

SOLI TROMBONE DI FILA
OBBLIRO DEL TROMBONE BASSO
Ouverture
zur Oper „Wilhelm Tell“

OK

23

RAI
Izio Discoregistrazione
e Materiali Musicoli
FONICA 1608

Tenorposaune I

Gioacchino Rossini
Bearbeitet von Fritz Hoffmann

Andante (♩=64)

Allegro (♩=109)

23 A 24 30 B 8

Viel. II.

Andante (♩=76)

28 20 F 13 G 17

Gioacchino Rossini
La Gazza Ladra Overture

Posaune II.

Maestoso marciale.

Rl. Trommel. *ff*

8 *f*

16 *mf*

24 *f* *ff*

33

42 *f*

49 *acceler.*
p cresc. *ff*

62 *Allegro.* 16 *Bb* 5 *poco rit. a tempo* 2 27 *C* *f* *marc.*

117 *sf*

124 *sf*

131 *sf*

Rossini — La Gazza Ladra Overture

Posaune II.

2

139 *f cresc.* *ff* *ff*

149 10 1 10 D 24 *Vcl.* 19

G.P. 25 26 27 28 29

219 E 24 *Ob.* 3 *Pos.III.*

25 26 27 28 29 4 5

253 12 *acceler.* 8 *Più mosso.* *ff* *marc.* *sf*

6 7

280 *sf* *sf*

287 5 *poco rit.* 2

Tempo I. 15 G 3 1

G.P. *pp* *pp*

328 *poco tranquillo* 23 *Vcl.* 19 H 32

24 25 26 27 28

408 *Pos.III.* 12 *acceler.* 8 *Più mosso.* *ff* *marc.* *sf*

33 34 35 36

435 *sf*

441 *Più allegro.* 18 *sf* *ff* *ff*

467 *f cresc.* *ff* *f*

476 *ff*

Bartok - Il mandarino meraviglioso

Allegro stretto

f con sord.

This section consists of three staves of music in bass clef. The first staff begins with a bracketed instruction *f con sord.* and features a melodic line with slurs and accents. The second and third staves continue the melodic development with various rhythmic patterns and accidentals.

accelerando

accelerando

This section is a single staff of music in bass clef, marked *accelerando*. It features a rhythmic pattern of eighth notes with slurs and accents, leading to a change in tempo.

(senza sord.)
Sempre vivace

f

gliss.

poco allarg.

This section consists of seven staves of music in bass clef, marked *f* and *Sempre vivace*. The notation includes numerous slurs, accents, and glissando markings (*gliss.*). The piece concludes with a *poco allarg.* marking and a final chord.

LA GRANDE PASQUA RUSSA

Rimsky-Korsakov — Russian Easter Overture, Op. 36

2

Trombone II.

ff *f* *ff* *ff* *poco più sost. e tranquillo* *L'istesso tempo. 1.* *f* *f* *I* *8* *1* *11* *M Recit. Maestoso. Solo.* *a piena voce* *(colla parte di Violino Solo.)* *dim. poco rit.* *N Tempo I. (Allegro agitato.)* *24* *ff* *ff*

Richard Strauss Also Sprach Zarathustra, Op. 30

II. Posaune

Sehr breit
Contrafag.

1.2. Trp.

pp *p* *f* *p* *f* *p*

immer breiter **1**

f *f* *p* *cresc.* *ff*

weniger breit *Baßclar.* *m Dpfr.*

ff *p*

rit. *a tempo* breiter werden *Mäßig langsam* **2** mit Andacht

mf *Dpfr. weg!* 2 3 16 14

Sehr breit *Engl. Horn.* *rit.* *Bewegter* (mäßig **3** *langsam*)

