

BEETHOVEN SYMF. N. 4

p cantabile

f *p* *pp* *ppp*

This section consists of three staves of music. The first staff begins with a piano (*p*) dynamic and a *cantabile* marking. The second staff features a forte (*f*) dynamic followed by piano (*p*) and pianissimo (*pp*) dynamics. The third staff concludes with a pianissimo (*ppp*) dynamic.

Allegro ma non troppo
in B \flat 40

p *p* *p* *dim.* *p* *1: Solo* *alleg.*

This section consists of seven staves of music. It begins with a piano (*p*) dynamic. The second staff includes measure numbers 7, 18, and 21. The third staff includes measure numbers 6, 4, and 2. The fourth staff includes measure numbers 10, 21, and 22, and is marked *dim.* and *p*. The fifth staff includes measure numbers 21 and 22. The sixth staff includes measure numbers 21 and 22, and is marked *1: Solo* and *alleg.* The seventh staff includes measure numbers 21 and 22. There is a handwritten "17" below the sixth staff.

Sechste Symphonie

Klarinette I in B

L. van Beethoven, Op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo. ($\text{♩} = 66$)

Musical score for Clarinet I in B, measures 482-490. The score is in G major and 4/4 time. It features a melodic line with dynamic markings *f*, *p*, *f*, *dolce*, *f*, *f*, *f*, and *dim.*. A key signature change to B major is indicated by a 'K' above the staff at measure 485. Measure 490 ends with a *pp* marking.

Szene am Bach
Andante molto moto ($\text{♩} = 50$)

Musical score for Violin I, measures 69-74. The score is in D major and 3/4 time. It features a melodic line with dynamic markings *p*, *cresc.*, *f*, *p*, and *tr.*. A 'Solo' marking is present above measure 69. Measure 74 ends with a *p* marking.

Lustiges Zusammensein der Landleute
Allegro ($\text{♩} = 108$)

Musical score for Oboe I, measures 132-133. The score is in G major and 2/4 time. It features a melodic line with a *cresc.* marking above measure 132 and a *p* marking below measure 133.

Beethoven - Symfonie nr. 8

24 *cresc.* *f* *più f* *ff* *f* *f* *f*

41 *f* *sf* *f* *f* *Fine.* **SOL.** *dolce* *cresc.*

51 *p* *f* *cresc.* *f*

61 *p dolce cresc.* *p* *p dolce* *p dolce*

71 *cresc.* *p* *cresc.* *p* *dimtu.* *pp* *Men. D.C. al Fine.*

Detailed description: This page of a musical score for Beethoven's Symphony No. 8, measures 24 to 71, is written for a single melodic line in treble clef with a key signature of one sharp (F#). The music is characterized by dynamic contrasts and expressive markings. It begins at measure 24 with a sixteenth-note figure, marked *cresc.* and *f*, followed by *più f* and *ff*. A first ending (1.) and second ending (2.) are present between measures 41 and 50. A solo section (SOL.) begins at measure 51 with a triplet of sixteenth notes, marked *dolce* and *cresc.*. The score continues with various dynamics including *p*, *f*, *sf*, and *pp*, and concludes at measure 71 with the instruction *Men. D.C. al Fine.*

13 Rubato

clarinet 1

Bartok- Miraculous Mandarin

poco rit.

Cl. in la

p cantabile

a tempo

agitato (quasi più mosso)

14

a tempo, poco rit.

a tempo

agitato (come sopra)

f
cresc.

a tempo

poco rit.

a tempo

sempre più agitato

15

p
mf

f
mf

Più mosso, ♩ = 150

16

mp

poco a poco accel. vivace, ♩. = 152-120

Cl. in sib

21

Musical staff 1: Treble clef, 4/4 time signature, starting with a 6/8 time signature change. Measure 21 is marked with a box. Dynamics include 'f'.

Musical staff 2: Treble clef, 6/8 time signature. Dynamics include 'ff'.

Musical staff 3: Treble clef, 4/4 time signature. Measure 22 is marked with a box. Tempo marking: 'Sostenuto, ♩ = 80'. Dynamics include 'f' and 'p cantabile'.

Musical staff 4: Treble clef, 6/8 time signature, then 3/2 and 5/4. Dynamics include 'sf'.

a tempo, ♩ = 100

rit.

al ♩ = 80

poco rit.

Musical staff 5: Treble clef, 5/4 time signature. Dynamics include 'p'.

