

Matthäus-Passion

Nr. 39 Alt-Arie: Erbarme dich (Coro I)

Johann Sebastian Bach

The musical score is written for a single voice part in G major and 12/8 time. It consists of ten staves of music, each beginning with a measure number in a box. The score includes various musical notations such as dynamics (*f*, *p*), ornaments (*tr*), and performance instructions like *1. VI.* and *Alt*. The lyrics "Er - bar - me dich," are placed under the notes on the eighth staff. The piece concludes with a double bar line on the tenth staff.

*)

f

4

tr

6

8

tr

Er - bar - me dich,

10

1. VI.

13

1. VI.

17

19

21

Alt

23

26

p

Sinfonie Nr. 1

c-Moll / C minor

Johannes Brahms
op. 68

2. Satz

Andante sostenuto

Solo
Unisono mit 1. Horn + 1. Oboe

90

[*mf*] *espr.*

cresc.

1.2. VI.

[*p*]

p

cresc.

95

Fl. *p* *f* *f* *p*

Vcl. *f* *p* *mf* *p*

100

Horn Solo *espr.*

2. VI. [*p*] *cresc.*

103

1. VI. *f* *mf* *p*

2. VI. *p*

107

Unisono mit 1. Klarinette Solo *dim.*

1. VI. *p*

2. VI. *pp* *p*

115

Unisono mit 1. VI. (oktaviert) Solo *pp* *mf* *p*

122

1. VI. *pp* *pizz.* *Solo arco*

Missa solemnis

D-Dur / D major

Ludwig van Beethoven
op. 123

Sanctus

Benedictus

110 **Andante molto cantabile e non troppo mosso**

**Sostenuto
ma non troppo**

Solo

VI 1

134

p
p *cresc.* *p*

141

cresc.

147

cresc. *arco sf* *pizz.* *cresc.* *arco sf*
cresc. *mf* *p* *cresc.* *mf*

151

cresc. *pizz.*
p cresc.

155

rf *arco ff sf* *sf* *f*

159

dolce *pizz.* *p*

163

cresc.

cresc.

166

tr

170

f arco

sf

f *sf* *sf*

174

p

pizz.

p

177

180

f *arco*

cresc. *cresc.* *f*

no mi-ne colla voce

Sopr. Solo

a tempo

184 Alt

no mi-ne Domini qui

[p] *cresc.* arco *sf*

f *colla voce* *pizz.* *p* *cresc.* *mf*

189

cresc. arco *sf* *cresc.*

pizz. *p* *[cresc.]* *mf* *pizz.* *p cresc.*

192

195

tr *rf* arco *f sf* *sf* *f sf*

rf *f* *ff* *ff*

199

dolce *pizz.* *p*

202

205

3

cresc.

3

212

cresc...

f

2

2

ben marcato arco

f sf

219

sf

sf

ff

p

pizz.

p

224

227

dim.

cresc...

tr.

dim.

cresc. .

232

8

f

arco

p

pizz.

f

p

2. Satz

Recit. Lento

1

Solo *espressivo*

3

Cad. *rit. assai* *ten.* **Andantino**

3. Satz

Recit. Lento

142

espressivo

145

Cadenza *p* *pp*

146

Tempo I

149

152

cantabile, con forza

155

dim. *Allargando assai.* *Tutti* ***ff***

159

Solo a tempo *colla parte*

163

colla parte

1 **Allegro molto** $\text{♩} = 152$

ff *tr* *sf* G.P.

6 **Recit. Lento**
Cad. Solo

mf G.P. *p* *capriccioso*

8

sf *p*

29 **Recit. Lento**

Cad. *con forza* *rit. molto* *lunga* **Vivo** *fz*

641 **Lento Recit.**

dolce e capriccioso

643

riten. Cad.

Alla breve Tempo come prima $\text{♩} = 48$

2 Viol. Soli

645

1 Viol. Solo 8 2 Viol. Soli 1 Viol. Solo

654

2 Viol. Soli 1 Viol. Solo *a piacere rit. assai* *espress.* *ten.*

661 **a tempo**

a tempo

poco accel. *a tempo*

immer

schneller und rasender

plötzlich wieder ruhig und sehr gefühlvoll

smorzando

29 *drängend* *espress.*

(beruhigend) *drängend und immer heftiger*

ff *sfz (zornig)* *sfz sfz sfz sfz*

(schnell und keifend) *fff*

(allmählich nachlassen) *sfz* *dim.*

31 *sehr ruhig* 1

p (zart und liebevoll) 3 6

pp 6 9 1 *p*

p 3 6

ppp 6 6 6 6

(Mäßig langsam) *molto espress. cresc. f* 8

espr. cresc. 36

(alle Violinen) *f* 37

ff dim. p 38

beruhigend molto cresc. appassionato schnell dim. p 39

Der Bürger als Edelmann

Nr. 6 Auftritt und Tanz der Schneider

(Tanz des ersten Schneidergesellen)

Richard Strauss
op. 60

Schnell
(Vivace) $\text{♩} = 104$

L'istesso tempo $\text{♩} = \text{♩ des } e$

Solo

f sfz sfz

p cresc.

