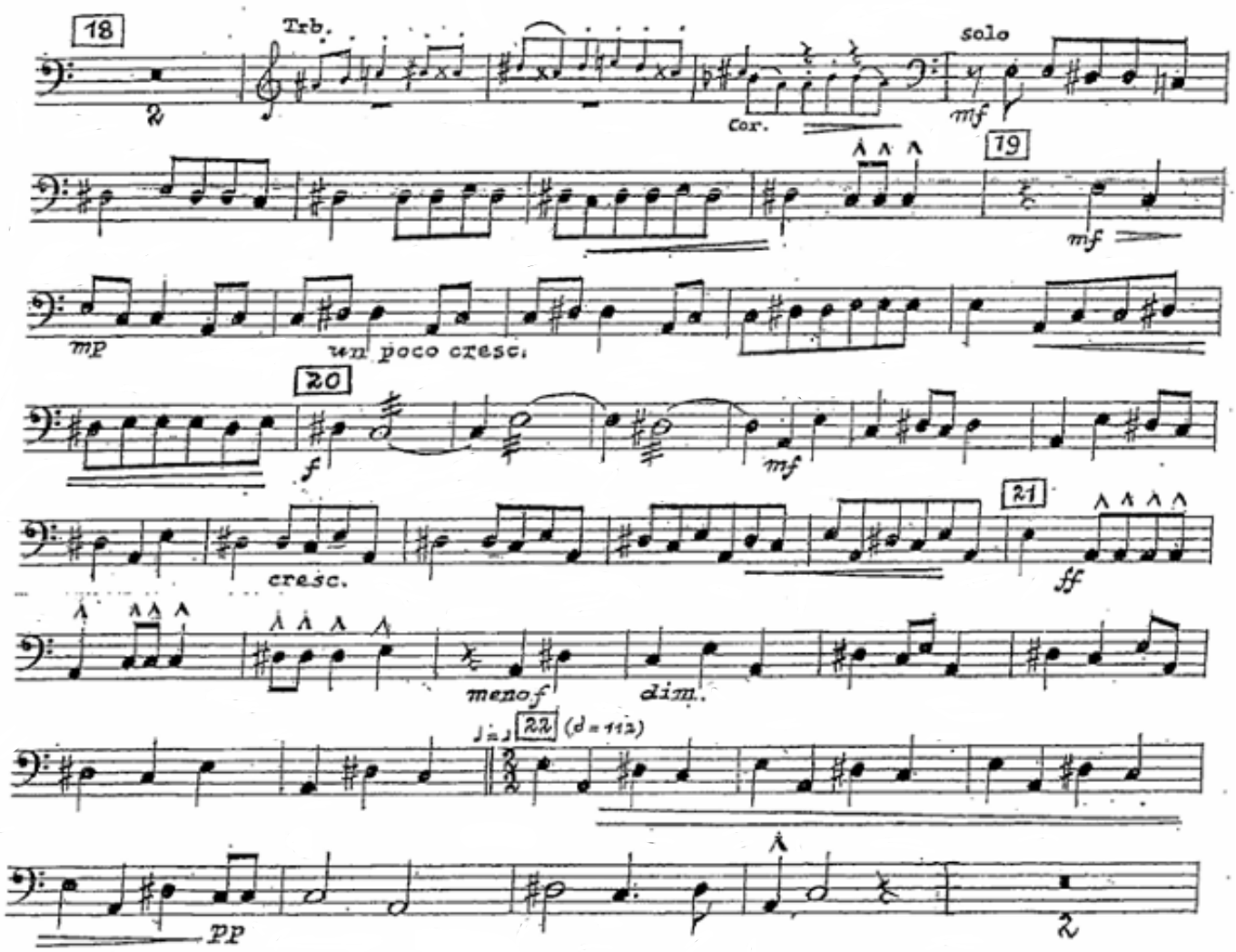
MARTIN – Concerto for 7 winds, timpani, percussion and strings. 3. mov.

