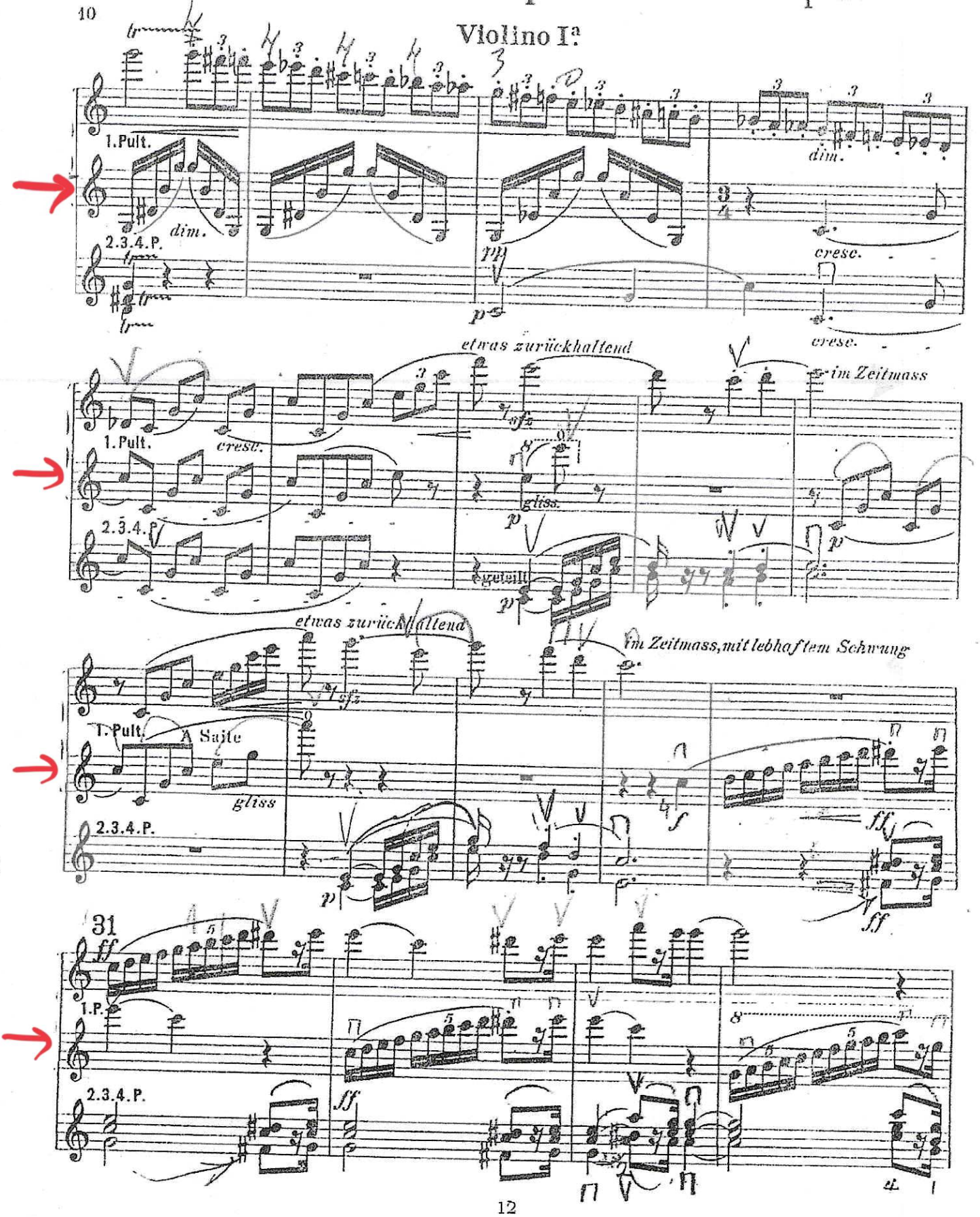
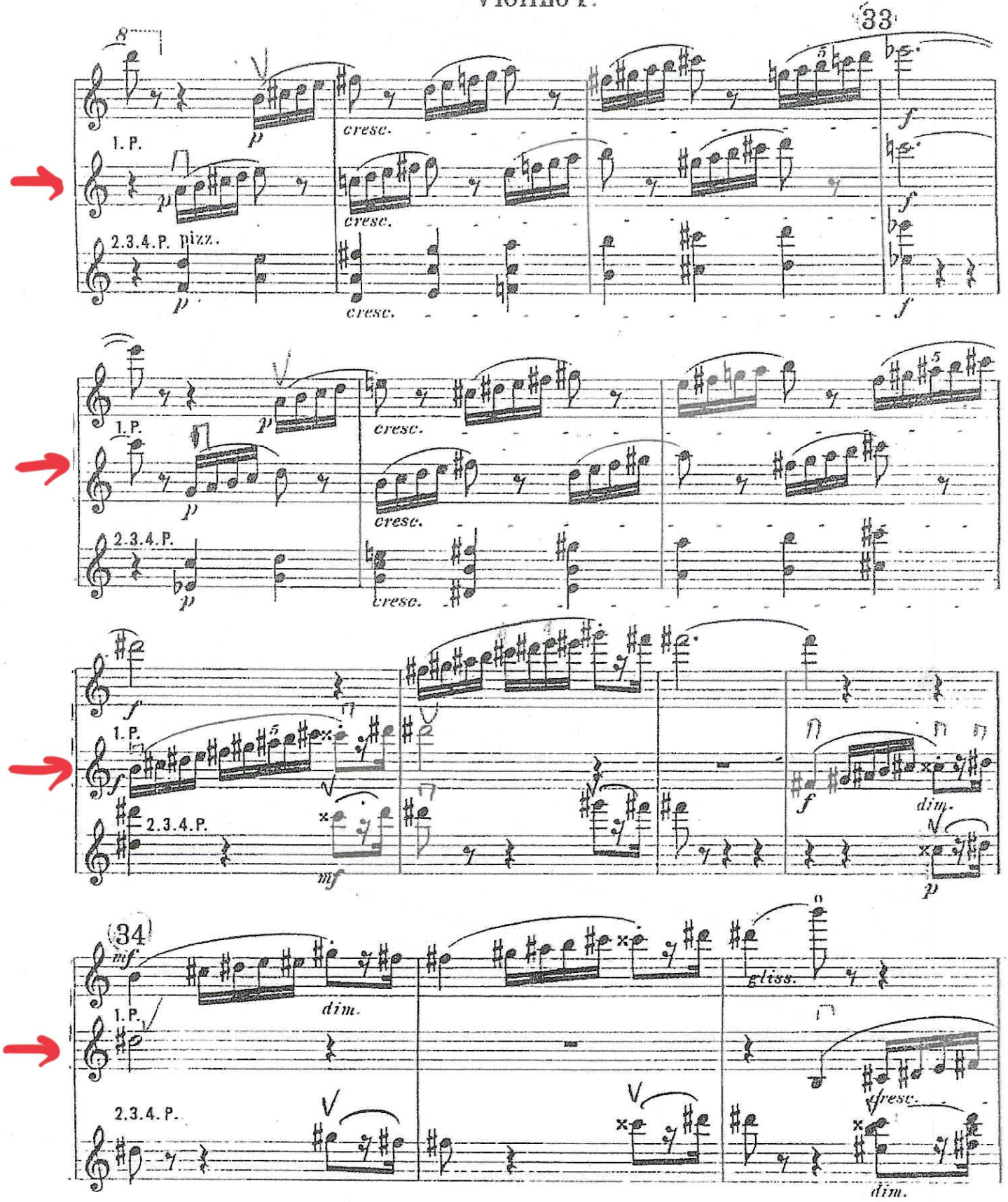
