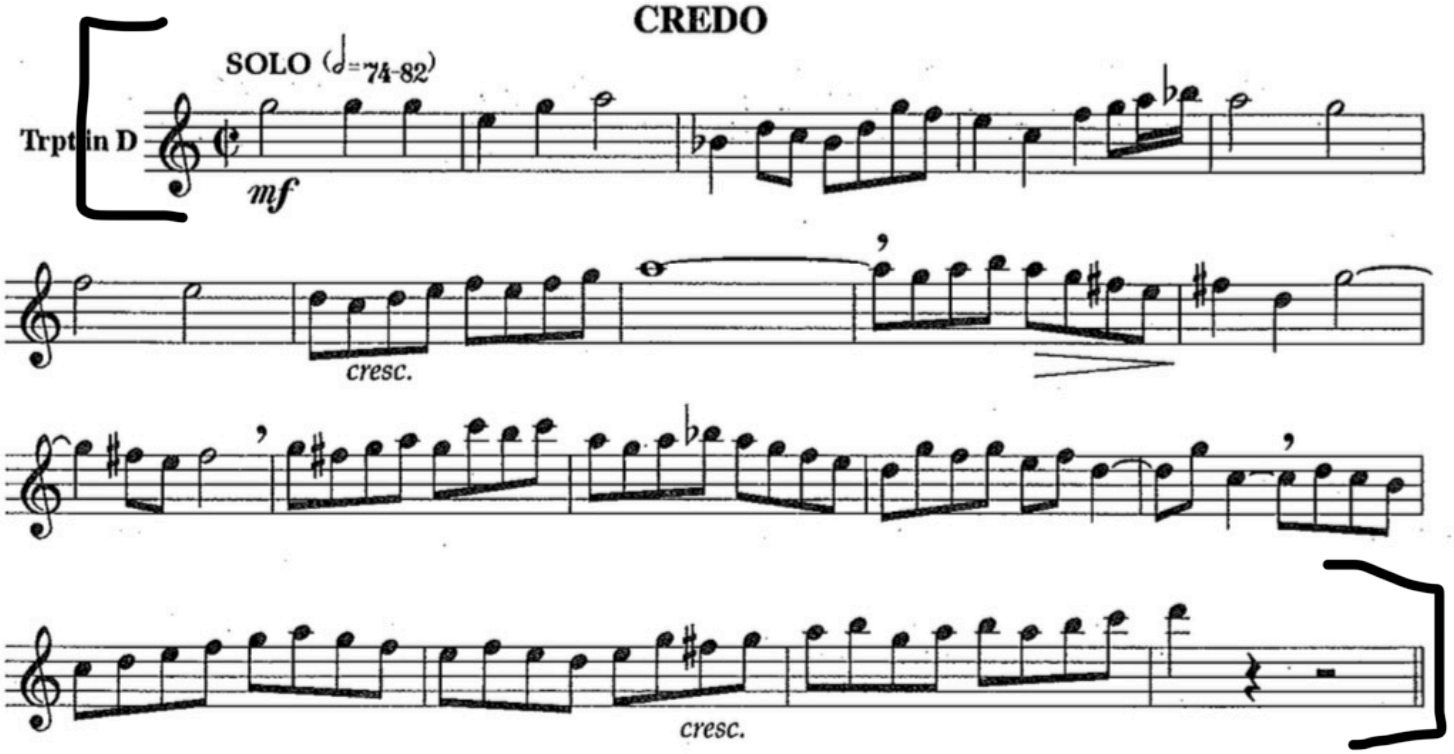
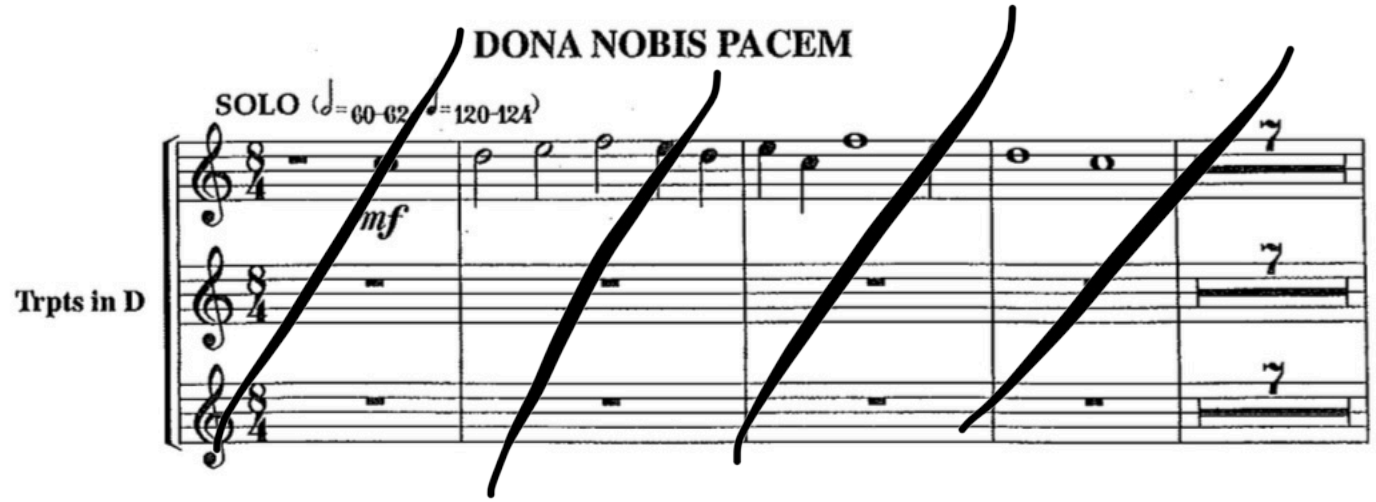
J.S. BACH: B MINOR MASS: Credo & Dona Nobis Pacem

Suggested Equipment: Piccolo in A or Trumpet in D or C (for lower parts)
Character: **Stately**
Special Notes: The music should be broadly played and articulated. A lyrical and majestic approach suits this excerpt. Subtle dynamic shadings that follow the melodic line are also appropriate. Continue the line from the end of the second bar into the third, and play the written Bb firmly. The tuning of the Bb can be challenging, so have the pitch firmly in mind as the note is approached. Avoid playing too loudly in forte sections.