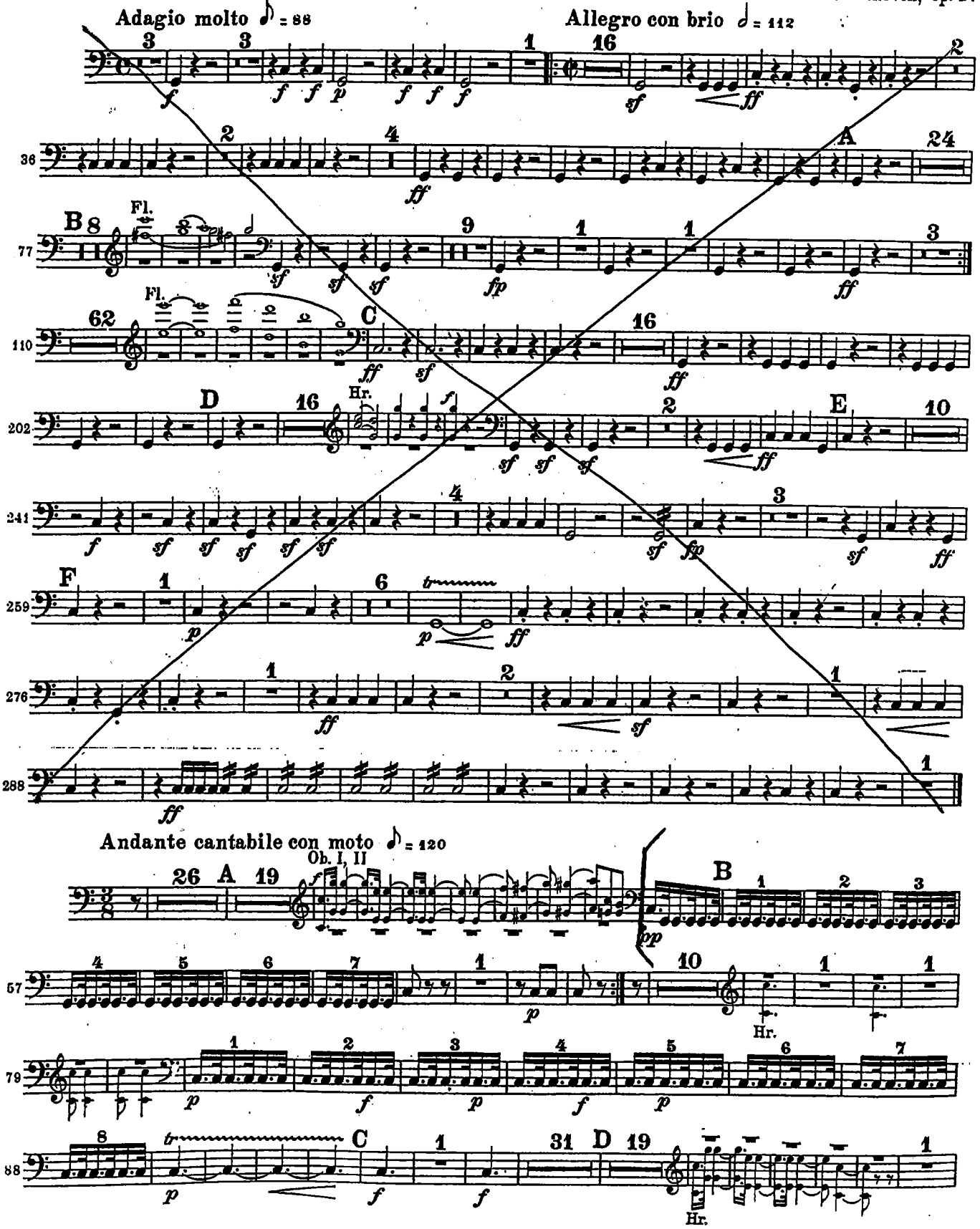
Timpani



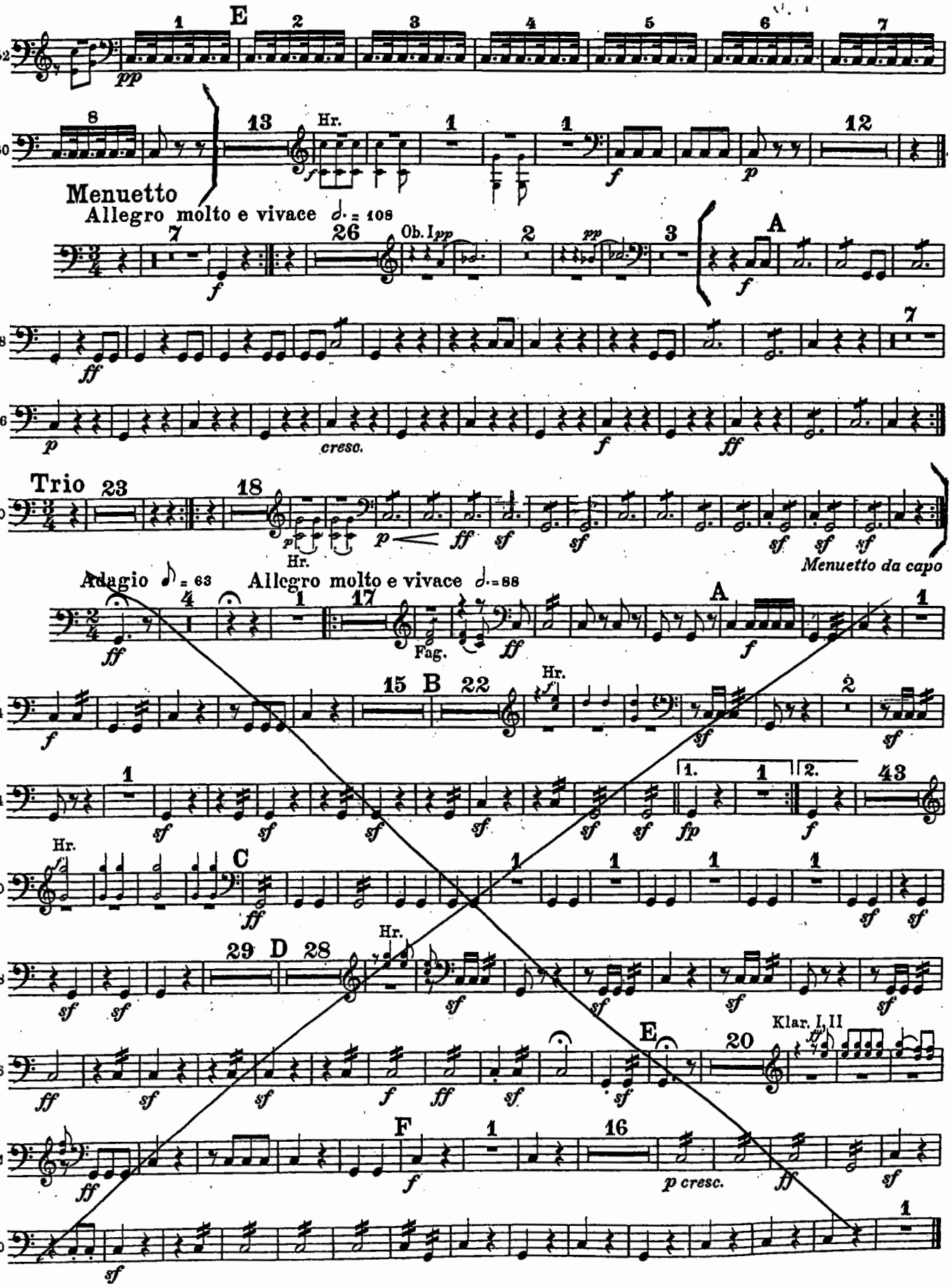
Sinfonie Nr.1 C-Dur

Pauken in C u. G

L. van Beethoven, op. 21



Pauken in C u. G

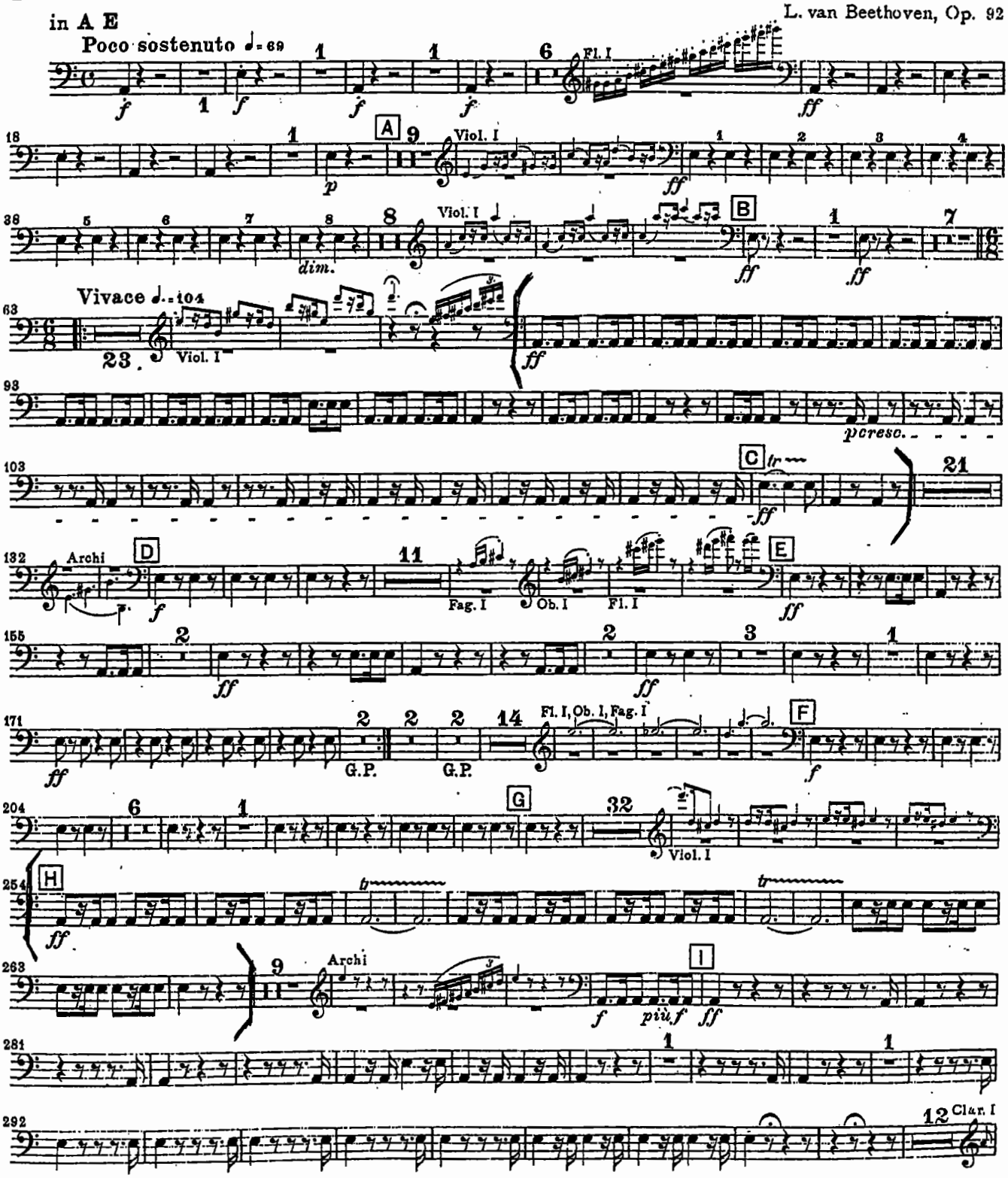


Siebente Symphonie

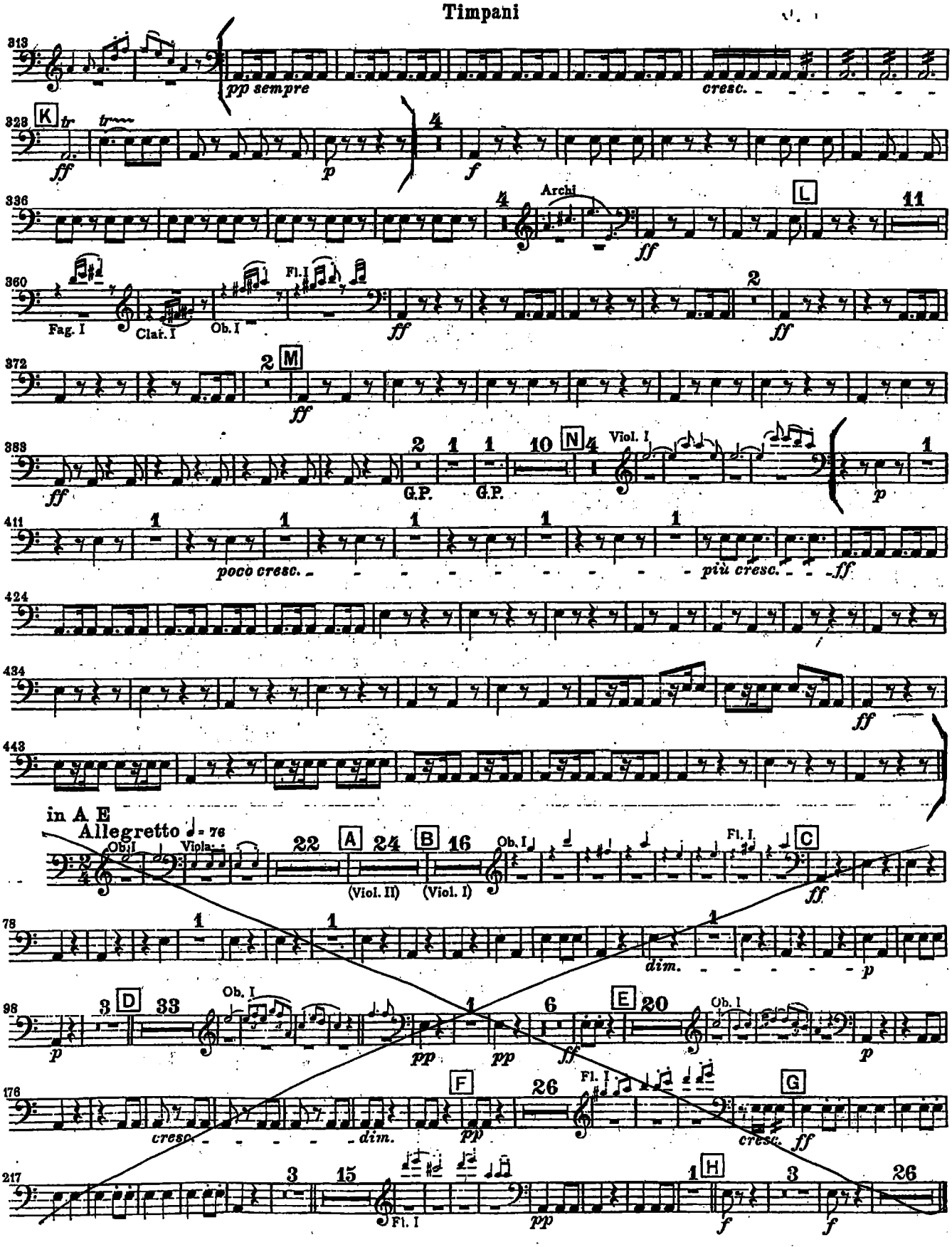
Timpani

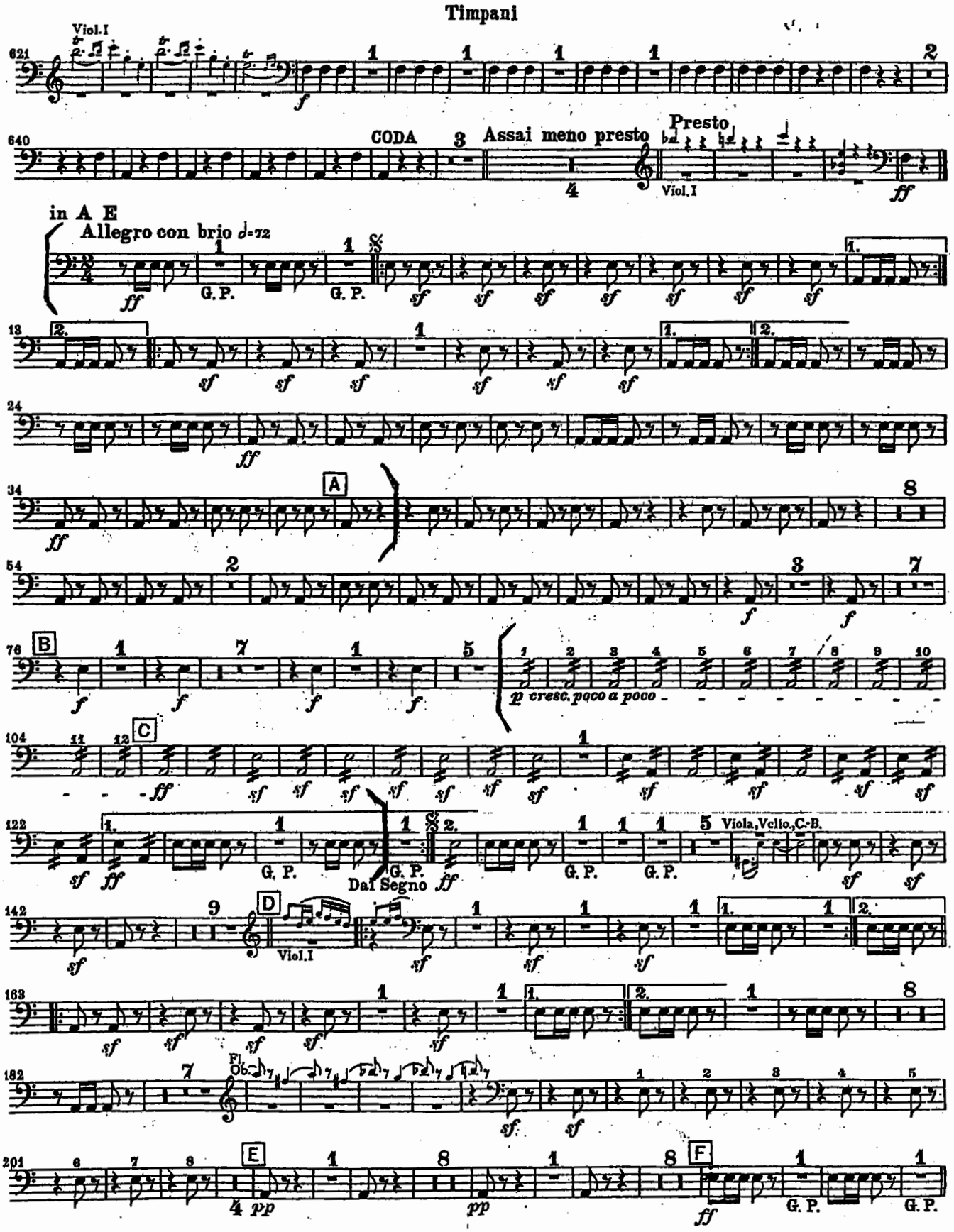
in A E

L. van Beethoven, Op. 92

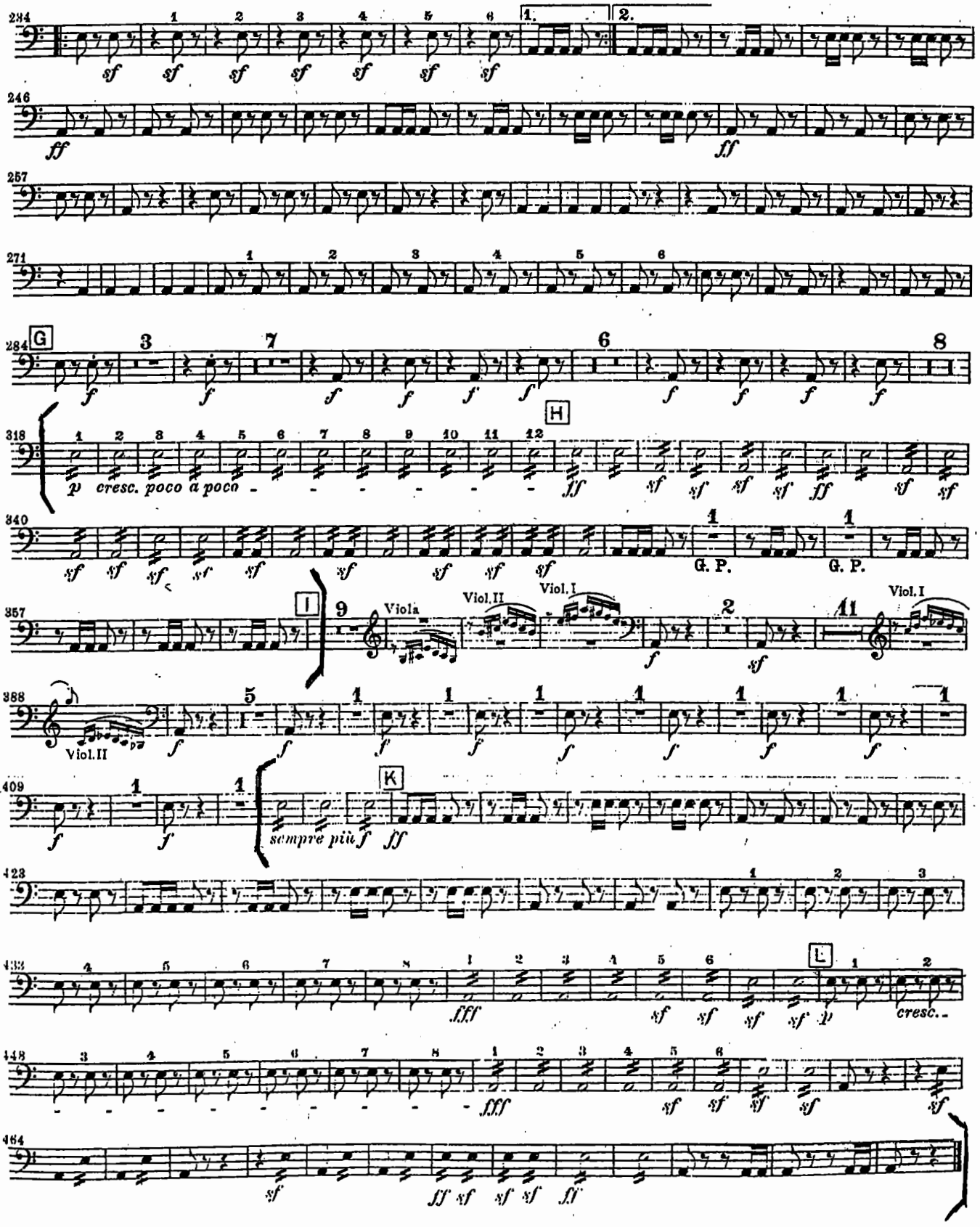


Timpani


313
pp sempre
cresc.
328
K
tr
ff
p
f
336
Archi
L
11
ff
360
Fag. I
Clar. I
Ob. I
Fl. I
ff
2
ff
372
2
M
ff
383
2
1
1
10
N
4
Viol. I
G.P.
G.P.
p
1
411
poco cresc.
più cresc.
ff
424
434
ff
443
in A E
Allegretto ♩ = 76
Ob. I
Viola
22
A
24
B
16
(Viol. II)
(Viol. I)
Ob. I
Fl. I
C
ff
78
dim.
p
98
D
33
Ob. I
p
pp
pp
6
E
20
Ob. I
ff
p
176
F
26
Fl. I
G
cresc.
dim.
pp
cresc.
ff
217
15
Fl. I
pp
H
f
3
26
f

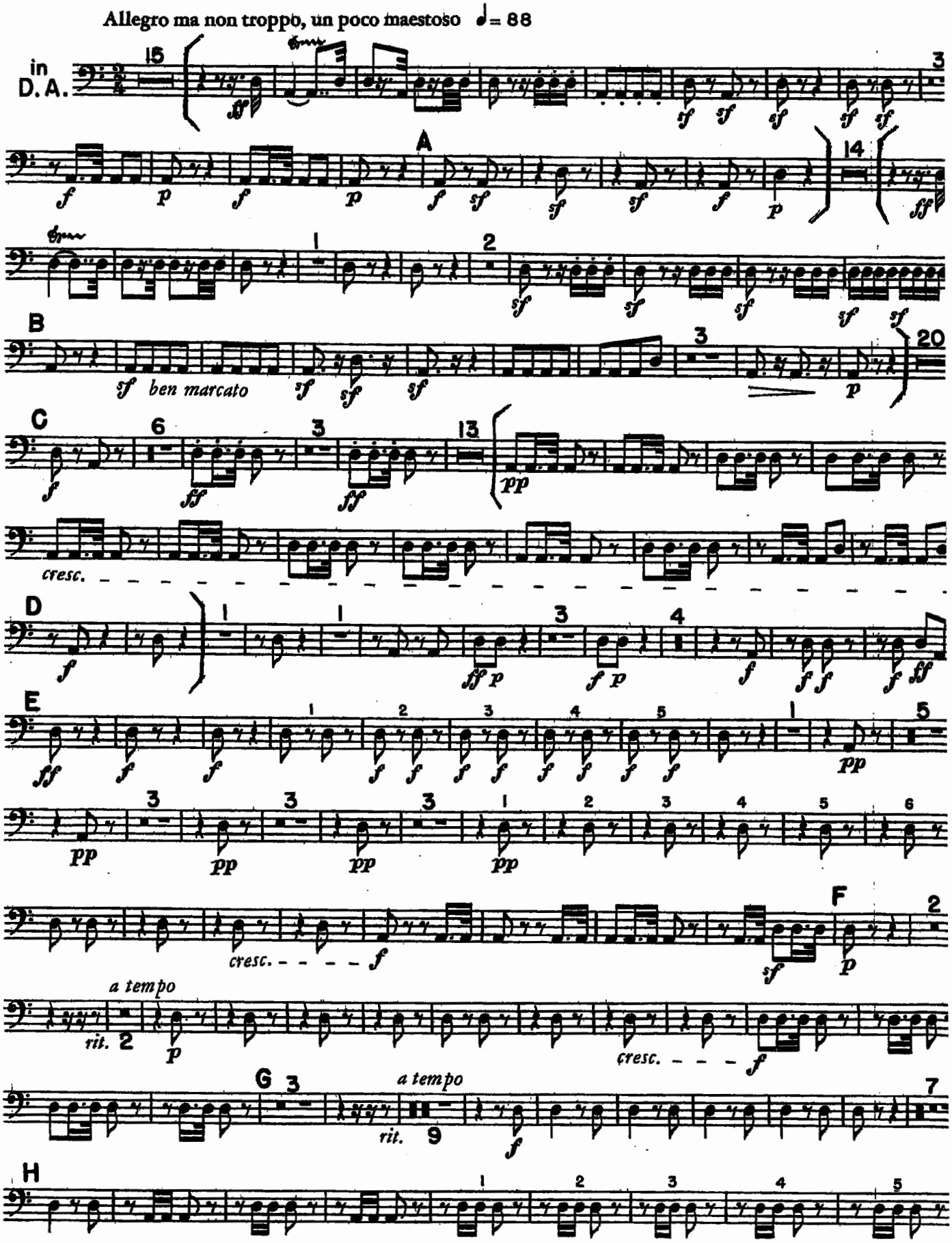

Timpani
Viol.I
621
640
CODA
3
Assai meno presto
Presto
Viol.I
in A E
Allegro con brio ♩=72
G. P.
13
24
34
A
54
76
B
p cresc. poco a poco
104
C
122
Dal Segno
Viola, Vcllo, C.-B.
142
D
Viol.I
163
182
Fl. Ob.
201
E
F
pp
ff

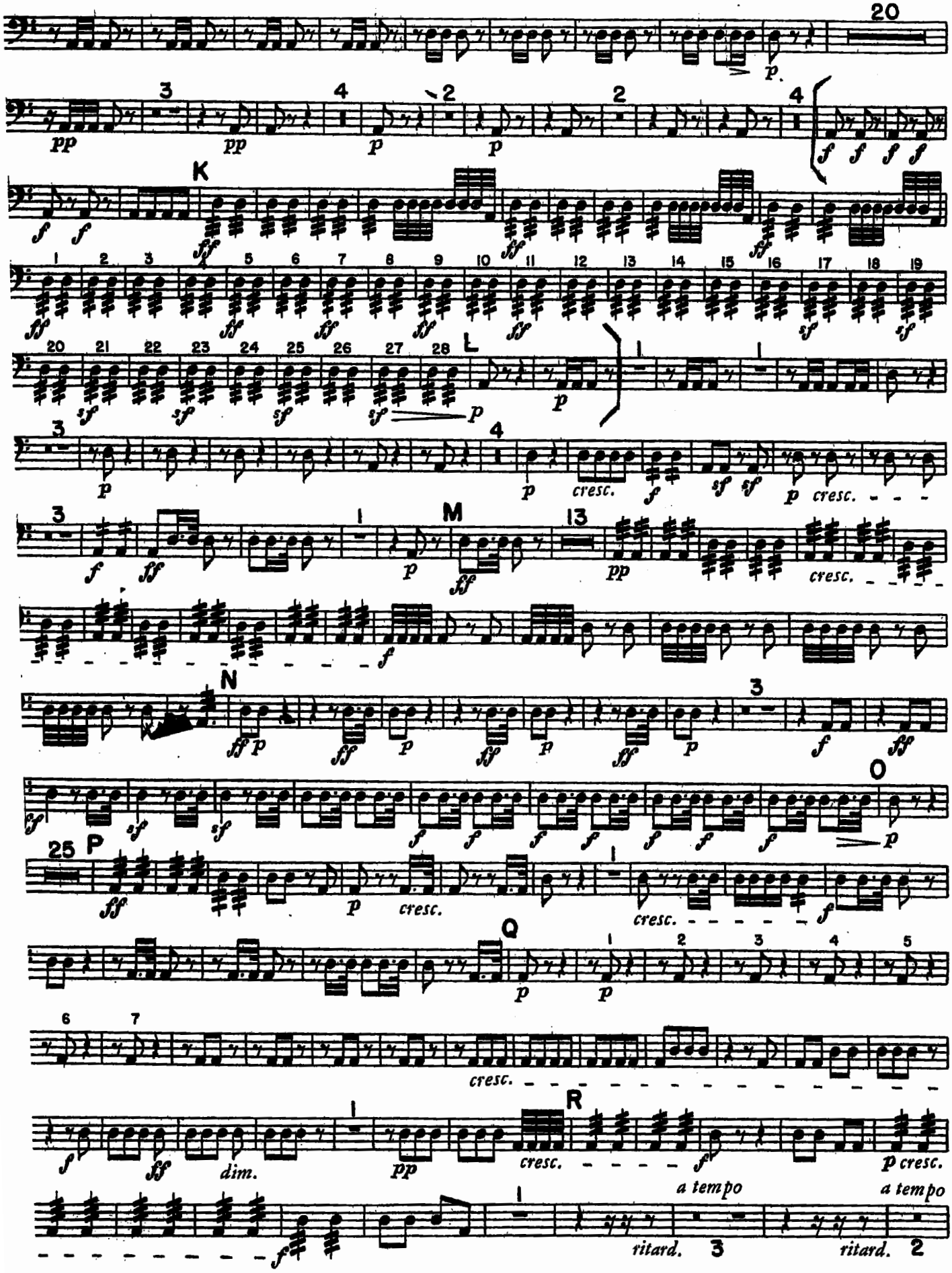
Timpani

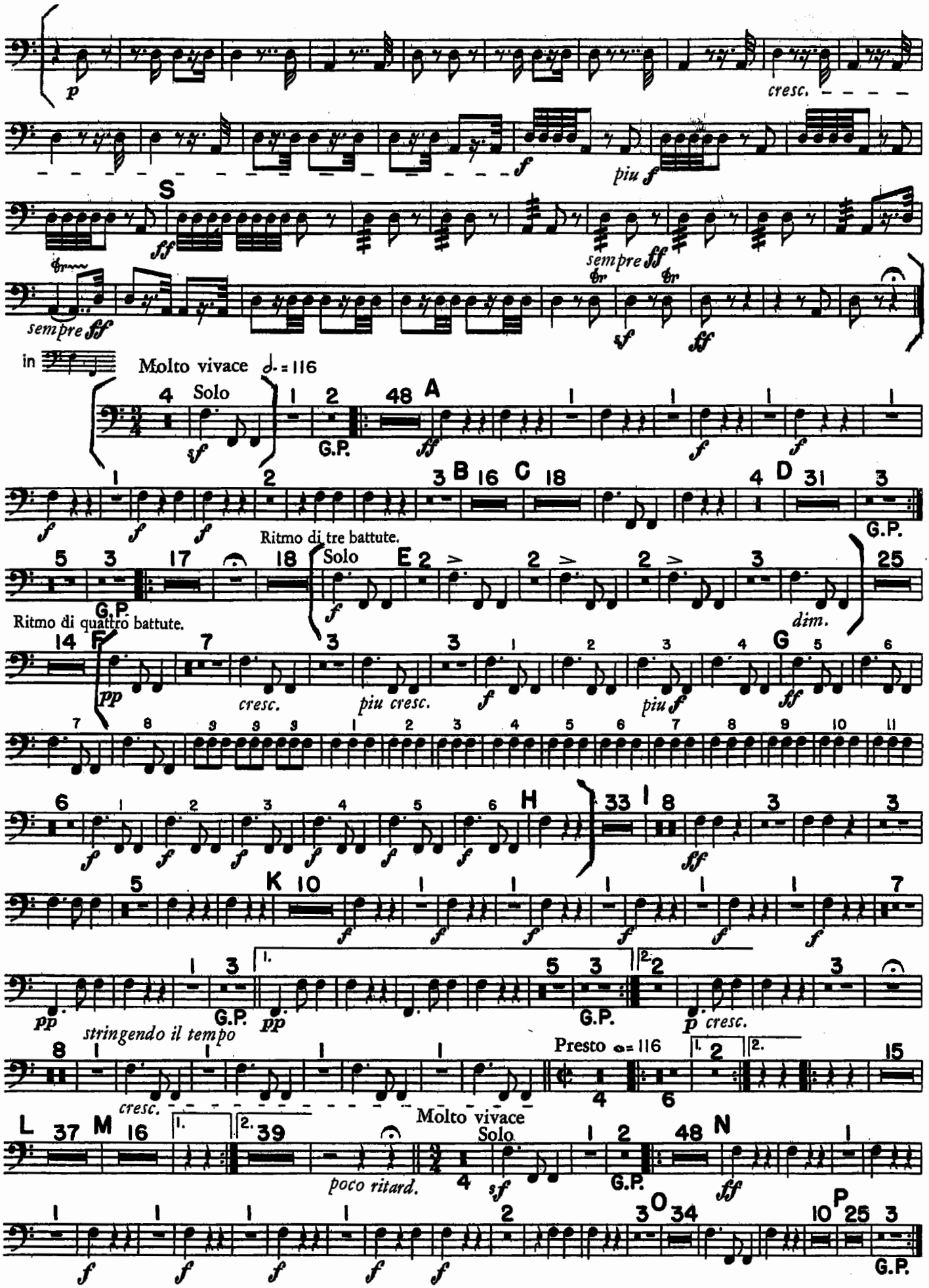

284
246
257
271
284
G
318
H
340
G. P.
G. P.
357
I
Viola
Viol. II
Viol. I
Viol. I
388
Viol. II
409
K
sempre più f
423
433
L
448
464
p cresc. poco a poco
cresc.

