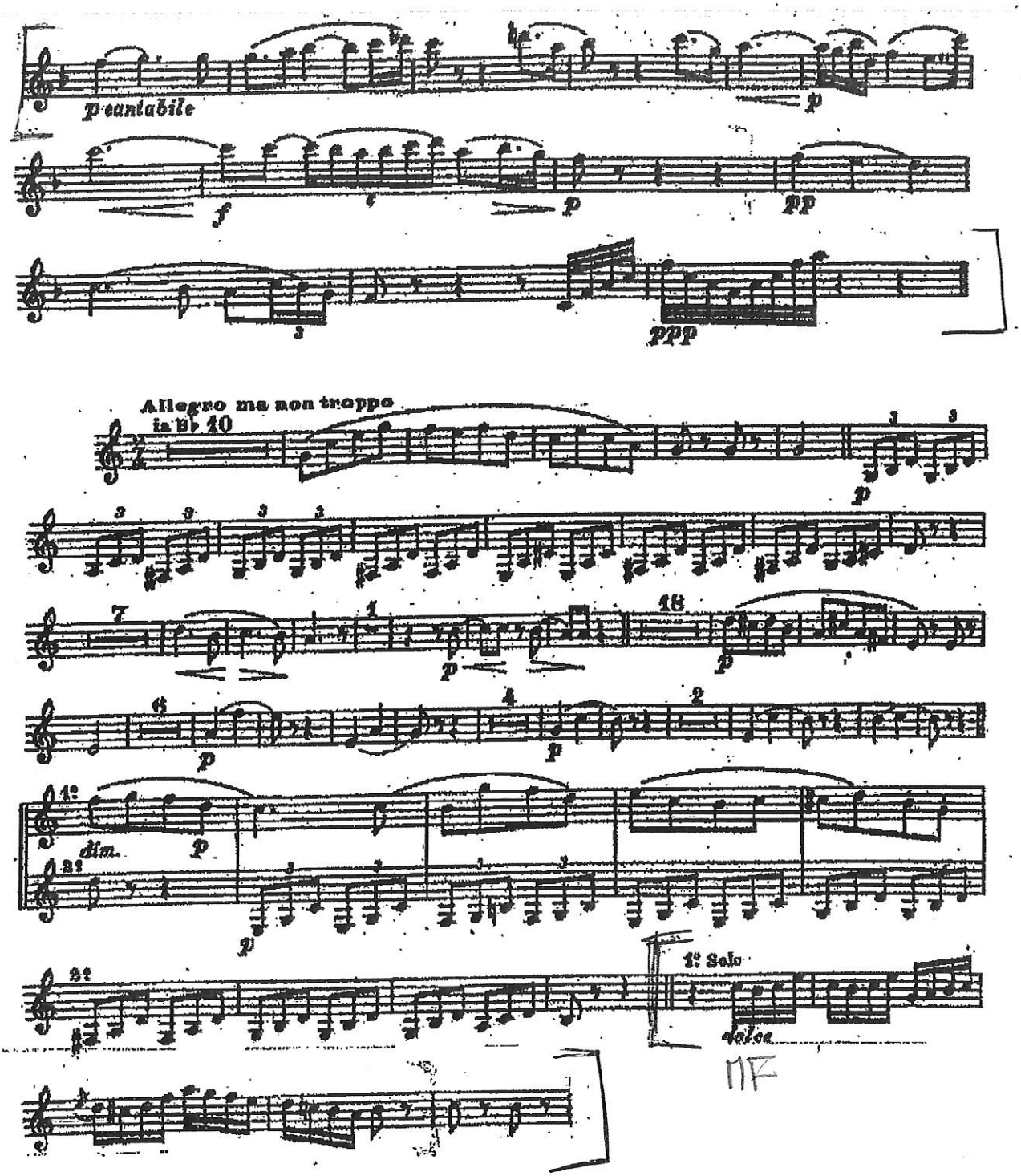
BEETHOVEN SINF. N. 4



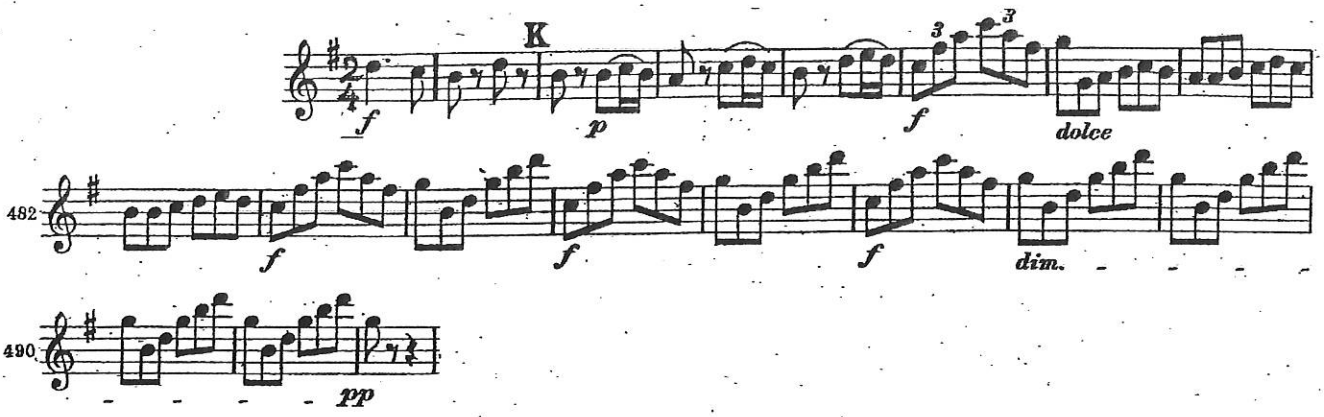
SOLI CLARINETTO II

Sechste Symphonie

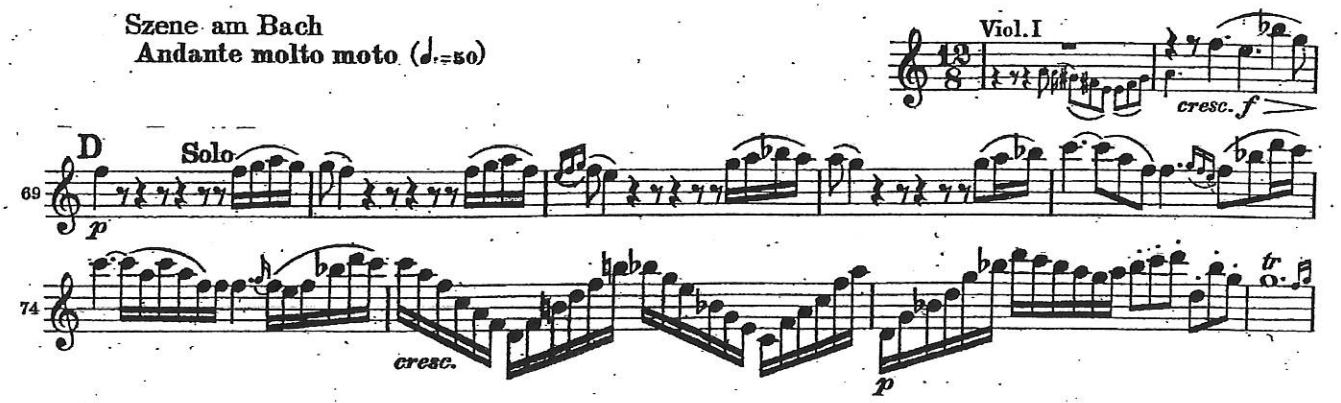
Klarinette I in B

L. van Beethoven, Op. 68

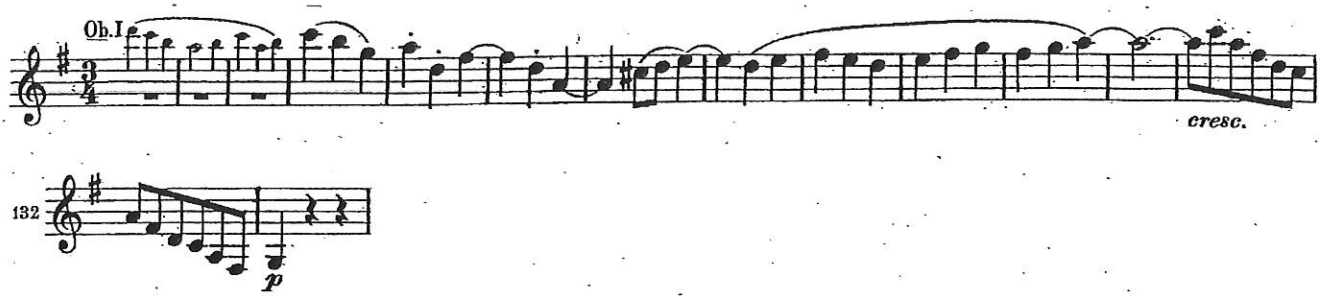
Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩=66)