CREDO



DONA NOBIS PACEM



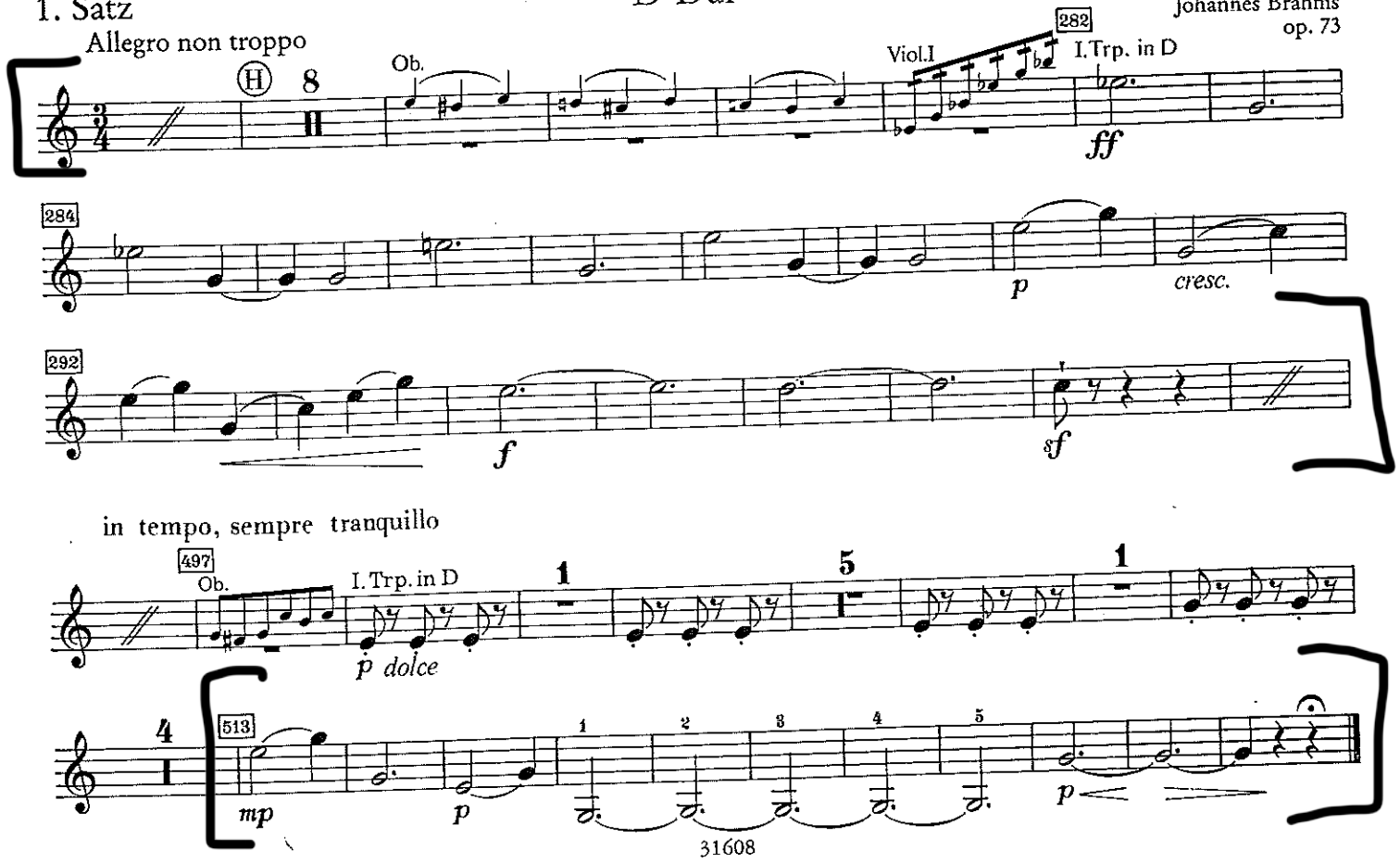
Sinfonie Nr. 2

D-Dur

1. Satz

Allegro non troppo

Johannes Brahms
op. 73

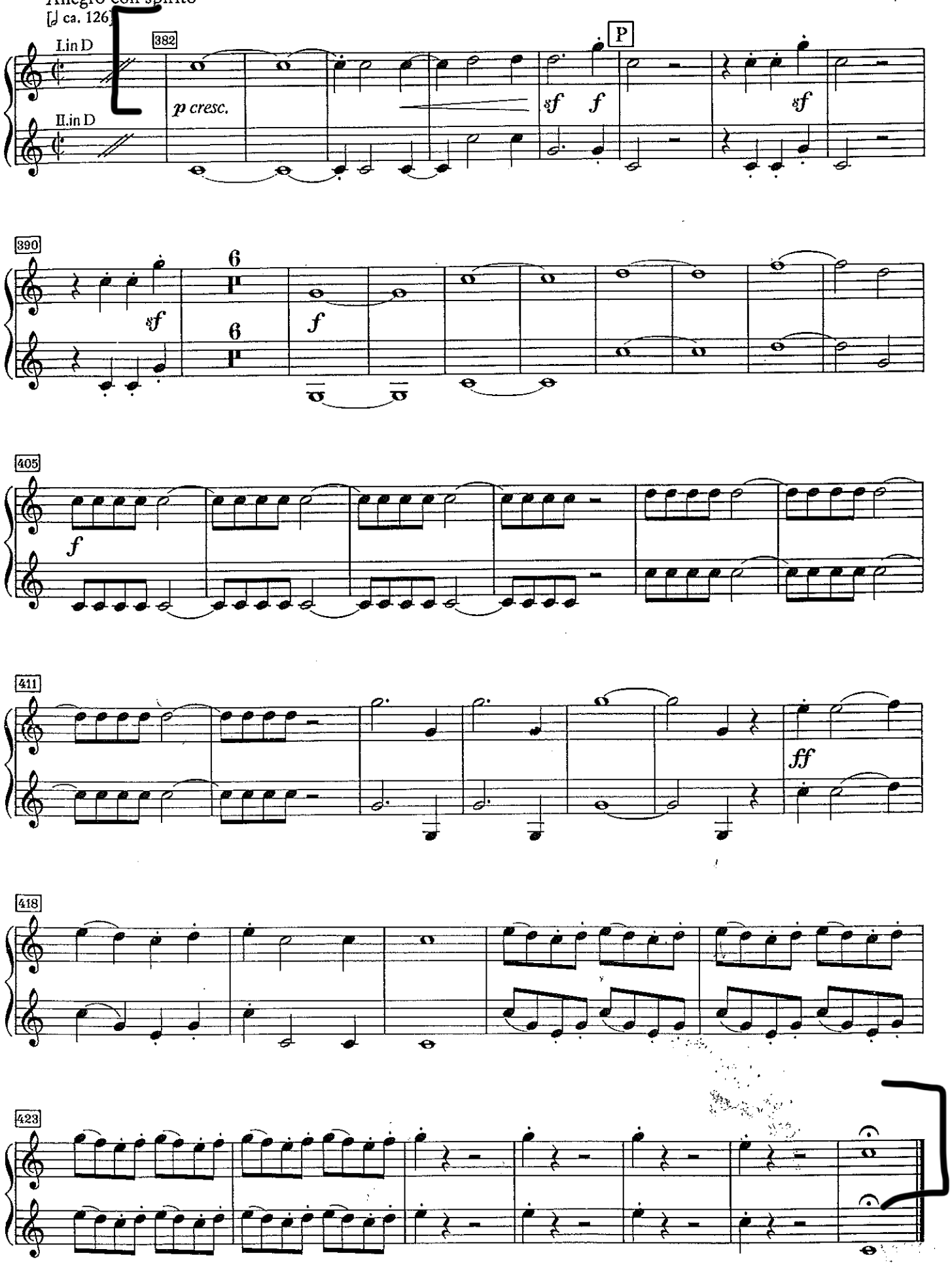


in tempo, sempre tranquillo

4. Satz

Allegro con spirito

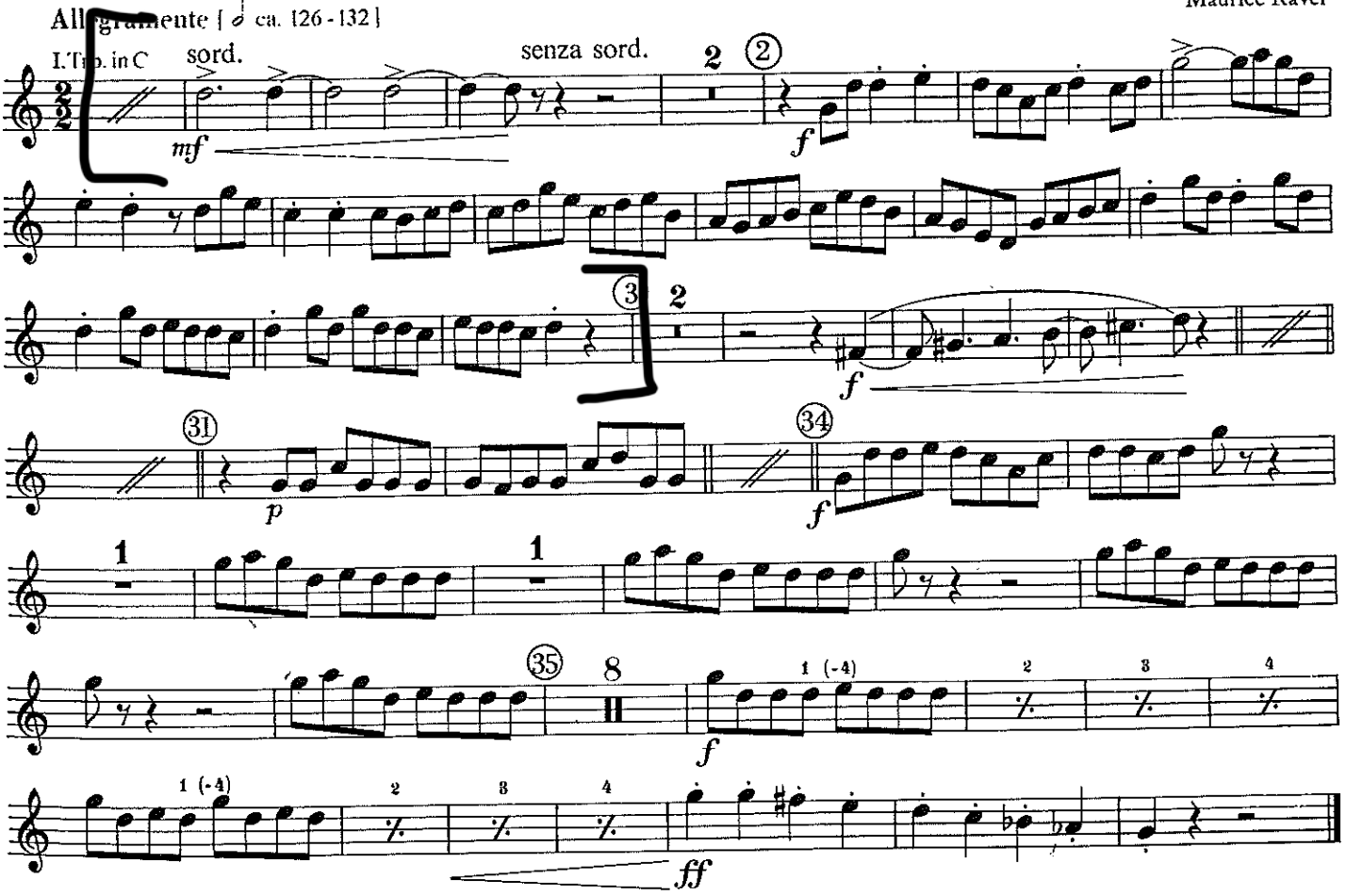
[♩ ca. 126]



Klavierkonzert G-Dur

1. Satz

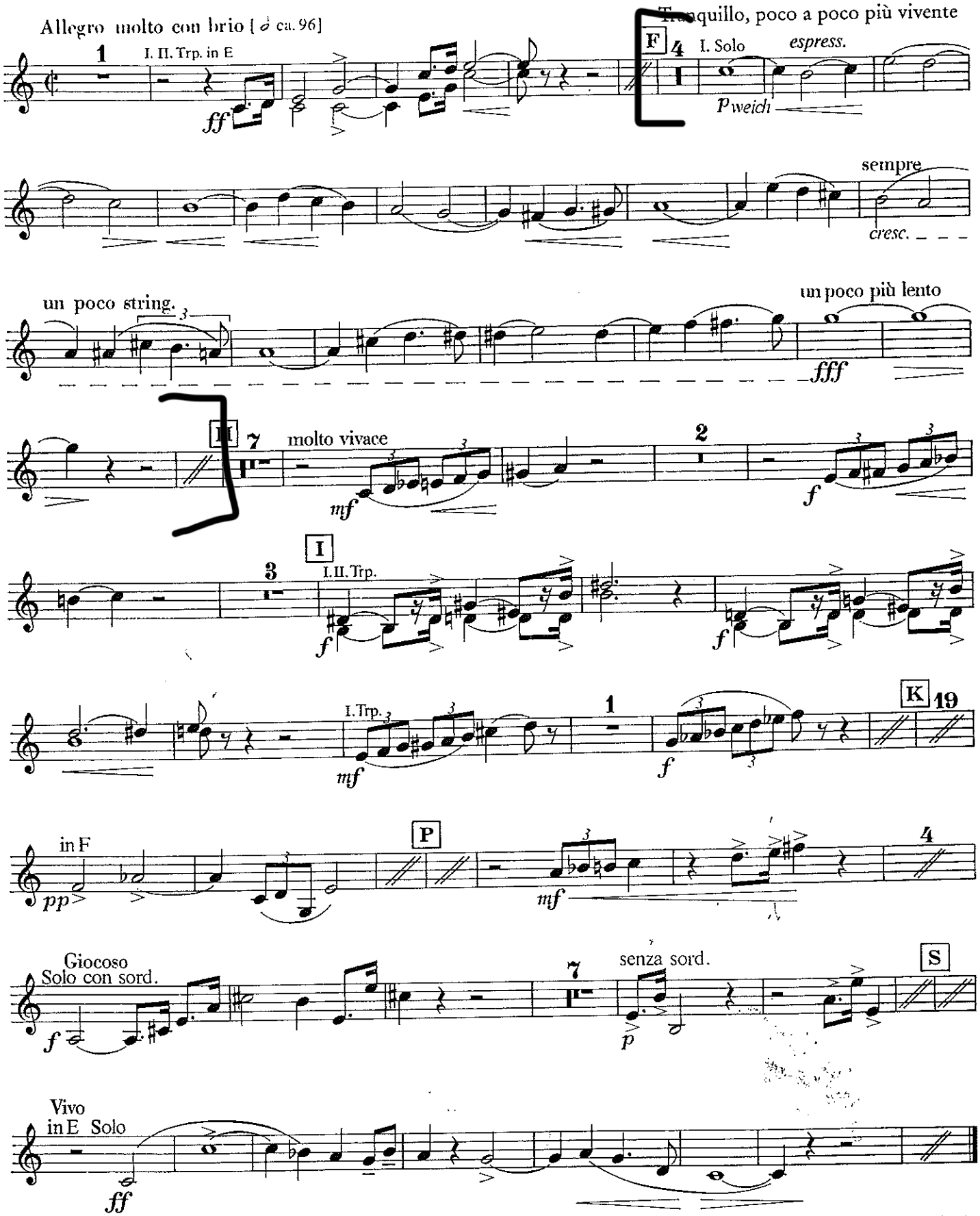
Maurice Ravel



© 1932 by Editions ARIMA et DURAND S.A. Editions Musicales
Mit Genehmigung der Verlage