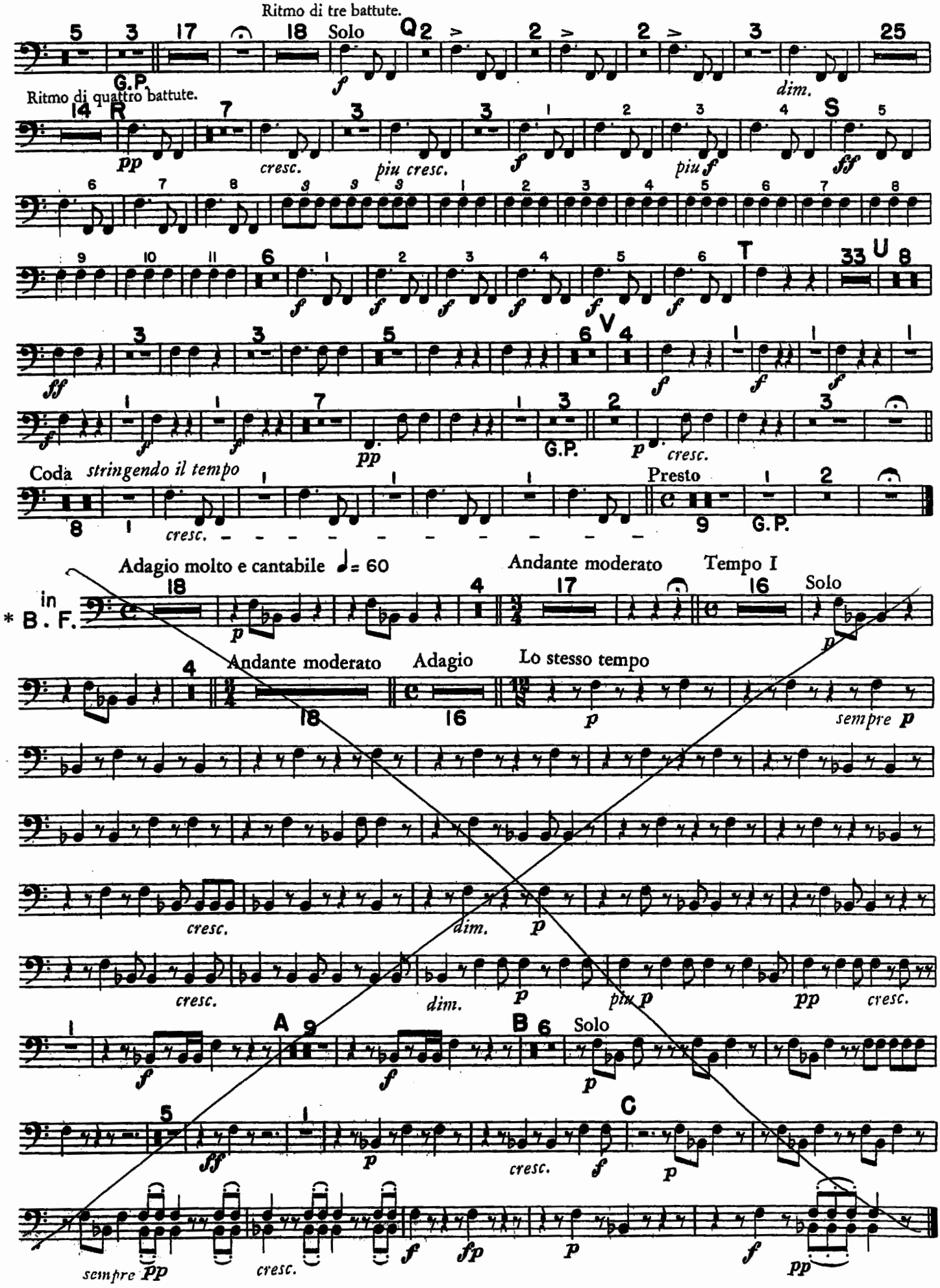
Symphony No. 9

by LUDWIG VAN BEETHOVEN, op. 1

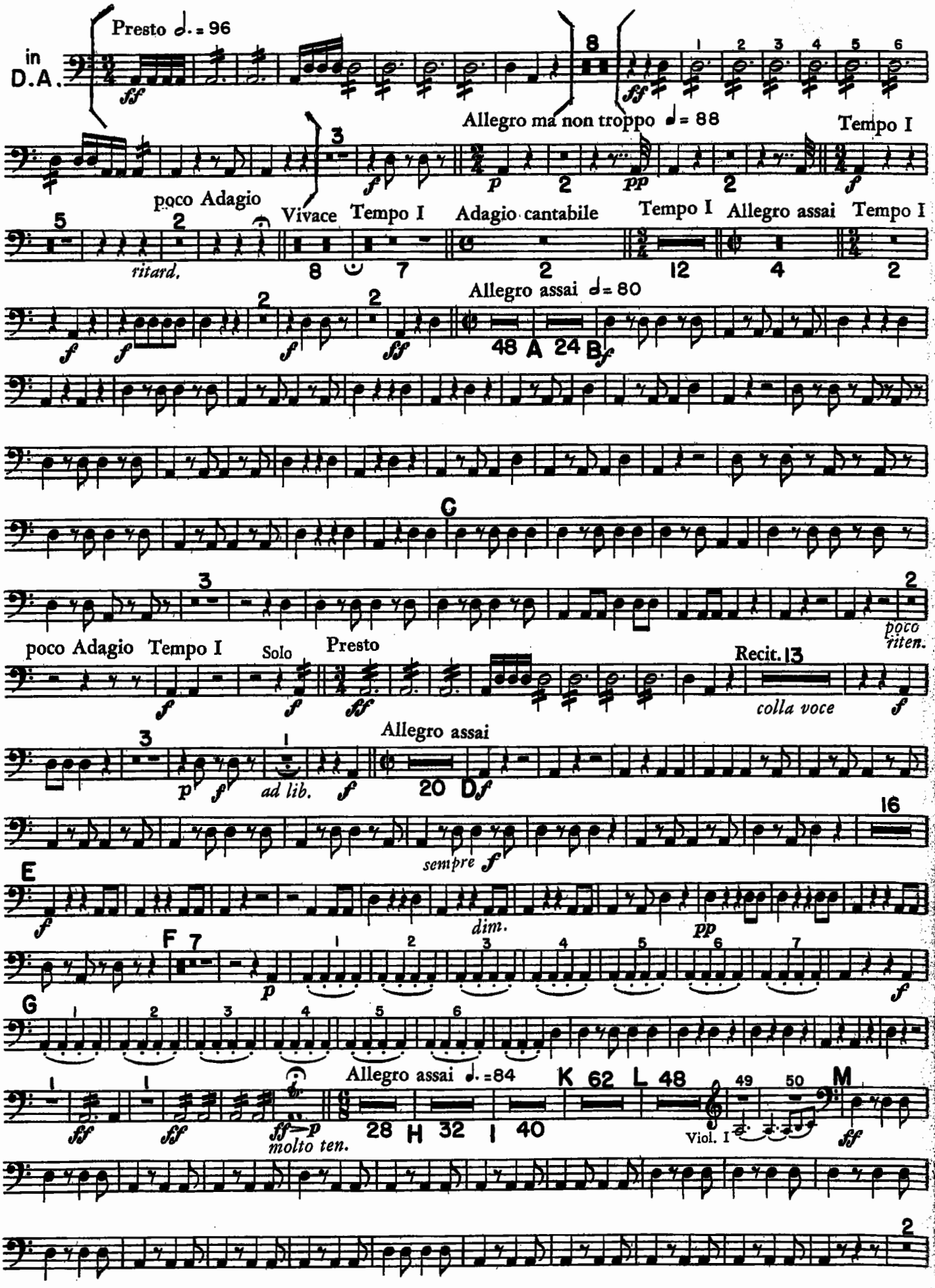


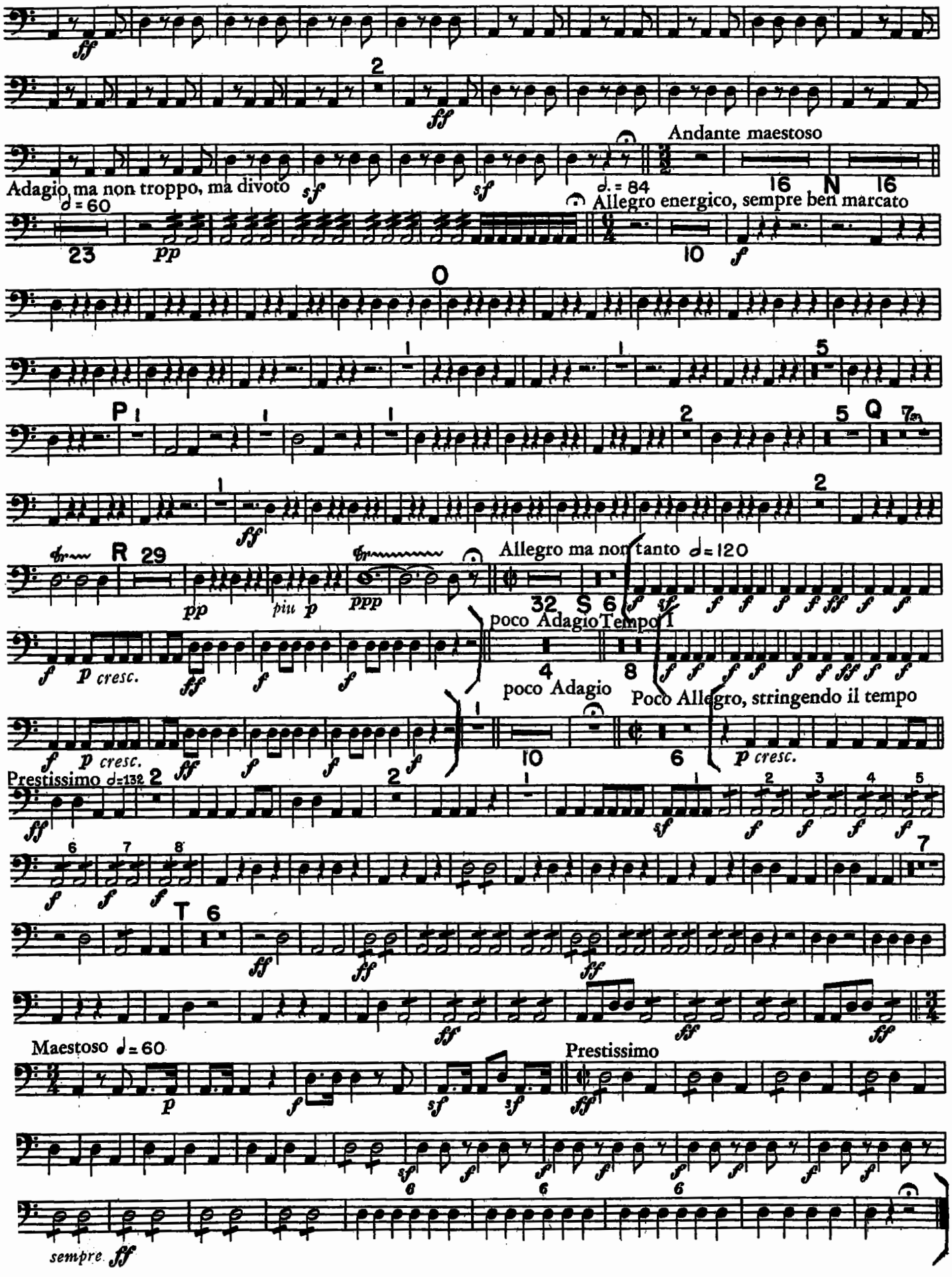

20
K
L
M
N
O
P
Q
R
cresc.
dim.
a tempo
ritard.


p
cresc.
f
piu f
S
ff
sempre ff
sempre ff
sf
ff
in
Molto vivace ♩. = 116
Solo
G.P.
A
B
C
D
Ritmo di tre battute.
Solo
E
dim.
Ritmo di quattro battute.
F
pp
cresc.
piu cresc.
piu f
G
H
K
stringendo il tempo
Presto 𝅗𝅥 = 116
Molto vivace
Solo
poco ritard.
L
M
N
O
P


Ritmo di tre battute.
Solo
dim.
Ritmo di quattro battute.
cresc.
piu cresc.
piu f
G.P.
Coda
stringendo il tempo
Presto
Adagio molto e cantabile ♩= 60
Andante moderato
Tempo I
Solo
in B. F.
Andante moderato
Adagio
Lo stesso tempo
sempre p
cresc.
dim.
piu p
pp
Solo
sempre pp
fp

*(B♭) see page 5


in D.A.
Presto ♩. = 96
Allegro ma non troppo ♩ = 88
Tempo I
poco Adagio
Vivace
Tempo I
Adagio cantabile
Tempo I
Allegro assai
Tempo I
ritard.
Allegro assai ♩ = 80
A
B
C
poco Adagio
Tempo I
Solo
Presto
poco riten.
Recit.
colla voce
Allegro assai
ad lib.
D
sempre
E
dim.
F
G
Allegro assai ♩. = 84
molto ten.
H
I
K
L
M
Viol. I

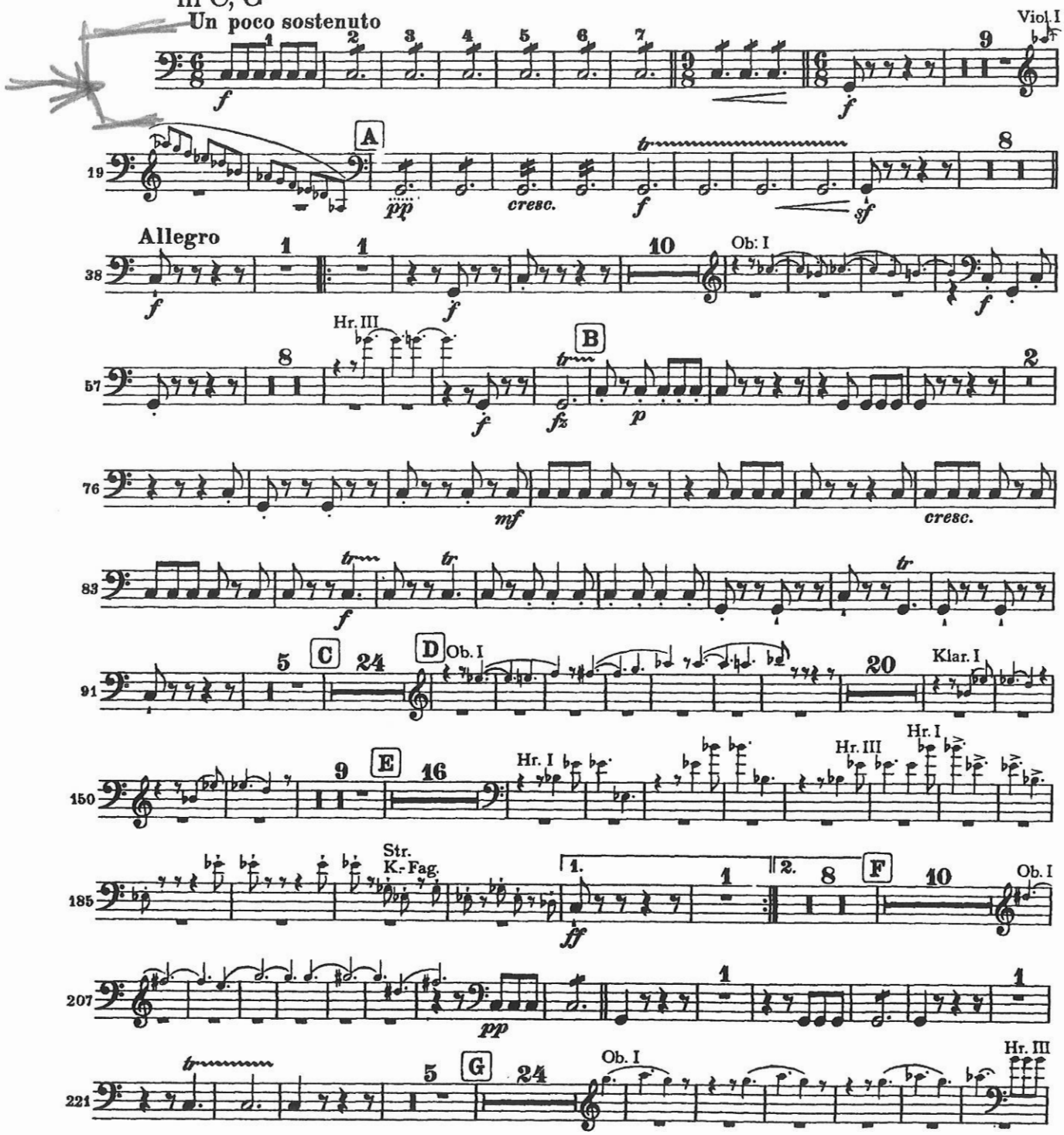

Andante maestoso
Adagio ma non troppo, ma divoto
Allegro energico, sempre ben marcato
Allegro ma non tanto
poco Adagio Tempo I
poco Adagio
Poco Allegro, stringendo il tempo
Prestissimo
Maestoso
Prestissimo
sempre