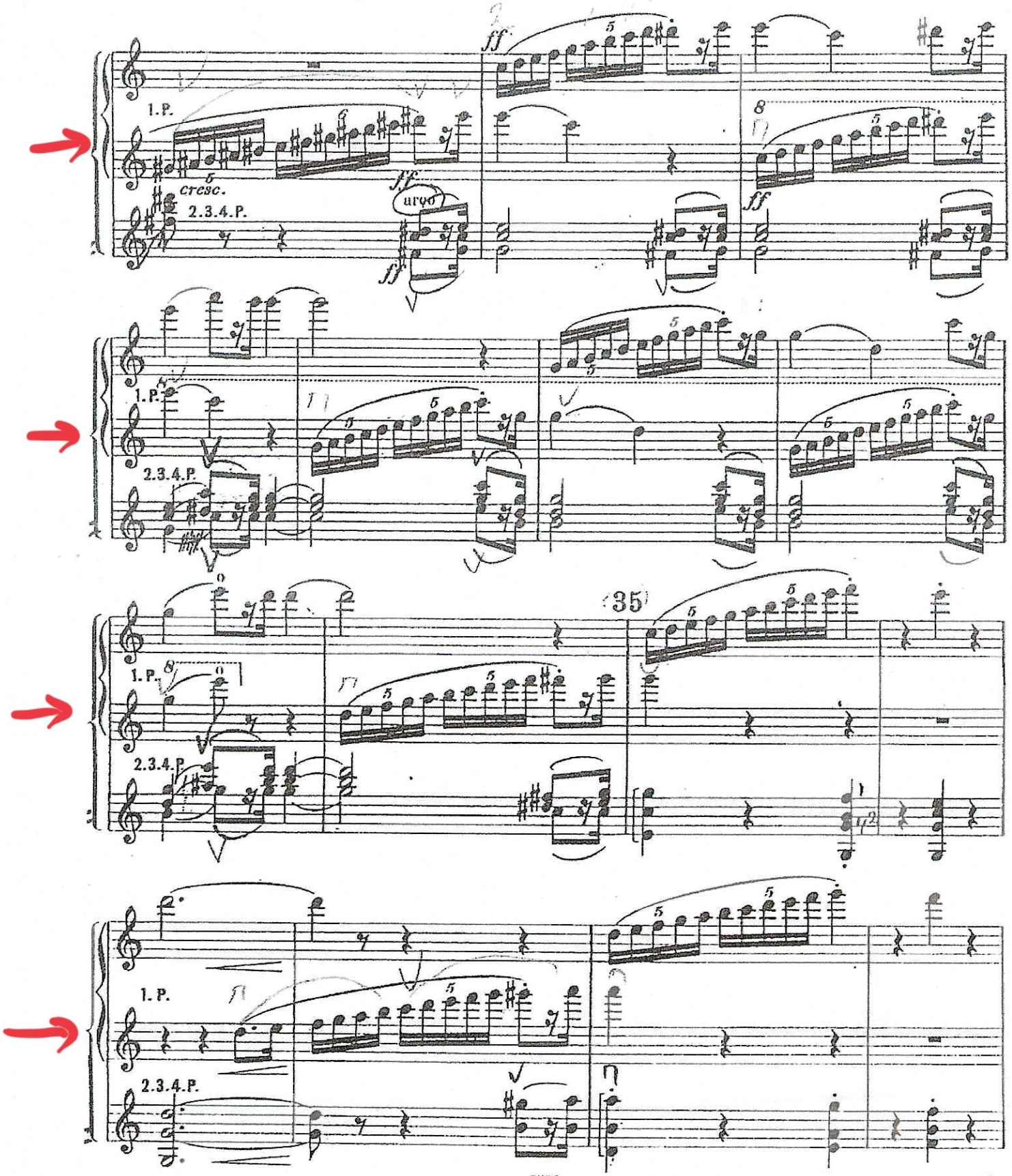
# Johann Strauss: **Also sprach Zarathustra** op. 20