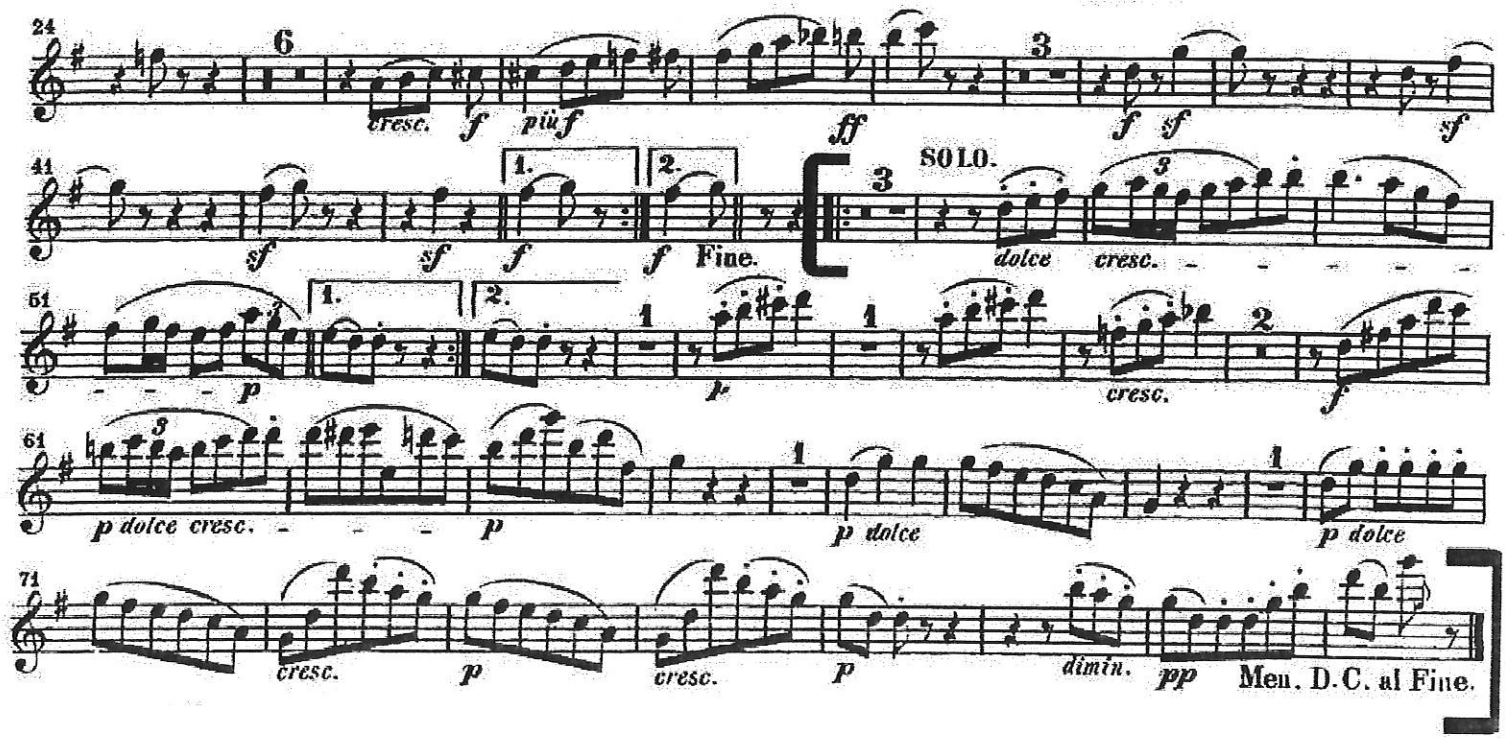


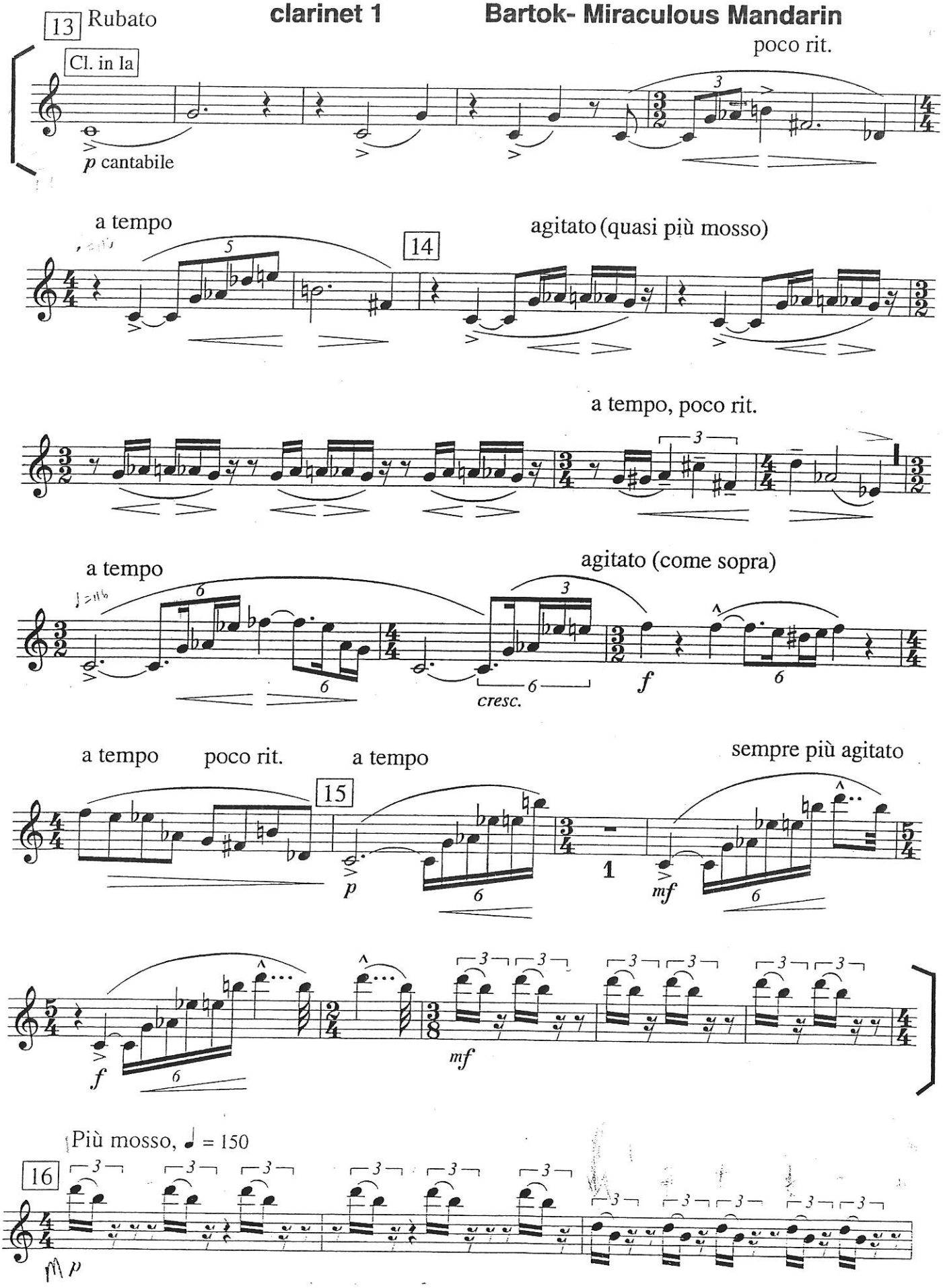
Szene am Bach
Andante molto moto (♩.=50)



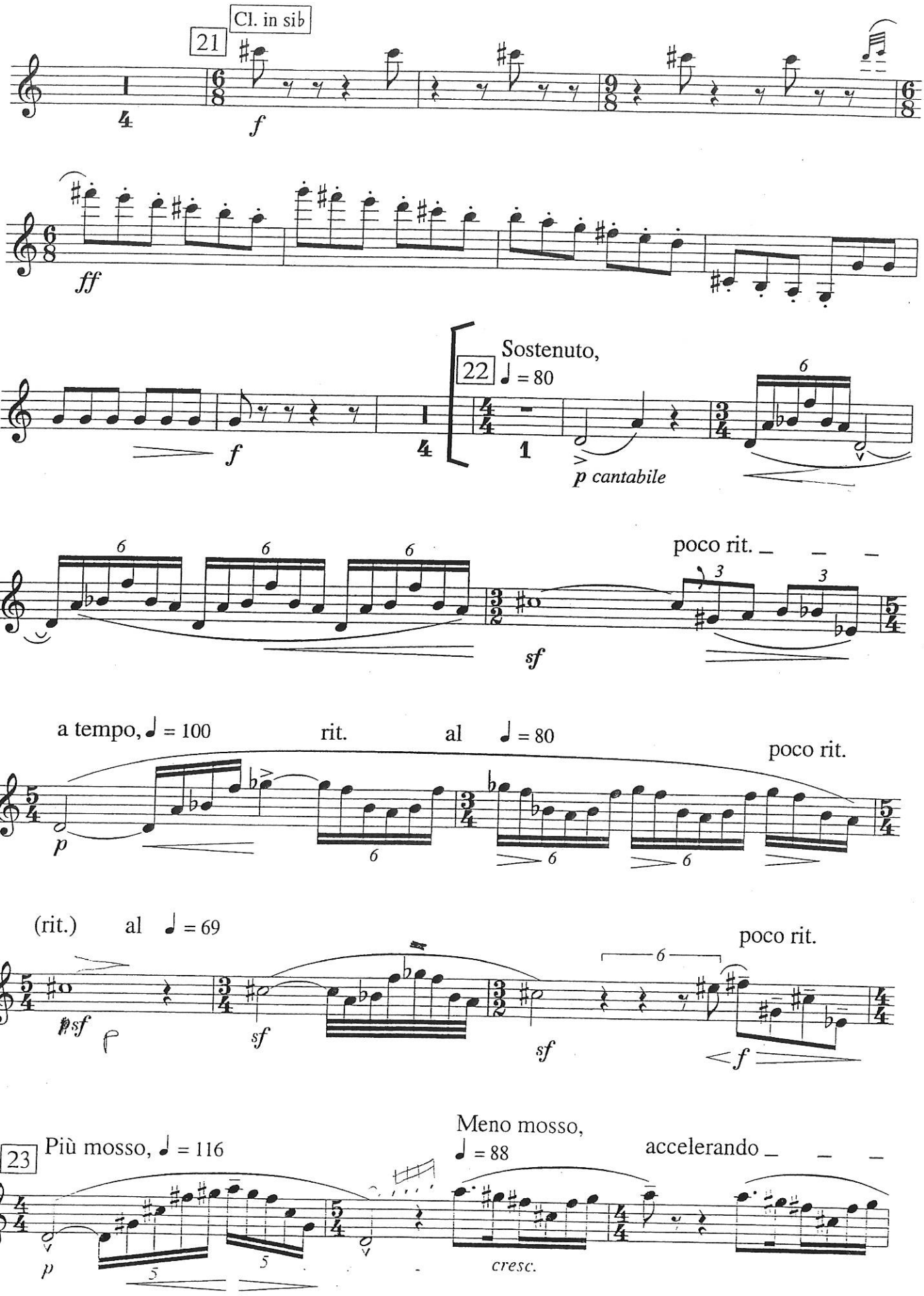
Lustiges Zusammensein der Landleute
Allegro (♩.=108)

