

Guillaume Tell

William Tell Overture

Violoncell.

Gioacchino Rossini

Andante. (♩ = 54)

1. Violoncell solo. *espress.*

2. Violoncell solo. *p*

3. Violoncell solo. (Viola I.) *p*

4. Violoncell solo. (Viola II.) *p*

5. Violoncell solo. *p*

7

* Vel. 5.

* Vel. 5.

Rossini — William Tell Overture
Violoncell.

3

16/

dolce
p
p
p
p

22/

pp
pp
pp
pp
pp

29/

p
p
pp
pp
pp

Rossini — William Tell Overture
Violoncell.

4

36/ *espr.*

Vcl. 4. Vcl. 3.

44/ *Allegro. (♩ = 108)*

unis. 19

unis. 19

unis. 19

unis. 19

unis. 19

pp

68

Viol. II.

Fl.

Viol. I.

Clar.

78 B 1 2 3 4 5 6 7 8 9 10 11

pp

cresc.

89 12 13 14 C

f

-ff

96

Violoncell

1

419 3 pizz. 3 3 [H] 1 arco Tutti

436 ff molto marc. Solo

447 ff ben marc.

Andante (M.M. ♩ = 84)

Violoncell Solo

Violoncell II III

Tutti

mp espress.

div. p

p pizz.

f

mp

p

mf arco

p pizz.

Vcell. I Solo

Vcell. II

Vcell. III

p

cresc.

cresc.

cresc.

Solo

13 Vcell. II, III arco

pizz.

p

dolce

arco mf

[A]

20

Solo rit.

in tempo

8

dolce

pizz.

pp rit.

in tempo

8

p

dolce

pp

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp*

45 *fp* *f* *f* *fp* *f* *f*

C pizz. arco *rit. molto*

52 *f* *mf* *p* *dim.* *pp dim.* *ppp*

Più Adagio

59 *pp sempre* *rit.* *dim.*

Tempo I

Vcell. I Solo **D** Tutti

70 *p dolce* *p div.* *f* *p*

pizz. *mf arco*

75 *p* *Solo* *dolce* *p*

pizz.

Tutti *Solo*

79 *cresc.* *mf*

cresc. *mf arco*

Violoncell

9

83

E

Tutti

p *pizz.* *doles*

88

Solo

arco *cresc.* *f* *dim.* *rit.* *mf* *p dim.*

93

Più Adagio

-pizz. *arco* *ad lib.* *pizz.* *arco*

pp *pp*

Allegretto grazioso (M.M. ♩:104)

Solo Br. *pizz.* *p*

14

3 *p* *dim.*

29

1 *1* *1* **A** *pizz.* *Tutti arco* *cresc.* *f* *sf*

pp *p*

42

Solo *1* *Tutti* *Solo* *1* *Tutti* *ff*

sf cresc. sf *sf*

59

Solo *5* *pizz.* *p* *poco f espr.*

sf *sf* *sf*

70

3 *2*

1

STRAUSS DON QUIXOTE

Strauss — Don Quixote

②

Violoncell Solo.

Tutti. *mf* *p* *cresc.* *8* *3*

p *ff* *(hervortretend)* *9* *1*

10 *ff* *accelerando* *p* *cresc.* *11* *pp* *ff*

12 *fff* *rit.* Dämpfer weg.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig Solo. *(hervortretend)* *13* *grazioso*

2

Strauss — Don Quixote

Violoncell Solo.

8

(Sancho Panza.)
Maggiore.

mf dim. p mf dim. pp

14 9 15 2 1 1 1 3 16 2 Bass Clar.

Var. I.
Gemächlich.
Solo (mit breitem Strich.)

poco rit.

mf

grazioso

dim.

p

cresc.

f

ff

p

cresc.

ff

17 18 19

3

Strauss — Don Quixote

Violoncell Solo.

7

Measures 1-47. The music is in C major, 4/4 time. It features a series of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-4. Dynamics include *pp*, *f*, and *dim.*. A section marked "etwas ruhiger" (somewhat calmer) begins at measure 46.

Var. V. Solo. Sehr langsam. *pp*. *Frei declamierend, sentimental im Vortrag.* Measures 48-50. The tempo is "Sehr langsam" (very slow). The dynamics are *pp*. The instruction "Frei declamierend, sentimental im Vortrag" (freely declamatory, sentimental in performance) is given.

Measures 51-54. The music continues with a variety of note values and rests. Dynamics include *pp*, *f*, *mf*, and *dim.*. The tempo remains "Sehr langsam".

Measures 55-58. The music features a "Cadenza" section. Dynamics include *pp*, *f*, and *molto appassionato*. The tempo is "Schnell" (fast).

Measures 59-62. The music continues with a variety of note values and rests. Dynamics include *pp*, *f*, and *cresc.*. The tempo remains "Schnell".

Var. VI. *dim.* *pp* Oboe I. Measures 63-66. The tempo is "Schnell". The dynamics are *dim.* and *pp*. The instruction "Oboe I." is given.

4

Violoncell Solo.

75

76

Finale. (sehr ruhig) *espr.* *dim.*

cresc.

77

78

agitato etwas drängend *ff*

zurückhaltend!

79 sehr ruhig *p* *molto espr.*

80

81

immer ruhiger werden

82

allmählich immer mehr

abnehmend

dim.

