

6

Oboe I

Adagio assai

Adagio assai

Viol. I

6

13

A 17

Viol. I

cresc. decresc. p

38

cresc. f p sf > p

48

B

2

3

sf p cresc. f p < p

60

Maggiore

3

2

f sf > p

74

C

cresc. ff sf sf sf sf p 3 cresc.

83

p

90

cresc. f sempre più forte ff sf sf

100

Viol. I

3

12

1

sf sf f

124

D

5

2

ff sf sf

Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo) *p dolce*

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti 1 Solo 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - poco - più largamente* Viol. I Solo-Viol.

55 *f* Solo 6 9 2 *calando* Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

13 Solo A *p*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

1

Oboe I

Un poco sostenuto

f legato

8

15

5 A 2 Klar. Fl.

ff

sf *p espr.*

30

4 Allegro

ff

40

3

f

53

2

piu f

64

B

ff

mf cresc.

74

f *sf*

83

ff

91

C

99

p

4

Brahms — Symphony No. 1 in C Minor

Oboe I

5

Andante sostenuto

Viol. I 8 Viol. I

Solo *espr.*

19 *cresc.*

35 *p dolce legato*

41 *p*

50 *p sf sf sf sf sf f*

56 *f f p*

63 *dim. pp pp f*

74 *f dim. f pp p*

86 *espr. cresc. f*

96 *f mf p p dolce*

114 *pp pp*

Fl. I

8

Debussy — La Mer

HAUTBOIS

4

N° 2 — Jeux de vagues

Allegro (dans un
rythme très souple)

16 Animé

17 HAUTB. Solo

The musical score is written for the Hautbois part of Debussy's 'La Mer', No. 2 'Jeux de vagues'. It consists of six systems of music, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). Measure numbers are indicated in boxes: 16, 17, 18, 19, 20, 21, and 22. The tempo and mood are indicated as 'Allegro (dans un rythme très souple)' and 'Animé'. The score also includes a section for the Hautbois Solo starting at measure 17. The piece concludes with a section marked 'au Mouvt vons' starting at measure 22.

8 7 p Fl. p 3

p p p

18 1 f 1 3

19 Assez animé f 4 p p p

p p 2 p

20 12 21 8 22 au Mouvt vons f

9

Debussy — La Mer

HAUTBOIS

5

Cédez
HAUTB.

23

f *mf*

1 6

24

von solo

HAUTB.

léger
pp *p*

1 *p* *p*

Animez

25

au Mouvt

Solo

3 *p* *p* *p*

26

vella

p 6 6 *p*

27

en serrant

HAUTB.

p cresc.

f 2

III - Dialogue du vent et de la mer

Debussy — La Mer

HAUTBOIS

11

50

mf *f* *molto cresc.*

51 **52**

f *ff* 2 8 6

53

Retenu
vons

au Mouvt
Altos

HAUTB.

pp *p* *p expressif* *mf* *dim.*

Retardez un peu pendant ces 4 mesures

54

vons

1^{er} HAUTB.

pp

Reprenez peu à peu le Mouvt

p

Retenu

più p *pp* *più pp*

55 Cédez pendant ces 4 mesures

au Mouvt

pp

p

M

1

1. Oboe.

055

Tempo di Menuetto. Grazioso.

Tempo di Menuetto. Grazioso. N^o 2.

pp *zart.* *espress.* *poco rit.* *a tempo* 5 *p* *espress.*

pp *p*

pp *a tempo* *poco riten. dim.* 2

p *Poco rit. a tempo* 2 *mf* 5

poco rit. a tempo *p* 5 *pp* 3 *L'istesso* 7

tempo (wie früher) *f*

Sempre l'istesso tempo (Etwas bewegter.) *f*

p *fp* *fp*

Sempre l'istesso tempo (wie früher) *ff*

ff *Poco riten.* 1

MAHLER - DAS LIED VON DER ERDE

II. DER EINSAME IM HERBST.

Etwas schleichend. Ermüdet.

molto espress.

1

2

pp

2

Etwas zurückhaltend.
mit großem Ausdruck

3

2

p

4

molto espress.

4

1

Fließend.

2

VI. DER ABSCHIED.

Schwer:

1

2

sf

p

sf

p

sfp

sfp

sf

espress.

2

veloce

ff

sfp

sf

p

1

Fließend.
Im Takt.

3

4

Tempo I.

6

p

Klar

ff

p

pp

4

pp

ff

espress.

Poco accel.

sf

ff

A tempo.