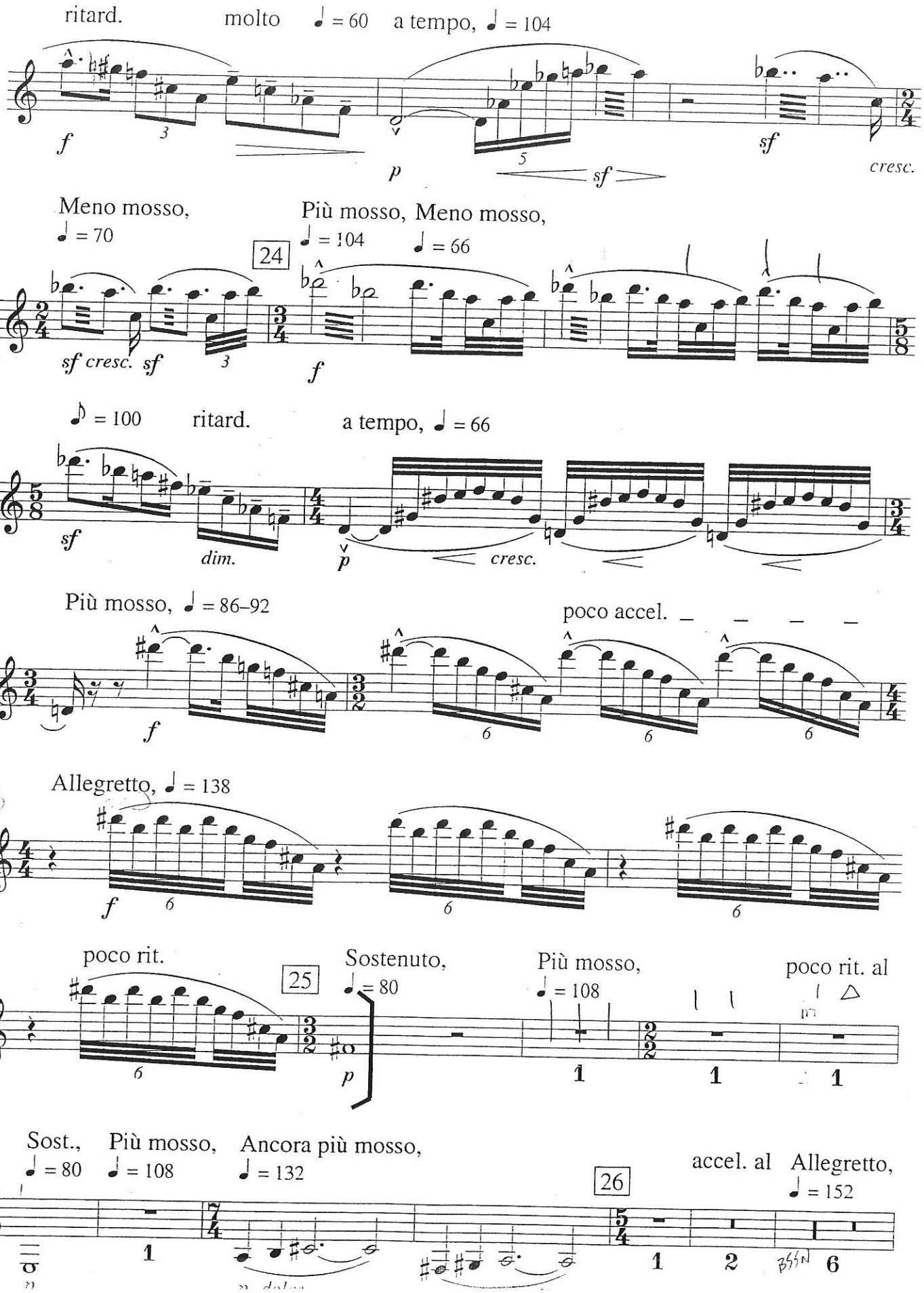



24
6
cresc.
f
più f
ff
3
f sf
sf
41
sf
sf
1.
2.
f
f
Fine.
3
SOLO.
dolce
cresc.
51
1.
2.
p
1
p
1
cresc.
2
f
61
3
p dolce cresc.
p
1
p dolce
1
p dolce
71
cresc.
p
cresc.
p
dimin.
pp
Men. D.C. al Fine.


13 Rubato
Cl. in la
p cantabile
poco rit.
a tempo
14
agitato (quasi più mosso)
a tempo, poco rit.
a tempo
agitato (come sopra)
cresc.
f
a tempo
poco rit.
a tempo
15
sempre più agitato
p
mf
f
mf
Più mosso, ♩ = 150
16
mp

poco a poco accel. Vivace, ♩. = 132–120



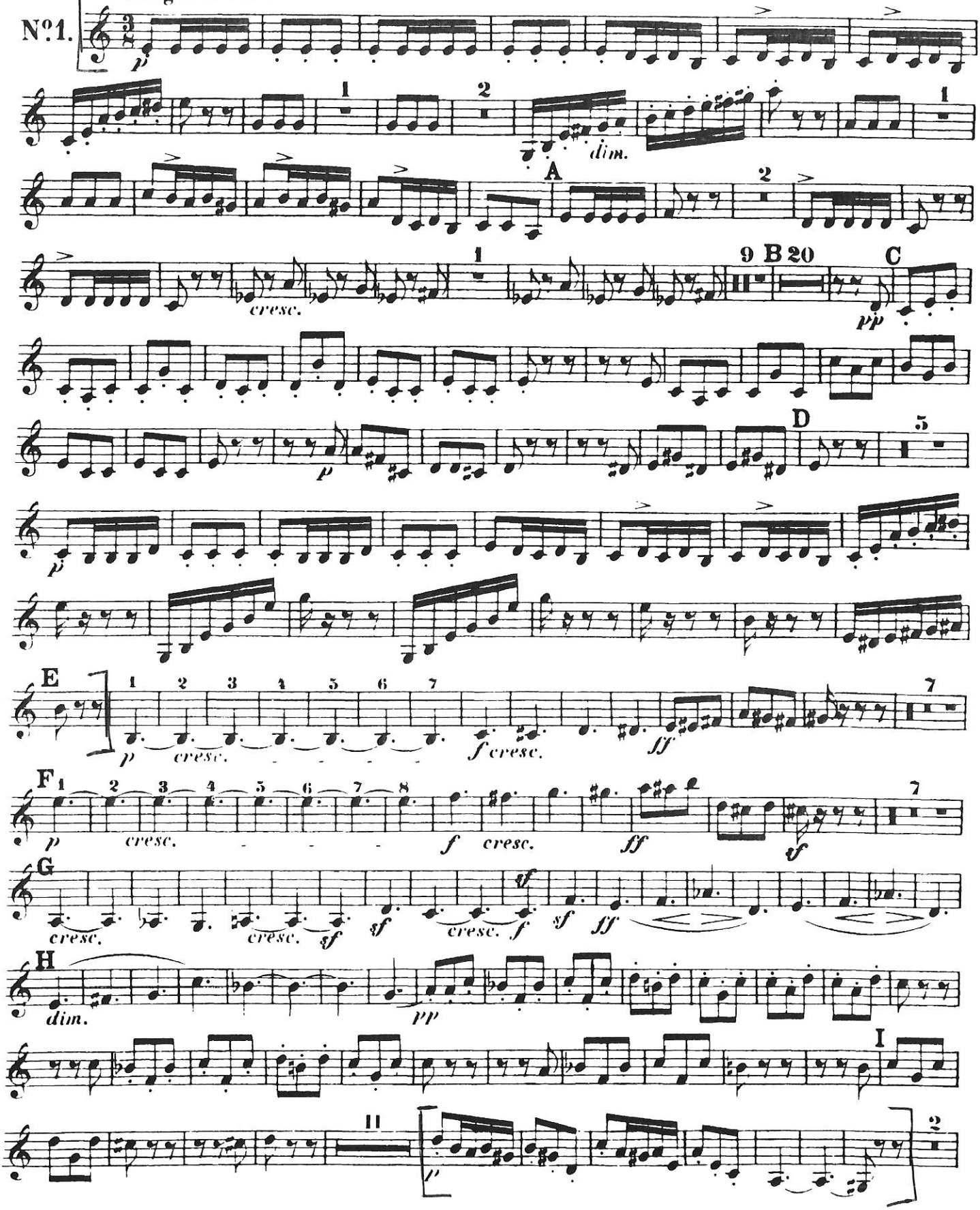

ritard.
molto
♩ = 60
a tempo, ♩ = 104
f
p
sf
sf
cresc.
Meno mosso,
♩ = 70
24
Più mosso, Meno mosso,
♩ = 104
♩ = 66
sf cresc. sf
f
♪ = 100
ritard.
a tempo, ♩ = 66
sf
dim.
p
cresc.
Più mosso, ♩ = 86–92
poco accel.
f
Allegretto, ♩ = 138
f
poco rit.
25
Sostenuto,
♩ = 80
p
Più mosso,
♩ = 108
poco rit. al
Sost.,
♩ = 80
Più mosso,
♩ = 108
Ancora più mosso,
♩ = 132
26
accel. al
Allegretto,
♩ = 152

CLARINETTO II.

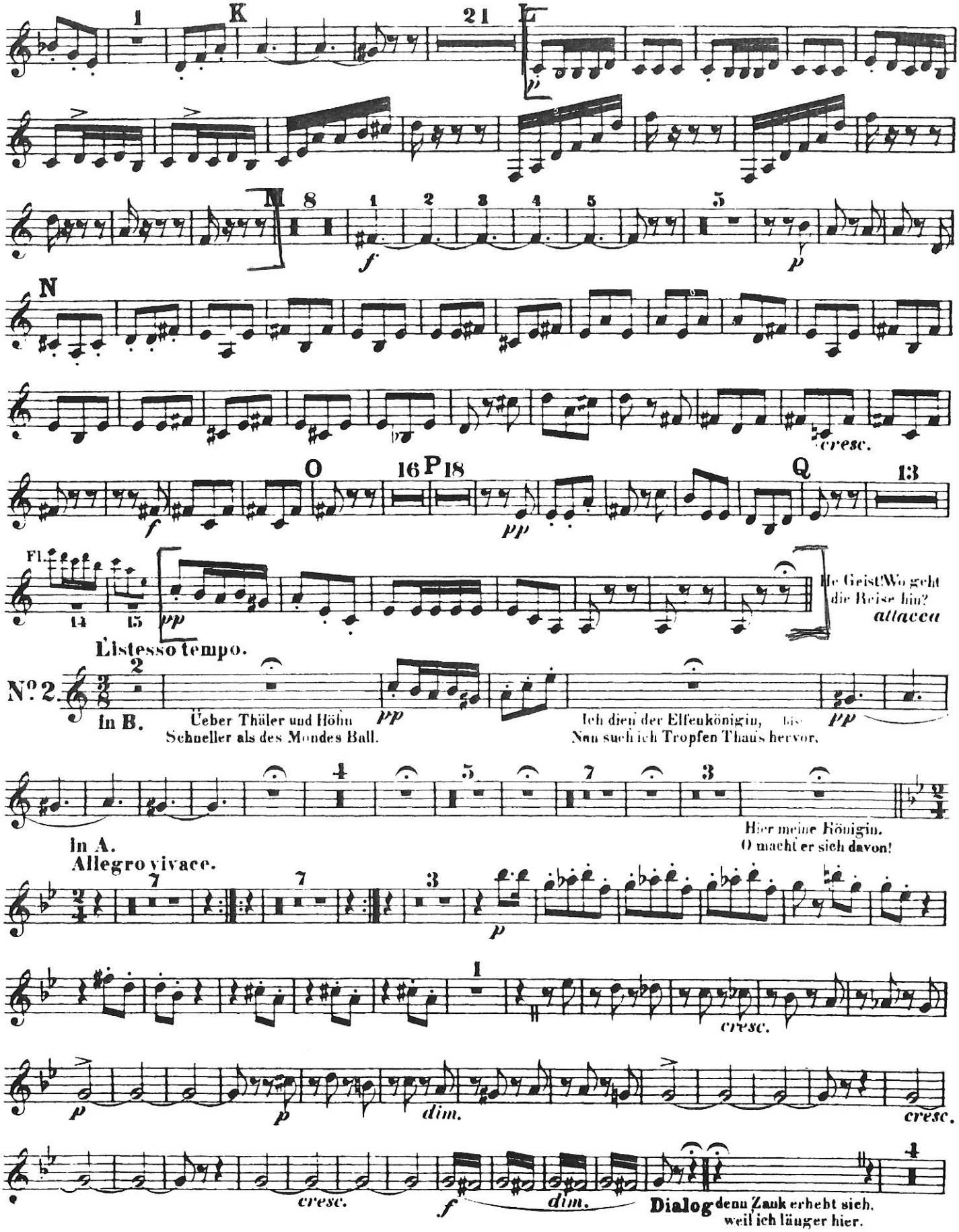
in B.

