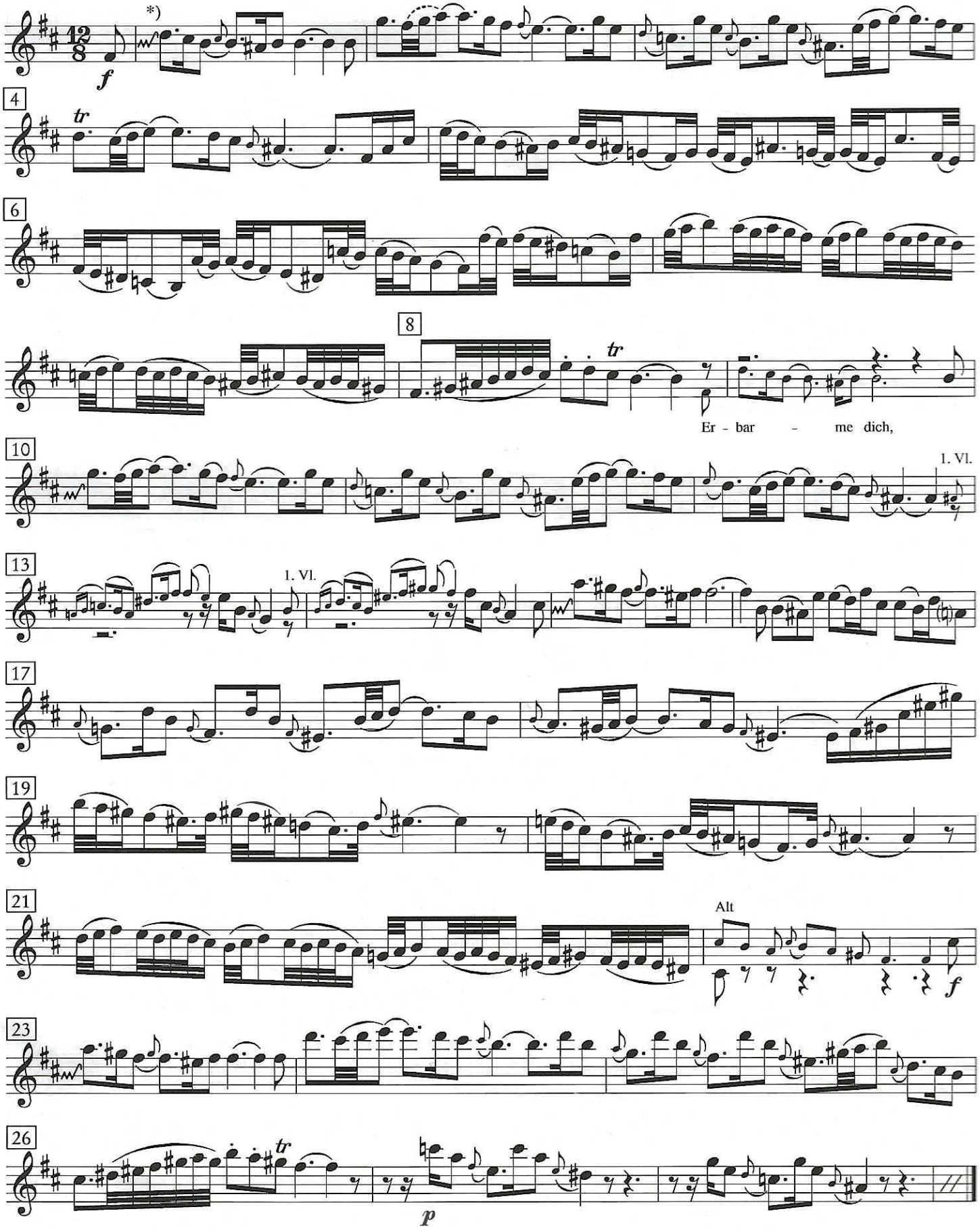
Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach



Sinfonie Nr. 1

c-Moll / C minor

Johannes Brahms
op. 68

2. Satz

Andante sostenuto

Solo
Unisono mit 1. Horn + 1. Oboe

90

[*mf*] *espr.*

cresc.

1.2. Vl.

[*p*]

p

cresc.

95

Fl.

Vcl.

100

Horn Solo

espr.

2. Vl.

cresc.

103

1. Vl.

espr.

107

Unisono mit 1. Klarinette

Solo

dim.

1. Vl.

2. Vl.

Br.

Unisono mit 1. Vl. (oktaviert)

Solo

115

122

1. Vl.

pizz.