Don Juan

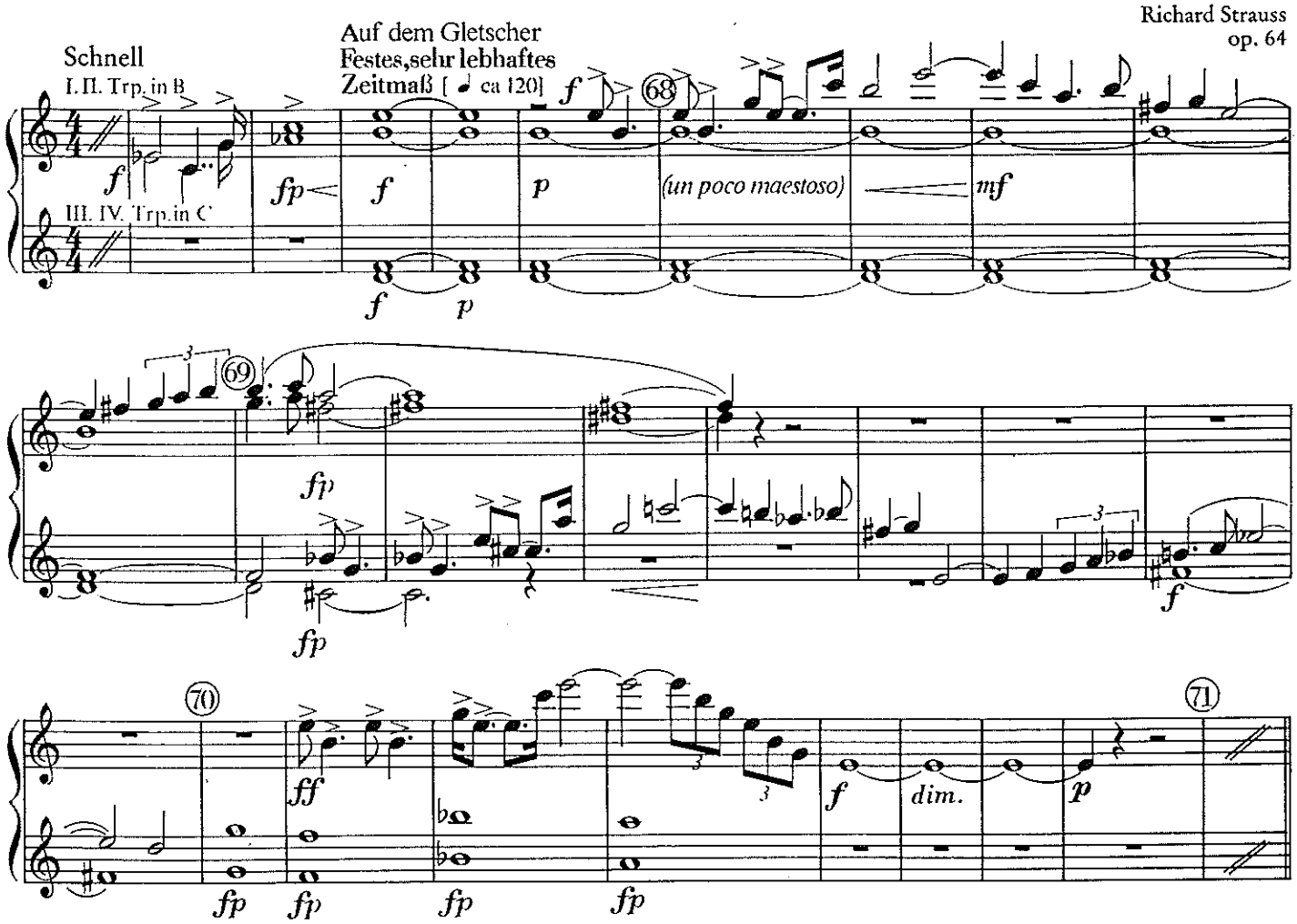
Richard Strauss
op. 20



© by C. F. Peters, Frankfurt, Leipzig, London, New York

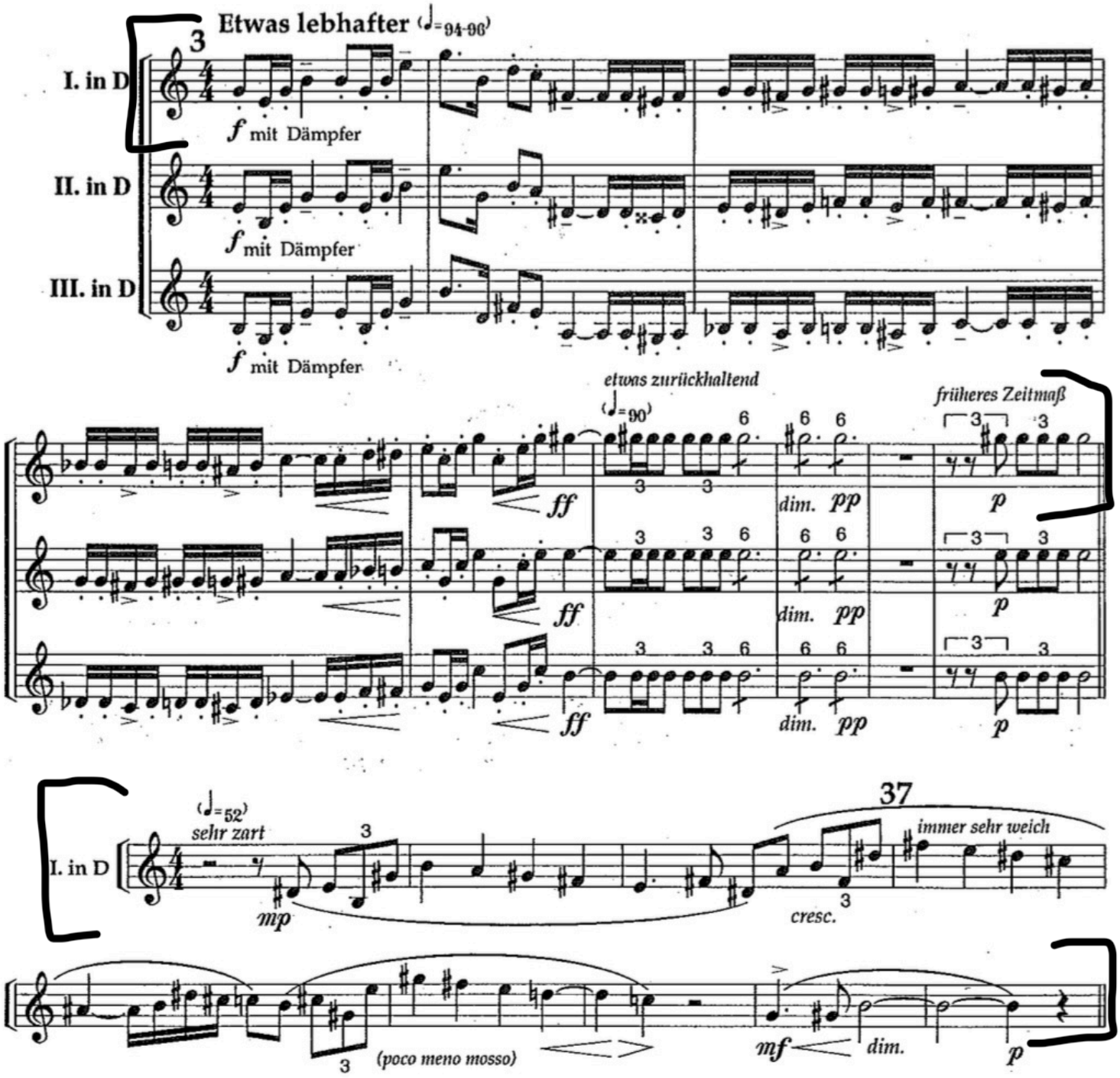
Eine Alpensinfonie

Richard Strauss
op. 64

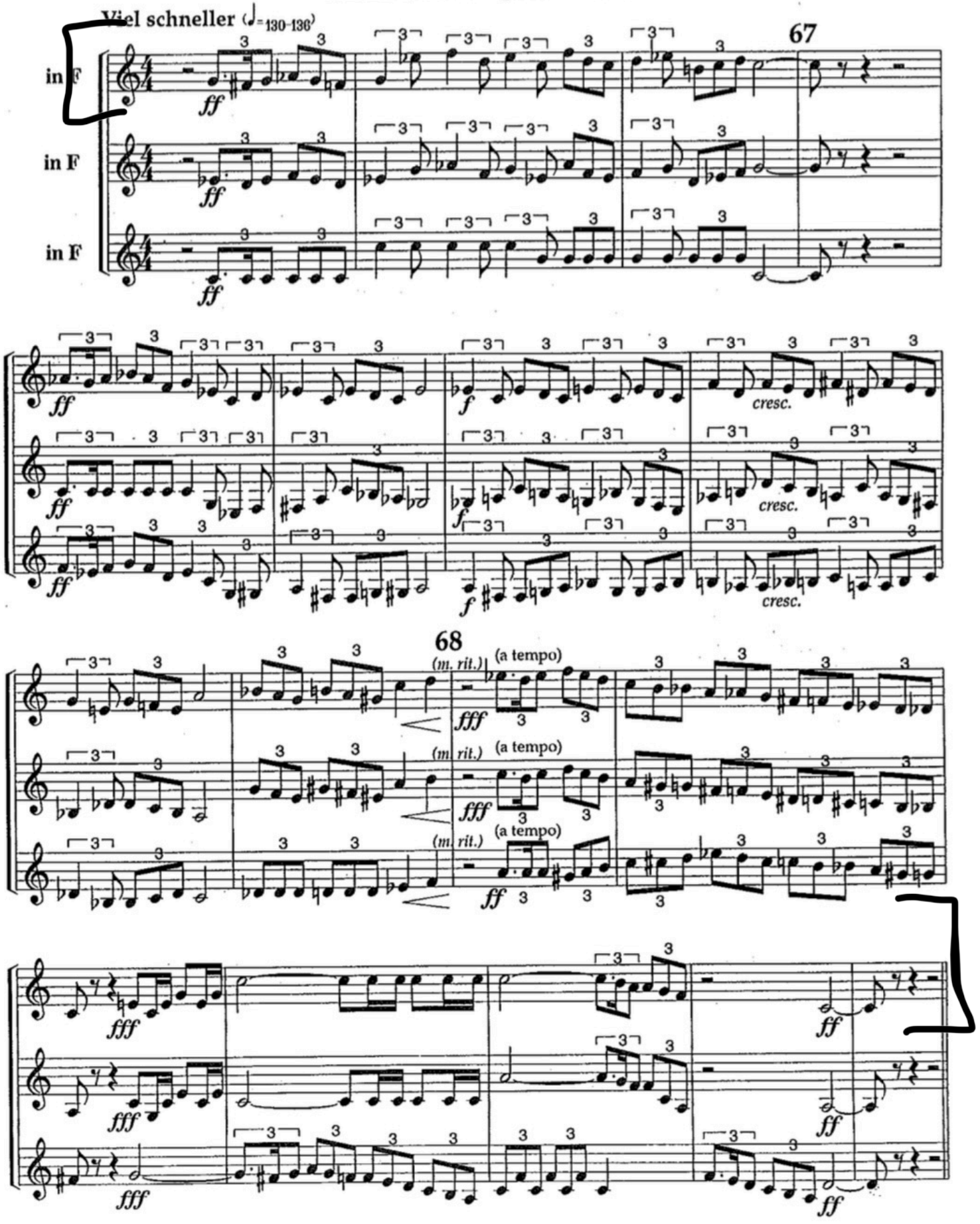


R. STRAUSS: Don Quixote: Sections 3, 37 & 67

Suggested Equipment: C or D Trumpet
Character: Sec. 3: **Fanfare** Sec. 37: **Lyrical, Tender, Expressive**
Sec. 67: **Aggressive, Angry**
Special Notes: Observe all markings on the page. In the first passage, be sure the accents stand out. In section 68, there have been versions with a molto ritard in the first two beats, then an a-tempo on beat three. Generally this ritard is not used, but it is possible you might be asked to play it that way.



STRAUSS: Don Quixote - cont.



Der Feuervogel

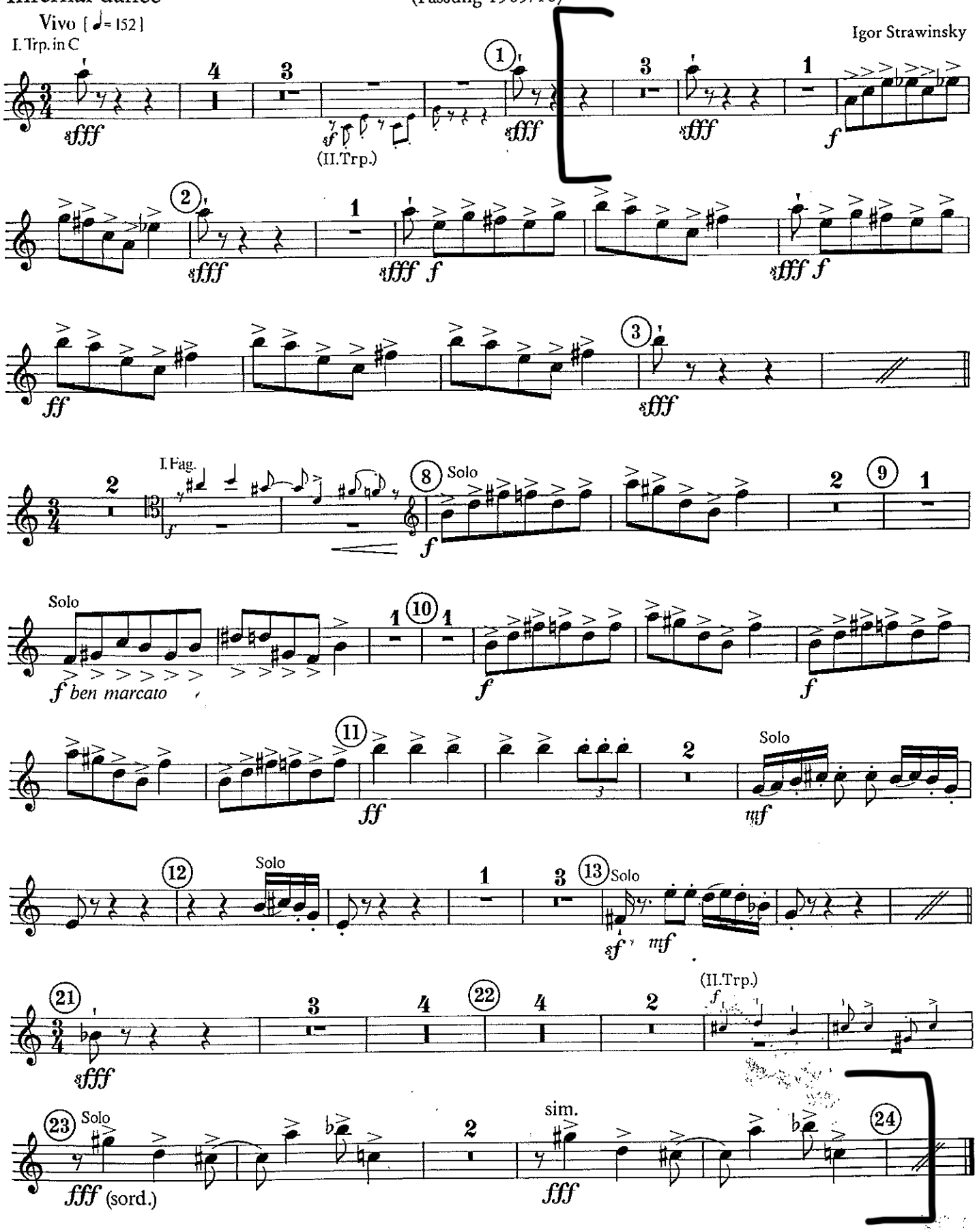
Ballettsuite
(Fassung 1909/10)

Infernal dance

Vivo [♩= 152]