Scherzo.

Allegro vivace.

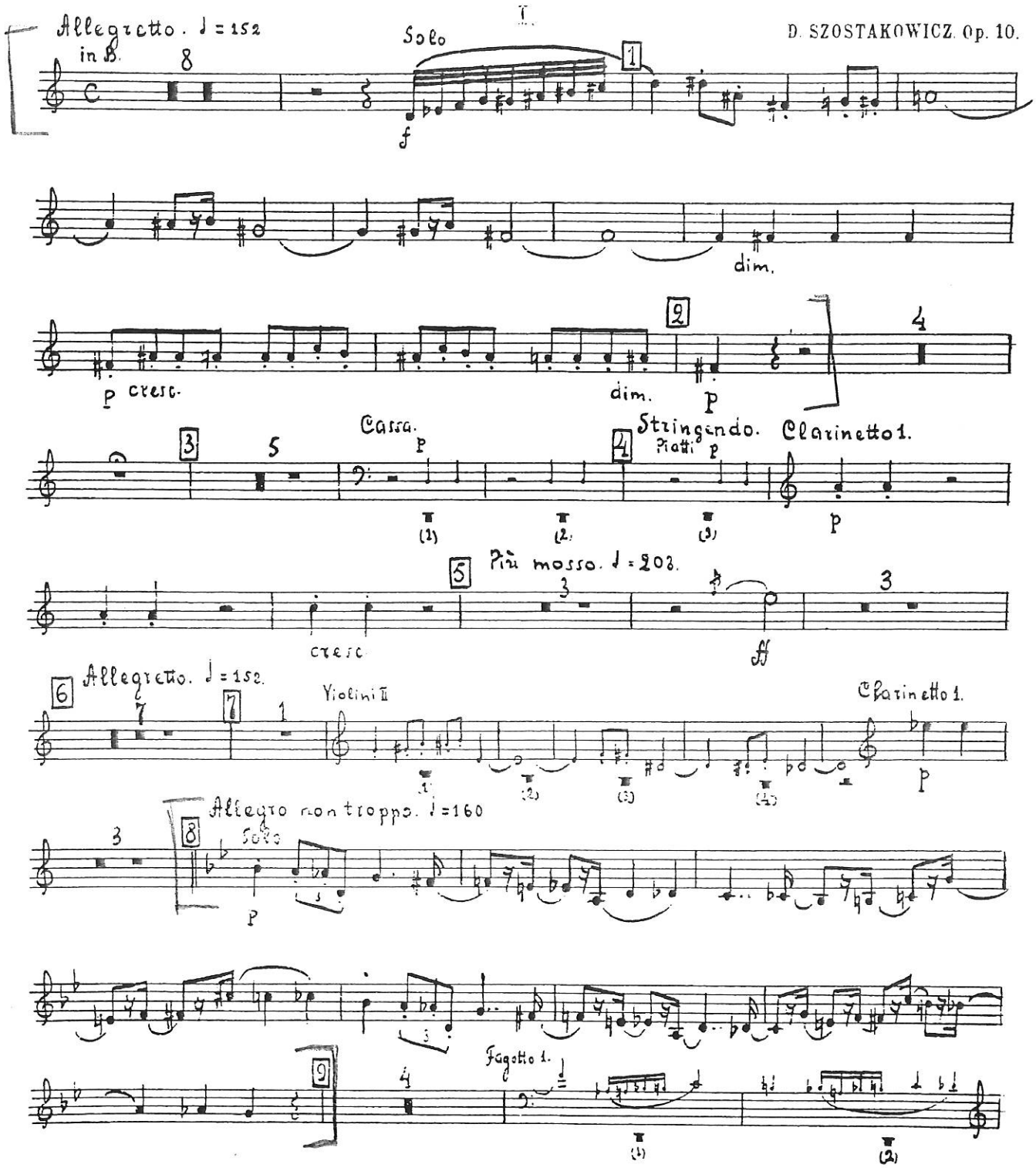


CLARINETTO II.



