Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique. (En 5 parties.)

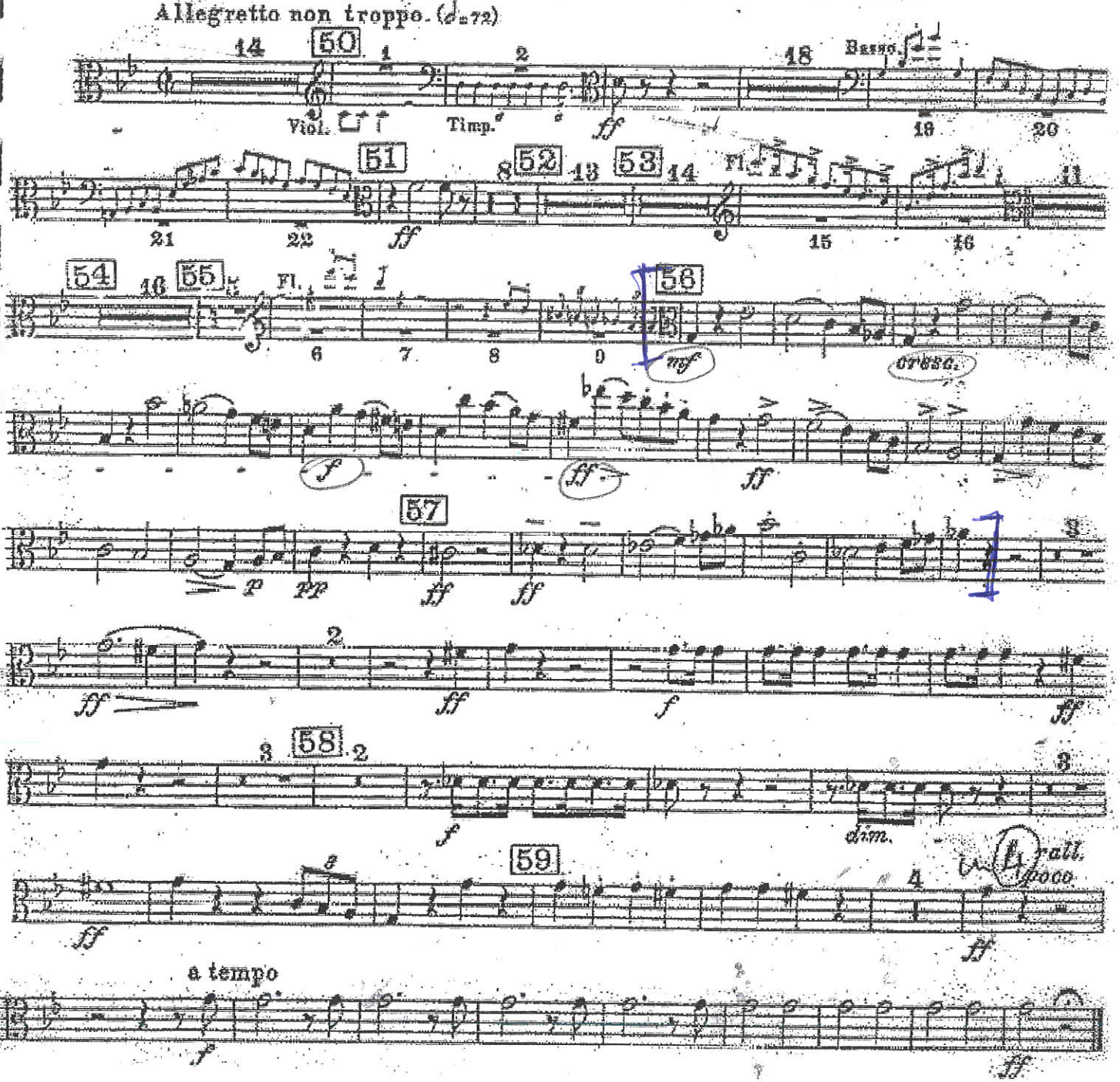
Fantastic Symphony. (In 5 movements.)

Trombone I.

I. II. e III. tacent.

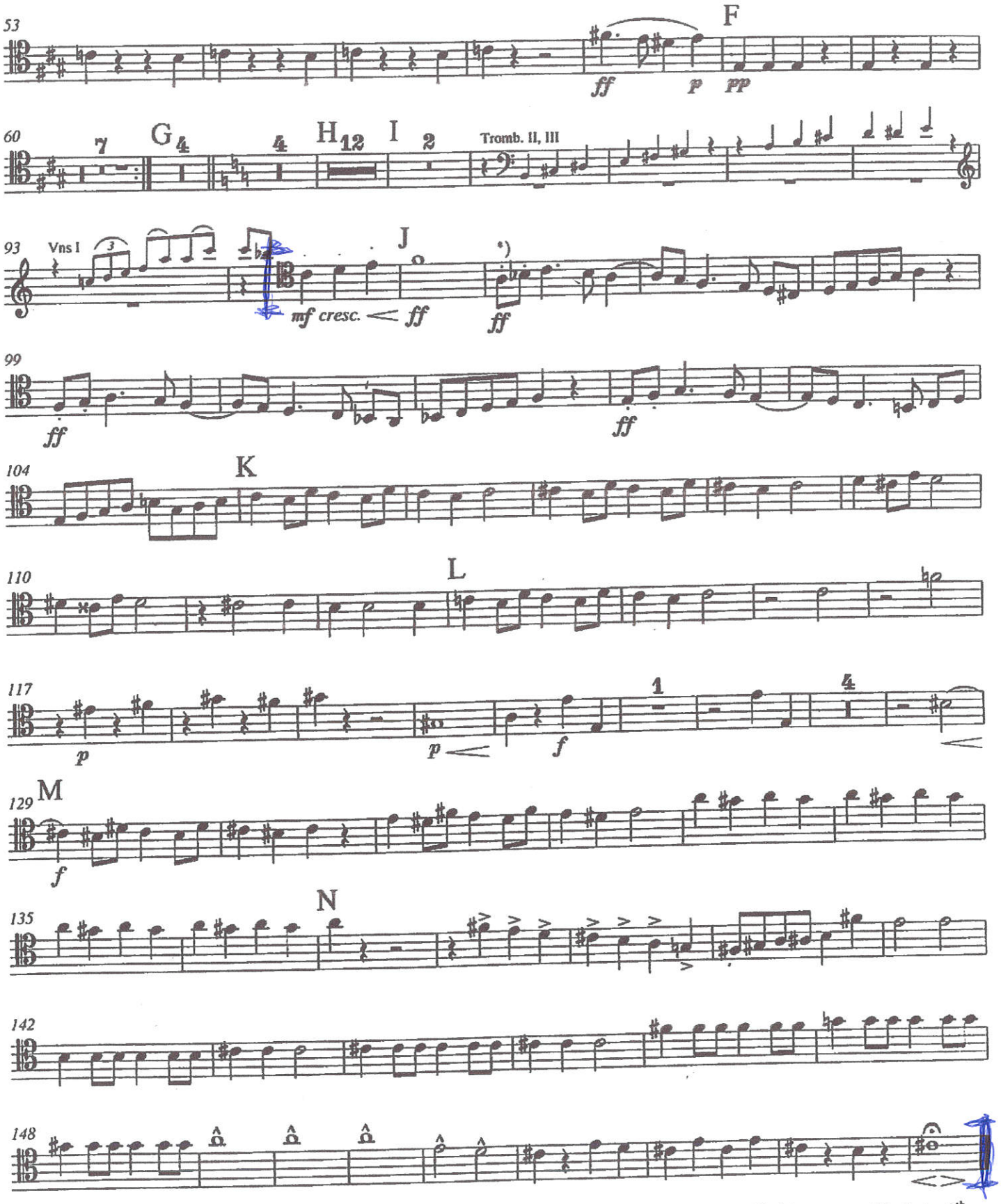
IV.

Gang zum Hochgericht. H. Berlioz, Op. 14.

Marche au Supplice. The Procession to the Stake.

BERLIOZ 1° TROMBONE

DAMNATION FAUST

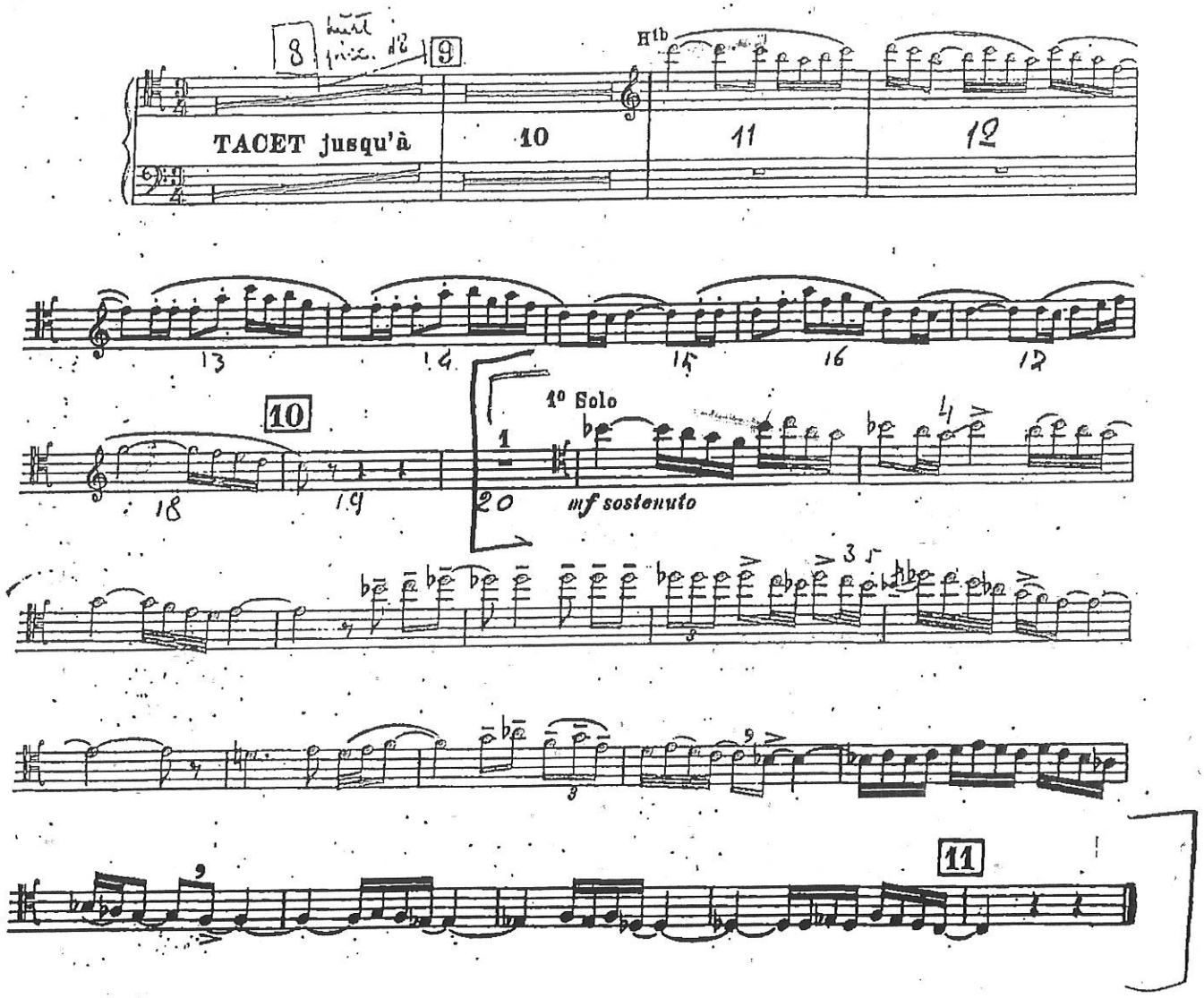
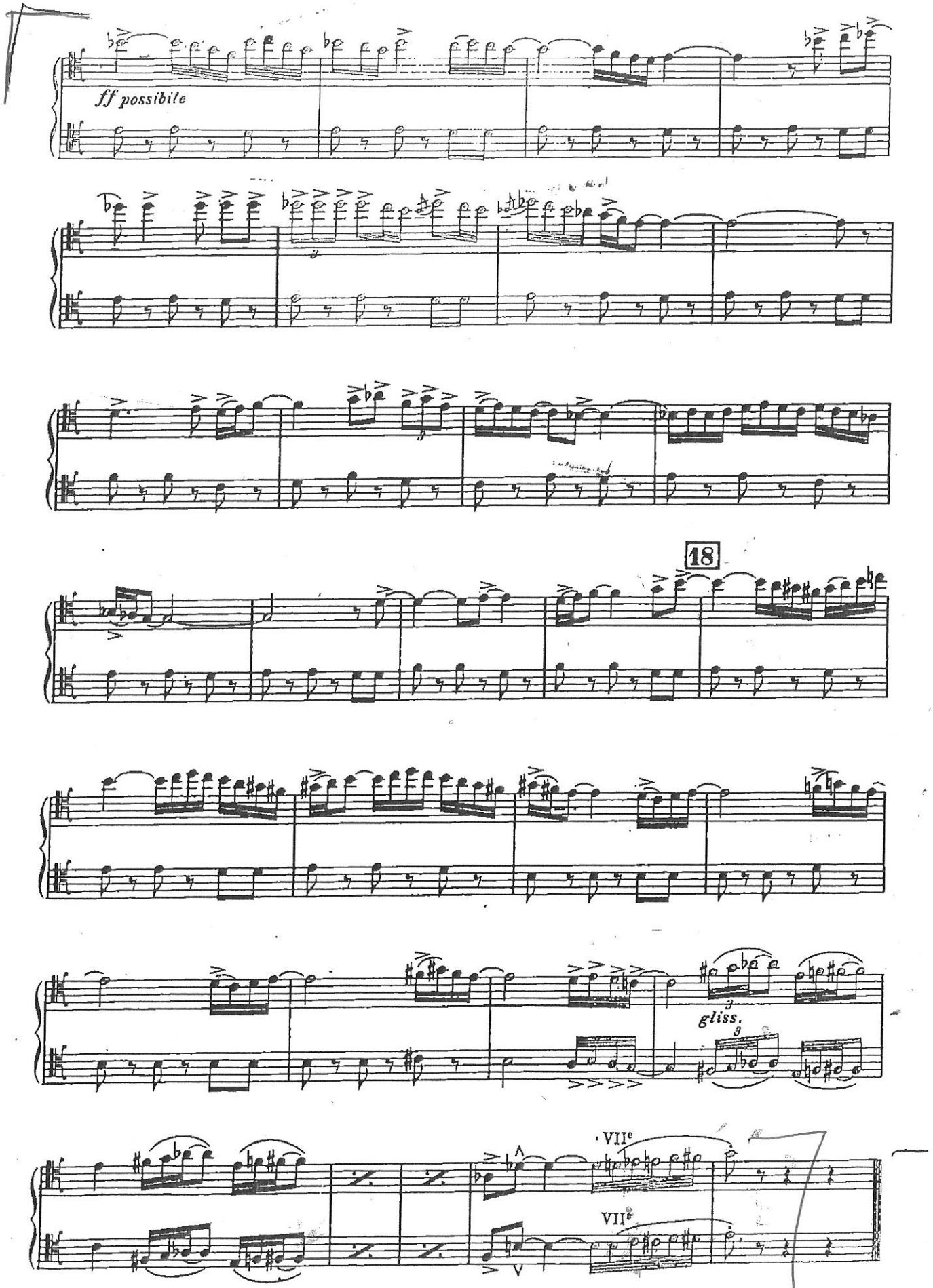
Trombone I



*) Un trombone ténor à pistons à l'unisson du I^er trombone jusqu'à la fin de la marche/ Berlioz specified in measure 96, that a 4th Trombone (ténor à pistons) should play in unison with trombone I to the end of this March./ Von T. 96 bis zum Ende dieses Marsches gibt Berlioz einen Hinweis auf eine 4. Posaune (ténor à pistons), die unisono mit Posaune I spielen soll.