I. Trp. in C

Igor Strawinsky

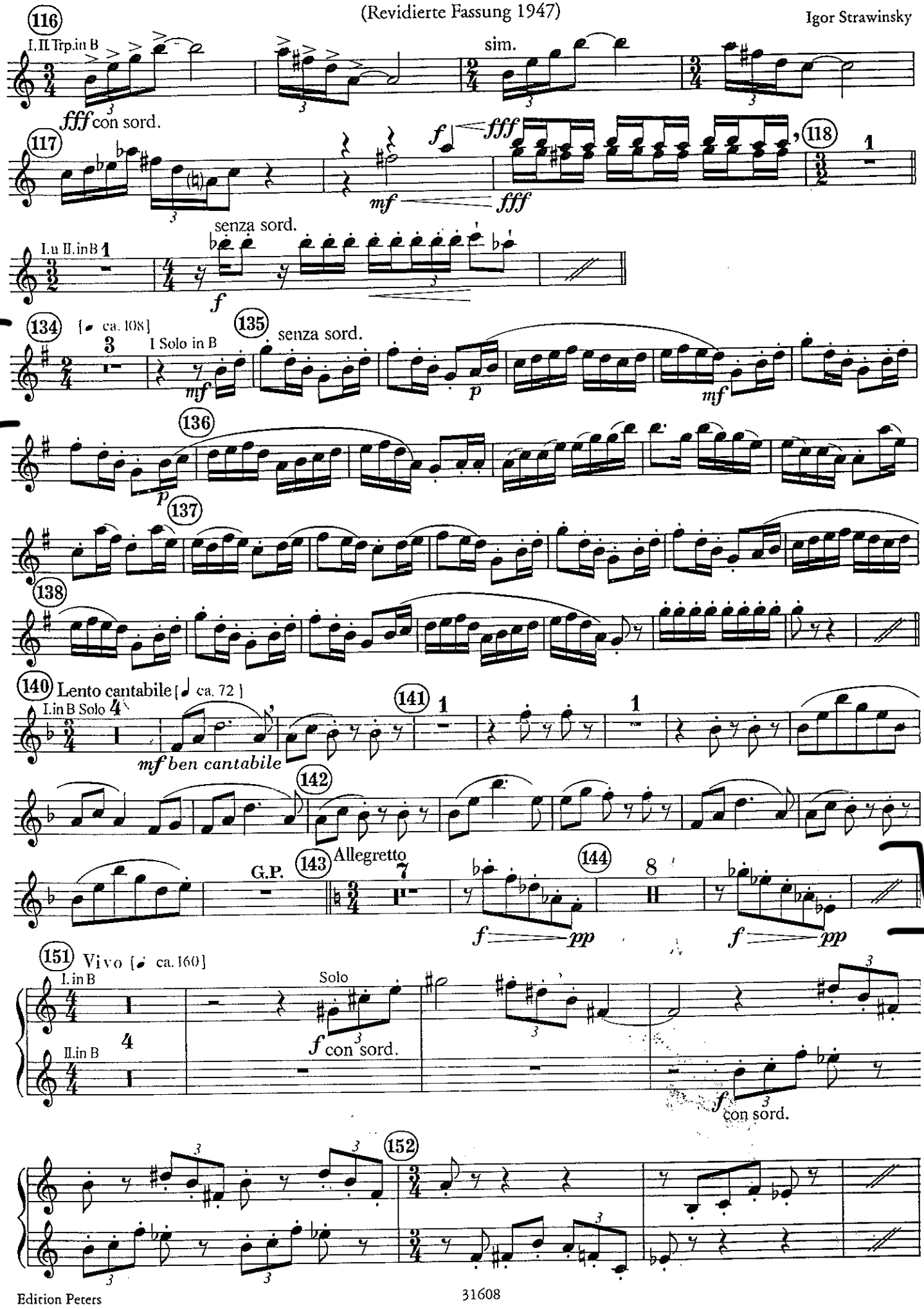


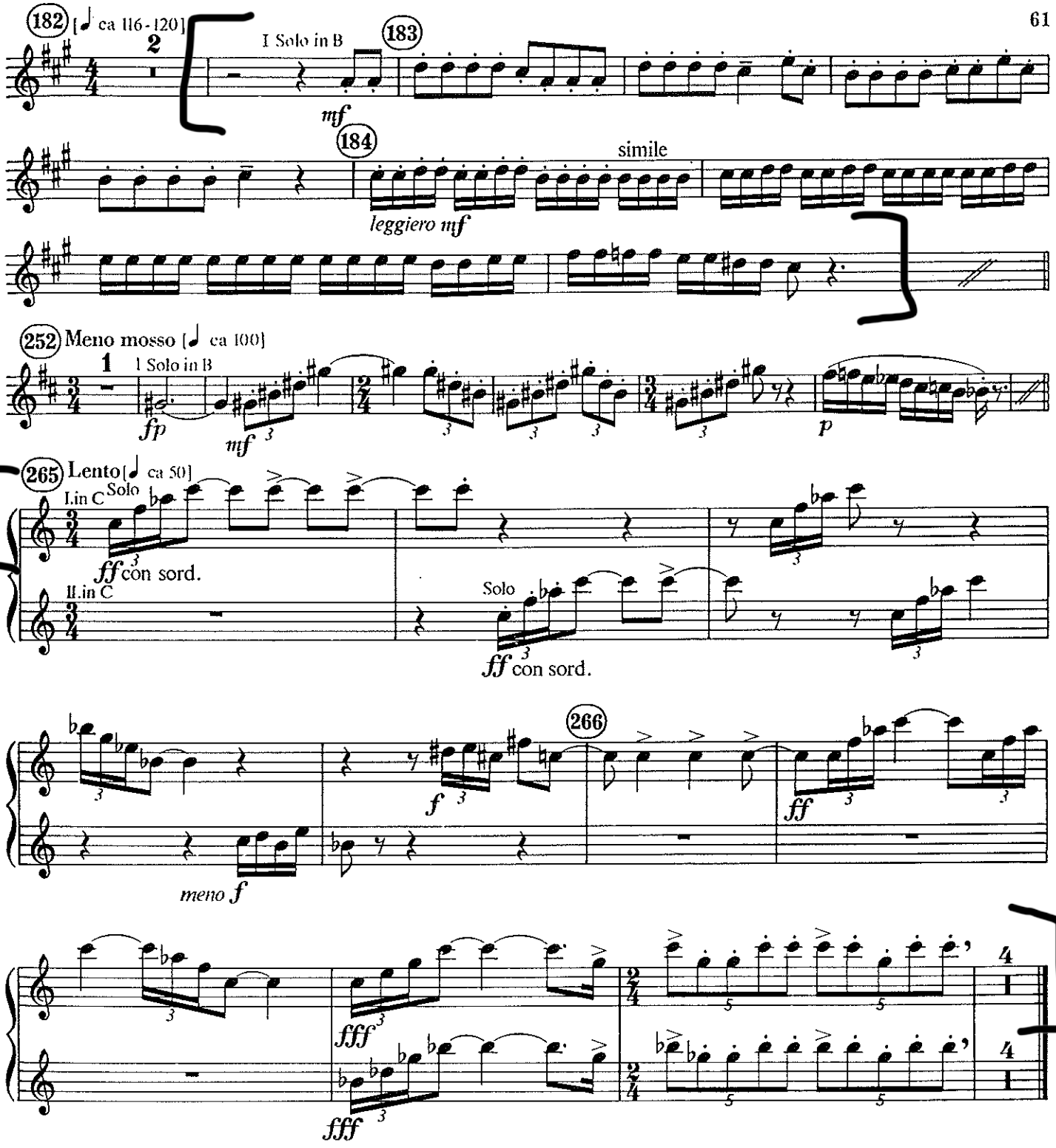
© 1933 by B. Schott's Söhne Mainz

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky



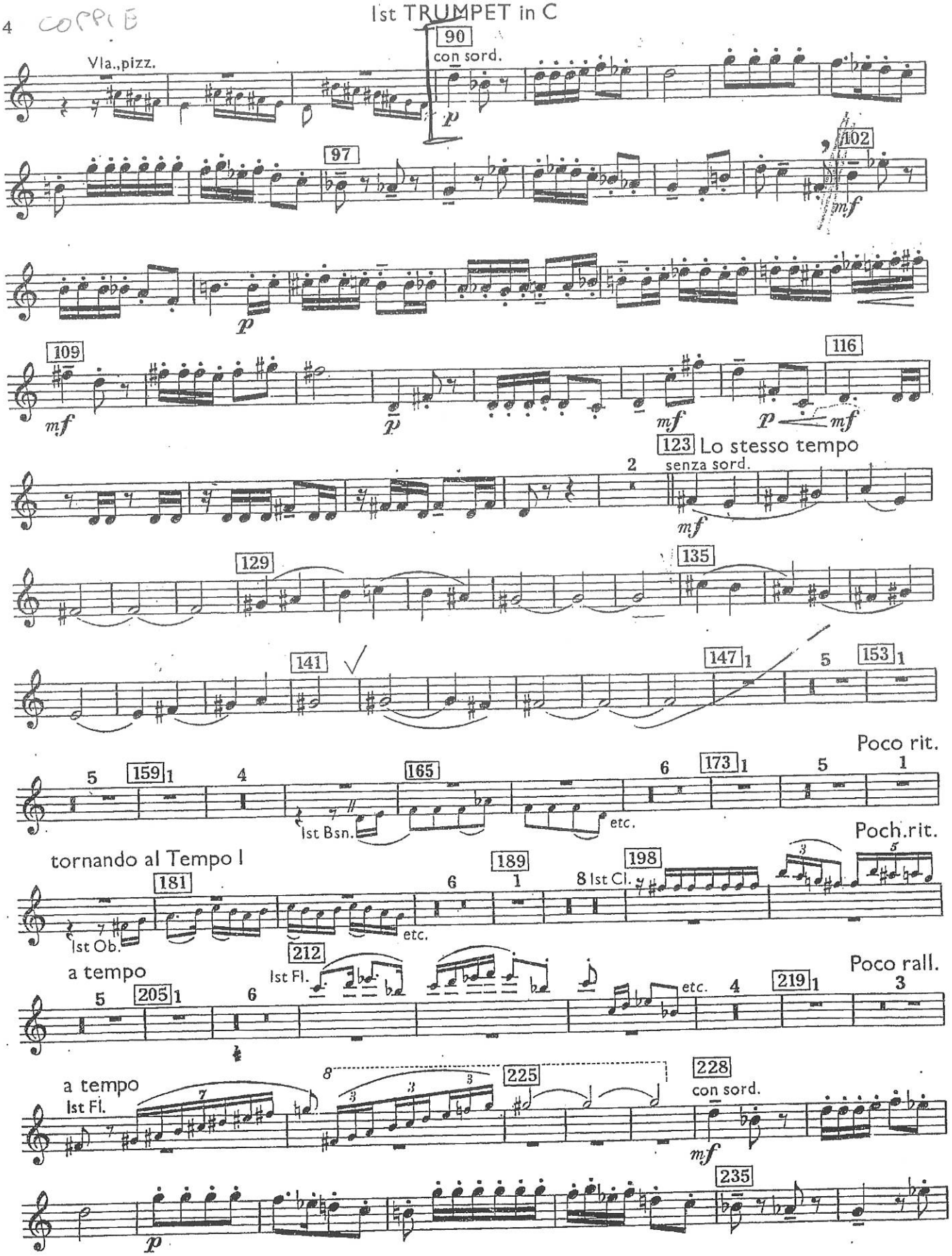


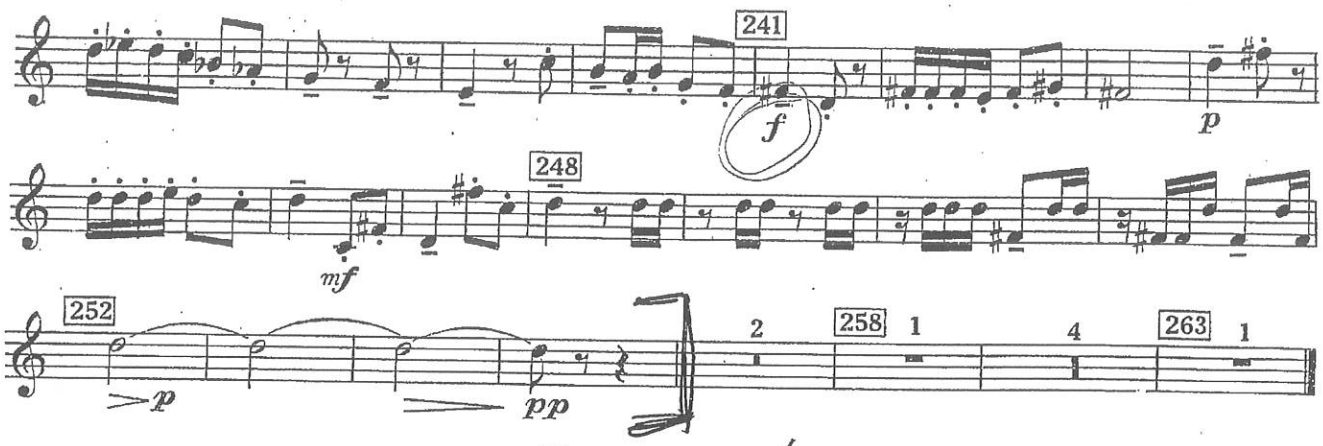
© Boosey & Hawkes Music Publishers Ltd. London
Mit Genehmigung des Musikverlags Boosey & Hawkes GmbH, Bonn

