

1

MAHLER
SINFONIA N. 5 III
4. Adagietto

Sehr langsam. molto rit. a tempo (sehr langsam)

1 *pp* *pp* seelenvoll. Nicht schleppen. (etwas flüssiger als zu Anfang.)

6 1 2 *rit.* *vivo* Wieder äusserst langsam. *pp* mit Empfindung. etwas drängend.

pp *poco* fließend *zurückhaltend* *poco* *cresc.* *molto*

ff Viel Bogen wechseln. *dim.* *p* *pp* 3

mit Wärme *G-Saite* *Fließender*
f *größerer Ton.*

Etwas drängend. *D-Saite* *(G-Saite.)*
molto f *sempre cresc.*

ff *p* *f* *p* *pp subito.*

pp *Fließend.* *cresc.* *pp subito* *pp*

espress. *cresc.* *p* *p* *p cresc.*

pp subito *zurücktreten.*

molto rit. *D-Saite.* *glissando* *morendo*
sempre dim. *pp* *morendo.* *pppp*

Tempo I. (Molto Adagio) *2 3 rit* *zögernd (mit innigster*
pp *Einführung.*

1 *pp vibrato.* *Noch langsamer*
Breiter Strich.

poco a poco *cresc.*

drängend *lang.*

f *ff* *breit* *sempre ff* *morendo*
viel Bogenwechsel. *ff dim. p>al pppp*
attacca Rondo Finale

MENDELSSOHN
SINFONIA N° 4

I^o MOVIMENTO

1

Violine I

3

49 *ppp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p*

126 *cresc.*

133 *mf* *cresc.* *f* *p*

141 *f* *p*

154 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f* *f*

210 *fp* *f*

2

374 *f* *p* *f*

386 *f* *f* *p*

394

400 1:3

511 *fp* *dim.* *stacc.* *p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc.* *sempre cresc.*

539 *f*

548 *cresc.* *ff*

551 *p* *p*

558 *cresc.*

566 *f* *ff* *ff*

572 *ff*

579 *f*

Detailed description: This page of a musical score contains 12 staves of music, numbered 374 to 579. The music is written in a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The piece features a variety of dynamics and articulations. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and returns to forte. A section starting at measure 511 includes a fortissimo piano (*fp*) dynamic, a decrescendo (*dim.*), staccato (*stacc.*) articulation, and a marking of *p e leggero*. Subsequent staves show a *sempre stacc. e p* instruction, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The piece concludes with a final forte (*f*) dynamic. A rehearsal mark '1:3' is placed above the staff at measure 400.

МЕНДЕЛСОНН 4^o МОМЕНТО

1

Violine I

11

SALTARELLO Presto

The musical score is written for Violin I and consists of 11 staves. The tempo is marked 'Presto'. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *f*, *ff*
- Staff 2: *dim.*, *p*, *dim.*, *pp*
- Staff 3: *sp*, *p*, *cresc.*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *ff*, *p*
- Staff 10: *ff*, *p*
- Staff 11: *ff*, *p*

Violine I

2

62

Musical staff 62-69: Treble clef, 3/4 time signature. Measures 62-69. Includes triplets and first finger markings.

70

Musical staff 70-74: Treble clef, 3/4 time signature. Measures 70-74. Includes slurs and dynamic marking *sf p*.

75

Musical staff 75-79: Treble clef, 3/4 time signature. Measures 75-79. Includes slurs and dynamic markings *stacc.* and *cresc.*

80

Musical staff 80-85: Treble clef, 3/4 time signature. Measures 80-85. Includes slurs, dynamic markings *f* and *sf*, and first finger markings.

86

Musical staff 86-107: Treble clef, 3/4 time signature. Measures 86-107. Includes slurs, dynamic marking *ff*, and first finger markings.

108

Musical staff 108-112: Treble clef, 3/4 time signature. Measures 108-112. Includes slurs, dynamic marking *p*, and first finger markings.

113

Musical staff 113-122: Treble clef, 3/4 time signature. Measures 113-122. Includes slurs, dynamic marking *pp*, and first finger markings.

123

Musical staff 123-127: Treble clef, 3/4 time signature. Measures 123-127. Includes slurs and second finger markings.