BOLERO

MAURICE RAVEL

1er TROMBONES

ff possibile
18
gliss.
VII°
VII°

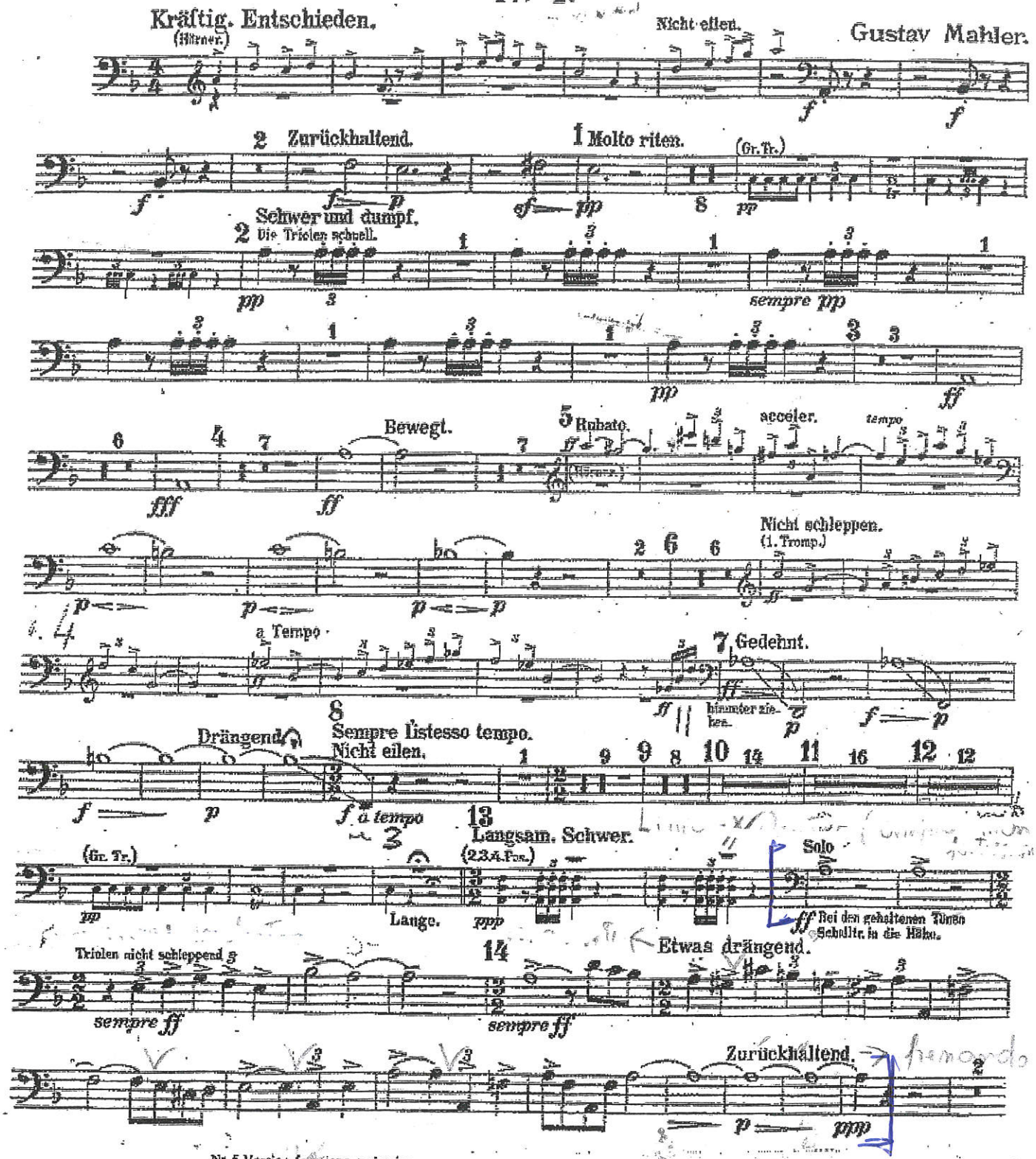
SOLI 1° TROMBONE

SYMPHONIE Nº 3.

1. Posaune.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Erste Abtheilung.

Nº 1.