I° TEMPO

Johannes Brahms

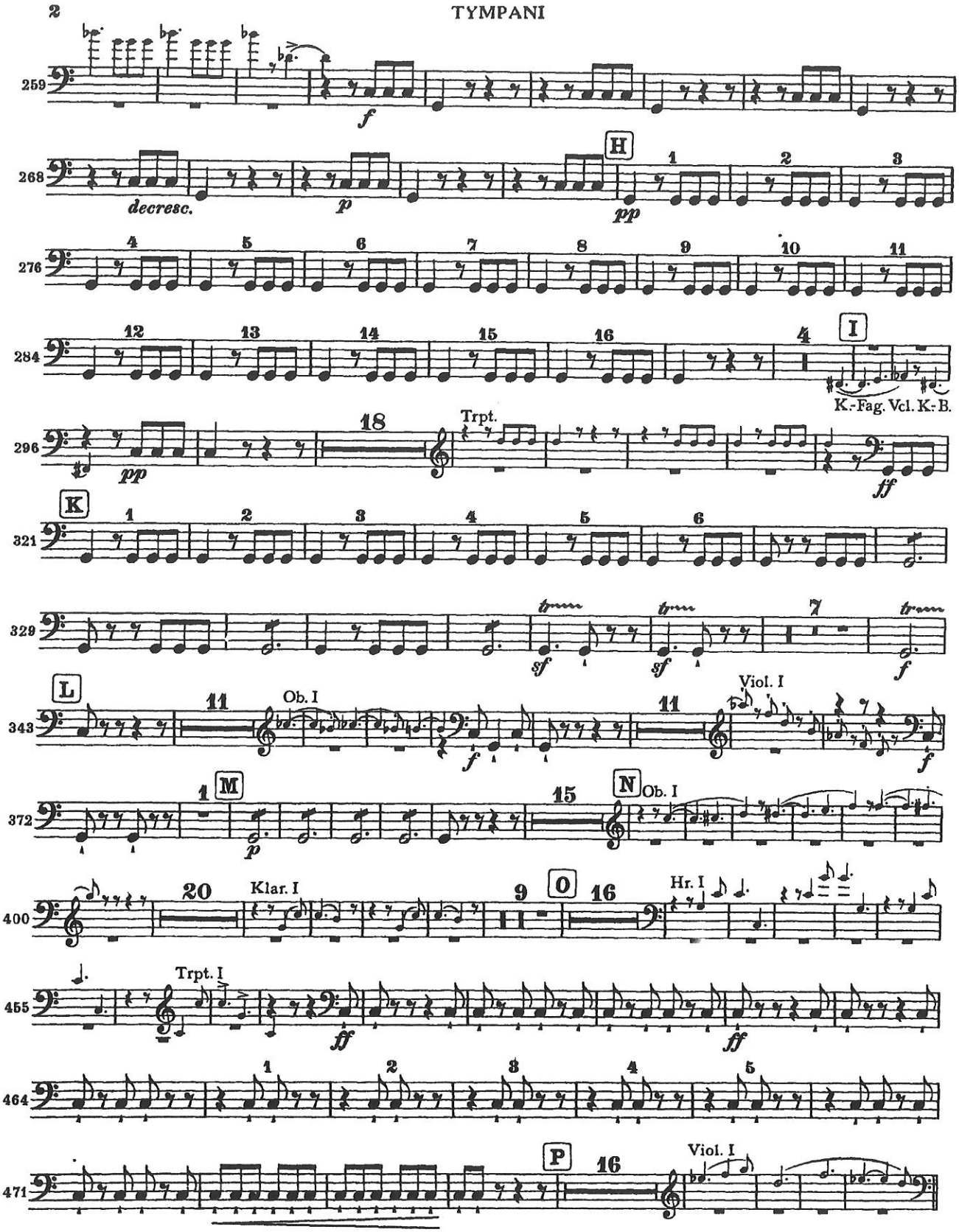
Symphony No. 1 in C Minor, Op. 68

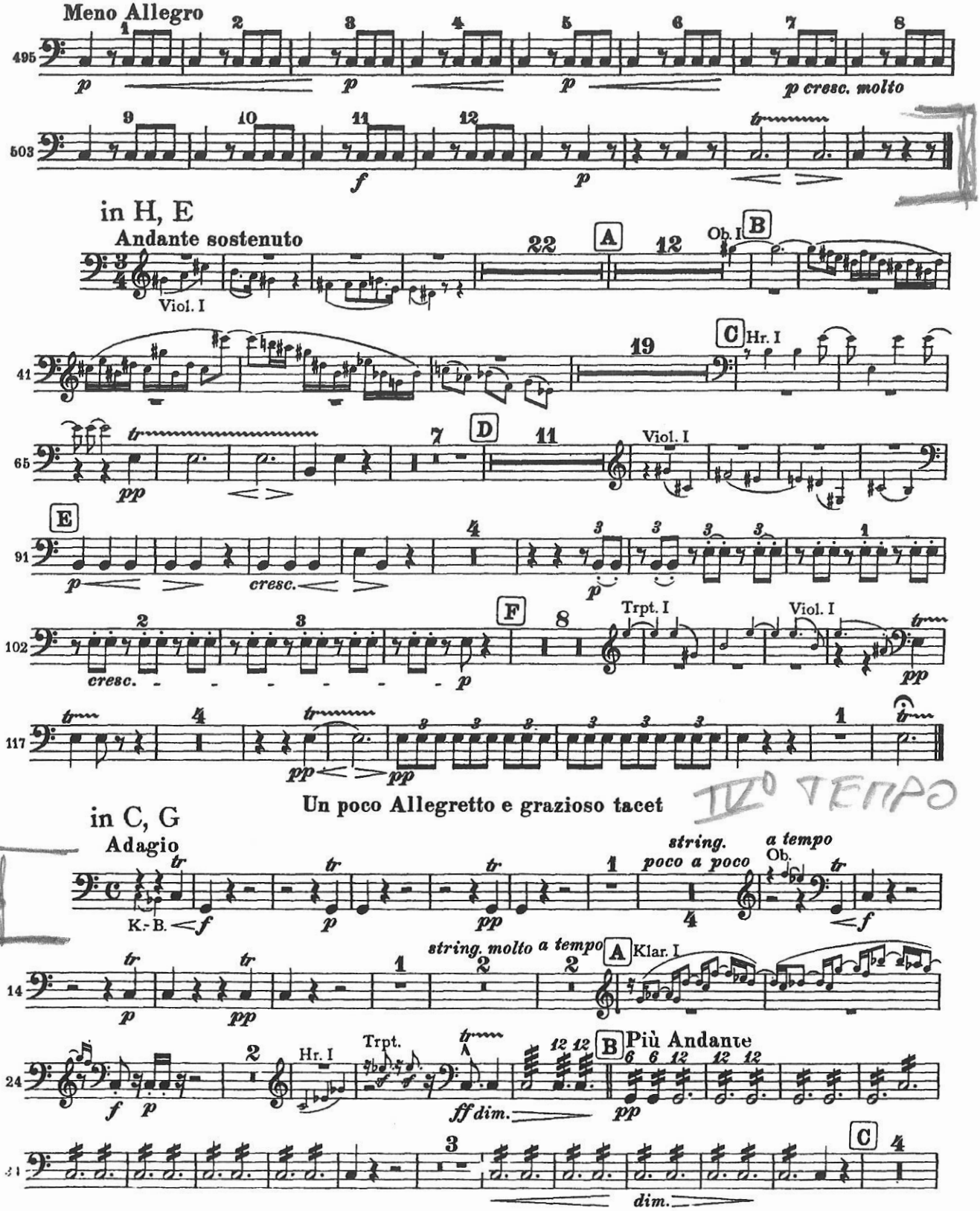
TYMPANI



Brahms — Symphony No. 1 in C Minor

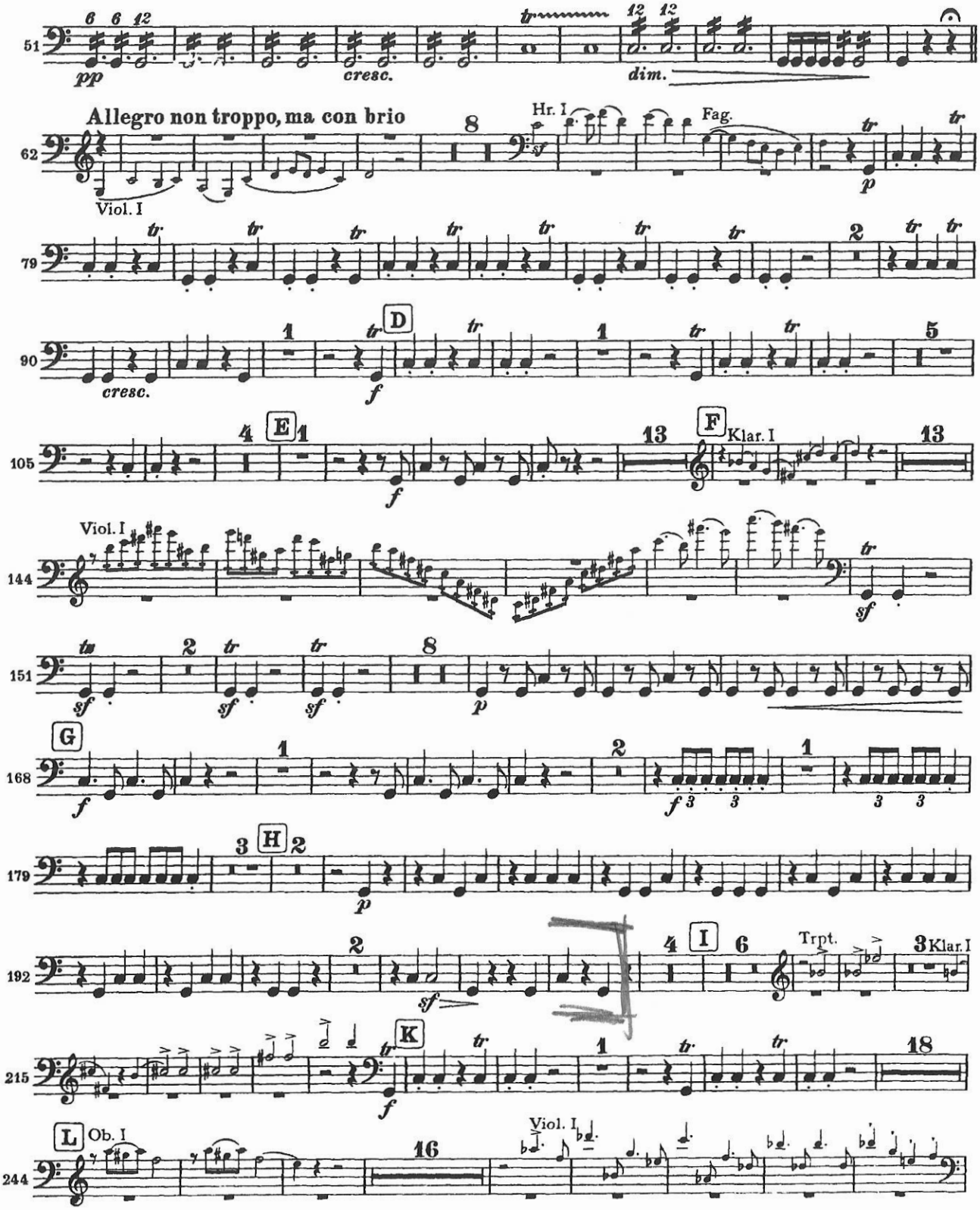
TYMPANI

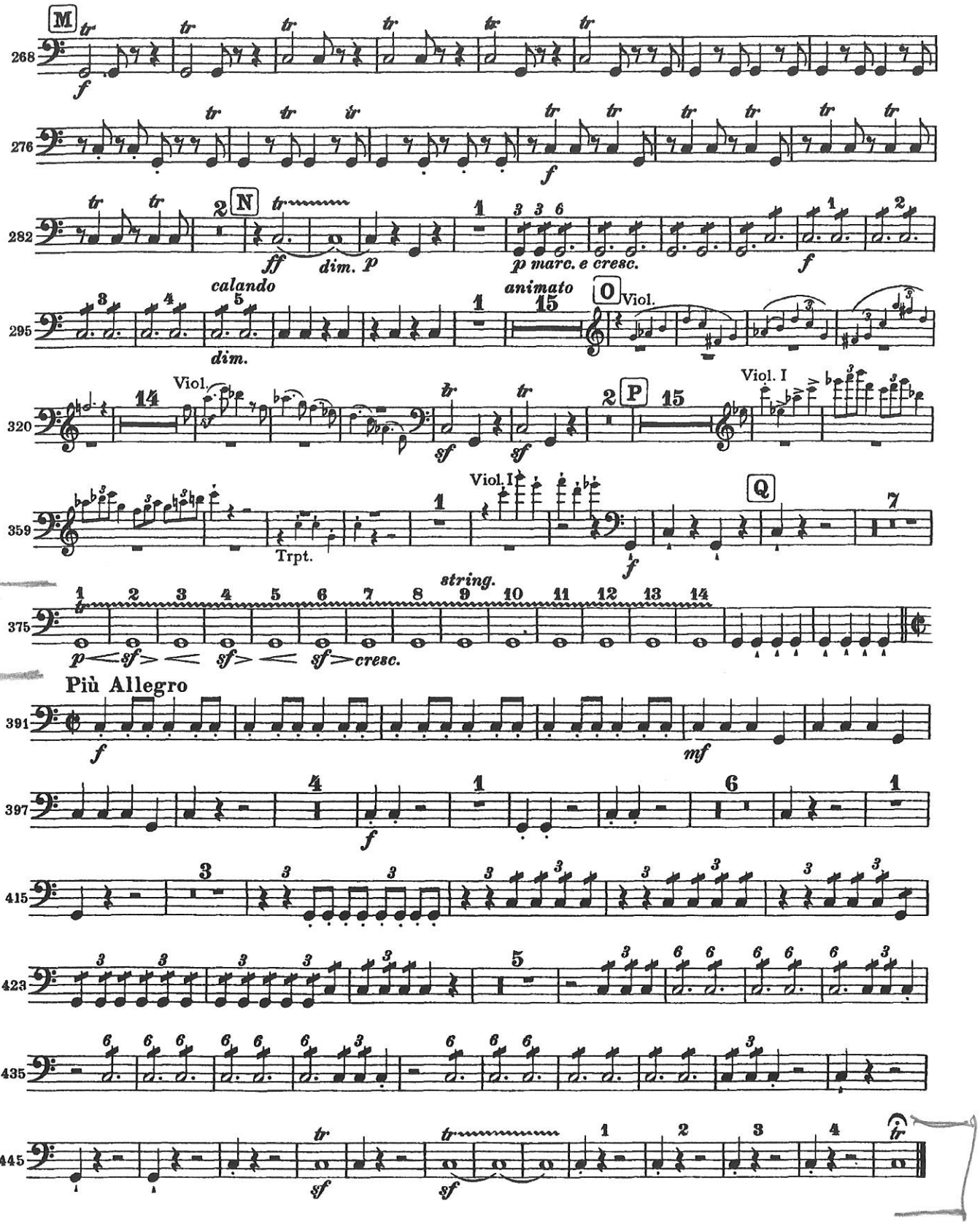



Meno Allegro
p cresc. molto
in H, E
Andante sostenuto
Viol. I
Ob. I
Hr. I
Trpt. I
Viol. I
cresc.
Un poco Allegretto e grazioso tacet
in C, G
Adagio
K.-B.
string.
poco a poco
a tempo
Ob.
string. molto a tempo
Klar. I
Hr. I
Trpt.
Più Andante
ff dim.
dim.

Brahms — Symphony No. 1 in C Minor

TYMPANI

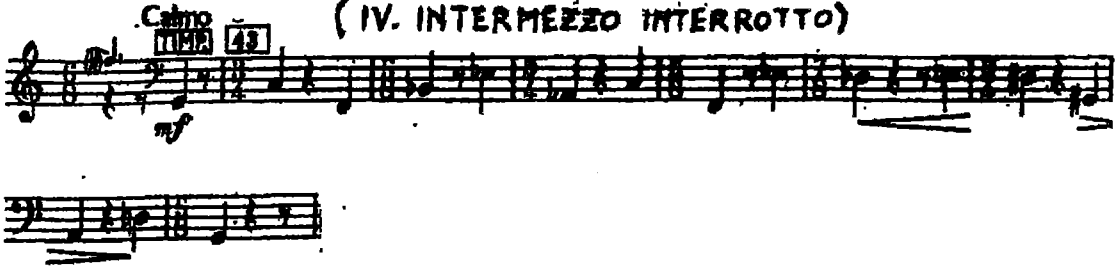



M
268
f
276
f
N
282
ff
dim. p
p marc. e cresc.
f
calando
dim.
295
animato
O
Viol.
Viol.
320
sf
sf
P
Viol. I
Viol. I
359
Trpt.
Q
f
string.
375
p sf sf sf cresc.
Più Allegro
391
f
mf
397
f
415
423
435
445
sf
sf

Béla Bartók

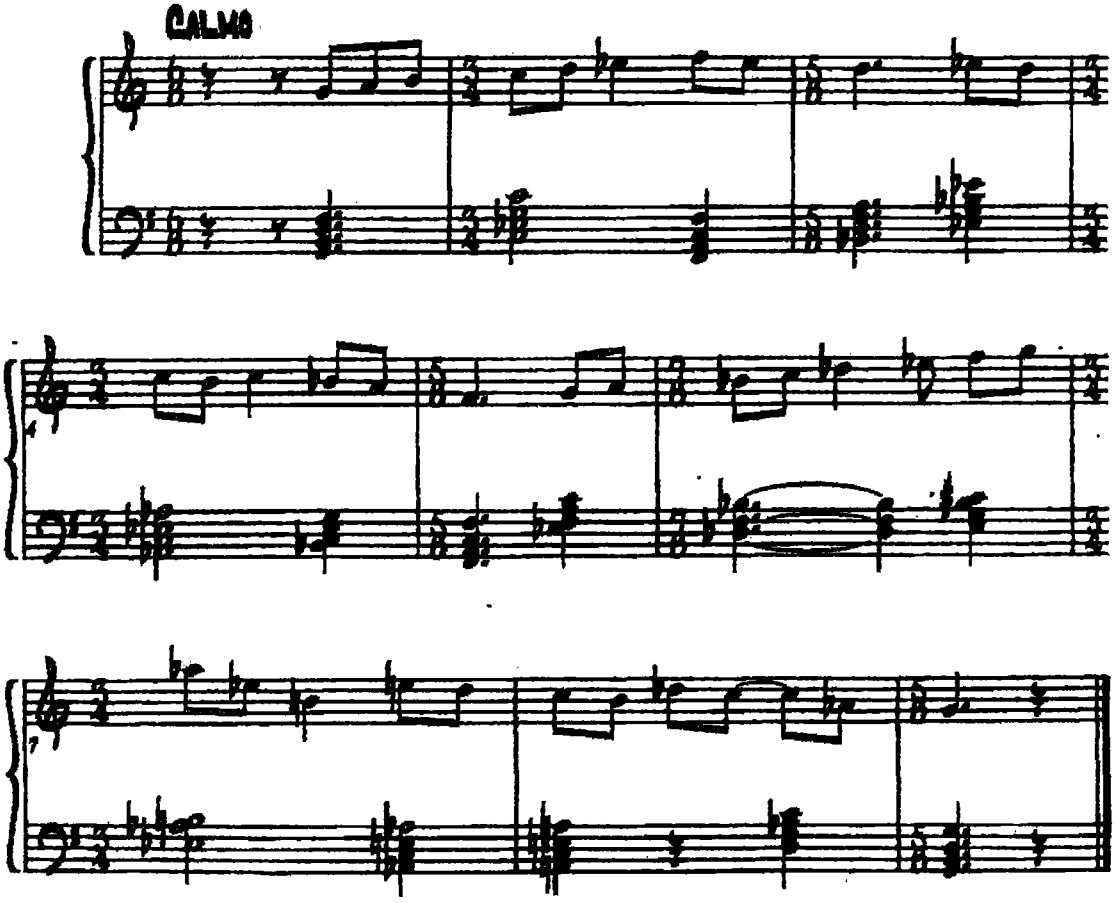
CONCERTO FOR ORCHESTRA

(IV. INTERMEZZO INTERROTTO)



