

Salome

op. 54

2. Szene

Langsam [♩=60]

Tb. solo *f espr.* *dim.* *p* *pp*

(46)

f espr. *dim.* *p*

(61) Wieder schnell [♩=84]

f sfz

wieder etwas mäßiger

p

wieder schnell

f sfz *cresc.*

(63)

ffp

3. Szene

(126) Sehr lebhaft [♩=92]

p molto cresc. ff sfz ff

ff *ff* *ff* *ff*

(127) *sfz*
p
p
mf

(128) 5 (129)
mf *sf* *dim.* *p*

Bedeutend langsamer (♩) [$\text{♩} = 90$], aber immer noch sehr bewegt

ff (hervortretend)

(141) *f* *mf* *p* *f*

(142) [$\text{♩} = 80$] 2 *f* *acc.*

wieder früheres Zeitmaß 1 (143) 1 *f*

f

sehr lebhaft 6 (144) 3 *molto appassionato* *mf*

immer schneller *cresc.* *f* (145) 2 *f* *ff* 2 *f*

sfz *ff* (146) 2 1 *sfz* *fff*

ff *fff*

(147) *sfz* *sfz* *f*

4. Szene

Schnell $\text{♩} = 66$

(228) Etwas ruhiger $\text{♩} = 76$ accel.

(155) $\text{♩} = 66$ *mf* *p*

früheres Zeitmaß accel. *pp*

(230) *mf* *pp* *mf*

(231)

Sehr bewegt $\text{♩} = 76$

(232) (233) *pp*

fp cresc.

(234) *pp* *cresc.* *mf* *pp*

Viertel stets gleich

(235) *p* *cresc.* *p* *cresc.* *fp*

(236)

(237) *mf* *mf*

Viertel stets gleich

(238) *f* *p* *cresc.*

(239)

(Nach dem Tanz:)

Schnell $\text{♩} = 80$

f *mf* *3p*

(255) *f*³

doppelt so langsam (271) *Langsam* [♩=84] *mit Dpf.* *p* *sfz* *f*³ *accel.* *tempo I* 1

(272) *f* *ff* *ff* *doppelt so schnell* [♩=100] (273) (Dämpfer weg)

(298) *f* *Sehr schnell* [♩=114] *p* *mf*

mf *ff*

f *ff*

*) Vom Komponisten autorisierte „Kleine Fassung“ („Small version“ by the composer)

(255) *f*³

doppelt so langsam (271) *Langsam* (♩ = 84) *mit Dpf.* *p* *ff* *f*³ *accel.* *tempo I* 1

(272) *f* *ff* *doppelt so schnell* (♩ = 100) *3* (273) (Dämpfer weg)

(298) *f* *Sehr schnell* (♩ = 114) *p* *mf*

mf *ff*

f *ff*

*) Vom Komponisten autorisierte „Kleine Fassung“ / „Small version“ by the composer

Elektra^{*)}

Richard Strauss
op. 58

Breit (39) 3/4 *Tb. Solo* $\text{♩} = 69$ (62) *sehr bewegt* $\text{♩} \approx 90$

p *fp* *ff*

f *fff*

(64) *dim.* - - *p* *sehr stark* *ff*

Sehr schnell und hastig *mf* *ff* *f* *fff*

*) Vom Komponisten autorisierte „Kleine Fassung“ / „Small version“ by the composer

(129) 2

f *ff* *mf*

1 (130) 3

f *f* *f*

(131)

ff

marc. *mit Dpf.* *pp*

(186) Ziemlich langsam [♩=54]

(187) schleppend

(188) Etwas breiter ♩=84

(189) *pp* *mf* *marc.*

(190) *dim.* *p* *dim. pp* *cresc.* *f* *dim.*

(191)

(192) *p* *mf* *dim. pp* *pp*

(193) *accel.* *bewegter* *ff* *cresc.* *ff*

(269) Sehr schnell [♩. = 116]
ff

mf 10
f *cresc.*

ff

(272) 2 (273) 2
fff

(274)
ff

(109a) Sehr lebhaft. Immer gesteigert [♩. = 76]
ff *sfz*

(213a) Schnell. Allegro assai [♩. = 152]
ff

(214a)
f *ff*

ff

(215a)

(216a)

$\text{♩} = 84$

(217a)

(218a)

accel.

11

Sehr lebhaft $\text{♩} = 104$

(221a)

2

(222a)

(223a)

Tuba bassa I

59 *f* Solo *ff*

60 1 4 1 2 1

61 2 1

62 1 2 3 1 4 1

63 4 1

64 *mf* molto pesante

65

66 67 CORTEGE DU SAGE

68 simile

69

70 *ff* Maestoso

71 *lunga* DANSE DE LA TERRE *Prestissimo* Lento

72 73 74 8 10 6

75 11 76 Clar. 77 8 ob.

