

Shostakovich: Symphony No. 6, 1st movement

This musical score page contains measures 23 through 26 of the first movement of Shostakovich's Symphony No. 6. The music is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). Measure 23 begins with a 3/4 time signature and a *ppp* dynamic marking, featuring a *3l. I solo* instruction. The melody is characterized by a series of descending eighth notes and a trill. Measure 24 continues the melodic line with trills and descending eighth notes. Measure 25 shows a *rit.* (ritardando) marking and includes a *trillo* instruction. Measure 26 is marked *a tempo* and features a 4/4 time signature with a simple melodic line. The score includes various musical notations such as slurs, ties, and dynamic markings.

15. SINFONIE

D. Schostakowitsch op. 141

Allegretto 1 = 120

2 I p.

3

1

2

3

2

3

4 7 5

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

11

ff *p dim.* *pp* *p*

19 *stacc.e pp*

23 *pp* *cresc.* *fff* *p*

29 *p* *f* *f* *f* *f* *p*

35 *pp* **Allegro** *pp cresc. poco a poco*

56 12 *f* *ff*

69 *sempre ff*

79

88 *p* *f* *p* *f*

100 *ff* *p* *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

111 *sf* *sf* *sf* *f* **B** 2

Detailed description: This is a page of a musical score for Flute I, titled 'Leonore Overture No. 3, Op. 72' by Ludwig van Beethoven. The score is in 3/4 time and begins with a tempo marking of 'Adagio'. The first system (measures 1-11) starts with a dynamic of *ff*, followed by *p dim.*, *pp*, and *p*. A bracket groups measures 1-11. The second system (measures 19-23) features triplets and is marked *stacc.e pp*. The third system (measures 23-29) includes a crescendo and dynamics *pp*, *cresc.*, *fff*, and *p*. The fourth system (measures 29-35) has dynamics *p*, *f*, *f*, *f*, *f*, and *p*. The fifth system (measures 35-56) marks the beginning of the 'Allegro' section with a dynamic of *pp* and a 'poco a poco' crescendo. The sixth system (measures 56-69) contains measures 12, *f*, and *ff*. The seventh system (measures 69-79) is marked *sempre ff*. The eighth system (measures 79-88) has dynamics *p*, *f*, *p*, and *f*. The ninth system (measures 88-100) starts with *ff* and includes dynamics *p*, *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, and *sf*. The tenth system (measures 100-111) includes dynamics *sf*, *sf*, *sf*, and *f*, and ends with a section marker **B** and a final dynamic of 2.

Beethoven — Leonore Overture No. 3

2

Flöte I

294 Tromba Solo 4 Tempo I 12
colla parte E1 p dol. cresc.

328
cresc. sp

337 1

344 2 3

351 1 2 3 4 5 6 7 8 9
pp p cresc.

373
ff sempre ff

Beethoven — Symphony No. 3

4th Mvt.

Flöte I

Viol. I

70 *p* *cresc. sf* *p* *f*

88 *sf* *f* *f*

107 *sf* *cresc.* *f* *ff* Bässe Ob.

147 *cresc. f* Fl. II

169 *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* Fl. II

232 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

247 D

258 *p* *p dolce* *cresc. sf* *p* *p* 8

279 11 Va. *f* *p sf* *sf* 15 Viol. I Ob. E

1. FLÖTE.

16

f *f* *f* *ff* *ff* *ff*

ff *p*

ff *ff sempre*

sf *ff* *ff*

Plötzlich bedeutend langsamer (Lento) u. leise.
Misterioso.

ff *f* *dim.* *pp* *espress.*

pp

cresc. *f* *cresc.* *p subito*

Nicht mehr so langsam.

Etwas belebter.

f *f* *gehalten* *tr* *tr*

Schon ganz langsam.