5 7 12 8

7.2. Baßtb. 7. Trp. *accel.* *Bewegt*

f *mf*

mf *mf* *mf* *mf* *mf*

noch **4** bewegter, sehr leidenschaftlich **5**

mf 3 *f* *fp* 3 *pp* 8 5

7.vi. *etwas breiter*

f *ff* *marcatissimo*

werden **6** *ermattend*

mf *P molto cresc.* *ff* 2 2

II. Posaune

etwas beruhigend

f *pp*

Festes Zeitmaß *kl. Fl.* *pp* *fp*

allmählich wieder bewegter *2. Vl.* *dim. pp*

fp *cresc. mf* *mf* *ff*

immer mehr steigern *ff*

ff *ff* *f*

mf *dim.* *f* *f* *dim.* *f*

dim. *mf* *dim.* *mf*

mf *dim.* *p* *poco a poco*

rit. *poco rit.* *Langsam* *dim.* *immer ruhiger*

ppp *ppp* *ppp*

ppp *ppp*

immer langsamer *ppp* *ppp*

1. 2. Trp. in E 7. Solo Vl. *ppp*

STRAUSS VITA D'EROE

Strauss — Ein Heldenleben

2. Posaune.

3

51 III. Pos. 4 52 4 53 8 54 6 55 11 I. Pos.

56 2 57 4

60 2 Tenortuba 61 f cresc. 63

62 1 ff ff 64 ff

65 2 66 6 67 6 68 I. Pos. ff

69 f

70 dim. p cresc. f mf

71 1 ff 72 2

73 2

74 6 75 2 mf dim. p

Detailed description: This is a page of a musical score for the second trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins at measure 51, marked 'III. Pos.', and ends with a double bar line and the number 11. The second staff starts at measure 56. The third staff starts at measure 60 and includes the instruction 'Tenortuba' above the staff. The fourth staff starts at measure 62. The fifth staff starts at measure 64. The sixth staff starts at measure 65 and includes the instruction 'I. Pos.' above the staff. The seventh staff starts at measure 69. The eighth staff starts at measure 71. The ninth staff starts at measure 73. The tenth staff starts at measure 74 and ends with a double bar line and the number 2. Dynamics include *ff*, *f*, *cresc.*, *dim.*, *p*, and *mf*. There are several blue handwritten annotations: a bracket under measures 60-61, a bracket under measures 62-63, and a large bracket under measures 74-75.

Requiem KV 626
TUBA MIRUM
W.A. Mozart

No. 2 Tuba mirum

Andante

Solo

8

15

5

p

27

f

fp

28

SOLI TROMBONE BASSO

Gioacchino Rossini
William Tell Overture

Bassposaune.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24

30 B 8

Andante. (♩ = 76)

20 F 13 G 17

* *ppp*
Fag. II.

Rossini — La Gazza Ladra Overture

Posaune III.

2

88 *a tempo* 27 **C**
f marc. sf

120 *sf*

126 *sf*

132 *sf* 1 2

142 *f ff* 2 10 1 **G.P.**

161 *pp* 1 2 3 4 5 6 7 8 9 10

171 **D** 23 *Vcl.* 24 25 26 27 28 19

219 **E** 24 *Ob.* 25 26 27 28 29 3 **Solo.** *pp*

252 *cresc. poco a poco*

259 *sempre cresc.*

266 *acceler.* *f cresc.*

275 **F Più mosso.** *ff marc. sf*

Posaune III.

282 *sf*

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Ballett und Suite

Béla Bartók, op. 19

Aufführungswort vorbehalten
Droits réservés

Allegro

Musical notation for the first system, including a first ending bracket labeled '1'.

marcato

Musical notation for the second system, including a second ending bracket labeled '2'.

Musical notation for the third system.

Musical notation for the fourth system, including a third ending bracket labeled '3' and the instruction *poco allarg.*

cresc.

Musical notation for the fifth system.

Musical notation for the sixth system, including a fourth ending bracket labeled '4' and the instruction *Meno m*.

Musical notation for the seventh system.

accel.

Tempo I.

Musical notation for the eighth system, including a fifth ending bracket labeled '5'.

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BOOSEY & HAWES

Printed in A.

Handwritten musical score for a string instrument, likely a double bass, consisting of 17 numbered measures. The score includes various dynamic markings, tempo changes, and performance instructions.