1.P.
2.3.4.P.
gliss.
leicht u. elastisch.
ff
f

# Violino I.°




1.P.
cresc.
2.3.4.P.
ff
arco
35

# Violino I.a

Sehr bewegt.

1. Pult.

2. 3. 4. P.

36

1. Pult.

dim.

(die übrigen)

dim.

37

1. Pult.

ff marcato

(die übrigen)

ff marcato

dim.

f

dim.

f

Pult

(die übrigen)

dim.

dim.

p

p

38

10

10

I. Clar. (B)

1. Solovioline.

bedeutungsvoll

mf

39

etwas ruhiger

4

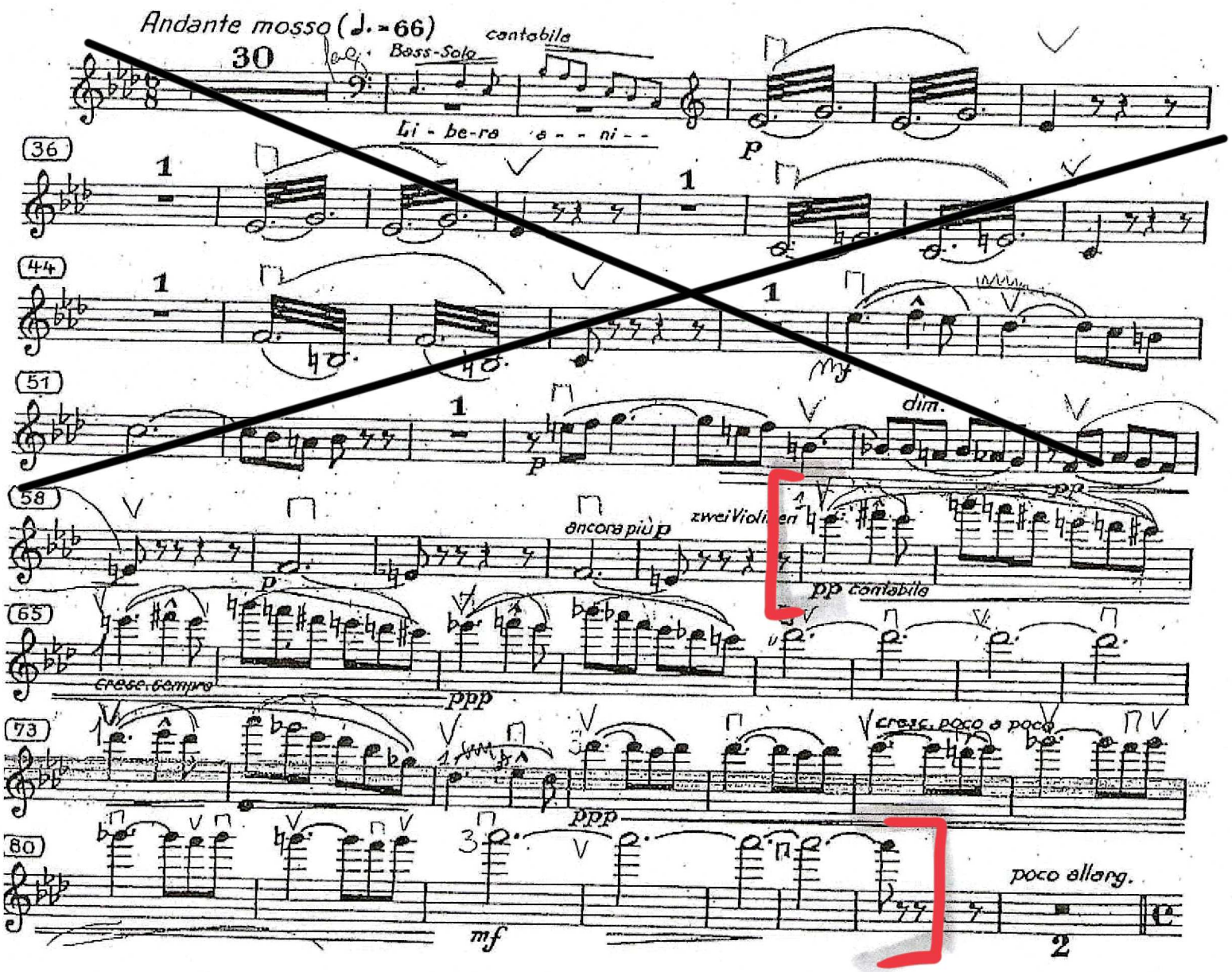
p

ulo.

# G. VERDI

# MESSA DA REQUIEM

## Nr. 3. Offertorio



# SYMPHONIE Nº 4

Gustav Mahler.

## 1. Violine.

## II.

1. Solo. ohne Dämpfer

ff mf cresc.

NB. Der 2. Spieler am ersten Pult hat mit dem Anderen zu spielen.

Tutti. geth. mit Dämpfer

mp pizz. mf pp p ff

Dämpfer ab. f p p pp

1. Solo.

mf cresc. f p f

Tutti.

f p pp sempre p Dämpfer ab.

Solo.

f f f p ff

Tutti.

f pizz. sf pp sf f f pp

5

5

# CLASSICAL SYMPHONY

## I

Violin I

S. Prokofieff, Op 25.

Allegro con brio

ff p ff p leggiero pp mp pp mp pp

1 ff p leggiero pp mp pp

2 mp f mp pp p

6 pp con eleganza sul punto del arco

7 pp

pp sul punto del arco

8 pp

Printed in U.S.A.