B. BARTOK

CONCERTO PER ORCHESTRA IV INTERMEZZO INTERROTTO



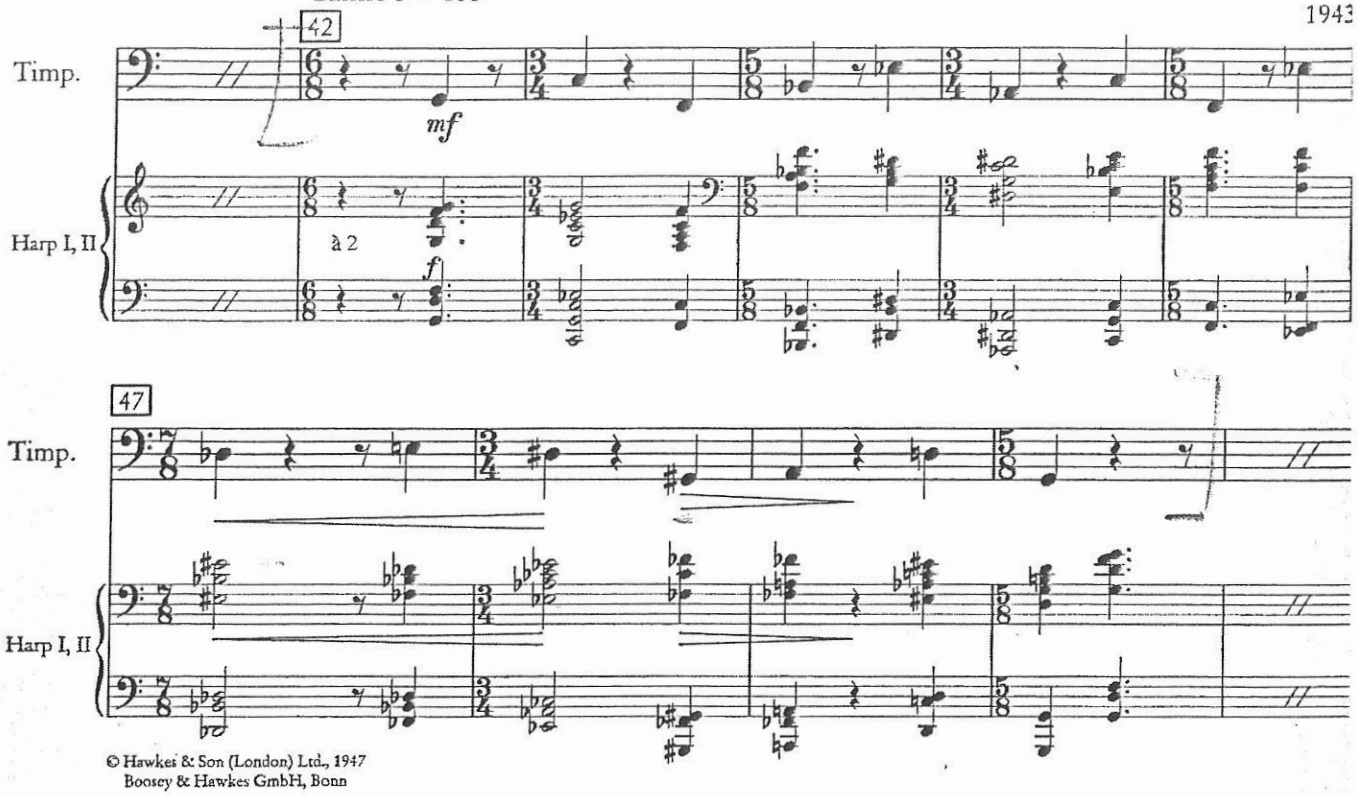
Pauken / Timpani

Konzert für Orchester

4. Satz: Intermezzo interrotto

Calmo ♩ = 106

Béla Ba
1943



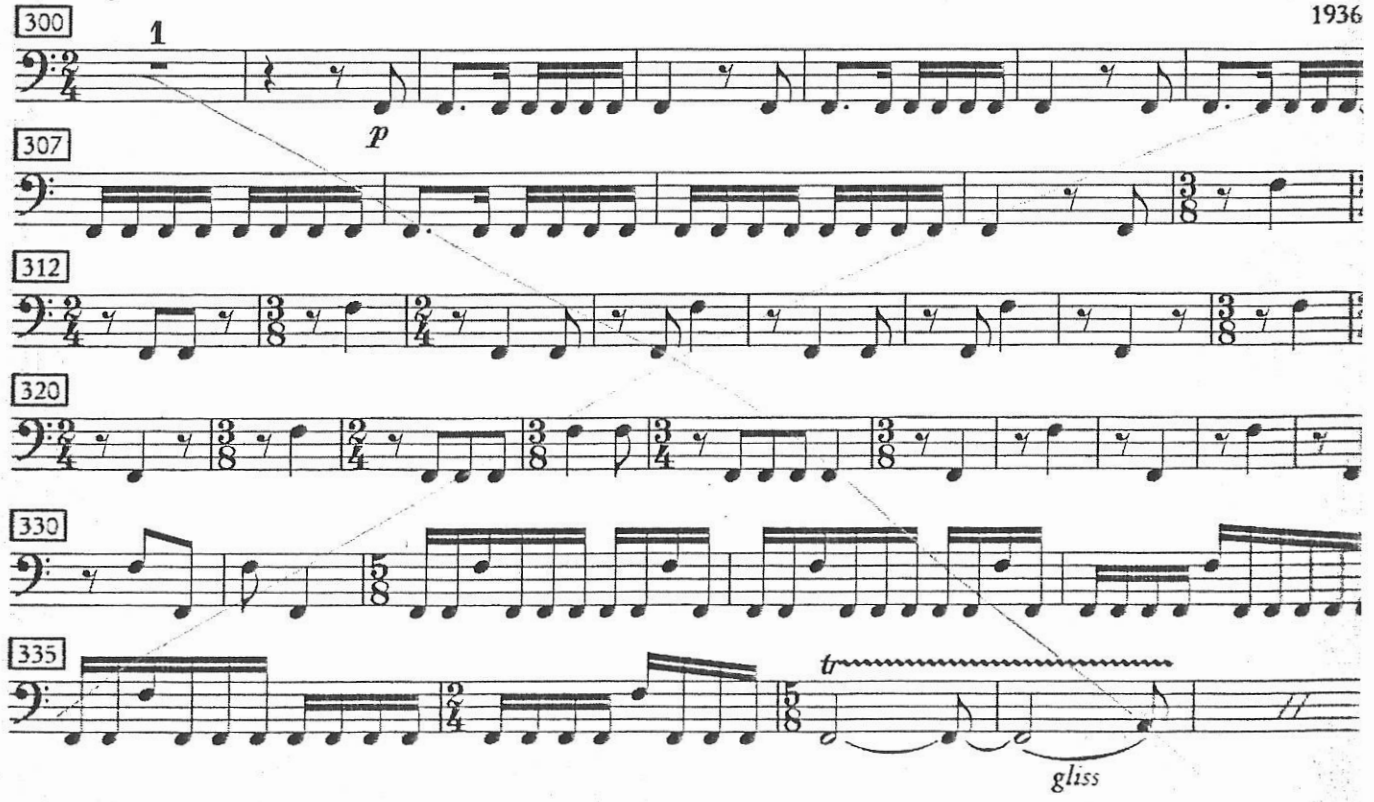
© Hawkes & Son (London) Ltd., 1947
Boosey & Hawkes GmbH, Bonn

Musik für Saiteninstrumente, Schlagzeug und Celesta

2. Satz

Allegro ♩ ca. 138 - 144

Béla Bar
1936



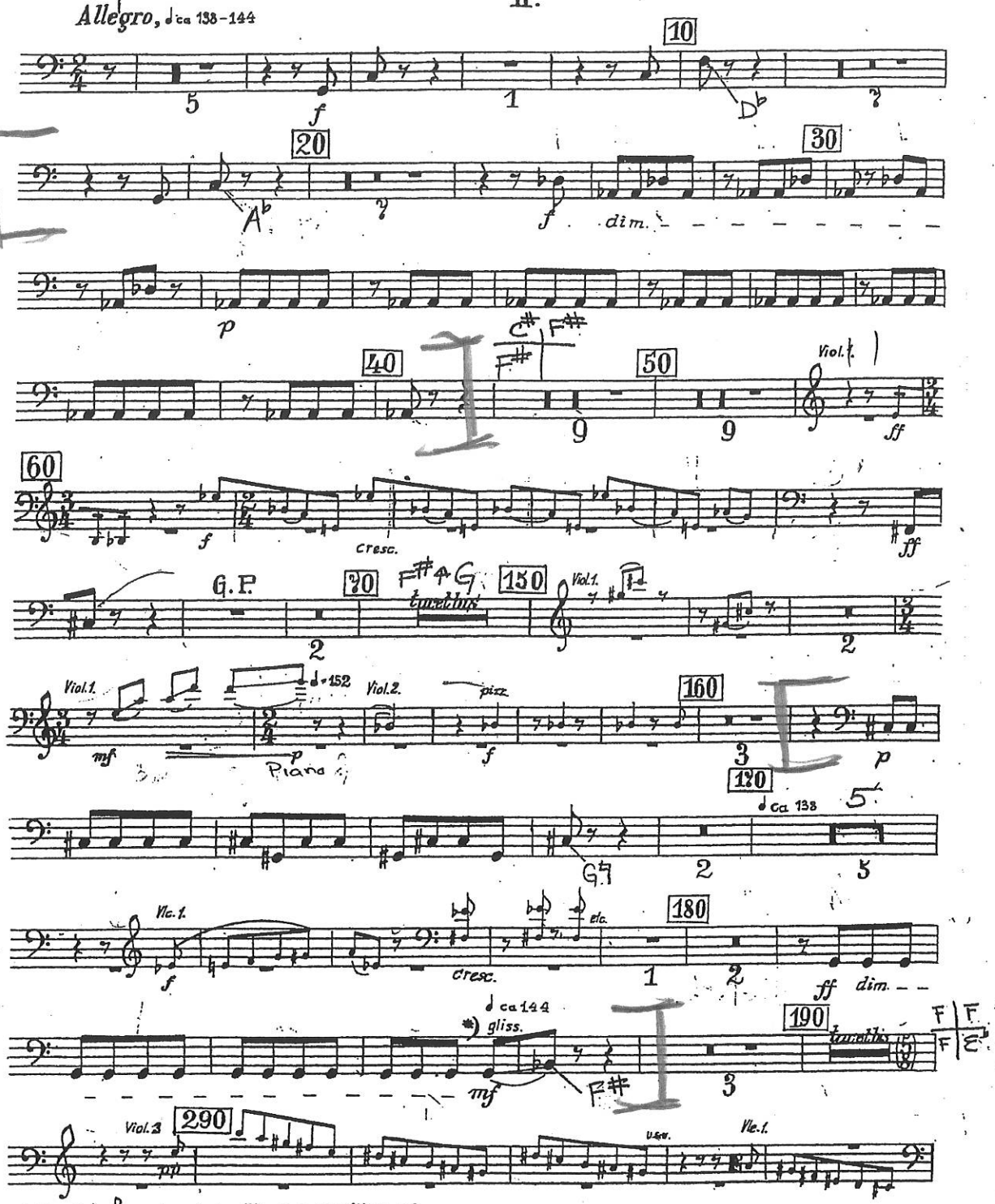
© B. Schott's Söhne, Mainz, 1953

MUSICA PER ARCHI, CELESTA PERC. BARTOK

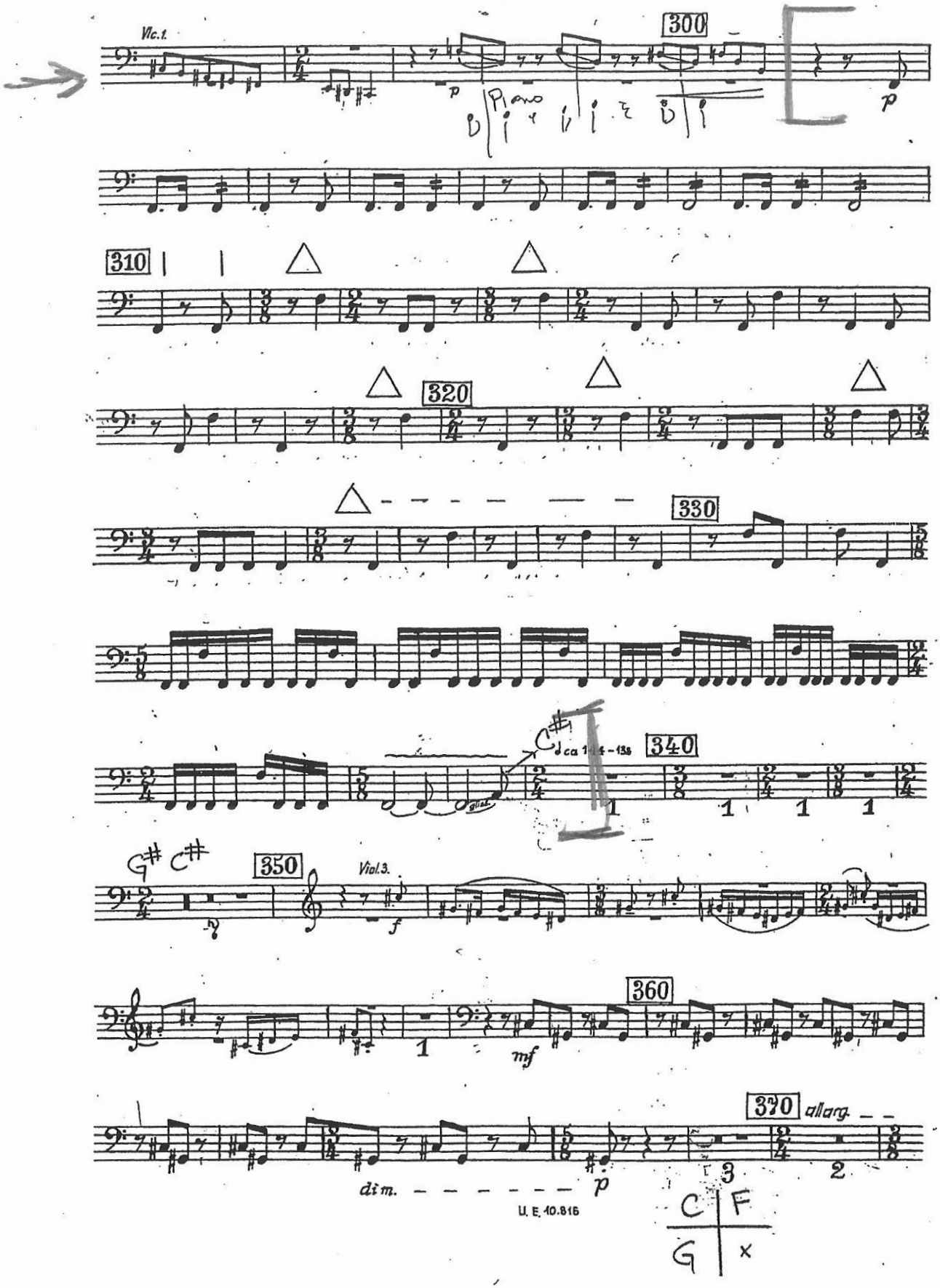
C	E
G	E♭

Timpani

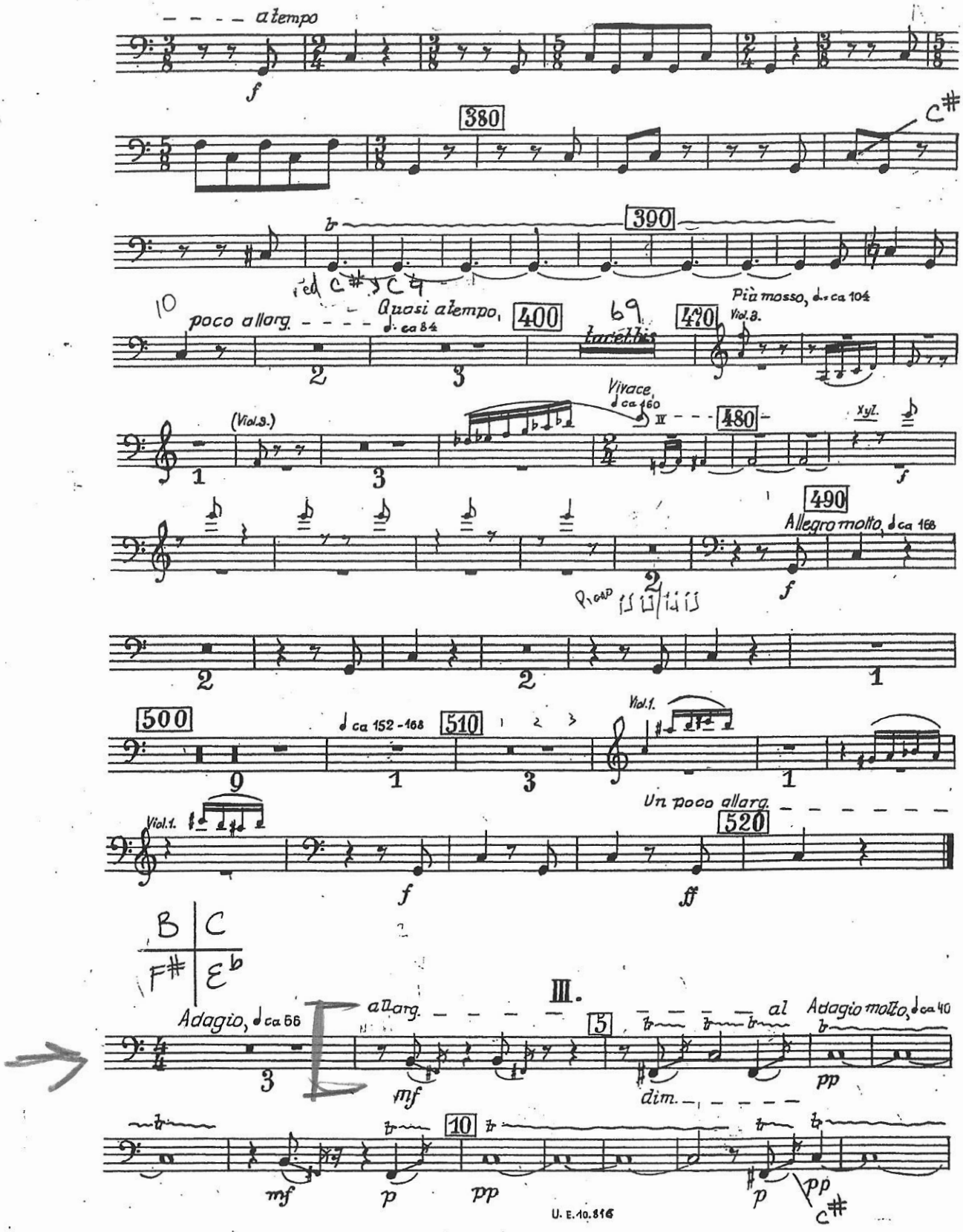
II.