Sinfonia N. 15

D. Shostakovich

Adagio $\text{♩} = 108$ 16 Vel-Solo [53] 1 2

Cello

f *espr.*

[54] *V* 3

V 2 3 *p* *f*

V *dim.* *p*

[55] 1 2 3

p *f*

[56] 18 *V* *p*

[57] *f* *espr.* *V*

[58] *V* *p* *f*

3 *mf*

[59] *mf* *dim.*

VERDI: MESSA DA REQUIEM

10

Violoncello

animando un poco *come prima*

p *pp* *f* *mf* *pp* *ppp* *ancora più p*

Sopr. - Solo

legato e pp *morendo ed allarg.*

(do) - na - re - qui -

Nr. 3 Offertorio

Andante mosso (♩ = 66)

p *pp* *ppp* *un poco marcato* *più marcato* *cantabile* *dim.* *ancora più p* *pp*

Sopr. - Solo

cantabile dolcissimo

si - gni - fer san - - ctus -

Beethoven — Symphony No. 9
Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *n*

153 *arco* *cresc.* *f* *pp* *p* *f* *pizz.*

Presto *Logni*

11 *dim.* *p* *Fag.* 2

22 *Fag.* *f*

Allegro ma non troppo *div.* *pp* *pp*

30 1 2 3 4 5 6 7 8 9

38 **Tempo I** *unifs.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello.* *Vivace* *pizz.*

56 **Tempo I** *Vello.* *arco* *C.B.* *Adagio cantabile* *dim.* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag. I* **Allegro assai** *Fag. I* **Tempo I Allegro** *f*

84 *Fag.*

1

Beethoven — Symphony No. 5

Violoncello e Basso

Andante con moto $\text{♩} = 72$

This musical score is for the Violoncello and Bass parts of the first movement of Beethoven's Symphony No. 5. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats. The score is written in C minor, 4/4 time, and consists of 97 measures. It features two staves: the upper staff for Violoncello (Cb.) and the lower staff for Bass (B.). The music is characterized by its iconic 'fate' motif, a descending scale of four notes (G4, F4, E4, D4) that appears in various guises throughout the movement. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *p dolce pizz.* (piano, sweet, pizzicato), *arco* (arco), *unis.* (unison), *sempre ff* (always fortissimo), and *sempre p* (always piano). The score is divided into measures by bar lines, with measure numbers 9, 23, 35, 49, 67, 71, 81, 96, and 97 indicated at the beginning of their respective staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Measures 1-9: *p dolce pizz.* *p* *arco*

Measures 10-22: *unis.* *p* *cresc. f* *p* *f* *p*

Measures 23-34: *pizz.* *arco* *ff* *sempre ff*

Measures 35-48: *pp* *sempre p* *cresc.*

Measures 49-66: *p dolce pizz.* *p* *f*

Measures 67-70: *unis.* *arco* *cresc.* *p* *cresc. f* *p* *f* *p*

Measures 71-80: *pizz.* *arco* *ff*

Measures 81-95: *unis.* *Viola* *sempre p* *pp* *cresc.*

Measures 96-97: *p dolce pizz.* *p*

2

Beethoven — Symphony No. 5

Violoncello e Basso

68

102 *pp*

107 *pizz.*
arco
pp

114 **C** *unio. arco*

119 *pp*

124 1 2 3 4 5 6 7 8 9 *Fl. I*
sempre pp
p

144 **D** *Cori*
ff

156 *pizz.*
dimin. *p* *Viol.* *Viollo arco*
pp

166 *unio. pizz.*
Viol. I *cresc.*

176 **E** *Viol. I* *arco*
f *pp* *cresc.* *ff*

186

190 3

1

[illegible]

2

Beethoven — Symphony No. 8
Violoncello u. Kontrabaß

50 *scen - - - do* *p* 1. 2.

54 *cre - - - scen - - -*

59 *do* *f* *arco* *p* *cre - - - scen - - - do* *p* *pizz.*

64 *cresc. - - sf - - - sf* *p* *cresc. - - sf - -*

69 *- - - sf* *p* *cresc.* *sf* *p*

74 *cresc.* *sf* *p* *dimin. - - - pp*

Menuetto da capo al Fine

1

Mendelssohn — Midsummer Night's Dream

VOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

16

Nº 1.

p

A

cresc.

p

B

cresc.

f

pizz.

C

arco

pp

f

p

pp

D

E

21

p

arco

cresc.

f

cresc.

ff

f

cresc.

ff

2

Mendelssohn — Midsummer Night's Dream
 VIOLONCELLO e BASSO.

M arco *sf* *p* *cresc.* *sf* *sf* *p* *sf*

N *p* *pizz.*

cresc. *cresc.*

sf *f* *p* *arco* *p* *pizz.*

pp *arco* *pizz.*

sempre più pp

din.

pp *arco* *pizz.*

He Geist! Wo geht
 die Reise hin?
attacca

Richard Strauss
Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

[illegible]

Brahms — Symphony No. 3 in F Major

8

'Cello

Poco Allegretto
mezza voce

espress.

A

dolce

dim. *dolce*

B

p legg.

pizz. **C** *arco* *p*

dolce

D

pp espress. *cresc.*

BRAHMS SWF. 2

6

Violoncell

Adagio non troppo

poco f espr. *p*

6

12 *poco f* *dim.* *p* *dim.* *A* Fl. I

23 *p* *dim.* *p cresc.*

29 *p* *dim.* *3* *3*

B *L'istesso tempo, ma grazioso* *dim.* *pizz.*

33 *p* *pp*

38 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

42 *arco* *f* *dim.* *p* *pp* *p espr.*

47 *p cresc.* *f* *poco f* **C**

50 *cresc.* *f* *poco f*

52 *cresc.* *f*