Solo

arco

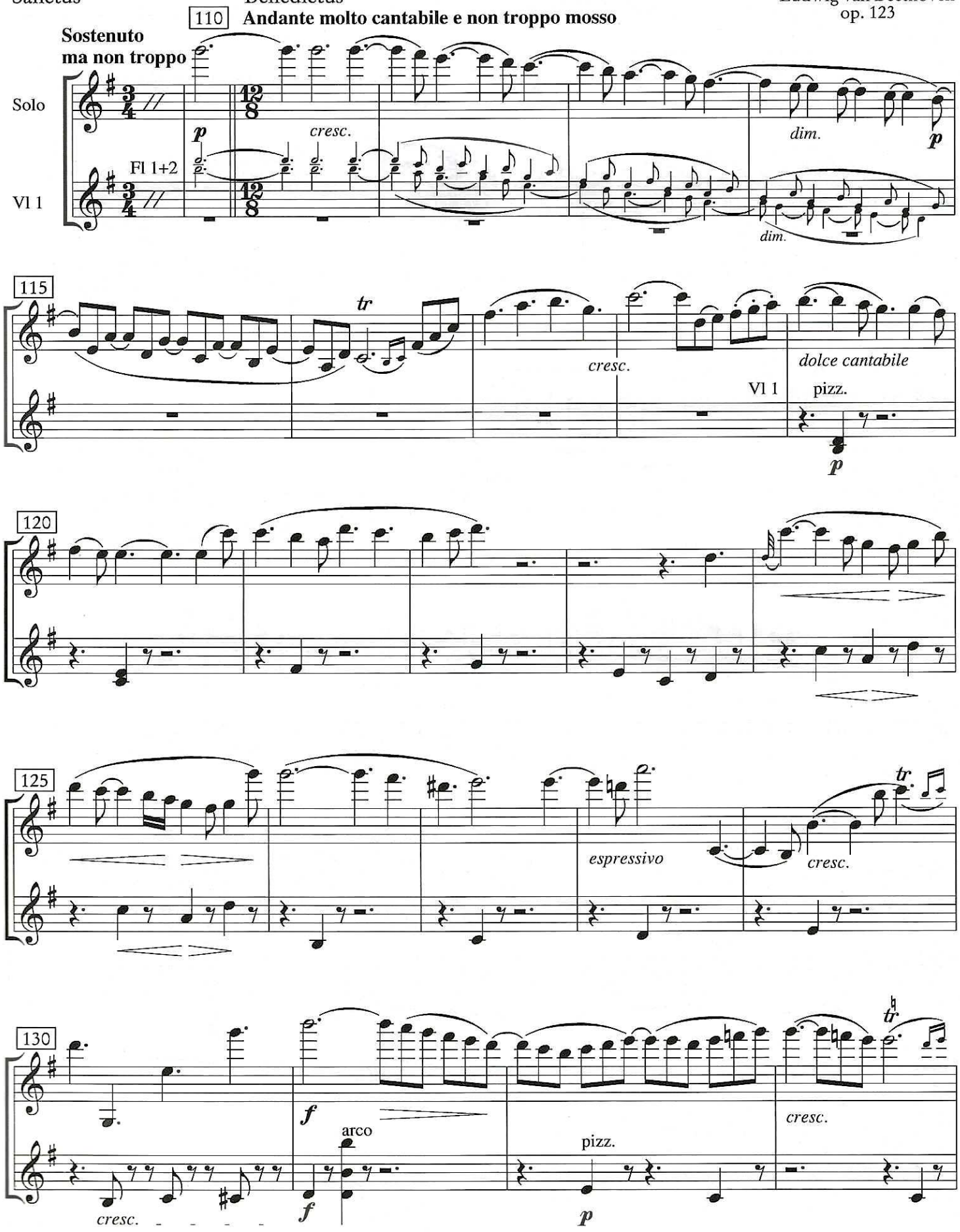
Missa solemnis

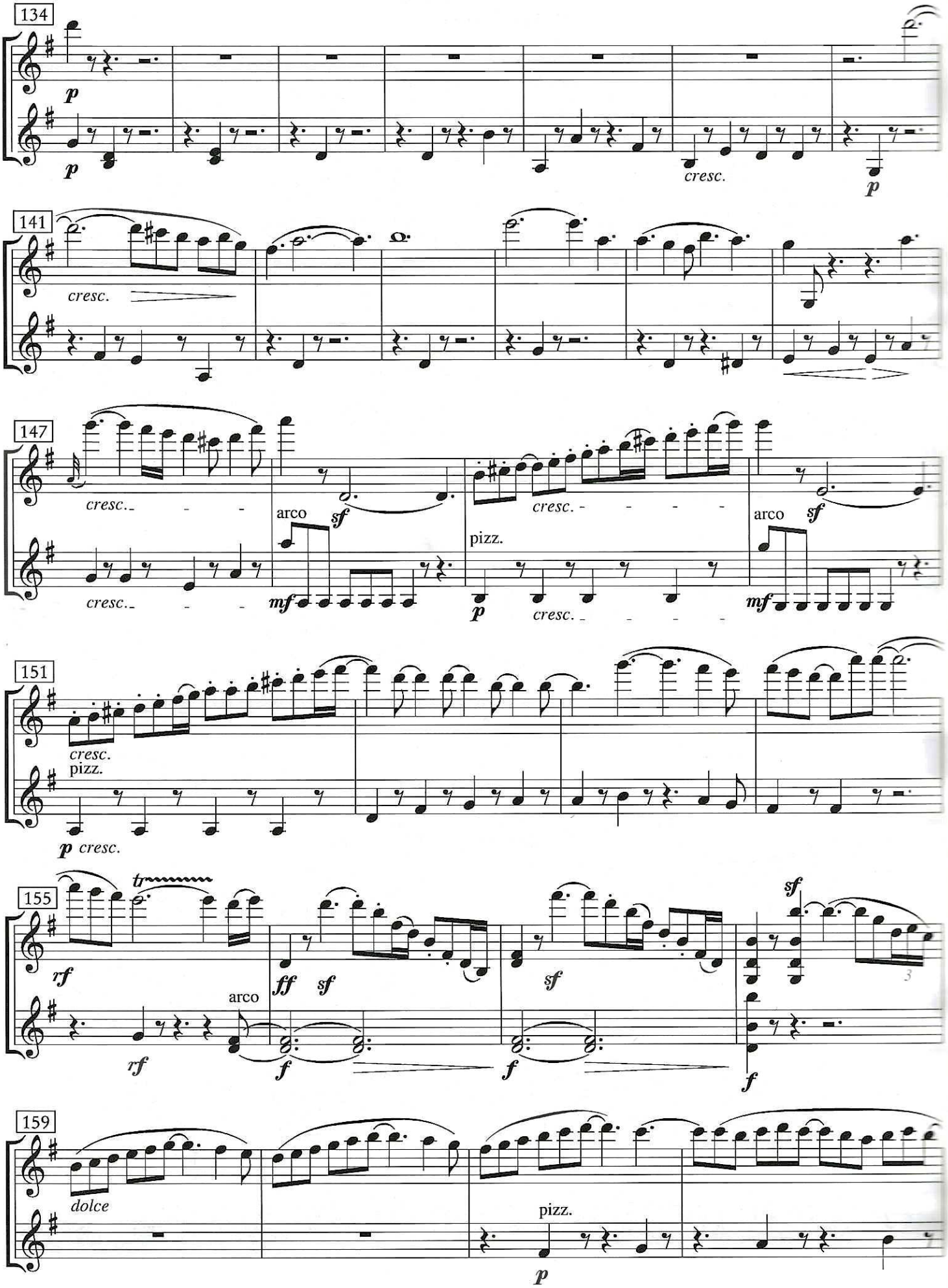
D-Dur / D major

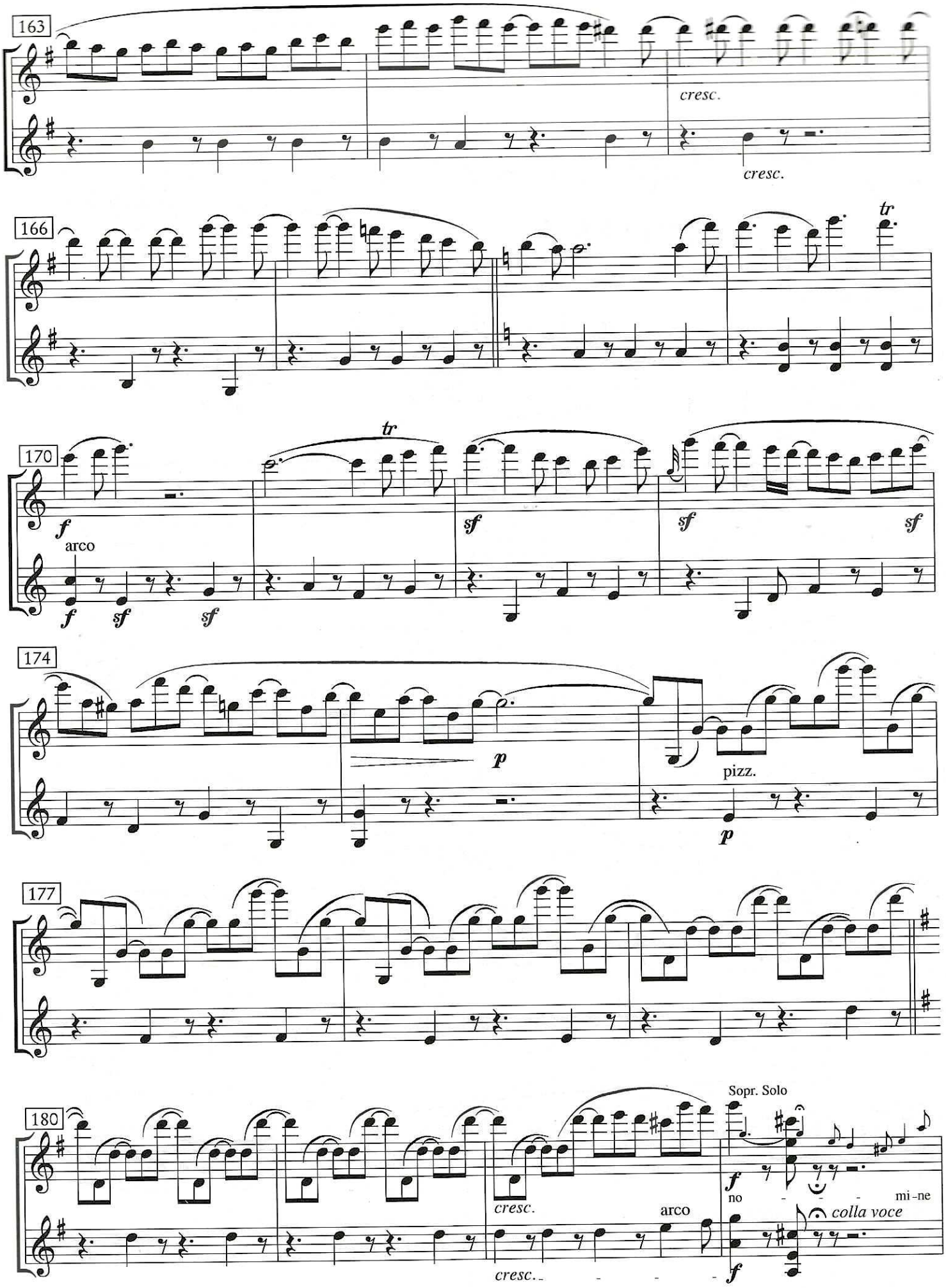
Sanctus

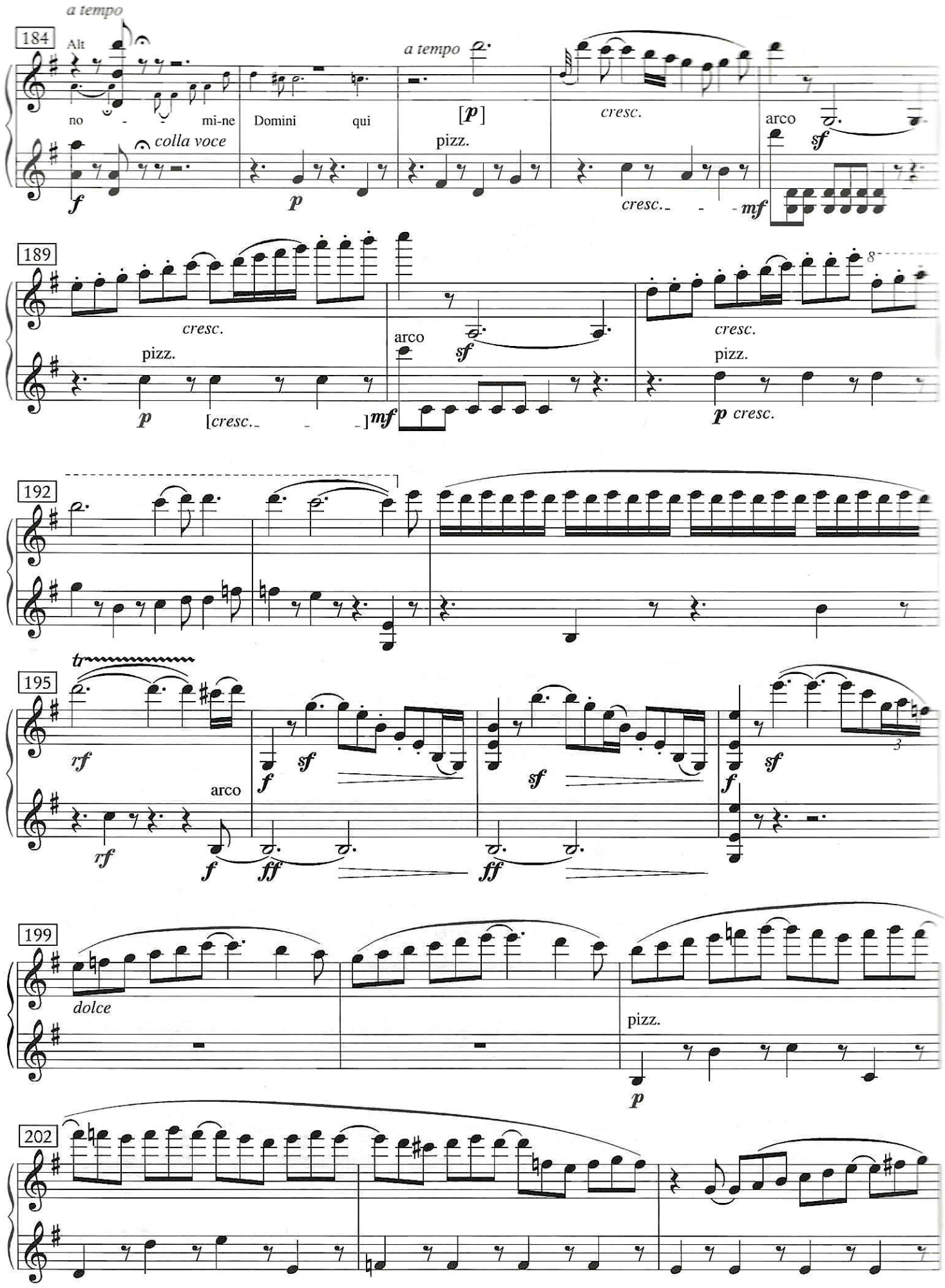
Benedictus

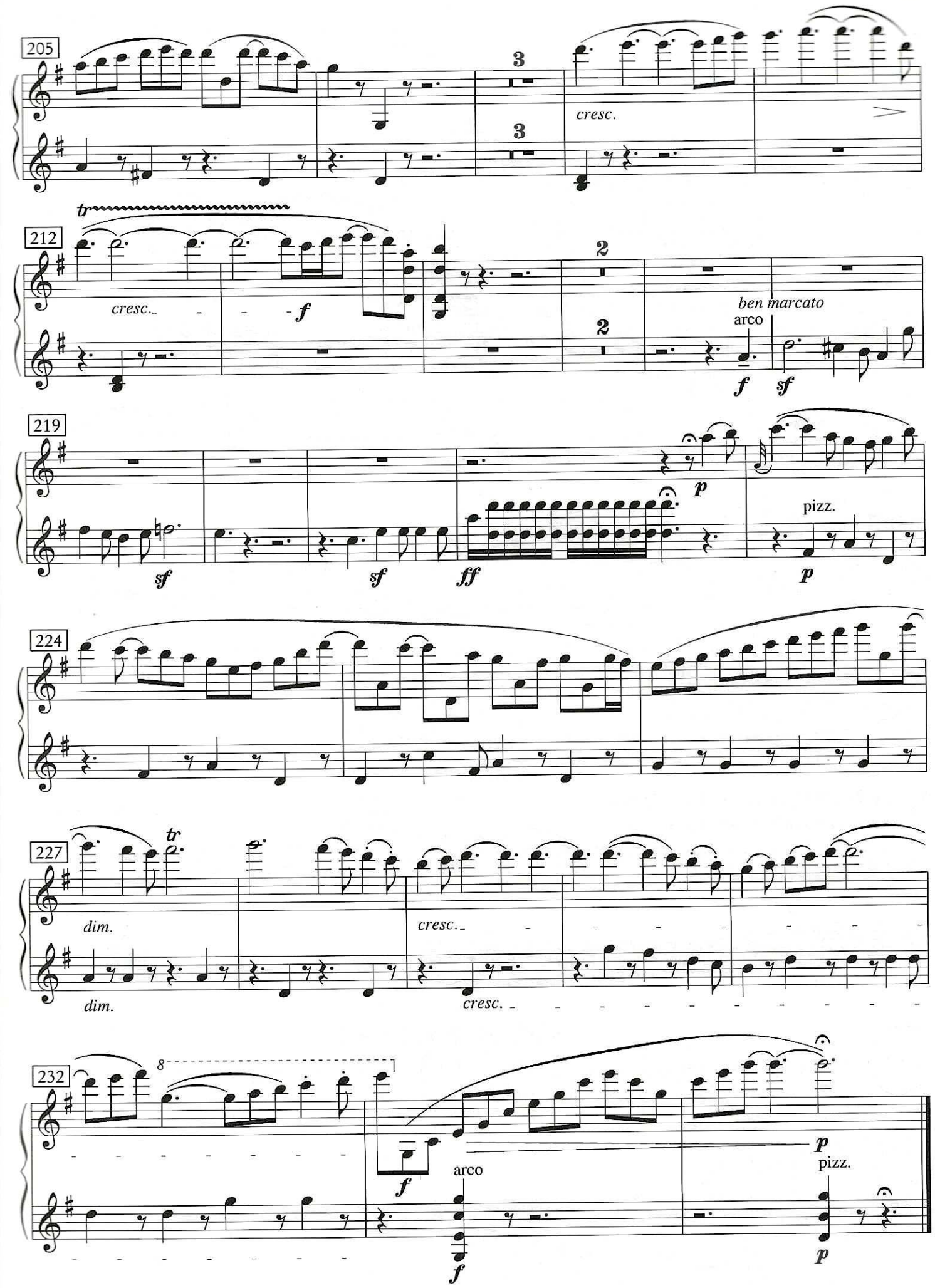
Ludwig van Beethoven
op. 123




134
p
p
cresc.
p
141
cresc.
147
cresc.
arco
sf
cresc.
arco
sf
mf
p
cresc.
mf
151
cresc.
pizz.
p cresc.
155
tr
rf
arco
ff
sf
sf
sf
rf
f
f
f
159
dolce
pizz.
p


163
cresc.
cresc.
166
tr
170
tr
f
arco
f
sf
sf
sf
sf
174
p
pizz.
p
177
180
Sopr. Solo
cresc.
arco
f
no - - - mi-ne
colla voce
cresc.
f


a tempo
184
Alt
no - - mi-ne
colla voce
f
Domini qui
p
a tempo
[p]
pizz.
cresc.
cresc.
arco
sf
mf
189
cresc.
pizz.
p
[cresc.]
mf
arco
sf
cresc.
pizz.
p cresc.
192
195
tr
rf
arco
f
sf
ff
3
199
dolce
pizz.
p
202


205
cresc.
212
tr
cresc.
f
ben marcato
arco
f
sf
219
sf
sf
ff
p
pizz.
p
224
227
tr
dim.
dim.
cresc.
cresc.
232
8
f
arco
f
p
pizz.
p

2. Satz

1 **Recit. Lento**

Solo

espressivo

3

Cad.

rit. assai

ten.

Andantino

3. Satz

142 **Recit. Lento**

espressivo

145 *Cadenza*

p

pp

146 **Tempo I**

L

149

152

cantabile, con forza

155

dim.

Allargando assai.