Sehr zögernd.
2. Flöte.

pp *pp dim.* *schwebend*

Molto rit. - Wieder a tempo.

ppp *8* *1* *Zögernd.* *10*

FLUTE I

III
Gavotte

Non troppo allegro $\text{♩} = 144$

IV

Molto vivace $\text{♩} = 152$

FLUTE I

nu - en - do *p*

p *f*

p *f* *f*

ff *mp scherzando*

f *ff* *f*

ff *ff* *ff*

Solo *pp* *pp* *pp*

ff *p* *mp*

mf *cresc.* *f*

mp marcato *p* *p* *p*

pp *p* *pp* *ff*

FLUTE I

M
p *f subito* *pp* 3

pp N

pp

f *f* di - mi - nu -

- en - do *p* O

p *f* P

cresc. *ff* *f* R

f *ff* *mp scherzando* S Solo

Solo 3 T 6 U *p scherzando* *f*

ff *f* *ff* *ff* *ff*

Detailed description: This page of the musical score for Flute I in Prokofiev's Symphony No. 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a dynamic of *p* and includes various articulations such as accents and slurs. A *f subito* instruction is followed by a triplet of eighth notes. The dynamics range from *pp* to *ff*. There are several performance instructions, including *pp*, *f*, *cresc.*, *ff*, *mp scherzando*, and *Solo*. The lyrics "di - mi - nu - en - do" are written below the notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a series of eighth-note patterns marked with *ff*.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln. 7 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch ...
... chirped the bird gaily.

mf

f

3 mf

4 Andantino, come prima
poco 1st Vln.

pp mp

5

FLUTE

Just then a duck . . .
... in the meadow.

mp

6 L'istesso tempo

Ob.

p

7 $\text{♩} = 96$

p

What kind of a bird . . .
dived into the pond.

p

Horn

8

f con brio

f

2

3

3

2

9 Più mosso

Ob.

accel.

ff

10

f

p

ritard.

FLUTE

L'istesso tempo

8

1

49

Handwritten: *ln 4*
 Musical staff 1: Flute part, measures 49-50. Includes dynamic marking *ff*.

50

Musical staff 2: Flute part, measures 50-51. Includes dynamic marking *ff* and a first ending bracket.

51

Poco più mosso $\text{♩} = 112$

Musical staff 3: Flute part, measures 51-52. Includes dynamic markings *ff* and *mp*, and a second ending bracket.

Musical staff 4: Flute part, measures 52-53. Includes triplets and dynamic marking *ff*.

Musical staff 5: Flute part, measures 53-54. Includes dynamic marking *ff* and a fermata.

Musical staff 6: Flute part, measures 54-55. Includes dynamic marking *ff* and a fermata.

52

Musical staff 7: Flute part, measures 55-56. Includes dynamic marking *mp* and a fermata.

Andante. $\text{♩} = 76$

53

... had swallowed her alive.

Musical staff 8: Flute part, measures 56-57. Includes dynamic marking *pp doloroso* and a fermata.

54

ac

1st Vln., pizz.

ce

le

ran

Musical staff 9: Flute part, measures 57-58. Includes dynamic markings *pp* and *cresc.*

Allegro. $\text{♩} = 126$

do

Musical staff 10: Flute part, measures 58-59. Includes dynamic marking *ff*.

Ravel Daphnis et Chloé

28

1 et 2 FLUTES et P^{te}

3 **170** Hrb. **171** 1^{re} Fl. *pp*

172 Lent *pp*

173 Très ralenti **174** au Mouv! Cédez très peu Solo *mf* court au Mouv! *p*

Cédez **175** Pte Fl. Gde Fl. Retenez **176** Très lent. Solo *pp* *expressif et souple*

177 *mf* *f*

Retenu légèrement

178 au Mouv! *ppp* *f* *p*

Retenez **179** au Mouv! Pressez *ff*

Rossini — William Tell Overture

Grosse Flöte.

