

Klavierkonzert Nr. 1

d - Moll / D minor

3. Satz: Rondo

2. Violinen soli

Johannes Brahms

op. 15

Allegro non troppo [♩ = 112]

Violin solo, measures 243-261. The score is in D minor (three flats) and 2/4 time. It begins with a repeat sign and a circled 'E' above the first measure. The tempo is 'Allegro non troppo' with a metronome marking of 112. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). The piece includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). A crescendo is marked in measure 255, and a trill is marked in measure 257. The piece concludes with a repeat sign in measure 261.

Measures shown: 243, 249, 255, 261.

Sinfonie Nr. 9

d - Moll / D minor

Anton Bruckner

2. Satz: Scherzo

Violine I

Trio

Schnell [♩. = 132]

spicc.

14 *p* *poco a poco cresc.*

25 *p*

32 *mf* *pp*

79 *pp*

84 *pp* *spicc.*

3. Satz

Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

59 *mp dolce* *p dolce* *cresc.*

61 *cresc.* *p* *dim.*

63 *pp*

28

Sehr langsam

129



131



133



135



137



4. Satz

Violine I

Sinfonie Nr. 9

„Aus der neuen Welt“

Allegro con fuoco ♩ = 152

Antonín Dvořák

47



54



58



62



66



Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo
Violine I und II

Felix Mendelssohn Bartholdy
op. 61 Nr. 1

Measures 16-22. The music is in 3/8 time, key of B-flat major. Both staves begin with a forte (*p*) dynamic. Measure 16 has a red arrow pointing to the first note. Measure 22 features a trill (*tr*) on the first staff.

Measures 23-27. The music continues in 3/8 time. Measure 27 features a trill (*tr*) on the first staff.

Measures 28-34. The music continues in 3/8 time. Measures 28-34 feature a crescendo (*cresc.*) in both staves.

Measures 35-42. The music continues in 3/8 time. Measure 42 features a forte (*p*) dynamic.

Measures 43-49. The music continues in 3/8 time. Measure 49 features a forte (*p*) dynamic.

49

cresc.

cresc.

53

sf

sf

sf

sf

58

sf

p

sf

p

63

sf

sf

68

Violine I / II unisono

p

pp

p

pp

74

79

84

89

94

99

187

190

195

200

206

p

dim.

al

pp

cresc.

Sinfonie

C - Dur / C major

4. Satz
Violine II

Wolfgang Amadeus Mozart
KV 200

Presto

1 0 1 2 0 1

p *f* *p* *f* *f*

Sinfonie Nr. 39

Es - Dur / Eb major

Wolfgang Amadeus Mozart
KV 543

4. Satz (Finale)
Violine I und II

Allegro [♩ = 126]

p *p* *f* *f*

10



15

VI. I/II unisono



20



24



28



32



37



2. Satz: Scherzo
Violine I

Symphonie Nr. 2
C - Dur / C major

Robert Schumann
op. 61

Allegro vivace ♩ = 144

mf

5

3 1 2 2

cresc.

9

f

mf

12

2.

p

16

4 3 1 2

20

poco rit. a tempo

25

0 3 4 4 1

1 2 2 1 3 1

f

p

29

cresc.

33

1 1 2 1 2 1

2

f

37

2 3 3 4 1

41

4 3 1 2 2

45

p

Don Juan

Violine I und II

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

ff

ff

II

11

30 *fff* VI. I / II unisono

Ob.

34 *fff*

Fl.

50 *Molto vivo* *f* *p*

54 *p* *cresc.*

58 *mf* *ff*

ff

The musical score is written for three staves: Violin I/II unisono, Oboe, and Flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 30, 34, 50, 54, and 58. The Violin part starts with a *fff* dynamic and features complex rhythmic patterns with triplets and slurs. The Oboe and Flute parts enter in measure 34 with a *fff* dynamic. The tempo marking *Molto vivo* appears at measure 50. The dynamics fluctuate between *f*, *p*, *mf*, and *ff*, with a *cresc.* marking at measure 54. The score concludes with a *ff* dynamic at measure 58.

Euryanthe

Ouvertüre
Violine I und IIAllegro marcato con fuoco $\text{♩} = 84$
VI. I / II unisono

Carl Maria von Weber

The musical score is written for Violin I and II unison. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo and mood are indicated as "Allegro marcato con fuoco" with a quarter note equal to 84 beats. The score consists of ten staves of music, each containing measures numbered in boxes: 1, 4, 7, 27, 31, 34, 37, 40, 45, and 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *cresc. molto* (crescendo molto) are used throughout. Articulation marks like *stacc.* (staccato) and *acc.* (accents) are present. Fingerings (1-4) and breath marks (V) are indicated for certain notes. The score concludes with a double bar line and repeat dots.