(rit.) al ♩ = 69

poco rit.

Musical staff 6: Treble clef, 5/4 time signature. Dynamics include 'sf' and 'f'.

Meno mosso, ♩ = 88

accelerando

23 Più mosso, ♩ = 116

Musical staff 7: Treble clef, 4/4 time signature. Dynamics include 'p' and 'cresc.'.

ritard. molto ♩ = 60 a tempo, ♩ = 104

Meno mosso, ♩ = 70 Più mosso, ♩ = 104 Meno mosso, ♩ = 66

♩ = 100 ritard. a tempo, ♩ = 66

Più mosso, ♩ = 86-92

Allegretto, ♩ = 138

poco rit.

Sostenuto, ♩ = 80

Più mosso, ♩ = 108

poco rit. al

Sost., ♩ = 80 Più mosso, ♩ = 108 Ancora più mosso, ♩ = 132

accel. al Allegretto, ♩ = 152

Scherzo aus Shakespeare's „Sommernachtstraum“.

X

Felix Mendelssohn Bartholdy, Op. 61.

In B.

CLARINETTO I.

Allegro vivace.

Nº 1.

SYMPHONIE

Clarinetto I

D. SZOSTAKOWICZ. Op. 10.

Allegretto. $\text{♩} = 152$
in B. 8

Solo

f

Cassa. *p*

Stringendo. *Piatti p* Clarinetto 1.

più mosso. $\text{♩} = 203$.

6 Allegretto. $\text{♩} = 152$.

Violini II

Clarinetto 1.

8 Allegro non troppo. $\text{♩} = 160$

Solo

9

Fagotto 1.

4

Clarinetto I

II

Moderato $\text{♩} = 208$

28 solo in A

p

8

14

29

23

30

30

* Cl. II

2

p

40

31

49

32

cresc. *mf*

Presto $\text{♩} = 126$

III

49

solo
in A

p

5

f dim.

50

p cresc.

13

f

51

f cresc.

5

52

Zoltán Kodály: Dances of Galánta
Clarinet I in A

in A

10 Lento $\text{♩} = 54$
10

poco più mosso
11

f espr.

p

34 *p*

f poco a poco cresc.

poco string.

39 *ff*

45 Cadenza

p cresc. poco a poco

rall.

46 *f*

p espr.

Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.*

p

Zoltán Kodály: Dances of Galánta
Clarinet I in A

1. Cl. *p espr.* **570** *p espr.*

poco rubato

575 *accol. f* *ad lib* *cresc.* *sosten*

Allegro molto vivace **580** *pp* *sf* *1* *sf* *f*

Detailed description: This page of a musical score for Clarinet I in A contains measures 570 through 580. The music is written on a single treble clef staff. Measure 570 begins with a first clarinet part (1. Cl.) and features a triplet of eighth notes followed by a quarter note, with a dynamic marking of *p espr.* and a box containing the number 570. The tempo is marked *poco rubato*. The score continues with various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *ad lib*, *cresc.*, and *sosten*. Measure 575 is marked with a box containing 575 and includes the instruction *accol.*. The tempo changes to **Allegro molto vivace** at the start of measure 580, which is also boxed. This section includes dynamic markings of *pp*, *sf*, and *f*, along with a first ending bracket labeled '1'.

Stravinsky- Firebird suite

9 Variation de l'oiseau de feu

This musical score is for the Clarinet I part of the 'Variation de l'oiseau de feu' from Stravinsky's Firebird Suite. It consists of nine staves of music, numbered 9 through 15. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is characterized by rapid sixteenth-note passages, often in triplet groupings. Measure 9 begins with a piano (*p*) dynamic and a tempo marking of $\text{♩} = 76$. Measure 10 includes a trill. Measure 11 features a mezzo-forte (*mf*) dynamic. Measure 12 has a fortissimo (*sff*) dynamic. Measure 13 is marked mezzo-piano (*mp*). Measure 14 starts with a piano (*p*) dynamic and includes a trill. Measure 15 also begins with a piano (*p*) dynamic and includes a trill. The score concludes with a first ending bracket over the final measure.