V

M

Tutti

ff

159

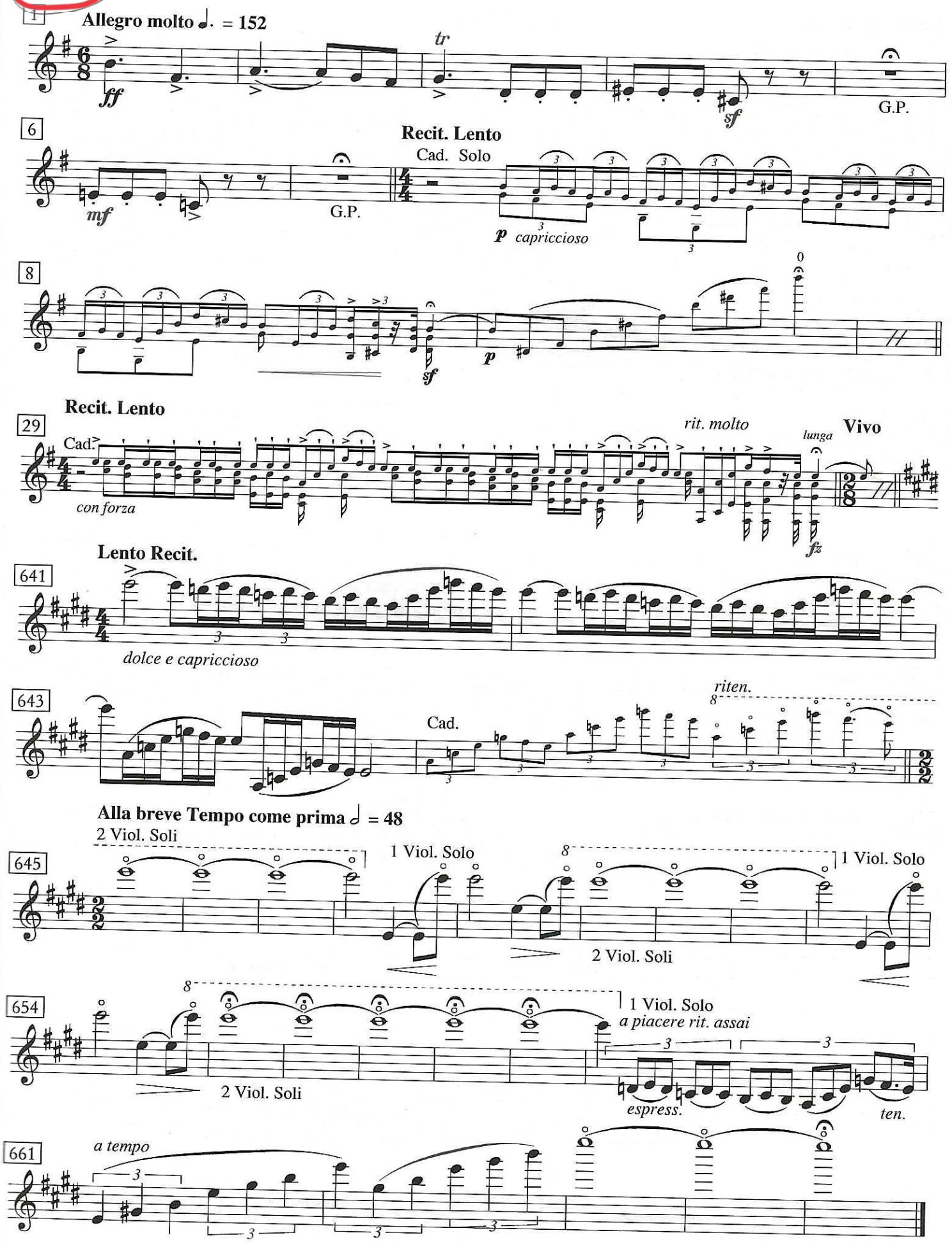
Solo

a tempo

colla parte

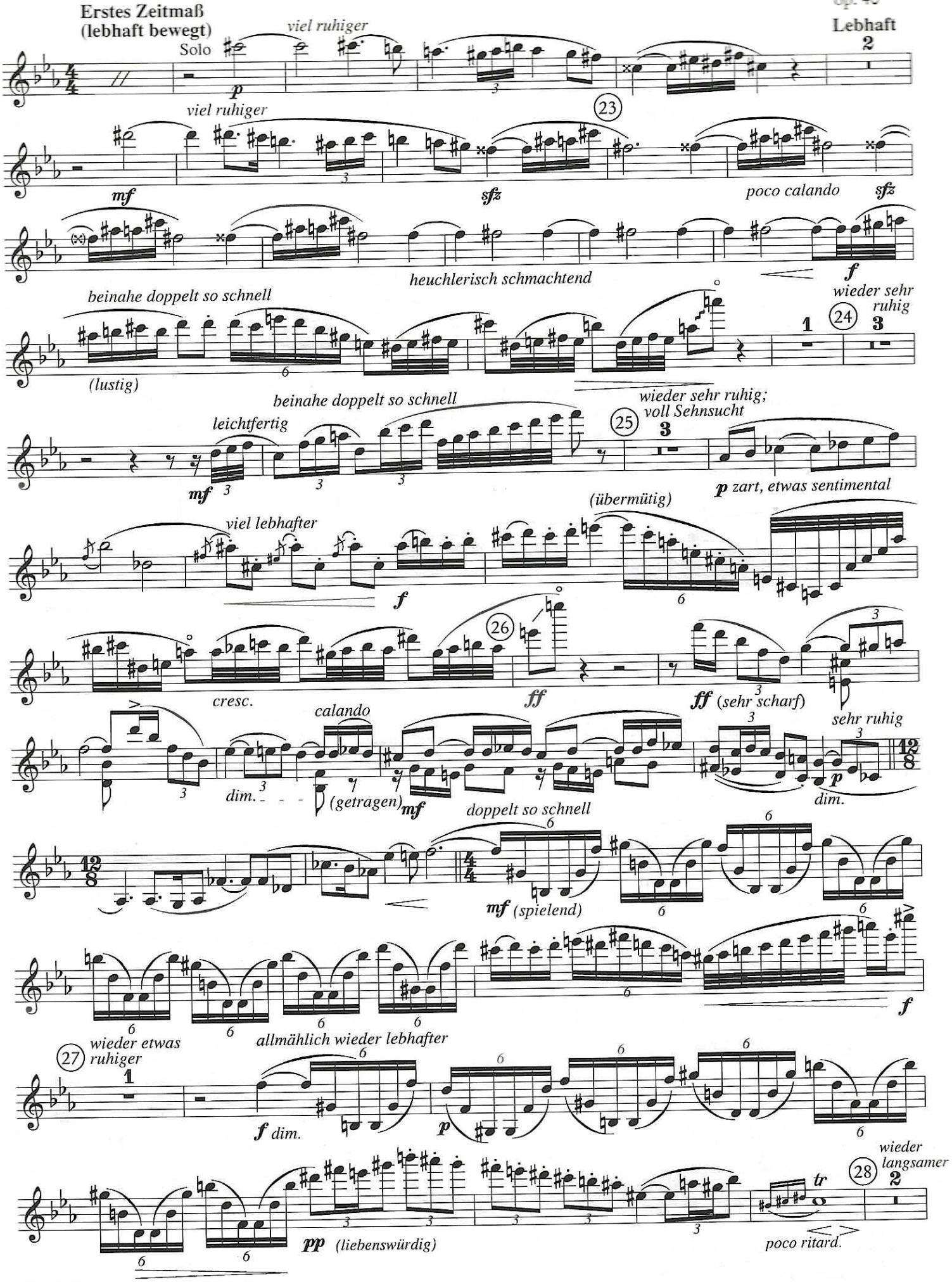
163

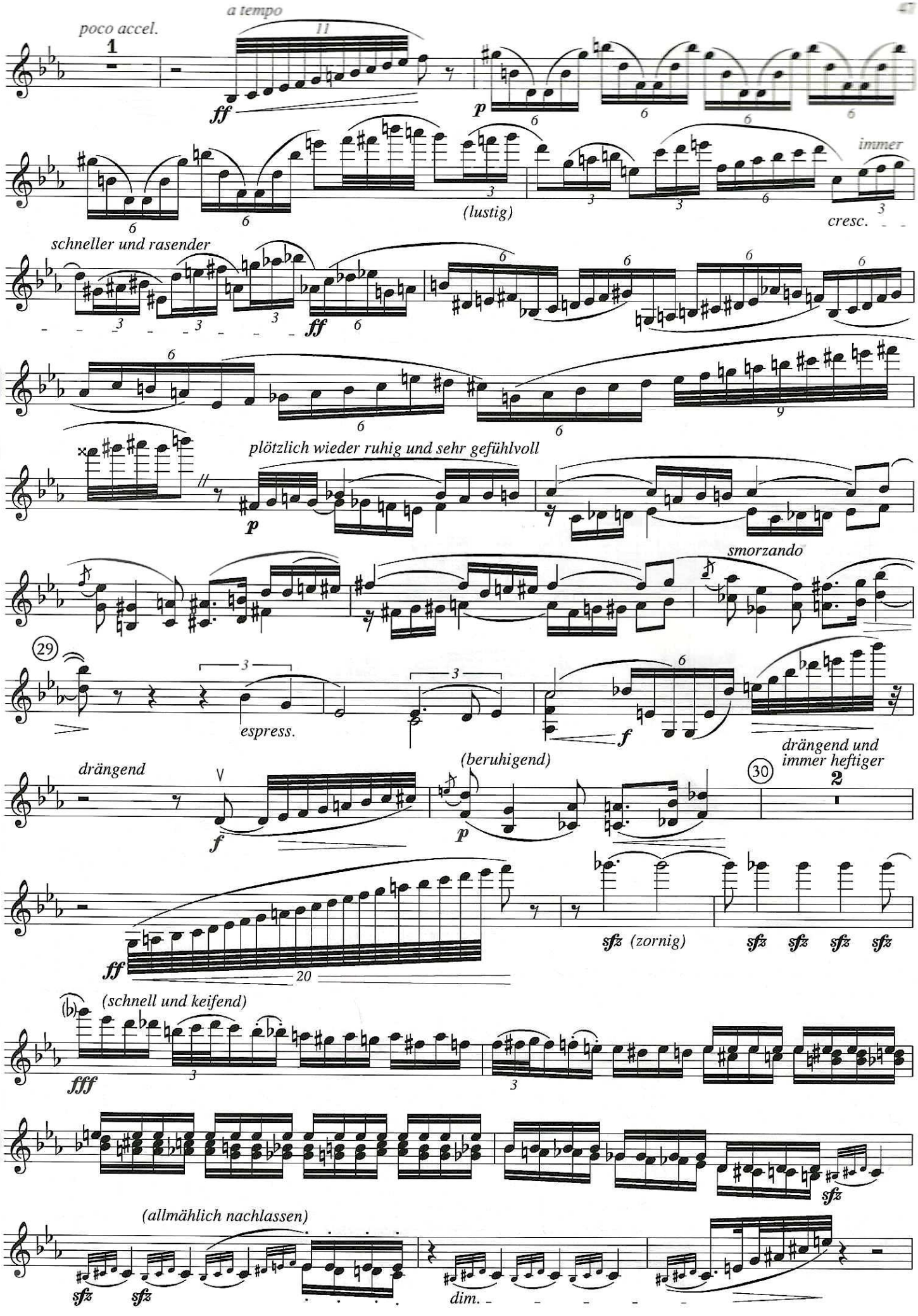
colla parte

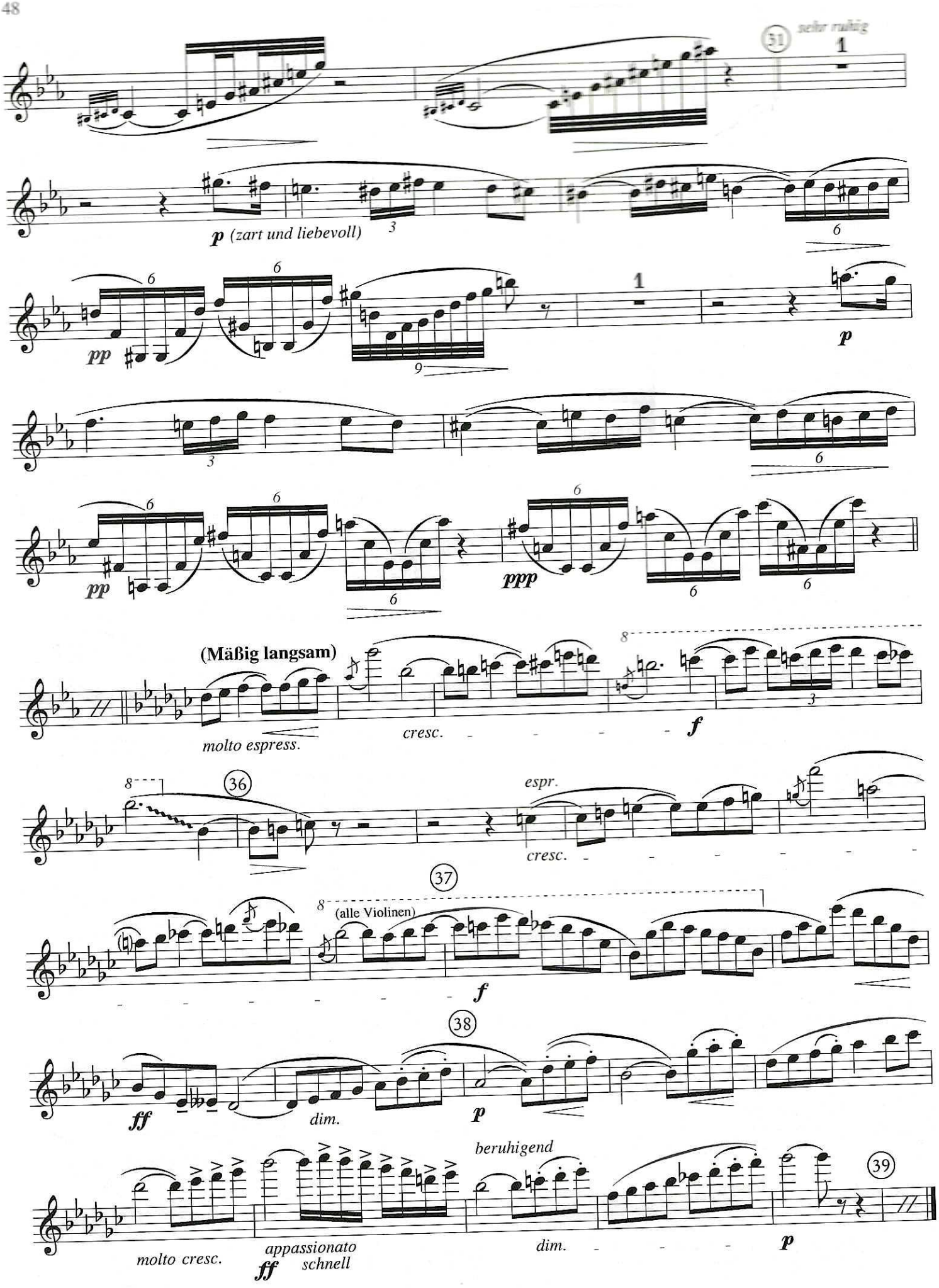

1
Allegro molto ♩. = 152
ff
tr
sf
G.P.
6
mf
G.P.
Recit. Lento
Cad. Solo
p capriccioso
8
sf
p
0
29
Recit. Lento
Cad.
con forza
rit. molto
lunga
fz
Vivo
641
Lento Recit.
dolce e capriccioso
643
Cad.
riten.
Alla breve Tempo come prima ♩ = 48
645
2 Viol. Soli
1 Viol. Solo
2 Viol. Soli
1 Viol. Solo
654
2 Viol. Soli
1 Viol. Solo
a piacere rit. assai
espress.
ten.
661
a tempo