Nr. 5 Version for piano and voice
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This edition, revised by the Internationale Gustav Mahler-Gesellschaft.
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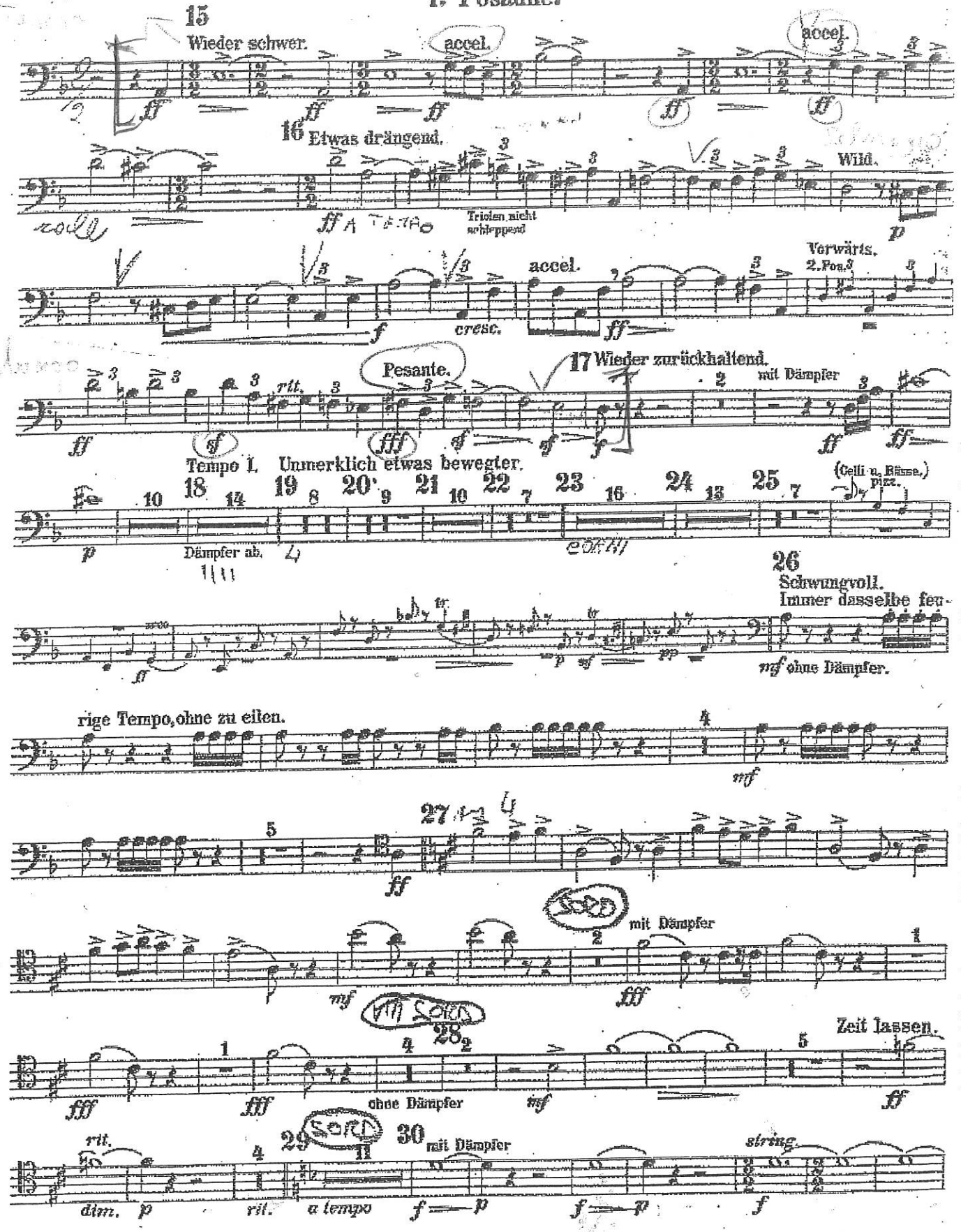
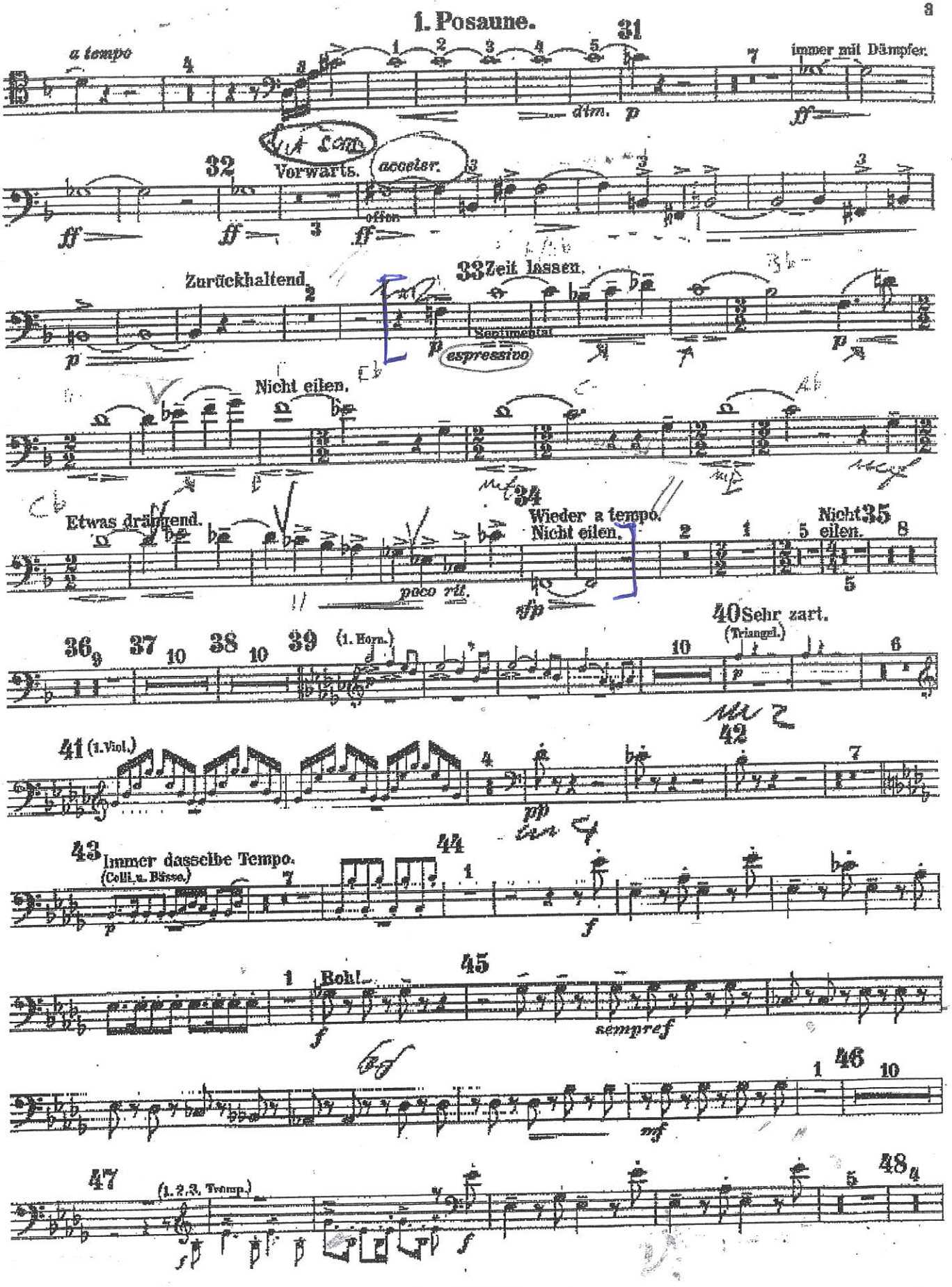
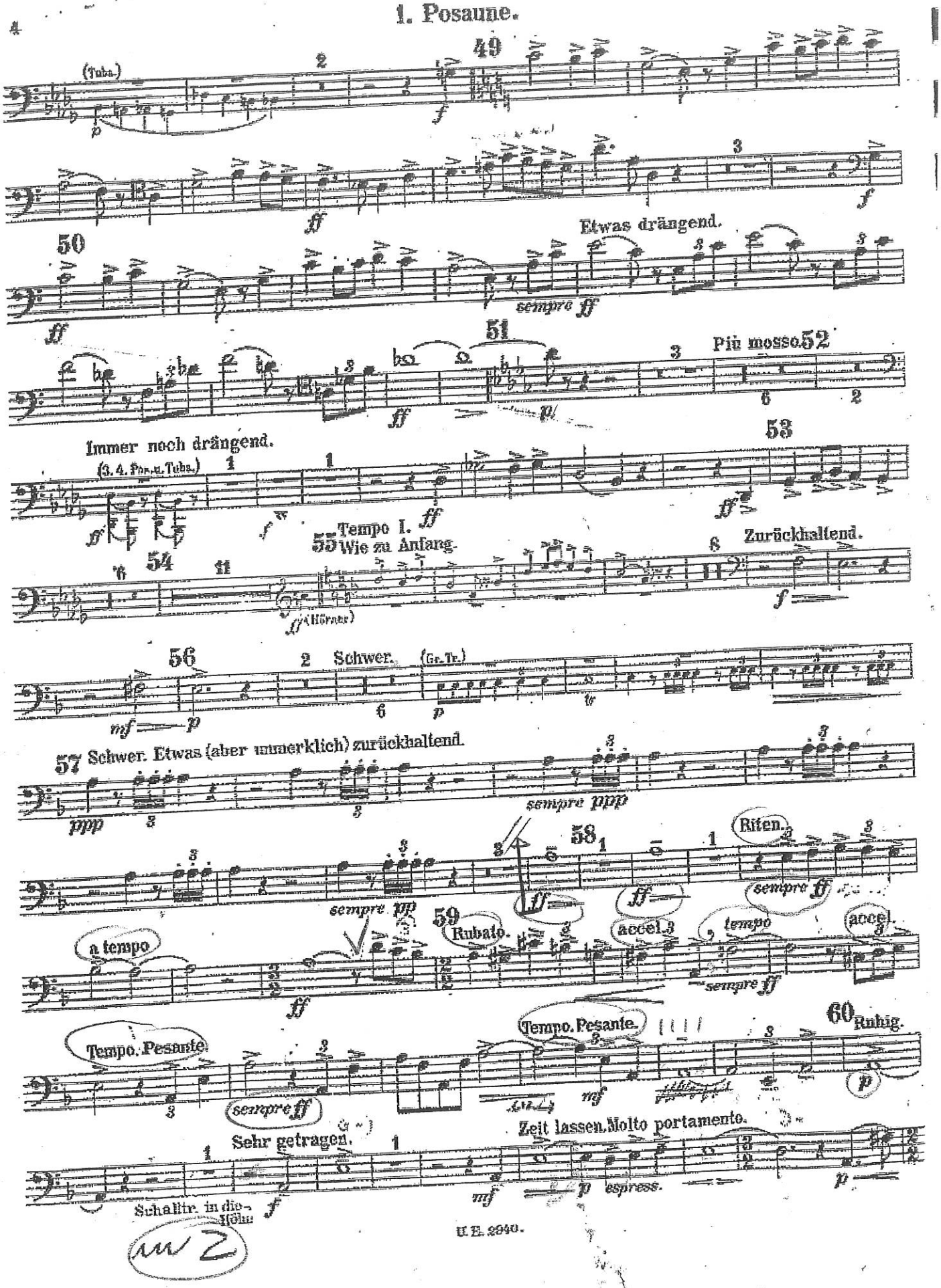
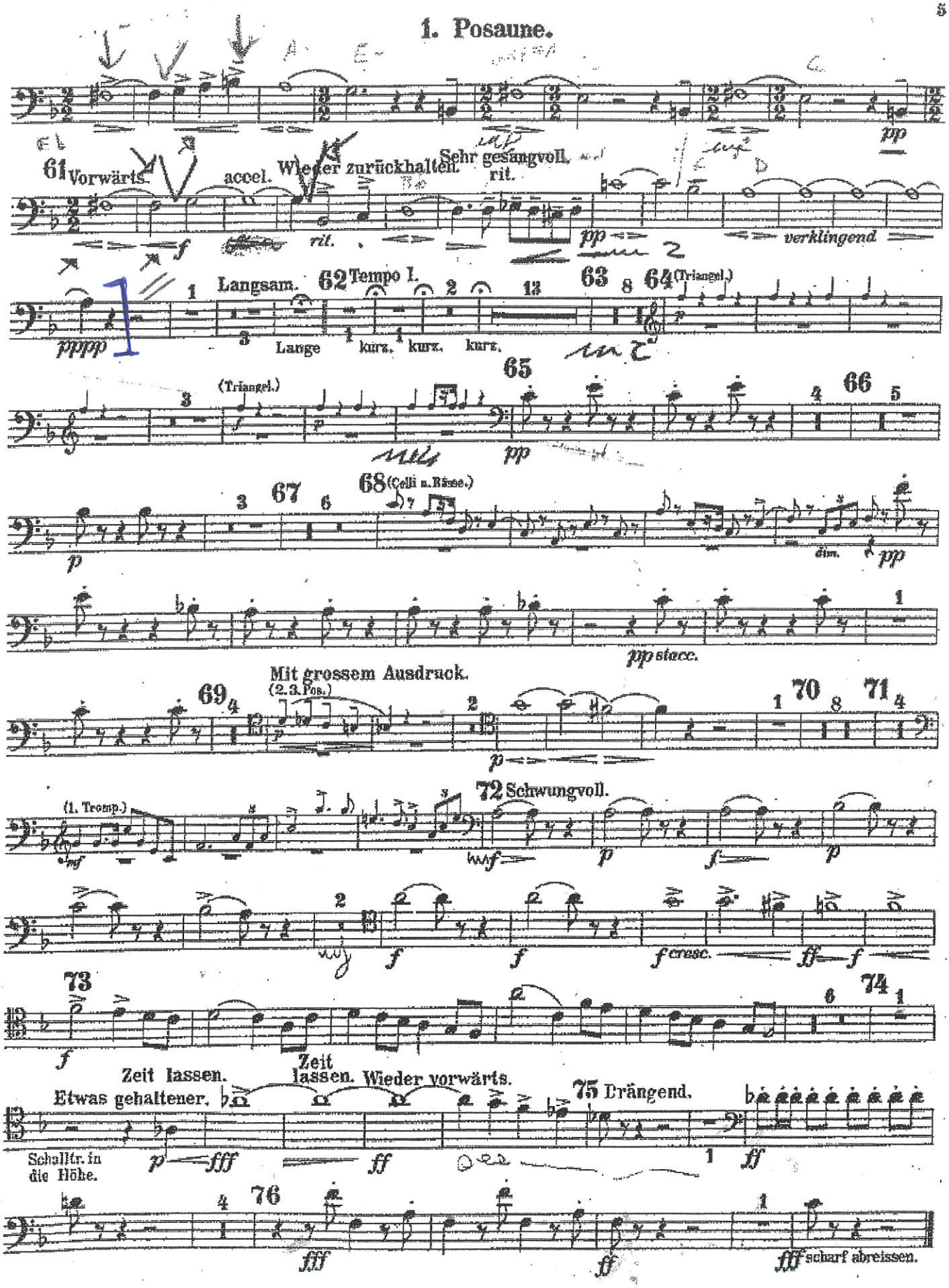
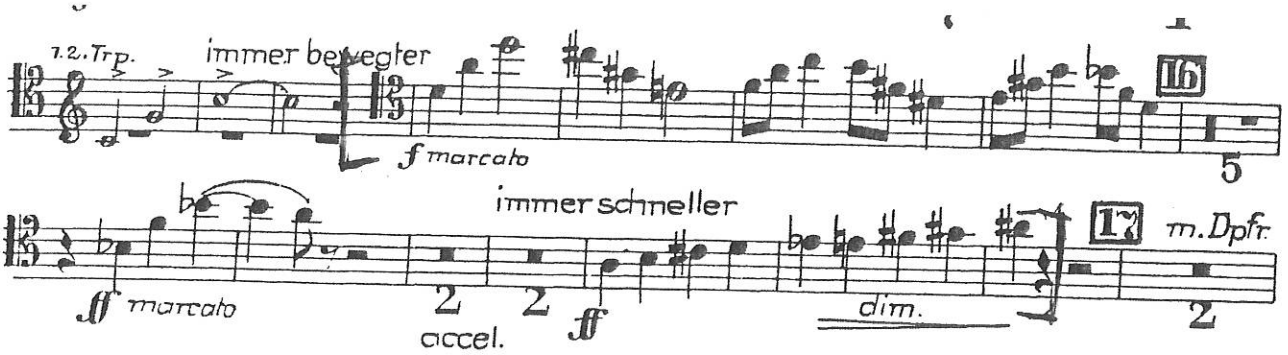
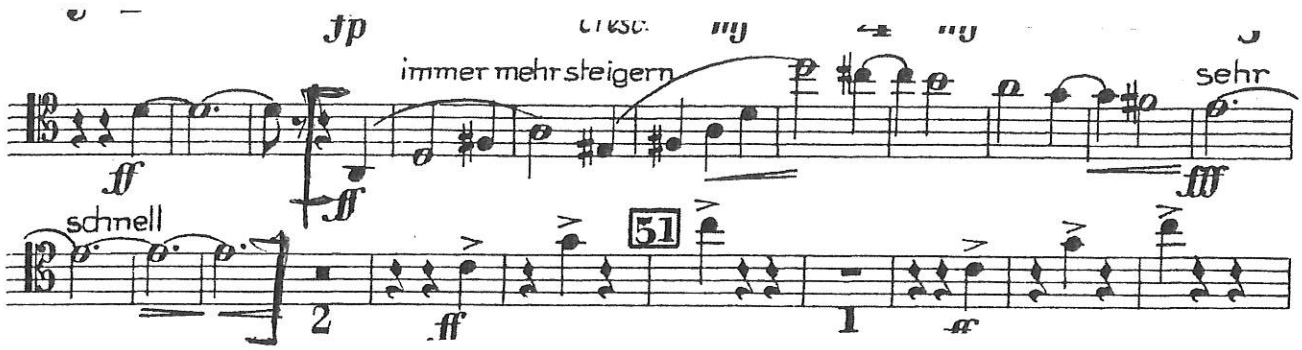
2

1. Posaune.

15
Wieder schwer.
accel.
accel.
16 Etwas drängend.
Wild.
Triolen nicht schleppend
Verwärts.
2. Pos.
accel.
cresc.
Pesante.
17 Wieder zurückhaltend.
mit Dämpfer
rit.
Tempo I. Unmerklich etwas bewegter.
Dämpfer ab.
(Celli u. Bässe.) pizz.
26
Schwungvoll.
Immer dasselbe feu-
ohne Dämpfer.
rige Tempo, ohne zu eilen.
27
mit Dämpfer
28
Zeit lassen.
ohne Dämpfer
29
30
mit Dämpfer
rit.
dim.
ril.
a tempo
string.

1. Posaune.
a tempo
31
immer mit Dämpfer.
dim.
p
ff
32
Vorwärts.
acceler.
offen
Zurückhaltend.
33 Zeit lassen.
Sentimental
espressivo
Nicht eilen.
34
Etwas drängend.
poco rit.
Wieder a tempo.
Nicht eilen.
35
Nicht eilen.
36
37
38
39
(1. Horn.)
40 Sehr zart.
(Triangel.)
41 (1. Viol.)
42
43 Immer dasselbe Tempo.
(Celli u. Bässe.)
44
45
Bohl.
sempre f
46
mf
47
(1. 2. 3. Tromp.)
48

1. Posaune.
4
(Tuba.)
49
50
Etwas drängend.
sempre ff
51
Più mosso.52
Immer noch drängend.
(3. 4. Pos. u. Tuba.)
53
Tempo I.
55 Wie zu Anfang.
Zurückhaltend.
(Hörner)
54
56
Schwer.
(Gr. Tr.)
57 Schwer. Etwas (aber unmerklich) zurückhaltend.
sempre ppp
58
Riten.
sempre ff
59
Rubato.
accel.
tempo
a tempo
Tempo. Pesante.
60 Ruhig.
Sehr getragen.
Zeit lassen. Molto portamento.
espress.
Schalltr. in die Höhe
U. E. 2940.

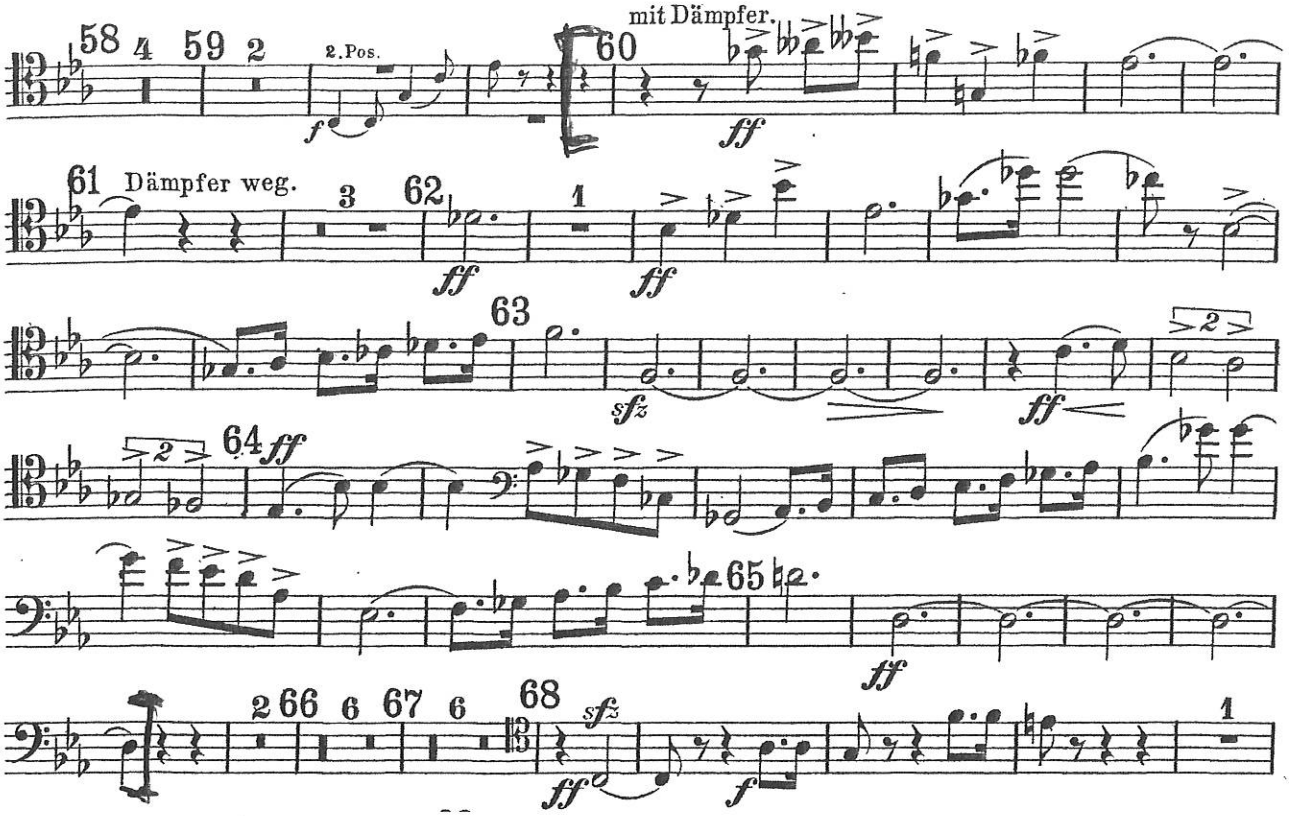
1. Posaune.

