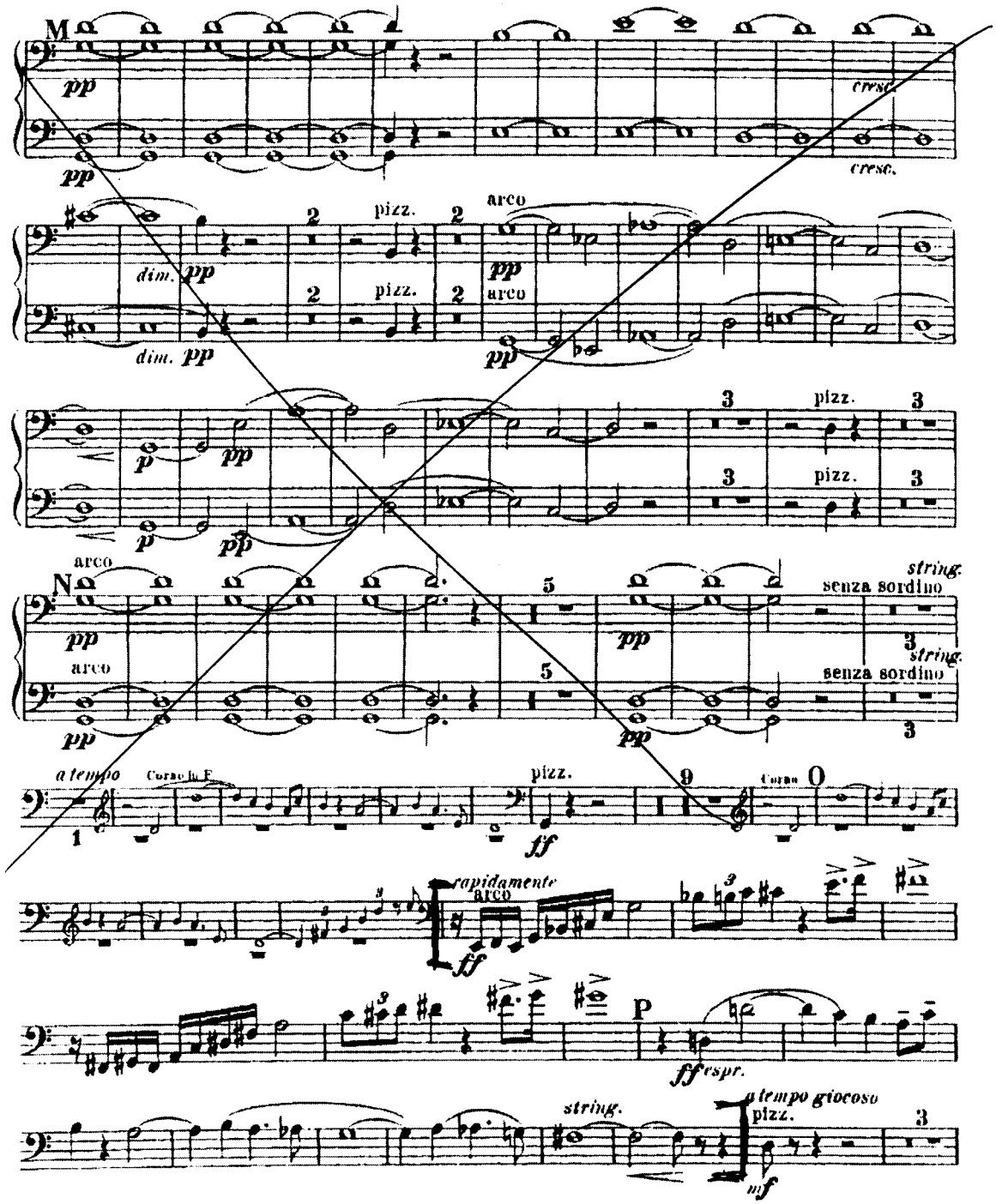
Don Juan, Op.20

BASSO

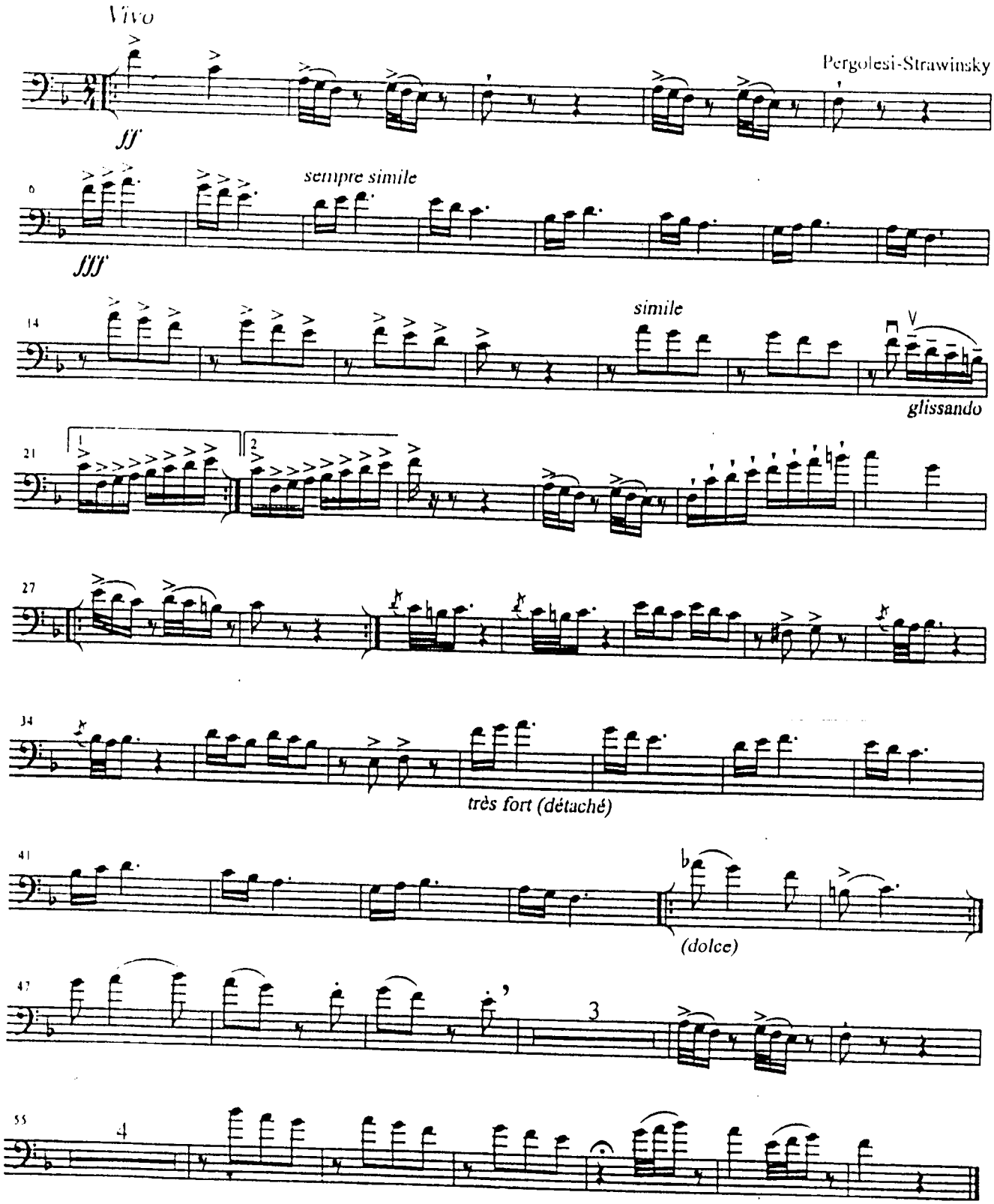


2

Basso


M
pp
cresc.
dim.
pizz.
arco
p
N
senza sordino
string.
a tempo
Corno in F
ff
O
rapidamente
P
ff espr.
a tempo giocoso
mf