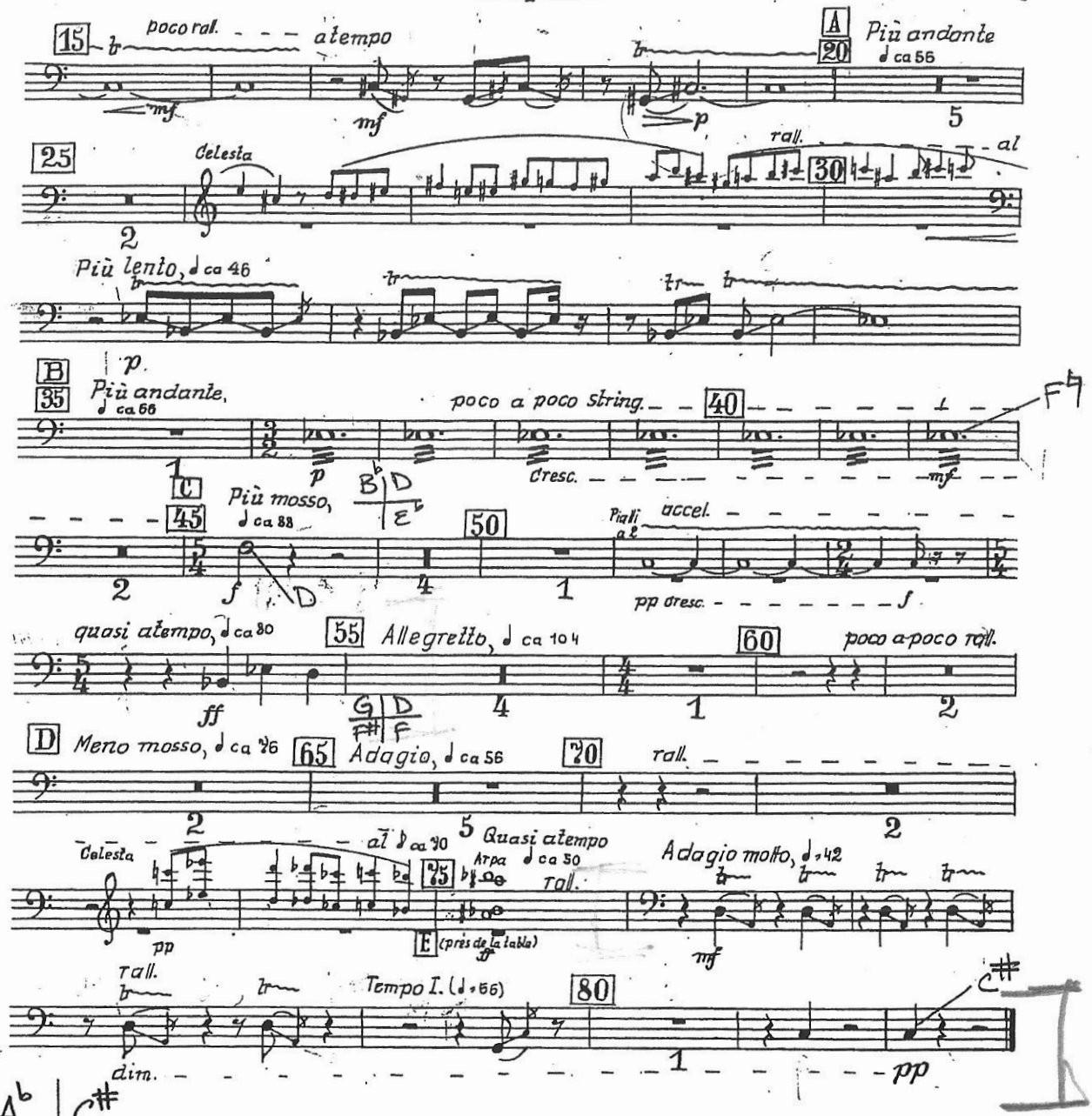
*) Alle mit ♩ usw. bezeichneten Gliss. sind so auszuführen, daß die Anfangstonhöhe sofort verlassen wird, und ein langsames, gleichmäßiges Gleiten während dem vollen Wert der ersten Noten stattfindet.


Vlc.1.
300
Piano
310
320
330
340
350
Viol.3.
360
370
allarg.
dim.
C#
G# C#

C	F
G	x

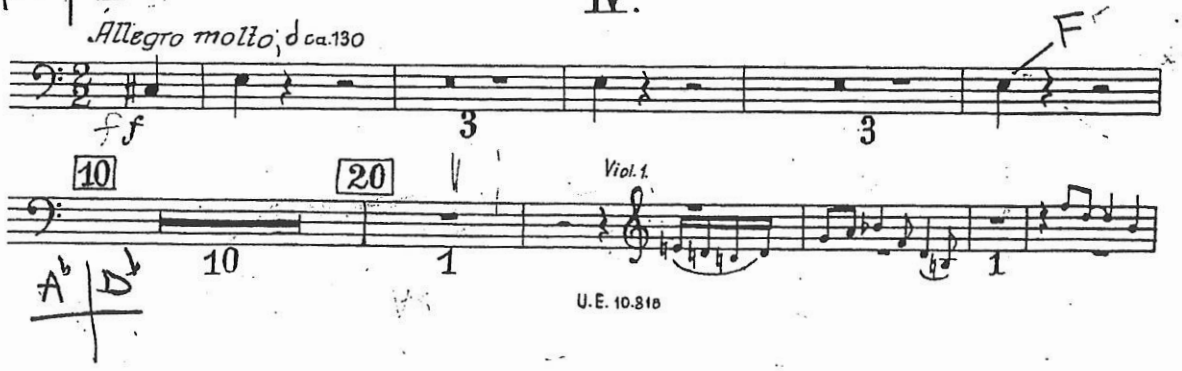

a tempo
380
390
poco allarg.
Quasi a tempo, ♩. ca 84
400
tacet bis
470
Più mosso, ♩. ca 104
Viol. 3.
(Viol. 3.)
Vivace, ♩ ca 160
480
Xyl.
490
Allegro molto, ♩ ca 168
500
♩ ca 152-168
510
Viol. 1.
Un poco allarg.
520
B | C
F# | E♭
III.
Adagio, ♩ ca 66
allarg.
5
al
Adagio molto, ♩ ca 40
dim.
10

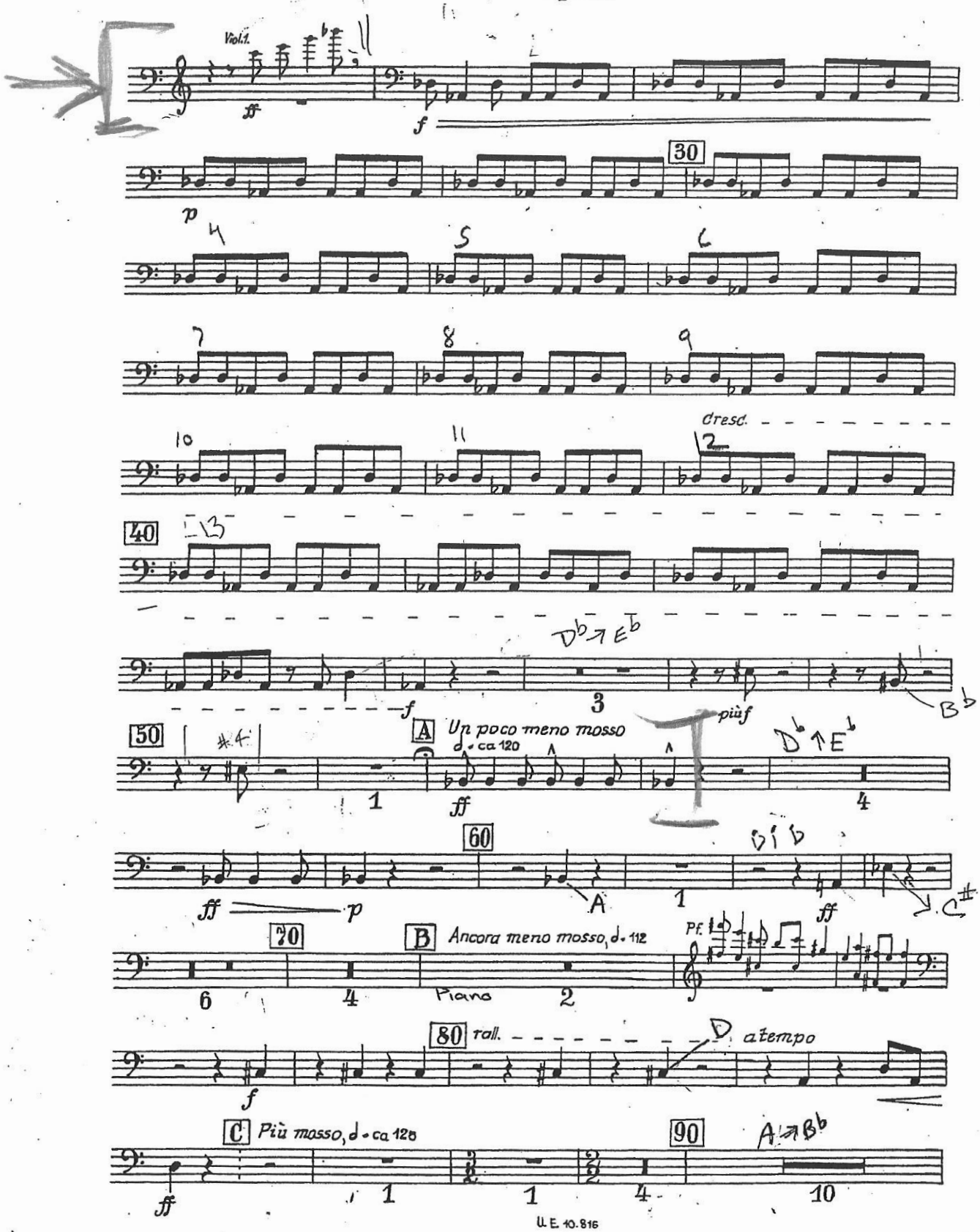
Timpani



A♭ | C♯
F♯ | E

IV.

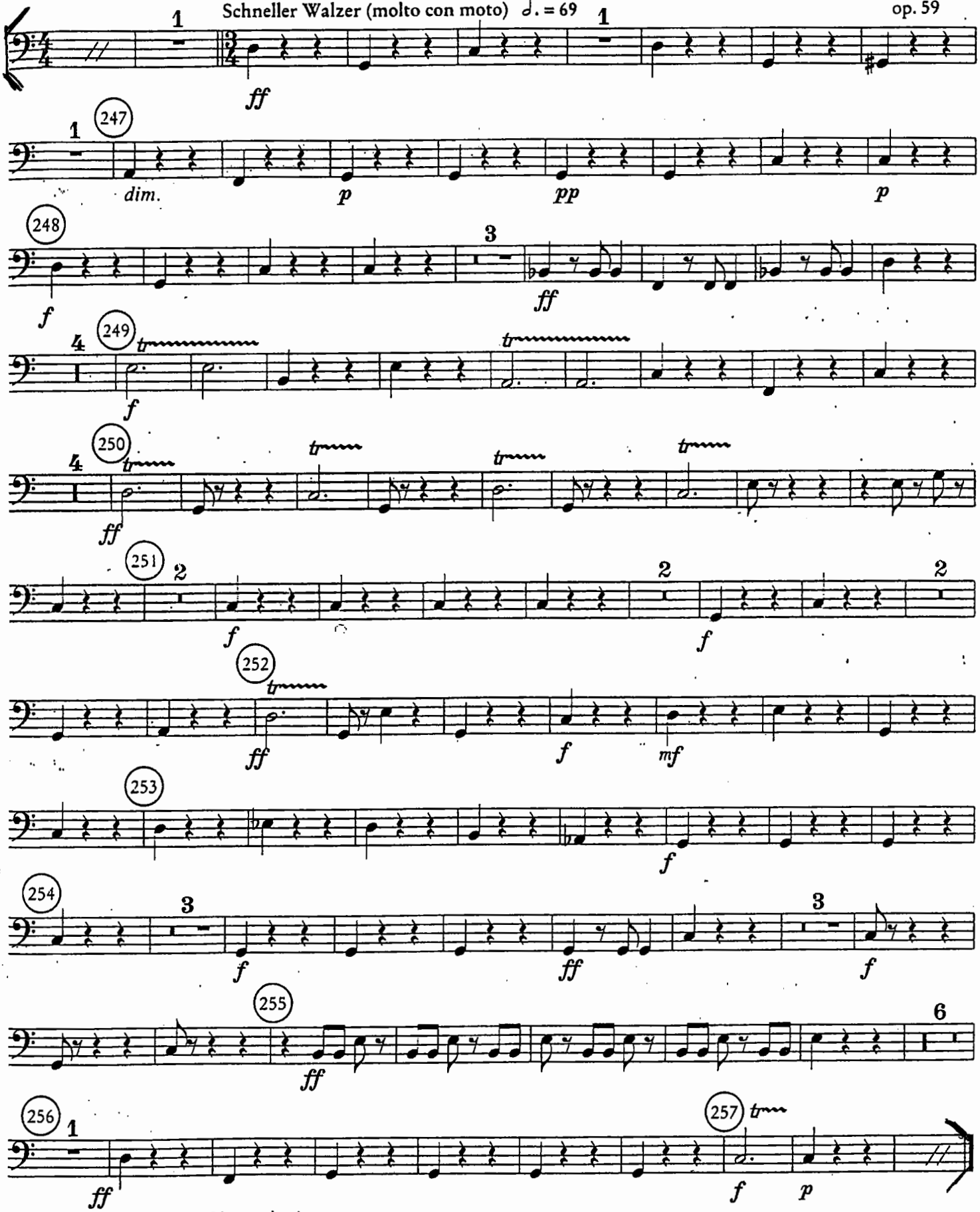



Viol.1.
ff
f
p
30
cresc.
40
f
più f
50
A Un poco meno mosso
♩. = ca 120
ff
60
ff
p
70
B Ancora meno mosso, ♩. = 112
Piano
Pf.
80 rall.
a tempo
C Più mosso, ♩. = ca 120
90

Der Rosenkavalier

3. Akt *

Richard Strauss
op. 59



*) Klavierauszug siehe S.25 / Piano reduction see p. 25

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for all other countries:
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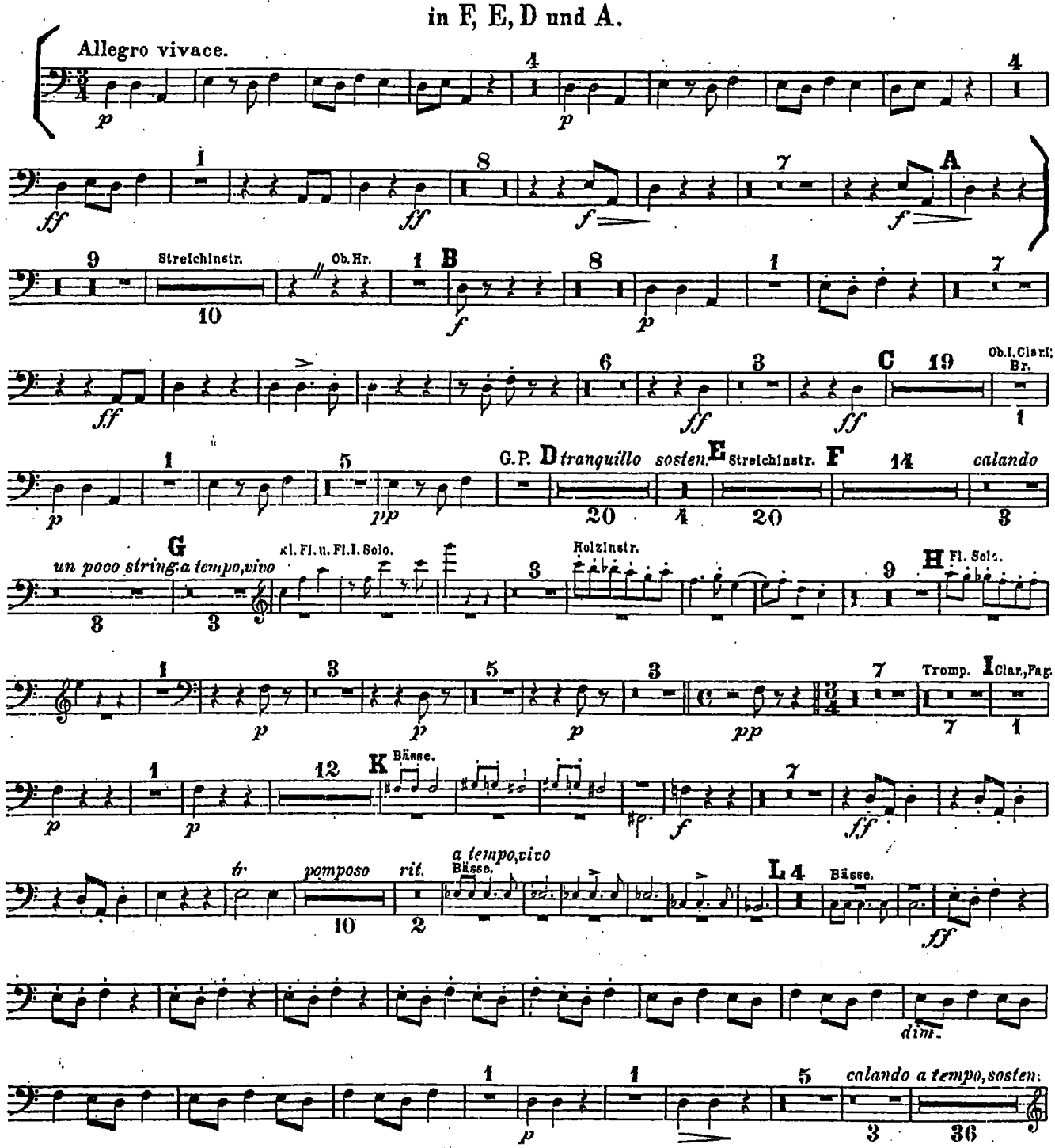
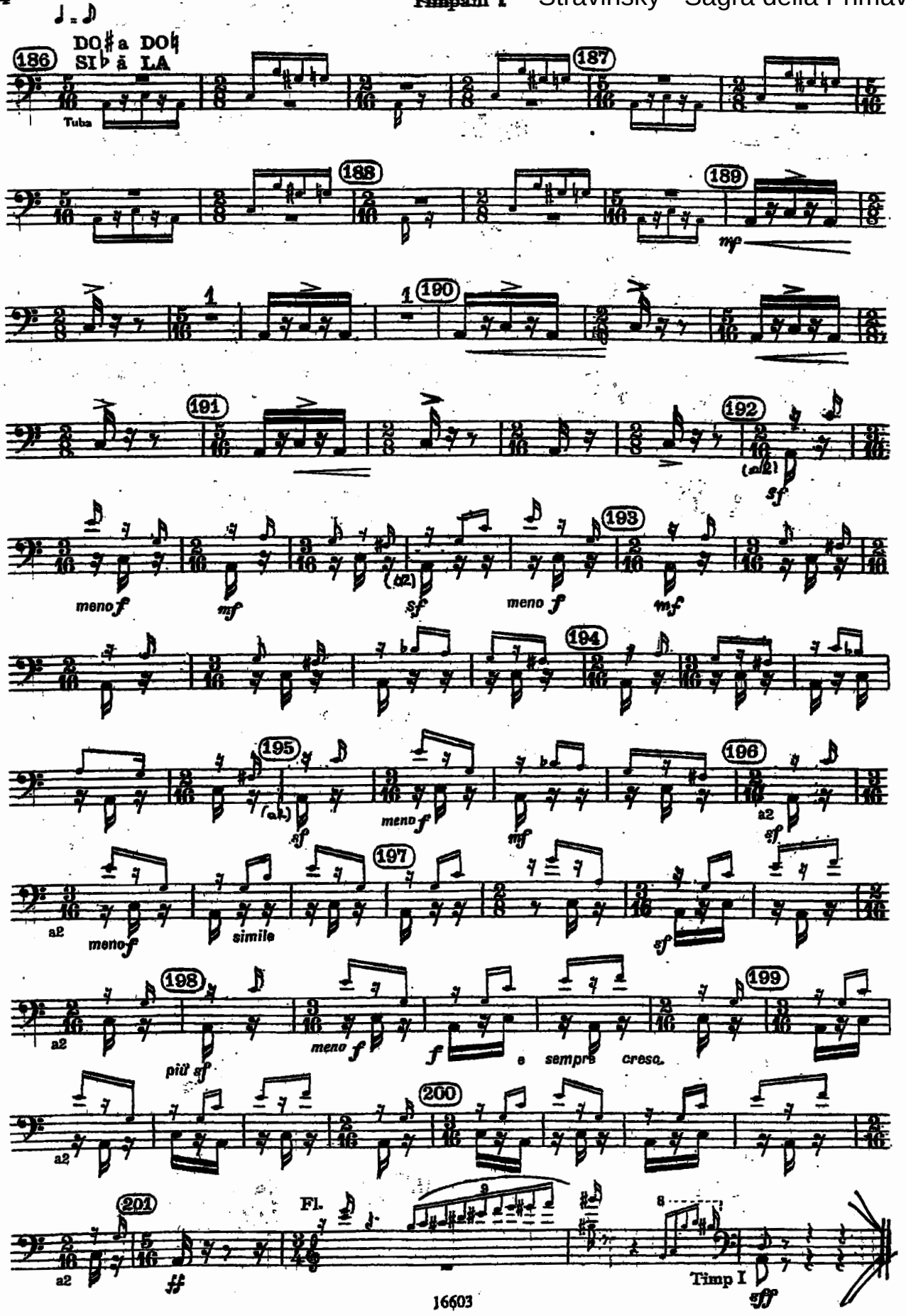
RICHARD STRAUSS.