Detailed description: This is a page of a musical score for the Tuba Bass I part of 'The Rite of Spring'. The score consists of ten staves of music. The first staff (measures 59-60) begins with a forte (*f*) dynamic and a 'Solo' instruction, followed by fortissimo (*ff*) dynamics. The second staff (measures 60-61) includes fingering numbers (1, 4, 1, 2, 1) above the notes. The third staff (measures 61-63) continues with fingering numbers (1, 2, 3, 1, 4, 1). The fourth staff (measures 63-64) features a 'Fig. 1' marking and a 'T-ba picc.' instruction. The fifth staff (measures 64-65) has a *mf* molto pesante dynamic. The sixth staff (measures 65-66) continues the melodic line. The seventh staff (measures 66-67) is labeled 'CORTEGE DU SAGE'. The eighth staff (measures 67-68) includes a 'simile' instruction. The ninth staff (measures 68-69) continues the melodic line. The tenth staff (measures 69-70) is marked 'Maestoso' and 'ff'. The eleventh staff (measures 70-71) begins the 'DANSE DE LA TERRE' section, marked 'Prestissimo' and 'Lento', with a 'lunga' instruction. The twelfth staff (measures 71-72) includes fingering numbers (8, 10, 6) above the notes. The thirteenth staff (measures 72-73) continues with fingering numbers (5, 8). The fourteenth staff (measures 73-74) includes a clarinet (Clar.) and oboe (ob.) part. The fifteenth staff (measures 74-75) continues the melodic line with fingering numbers (11, 5, 8).

Tuba bassa I

SECONDE PARTIE

LE SACRIFICE

79 Largo con sord. 80 sord. mp

81 come sopra senza sord. Viol. Solo 82 come sopra 83

84 85 T-ba Soli

86 Cor. T-be Soli Fl.

88 Più mosso 89 Cor. 90 L'istesso tempo Cor.

91 Andante con moto Viol. Solo 92 93 Più mosso Clar. (Trillo) Fl. c.a.

94 95 96 97 T^o I Clar. Ob. Fag.

98 99 100 101 T-be Cor. Cor. Soli

102 103 T-ni 1 Cordes Tromp. C.assa

Tuba bassa I

Ob.
181 182
183 1
184 1 185 2
T-ba II
186 1 187 1
188 1 189
Timp.
190 191
192 Cor. ff
193 194
195 ff ff
sim. 197 198
199 1
200 201 1 2 Fin
ff

Detailed description: This page contains the musical score for the Tuba bassa I part of 'The Rite of Spring'. It consists of ten staves of music, numbered 181 through 201. The notation is in bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Ob.' at the beginning, 'T-ba II' on the third staff, 'Timp.' on the fifth staff, 'Cor.' on the sixth staff, 'sim.' on the eighth staff, and 'Fin' at the end. Dynamic markings include 'ff' (fortissimo) and 'ff' (fortissimo) at the end. Measure numbers 181 through 201 are circled and placed above the notes. Some measures have a '1' above them, indicating a first ending or a specific articulation. The music ends with a double bar line and the word 'Fin'.

Stravinsky — The Rite of Spring

Tuba bassa II

1 2 1 (60) 4 1 2 (61) 2 1 1

1 2 (62) C. Fag. 1 1 4

(63) 4 1 1 4 1 Fag. I

Tr. picc. (64) *mf molto pesante*

(65)

(66) (67) CORTEGE DU SAGE

simile

(68) (69)

(70) *Maestoso*
ff

(71) DANSE DE LA TERRE
Lento (72) *Prestissimo*
8 (73) 10

lunga

(74) 8 (75) 11 (76) 5 (77) 8

Clar. bass.

Ob. (78)

mf *fff*

Tuba bassa II

Ob. 181 Tuba II Tuba I 182 1

183 1

184 Tuba II 185

186 *sempre ben marcato* 187

188 189 Timp.

190 191

192 *ff*

193 Cor. 194

195 Cor. 196 *ff*

197 *sim.* 198 *ff*

199 1

200 201 1 2 *fff* Fin

Detailed description: This page contains the musical score for the Tuba bassa II part of 'The Rite of Spring'. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, numbered 181 through 201. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'sempre ben marcato' at measure 186, 'ff' (fortissimo) at measures 192, 196, and 198, and 'fff' (fortississimo) at the end of measure 201. The score concludes with a double bar line and the word 'Fin'. There are also some performance instructions like 'sim.' (sostenuto) and 'v' (ritardando) at the end of measure 201.