61 Vorwärts.
accel.
Wieder zurückhalten.
rit.
Sehr gesangvoll.
rit.
verklingend
Langsam.
62 Tempo I.
63
64 (Triangel.)
Lange
kurz.
kurz.
kurz.
(Triangel.)
65
66
67
68 (Celli u. Bässe.)
dim.
Mit grossem Ausdruck.
(2. 3. Pos.)
69
70
71
72 Schwungvoll.
(1. Tromp.)
cresc.
73
Zeit lassen.
Zeit lassen. Wieder vorwärts.
Etwas gehaltener.
75 Drängend.
Schalltr. in die Höhe.
76
scharf abreissen.

STRAUSS

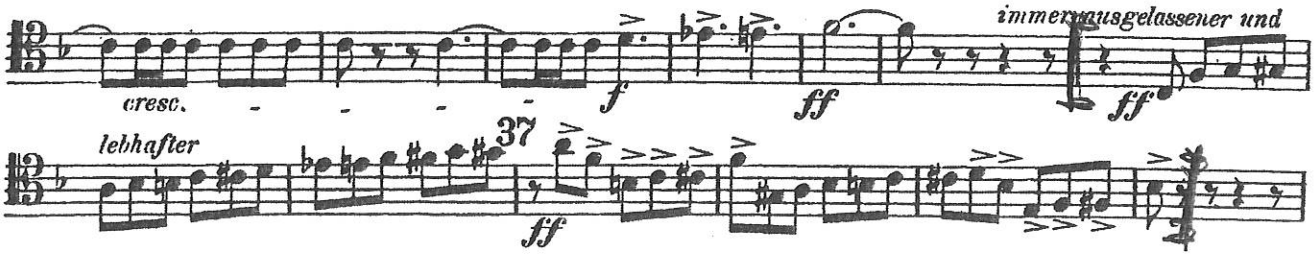
1° TROMBONE

ALSO SPRACH ZARATHUSTR

STRAUSS

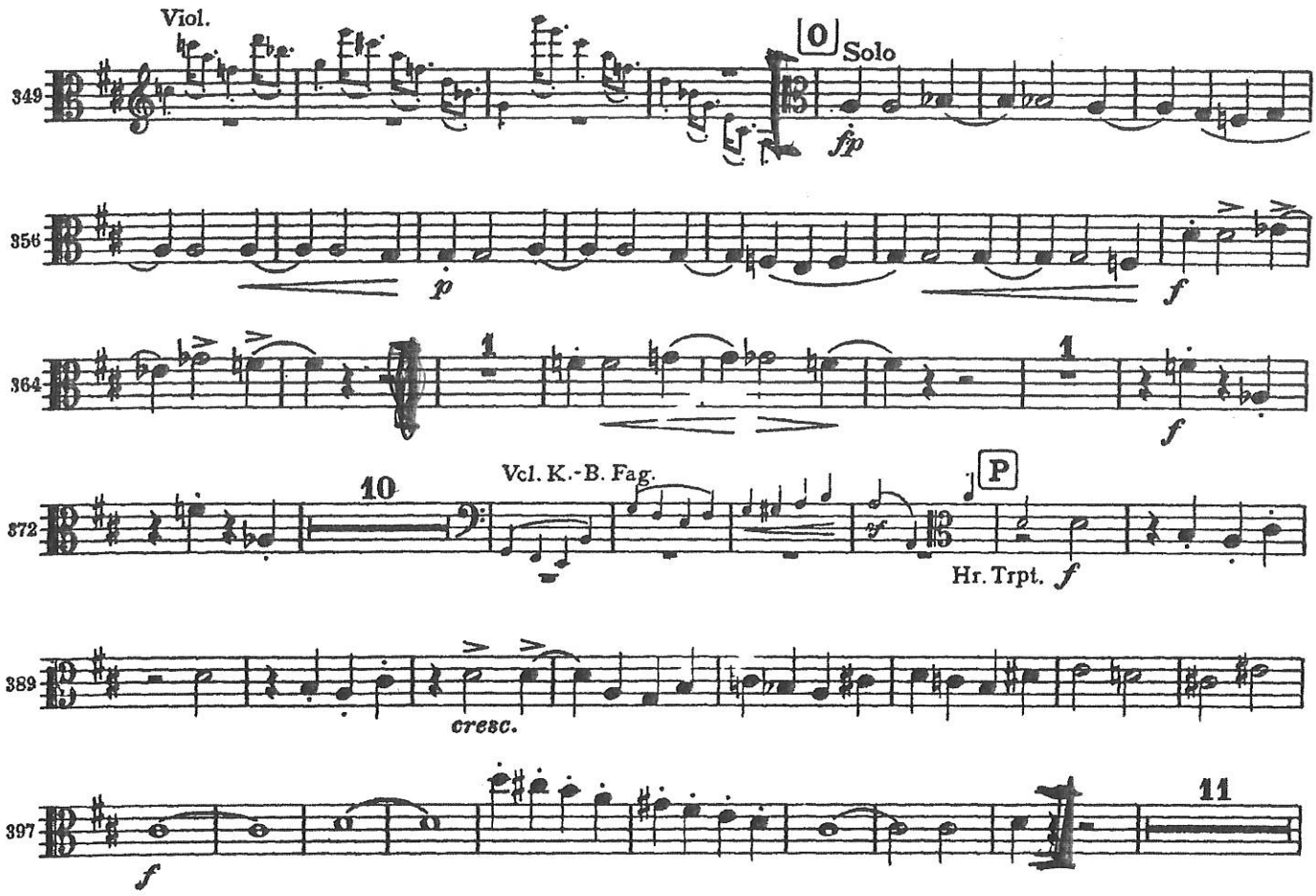
VITA D'EROE

1° TROMBONE

STRAUSS

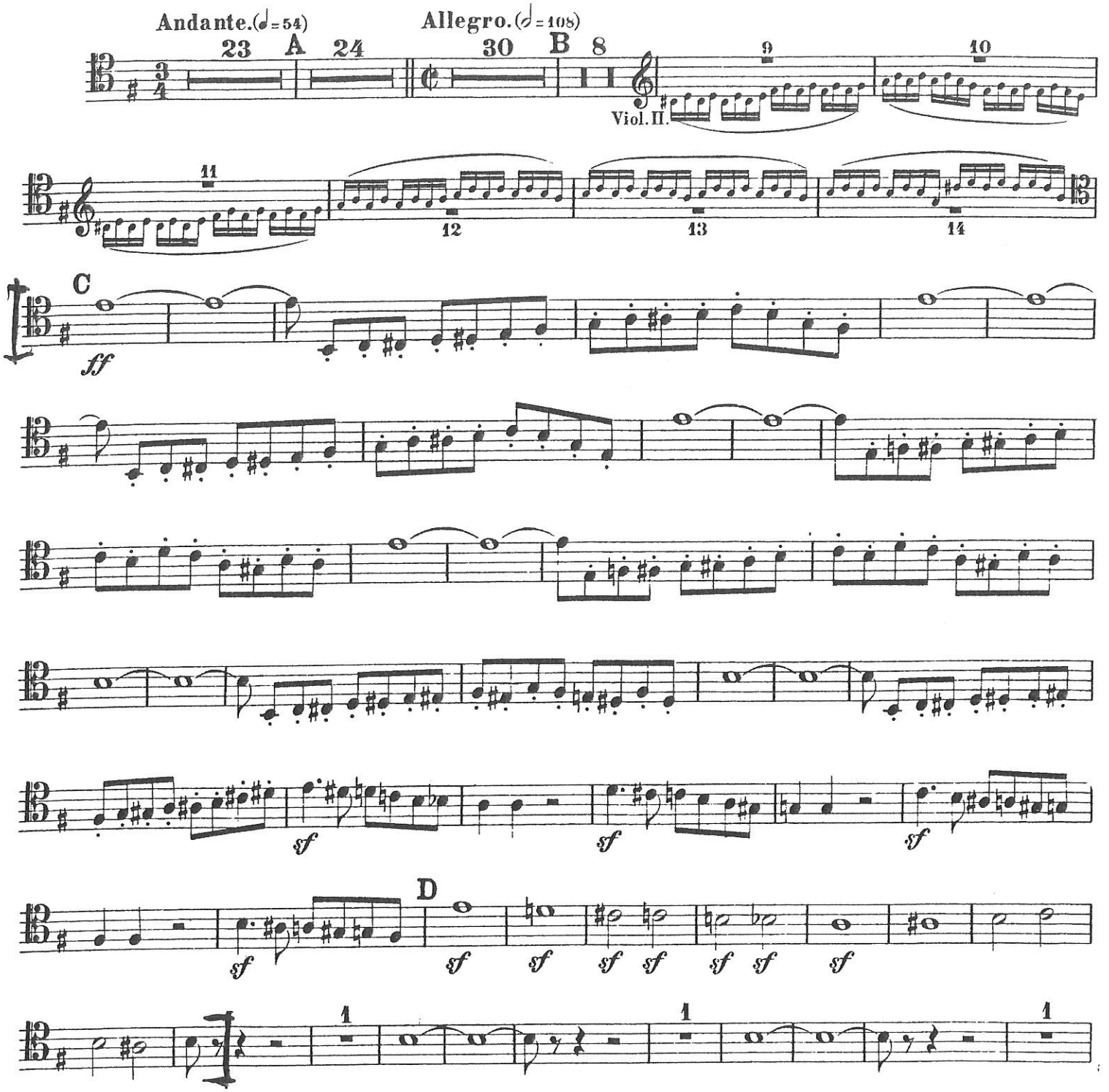