CLARINET I

16

p sempre crescendo

17

f

trm

18

f

p *ff*

ROSSINI SEMIRAMIDE

Solo

p *p* *mf* *cresc.* *M* *3*

HISTOIRE DU SOLDAT

The Soldier's Tale Geschichte vom Soldaten

Clarinetto

IGOR STRAVINSKY
edited by John Carewe (1987)

Part 1 MARCHE DU SOLDAT

Introduction
in La

$\text{♩} = 112$

21 Cornet

28 *stacc.* *mf* *sf subltto dlm.* *p*

38 *mf*

39 *volo* *f*

44 *f*

49 *f*

55 *f*

64 *8va Solo* *ff*

71 *8va* *fff*

77 *8va* *cresc.*

88 *mf* *mf*

Clarinetto
DANSE DU DIABLE

in Sib

Allegro $\text{♩} = 138$

5 **1** *ff*

5 *sim.*

9 *8va* *ff* **2** *poco meno f*

13 *ma marc.* *ff*

16 *poco meno ma marc. f* **3**

20

24 *f*

28 **4**

33 **5** *poco sf*

38 *p* *stacc.*

Detailed description: This is a page of a musical score for Clarinet in B-flat, titled 'Danse du Diable'. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score consists of nine staves of music. The first staff starts at measure 5 and features a first ending bracketed with a circled '1'. The second staff continues from measure 5 and includes a 'sim.' (sostenuto) marking. The third staff begins at measure 9, marked '8va' (octave), and contains a second ending bracketed with a circled '2'. The fourth staff starts at measure 13, marked 'ma marc.' (maestoso) and 'ff' (fortissimo). The fifth staff begins at measure 16, marked 'poco meno ma marc. f' (poco meno maestoso, f), and contains a third ending bracketed with a circled '3'. The sixth staff starts at measure 20. The seventh staff begins at measure 24, marked 'f' (forte). The eighth staff starts at measure 28, marked with a circled '4'. The ninth staff begins at measure 33, marked with a circled '5' and 'poco sf' (poco sforzando), and includes triplet markings. The final staff starts at measure 38, marked 'p' (piano) and 'stacc.' (staccato), and includes triplet markings. A handwritten '7' is written above the first triplet in the final staff.

Clarinetto

41 6

47 7

51 8 *sva*

56 9

61 10 *p subito*

65

69 *ff p sub. sff*

PETITS AIRS AU BORD DU RUISSEAU

in La

32 *p* ⑥

37 *poco sf sub. p sim.*

42 ⑦ *sempre simile*
poco sf p subito

48 ⑧

52 ⑨ *1-2-3* ⑩ *poco pesante*

62 ⑪ *Violino f*

69 *8va* *p*

72 *8va* ⑫ *N*

75 ⑬ *f*

II

Adagio assai

30 *Piano* *f* *p* **1** Flauto *p*

36 Oboe *p* Solo *p*

42 **2** *pp* **3**

51 2 5

58 **4** *pp*

63 3

Detailed description: This page contains the musical score for the second clarinet part, measures 30 through 63. The tempo is 'Adagio assai'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 30 begins with a piano dynamic and a forte (f) dynamic, transitioning to piano (p) by measure 31. A first ending bracket (1) spans measures 30-35. Flute enters in measure 31 with a piano (p) dynamic. Measure 36 features an oboe solo starting with a piano (p) dynamic. A second ending bracket (2) spans measures 36-41. Measure 42 starts with a piano-piano (pp) dynamic and includes a second ending bracket (3). Measure 51 contains rests for 2 and 5 measures. Measure 58 starts with a piano-piano (pp) dynamic and includes a fourth ending bracket (4). Measure 63 contains a three-measure rest.

CLARINETTO 1°

ATTO 3°

TOSCA
G. PUCCINI

IN LA

11 *dolcissimo, vagamente* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *sostenendo*

rit. *rubando* *rit.*

slentate *mf* *p*

sostenendo, vagamente *cres.* *affrett.* *rit.* *rall.* 12

Rossini G. - IL BARBIERE DI SIVIGLIA

SINFONIA

Allegro con brio

in Do

1 I. *p* *mf* Solo

1 SOLO *mf*

1 *p* *mf*

1 *mf*

in La Lo stesso tempo

1 *cantabile*

1 *mf*

Più mosso

1 *p oressc.* *ff*

Rossini G. - IL BARBIERE DI SIVIGLIA

ATTO PRIMO

Moderato

in Do

p *p*

p *cresc.* *f* *p*

Largo

SOLO

p *tr* *1*

p stacc. *mf dim.*

Allegro

I.