BURLESKE Dmoll

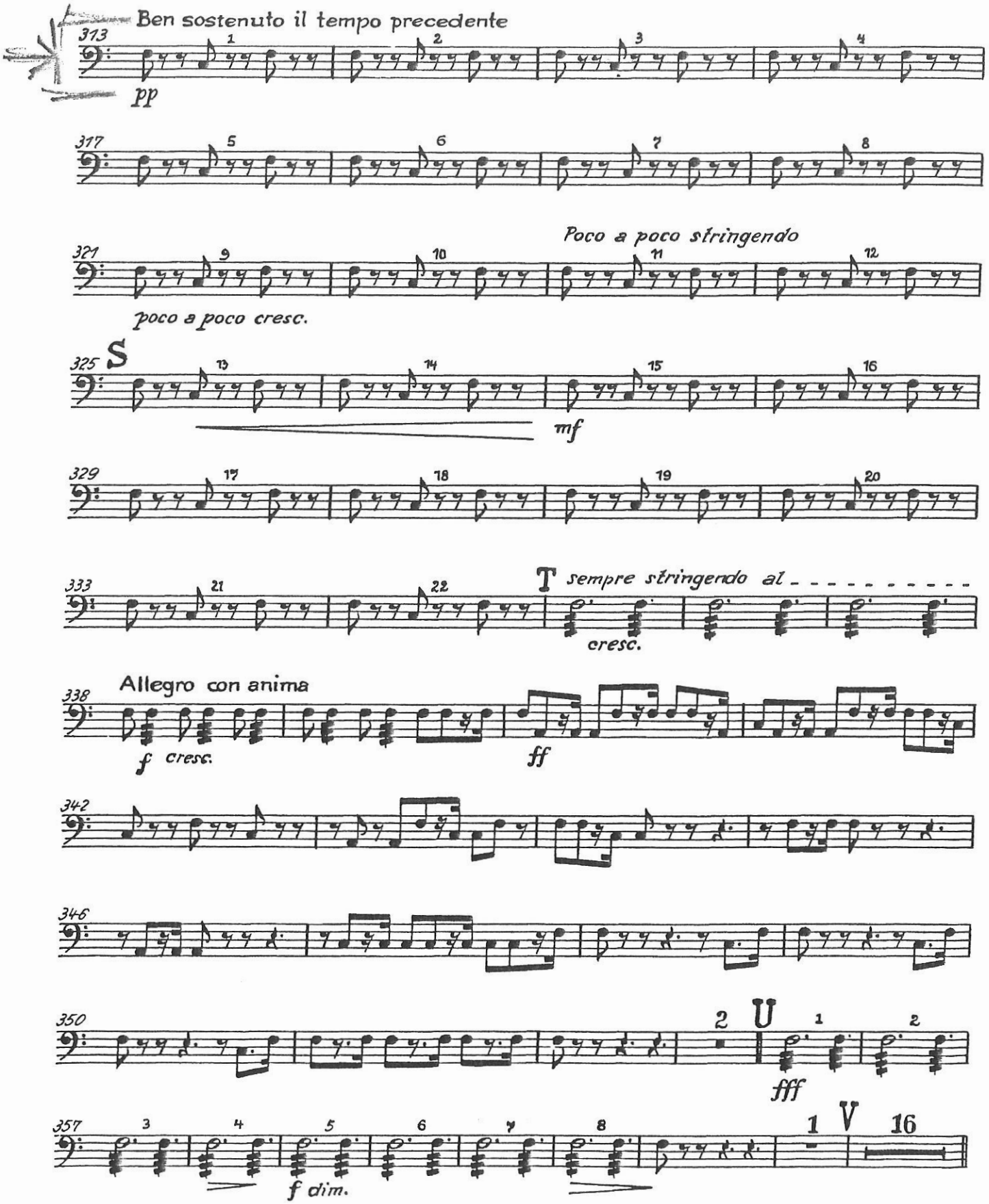
für Pianoforte und Orchester.

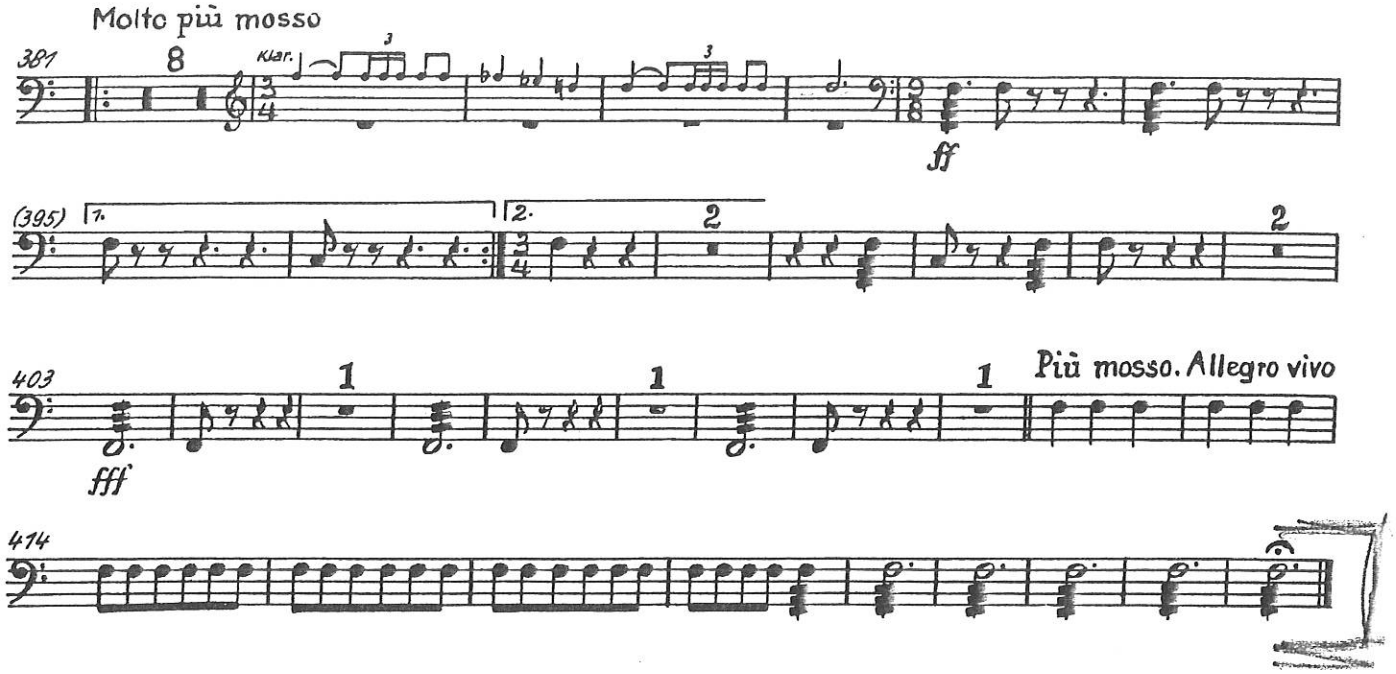
4 Pauken
in F, E, D und A.



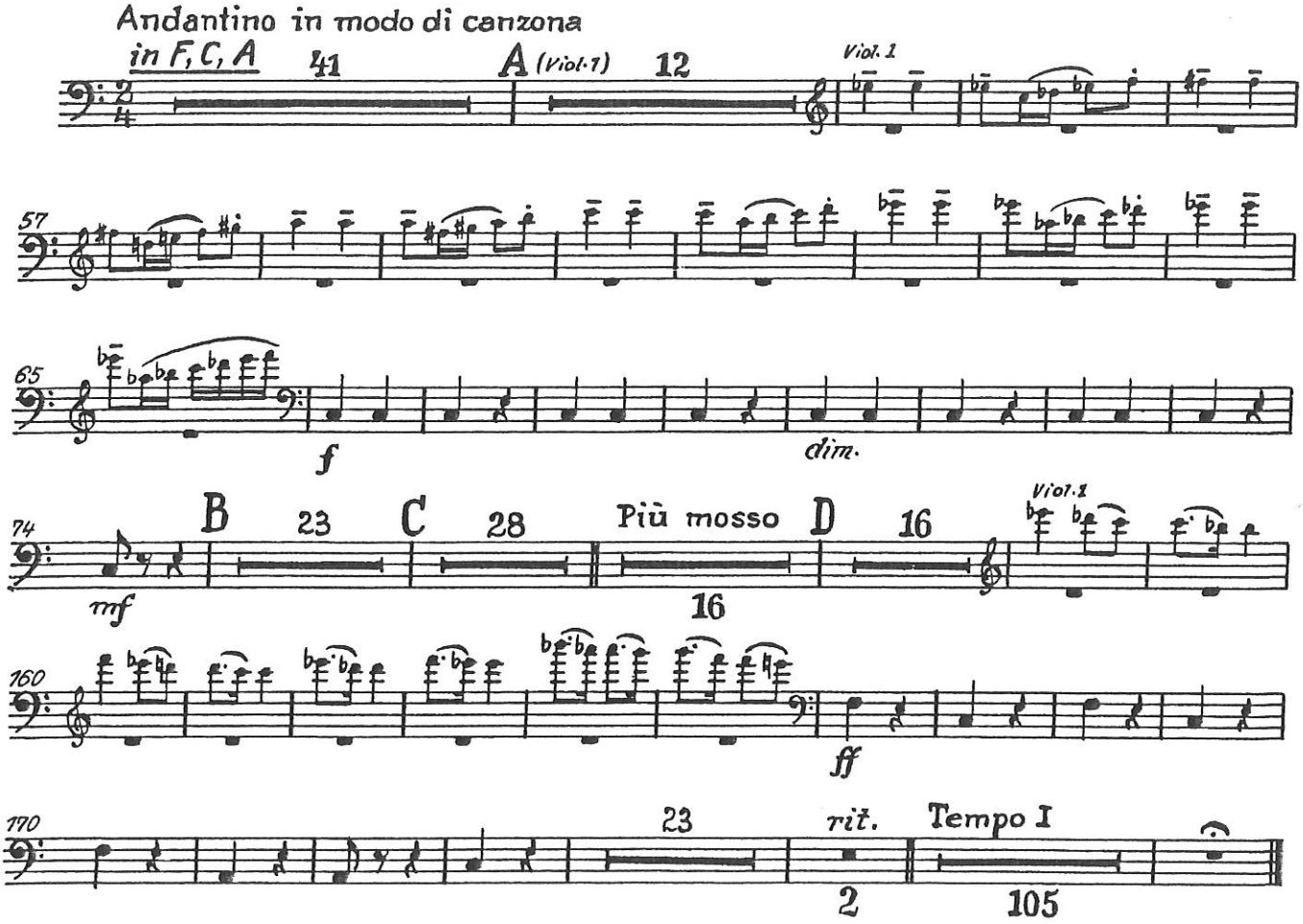

DO♯ a DO♮
SI♭ ă LA
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
Tuba
mp
meno f
mf
sf
a2
simile
più sf
e sempre cresc.
Fl.
Timp I
fff
16603

Pauken

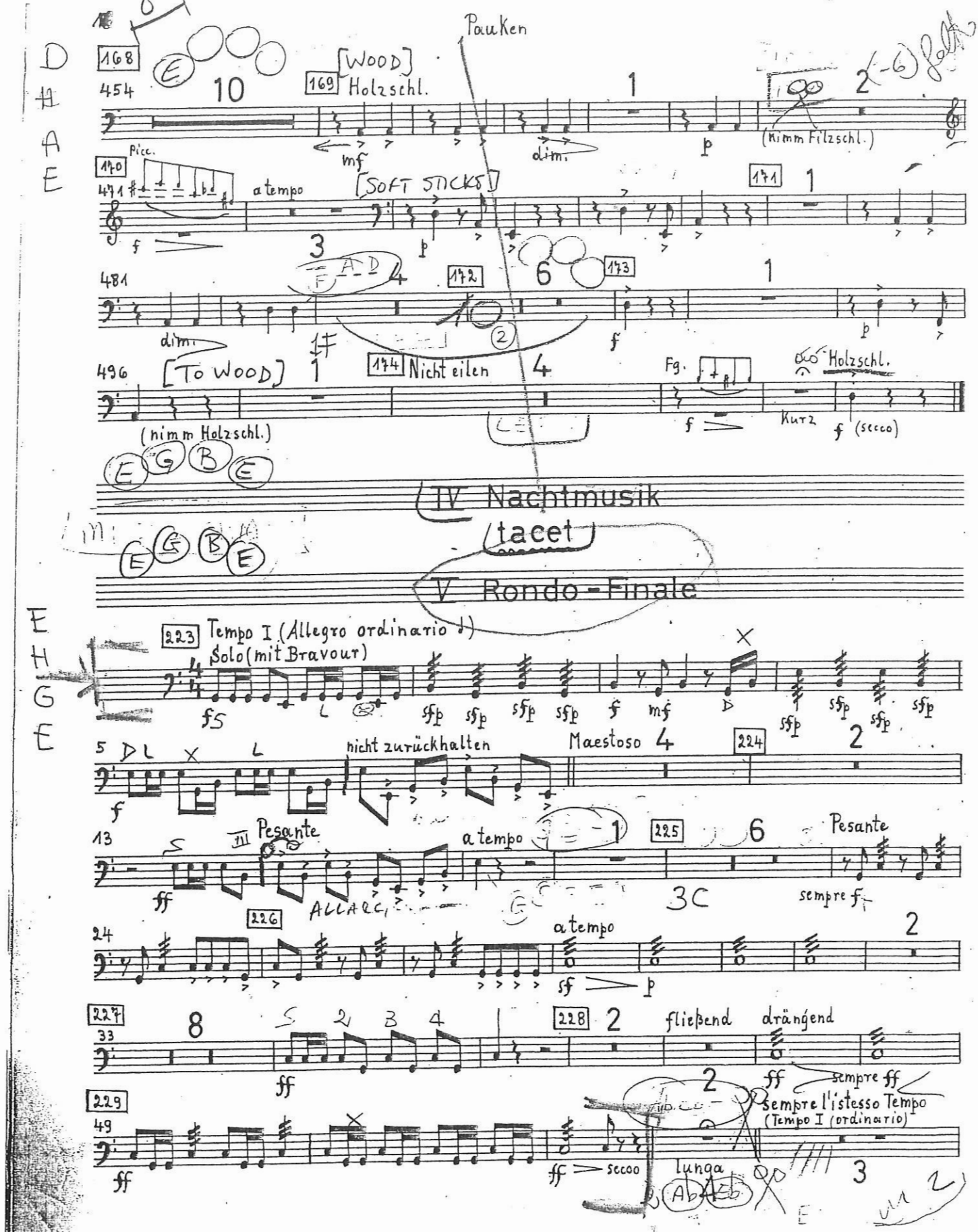

Ben sostenuto il tempo precedente
313
1
2
3
4
pp
317
5
6
7
8
Poco a poco stringendo
321
9
10
11
12
poco a poco cresc.
S
325
13
14
15
16
mf
329
17
18
19
20
T
333
21
22
sempre stringendo al
cresc.
Allegro con anima
338
f cresc.
ff
342
346
350
2
U
1
2
fff
357
3
4
5
6
7
8
f dim.
1
V
16