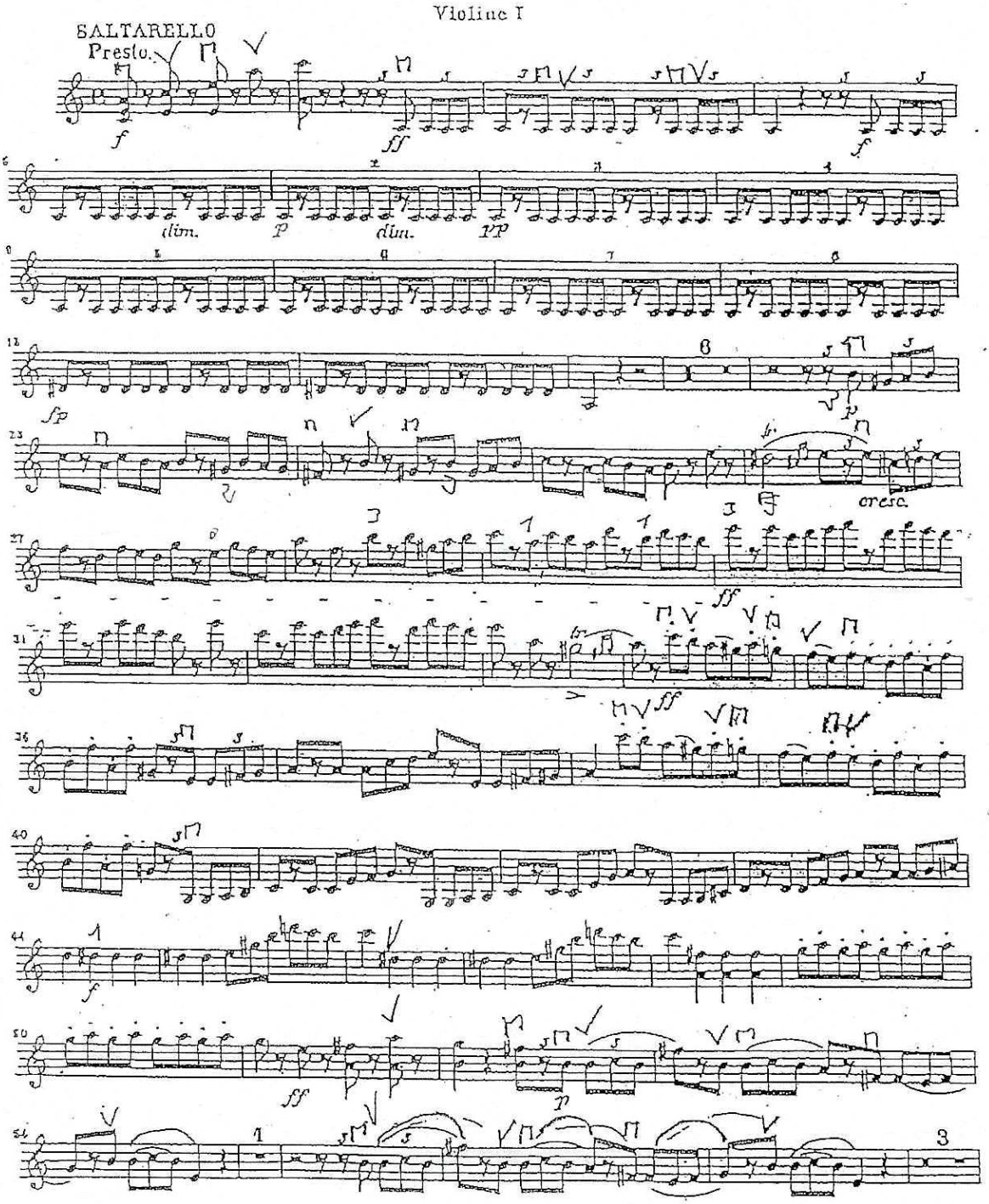
# SINFONIA N° 4

MENDELSSOHN

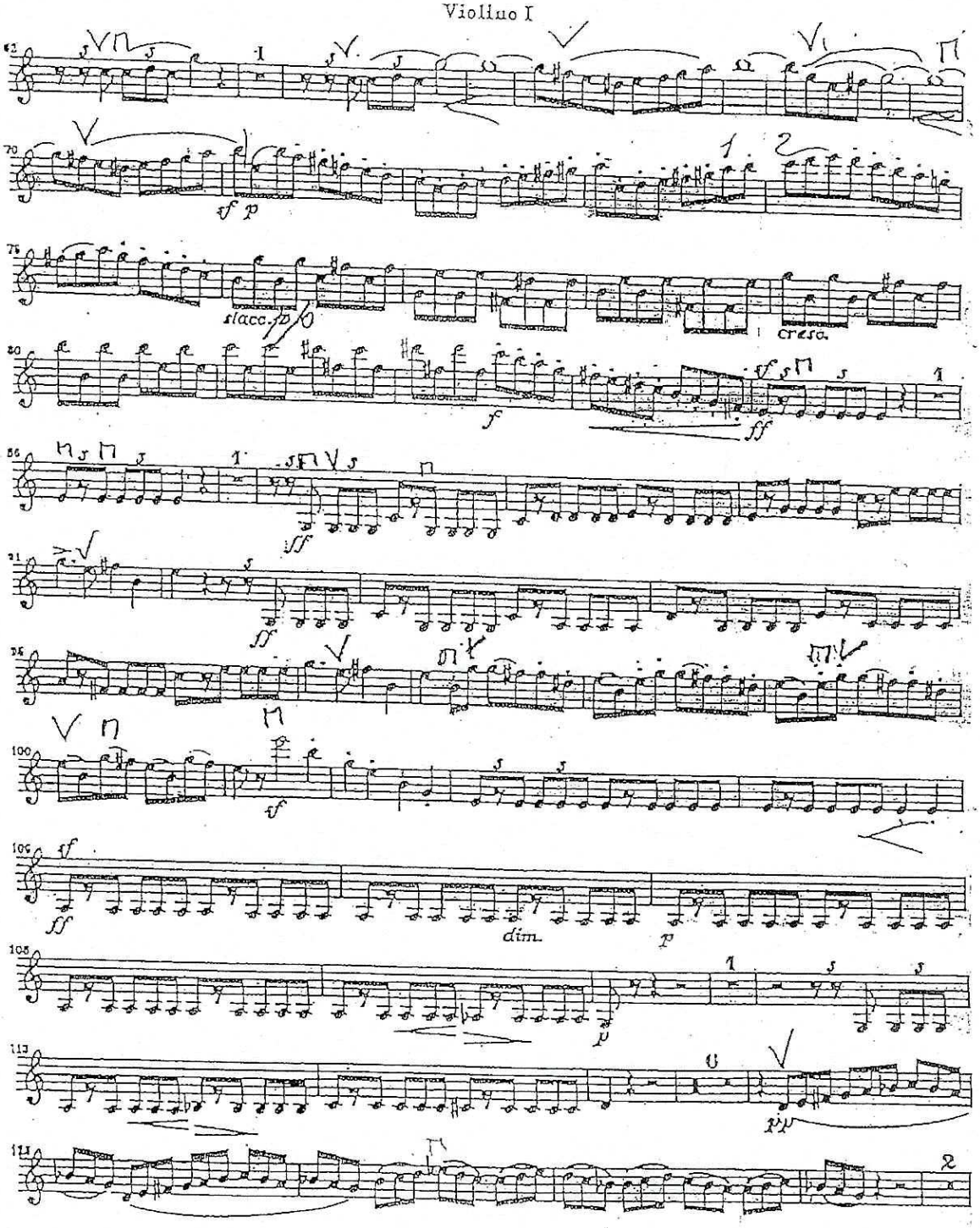
Violine I

SALTARELLO

Presto.



Violino I


62
70
sf p
75
slacc.
cresc.
80
f
ff
86
ff
91
ff
96
100
sf
105
ff
dim.
p
108
p
113
pp
117

Ouvertüre zur Oper

# Wilhelm Tell

Violino I

Gioachino Rossini
bearbeitet von Fritz Hoffmann

133

139

sforzando

146

E

24

Fl.

Andante (♪=76)

176

pizz.

p

186

F

196

206

G

2

218

Allegro vivace (♩=152)

226

9

Trp.