- Measure 6:** *f*, *percresc*, *f*. Includes a circled number 6.
- Measure 7:** Includes a circled number 7.
- Measure 8:** Includes a circled number 8.
- Measure 9:** Includes a circled number 9.
- Measure 10:** *Fes 3*, *f*, *pp*, *cresc.*, *allarg.*, *gliss.*, *al*. Includes a circled number 10.
- Measure 11:** *Meno mosso rit molto*, *atp?*, *rit.*, *atp?*, *rit.*, *atempo*. Includes a circled number 11.
- Measure 12:** *atempo*. Includes a circled number 12.
- Measure 13:** *Mutr. calmando - Moderato*, *Rubato poco rit. a*. Includes a circled number 13.
- Measure 14:** *Agitato (quasi più mosso)*, *atempo poco rit.*, *atempo*, *Agitato (come sopra)*, *atempo poco rit.*. Includes a circled number 14.
- Measure 15:** *atempo*, *sempre più agitato*. Includes a circled number 15.
- Measure 16:** *più mosso con sordi.*, *marc., stacc.*, *poco string.*. Includes a circled number 16.
- Measure 17:** *Compdo*. Includes a circled number 17.

Additional markings include *Suiteda taglio al*, *Cor. 2. & in Fa (1/1) co*, and various fingerings and bowings indicated by numbers and symbols.

ONE%20Eufonio%20e%20%20TUBA%20Musica%20e%20Partiture/Passi%20d'orchestra/Bartok/Bartok%20M

The musical score consists of ten staves of music. The first staff features melodic lines with 'gliss' markings. The second staff includes tempo markings: *Piu lento*, *poco rit.*, *Comodo*, and *molto rit.*. The third staff starts with *a tempo* and includes *molto rall.*, *quasi a tempo*, and *molto rit. con sord.*. The fourth staff is marked *Lento* and includes *a tempo*, *molto rit. al*, and *con sord.*. The fifth staff is marked *Vivace* and includes *senza sord.*. The sixth staff includes *Piu tranquillo*, *rit. a tempo*, and *facel. al. Piu mosso*. The seventh staff is marked *Vivace*. The eighth staff includes *Sosten*, *Piu sosten*, and *Piu mosso*. The ninth staff includes *Meno mosso*, *Piu mosso*, *Meno mosso*, and *Vivo*. The score also includes various musical notations such as rests, notes, and dynamic markings.

Trombone III

Meno mosso [32] Agitato

accel. - - - molto. al.

Molto agitato

Cor. 3. in Fa (f) con sord.

First staff of music with notes, rests, and dynamic markings like 'p cresc.' and 'MUT.'.

senza sord. molto allarg. [33] a tempo

con sord.

Second staff of music with notes, rests, and dynamic markings like 'cresc.' and 'f'.

poco allarg. [34] Agitato (Tempo giusto)

Third staff of music with notes, rests, and dynamic marking 'p'.

[35]

Fourth staff of music with notes, rests, and dynamic markings like 'p' and 'f'.

poco allarg.

[36] Maestoso

allarg. -

MUTE (lunga)

Bal.

Fifth staff of music with notes, rests, and dynamic markings like 'f' and 'pp'.

Cor. 7.3. in Fa (f)

Lento [43]

con sord.

ritard.

[53]

Sixth staff of music with notes, rests, and dynamic markings like 'p', 'pp', and 'tacet. al:'.

Cor. 1.

Fag. 1.

con sord.

poco alla.

Seventh staff of music with notes, rests, and dynamic markings like 'f'.

[54] a tempo (meno mosso)

Eighth staff of music with notes, rests, and dynamic markings like 'p'.

allarg. - - - a tempo

Fag. 1. 2.

[55]

Ninth staff of music with notes, rests, and dynamic markings like 'f' and 'p'.

rall. - - - al Adagio

poco a poco accel. e sempre più agitato - - - [56] al - - -

Tempo di Valse

Fag. 1.

Tenth staff of music with notes, rests, and dynamic markings like 'f' and 'p'.

[57]

Eleventh staff of music with notes, rests, and dynamic markings like 'f' and 'p'.

58

allarg. *f* *cresc.* *Piu Allegro stretto* *ff*

59 *Allegro* *f* *p*

60 *Piu vivo*

61 *accel.* *no sord.* *no sord.*

sempre vivace *con sord.* 2 3 4 5

62

6 7 8 9 10

63

11 12 13 14 15 16 17 18 19 20

64 5 6 7

poco a poco *cresc. sin al* 68

65

66 *p* 8

U. E. 2510

6

U. E. 0110

67 *senza sord.*

68 *f cresc.*

69 *Marcatissimo*
ff
sempre ff

70

71 *Semprie vivace*
gliss.

72

73

gliss.

poco allarg.