BARTÓK CONCERTO PER ORCHESTRA

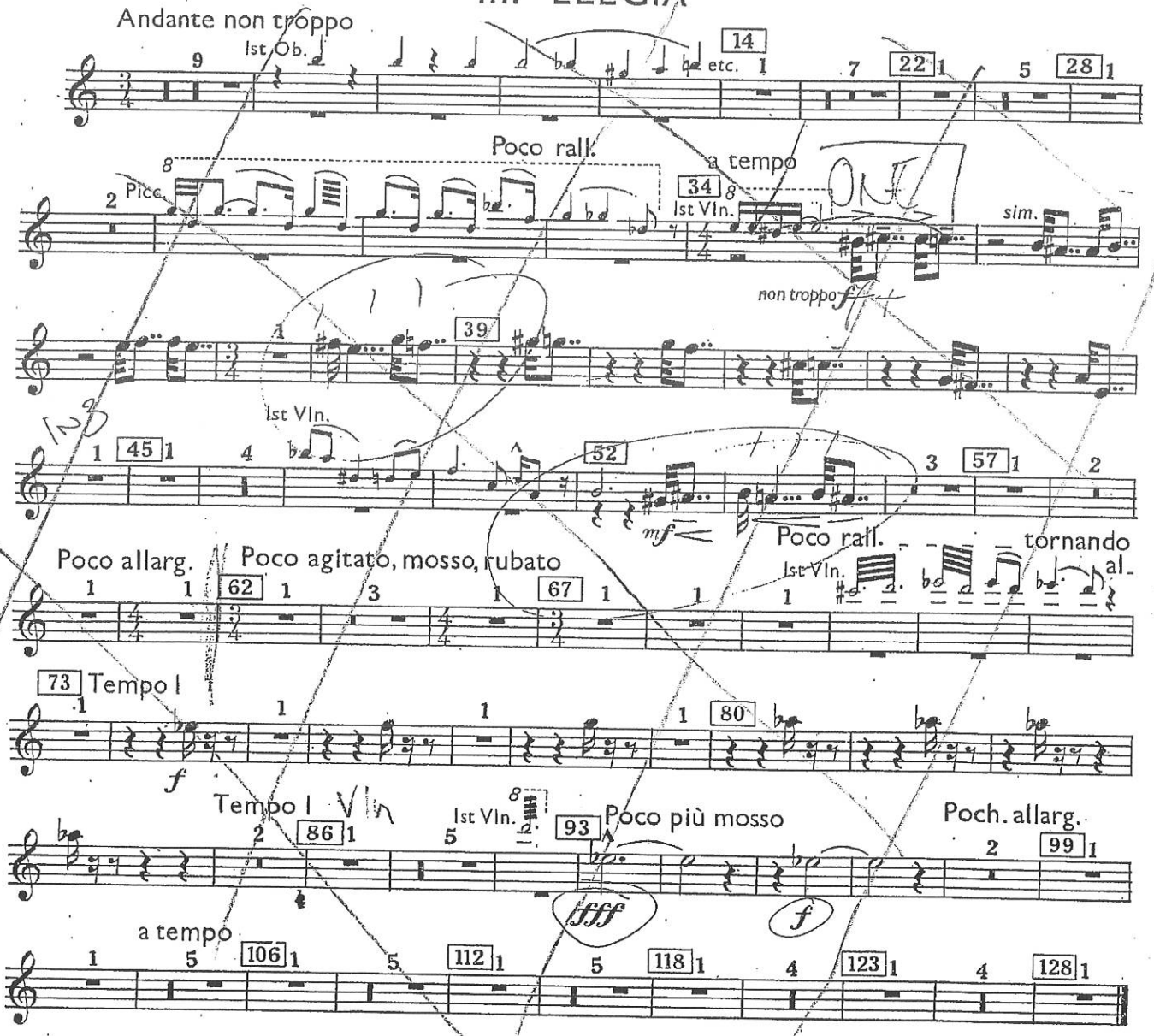
1 IL GIOCO DELLE

4 COPPIE




241
f
p
248
mf
252
p
pp
2
258
1
4
263
1

III. ELEGIA


Andante non troppo
1st Ob.
9
14
etc.
1
7
22
1
5
28
1
Poco rall.
a tempo
8
2
Picc.
34
1st Vln.
sim.
non troppo f
39
1st Vln.
1
45
1
4
52
mf
3
57
1
2
Poco allarg.
Poco agitato, mosso, rubato
62
67
Poco rall.
tornando
1st Vln.
al
73
Tempo I
f
80
Tempo I
Vln
1st Vln.
86
93
Poco più mosso
fff
f
Poch. allarg.
99
a tempo
106
112
118
123
128

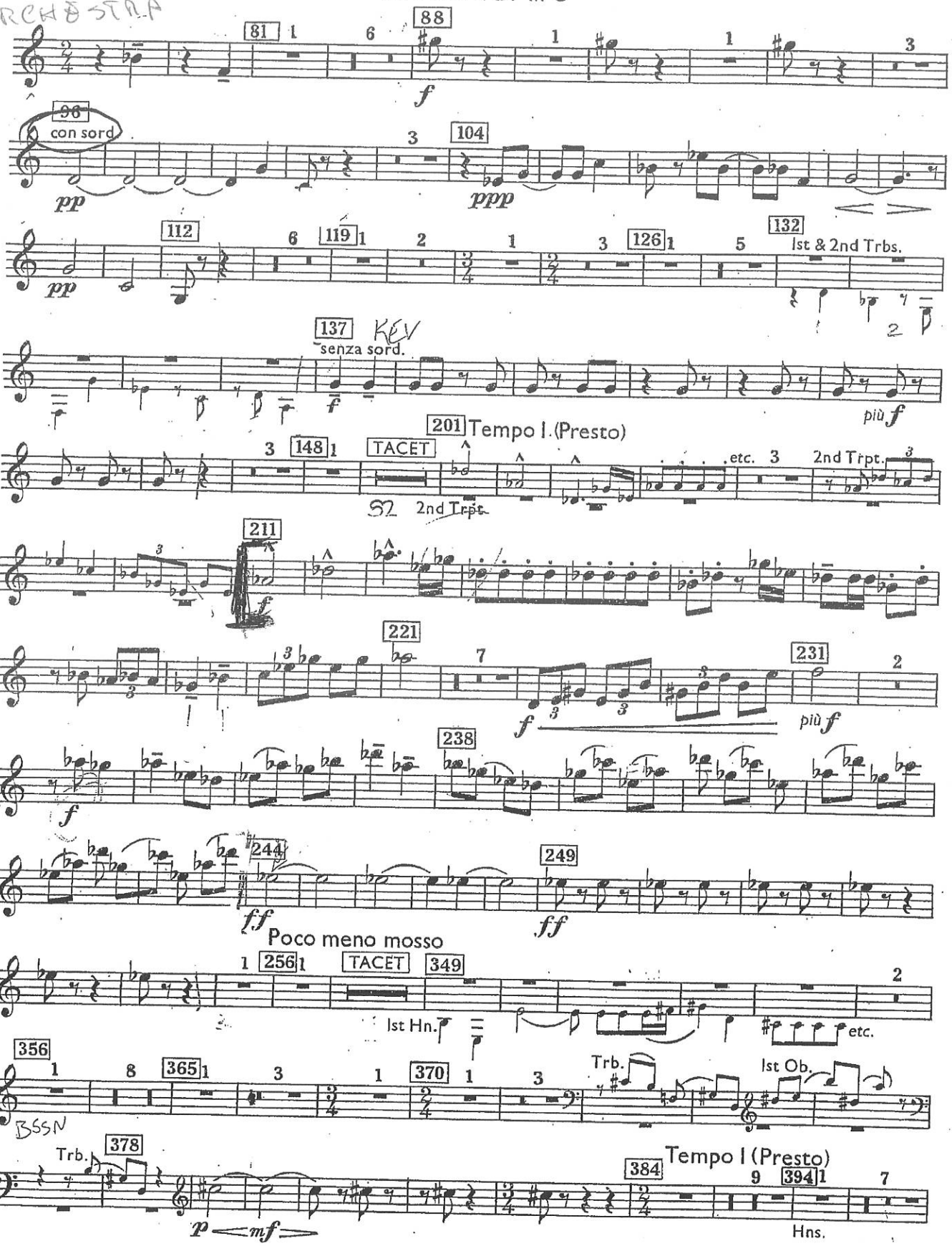
3

BARTÓK

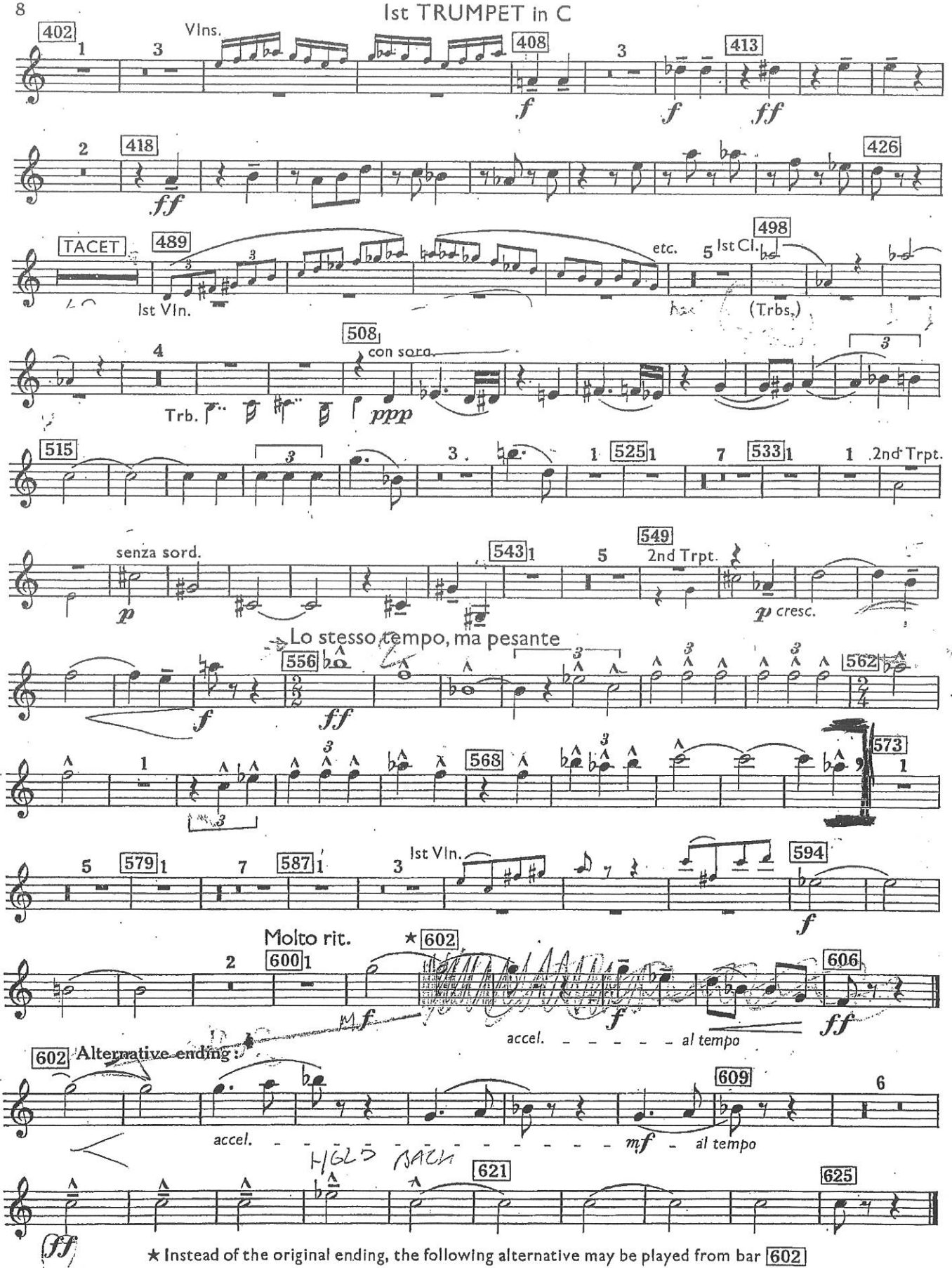
CONCERTO PER ORCHESTRA

V - FINALE

1st TRUMPET in C



1st TRUMPET in C

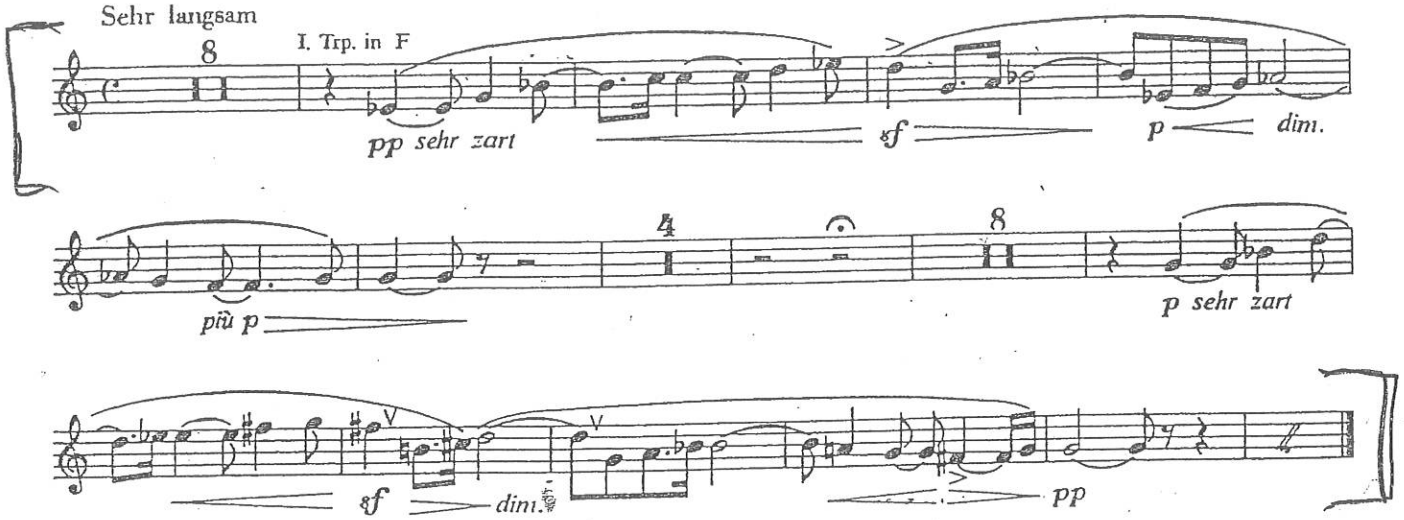


★ Instead of the original ending, the following alternative may be played from bar 602