PULCINELLA (Ouverture dal balletto)



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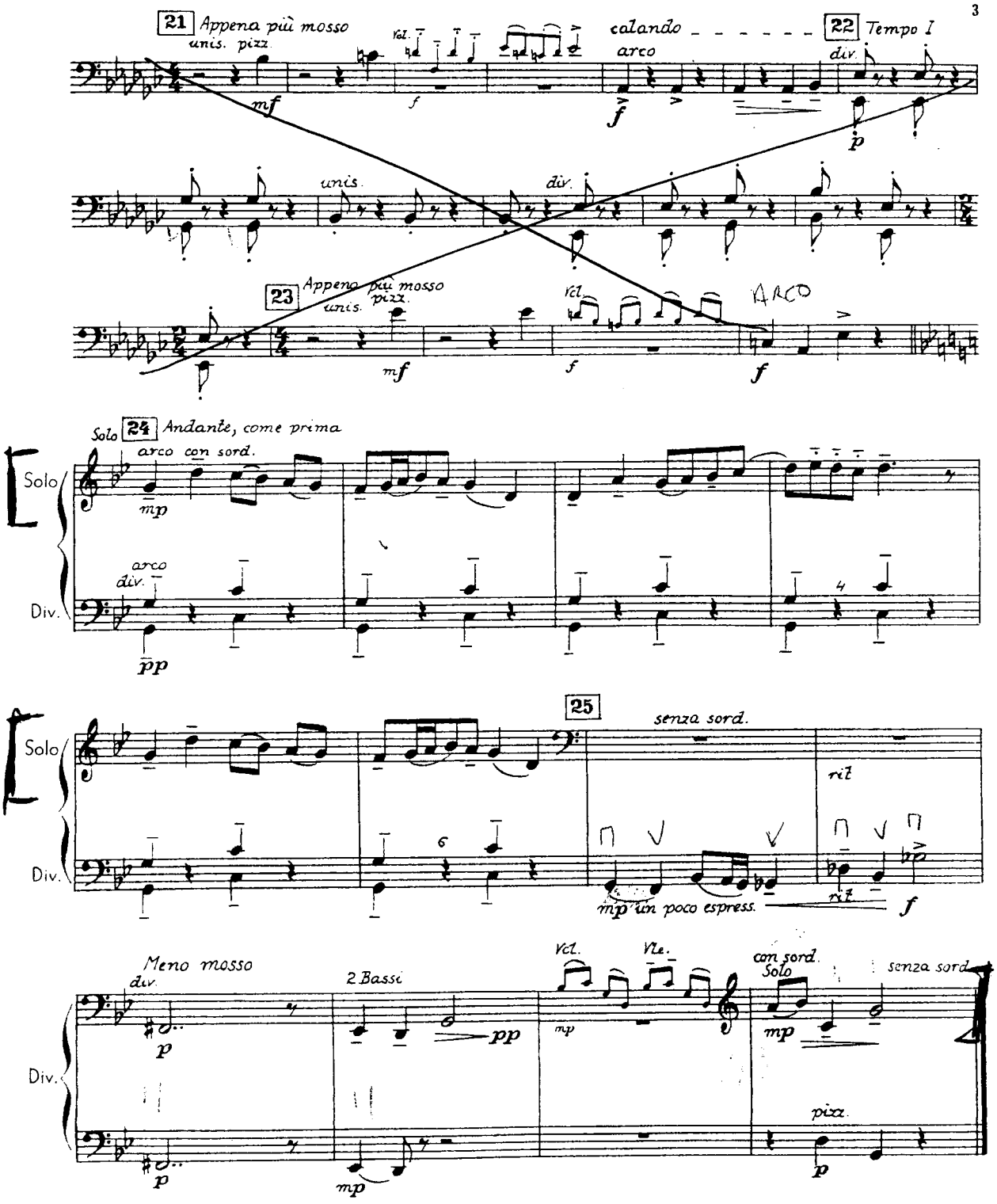
PROKOFIEFF OP. 60
LIEUTENANT KIJE