SYMPHONIE

Clarinetto I



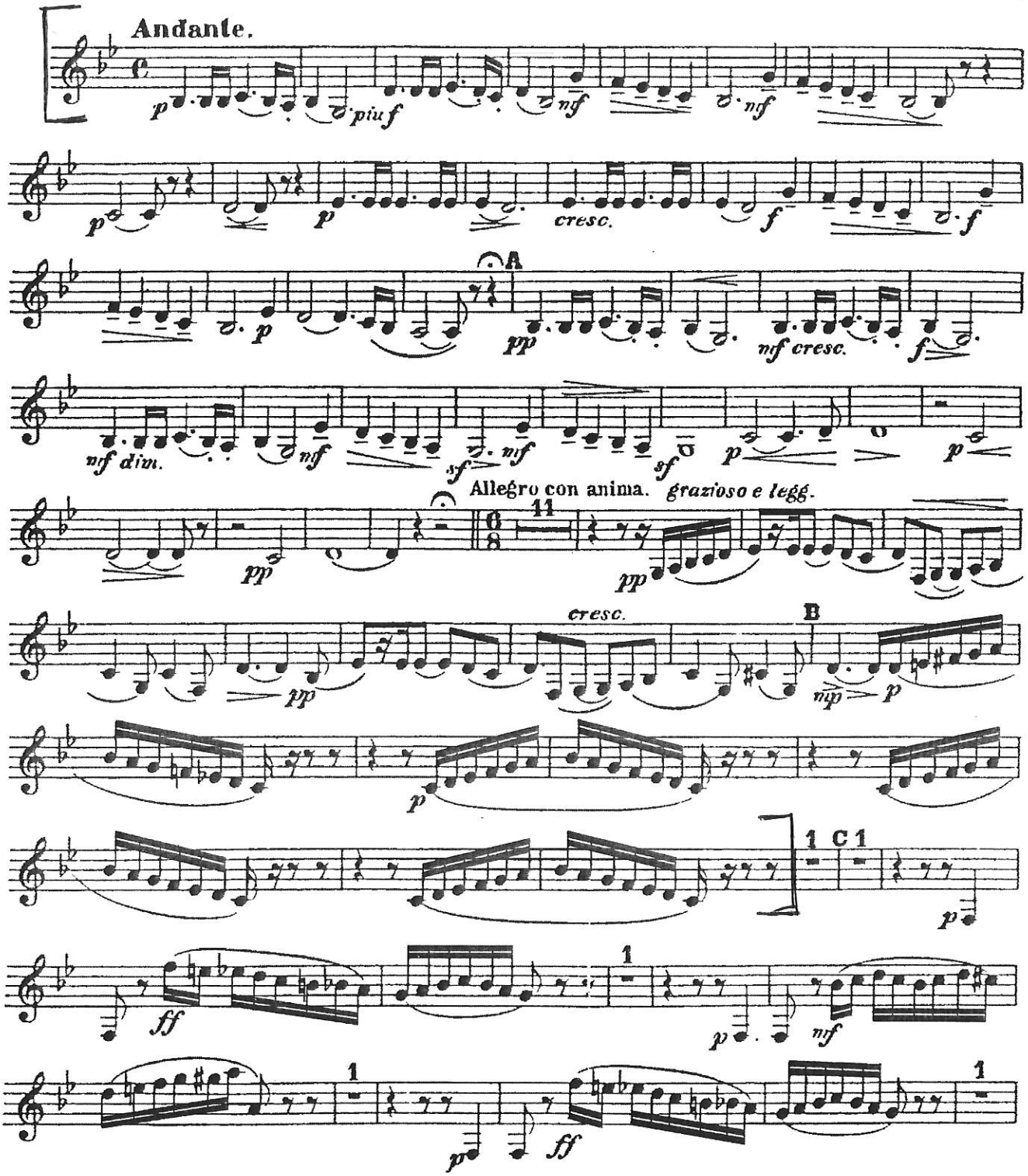
Symphony No. 5

Op. 64

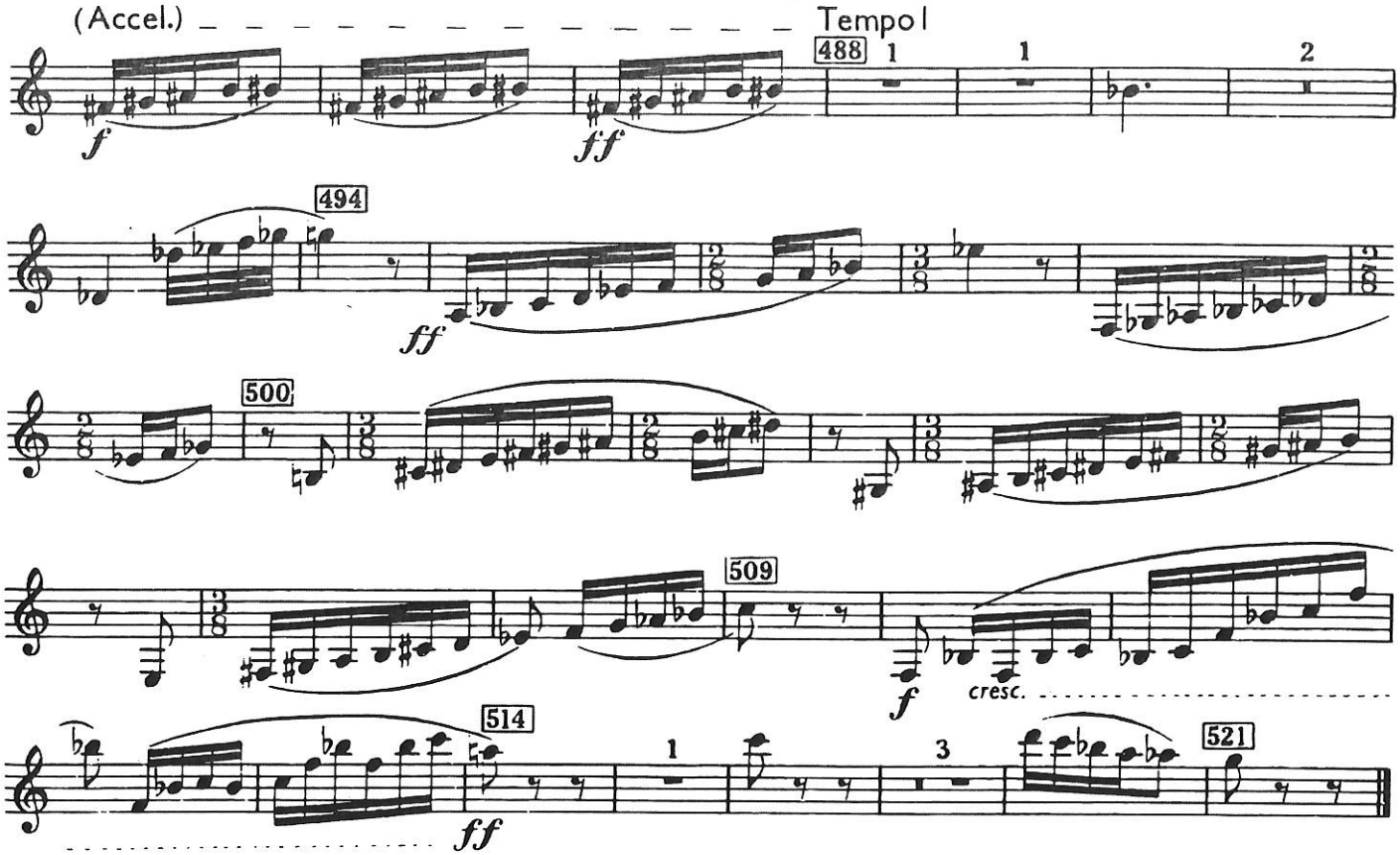
I

CLARINET II in A

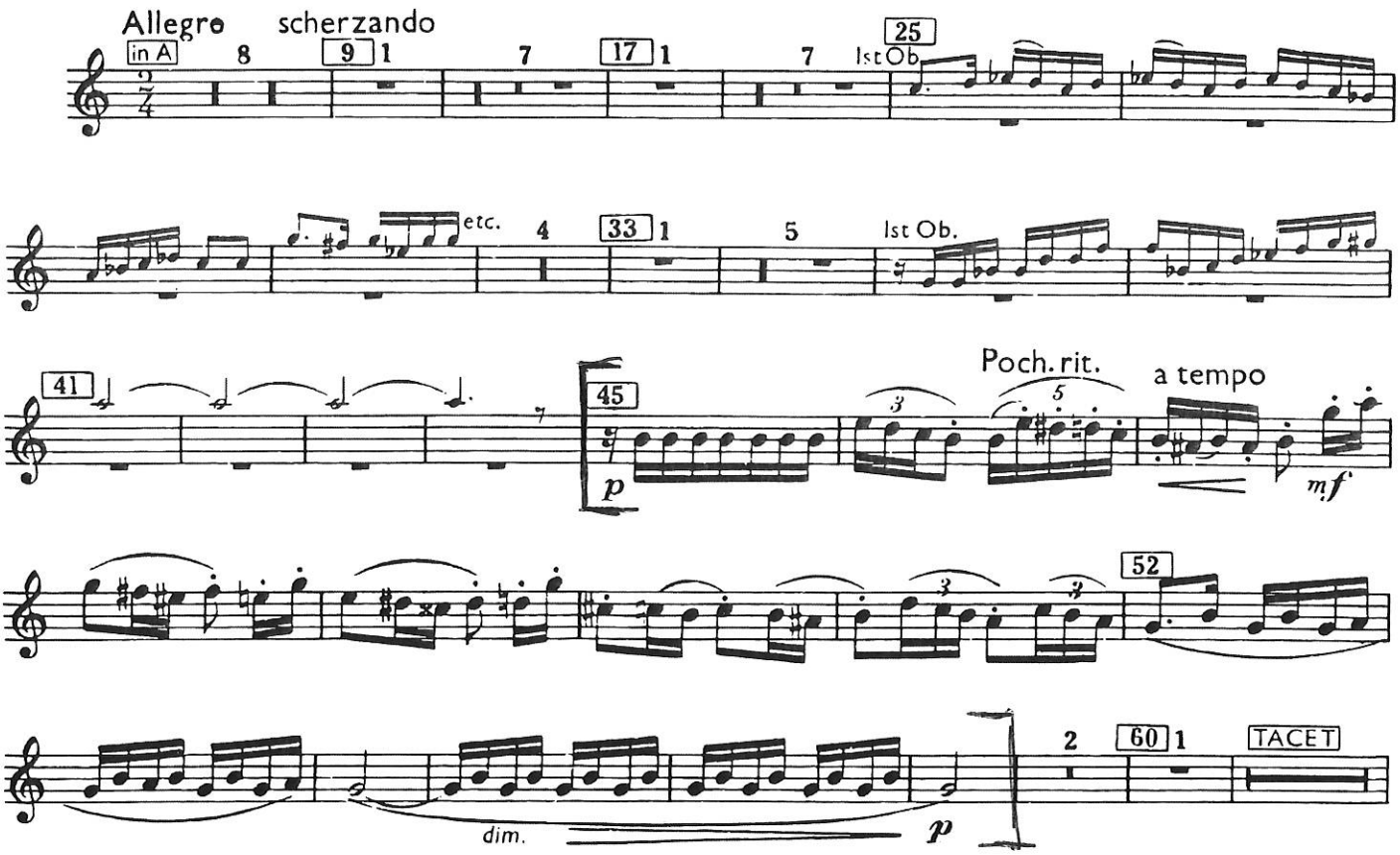
P. I. Tchaikovsky

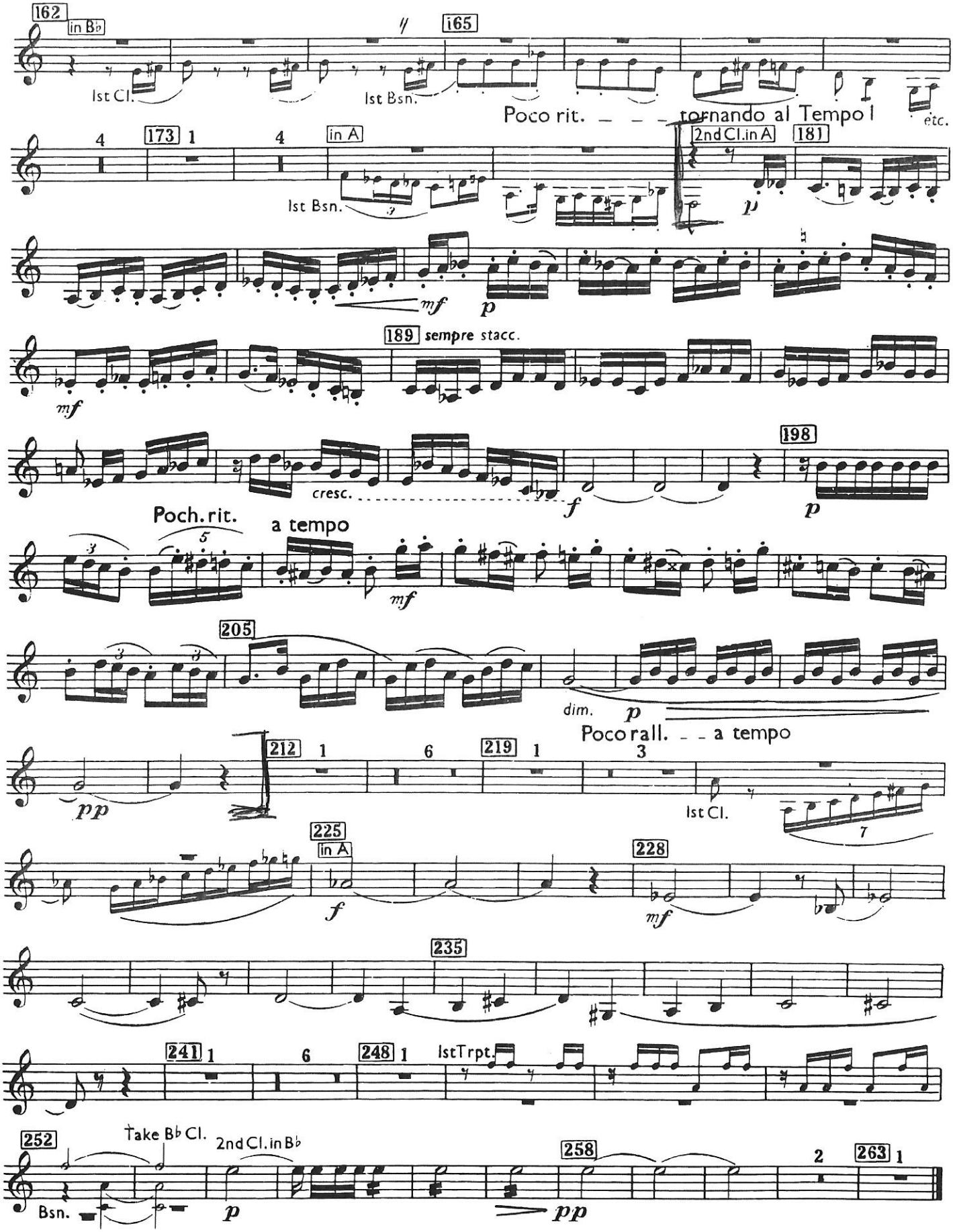


2nd CLARINET

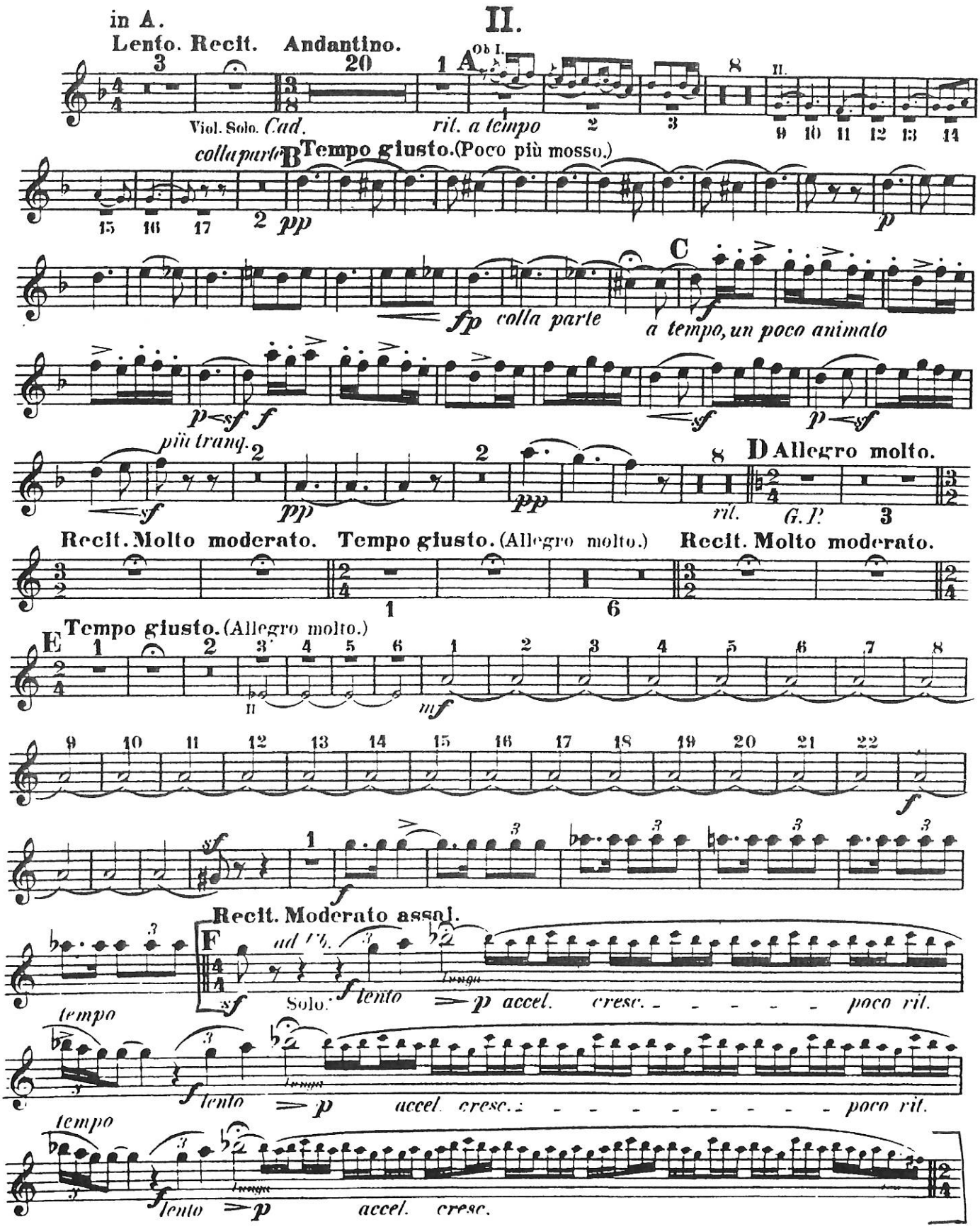


II. GIUOCO DELLE COPPIE




162
in B♭
1st Cl.
165
1st Bsn.
Poco rit. - - - tornando al Tempo I