1° TROMBONE

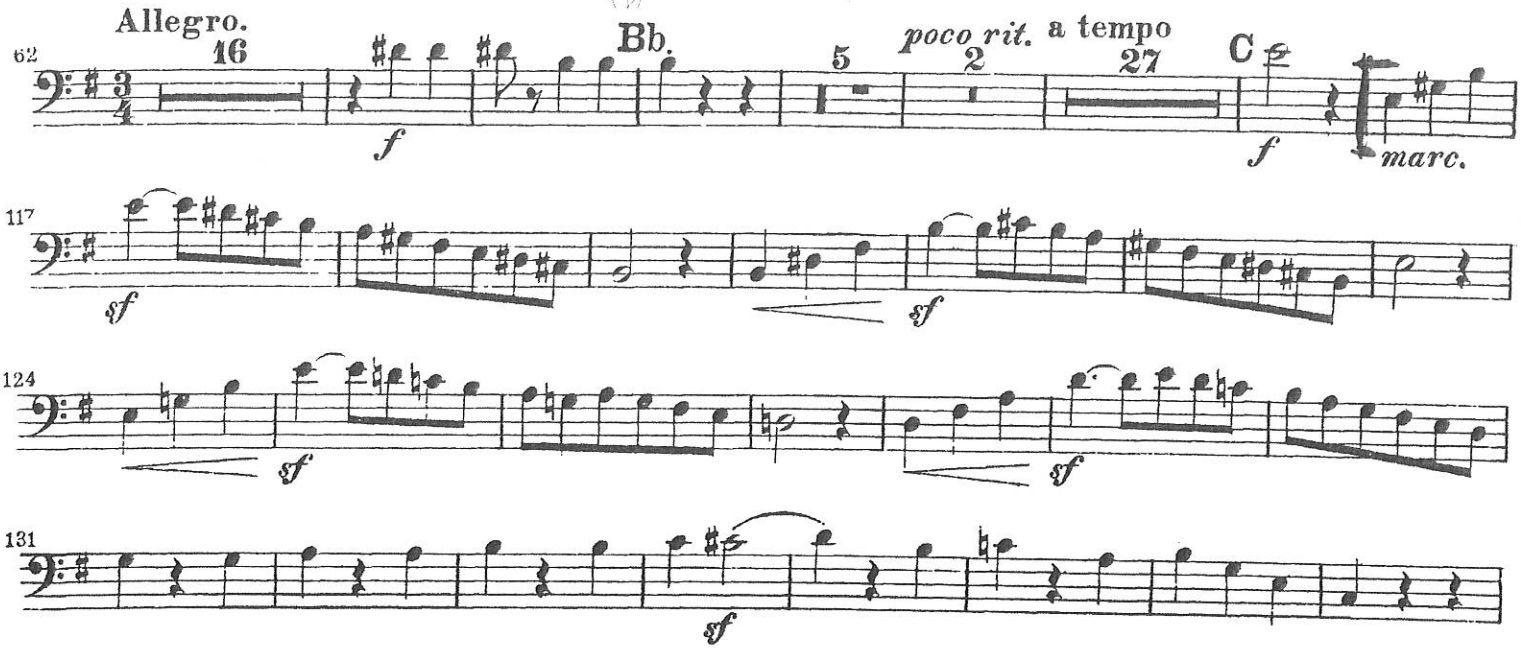
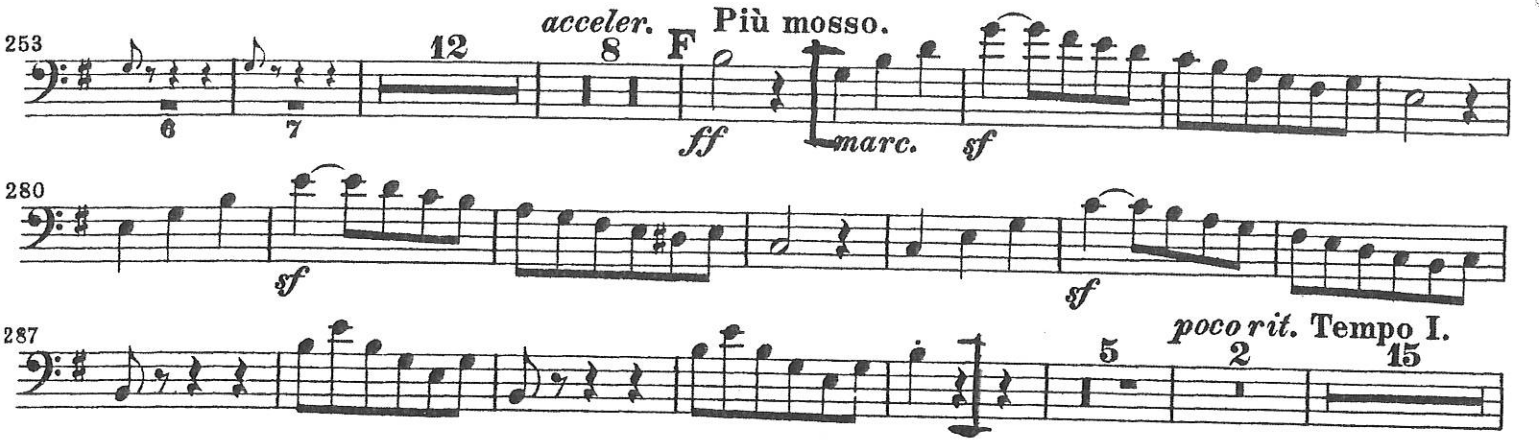
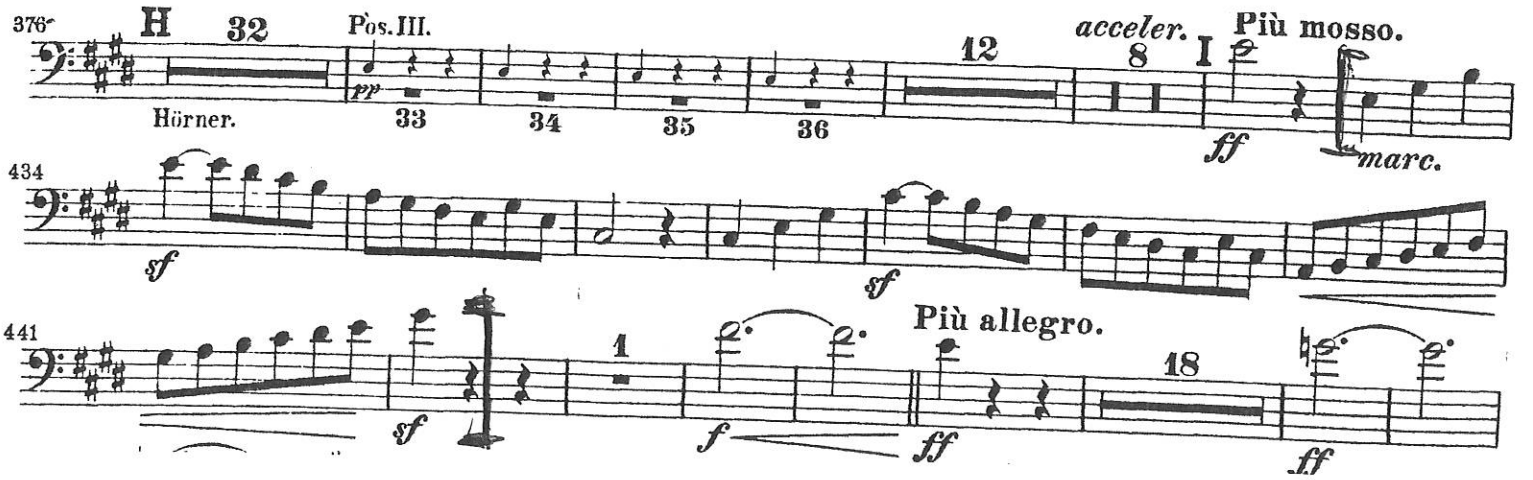
TILL EULENSPIEGEL

BRAHMS

1° TROMBONE

SINFONIA N. 2

Gioacchino Rossini

William Tell Overture

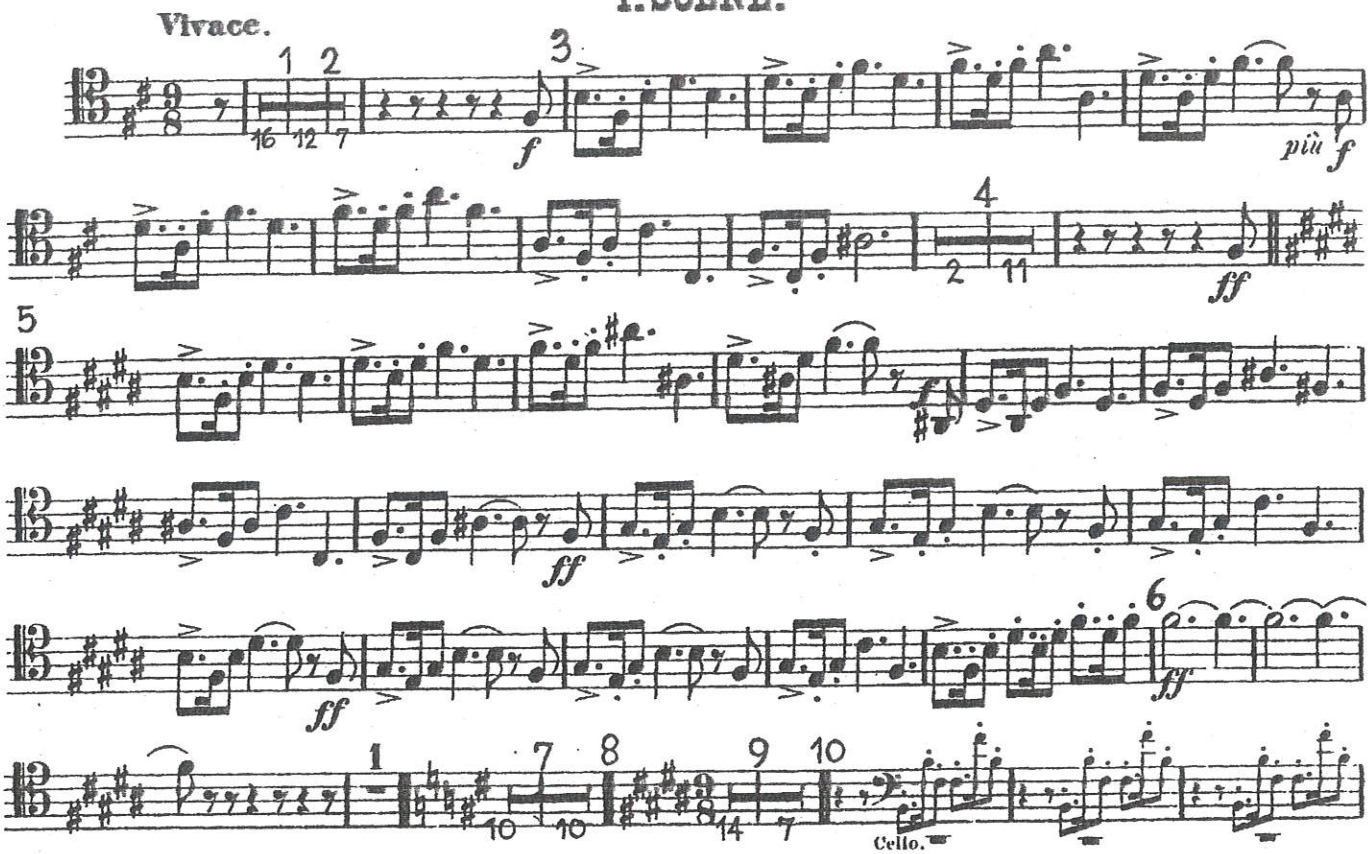
Tenorposaune I.

ROSSINI
LA GAZZA LADRA

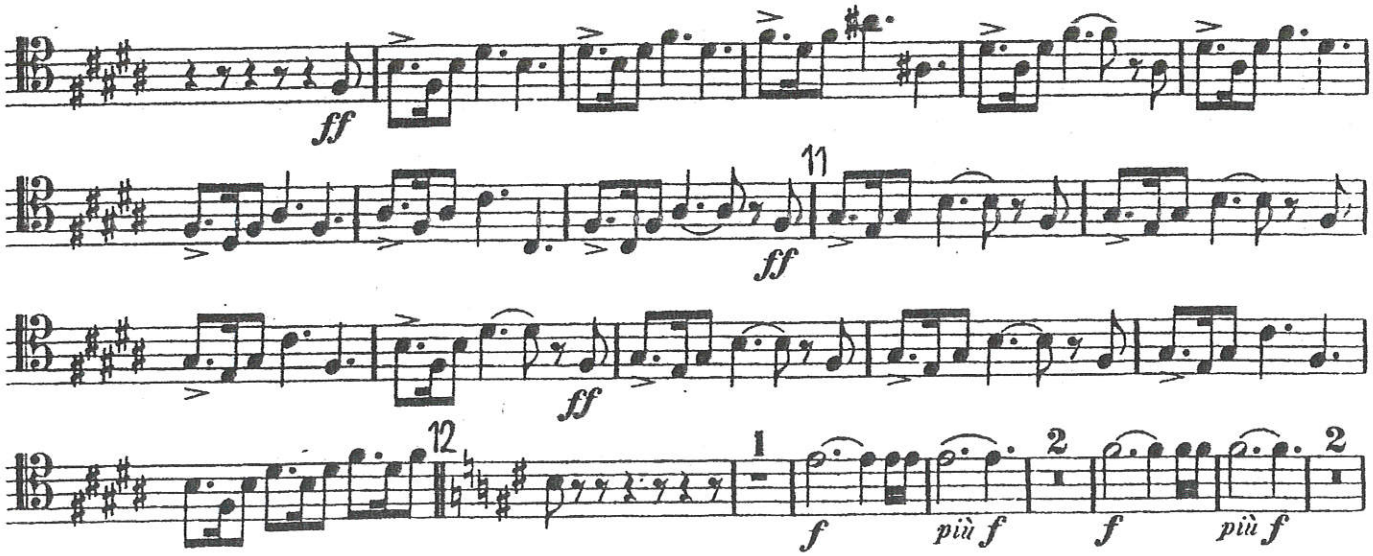
1° TROMBONE

WAGNER 1° TROMBONE

DIE WALKÜRE

III. Aufzug.

I. SCENE.



Trombone I.

P7/23

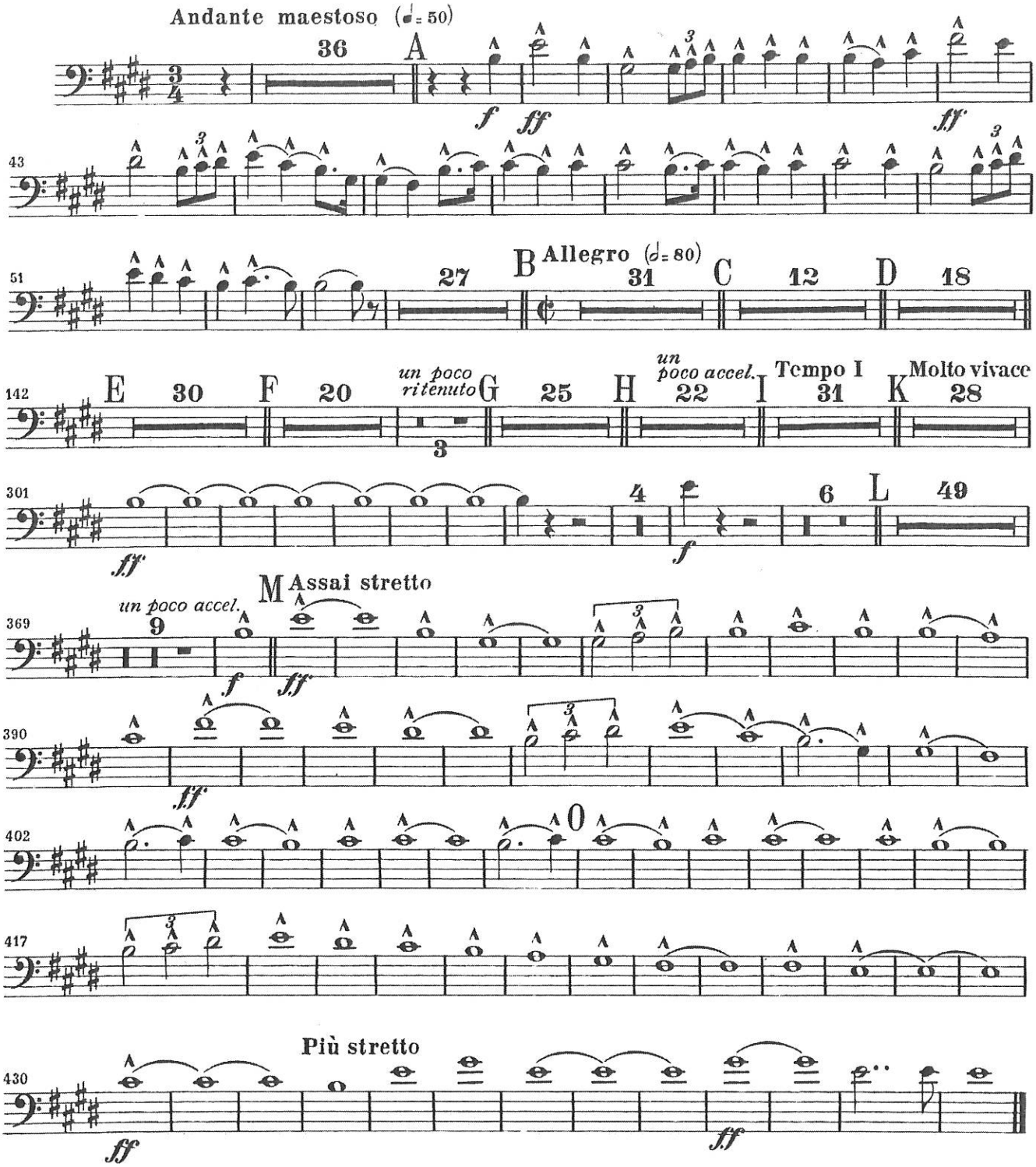
TANNHÄUSER

Overture

(Concert Version)

R. Wagner
ed. by F. Hoffmann
(06994)

Property of
Lincoln Orchestra Assoc.