Parsifal

Vorspiel

Richard Wagner

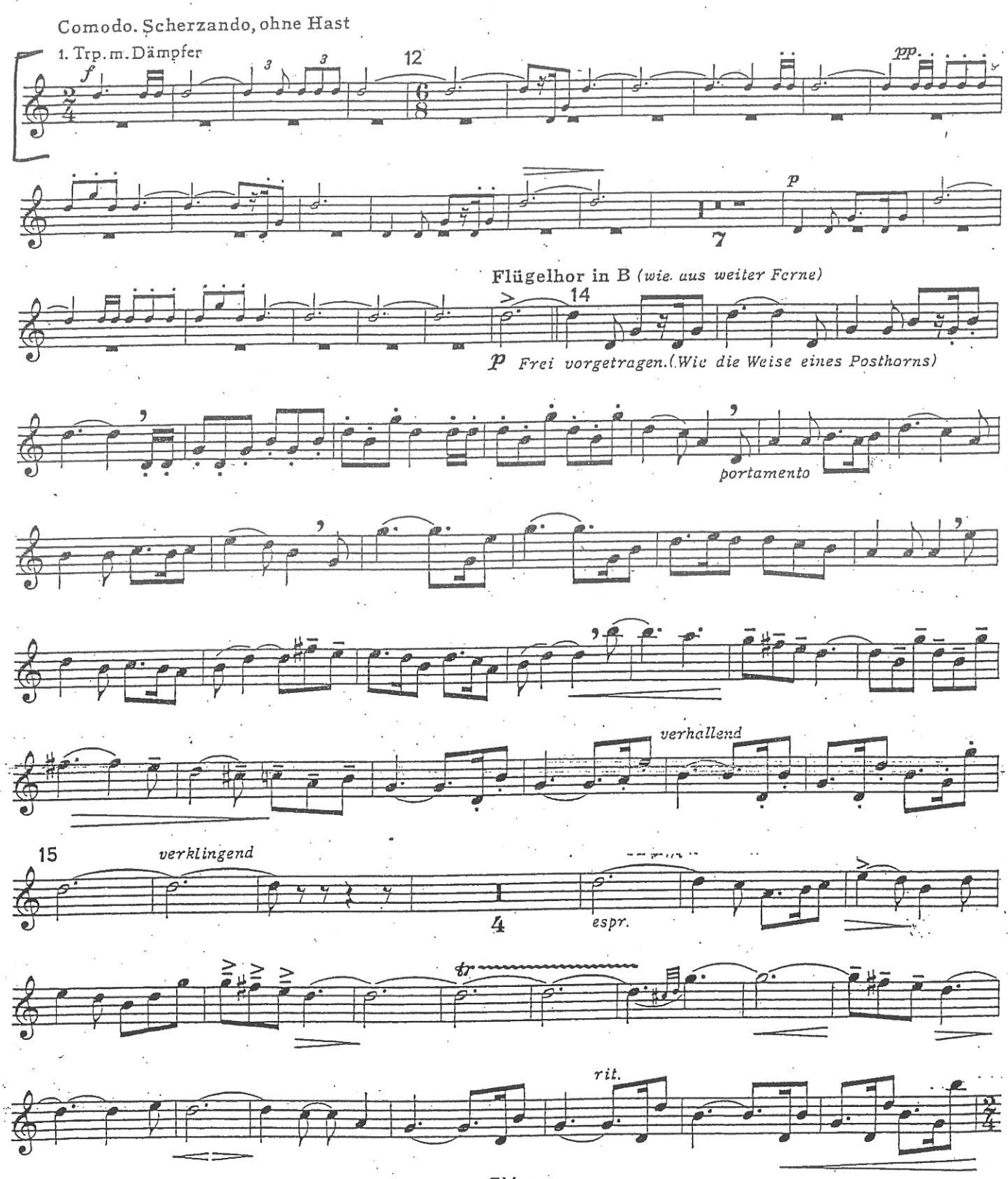


Mahler - Sinfonia n.3

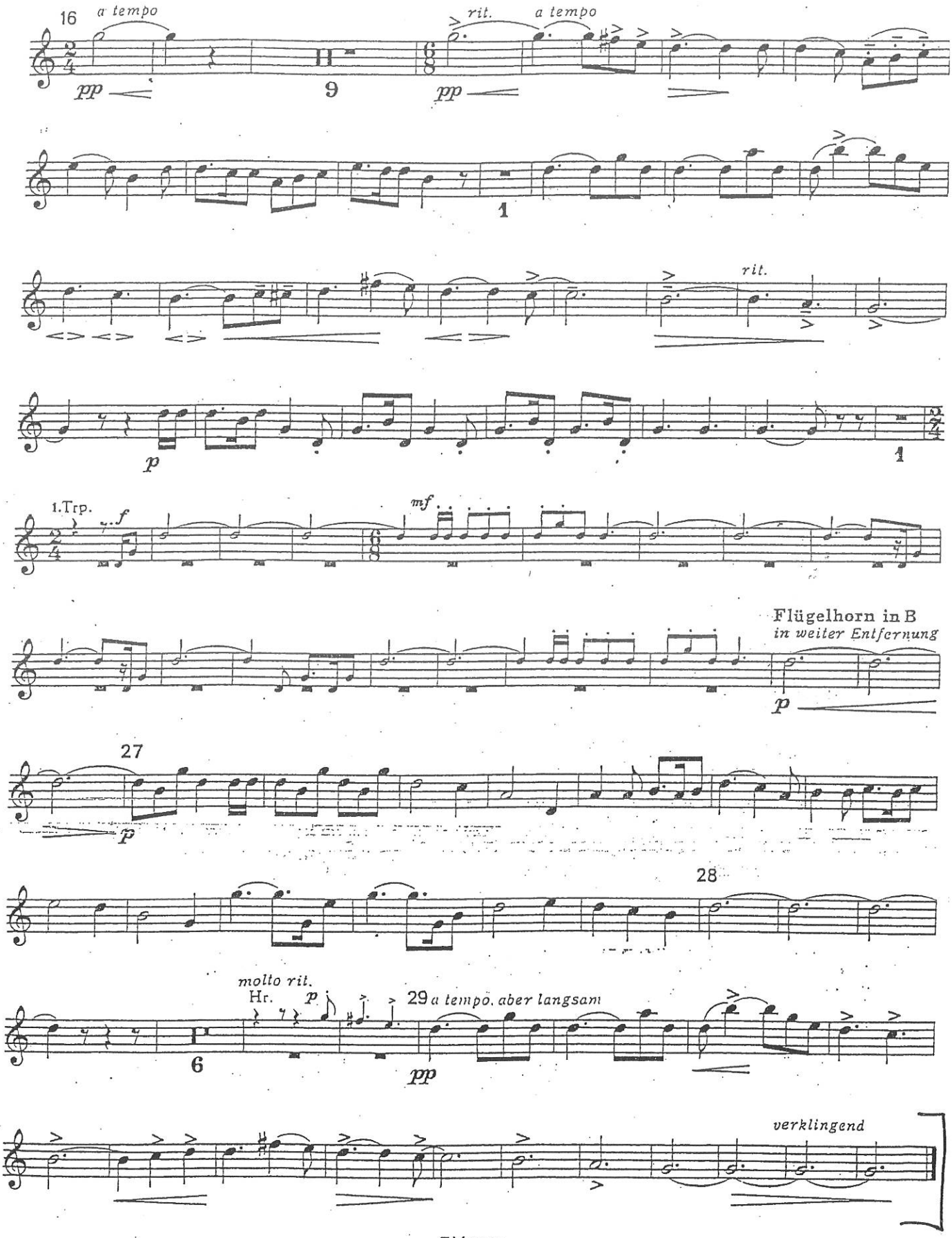
Flügelhorn in B - SOLO

Hinter der Bühne

III

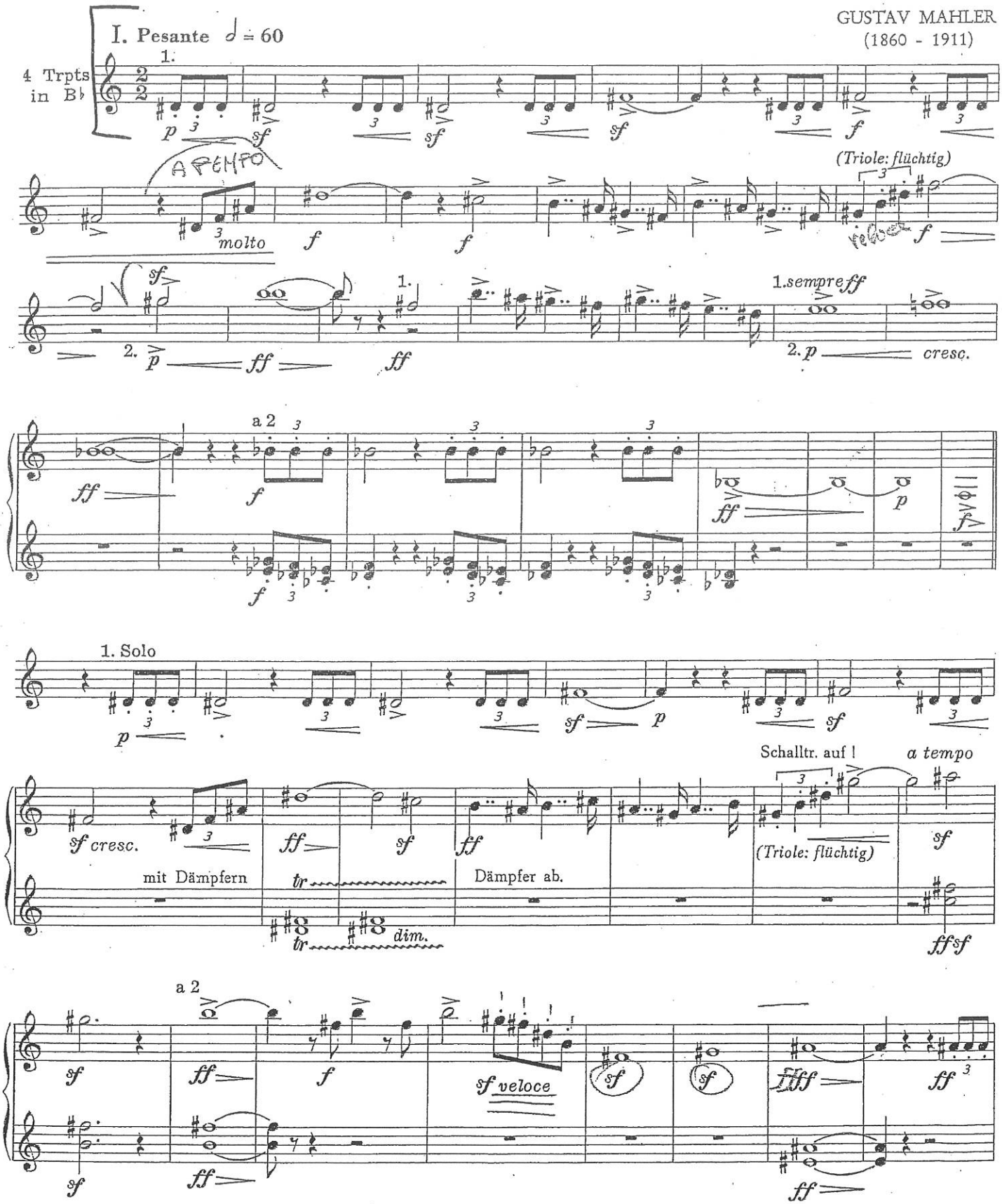


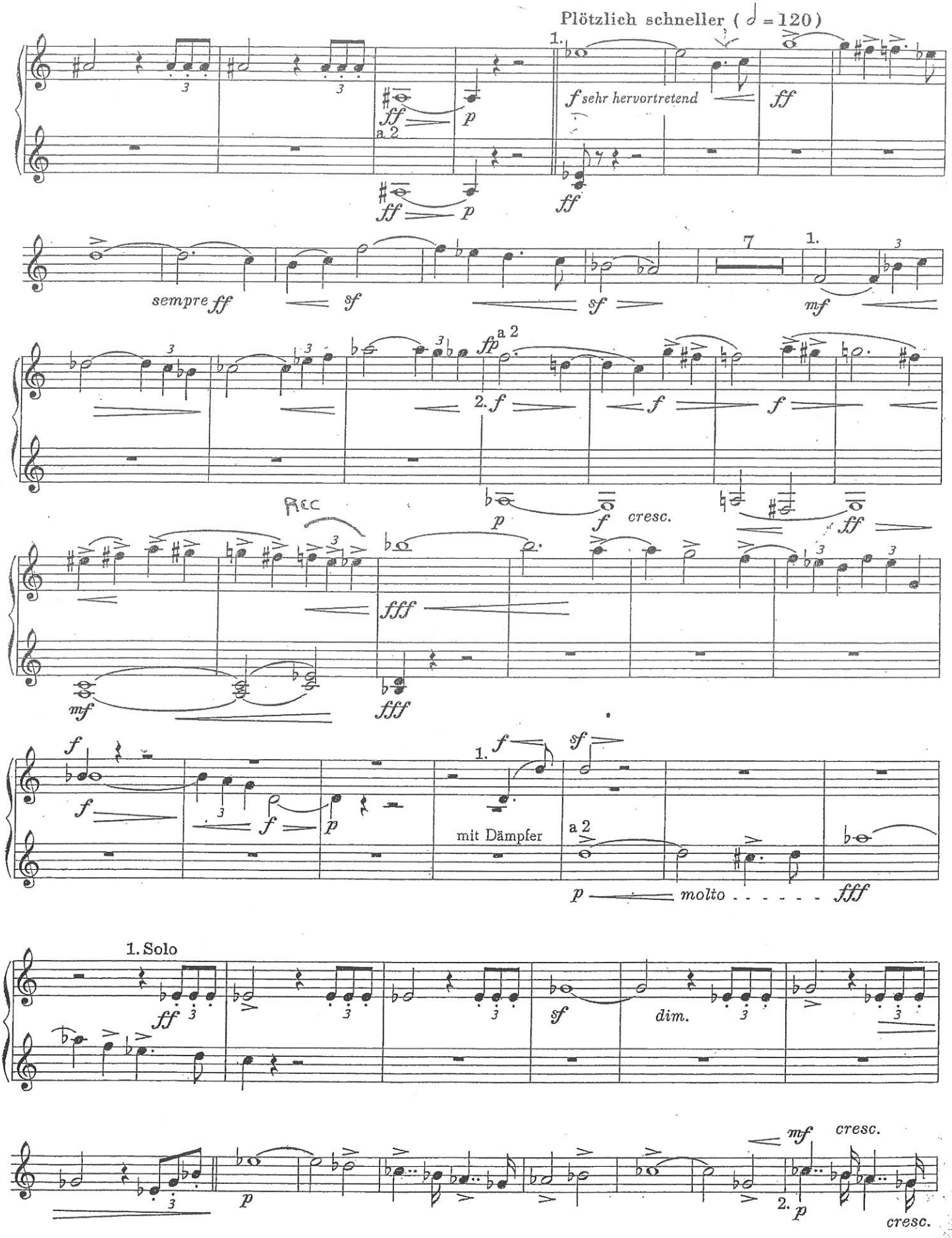
14

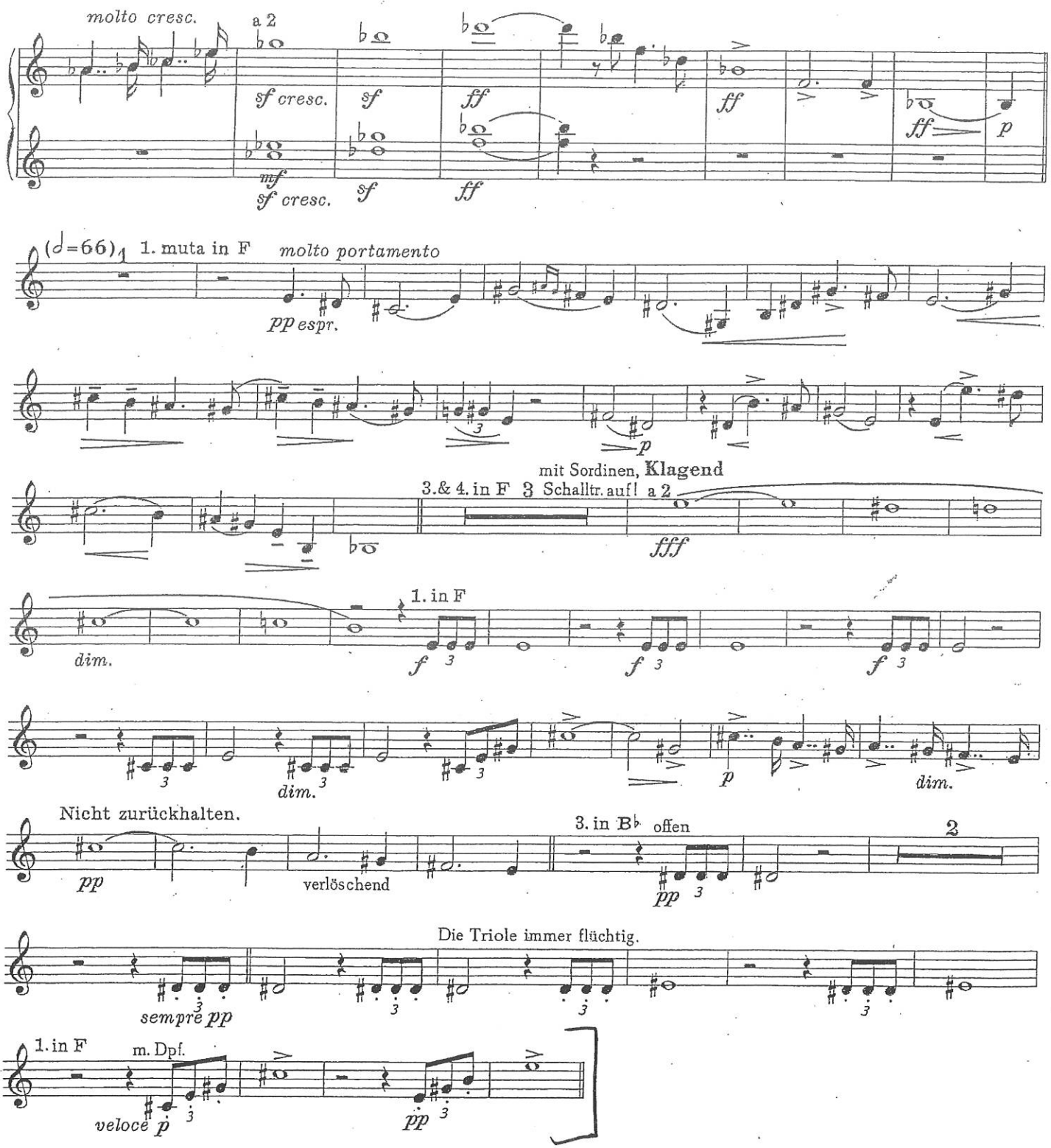

16
a tempo
pp
9
rit.
a tempo
pp
1
rit.
p
1
1.Trp.
f
mf
Flügelhorn in B
in weiter Entfernung
p
27
p
28
molto rit.
Hr.
p
6
29 a tempo, aber langsam
pp
verklingend

SYMPHONY No. 5