etc.
4
173
1
4
in A
1st Bsn.
2nd Cl. in A
181
p
mf
p
189
sempre stacc.
mf
198
cresc.
f
p
Poch. rit.
a tempo
5
mf
205
dim.
p
Poco rall. - - a tempo
pp
212
1
6
219
1
3
1st Cl.
7
225
in A
f
228
mf
235
241
1
6
248
1
1st Trpt.
252
Take B♭ Cl.
2nd Cl. in B♭
Bsn.
p
258
pp
2
263
1

Clarinetto I.

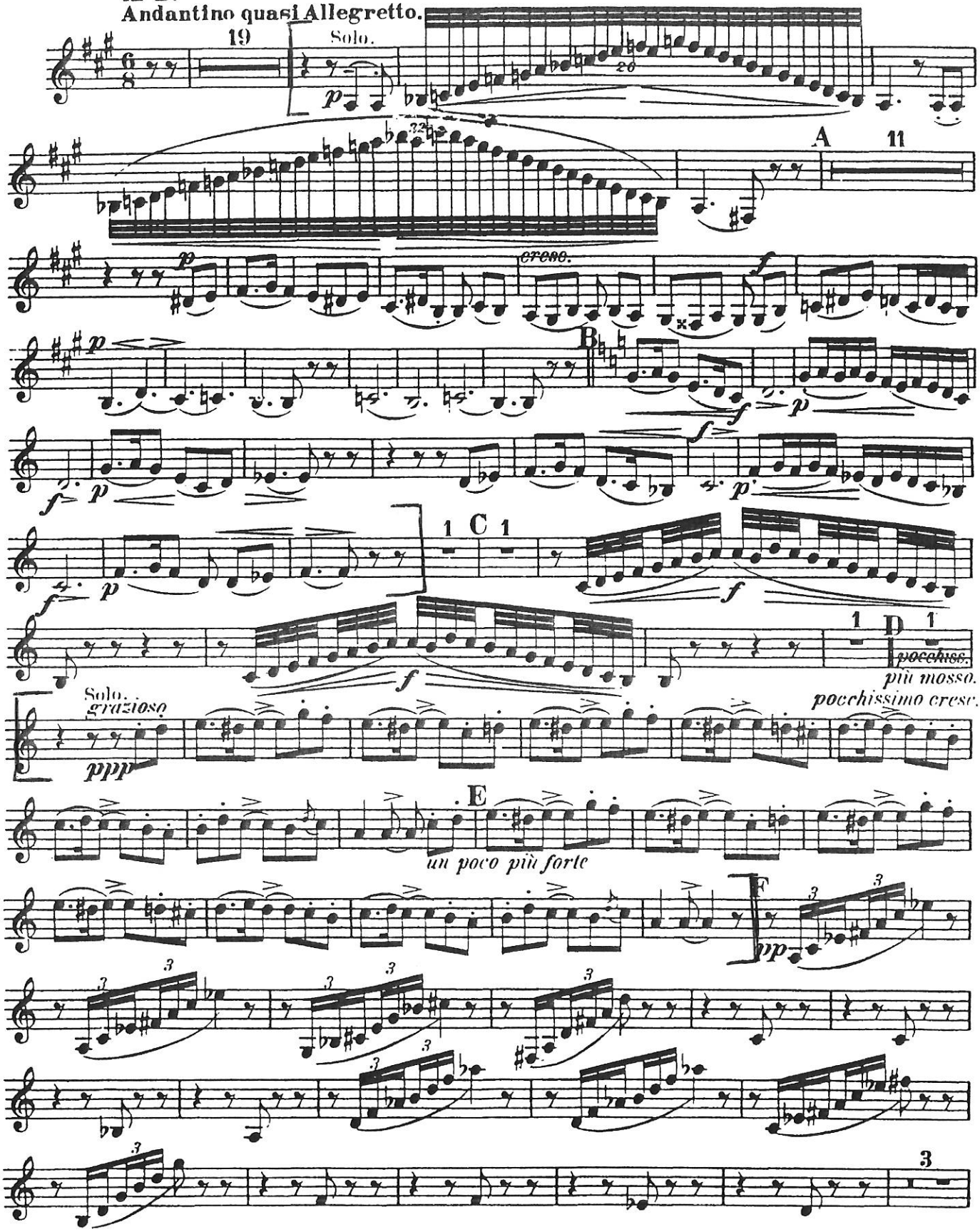


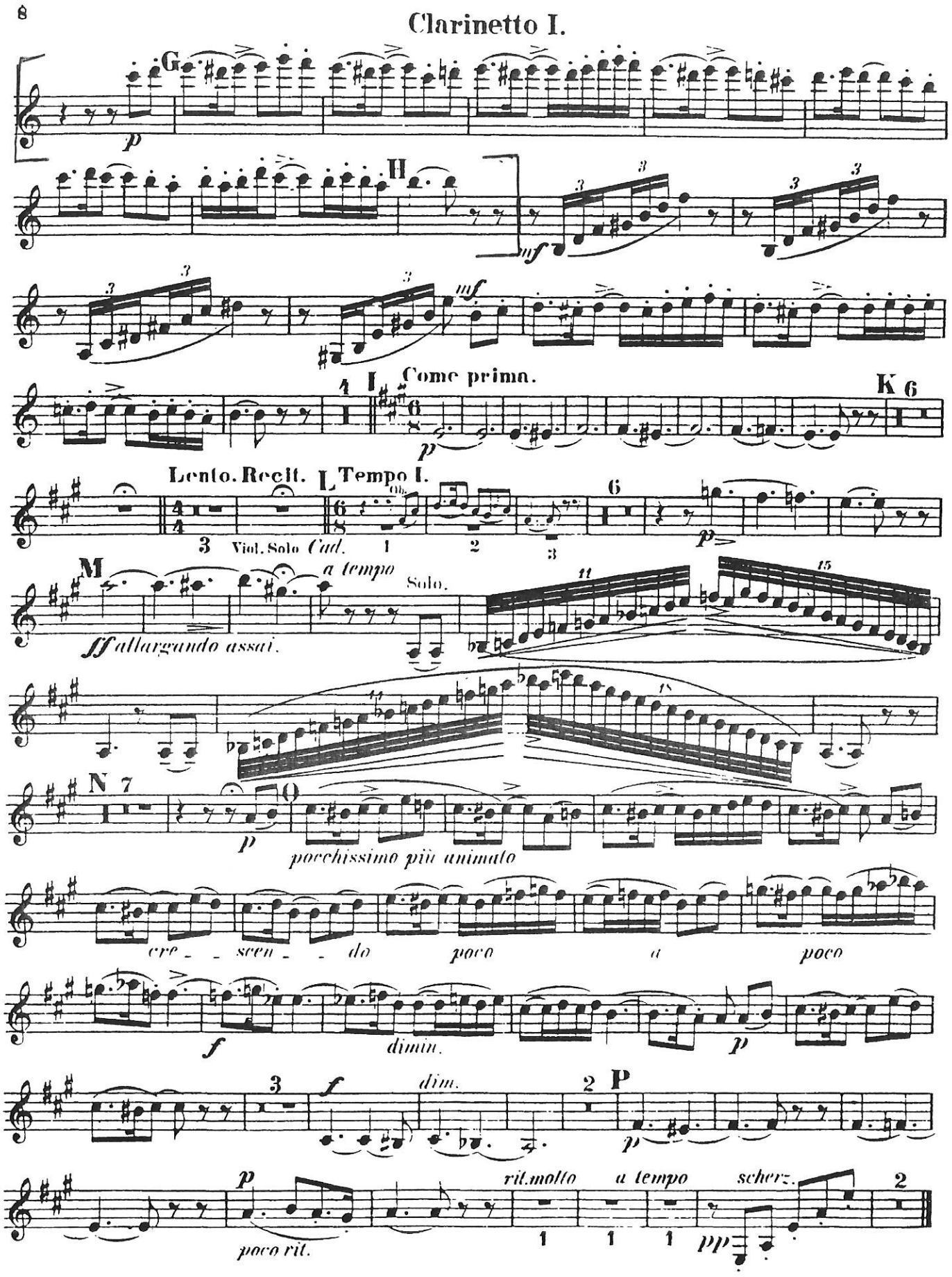
Clarinetto I.