TROMBONE I

Luck's Music Library

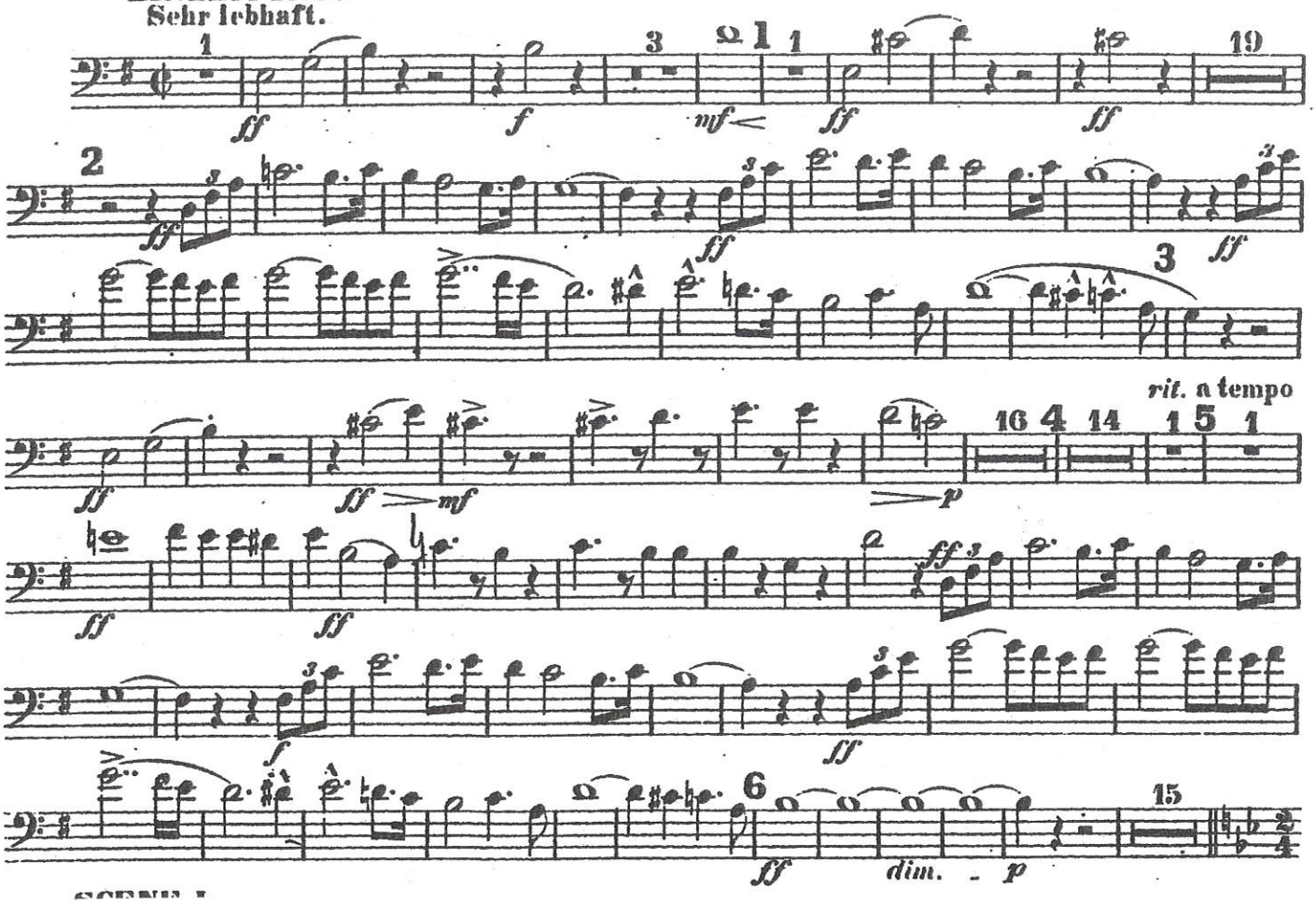
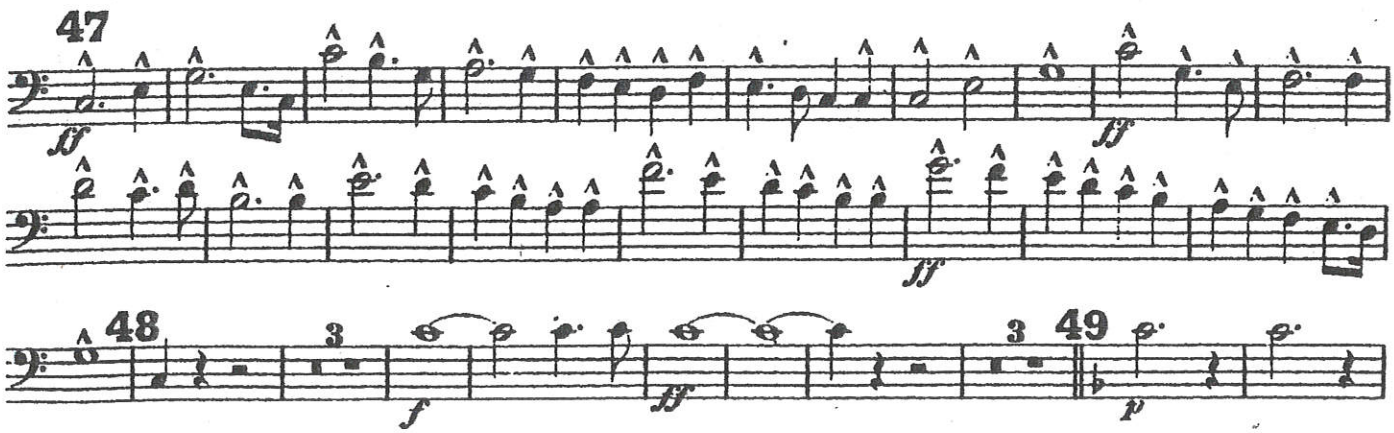
WAGNER

LOHENGRIN

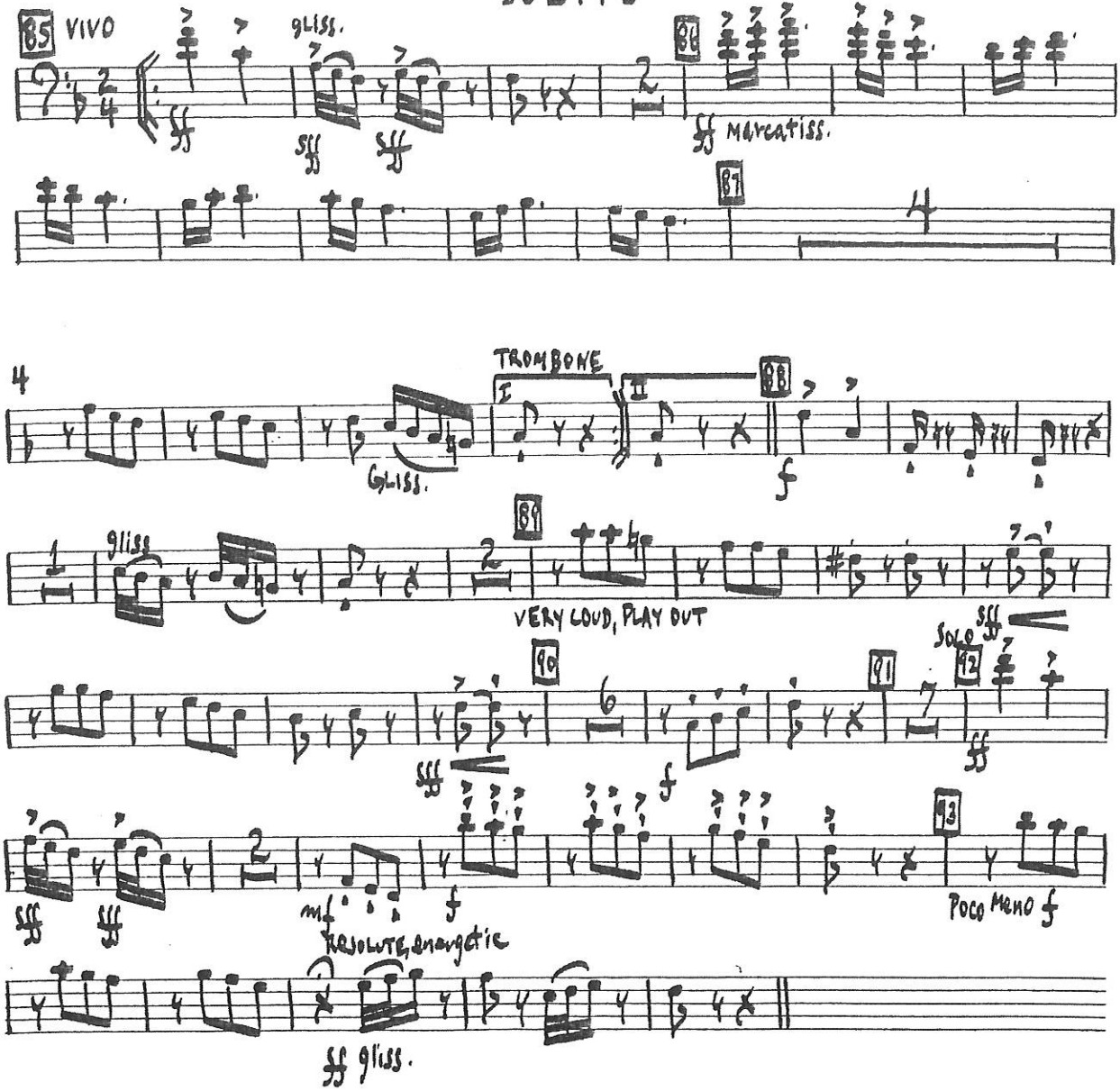
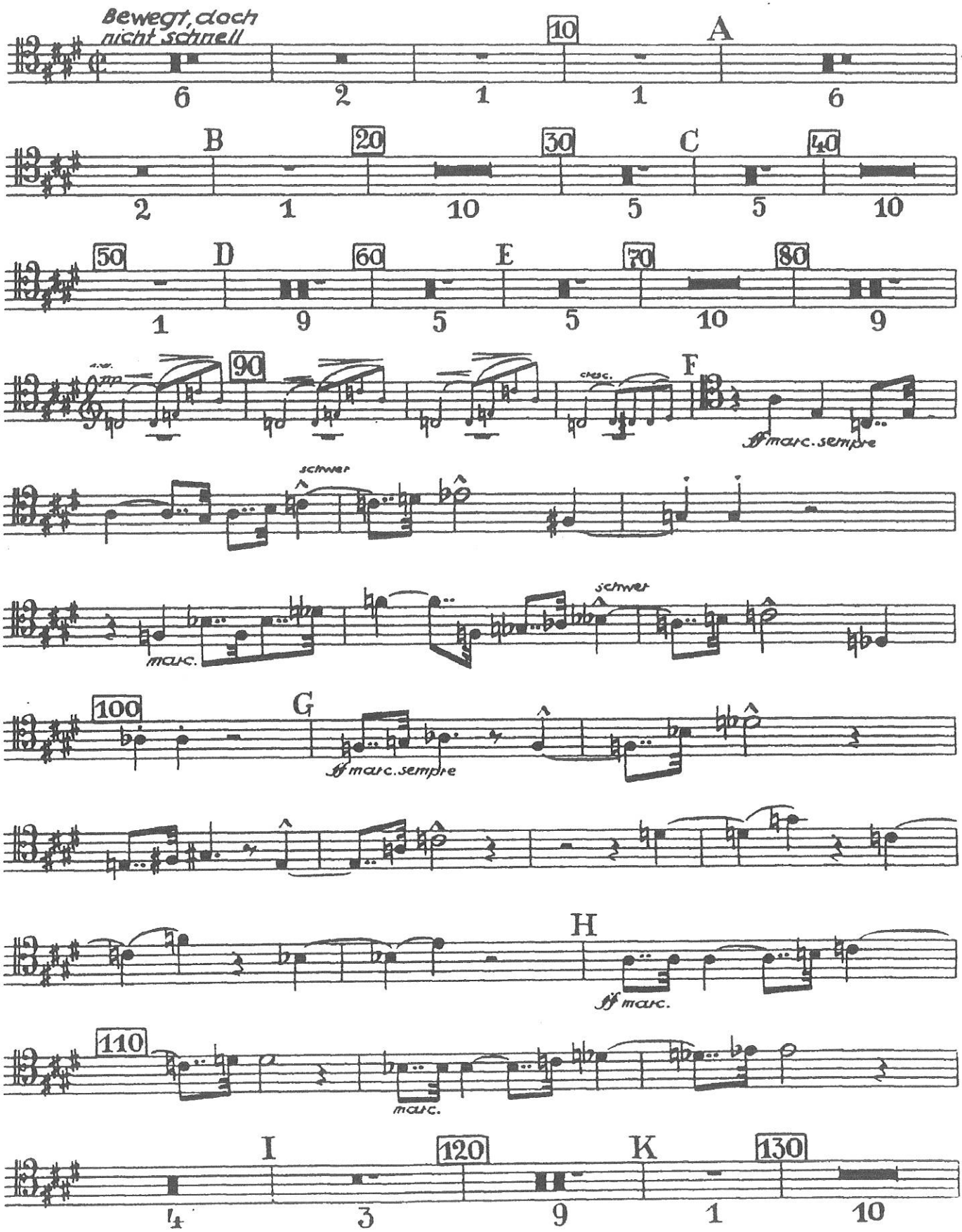
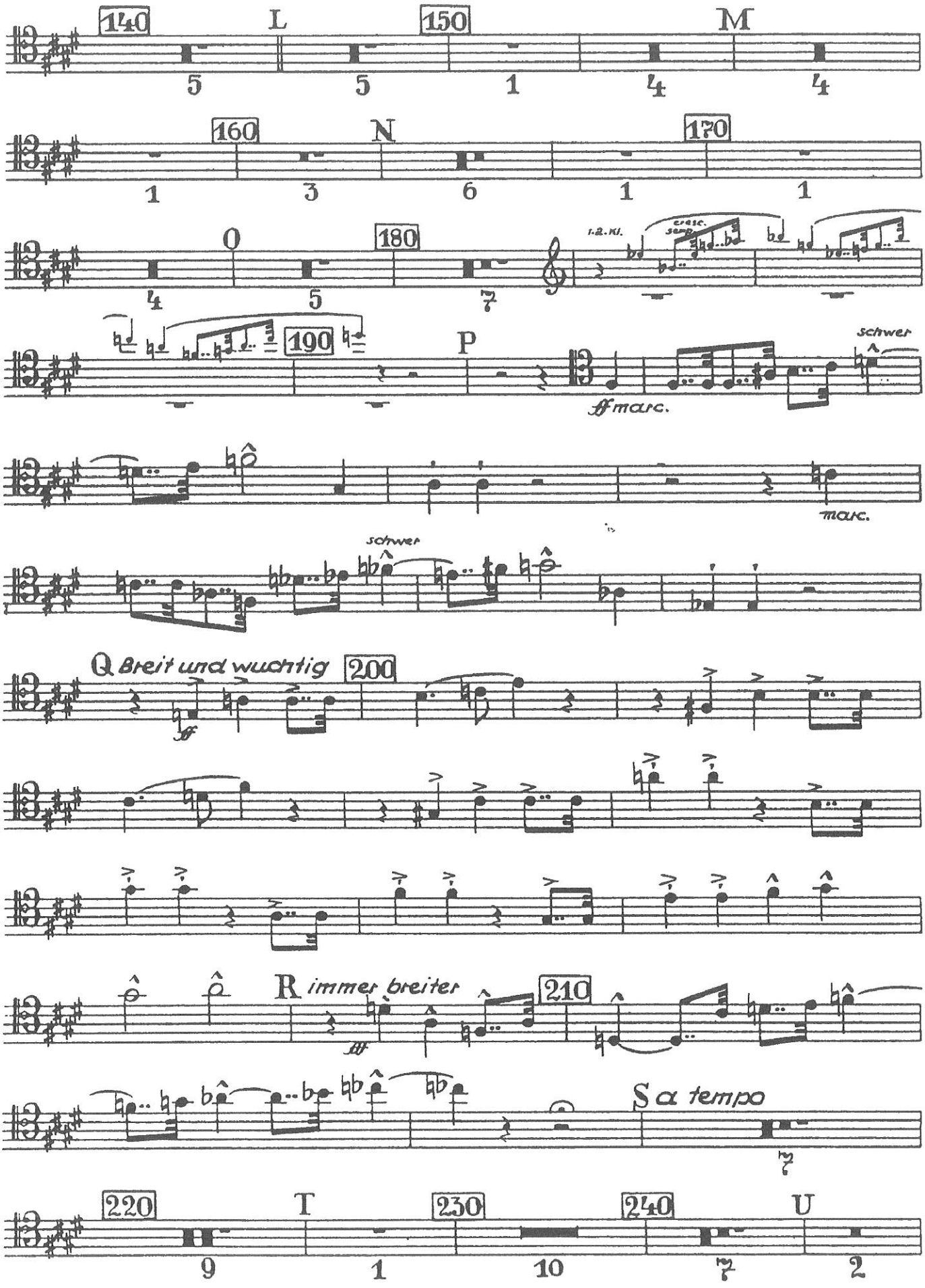
1° TROMBONE