Ein Heldenleben

Richard Strauss
op. 40

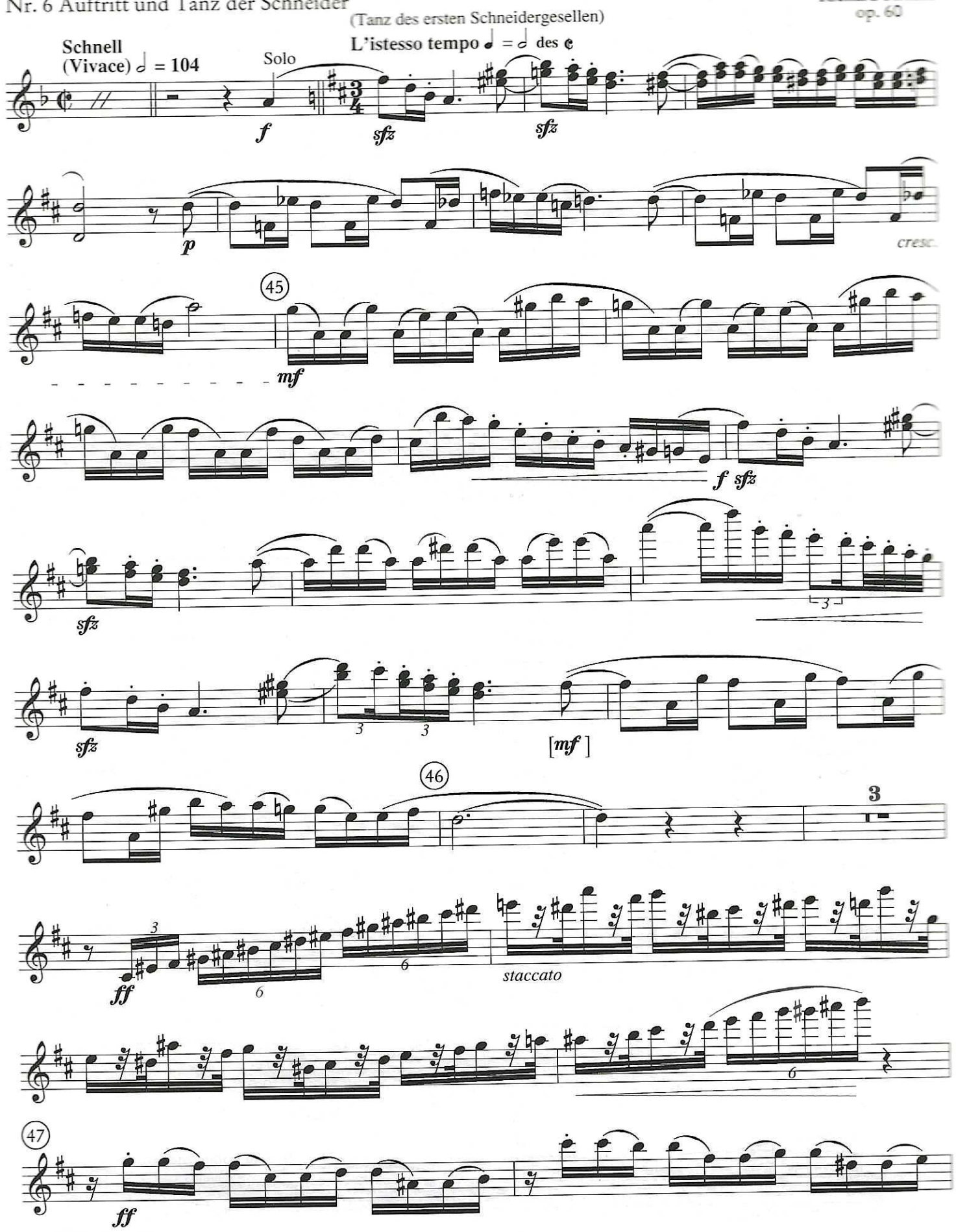


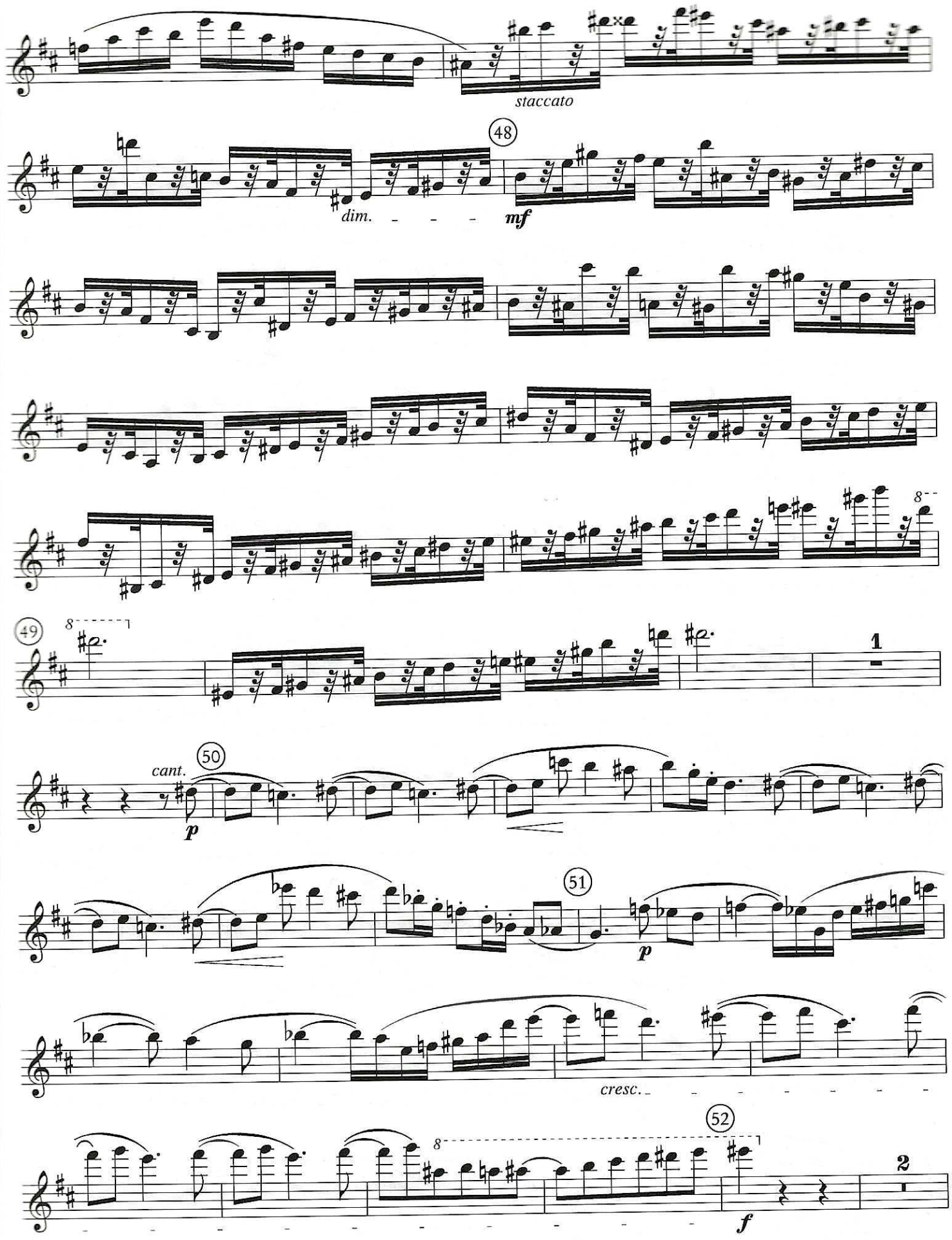

poco accel.
a tempo
ff
p
(lustig)
immer
cresc.
schneller und rasender
ff
plötzlich wieder ruhig und sehr gefühlvoll
p
smorzando
29
espress.
f
drängend
f
(beruhigend)
p
drängend und immer heftiger
30
ff
sfz (zornig)
sfz
(schnell und keifend)
fff
sfz
(allmählich nachlassen)
sfz
sfz
dim.