74 a tempo

ff

Ballettvide **E** - **F** **E**

Suite-Schluss

74A

gliss.

gliss.

gliss.

1

Ballett-Schluss

Ballet, colinuation

Ende der Suite

End of the Suite

F

75

76 *Sempre vivo*

mf

f

mf

sf

2

77

1

1

1

1

1

3

Trombone III

8 **Maestoso**

78

ff *accel. molto* *a tempo* *poco allargando* **79** *Pesante*

cresc. *fff* *f* *f*

80

ff

81 *Più sostenuto*

82 *allarg. quasi a tempo*

gliss. *ff* 1 1 1 2

83

84 *Adagio*

1 1 1 1 1 1 1

85 *cor. 1(F)*

pizz. ril.

86 *al tempo Più mosso*

cor. 3(F)

con sord.

87

Allegro molto

gliss. *gliss.* *gliss.* *gliss.* 1 9

88 *Tr-b. 1.*

senza sord

f

89 *Viracissimo*

1 *f* *cresc.*

90

f *sf*

stringendo

Ritenuto (subito)

Vivo

con sord.

allargando

Meno mosso

poco a poco più tranquillo

93

Lento

accelerando - - molto

94

Agitato m.c.

rallentando - - molto - - Lento ritard.

95

Agitata

poco a poco meno mosso con sord.

senza sord.

96

poco allarg.

Più mosso

97

Grave

98

99

100

Più lento e rall.

101

Malto moderato

Trombone III

poco a poco più allarg.

102 *Trbn I.* *senza sord.* *mf* *mf* 103

GP. *con sord.* 104 *Vivo* *pp*

Meno vivo *poco rit.* 105 *a tempo (vivo)* *pp*

Meno vivo *poco rit.*

106 *a tempo* *con sord.* *p* *1* *mf* *sf* *p*

107 *sf* *p* *2* *2* *1*

allarg 108 *Sostenuto* *ff marc.* *sf*

109 *rall.* *(con sord.)* 110 *Lento* *pp* *gliss.*

gliss. *2*

111 *Più lento* *senza sord.* *p*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBONE III

Orchestration de
Maurice RAVEL

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Trombone III in the Promenade section. The score consists of four staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and includes fingerings 1, 1, and 1. The second staff includes fingerings 1 and 2. The third staff includes fingerings 1, 3, 1, 2, 2, 4, 2 and a first ending bracket labeled "1^o T-ni". The fourth staff includes a dynamic marking of *f*, a "T-ni 3" marking, and a fifth ending bracket labeled "5".

I. Gnomus

Musical score for Trombone III in the I. Gnomus section. The score consists of three staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff includes circled measure numbers 6, 7, 8, 9, and 10, and dynamic markings *f* and *p*. It also includes "R.G." markings and instrument labels "Tuba" and "T-ni 3". The second staff includes "Rois et C.B. Cello" and "Cors I et 3" markings. The third staff includes circled measure numbers 11, 12, and 13, and dynamic markings *f* and *p*. It also includes "Vivo 2" markings and "Poco meno mosso, pesante", "Meno mosso", and "Meno mosso" tempo markings.

Vivo

14 *Meno mosso*

Tromp

T-ni 3

mf très soutenu

15 *poco a poco accel.*

con sord. *mf*

16

17 (sord.) *ff*

18 senza sord. *ff*

Promenade
TACET

II. *Il vecchio castello*
TACET

Promenade

Moderato non tanto pesante

f

33

TACET JUSQU'AU N° VIII

VIII

Catacombæ (Sepulchrum romanum)

72 *Largo*

ff *p subito* *ff* *p* *p*

ff ppp ff ff ff
ff mf p ff pp

Con Mortuis in lingua mortua

TACET

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Allegro con brio, feroce

80 8 81 4 Tuba T-ni 3 f
82 6 83 3 ff ff ff
84 8 85 2 1^o Tromb. f T-ni 3 7 ff
87 2 1 1 1 ff
88 10 89 1 1 1 1 4 ff
90 Andte mosso 9 91 4 92 8 93 7 94 T^o I^o Allegro molto Bassons Cors. f
Solo Fag. Solo Tuba
T-ni 3 95 6 f

Musical score for Trombone III, measures 96-102. The score is written in bass clef with a key signature of two flats. Measure 96 starts with a *ff* dynamic and contains a triplet of eighth notes. Measure 97 has a *f* dynamic and a triplet of eighth notes. Measure 98 has a *ff* dynamic and a triplet of eighth notes. Measure 99 is marked *ff* and includes the instruction "3rd T-ni". Measure 100 has a *ff* dynamic. Measure 101 has a *ff* dynamic. Measure 102 is the start of a Coda section, marked *ritacento* and containing a 15-measure rest.