III.

in B.

Andantino quasi Allegretto.

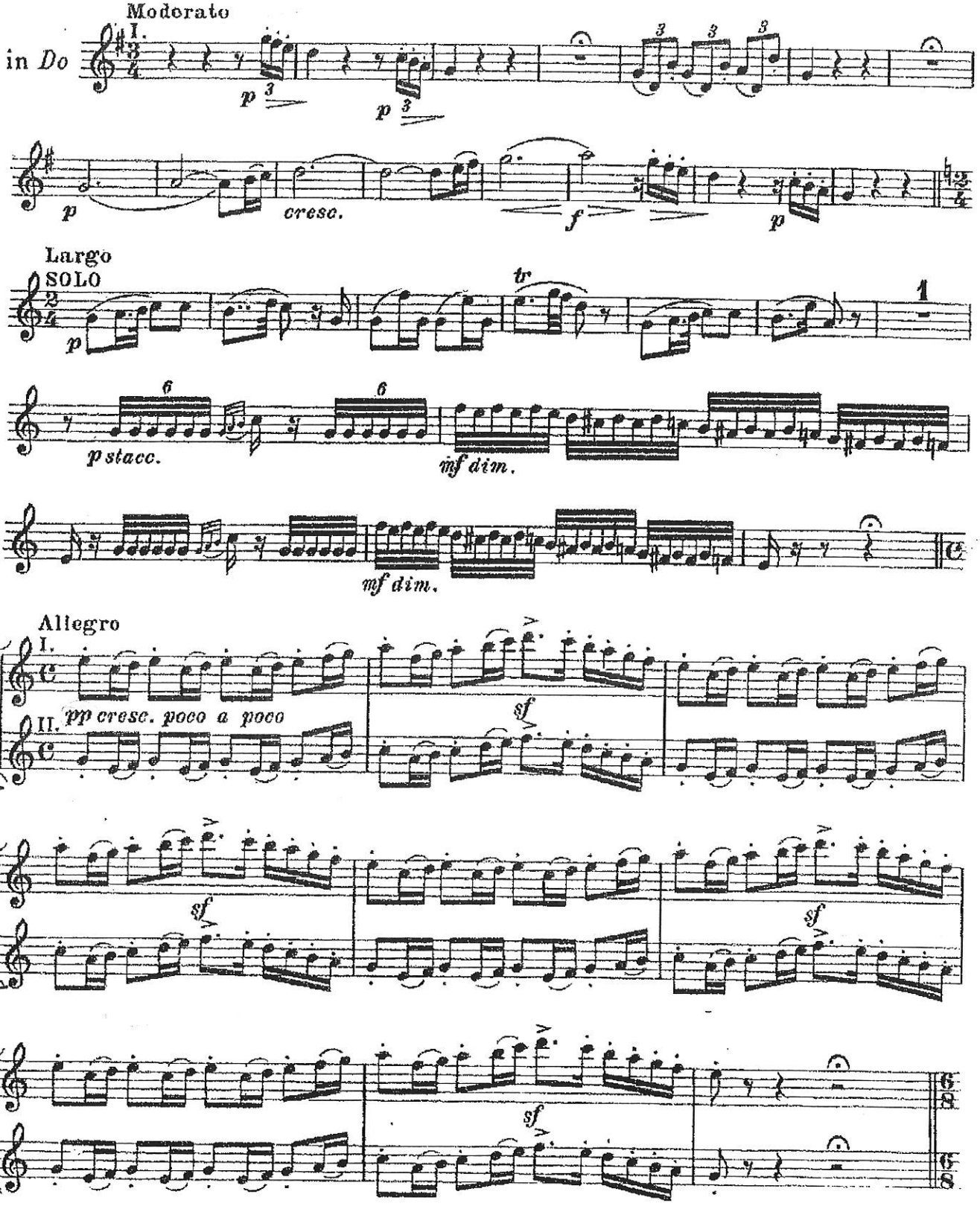


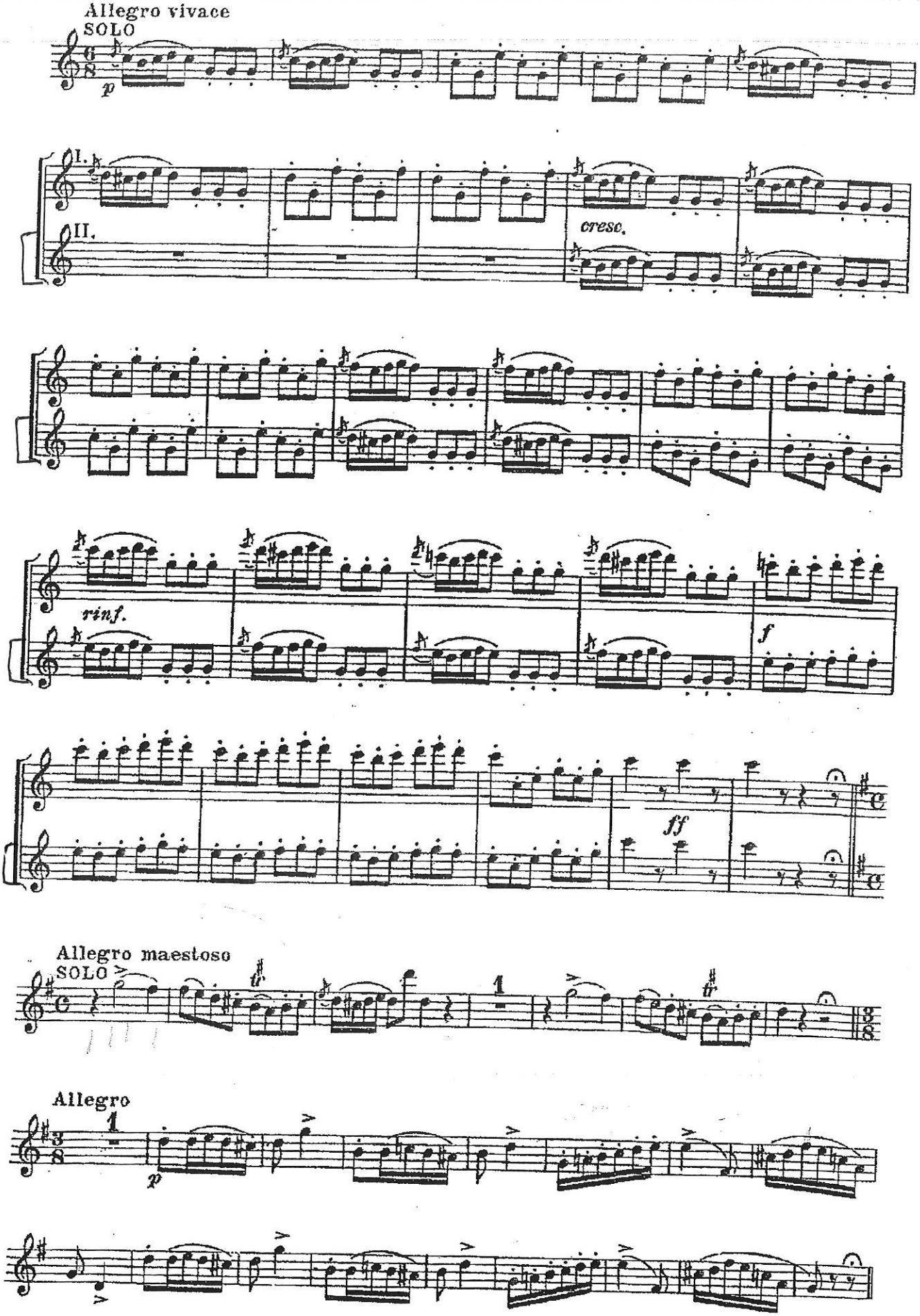

8
Clarinetto I.
G
H
Come prima.
K 6
Lento. Recit.
L Tempo I.
Viol. Solo
Cad.
Ob.
M
a tempo
Solo.
ff allargando assai.
N 7
O
pocchissimo più animato
cre - - scen - - do
poco
a
poco
dimin.
dim.
P
poco rit.
rit.molto
a tempo
scherz.
pp