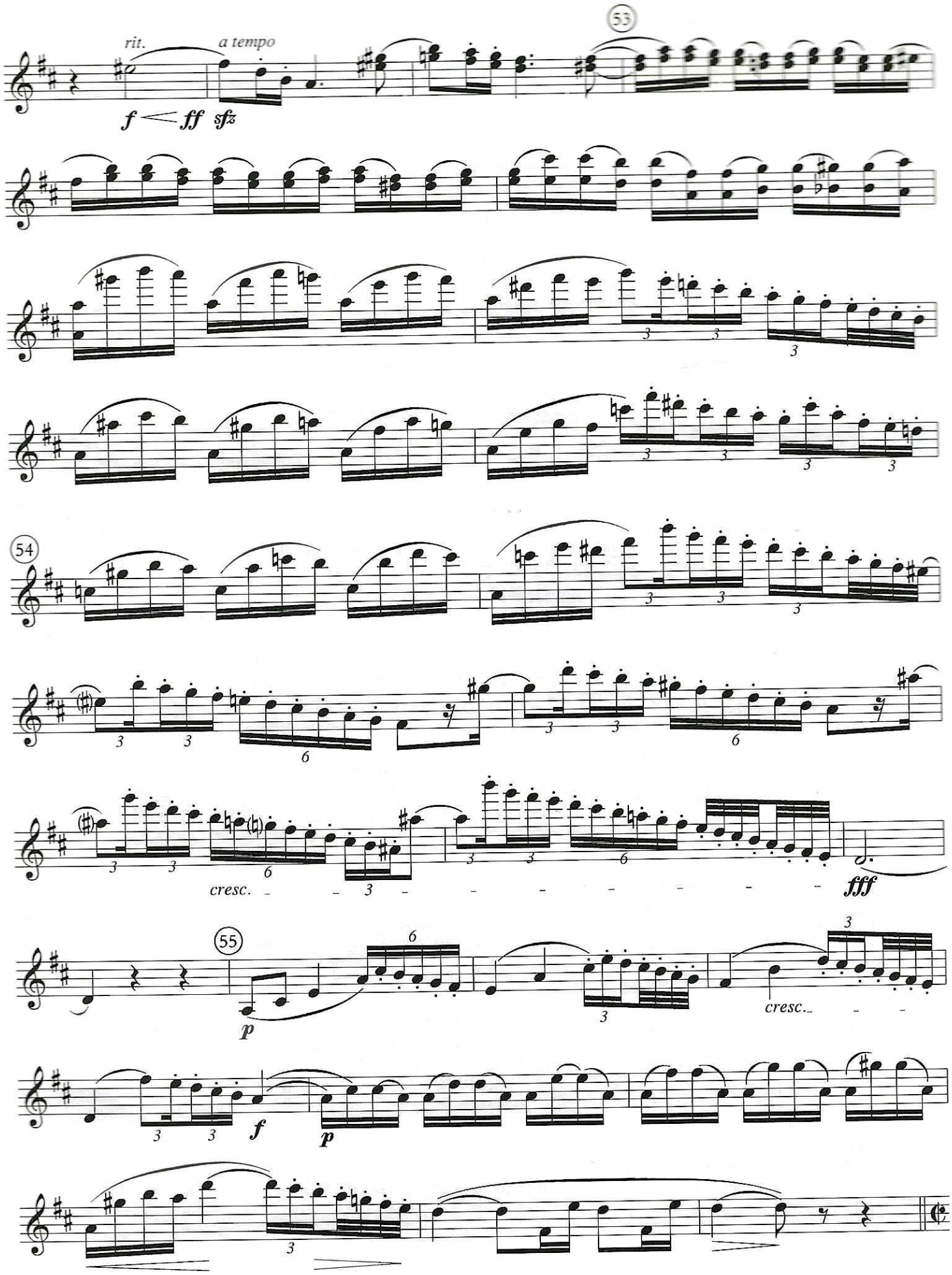

31
sehr ruhig
p (zart und liebevoll)
pp
p
pp
ppp
(Mäßig langsam)
molto espress.
cresc.
f
36
espr.
cresc.
37
(alle Violinen)
f
38
ff
dim.
p
beruhigend
molto cresc.
appassionato
ff
schnell
dim.
p
39

Nr. 6 Auftritt und Tanz der Schneider

Richard Strauss
op. 60




staccato
48
dim.
mf
8
49
8
1
cant.
50
p
51
p
cresc.
52
8
f
2


53
rit.
a tempo
f
ff
sfz
54
cresc.
fff
55
p
f
p
cresc.

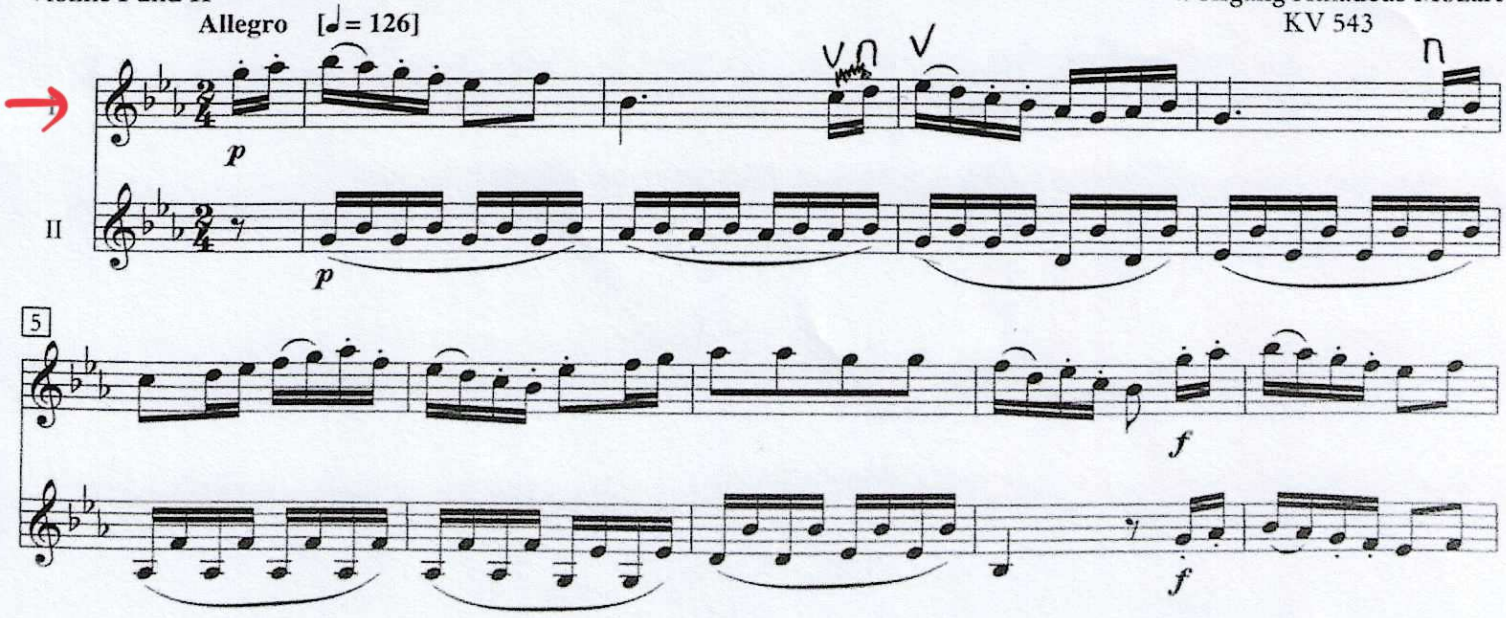
Sinfonie Nr. 39

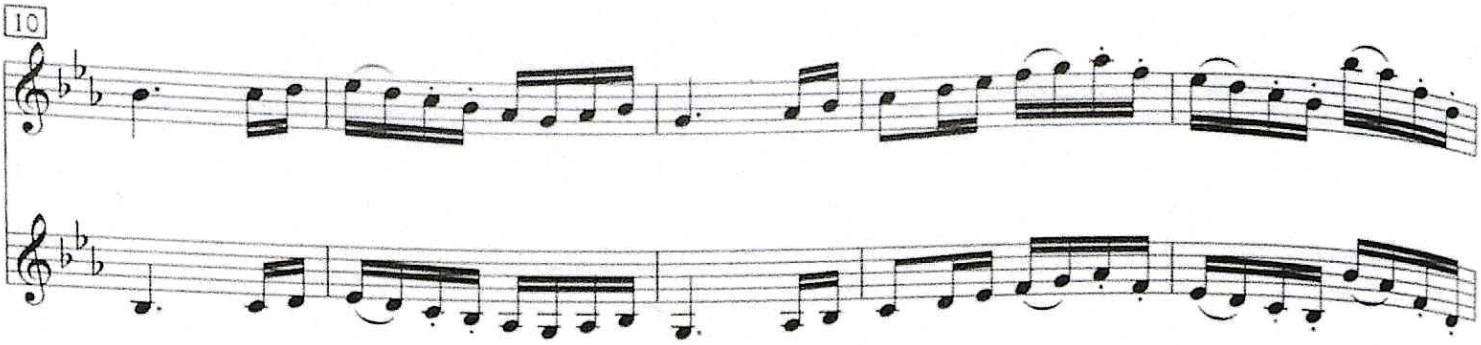
Es - Dur / E♭ major

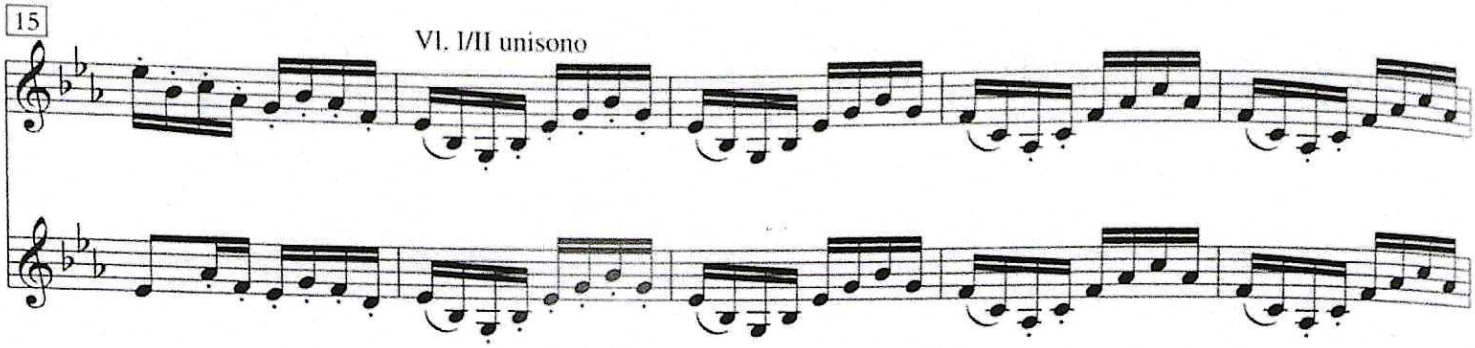
4. Satz (Finale)