(45) *mf*

f sfz

sfz

sfz [mf]

(46) *ff* *staccato*

(47) *ff*

staccato

48

dim. - - - mf

49

8

1

50

cant.

p

51

p

cresc.

52

8

2

f

rit. *a tempo*

f *ff* *sfz*

53

54

cresc. *fff*

55

p *f* *p* *cresc.*

4. Satz (Finale)
Violine I und II

Sinfonie Nr. 39
Es - Dur / E \flat major

Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

The image shows a page of musical notation for the first two staves of the 4th movement (Finale) of Mozart's Symphony No. 39. The music is in E-flat major (three flats) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The first staff is for Violin I, starting with a red arrow pointing to the first measure. The second staff is for Violin II. The first system includes dynamic markings 'p' (piano) and 'f' (forte). There are handwritten annotations 'v n' and 'v' above the first staff, and 'n' above the second staff. A box containing the number '5' is located at the beginning of the second system. The page number '7' is centered at the bottom.

10

Musical notation for measures 10-14, featuring a treble clef, key signature of two flats, and a complex melodic line with many slurs and ties.

15

VI. I/II unisono

Musical notation for measures 15-19, featuring a treble clef, key signature of two flats, and a complex melodic line with many slurs and ties. The text "VI. I/II unisono" is written above the staff.

20

Musical notation for measures 20-23, featuring a treble clef, key signature of two flats, and a complex melodic line with many slurs and ties.

24

Musical notation for measures 24-27, featuring a treble clef, key signature of two flats, and a complex melodic line with many slurs and ties.

28

Musical notation for measures 28-31, featuring a treble clef, key signature of two flats, and a complex melodic line with many slurs and ties. A fermata is present over the final note of measure 31.

32

Musical notation for measures 32-36, featuring a treble clef, key signature of two flats, and a complex melodic line with many slurs and ties.

37

Musical notation for measures 37-40, featuring a treble clef, key signature of two flats, and a complex melodic line with many slurs and ties. The piece concludes with a double bar line and repeat dots.

Four staves of musical notation. The first three staves are heavily obscured by a large, dark, diagonal scribble. The fourth staff is visible and contains musical notation with dynamic markings like *ff* and *p*.

CLASSICAL SYMPHONY

Allegro con brio $\text{♩} = 100$

SERGE PROKOFIEFF, Op. 25

A single staff of musical notation with various dynamic markings and performance instructions. The notation includes notes, rests, and articulation marks. A large red bracket is on the left and right sides of the staff.

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* II. *restez* *pp*

pp con eleganza sul punto del arco III *pp*

pp sul punto del arco *pp*

S. Prokofiev, Symphonie classique

VIOLINI I

1

IV
Finale

Molto vivace

ARCO

47

48

49

50 unis.

51

52 div.

53

di - mi - nu - en - do

1 2 3 4 5 6 7 1

1 2 3 4

S. Prokofiev, *Symphonie Classique*

~~Two staves of musical notation, crossed out with a large black X. The notation includes notes, rests, and dynamic markings such as *p*.~~

unis. *pp* *f* **71** *cresc.*

ff **72** *f*

ff **73** *pp scherzando*

pp **74** *pp*

pp **75** *f* *ff*

76 *ff* *ff* *ff*

Two large red brackets are drawn on the page: one on the left side, spanning from the first staff of the second system down to the bottom of the page; and one on the right side, spanning from the bottom of the page up to the first staff of the second system.

Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo
Violine I

Robert Schumann
op. 61

Allegro vivace ♩ = 144

SCHÖNBERG

Verklärte

Handwritten musical score for "Verklärte" by Arnold Schönberg. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Meno mosso" at the beginning and "Più mosso, moderato" at the end. The score includes various dynamic markings such as *ppp*, *pp*, *mp*, *mf*, *f*, and *fp*. There are also performance instructions like "poco a poco accel." and "p cresc.". The score is heavily annotated with handwritten numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings like "sul 3", "sul 2", "sul 4", "sul 5", "sul 6". There are also handwritten letters "H" and "N". The score is divided into measures, with measure numbers 279, 284, 288, and 292 clearly visible. There are several red diagonal lines drawn over the score, and a large arrow pointing to the right is drawn at the bottom left.



Don Juan

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

I

II

ff

ff

3

3

3

3

6

30 *fff* VI. I / II unisono

Ob. *fff*

34

Fl. *fff*

50 *Molto vivo*

f *p*

54 *p* *p* *cresc.*

58 *mf* *ff* *ff*