

10

Violino I?

12

11

13

(33)

8
I. P.
2.3.4.P. pizz.
p
cresc.
cresc.
cresc.
f

I. P.
2.3.4.P.
p
cresc.
cresc.
cresc.
f

I. P.
2.3.4.P.
f
mf
p
dim.

(34)
I. P.
2.3.4.P.
mf
dim.
gliss.
dim.
cresc.
dim.

Violino I^a

13

The musical score for Violino I, measures 13-16, is presented in four systems. Each system contains a first ending (1. P.) and a second ending (2. 3. 4. P.). Red arrows point to the first ending notation in each system.

System 1 (Measures 13-15): The first ending (1. P.) is marked with a red arrow. The second ending (2. 3. 4. P.) is marked with a red arrow. The first ending is marked with a red arrow. The second ending is marked with a red arrow. The first ending is marked with a red arrow. The second ending is marked with a red arrow.

System 2 (Measures 16-18): The first ending (1. P.) is marked with a red arrow. The second ending (2. 3. 4. P.) is marked with a red arrow. The first ending is marked with a red arrow. The second ending is marked with a red arrow. The first ending is marked with a red arrow. The second ending is marked with a red arrow.

System 3 (Measures 19-21): The first ending (1. P.) is marked with a red arrow. The second ending (2. 3. 4. P.) is marked with a red arrow. The first ending is marked with a red arrow. The second ending is marked with a red arrow. The first ending is marked with a red arrow. The second ending is marked with a red arrow.

System 4 (Measures 22-24): The first ending (1. P.) is marked with a red arrow. The second ending (2. 3. 4. P.) is marked with a red arrow. The first ending is marked with a red arrow. The second ending is marked with a red arrow. The first ending is marked with a red arrow. The second ending is marked with a red arrow.

V.S.

Violino Ia.

Sehr bewegt

1. Pult.

3. 4. P.

1. Pult.

dim.

(die übrigen)

dim.

f < ff

1. Pult.

ff marcato
(die übrigen)

ff marcato

dim. f

Pult.

(die übrigen)

dim.

1. Solovioline.
bedeutungsvoll

39

etwas ruhiger

mf

ulu.

G. VERDI

MESSA DA REQUIEM

Nr. 3. Offertorio

Andante mosso (♩ = 66)

30

Bass-Solo contabile

Li - be - ra e - - ni - -

(36)

1

1

(44)

1

1

(51)

1

dim.

(58)

ancora più p

1

zwei Violinen

pp contabile

(65)

cresc. sempre

ppp

(73)

cresc. poco a poco

ppp

(80)

mf

poco allarg.

2

SYMPHONIE N^o 4

Gustav Mahler.

1. Violine.
II.

Handwritten musical score for piano and orchestra. The score is written on three systems of staves. The first system includes a solo part for the first player (1. Solo, ohne Dämpfer) and a tutti part for the second player (Tutti, geth. 1. Dämpfer). The second system includes a solo part for the first player (1. Solo) and a tutti part (Tutti). The third system includes a solo part (Solo) and a tutti part (Tutti). The score is marked with various dynamics including *ff*, *mf*, *mp*, *f*, *p*, *pp*, *sf*, *fz*, and *fpizz.*. Performance instructions include "Dämpfer ab." (Dampers off), "Dämpfer auf." (Dampers on), and "sempre p". The score is written in a major key with a 2/4 time signature.

CLASSICAL SYMPHONY

I

Violin I

S. Prokofieff, Op. 25.

Allegro con brio

ff *p* *ff* *p* *leggero*

pp *mp* *pp* *mp* *pp*

1 *ff* *p* *leggero* *pp* *mp* *pp*

2 *mp* *f* *pp* *p*

6 *pp* *con eleganza* *sul punto del arco* *pp*

pp *sul punto del arco*

8 *pp*

7 *pp*

Printed in U.S.A.

SINFONIA N. 4

MENDEL SOHN

Violine I

SALTARELLO

Preslo.

Handwritten musical score for 'Presto' by Liszt. The score consists of ten staves of music, each with a measure number at the beginning. The tempo is marked 'Presto' at the top left. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also articulations like accents, slurs, and fingerings. The score is a single melodic line, likely for a piano or violin.

Measure numbers: 6, 12, 23, 27, 31, 36, 40, 44, 50, 54.

Tempo: Presto.

Dynamics: *f*, *ff*, *dim.*, *p*, *pp*, *cresc.*

Articulations: accents, slurs, fingerings.

Violino I

Handwritten musical score for 'The Merry Widow' by Franz Lehár, measures 62-121. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is characterized by its dense, rhythmic patterns and frequent use of slurs and ties. The handwriting is in ink, and the paper shows signs of age and wear.

Measures 62-121. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Gioachino Rossini
bearbeitet von Fritz Hoffmann

139 *rit. sf. marcando*

146 **E** 24 Fl.

Andante ($\text{♩} = 76$)
176 pizz.

1

1

96 **F**

1

206 

Allegro vivace (♩ = 152)

9

Trp.