II. *pp cresc. poco a poco*

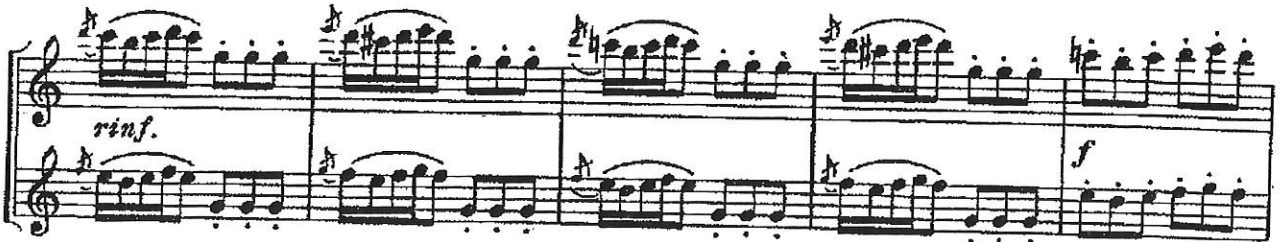
sf *sfz*

sf *sfz*

sf *sfz*

Allegro vivace

SOLO



Allegro maestoso

SOLO



First system of musical notation, consisting of two staves. The top staff begins with a treble clef and a '5' in a box. The music features a complex rhythmic pattern with many sixteenth notes and slurs.

Second system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. A dynamic marking 'p' (piano) is present in the second measure of the bottom staff.

Third system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity.

Lo stesso tempo
SOLO

Fourth system of musical notation, consisting of a single staff. The music continues with similar rhythmic complexity.

in Sib Allegro (in 1)

Fifth system of musical notation, consisting of a single staff. The music features a 3/4 time signature and includes a dynamic marking 'p' (piano) and several triplet markings (indicated by a '3' over the notes).

Sixth system of musical notation, consisting of a single staff. The music continues with triplet markings.

in Do Allegro

Seventh system of musical notation, consisting of two staves. The top staff is marked 'I.' and the bottom staff is marked 'II.'. Both staves feature a dynamic marking 'f' (forte) and are divided into measures numbered 1, 2, 8, and 4.

Eighth system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. Measures are numbered 5, 6, 7, and 8.

Rossini G. - IL BARBIERE DI SIVIGLIA

Vivace

ppp. *pp* *cresc.*

cresc.

f

f *f* *f*

V. S.

Rossini G. - IL BARBIERE DI SIVIGLIA

Andantino

p

This system contains the first four measures of the piece. It is in 3/4 time and B-flat major. The tempo is marked 'Andantino'. The music features a piano (*p*) dynamic and consists of a series of sixteenth-note patterns in both the upper and lower staves. A crescendo hairpin is visible across the first two measures.

Moderato

p *f* *p* *f*

This system contains measures 5 through 8. The tempo changes to 'Moderato' and the key signature changes to B major. The music is in 2/4 time. It features a series of eighth-note patterns. The dynamics alternate between piano (*p*) and forte (*f*). A triplet of eighth notes is marked in the first measure.

This system contains measures 9 through 12. It continues the eighth-note patterns from the previous system in B major, 2/4 time.

This system contains measures 13 through 16. It continues the eighth-note patterns from the previous system in B major, 2/4 time.

This system contains measures 17 through 20. It continues the eighth-note patterns from the previous system in B major, 2/4 time.

This system contains measures 21 through 24. It continues the eighth-note patterns from the previous system in B major, 2/4 time.

SERGEJ PROKOF'EV: Pierino e il Lupo

11 *Moderato*
p
con eleganza

12

14 *Moderato*

20 *Nervoso* $\text{♩} = 96$
accl.
ten.
f precipitato
a Tempo
f *p* *rit.*

Detailed description: This page of a musical score for Sergei Prokofiev's 'Pierino e il Lupo' contains four systems of music. The first system (measures 11-12) is in 3/4 time, marked 'Moderato' and 'con eleganza', starting with a piano (*p*) dynamic. The second system (measures 13-14) continues the 'Moderato' tempo. The third system (measures 15-19) is marked 'Nervoso' with a tempo of 96 beats per minute. It features a 'precipitato' section with a forte (*f*) dynamic, followed by a 'ten.' (ritardando) section. The final system (measures 20-21) is marked 'a Tempo' and includes dynamics of *f*, *p*, and *rit.* (ritardando).