243

arco

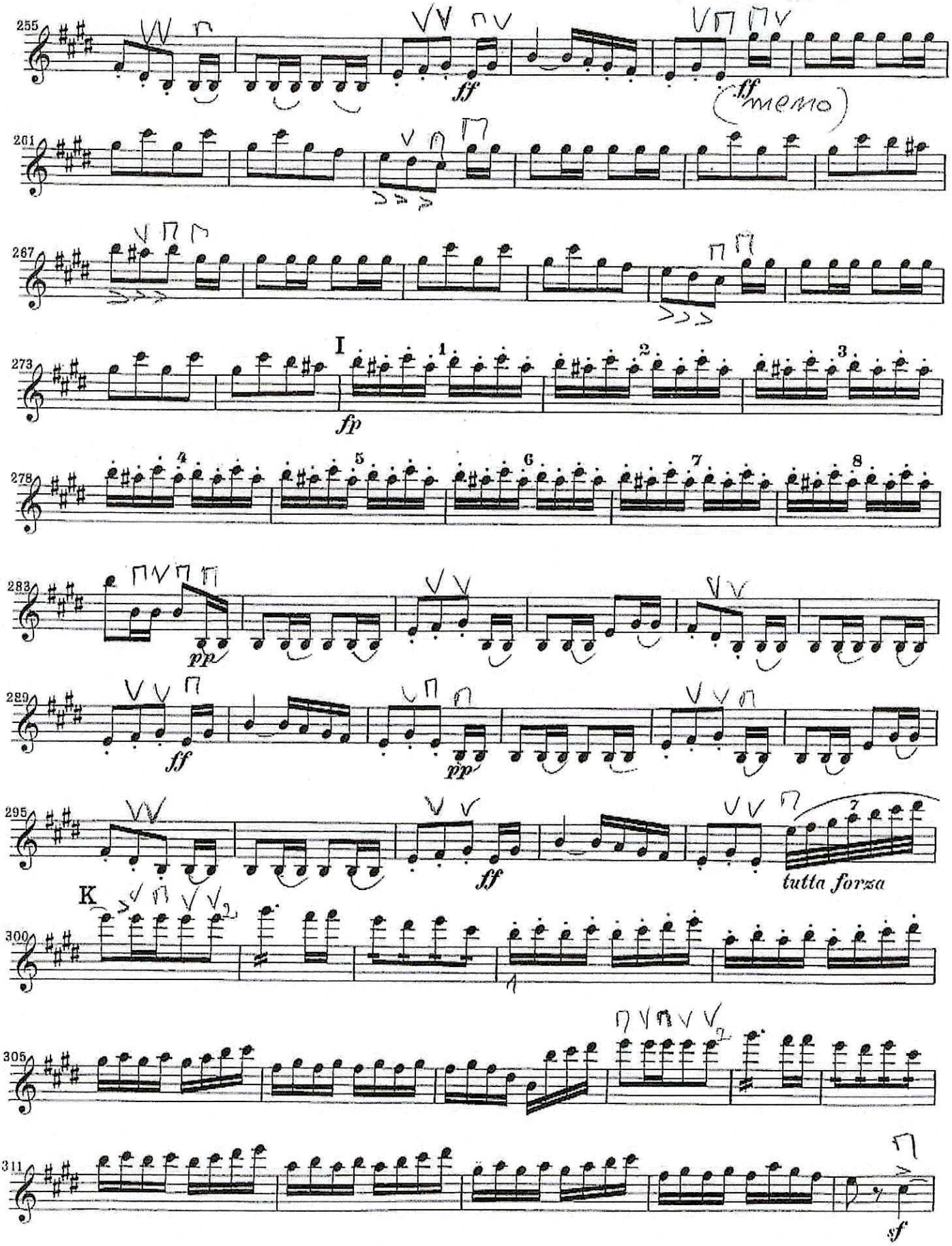
H

pp

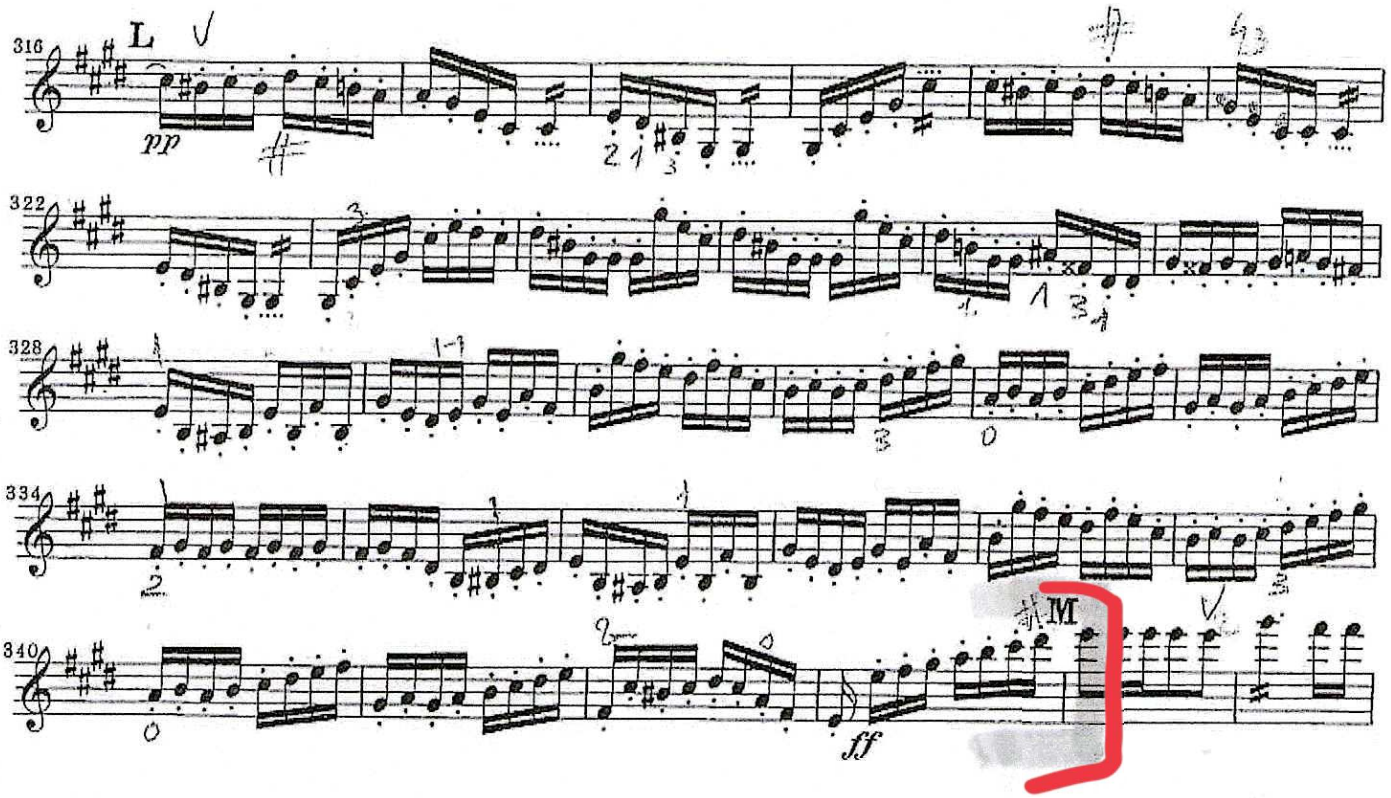
249

ff

pp


255
ff
ff meno
261
267
273
I
fp
278
283
pp
289
ff
pp
295
ff
tutta forza
K
300
305
311
sf