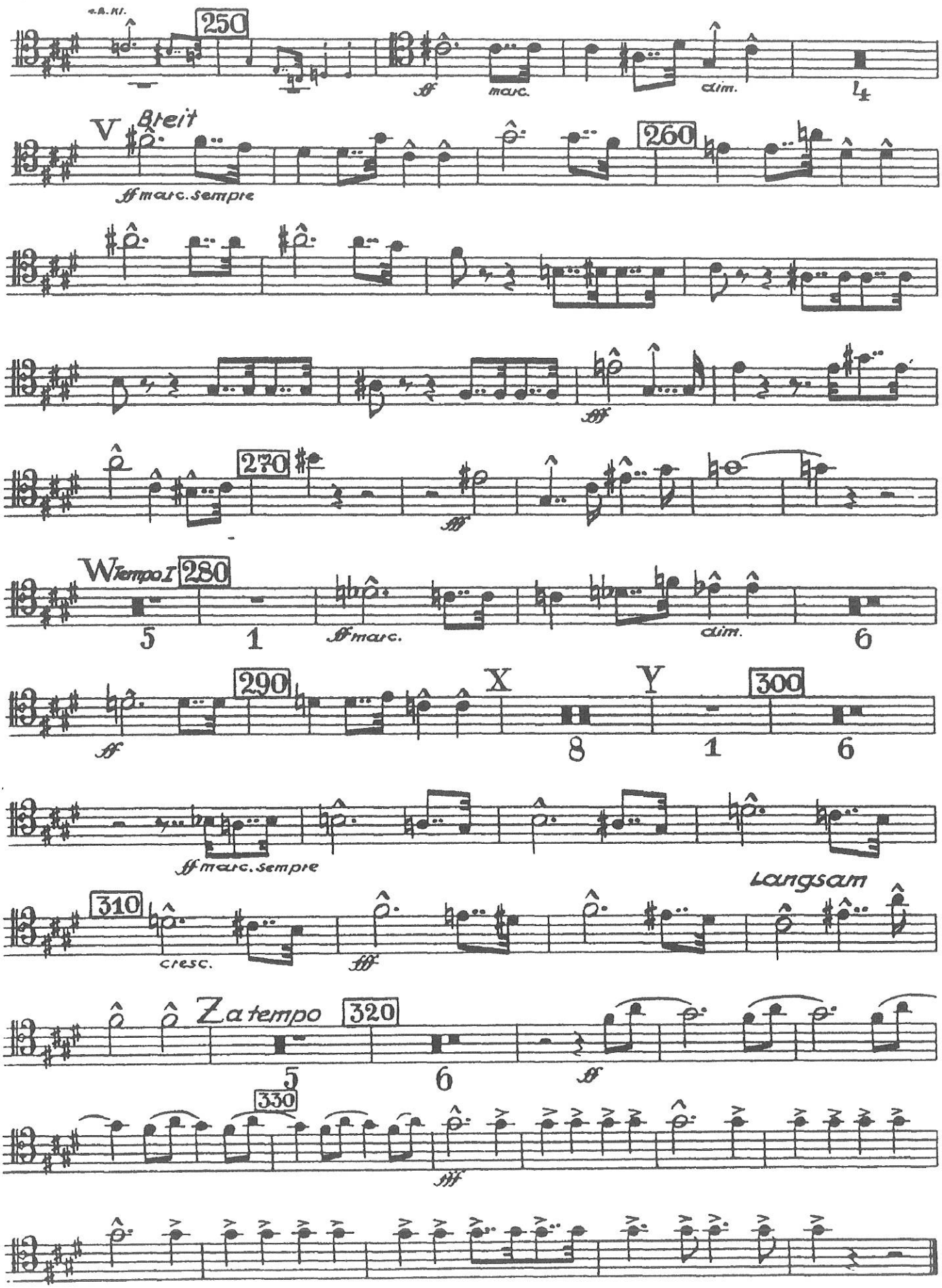
TROMBONE I.

AKT III.

EINLEITUNG.
Sehr lebhaft.

TROMBONE I.

STRAVINSKIJ PULCINELLA

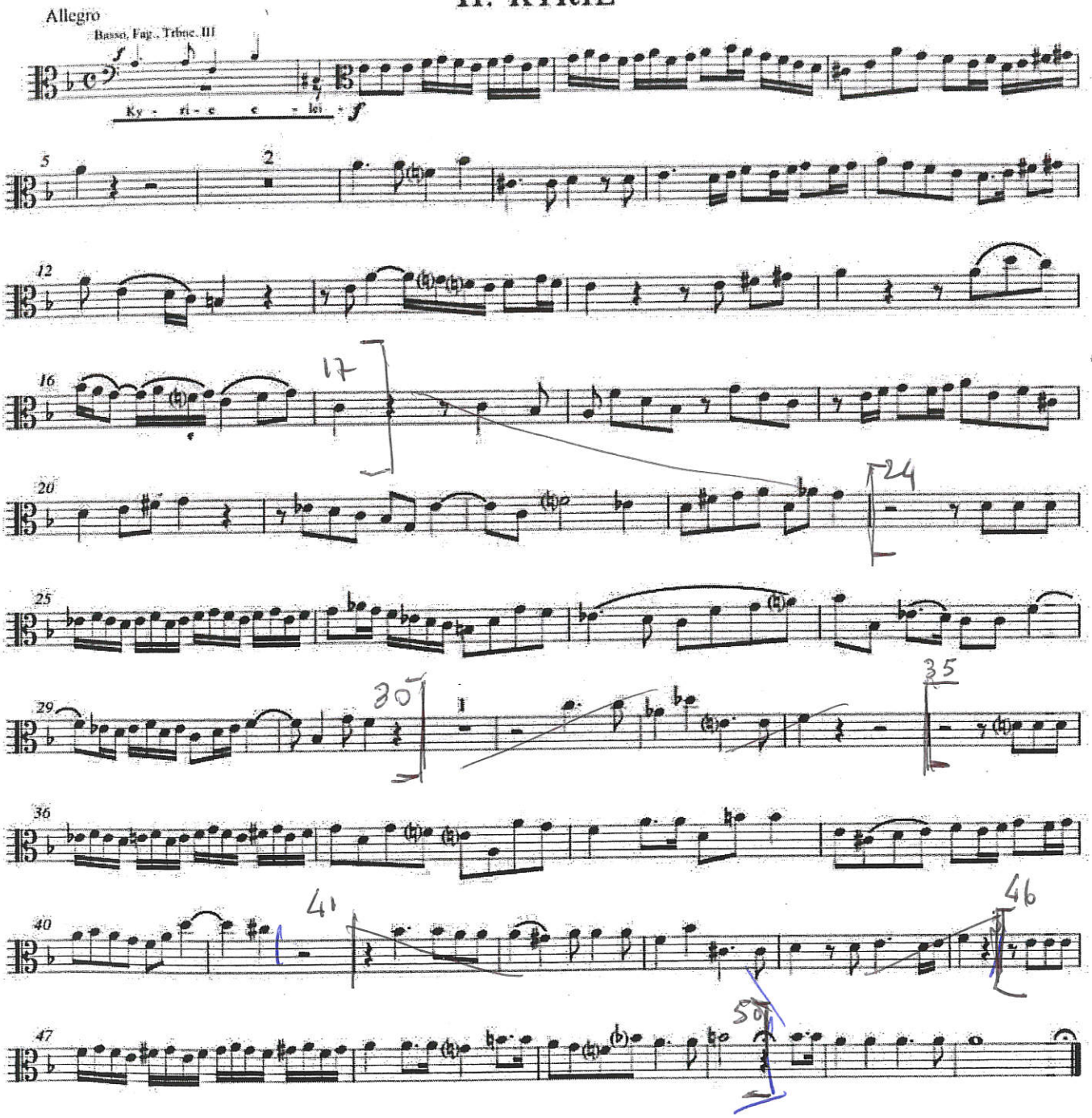
VII

DUETTO

4. Satz (Finale)

Alt · Posaune

140
L
150
M
160
N
170
O
180
1.2. Kl.
190
P
schwer
ff marc.
marc.
schwer
Q Breit und wuchtig
200
R immer breiter
210
S a tempo
220
T
230
240
U