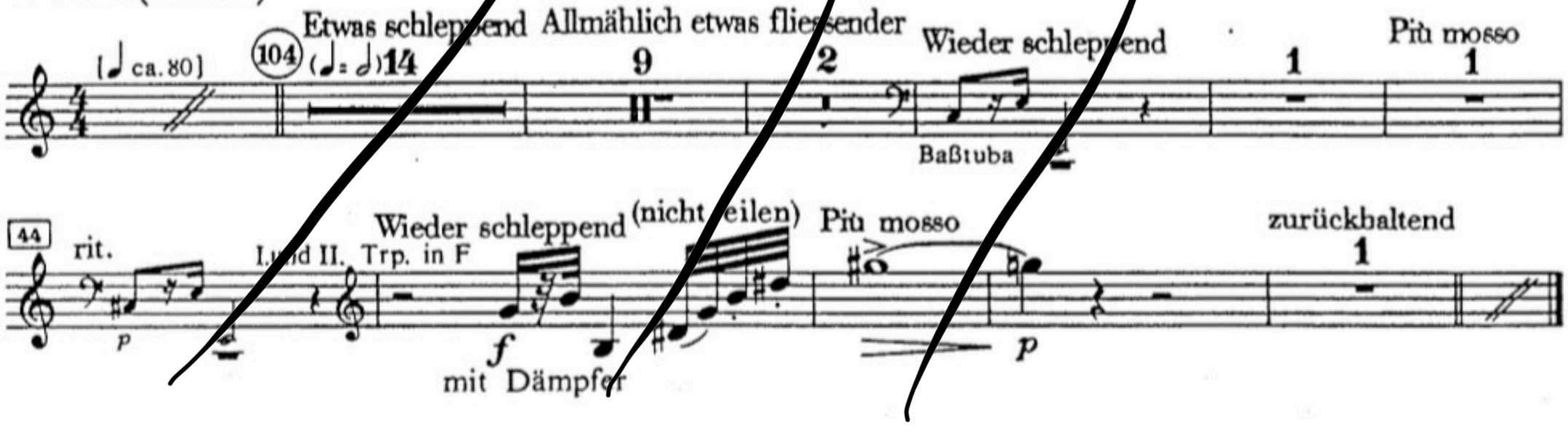
GUSTAV MAHLER
(1860 - 1911)




Plötzlich schneller (𝅗𝅥 = 120)
1.
a 2
ff
p
f sehr hervortretend
sempre ff
sf
mf
fp
2. f
cresc.
Rec
fff
mit Dämpfer
molto
1. Solo
dim.


molto cresc.
a 2
sf cresc.
sf
ff
ff
ff
p
mf
sf cresc.
sf
ff
(♩=66)
1. muta in F
molto portamento
pp espr.
p
mit Sordinen, Klagend
3.& 4. in F 3 Schalltr. auf! a 2
fff
1. in F
dim.
f
f
f
dim.
dim.
p
dim.
Nicht zurückhalten.
pp
verlöschend
3. in B♭ offen
2
pp
Die Triole immer flüchtig.
sempre pp
1. in F
m. Dpf.
velocé p
pp