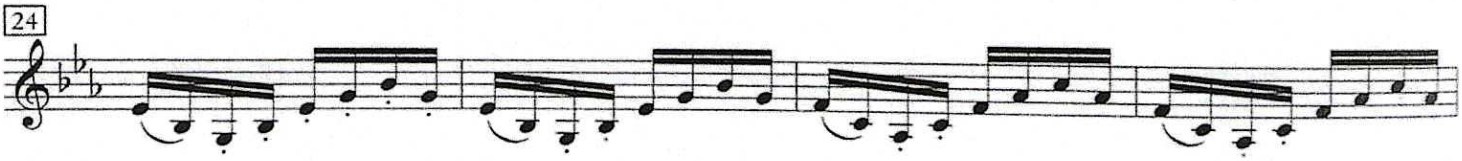
Violine I und II

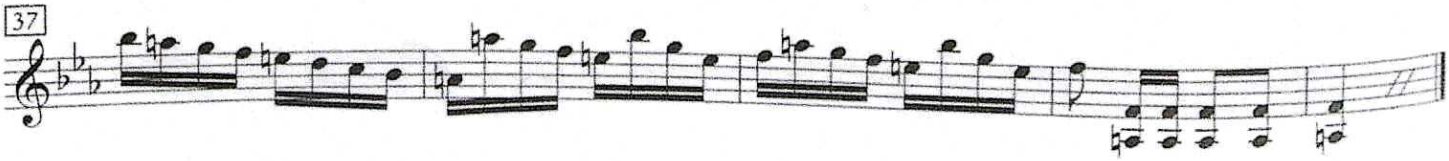
Wolfgang Amadeus Mozart
KV 543

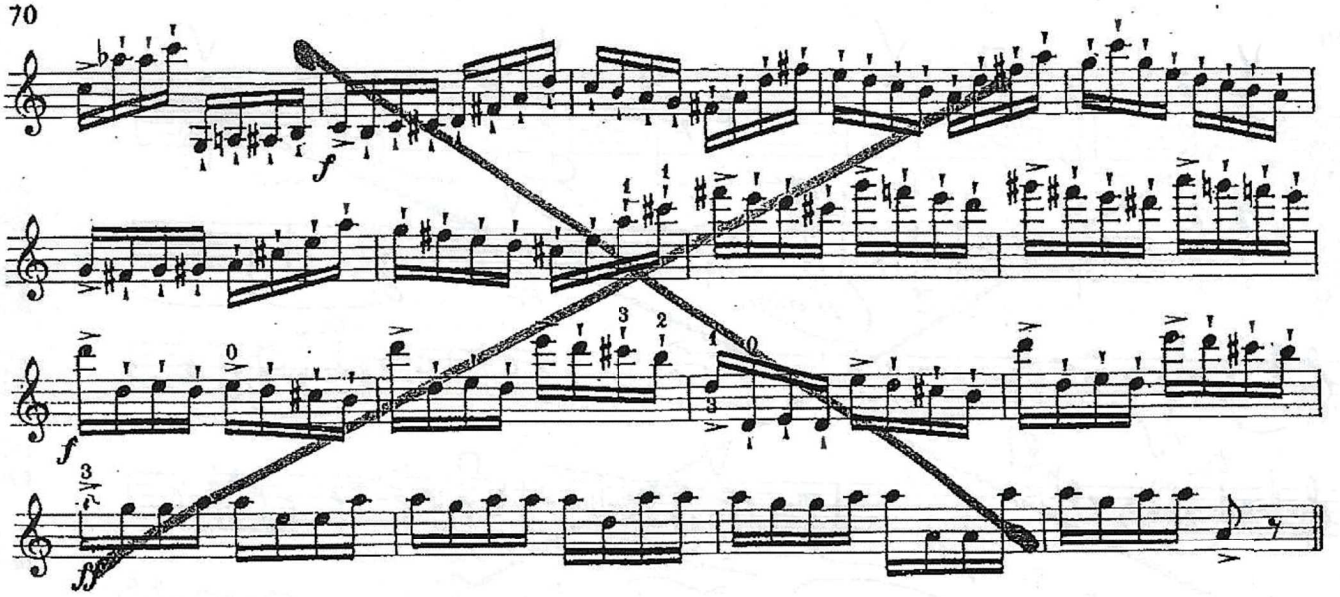





Vl. I/II unisono







CLASSICAL SYMPHONY

Allegro con brio ♩ = 100

SERGE PROKOFIEFF, Op. 25

ff p ff p leggiero pp mp

pp mp pp ff p leggiero pp

mp pp mp f p II. restez pp

pp con eleganza sul punto del arco III pp

pp sul punto del arco pp

S. Prokofjev, Symphonie classique

IV
Finale

Molto vivace

arco

47

48

div. unis.

49

50 unis.

51

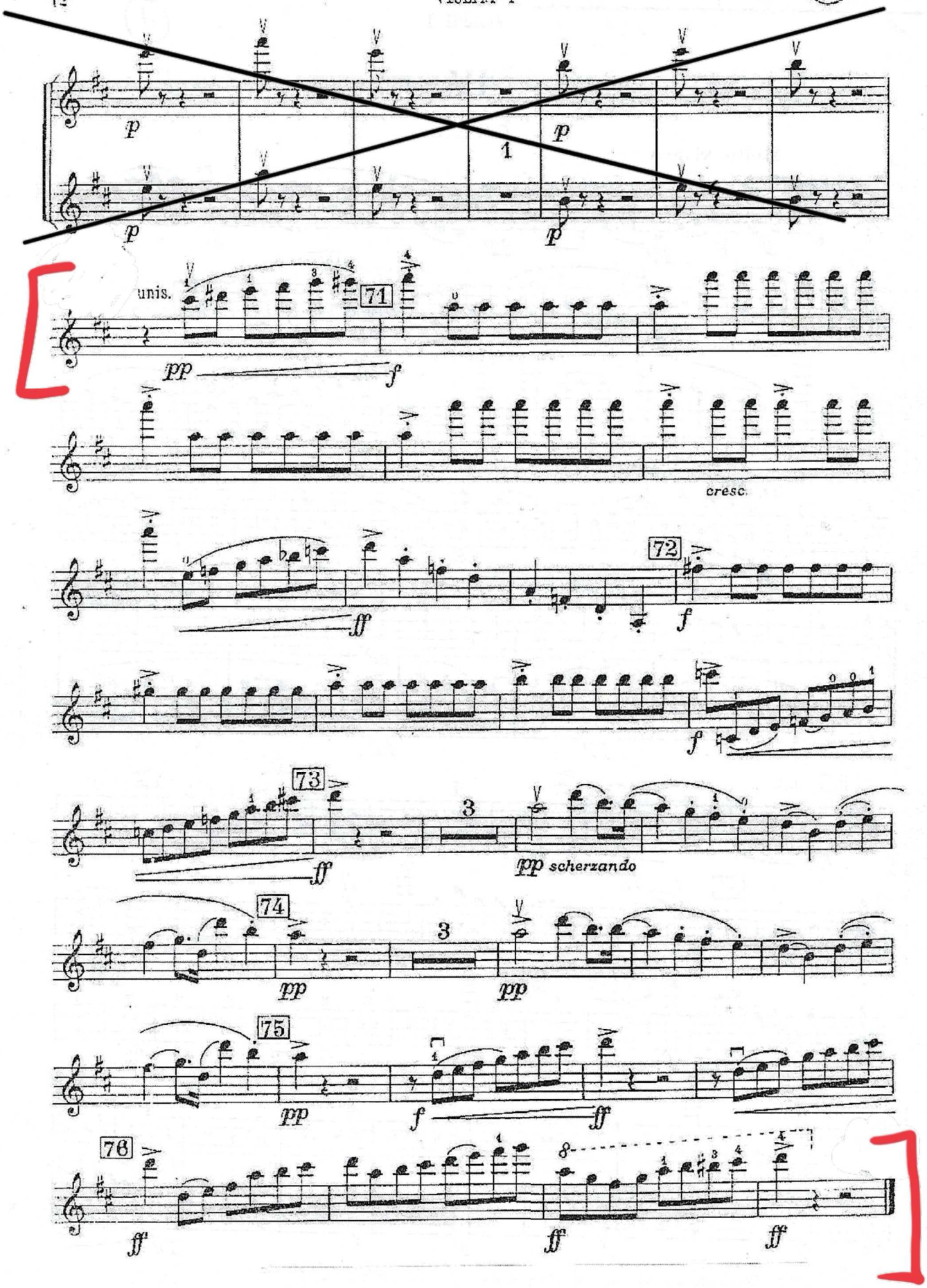
52 div.

53

di – mi – nu – en – do

S. Prokofjev, Symphonie classique

(2)



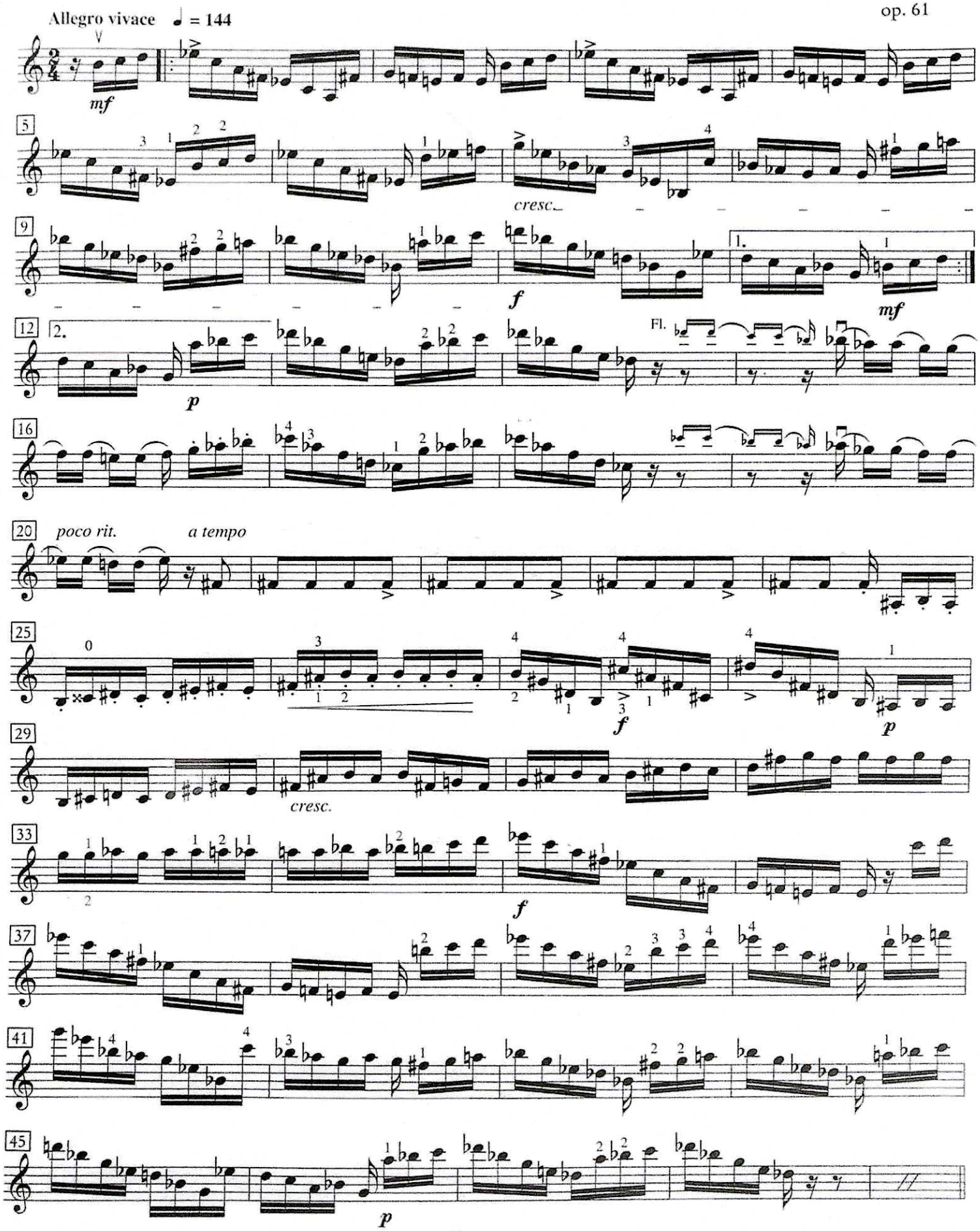
Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo

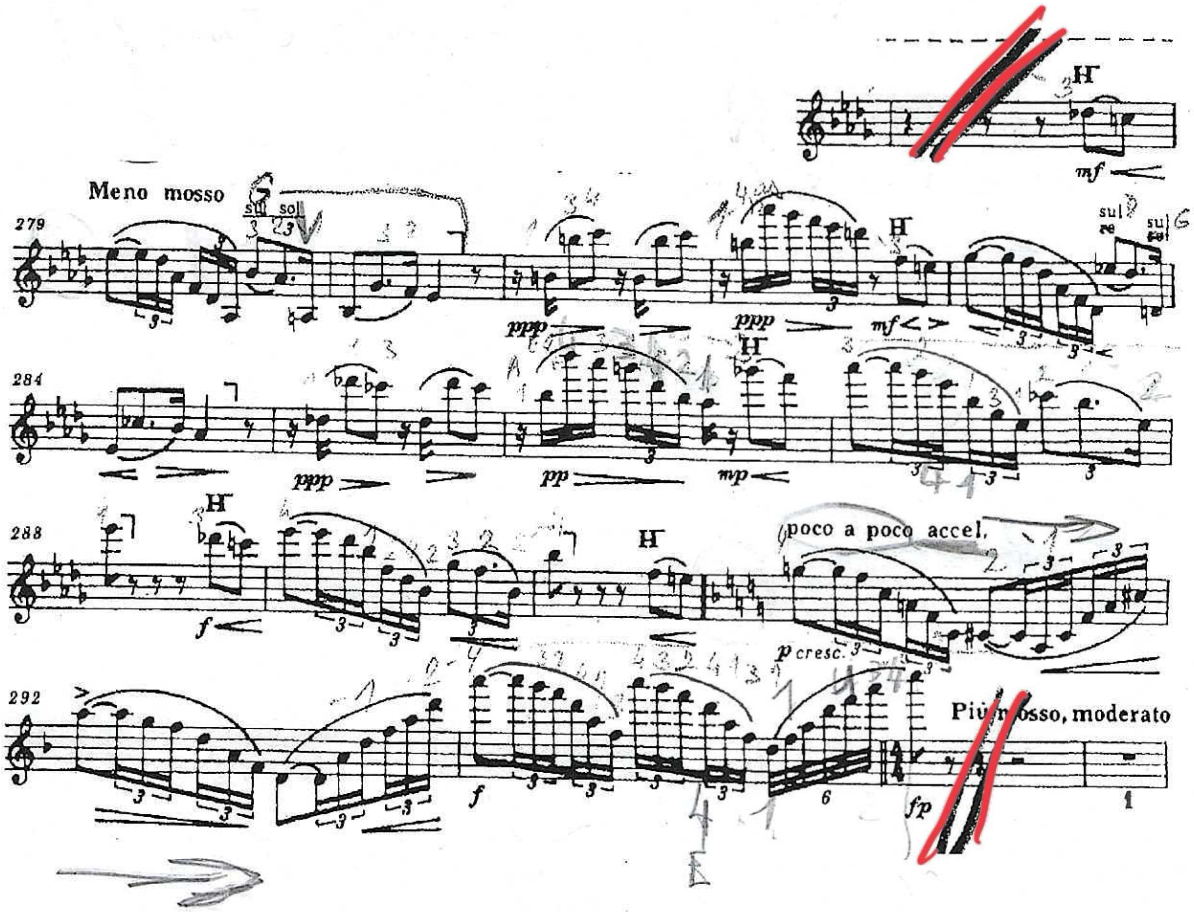
Violine I

Robert Schumann
op. 61



SCHÖNBERG

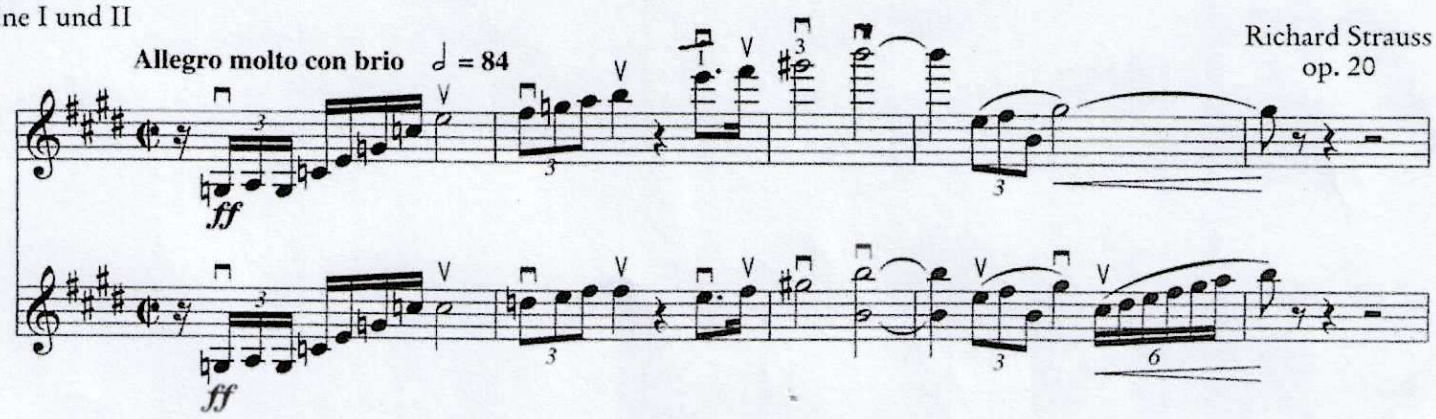
Verklärte



Don Juan

Violine I und II

Richard Strauss
op. 20



6

ff Pk. ff ff ff vibrato

ff Pk. ff ff ff vibrato

12

3

20

mf ff ff

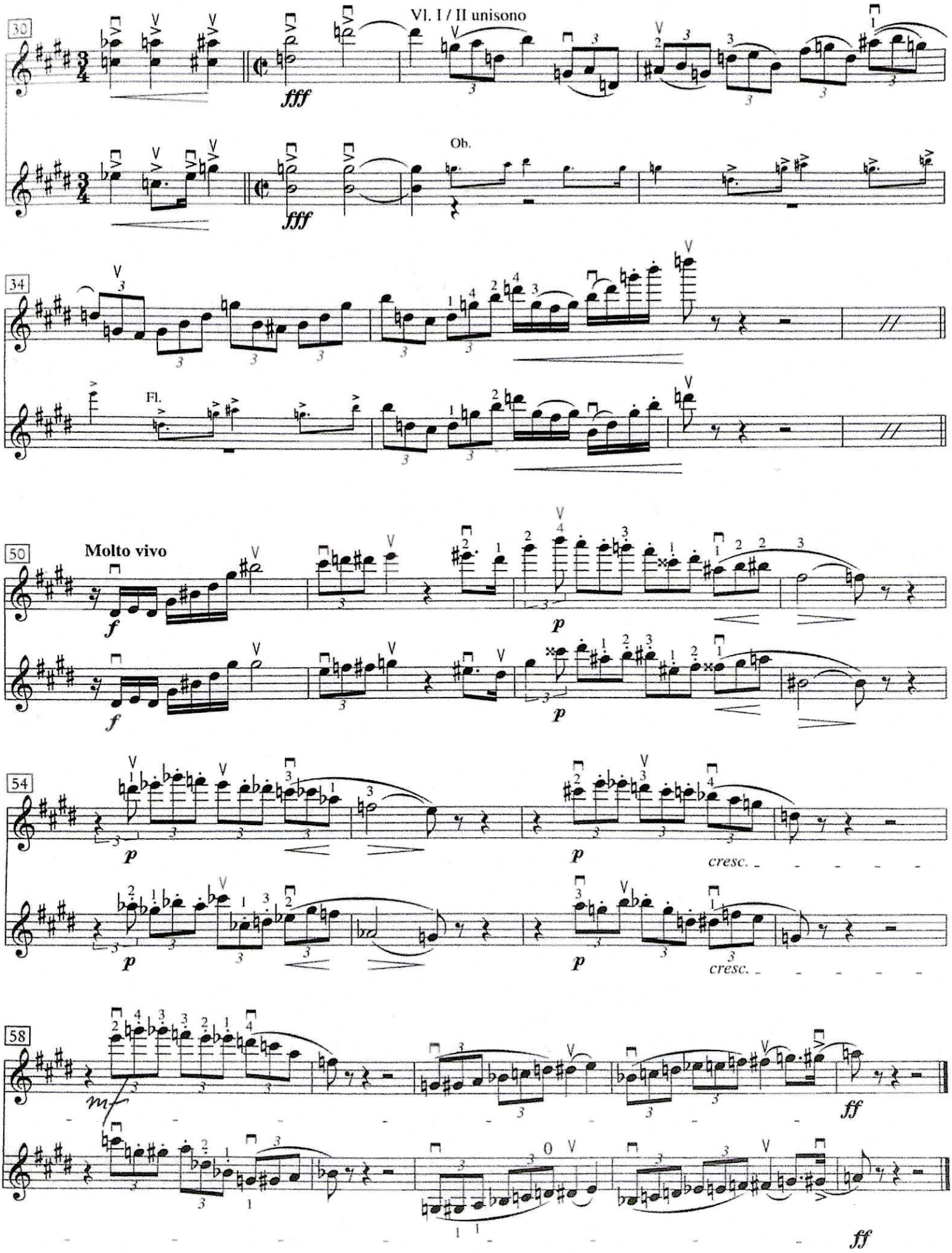
Vl. I / II unisono

mf ff Vlc. ff

25

ff

Vlc. ff


30
Vl. I / II unisono
fff
Ob.
fff
34
Fl.
50
Molto vivo
f
p
f
p
54
p
p
cresc.
p
p
cresc.
58
mf
ff
ff