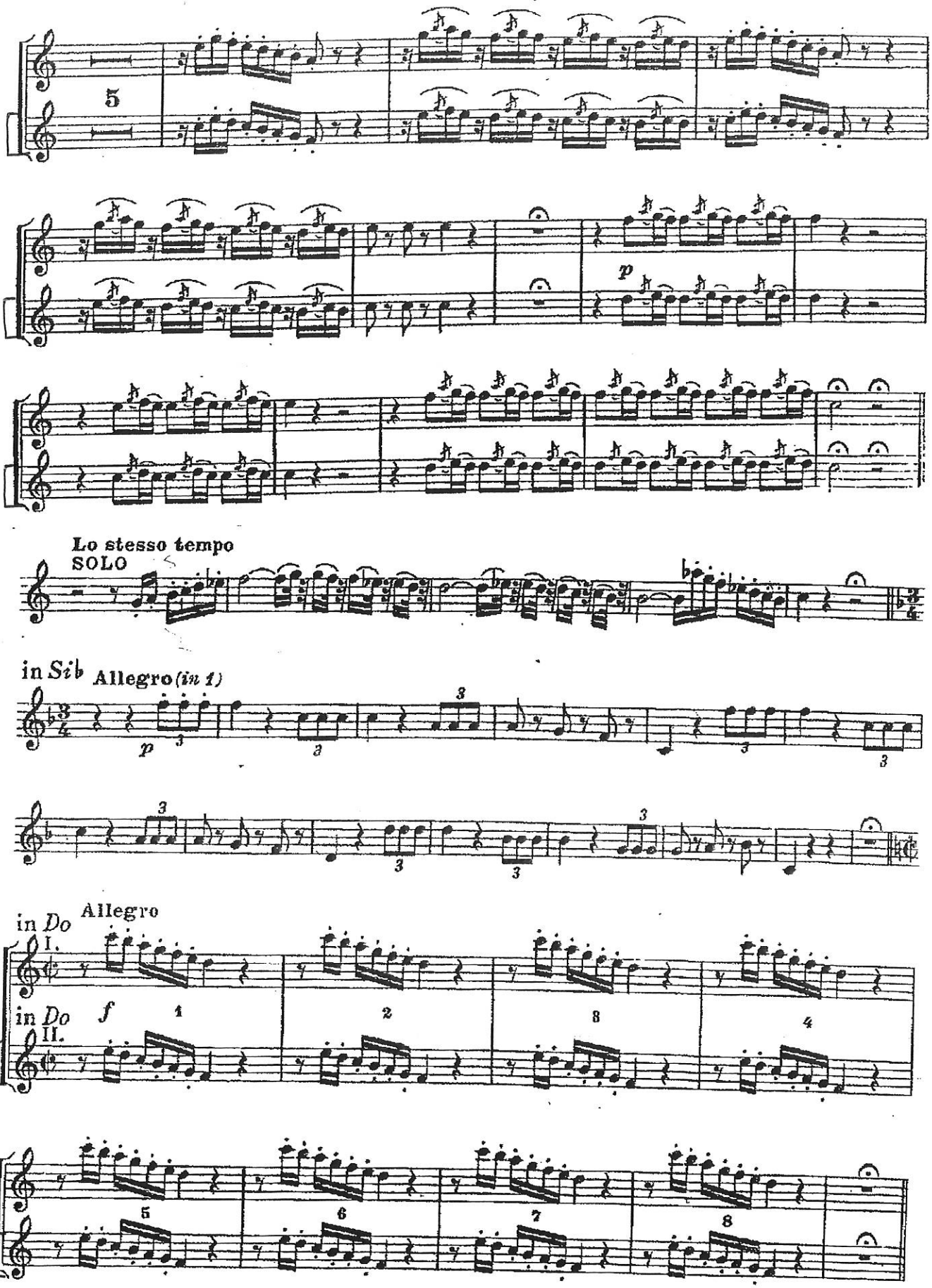
CLARINETO II

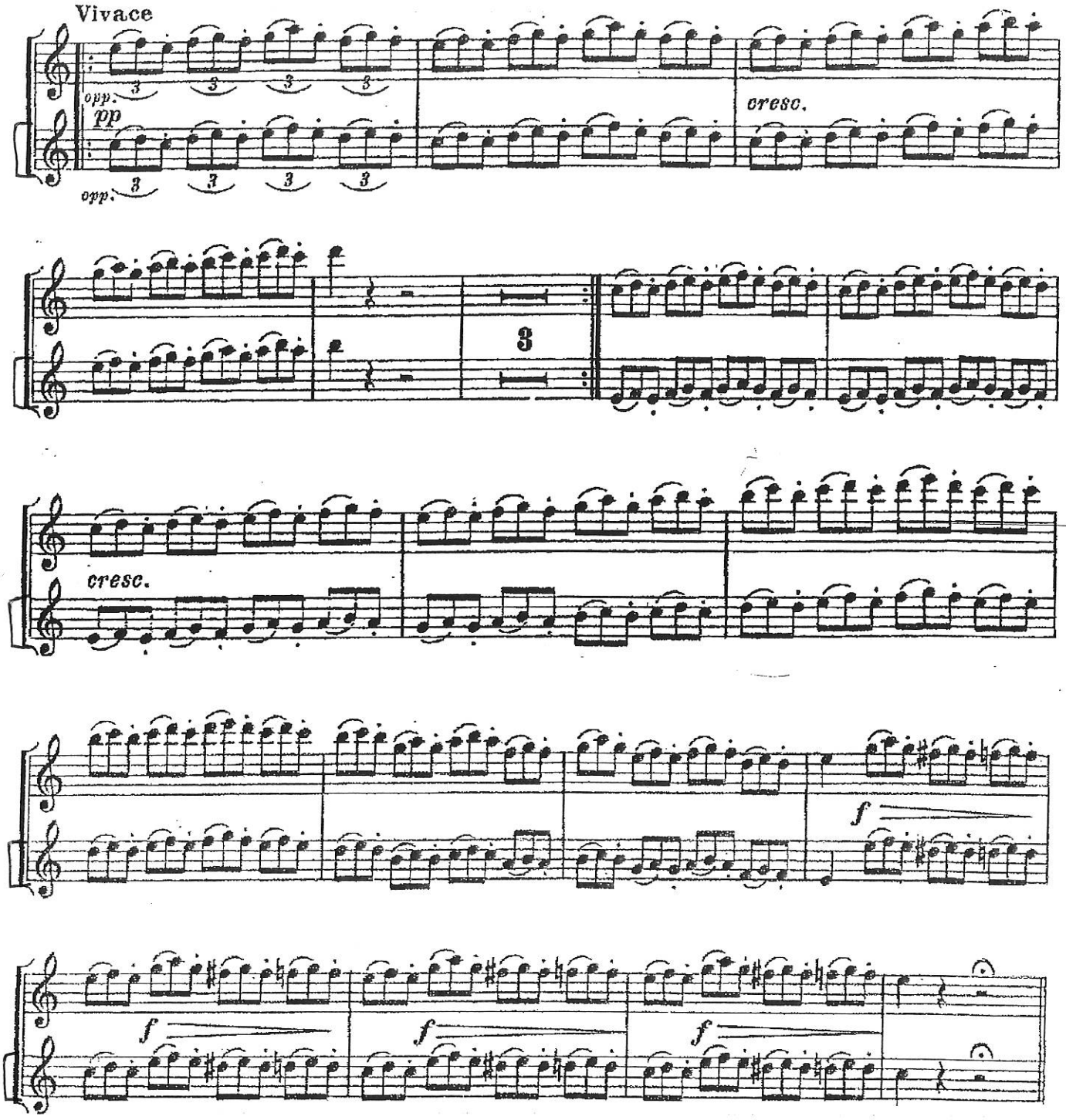
Rossini G.- IL BARBIERE DI SIVIGLIA

ATTO PRIMO

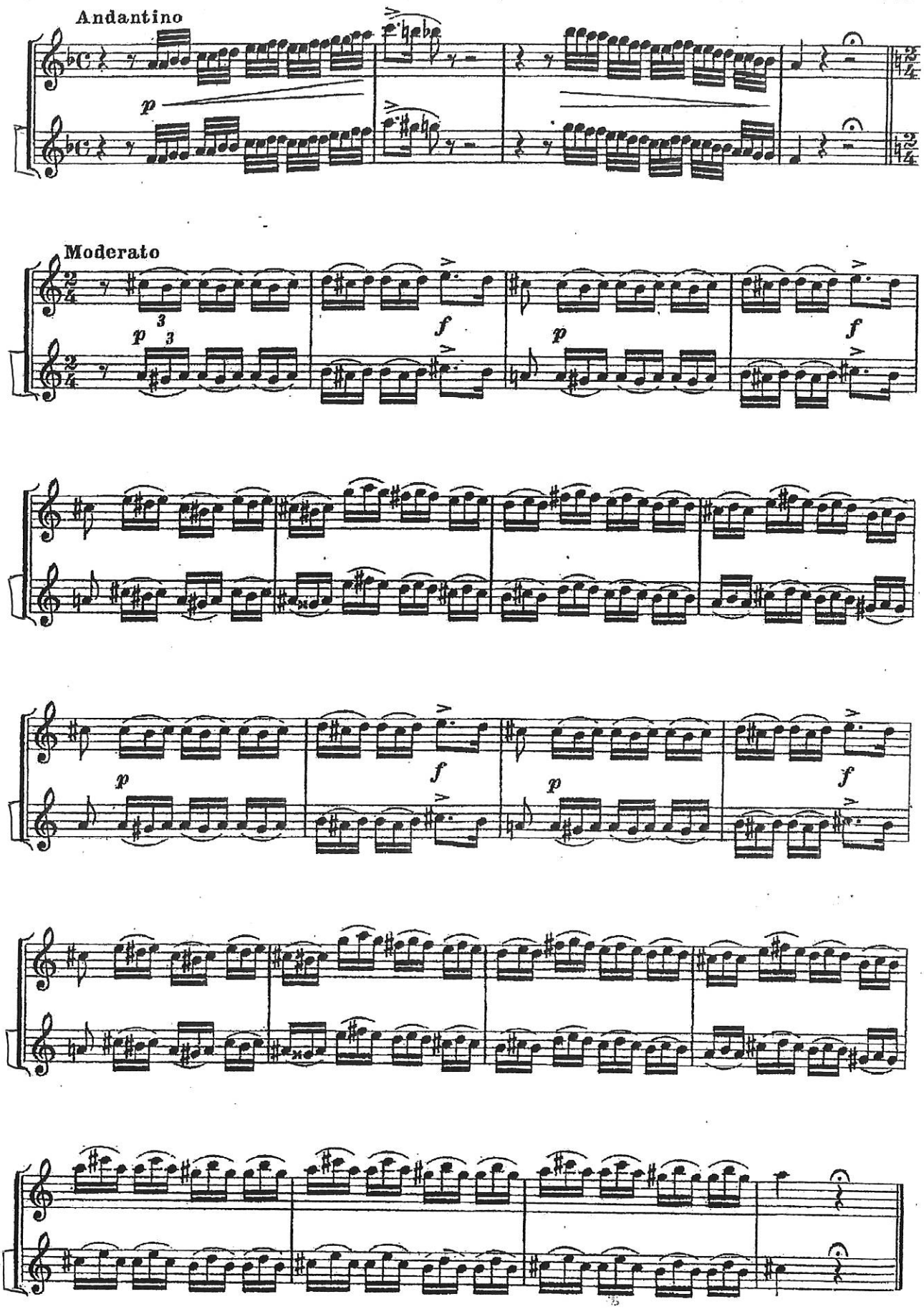



Allegro vivace
SOLO
p
I.
II.
cresc.
rinf.
f
ff
Allegro maestoso
SOLO
Allegro
p


5
p
Lo stesso tempo
SOLO
in Sib
Allegro (in 1)
p
in Do
Allegro
I.
in Do
II.
f
1
2
3
4
5
6
7
8



V. S.


Andantino
p
Moderato
p
f
p
f
p
f
p
f