

(Andante)

Aus der Sinfonie Nr. 72

IV, Variation 4

~~(Andante)~~

Scansionato con CamScanner

MOZART SINF. 40

1

Mozart — Symphony No. 40

2

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 Vcll. Bassi *f*

148

154

160 [D] Viol. I 4 *p*

173 *f*

183 1 *p*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 106 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers are printed at the beginning of each staff line. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). Performance markings include a first ending bracket (1) and rehearsal marks [C] and [D]. Stave 136 includes parts for Viol. I (Violin I), Vcll. (Violoncello), and Bassi (Bass).

Mozart — Symphony No. 40

3

BEETHOVEN SINF. N. 5

SCHERZO

BASSO e VIOLONCELLO.

The musical score is written for Bass and Cello. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff features a Bass line with dynamics *sf*, *Dim*, and *ff*, and a Cello line with *ff*. The second staff continues with *Basso.*, *Pizz.*, *f*, and *p*. The third staff includes *Cres.*, *cén*, *do.*, *f*, and *ff*. A *Trio.* section begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The fourth staff has a *f* dynamic. The fifth staff is marked *1^a* and *2^a*. The sixth staff has a *f* dynamic. The seventh staff includes *f*, *Tutti.*, *Dim.*, and *f*. The eighth staff has *f*, *Dim.*, and *f*. The ninth staff is marked *Sempre più piano.*. The tenth staff includes *pauses.*, *f*, *Pizz.*, *ff*, and *Arco.*. The eleventh staff has *Poco rit.*, *Vllo*, and *Pizz f*. The twelfth staff is marked *Poco ritard.*.

RECITATIVO

Beethoven — Symphony No. 9 Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$
Legai

11 *dim.* *p* *Fag.* 2

22 *Fag.*

30 *Allegro ma non troppo* $\text{♩} = 98$
div. *pp*

38 *Tempo I* *unis.* *f* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.*

56 *Tempo I* *Vello* *arco* *C-B.* *Adagio cantabile* *dim.* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *f*

75 *Fag. I* *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f*

84 *Fag.*

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* mit Dämpfer

2

3 Nur eine Hälfte. *pizz.* 1 2 3 4

4 *pp* *pizz.* 1 2 3 4

5 *pp*

6 Zurückhaltend. 1

5 a tempo (Ziemlich langsam.) *unis.* 2 *p pizz.*

6 Nicht schleppen.

7 *poco rit. a tempo*

8 Nicht schleppen.

9 *poco riten. a tempo. sempre pizz.* 1 2 *pp*

10 *pp*

11 Sehr einfach und schlicht, wie eine Volksweise. 12 *pizz.* 9 11 6 (1. Viol.) *pp*

13 Wieder etwas bewegter. *pizz.* 1 3 4 5 6 7 *sempre ppp*

(Harfe)

pizz.

poco riten.

ppp

1

Bruckner — Symphony No. 7 in E Major

Contrabass

- 2 -

90 *pizz.* *pp* *p*

mf *f*

100 *D arco* *pp* 1 3

110 *poco a poco cresc.*

120 *ritenuto* *ff*

E tempo *pp*

cresc. *pp*

130 *p* *pp*

F

cresc. sempre

Detailed description: This is a page of musical notation for the Contrabass part of Bruckner's Symphony No. 7 in E Major. The page is numbered '1' in the top left and '- 2 -' at the top left. The title 'Bruckner — Symphony No. 7 in E Major' is centered at the top, with 'Contrabass' written below it. The music is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The score begins with a measure marked '90' containing a 'pizz.' (pizzicato) instruction and a 'pp' (pianissimo) dynamic. This is followed by a series of notes, some with accents, and a 'p' (piano) dynamic. A measure marked '100' features a 'D arco' instruction, indicating a shift to arco playing, with 'pp' and fingerings '1' and '3' noted. The music continues with a 'poco a poco cresc.' (poco a poco crescendo) instruction. A measure marked '120' has a 'ritenuto' (ritardando) instruction and a 'ff' (fortissimo) dynamic. A section marked 'E tempo' begins with a 'pp' dynamic. The score includes various musical notations such as slurs, ties, and accents. A measure marked '130' has a 'cresc.' (crescendo) instruction. The piece concludes with a 'F' (forte) dynamic and a 'cresc. sempre' (crescendo sempre) instruction.

2

Bruckner — Symphony No. 7 in E Major

Contrabass

- 3 -

140

150

cresc. *mf* *pp*

pizz. *pp*

160

H ruhig 170 180 *ritard.* *ff.* *I a tempo* *arco* *p*

190 *K* 200 *mf* *cresc.*

210 *pp poco a poco cresc* *cresc*

I 220 *pp* *p*

230 *M* *dim.* *ppp* 2

Detailed description: This page contains the musical score for the Contrabass part of Bruckner's Symphony No. 7 in E Major, measures 140 through 230. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions like 'H ruhig', 'K', 'I', and 'M' are written above the staff. Dynamic markings include *pp*, *mf*, *cresc.*, *ritard.*, *ff.*, *pizz.*, *arco*, *dim.*, and *ppp*. The score is divided into systems, with some measures spanning across systems.

Richard Strauss
Don Juan, Op.20

BASSO

Allegro molto con brio.