2

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

F 1

G

Allegro vivace. (♩ = 152)

16 17 H 1

Viol. *pp*

ff *pp*

1

Matthäus-Passion

Arie: Aus Liebe will mein Heiland sterben

J. S. Bach

[♩ = 56]

5

8

11

(Fine)

Sinfonie Nr. 4

e-Moll/E minor

4. Satz

Allegro energico e passionato [♩ = 66-76]

Johannes Brahms
op. 98

The image shows a page of musical notation for the 4th movement of Johannes Brahms' Symphony No. 4. The score is written for a single melodic line, likely the first violin, in E minor (one sharp) and 4/4 time. The tempo is marked 'Allegro energico e passionato' with a metronome marking of quarter note = 66-76. The page contains measures 93 through 101. Measure 93 begins with a dynamic marking of *pp dim.* and a *Solo* instruction. The melody consists of a series of eighth and sixteenth notes, many with slurs. Measure 96 has a dynamic marking of *espr.* and a *poco cresc.* marking. Measure 101 ends with a double bar line. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

Prélude à l'après-midi d'un faune

Très modéré [$\text{♩} = 84-92$]

Claude Debussy

p
doux et expressif

21
p
légèrement et expressif

24
p

27
a2
F1.II

28
a2
F1.I₃
f
dim.
p

5

Sinfonie Nr. 8

G-Dur/G major

4. Satz

Allegro ma non troppo [♩ = 120]

Solo

Antonín Dvořák
op. 88

The musical score consists of three staves of music in G major (one sharp). The first staff begins at measure 75 with a *p* dynamic. The second staff starts at measure 81 and includes first and second endings, with dynamics ranging from *fz* to *f*. The third staff starts at measure 88 and includes first and second endings, with dynamics ranging from *dim.* to *p*. The piece concludes with a double bar line and repeat slashes.

6

Hindemith: Symphonic Metamorphoses

III

Andantino

Solo
mf

f *mf*

f *mf cresc.*

f

dim. *allarg.* *p*

Ein Sommernachtstraum

Scherzo

Allegro vivace [♩ = 80-96]

Felix Mendelssohn-Bartholdy
op. 61

Boléro

Maurice Ravel

Tempo di Bolero moderato assai [$\text{♩} = 72$]

The musical score is written for a snare drum, indicated by the instruction "ppkl. Trommel". It is in 2/4 time and begins with a dynamic marking of *pp*. The score consists of four staves of music. The first staff starts with a fermata over a quarter rest, followed by a series of eighth notes with accents and slurs. The second and third staves continue with similar rhythmic patterns, including triplets and slurs. The fourth staff concludes with a circled first ending bracket over the final few notes, followed by a double bar line.

© 1929 by Editions ARIMA Ltd et DURAND S.A. Editions Musicales, Paris.
Mit Genehmigung der Verlage.

Edition Peters

31647

Carnival Of The Animals

Saint - Saëns

1835 - 1921

Moderato grazioso 2

p

ppp

FLUTE

Salomes Tanz
Ziemlich langsam
Abbastanza moderato

Salome

Richard Strauss
op. 54

5

hervortretend (♩ = c.76)

D

marcato f

Etwas zögernd.
rallentando

p

E

f

dim.

F

p

G

pp

H

p

Sinfonia domestica

Richard Strauss
op. 53

Etwas gemächlich [$\text{♩} = 176$]

The musical score consists of four staves of music in G major, 3/8 time. The first staff begins with a double bar line and a fermata, followed by a melodic line with a circled measure number '23'. The second staff features a triplet of eighth notes and a crescendo hairpin. The third staff starts with a fortissimo 'ff' dynamic and an eighth rest. The fourth staff concludes with a circled measure number '24' and a double bar line. Dynamics include *mf hervortretend*, *f*, and *ff*. Performance markings include *cresc.*, eighth rests, and triplet markings.

Abdruck mit freundlicher Genehmigung von Bote & Bock, Berlin.