X. La Grande Porte de Kiew

Musical score for Trombone III, measures 103-110. The tempo and mood are indicated as "Allegro alla breve. Maestoso Con grandezza". Measure 103 starts with a *f* dynamic. Measure 104 has a *f* dynamic. Measure 105 shows dynamics of *p*, *f*, *mf*, and *ff*. Measure 106 has a *ff* dynamic. Measure 107 is marked "Solo" and *f*. Measure 108 has a *f* dynamic. Measure 109 has a *f* dynamic. Measure 110 is marked *mf* and includes the instruction "Tuba".

Trombone III

Musical score for Trombone III, measures 111-122. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics markings are as follows:

- Measure 111: *mp*, *mf*, *T-ni 3 accel.*
- Measure 112: *f*
- Measure 113: *mf*, *2*
- Measure 114: *mf cresc.*, *ff*
- Measure 115: *ff*, *Meno mosso, sempre maestoso*
- Measure 116: *ff*
- Measure 117: *ff*
- Measure 118: *ff*
- Measure 119: *mf cresc.*
- Measure 120: *ff*
- Measure 121: *ff*
- Measure 122: *ff*

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 111 has a circled measure number (111) and a circled number 4 above it. Measure 112 has a circled measure number (112). Measure 113 has a circled measure number (113) and a circled number 2 above it. Measure 114 has a circled measure number (114). Measure 115 has a circled measure number (115). Measure 116 has a circled measure number (116). Measure 117 has a circled measure number (117). Measure 118 has a circled measure number (118). Measure 119 has a circled measure number (119). Measure 120 has a circled measure number (120). Measure 121 has a circled measure number (121). Measure 122 has a circled measure number (122). The score ends with a double bar line and repeat dots.

Richard Strauss
 Der Bürger als Edelmann, Op. 60
 (Le Bourgeois Gentilhomme)

Trombone.

Ouverture zum I. Aufzug.
 (Jourdain - der Bürger)

Molto allegro Metr. $\text{♩} = 188$

Schnell

6 1 4 2 4 3 6 4 6 5 6 6 5 7 1

Violino. *(largamente)*
 breit $\text{♩} = \text{des } \frac{4}{4}$
cresc. *sfz*

8 *molto accelerando* 9 *tempo primo*
(schnell.) Allegro con

spirito. Allegretto $\text{♩} = \text{des } \frac{4}{4}$
 10 7 11 5 12 8 13 5 14 6 15 6 16 7 17 7

№ 2. Menuett. - Tacet.

№ 3. Der Fechtmeister.

Ziemlich lebhaft.
(Animato assai)

36 8

37 6 *mf* 38 3 *fp* *p*

Schnell (vivo) 39 5

pp 4

Trombone.

Measures 40 and 41 of the Trombone part. Measure 40 contains a dynamic marking of *f*. Measure 41 contains a dynamic marking of *f*. The music is written in bass clef with a key signature of one sharp (F#).

Nº 4. Auftritt und Tanz der Schneider.

Schnell. (*vivace*) Metr. $\text{♩} = 104$ (Tanz des ersten Schneidergesellen.)
 L'istesso tempo. $\text{♩} = \text{♩ des } \text{♩}$

Measures 42 through 58 of the score. Measure 42 has a dynamic marking of *ff*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. Measure 46 has a dynamic marking of *ff*. Measure 47 has a dynamic marking of *ff*. Measure 48 has a dynamic marking of *ff*. Measure 49 has a dynamic marking of *ff*. Measure 50 has a dynamic marking of *ff*. Measure 51 has a dynamic marking of *ff*. Measure 52 has a dynamic marking of *ff*. Measure 53 has a dynamic marking of *ff*. Measure 54 has a dynamic marking of *ff*. Measure 55 has a dynamic marking of *pp*. Measure 56 has a dynamic marking of *p*. Measure 57 has a dynamic marking of *p*. Measure 58 has a dynamic marking of *p*. The score includes various dynamic markings such as *ff*, *f*, *sfz*, *sfz*, *dim.*, *p*, *rit*, *a tempo*, *cresc.*, and *pp*. It also includes tempo markings and metronome markings.