4. Satz (Finale)

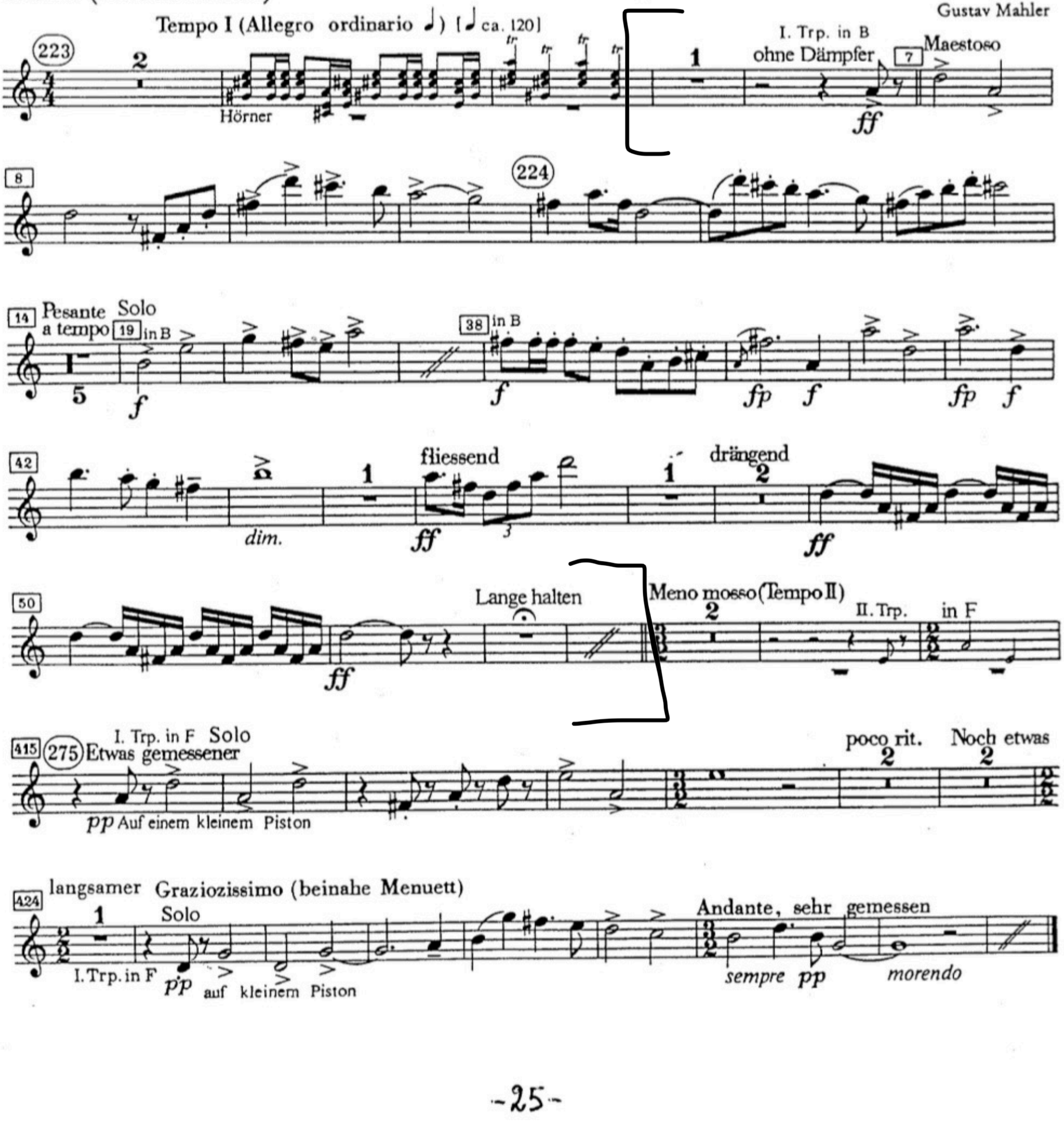


Sinfonie Nr. 7

e-Moll

5. Satz (Rondo-Finale)

Gustav Mahler



Sinfonie Nr. 9

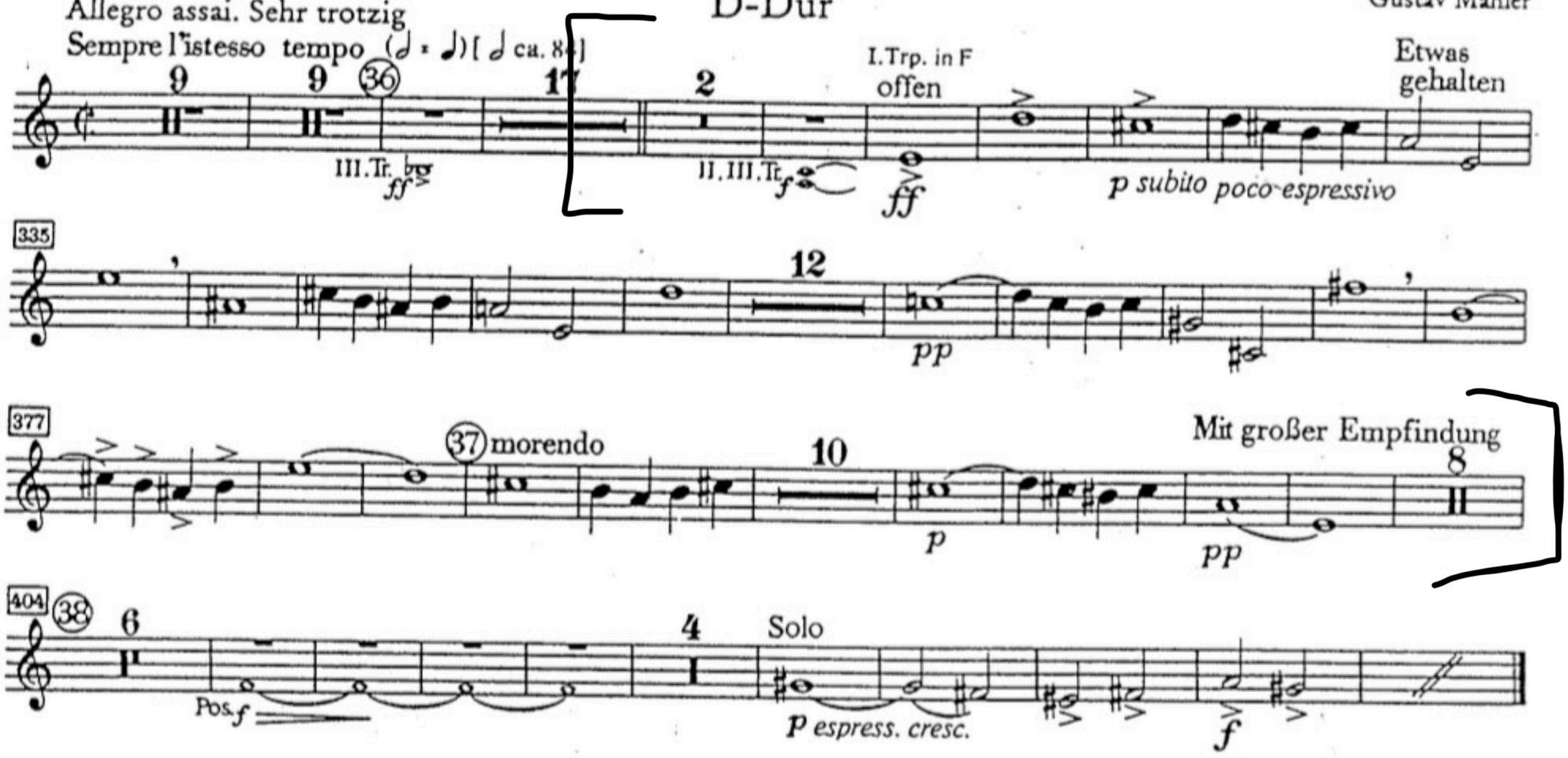
D-Dur

· Gustav Mahler

3. Satz (Rondo-Burleske)

Allegro assai. Sehr trotzig

Sempre l'istesso tempo (𝅗𝅥 = 𝅗𝅥) [𝅗𝅥 ca. 84]



Quadri di un'esposizione

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

II. Trp. in C

Promenade

Moderato non tanto, pesamente

I. Trp. in C

rit.

Andante [♩ ca. 66-69]
(con sord.)
I. Trp. in C

58

ff sord.

59

60

ff II. Trp. in C

61

f

ff

f *cresc.*

62

2

2

ff

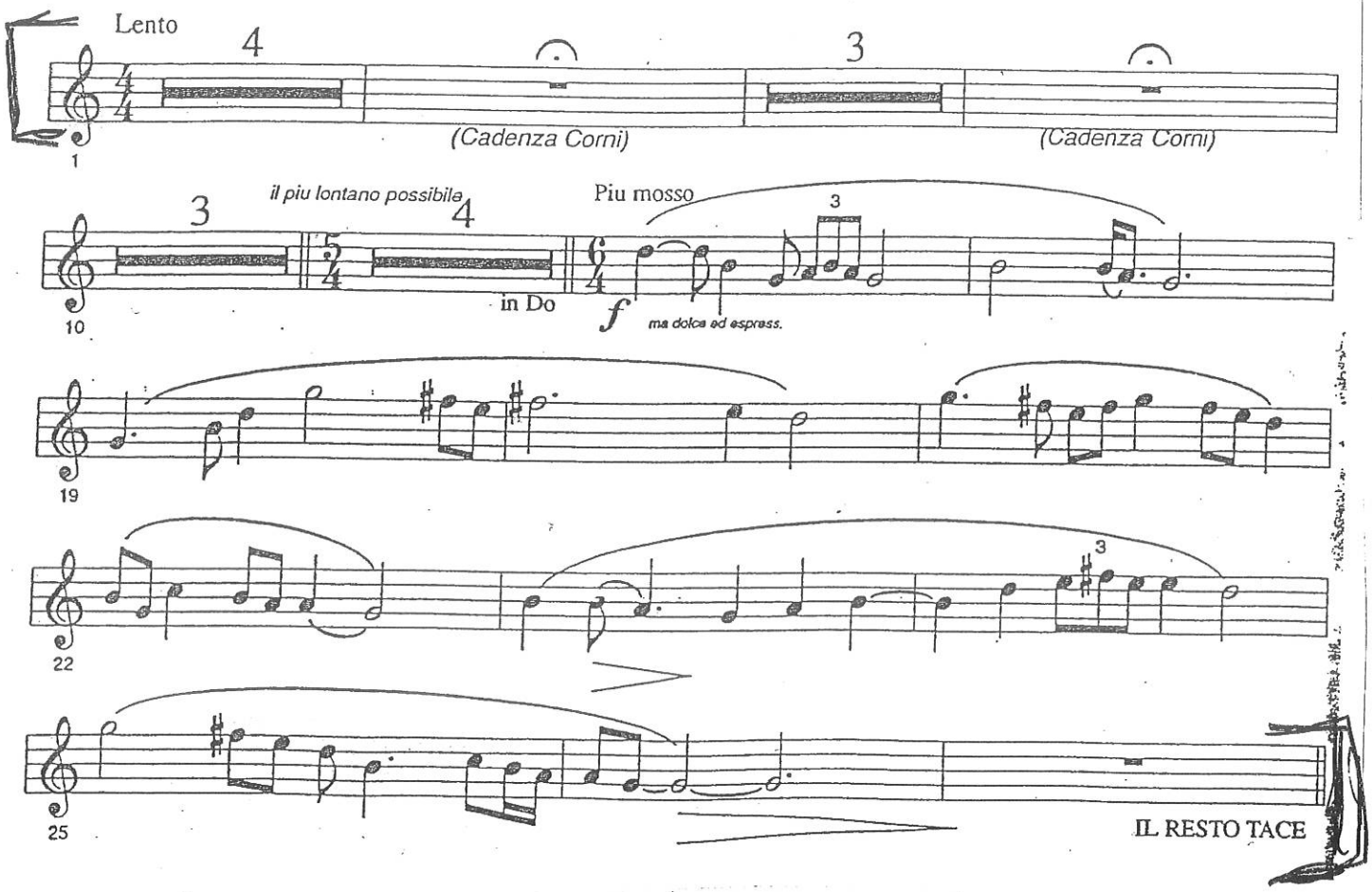
O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

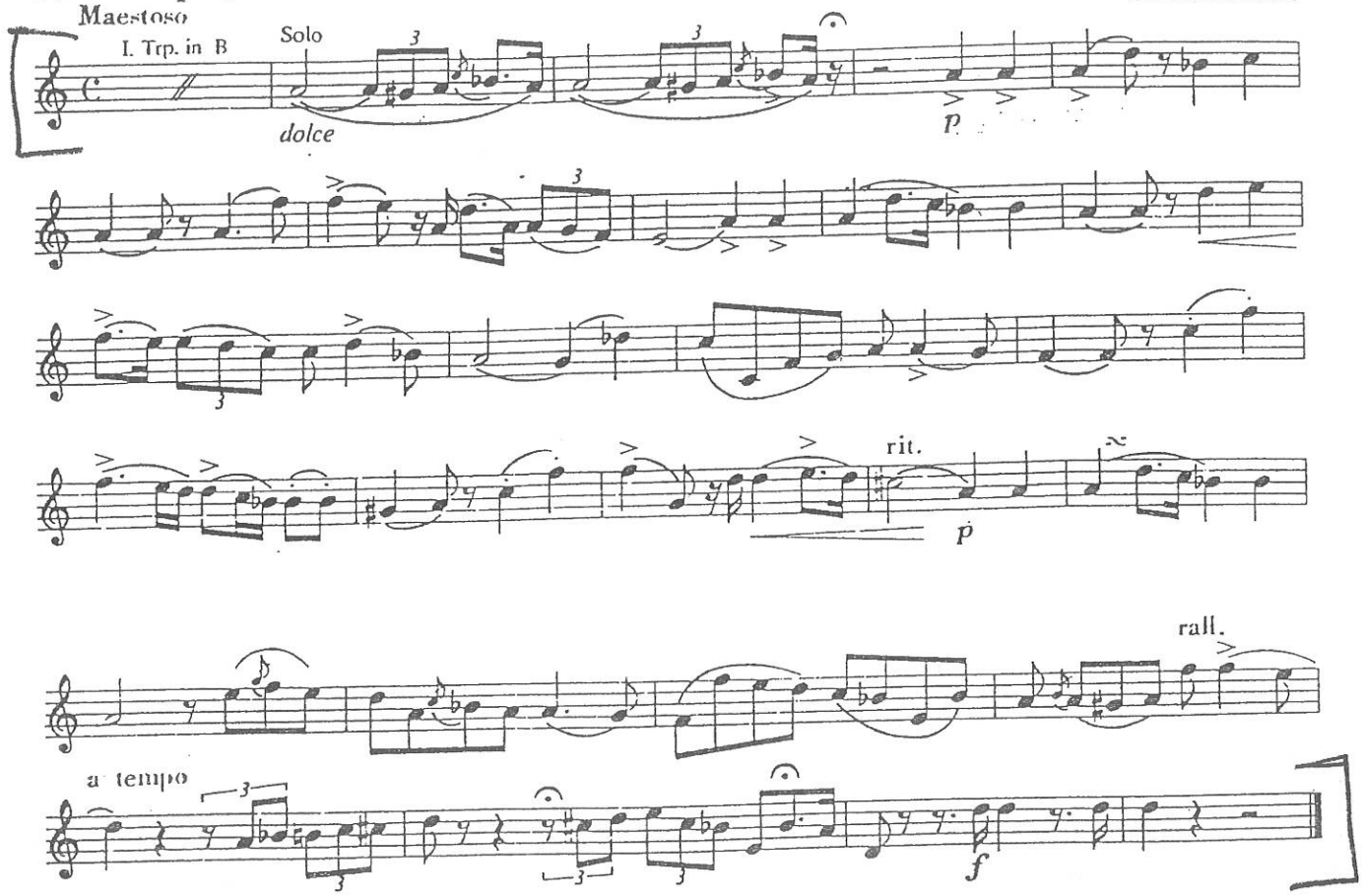
II. Pini presso una Catacomba

Tromba Interna in Do



Don Pasquale

2. Akt 3. Bild

Nr. 5 Vorspiel, Szene und Arie

Gaetano Donizetti