Molto più mosso
Klar.
ff
fff
Più mosso. Allegro vivo

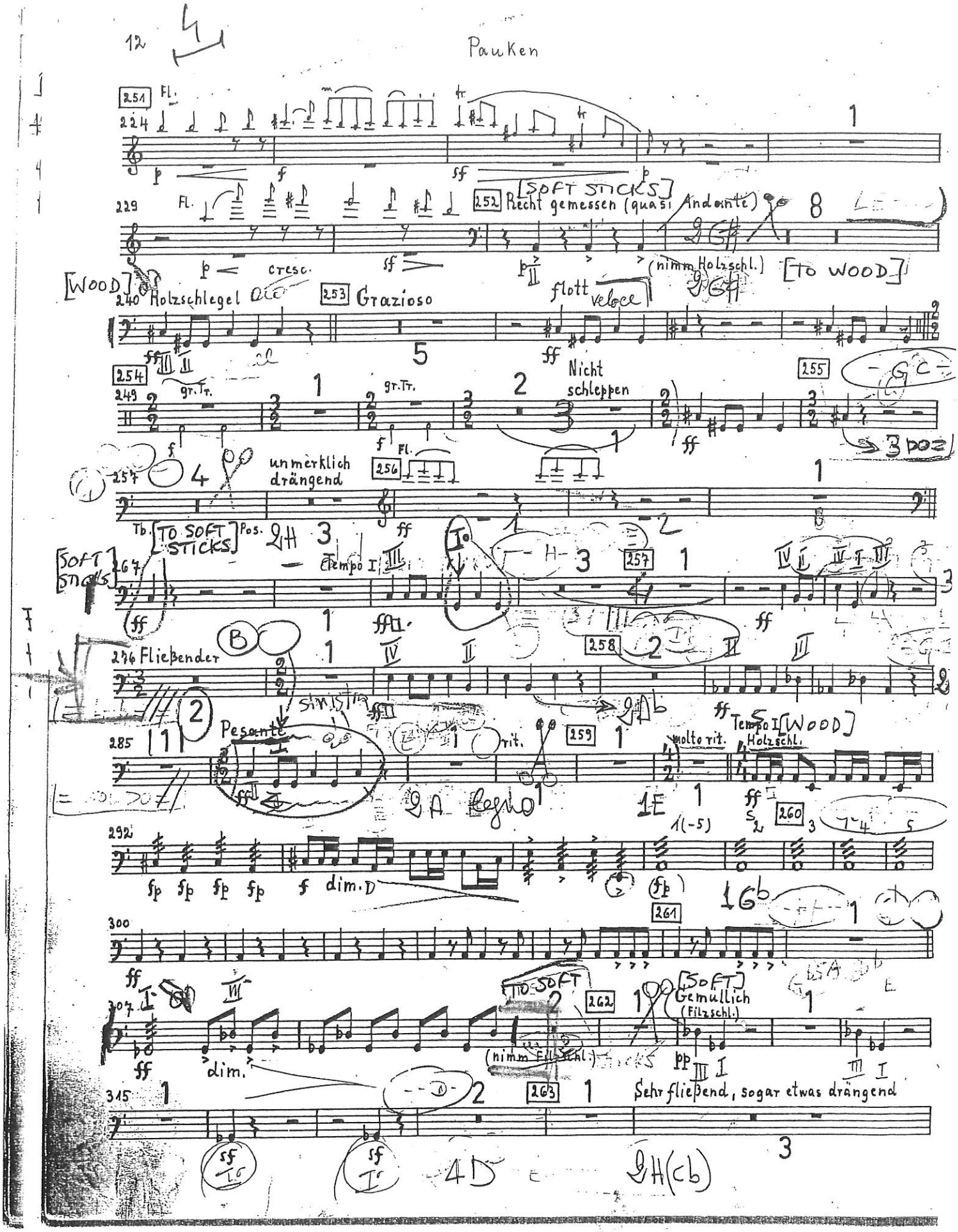
II


Andantino in modo di canzona
in F, C, A
A (Viol. 1)
Viol. 1
f
dim.
B
C
Più mosso
D
Viol. 1
mf
ff
rit.
Tempo I

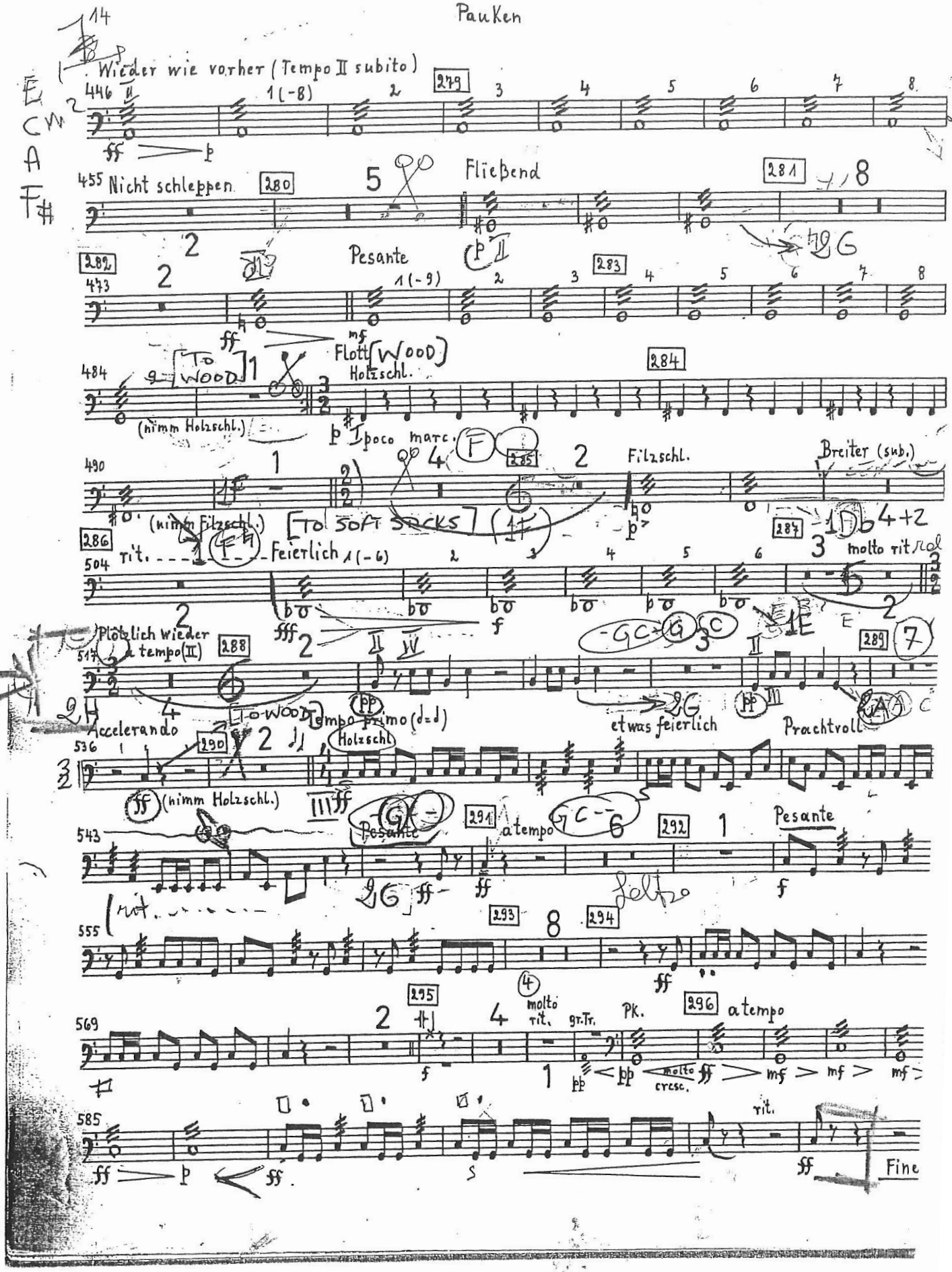
VII Mahler_timpani



Pauken


251
Fl.
224
229
Fl.
[SOFT STICKS]
252 Recht gemessen (quasi Andante)
(nimm Holzschl.)
[TO WOOD]
[WOOD]
240 Holzschlegel
253 Grazioso
flott
veloce
254
249
gr. Tr.
Nicht schleppen
255
257
unmerklich drängend
256
Tb.
[TO SOFT STICKS]
Pos.
[SOFT STICKS]
267
Tempo I
257
276 Fließender
258
285
Pesante
rit.
259
molto rit.
Tempo I [WOOD]
Holzschl.
292
dim.
260
300
261
307
dim.
[TO SOFT]
262
[SOFT]
Gemüllich
(Filzschl.)
(nimm Filzschl.)
315
263
Sehr fließend, sogar etwas drängend

Pauken

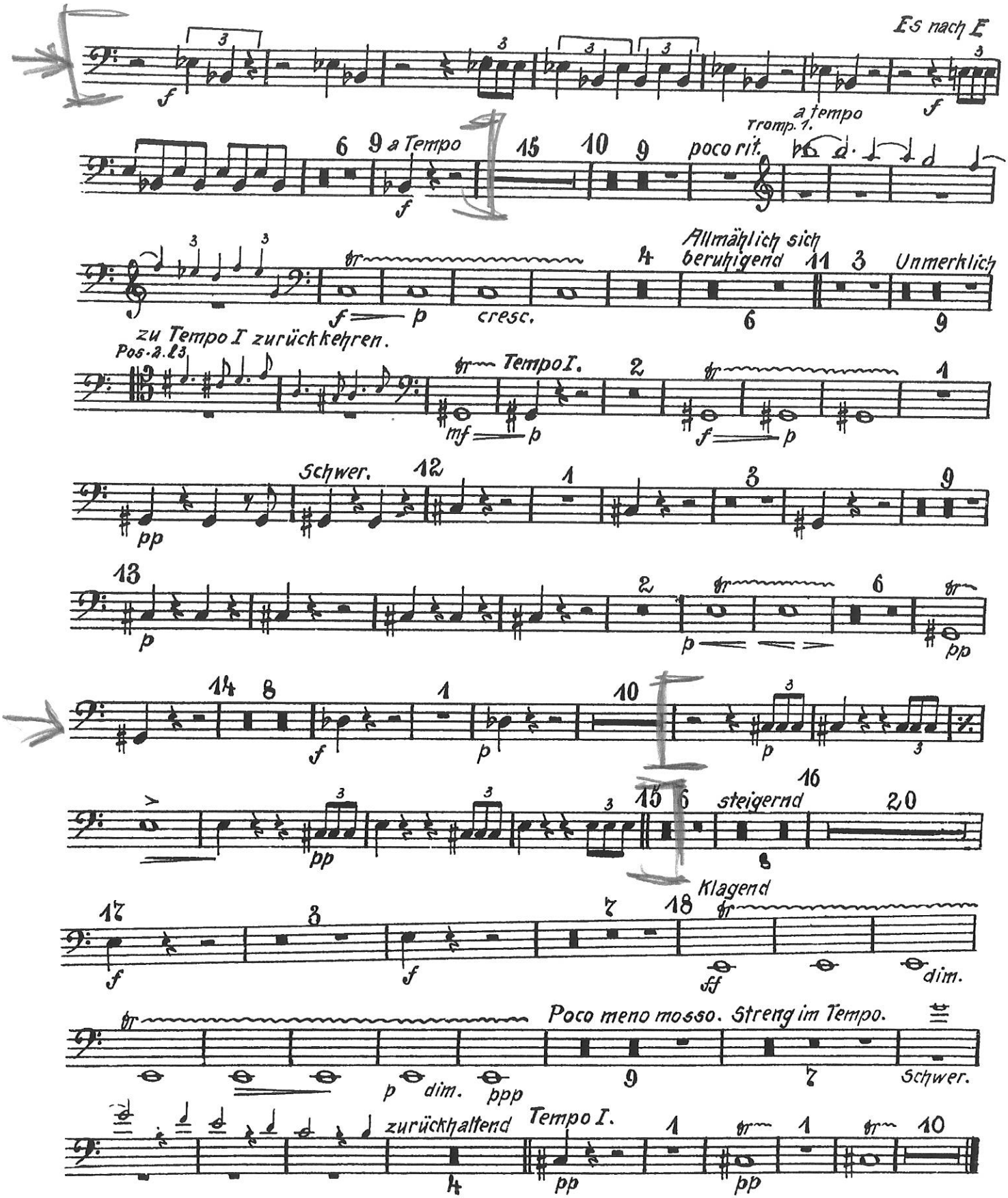

Wieder wie vorher (Tempo II subito)
446
279
455 Nicht schleppen
280
Fließend
281
282
473
Pesante
283
484
[To WOOD]
Flott [WOOD]
Holzschl.
(nimm Holzschl.)
284
490
poco marc.
285
Filzschl.
Breiter (sub.)
(nimm Filzschl.)
[To SOFT SOCKS]
286
504
rit.
Feierlich
287
molto rit.
517
Plötzlich wieder a tempo (II)
288
289
Accelerando
[To WOOD]
Tempo primo
Holzschl.
etwas feierlich
Prachtvoll
536
290
(nimm Holzschl.)
543
Pesante
291
a tempo
292
Pesante
555
293
294
569
295
molto rit.
gr.Tr.
PK.
296
a tempo
molto cresc.
585
rit.
Fine

I° tempo

Mahler — Symphony No. 5 in C# Minor

2

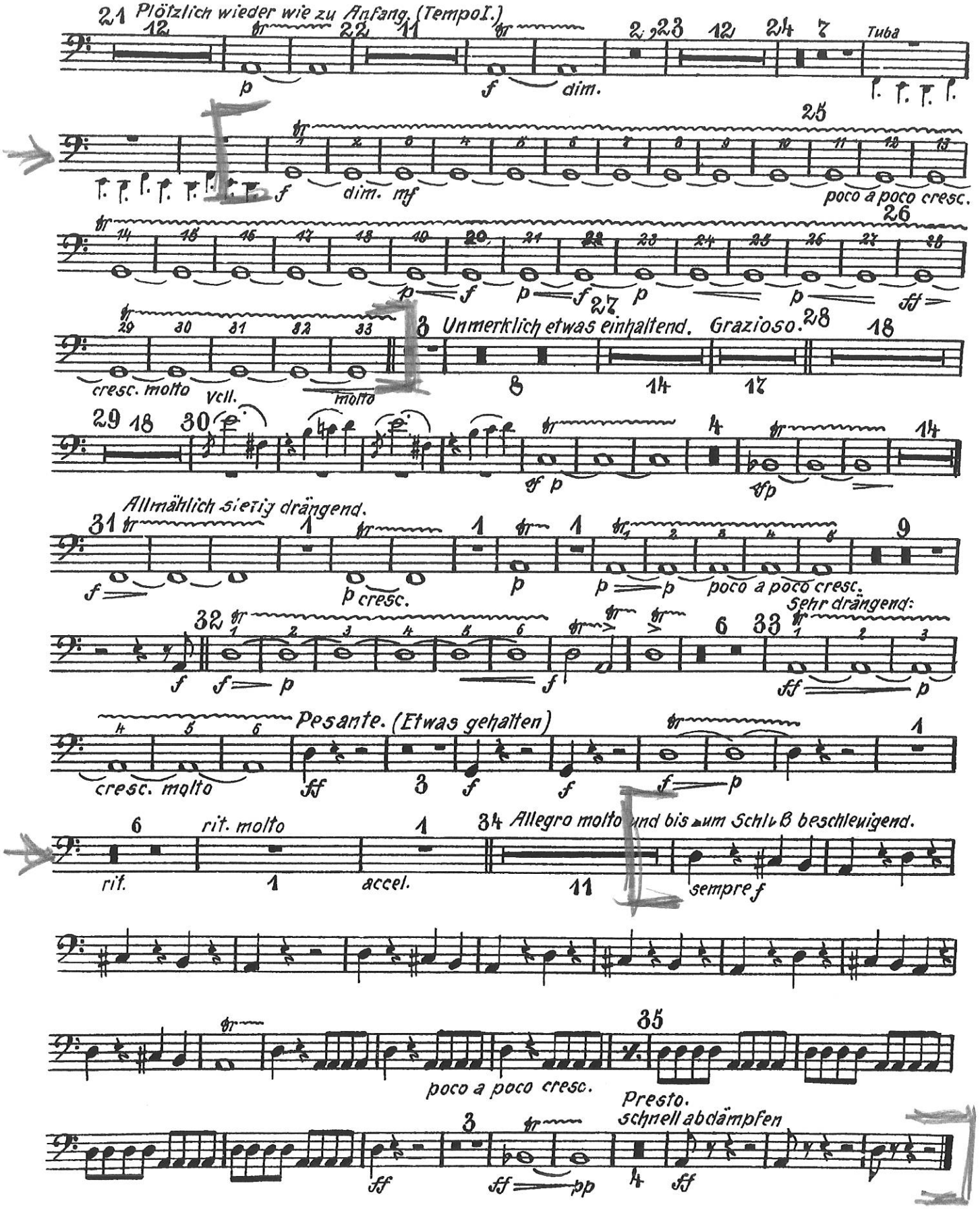
Pauken.



I° tempo

Mahler — Symphony No. 5 in C# Minor

Pauken.



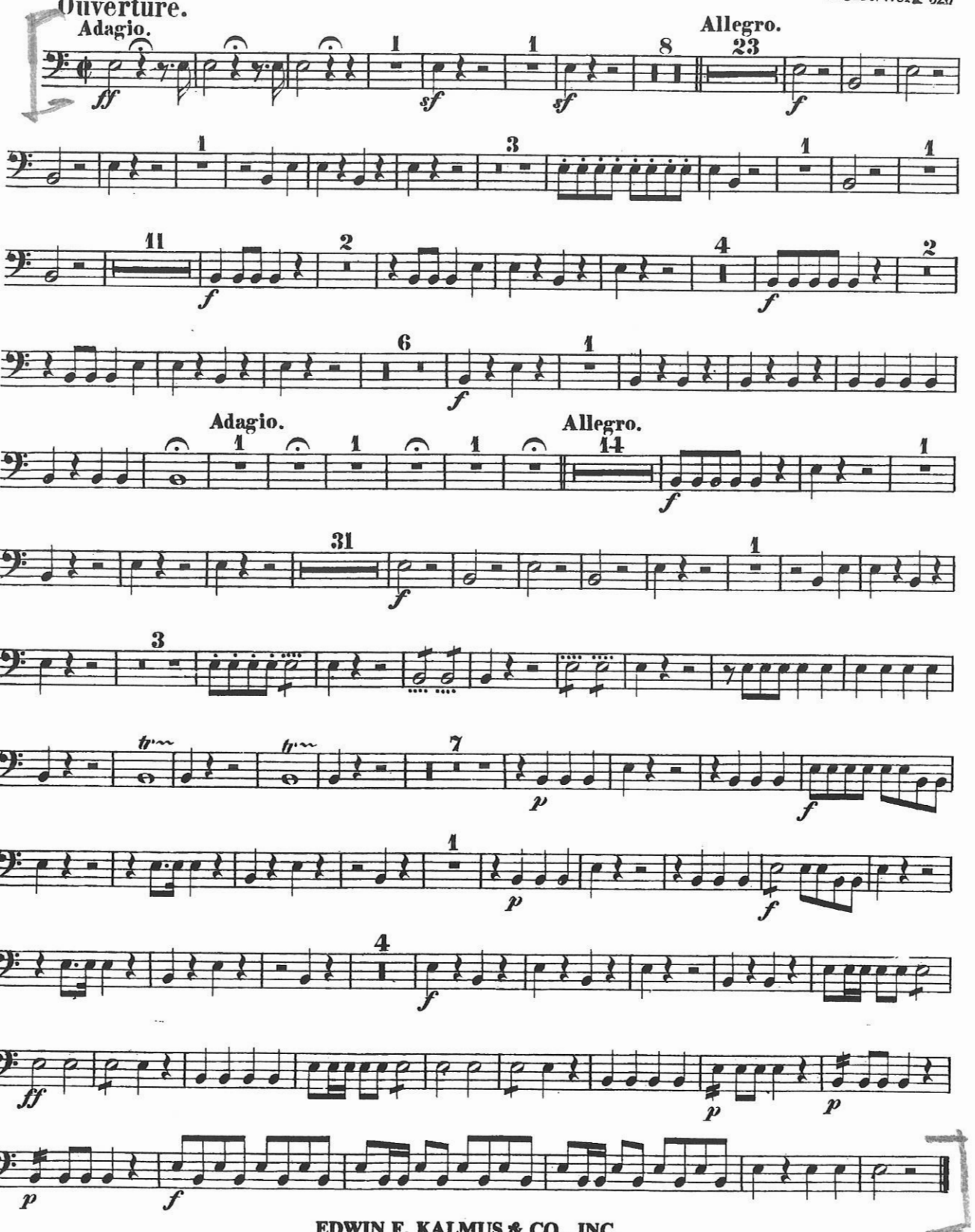
„Die Zauberflöte“

TIMPANI.

in Es. B.

Ouverture.

Mozart. Werk 620



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