1

MOZART
SINFONIA N° 39 FINALE

Finale
Allegro

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo and mood are indicated as 'Finale Allegro'. The first measure of the first staff is marked with a piano (*p*) dynamic. The second staff starts at measure 7 and is marked with a forte (*f*) dynamic. The third staff starts at measure 14, and the fourth staff starts at measure 20. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, often beamed together.

2

VIOLINO 4

Musical score for Violino 4, measures 26-99. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of several staves of notes, including eighth and sixteenth notes, with various articulations and dynamics. Measure numbers 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99 are indicated at the start of their respective staves. A box labeled 'A' is placed above measure 41, and a box labeled 'B' is placed above measure 77. Dynamics include *p* (piano) and *f* (forte). A trill is marked above measure 64. The score concludes with a fermata over the final measure (99).



1

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *fff* *ff* *ff* *ff* *p* *p* *p* *ff*

tranquillo *1 C molto vivo* *cresc.*

A B

2

R. Strauss Don Juan

Violino I

calando poco

tranq. div.

2

rapidamente

pp

ppp

dim.

ppp

Solo

molto espr.

Tutti

molto espr.

p

pp

pp

tranquilla

pespr.

cresc.

loco

molto espr.

pp

mf espr.

cresc.

cresc.

molto espr.

dim

2 From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

VIOLINO I

Handwritten musical score for Violino I, numbered 1. The score consists of ten staves of music in treble clef with a key signature of one flat (B-flat). The tempo is marked "Allegro vivace".

Key features of the score include:

- Staff 1:** Starts with measure 16, marked *p*. Includes a large handwritten "1" at the top.
- Staff 2:** Includes a handwritten "3" above the staff and a *cresc.* marking.
- Staff 3:** Includes a handwritten "4" above the staff and a *cresc.* marking.
- Staff 4:** Includes a handwritten "2" below the staff and a *p* marking.
- Staff 5:** Includes a handwritten "2" below the staff and a *pp* marking.
- Staff 6:** Includes a handwritten "3" above the staff.
- Staff 7:** Includes a handwritten "1" above the staff and a *p* marking.
- Staff 8:** Includes a handwritten "4" below the staff and a *dim.°* marking.
- Staff 9:** Includes a handwritten "5" above the staff and a *cresc.* marking.
- Staff 10:** Includes a *pizz.* marking and a *dim.* marking.

Section markers are present: "A 7" at the end of the first staff, "B 24" at the start of the third staff, "D" at the end of the seventh staff, and "E 15" at the end of the eighth staff. A large bracket on the right side of the score spans from the beginning of the first staff to the end of the eighth staff.

1 BRUCKNER SINF. 9
VIOLINO 2°

Handwritten musical score for Violino 2° of Bruckner's 9th Symphony, measures 40-49. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). Measure 40 is marked with a box containing the number '40'. The first staff begins with a *ppp* dynamic marking. A fermata is placed over the final note of measure 49. The second staff continues the melodic line with a *mf* dynamic marking and the instruction 'brist'. The tempo is marked 'sehr langsam' and the instrument is specified as 'G-Saite'. The score concludes with a first ending bracket and a '1' marking above the final note.

2

Bruckner — Symphony No. 9 in D Minor

14

Violine 2

50 *breit*
G-Saiten

2 *etwas bewegter*
mf

60 *cresc.*
dim.

70 *pizz.*
mf *p*

80 *Tempo wie im Anfange*
ff *cresc.* *dim.*

90 *pp* *ff marc. sempre*

100 *ppp*

110 *cresc.*

3

Bruckner — Symphony No. 9 in D Minor

Violine 2

cresc. sempre

120

pp

mf

sehr langsam

130

p

cresc.

f

cresc.

140

K

f

cresc.

marc.

ff

150

div.

4

f breit

p

mf breit

160

pp

f breit

p

mf breit

pp

170

4

(mp) cresc. sempre

1

4

Bruckner — Symphony No. 9 in D Minor

Violine 2

16

M Sehr langsam

p

cresc.

mf

ff

pp

pp

p

cresc. poco a poco

180

190

5

Bruckner — Symphony No. 9 in D Minor

Violine 2

P
f
cresc.
ff
200
fff
R 210 *S* *ba ba ba ba*
pp *p* *cresc. mf* *f* *cresc. sempre pp*
220 *U* *V*
W 230 *X gezogen*
p *dim.* *pp*
240 *Y* *Z* *pizz.*
1