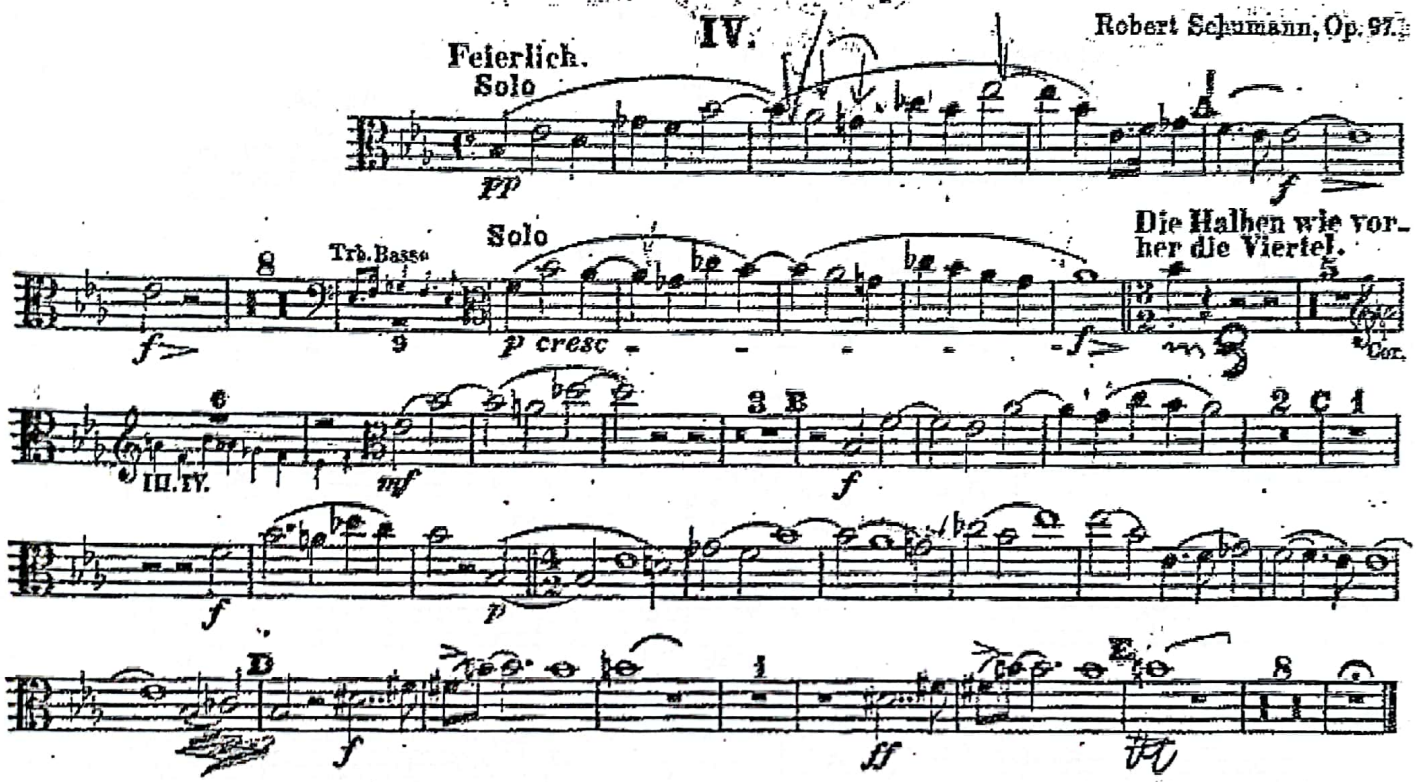
Alt Posaune

250
ff
marc.
dim.
V breit
ff marc. sempre
260
270
fff
W Tempo I
280
5
1
ff marc.
dim.
6
290
X
Y
300
8
1
6
ff marc. sempre
Langsam
310
cresc.
fff
Z a tempo
320
5
6
ff
330
fff

MOZART

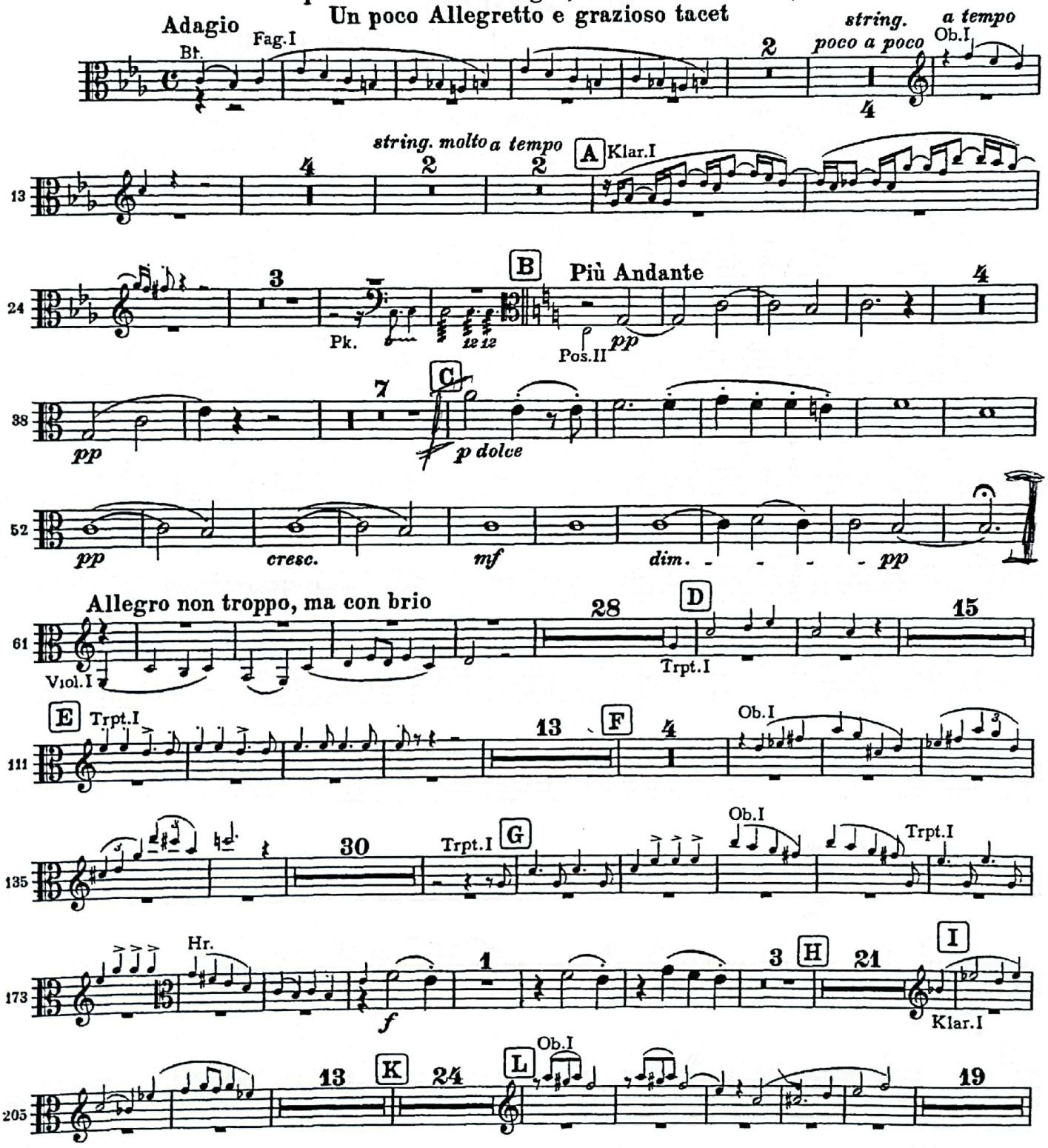
Trombone I (alto)

II. KYRIE

TROMBONE ALTO.

I. II. u. III. Unbeschäftigt.

IV. Robert Schumann, Op. 97.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

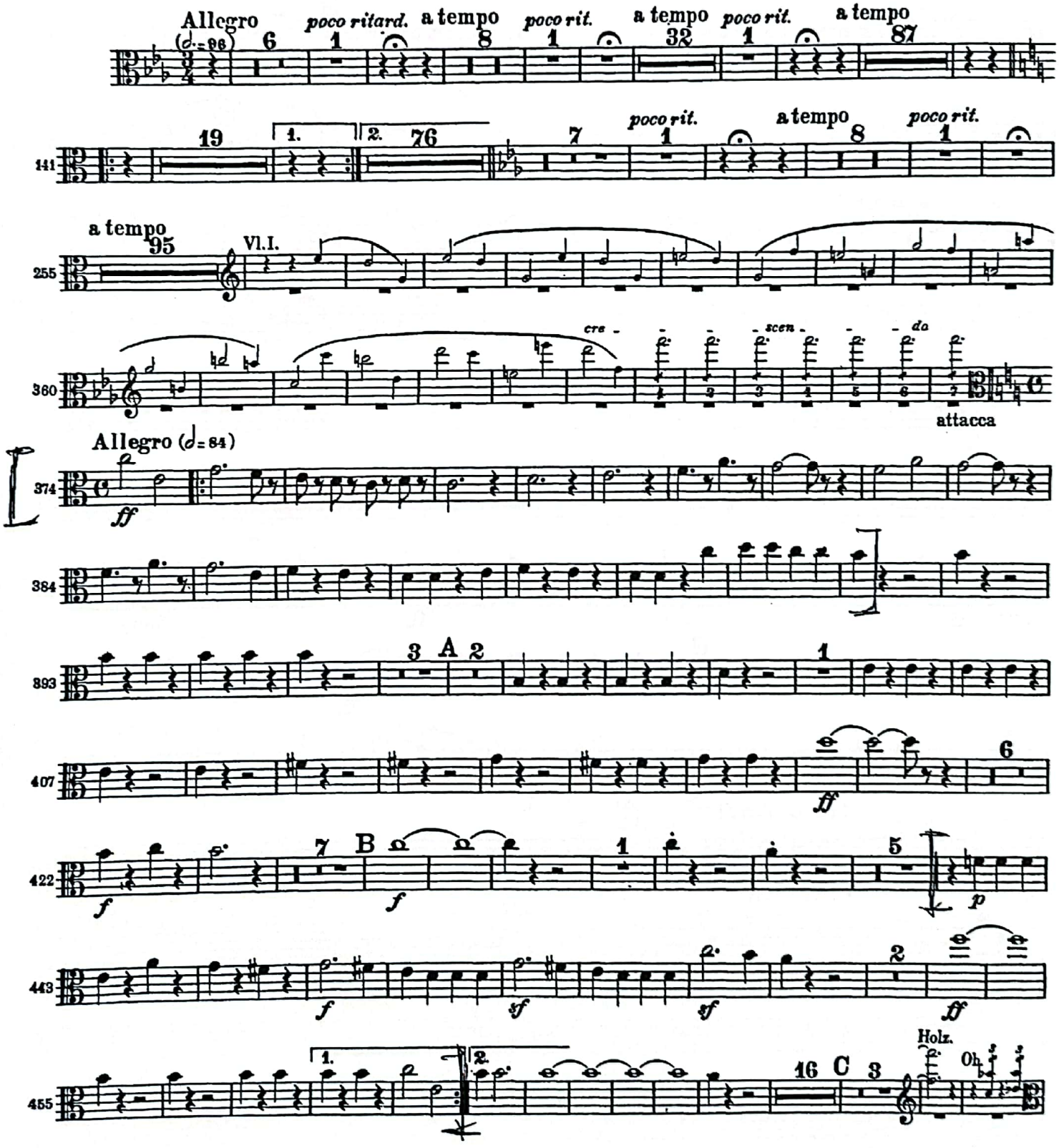
TROMBONE I. (Alt)

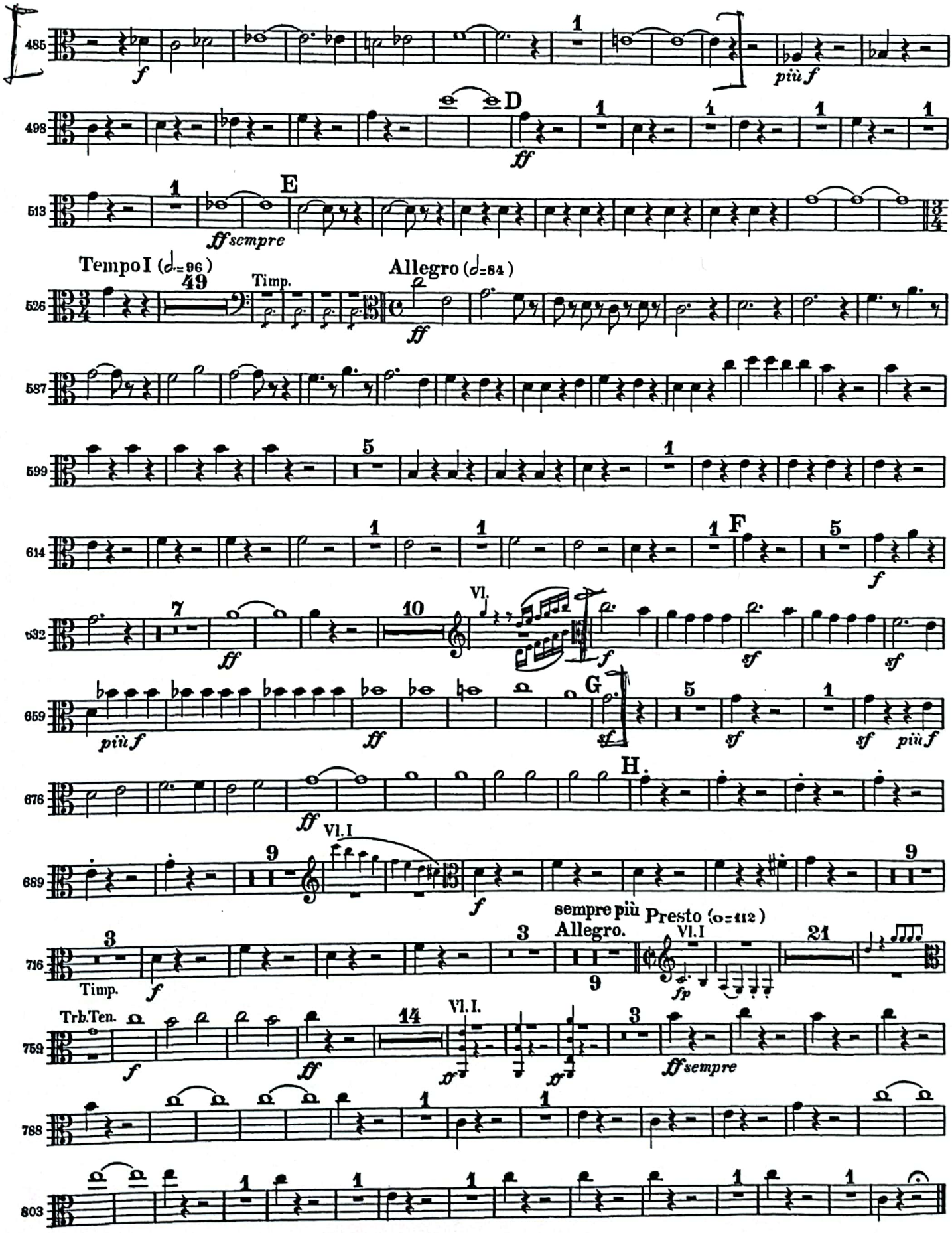
Un poco sostenuto - Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Ludwig van Beethoven

Symphony No. 5 in C Minor, Op. 67

TROMBONE ALTO

Allegro con brio tacet. Andante con moto tacet



Beethoven — Symphony No. 5

TROMBONE ALTO