6

7

Sehr mäßig. (wie vorher)

p

1

9

p

Klar.

sf

p

sf

p

8

tr

sf

p

1

2

Mendelssohn — Symphony No. 3

OBOE I

3

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f ff* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f ff* *ff* **O** *Assai animato.*

488

495 *ff* *ff* **P** **9**

513 *Andante come I* *p* *f dim.* *p* **1** *attacca*

Vivace non troppo.

1 **20** *Clar.* **A** *mf*

84 *cresc.* *f*

44 *f cresc.*

57

66 **B** **15** *pp* *f* *p* **C**

89 *p* *pp*

95 *pp* **11**

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. pp mp

p

2 3

7

mp

HAUTB. mf f ff

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

9

4
Prenez le COR A.

HAUTBOIS

III..Menuet

Allegro moderato. $\text{♩} = 120$

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

mp

3

4

SOLO

pp

1^a

2^a

4

8

5

6

Vous

HAUTB.

mf

HAUTBOIS

9

7 *ff* *poco dim.* *f*

8 *pp*

9 *SOLO*

10 *Fl.* *HAUTB.* *mp*

11 *SOLO*

12 *pp*

13 *Cor A SOLO* *HAUTB.* *mp*

14 *pp expressif* *p poco cresc.*

15 *Molto rall.* *pp*

Sinfonie Nr. 4

f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

1.

p semplice ma grazioso

7

p

15

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

133

f

139

Aida

1. Akt 1. Szene

Romanze des Radames
(„Celeste Aida/Holde Aida“)

Andantino [♩ = 74]

Giuseppe Verdi

1.

p espress.

ff

p espress.

C

ff

2. Akt Finale

Ballabile (Tanz)

Allegro [♩ = 160]

Più mosso

mf stacc. legg.

3

f

G. Rossini: Overture "Semiramide"

Vivace

575 *p cresc.*

Andantino *rall.*

576

Allegro

577 *p*

578

f

This block contains the musical score for measures 575 through 578 of the Overture 'Semiramide' by G. Rossini. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measure 575 is marked 'Vivace' and 'p cresc.', featuring a series of eighth notes. Measure 576 is marked 'Andantino' and 'rall.', featuring a series of eighth notes with a 'rall.' marking. Measure 577 is marked 'Allegro' and 'p', featuring a series of eighth notes with a 'p' marking. Measure 578 is marked 'f', featuring a series of eighth notes with a 'f' marking. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

G. Rossini: Overture "L'Italiana in Algeri"

Andante

579 *f*

Solo

p

This block contains the musical score for measures 579 through 582 of the Overture 'L'Italiana in Algeri' by G. Rossini. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measure 579 is marked 'Andante' and 'f', featuring a series of eighth notes with a 'f' marking. Measure 580 is marked 'Solo' and 'p', featuring a series of eighth notes with a 'p' marking. Measure 581 is marked 'f', featuring a series of eighth notes with a 'f' marking. Measure 582 is marked 'f', featuring a series of eighth notes with a 'f' marking. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

580 *p* *mf* *mp* *p* *f*

581 *p*

G. Rossini: Overture "La Scala di Seta"

582 *Andantino* *p dolce* *mp* *ad lib.*

583 *p*

I Obs. II 956 C. Ang.

(Gypsies and a Rake Vendor) Più mosso (♩ = 138)

Oboe Solo 957 *sf*

(The Scuffle) Meno mosso (♩ = 100)

C. Ang. Solo 958 *f*

959 (a) Oboe *f* (b) C. Ang. *f*

Igor Strawinsky: **Pulcinella** (Suite)

Allegro moderato (♩ = 80) I. Sinfonia

Oboe Solo *tr* 960

II. Serenata

(a) Larghetto (♩ = 54-56) 961

(b)

(c)

III. Scherzino

(a) (♩ = 112) 962 *f* *leggero*

(b)

mf Allegro (♩ = 96)

963 Solo

IV. Tarantella

964 *mf* Solo

♩ = 88

V. Toccata

965 *mf* Solo

Allegro (♩ = 120)

VI. Gavotta

966 Allegro moderato (♩ = 50-56)

pp

dolce

tr

(VARIAZIONE I)

967 Allegretto (♩ = 100)

tr

ŠOSTAKOVIČ - SINFONIA N. 10

IV TEMPO
Andante (♩ = 126)

Solo
p dolce

cresc. *f* 4

dim. 4 *p*

f *p*

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