Handwritten musical notation for measures 243-248 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked 'allegretto'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations above the staff, including 'H', 'V', and 'n'. The measures are numbered 243 through 248.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo) and 'pp' (pianissimo). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. There are several handwritten annotations above the staff, including 'V V' and '7 7'. The score is numbered '19' in the top left corner.

Violino I

Handwritten musical score for a piano piece, measures 255-311. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols and performance instructions:

- Measure 255:** Starts with a *ff* (fortissimo) dynamic. Above the staff are handwritten notes: *W n*, *VV n v*, and *V n n v*. A *ff memo* (fortissimo memory) instruction is written below the staff.
- Measure 261:** Continues the melodic line with a *ff* dynamic.
- Measure 267:** Features a *ff* dynamic and a *ff memo* instruction.
- Measure 273:** Includes a *fp* (fortissimo piano) dynamic. Above the staff are handwritten notes: *I*, *1*, *2*, and *3*.
- Measure 278:** Continues the melodic line with a *ff* dynamic.
- Measure 283:** Includes a *pp* (pianissimo) dynamic. Above the staff are handwritten notes: *V n n*, *V n*, and *V n*.
- Measure 289:** Features a *ff* dynamic and a *pp* dynamic. Above the staff are handwritten notes: *V n n*, *V n*, and *V n*.
- Measure 295:** Includes a *ff* dynamic and a *tutta forza* (tutti) instruction. Above the staff are handwritten notes: *V n n*, *V n*, and *V n*.
- Measure 300:** Features a *ff* dynamic. Above the staff are handwritten notes: *K*, *V n*, *V n*, and *V n*.
- Measure 305:** Continues the melodic line with a *ff* dynamic. Above the staff are handwritten notes: *V n n*, *V n*, and *V n*.
- Measure 311:** Ends the piece with a *ff* dynamic. Above the staff are handwritten notes: *V n n*, *V n*, and *V n*.

316 *L* *V* *pp* *#* 2 1 3

322 3 1 3 4

328 1-7 3 0

334 2 1 1

340 0 2 0 *ff* *M* *V*

Don Juan

Violine I und II

Allegro molto con brio $\text{♩} = 84$

Richard Strauss
op. 20

The musical score for Violins I and II of Don Juan by Richard Strauss, op. 20, is presented in two staves. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Allegro molto con brio" with a quarter note equal to 84 beats per minute. The dynamics are marked "ff" (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. A red arrow points to the first measure of the Violin I staff.

Violin I: The first staff begins with a red arrow pointing to the first measure. The music starts with a triplet of eighth notes (D, E, F#) followed by a quarter note (G). The first measure is marked "ff". The staff includes various musical notations such as triplets, slurs, and dynamic markings.

Violin II: The second staff begins with a red arrow pointing to the first measure. The music starts with a triplet of eighth notes (D, E, F#) followed by a quarter note (G). The first measure is marked "ff". The staff includes various musical notations such as triplets, slurs, and dynamic markings.

6

ff *ff* *ff* *ff* vibrato

12

20

mf *ff* *ff*

VI. I / II unisono

Vlc. *ff*

25

ff

Vlc. *ff*

30 *fff* VI. I / II unisono

Ob. *fff*

34 Fl. *fff*

50 *Molto vivo* *f* *p*

54 *p* *p* *cresc.*

58 *mf* *ff*

ff

4. Satz (Finale)
Violine I und II

Sinfonie Nr. 39
Es - Dur / E $\flat$ major

Wolfgang Amadeus Mozart
KV 543

Allegro [♩ = 126]

The musical score is written for Violin I and Violin II. It begins with a red arrow pointing to the first measure of the Violin I staff, which is marked with a first ending bracket. The key signature is E-flat major (three flats) and the time signature is 2/4. The tempo is Allegro with a metronome marking of 126 quarter notes per minute. The first system shows the Violin I staff starting with a piano (*p*) dynamic and the Violin II staff with a piano (*p*) dynamic. The second system shows the Violin I staff with a forte (*f*) dynamic and the Violin II staff with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

10

Two staves of music in G major (one sharp). Measure 10 starts with a half note G4. Measures 11-14 contain eighth and sixteenth note patterns.

15

VI. I/II unisono

Two staves of music in G major. Measure 15 starts with a half note G4. Measures 16-19 contain eighth and sixteenth note patterns.

20

One staff of music in G major. Measures 20-23 contain eighth and sixteenth note patterns.

24

One staff of music in G major. Measures 24-27 contain eighth and sixteenth note patterns.

28

One staff of music in G major. Measures 28-31 contain eighth and sixteenth note patterns. Measure 31 has a fermata.

32

One staff of music in G major. Measures 32-36 contain eighth and sixteenth note patterns.

37

One staff of music in G major. Measures 37-40 contain eighth and sixteenth note patterns. Measure 40 has a fermata.

2. Satz: Scherzo
Violine I

Symphonie Nr. 2
C - Dur / C major

Robert Schumann
op. 61

Allegro vivace ♩ = 144

mf

cresc.

f

mf

p

poco rit. *a tempo*

f

p

cresc.

f

p

f

p