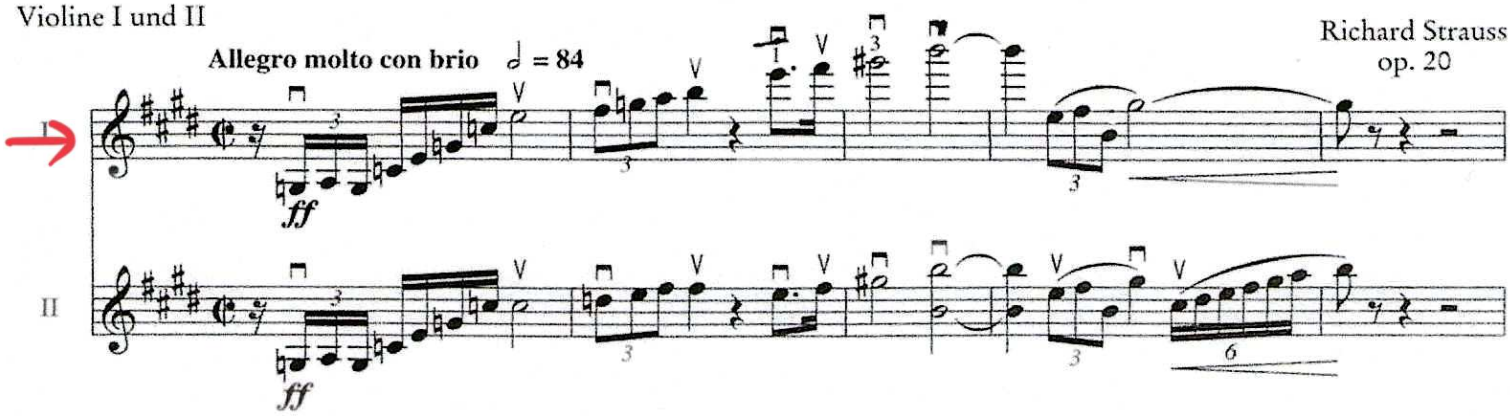
Violino I

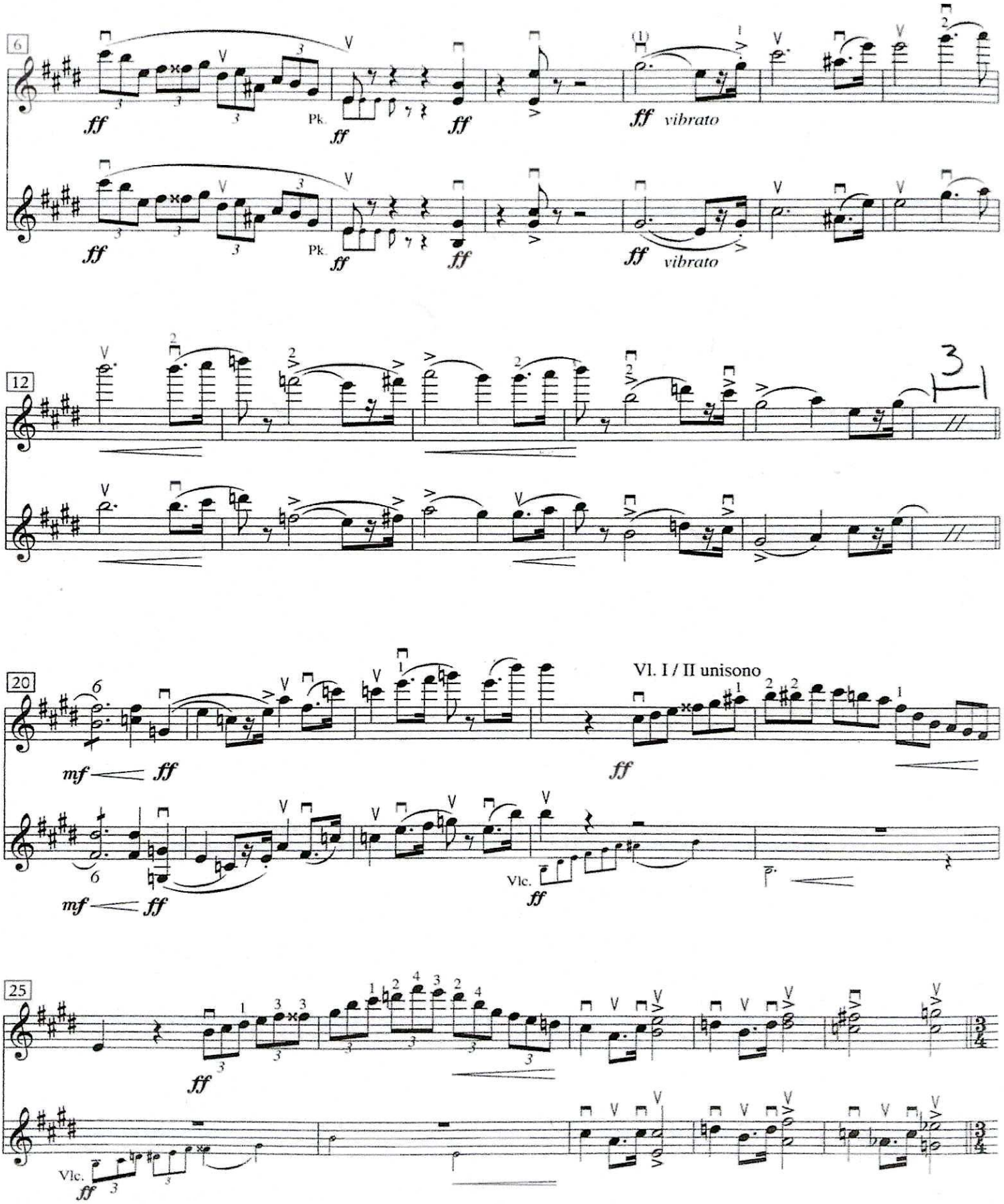


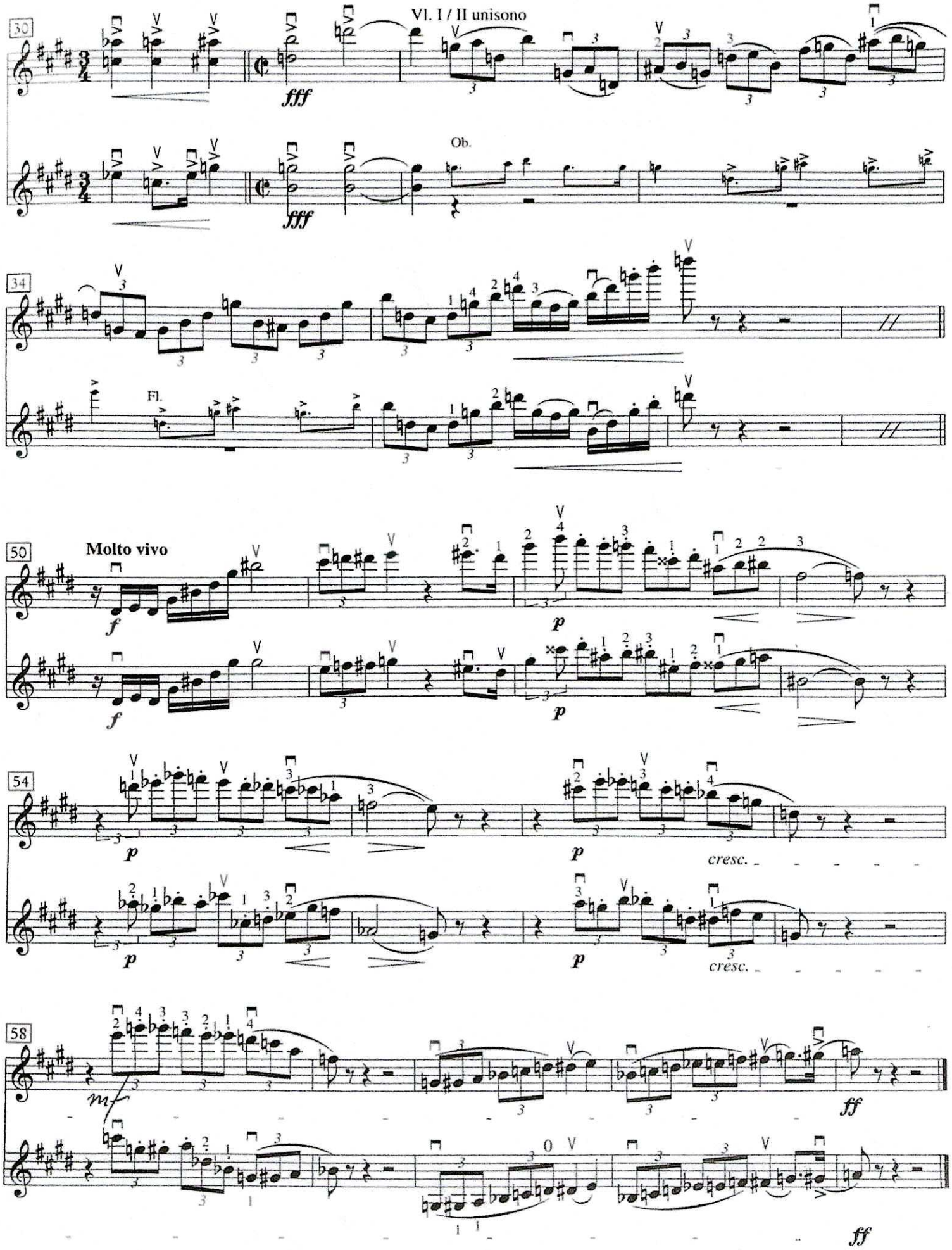
# Don Juan

Violine I und II

Richard Strauss
op. 20




6
ff
Pk.
ff
ff
ff vibrato
12
3
20
mf ff
ff
Vl. I / II unisono
Vlc.
ff
25
ff
Vlc.
ff