Allegro molto con brio.

ff

pizz.

arco

mf

pizz.

arco

ff

ff

f

fff

ff

pp

ff

tranquillo

molto vivo

f

p

cresc.

ff

rapidamente

poco cal.

D

tranquillo

ppp

pp

pp

p

cresc.

dim.

pp

Strauss — Don Juan

Basso

3

PIRELLA GÖTTSCHE LOWE

PULCINELLA (Ouverture dal balletto)

Vivo

ff

Pergolesi-Strawinsky

sempre simile

simile

glissando

très fort (détaché)

(dolce)

3

4

PROKOFIEFF OP. 60

LEUTENANT KIJE

3

21 Appena più mosso
unis. pizz.

calando

22 Tempo I



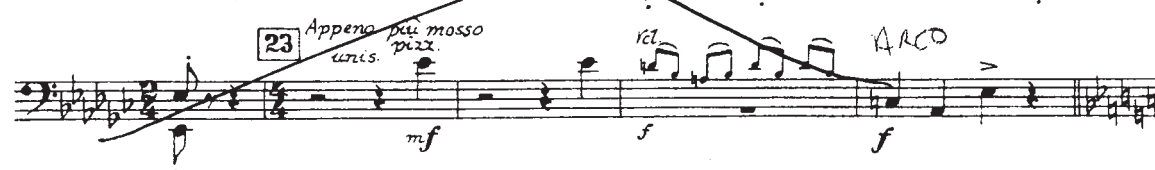
unis.

div.



23 Appena più mosso
unis. pizz.

arco



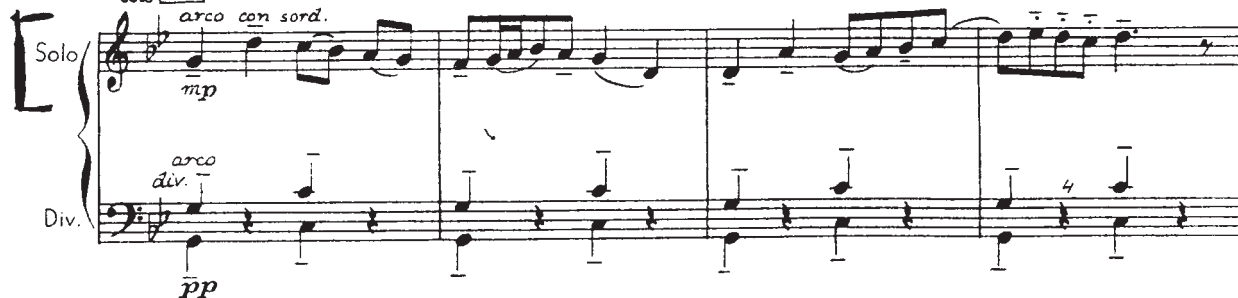
mf

f

f

Solo 24 Andante, come prima
arco con sord.

mp



pp

25

senza sord.



mp un poco espress.

f

Meno mosso

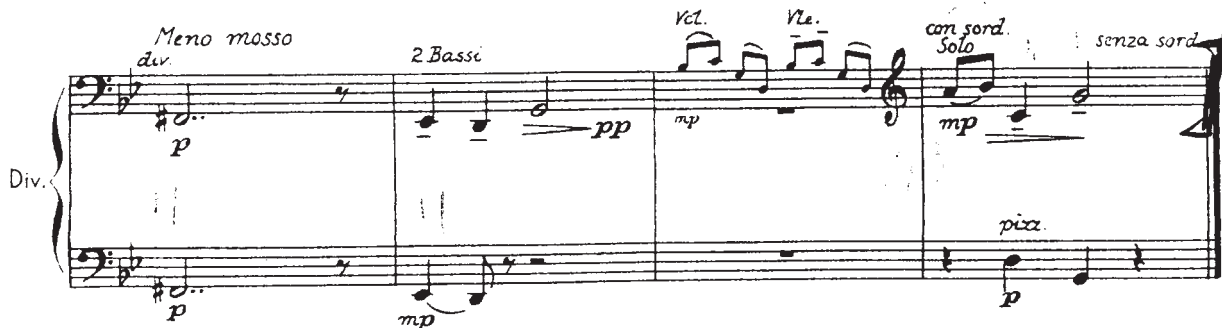
2 Bassi

Viol.

Vla.

con sord.

Solo senza sord.



p

pp

mp

mp

p

mp

p

Double Bass

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* *Corn* *f*

27 *f* *sf* *sf*

42 *poco rit.* *a tempo* *pp* *dimin. pp* *sf* *sf*

58 *cresc. -*

69 *f*

82 *sf* *sf* *sf*

96 **A** *dimin. pp* *Vello* *Cb.* *f* *pizz.* *pizz.*

Double Bass

122 *cresc.* *unis.* *arco* *ff* Vello Cb.

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8

Detailed description: This is a musical score for a Double Bass, spanning measures 122 to 207. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A yellow bracket highlights measures 122 through 137. Another yellow bracket highlights measures 198 through 207. The score includes performance instructions like 'cresc.', 'unis.', 'arco', 'ff', 'p', 'f', 'dimin.', and 'sempre più p'. There are also first and second endings marked '1.' and '2.' at measure 158, and a section marked 'B' at measure 188. The parts for Vello and Cb. are indicated at the beginning of the first system.