Nº 5. Das Menuett des Lully. Tacet.

Nº 6. Courante. Tacet.

Trombone.

Nº 7. Auftritt des Cleonte.

Nach Lully.
Feierlich. 14 **1** 11 **2** 11 *Ziemlich schnell.*
Fl.

6 **3** 10 **4** 18 **5** 18 *Pause.*

Feierlich.
Contrafag.

6

7 10

8
mf

f

Trombone.

Nº 8. Vorspiel zum II. Aufzug (Intermezzo) Tacet.

Nº 9. Das Diner.

(Tafelmusik und Tanz des Küchenjungen)

Moderato, alla Marcia.

66 *mf* *sfz* *sfz* *sfz* 67 *f*

68 *fp* *f* 69 *fp* *f* 70 *fp* *f* 71 *ff* 5

72 *ff* 73 *mf*

74 *ff* *mf* 75 (gemächlich.) comodo 76 4 77 3 *molto*

78 Allegretto. 79 80 8 81 6 1 82 (gemächlich.) comodo 83 1

10 4 11 *Violino.*

(mit Dämpfer.) *pp* 84 *Andante* $\text{♩} = \text{♩ des } \frac{3}{4}$ 12 85 5 86 7 87 *etwas zurückhaltend. (poco ritenuto)* 5

Trombone.

poco calando (mit Dämpfer.) (Dämpfer weg.) *Moderato.*
88 1 *poco accel.* 89 4 90 6 91 7 92 5 93 5
pp 1

94 *Fagotti.* (Tanz des Küchenjungen) *Presto.* 95 4 96 7 97 7 10
p

98 7 99 3 100 10 101 8 102 12 103 7 (con anima) lebhaft. 104 8

105 8 106 *Violino.* *p* 107 4 8 108 9 109 3

poco calando *Prestissimo.* *Violino.* 110 8 111 *ff*

112 2 113 3
mf *f* *mf*

114 *cresc.* *f*

115 1 1 1
cresc.

ff 1 *sfz* *sfz*

VITA D'EROE

Strauss — Ein Heldenleben

2

3. Posaune.

23 lebhaft viel ruhiger *pp* *poco calando* 3 *espr.* 24 beinahe doppelt so schnell Wieder sehr ruhig, so schnell *pp* *Wieder* *doppelt* *so schnell*

25 wieder sehr ruhig *pp* 5 26 6 ruhig doppelt so schnell 27 Wieder etwas ruhiger. 28 Wieder langsamer. *p*

poco accel. 3 *a tempo* 11 29 2 1 30 11 *p* *mf cresc.* *f*

31 *cresc.* 43 *poco calando* Solovioline. 32 Mässig langsam. *f* *pp* *mf* *p* 33 4 *dim. pp*

2 34 3 *p* 1 *pp* 1 35 6 *mf* *dim. pp* 36 5 *p* (weich) *dim.*

37 *fp* *mf* *pp* *mf dim.* *pp* *f* *dim.*

39 1 immer ruhiger 40 7 2 41 8 1 5 *Tramp.*

42 Lebhaft. *b. d. Scene.* 7 43 6 Etwas breiter. 44 Wieder lebhaft. 8 *Tr. h. d. Scene.*

45 *f* *p*

46 6 47 3 *p* 1 1 48 1 *p* *cresc.*

49 *f* *cresc.* *ff* 6 *Festes Zeitmass. (sehr lebhaft.)*

5 *f* *p* 5 51 *ff*

1 *ff* 52 *ff* aushalten!! *senza dim.*

3. Posaune.

53 8 54 6 55

ff

1

ff

56

dim.

2. Pos.

57

f

2

58

mf

ff

p subito cresc.

1 59 4 60 2

1 61 1

f

cresc.

2

62

1

ff

ff

63

2

64

sf

ff

65

mit Dämpfer

4

ff

66

Dämpfer weg.

5 67 6 68 5

69

5 70 4 71 1

ff

72

2

73

2

74

6 75 2

mf

dim. p