30
Vl. I / II unisono
fff
Ob.
fff
34
Fl.
50
Molto vivo
f
p
f
p
54
p
p
cresc.
p
p
cresc.
58
mf
ff
ff

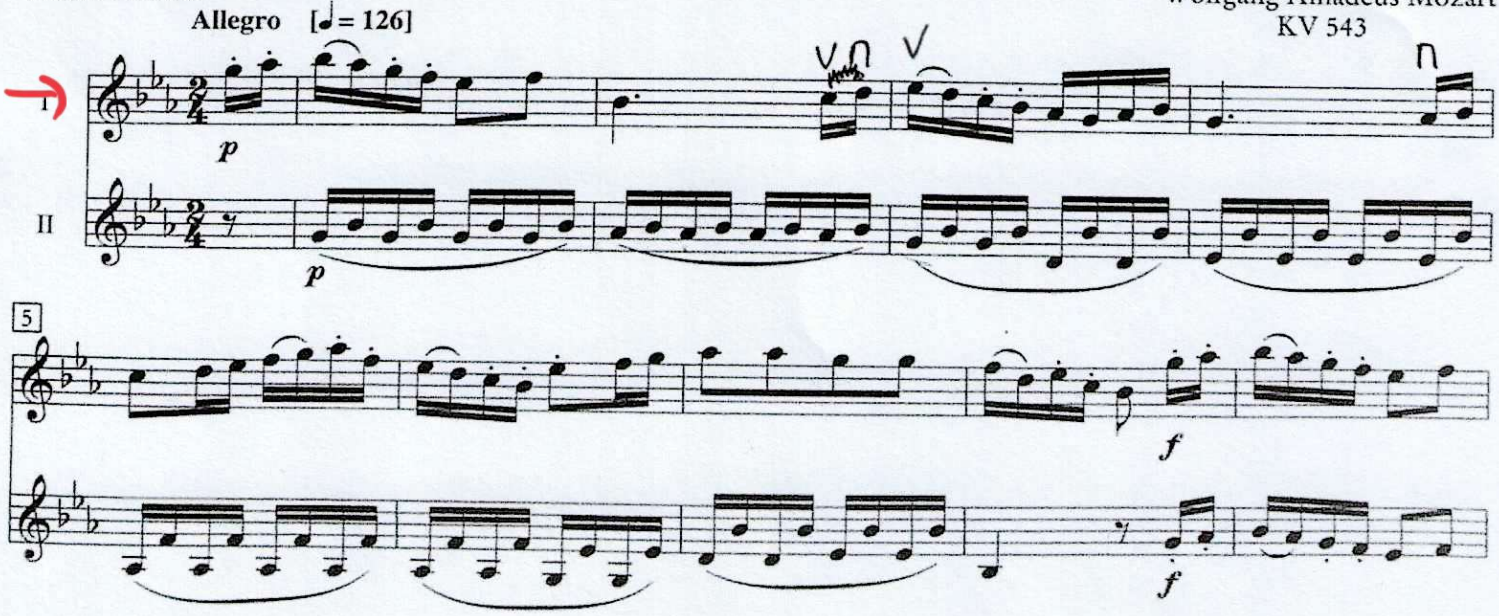
# Sinfonie Nr. 39

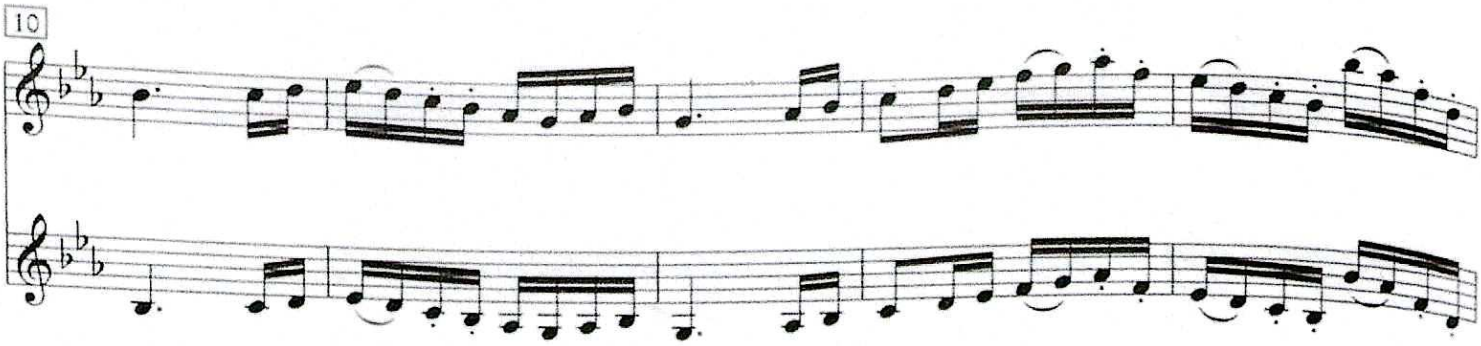
Es - Dur / Eb major

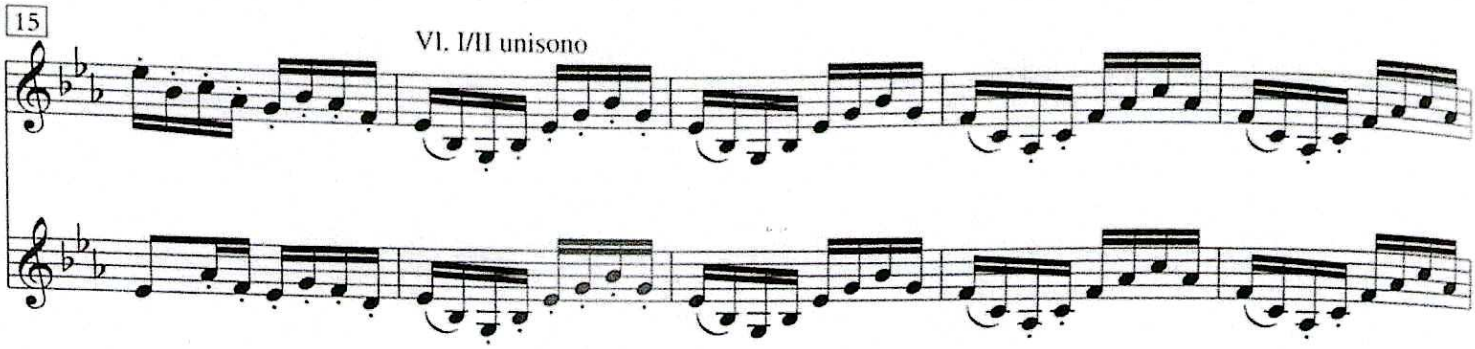
4. Satz (Finale)

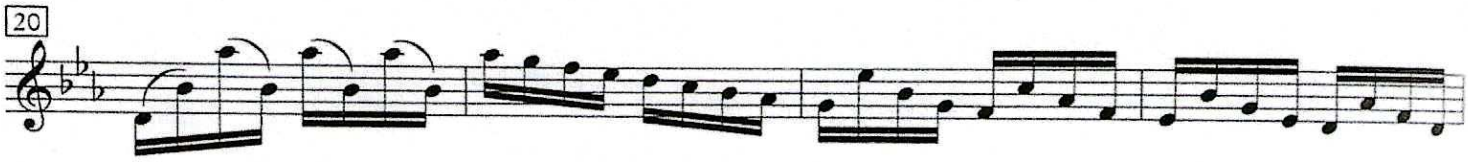
Violine I und II

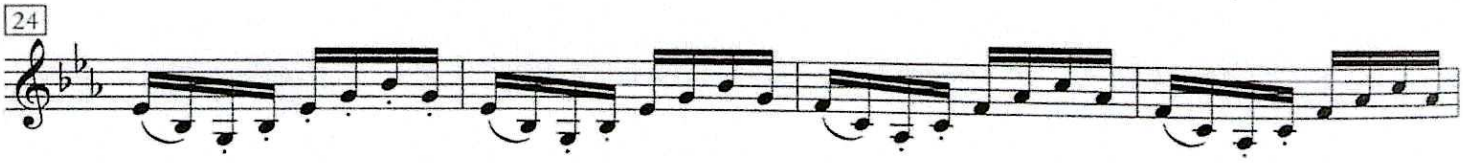
Wolfgang Amadeus Mozart
KV 543

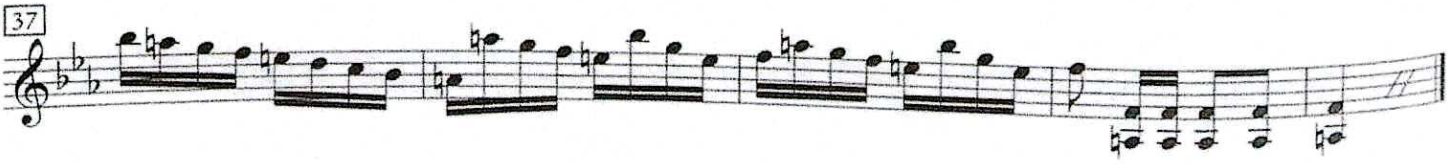





Vl. I/II unisono



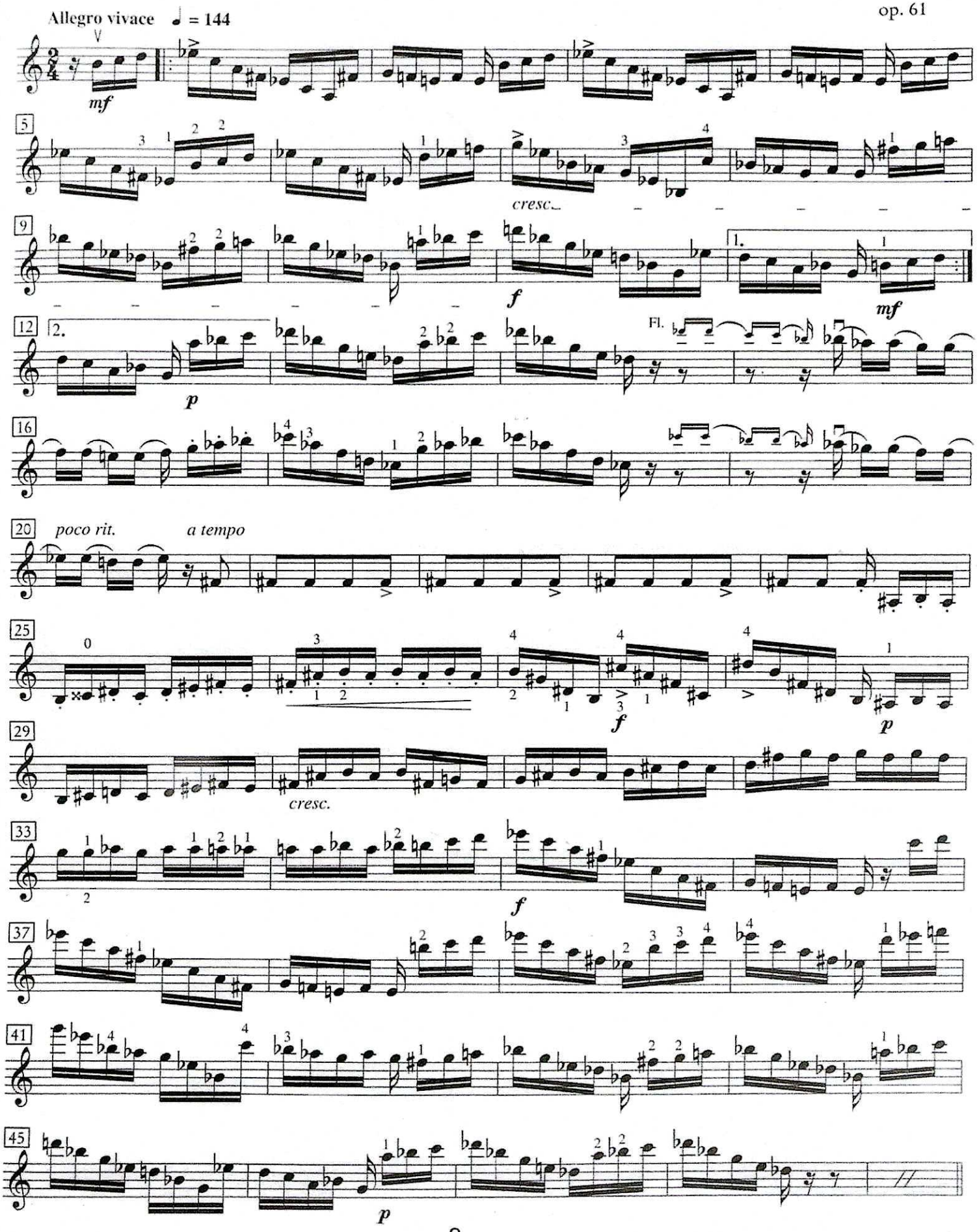




# Symphonie Nr. 2

C - Dur / C major

2. Satz: Scherzo

Violine I

Robert Schumann
op. 61